



BY APPOINTMENT
TO
H.M. THE QUEEN



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ALEXANDRA



Catalogue of Records 1924

THE GRAMOPHONE COMPANY, LTD.

Herbert H. Harvey
1924



1924
CATALOGUE
OF

**"His
Master's
Voice"**
Records.

ACCREDITED DEALER :

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THE GRAMOPHONE Co., Ltd.,
LONDON, W. 1.





PRICES OF RECORDS.

The Royal Record No. RE 284, 10-inch, 5/6
(Double-sided)

DOUBLE-SIDED RECORDS.

Colour of Label	10-inch	12-inch
PLUM	3/-	4/6
BLACK	4/6	6/6
RED	6/-	8/6
BUFF	7/-	10/-
PALE GREEN	—	11/6
PALE BLUE	—	13/6
WHITE	—	16/-

SINGLE-SIDED RECORDS.

RED	5/6	7/6
PALE GREEN	—	10/6
DARK BLUE (Clara Butt) ...	—	12/6
WHITE (Sextet)	—	15/-

ALL worn-out or broken "His Master's Voice" records are allowed for, on return, at the rate of 4d. each for ten-inch and 6d. each for twelve-inch records. Your dealer will be pleased to make these allowances on returned records on condition that you purchase one new record for every old one returned.

"His Master's Voice" CATALOGUE of RECORDS. 1924 EDITION.

Including all records issued up to December 31st, 1923.

PINK section
includes the
Celebrity
Records
re-issued in
double-sided
form up to

In the present edition important modifications have been made with a view to perfecting what is now recognised to be not only a Catalogue, but a work of musical reference of a type that has no parallel.

Method of Use.

It will be seen that the Catalogue is its own index, working straight through from A to Z, every title, subject, singer, organization and composer being in its proper place, with all the records in each class set under the subject headings, and each with its number, size and label colour printed plainly before the title and artist's name.

Where the record is double-sided, **both titles are given**, the reverse side being in italics. For example, take double-sided record No. C459. It appears under B as follows:—

C459 12 Plum | **Bandolero, The** (Leslie Stuart) Bass-Baritone
| *So We'll Go no more A-rov-ing* (White)

Peter Dawson
Gervase Elwes

and also under S with titles reversed, thus:—

C459 12 Plum | *So We'll Go no more A-rov-ing* (White) Tenor
| **The Bandolero** (Leslie Stuart)

Gervase Elwes
Peter Dawson

When, however, such records are listed under (a) the name of the composer, or (b) the name of an Opera, should one side only concern that composer or opera, the reverse side is not given.

All records having letter prefixes such as B, C, D, E, DA, DB, etc., are double-sided, and should it be desired to find what is on the reverse side of records where, as above, only one side is mentioned, this can be done by referring to the General Section of the Catalogue.

Simplification.

of Dance Records.
works will find all the

Certain types of composition fall more readily under their category than under their title. Therefore Dance Records are no longer listed in the general index under separate titles, but under the group heading Gilbert and Sullivan Operas are treated similarly, and lovers of these works will find all the information they require under the name of the particular opera.

Alphabetical Plan.

The titles and subject headings are arranged straight through from A to Z. Records under subject headings are **again** arranged alphabetically—

OPERA AIRS IN ENGLISH.

DB503 12 Red
DB443 12 Red
DB557 12 Red
DA172 10 Red

Faust—When All was Young (Gounod) (80)
Favorite—Spirit so Fair (Donizetti)
Jocelyn—Angels Guard Thee (Godard)
Lily of Killarney—The Moon Hath Raised Her Lamp Above

Kirkby Lunn
Evan Williams
John McCormack
(Benedict)
McCormack and Werrenrath

In the Composers' sections, in cases where a number of selections have been recorded from one work, such as an opera, a cross reference is made to the work, only miscellaneous compositions being listed in full. Thus: under Gounod, one of the references would be "see FAUST," thus saving the repetition of a large number of titles.

Subject Headings.

These are made as complete as is possible without going to extremes. Such a work, it will be easily imagined, could be extended indefinitely, and it has required a vast amount of application to condense the **necessary** information within handy and reasonable limits. Even so, some records are listed under several headings, and in such cases double-sided records appear thus:—Subject Heading: **Peter Dawson**:

C423 12 Plum
C437 12 Plum

Alepp in the Deep (Petrie) and Bedouin Love Song (Pinsuti)—Peter Dawson
At Santa Barbara (Kennedy Russell) (80)

B305 10 Plum

Bachelor Gay (Tate) ('THE MAID OF THE MOUNTAINS')
and A Paradise for Two (The Key to Your Heart) (Tate) ('Maid of the Mountains')
—Leigh and Dawson

MARCH
31st
1924

C459 12 Plum

B1141 10 Plum

Bandolero, The (Leslie Stuart,

and *So We'll Go no more A-roving (White)*—Gervase Elwes
Banjo Song (Bandanna Ballads) (Op. 22, No. 4) (Somer)
and *My Sword and I (Byng)*—Peter Dawson

The two selections in these cases are indented on **the same line**, the second title being in italic type, and divided from the first by the symbol "**and**".

Red Label Section.

A special section of the Catalogue is devoted to records by International Celebrity Artists, and in this section will be found all their records grouped under each artist's name, together with, in the majority of cases, a biographical note.

Pronunciations of the foreign artists' names are also given, for the benefit of those not acquainted with the language from which they are taken. For verbal enquiries after records by such artists, these phonetic pronunciations will be found most useful.

Accompaniments.

The majority of "His Master's Voice" Records (vocal, operatic, duets, trios, etc.) are made with orchestral accompaniments. The exceptions are most of the violin solos, many ballads which call for pianoforte accompaniment, and unaccompanied concerted singing.

Educational.

So great has been the development in this section of our activities that only those records which have been made specially for school use are included. A Special Educational Catalogue containing some hundreds of suitable records is issued separately, and can be obtained from any accredited dealer in "His Master's Voice" products, or from the Education Department, The Gramophone Company, Ltd., 363-367, Oxford Street, London, W. 1.

"Opera at Home."

Under the titles of most of the operas will be found the date and place of the original production. The stories of these operas and the records are given, together with much little-known information, in the illustrated library edition of our publication "Opera at Home."

Price 7s. 6d. net, from all "His Master's Voice" accredited dealers. This is a work that every opera-lover should possess.

78 Revolutions per minute.

"His Master's Voice" records are made to play at a speed of 78 revolutions per minute, and no departure should be made from this rule unless a special speed is marked after the record in the Catalogue. Correct speed governs pitch, tone and tempo, and only

by paying close attention to this point can you ensure that you are hearing the actual tones **as they were recorded.**

Turntables should be tested for speed from time to time. "His Master's Voice" Instantaneous Speed Tester shows whether your motor is running correctly.

Reproducing Points.

To obtain the best results and to prolong the life of "His Master's Voice" Records, only "His Master's Voice" needles—Steel, Fibre or "Tungstyle" should be used.

Great care should be used in placing the needle on the record. The turntable should be set revolving, and when it has attained **playing speed** the needle point should be placed **gently** on the outside polished rim of the record, and then slowly pushed into the first of the playing grooves. Under no circumstances should the needle be put directly on to the record itself.

Suggestions.

The Editor wishes to thank numerous friends for their helpful suggestions arising out of the First and Second Editions, many of which have been incorporated in the present issue. Corrections or suggestions for the further improvement of the next edition will be gladly received by the Catalogue Editor, Advertising Department, The Gramophone Company, Ltd., 363-367, Oxford Street, London, W. 1.

Memorandum Pages.

At the end of the Alphabetical Catalogue (before the pink pages) will be found some memorandum pages which will save the turning down of leaves and other rough and ready methods of making notes.

Alphabetical List of Artists.

A

Abott, Bessie
Adami, Madame
Alda, Frances
All Star Trio
Allen, Perceval
Amato, Pasquale
Andreeff, W. W.
Andrews, William N.
Ansell, John
Ansseau, Fernand
Arnold, H.
Ashdown, Colin
Asquith, Right Hon. H. H.
Astaire, Adels
Astaire, Fred
Austin, Frederick
Austral, Florence

B

Bada
Bak
Baker, Belle
Baker, Elsie
Baker, George
Baklanoff, George
Bargy, Roy
Barr, Sergt.
Barratt, Harry
Bartolomasi
Barton, Gilbert
Barton, Ward
Baselow, Pamela
Bates, Thorpe
Battistini, Mattia
Beck, James M.
Beckwith, Arthur
Beeley, Marion
Bennetts, Vivian
Bent, Buena
Black, Jenny
Blackburne, Phyllis
Blake, Eubie
Blaney, Norah
Bolis
Boninsegna, Celestina
Bori, Lucrezia
Borland
Bosini
Boult, Adrian
Bourchier, Arthur
Bourdon, Rosario
Bourne, Una
Bournville, Bells o
Braslaw, Sophie
Brath, J.
Bridge, Frank
Bridge, Sir Frederick
Bright, W., Corporal
Brighten, Mr. and Miss
Brown, Edna
Brune, Adrienne
Buchanan, Jack

Buckman, Rosina
Burnaby, Davy
Burnett, Robert
Butcher, Ernest
Butt, Dame Clara
Byng, G. W.

C

Calvé, Emma
Capper, Chas.
Carol, Stella
Carroll, Frank
Carte, Rupert D'Oyly
Caruso, Enrico (the late)
Casazza, Elvira
Catterall Quartet, the
Cecilian Quartet
Chaliapine, Th. I.
Chatham, Pitt (the late)
Chemet, Renée
Chester, Betty
Chevalier, Albert (the late)
Childs, Gilbert
Church Choir (Mixed)
Churchill, Rt. Hon. Winston
Cigada, Francesco
Clare, Tom
Clement, Edmond
Cliff, Laddie
Clynes, Rt. Hon. J. R., M P
Coates, Albert
Coltham, Sydney
Confrey, Zez
Cooper, Margaret (the late)
Co-optimists
Corsi, Antonio Pini
Corsi, Emilia
Cortot, Alfred
Coward, Dr. Henry
Cowen, Sir Frederic H.
Crosley, Lovat
Culp, Julia

D

Daddi
Dalmores, Charles
D'Angel, Nora
Davies, Ben
Davies, Lilian
Davies, Tudor
Davies, Sir Walford
Davis, Horace
Dawson, Peter
Day, Edith
Dearth, Harry
De Gogorza, Emilio
De Greef, Arthur
De Groot
De Luca, Giuseppe
De' Muro

De Pachmann, Vladimir
De Segurula, Perillo
De Witt, Miss I.
Destinn, Emmy
Doerr, Clyde
Dolin, Max
Dragoni, Matteo
Draper, Chas.
Duchêne, Maria
Duncan Sisters
Dunlap, Marguerite

E

Eames, Emma
Edvina, Louise
Egener, Minnie
Eisdell, Hubert
Elgar, Sir Edward
Elman, Mischa
Elman String Quartet
Elwes, Gervase (the late)
Emney, Fred (the late)
English Singers
Essex, Violet
Evans, C. Warwick
Evans, Lt. R. G.
Evans, Will

F

Fairbrother, Sydney
Fancourt, Darrell
Farkos, Maurice (the late)
Farrar, Geraldine
Farrar, Gwen
Ferera, Frank
Fleming, Canon (the late)
Fleta, Michele
Flonzaley Quartet
Florentine Quartet
Flynn, M. E.
Forbes, Nevill, M.A.
Formby, George (the late)
Forster, Dorothy
Fosca, Titta
Foy, Tom (the late)
Franchini, Anthony
Franz, Paul
Fricker, H. A.
Friel, Hugh

G

Gadski, Johanna
Galli-Curci, Amelita
Galvany, Maria
Galway, Rt. Hon. Viscount
Gange, Fraser
Gardner, Stewart
Garrett, Lloyd
Garrison, Mabel

ALPHABETICAL LIST OF ARTISTS—Continued

George, Rt. Hon. D. Lloyd, M.P.

Gerber, Frau
Gerber, Paul
German, Edward
Giacomelli, Ida
Gideon, Melville
Gigli, Beniamino
Gilbert, Mdme.
Gilly, Dinah
Gluck, Alma
Glynne, Walter
Godfrey, Dan
Goetzen
Grainger, Percy
Gramigna, A.
Grand Opera Company
Grand Opera Trio
Granville, Sydney
Graves, George
Green, Alice
Green, George Hamilton
Grentell, Dr.
Gresham Singers, The
Grossmith, George
Guilbert, Yvette

H

Hall, Marie
Halland, Edward
Hambourg, Boris
Hambourg, Mark
Harding, Evelyn
Harding, Warren G., late President of U.S.A.
Hare, Winifred
Harrison, Beatrice
Harrison, Charles W.
Harrison, John
Hastings, Ernest
Hawaiian Trio
Hawaiians, The
Hawkins, Sergeant
Hay, James
Hayes, Lulu
Hayward, Marjorie
Heather, Alfred
Heifetz, Jascha
Helder, Ruby
Hempel, Frieda
Hemus, Percy
Henry, Frederick
Henson, Leslie
Hertz, Dr. Alfred
Hewitt, Beatrice
Heyl, Ruby
Hill, Carmen
Hilliard, K.
Hislop, Joseph
Holloway, Stanley
Homer, Louise
Homer-Stires, Louise
Hudson, Eli (the lat.)
Hudson, Olga, Elgar and Eli
Huguet, Giuseppina
Hunter, Lizzie
Hyde, Walter
Hylton, Jack

I

Iff
Ischierdo, E.

J

Jacobs
Jacoby
Jadlowker, Hermann
James, Lewys
Janni, Roberto
Janni, Signora
Jeritza, Maria
Joachim, Joseph (the late)
Johnson, Edward
Jones, Bessie
Jones, Daniel
Jones, Sarah
Jones-Hudson, Eleanor
Journet, Marcel

K

Kaili, David K.
Kellogg, Charles
Kinze, Herbert
Kirkby, Lunn, Mdme. See Lunn,
Kirkby
Knowles, Charles
Knüpfer, Paul
Kreisler, Fritz
Kreisler (with String Quartet)
Kubelik, Jan
Kurz, Selma

L

Lakin, Alice
Lamond, Frederic
Lauder, Sir Harry
Laurier, Jay
Leach, Nellie
Leeds Festival Choir
Leigh, Louise
Lemmoné, John
Leno, Dan (the late)
Leo, Frank
Lester, Alfred
Lett, Phyllis
Licette, Miriam
Light Opera Co.
Lloyd, Edward
Lloyd George. See George, Lloyd
Lorraine, Violet
Louise, Helen
Lua, Pale K.
Lunn, Kirkby, Mdme.
Luvaun
Lytton, Henry

M

Macfarlane, Elsa
Macgregor, Alexander
Maclean, Alick
Macleod, Roderick
Magrini
Mameli
Marquesita, Violet
Marquis, Phemie
Marsh, Lucy
Martin, Easthope
Martinelli, Giovanni
Martinez-Patti, Gino
Matzenauer, Margarete
Maude, Cyril
Maxwell, Aimée
McCormack, John

McKee, F. W.
McKee, Margaret
Megane, Leila
Melba, Dame Nellie
Menges, Iselde
Meny
Metropolitan Chorus
Metropolitan Opera Chorus
Miles, Lizzie
Millett, Ben
Minolfi, Renzo
Minster Choir, The
Minster Singers
Moisevitich, M. Benno
Monkman, Phyllis
Montefiore, Marjorie
Moore, Sam
Morgan, G., Sergt.
Mosca
Mott, Charles
Murphy, Lambert
Murray

N

Nagel
Neapolitan Trio
Nelis, Sylvia
Nicholls, Agnes

O

Oakley, Olly
Olde Ludgate Singers
Oldham, Derek
Oppenshaw, Violet
Orpheus Quartet
Ossman, Vess

P

Pacini
Paderewski, I. J.
Palace Trio
Paoli, Antonio
Pareto, Graziella
Parkes, Ennis
Parsons, Percy
Peary, Commander Robert E. (the late)
Penrose, Charles
Perini
Petrograd Quartet
Philharmonic String Quartet
Pike, Ernest
Pini-Corsi, Antonio
Pitt, Percy
Plançon, Pol (the late)
Poli-Randaccio, Tina
Pounds, Courtice
Powell, Maud (the late)
Power, Stella
Preve, Cesare
Pryor, Arthur

R

Rachmaninoff, Sergei
Radford, Robert
Ranalow, Frederick
Rawson
Reed, Joseph

ALPHABETICAL LIST OF ARTISTS—Continued

Regis-Rossini, Mme.
Reimers
Reitz, W. H.
Renard Quartet
Renard Trio
Rissland
Roberts, F.M. Lord (the late)
Robey, George
Rogan, Lt.-Col. J. Mackenzie
Ronald, Sir Landon
Rosing, Vladimir
Rothier
Ruffo, Titta
Rugel, Yvette
Ruggiero
Rumford, Kennerley
Russell

S

Sala
Salvati
Sammarco, G. Mario
Saragat, Pablo de (the late)
Sassoli, Ada
Saxophone Sextet
Scala Opera Chorus, La
Scattola
Scharrer, Irene
Schipa, Tito
Schumann-Heink, Ernestine
Scott, Maidie
Scotti, Antonio
Sealy, Helen
Selvin
Sembrich, Marcella
Setti
Severina
Shackleton, Sir E. (the late)
Sharp, Cecil J.
Sharpe, Cedric
Shaw, Elliott
Sheffield Choir, The
Shepard, Burt (the late)

Shields, Sammy
Sinclair, Gladys
Sissle, Noble
Six Brown Brothers
Smalle
Smirnoff, D. A.
Smith, Joseph C.
Smith, Pipe-Major D.
Smithard
Smithson, Florence
Smyth, Dr. Ethel
Squire, W. H.
Stanford, Sir Charles V.
Steel, John
Stewart, Frederick
Stratton, Eugene (the late)
String Quartet

T

Taccani
Teale, Herbert
Terry, Sir R. R.
Tetrazzini, Luisa
Thibaud, Jacques
Thomson, Marcus
Thornton, Edna
Thorpe Bates (see Bates)
Tolstoi, Count (the late)
Tree, Charles
Tree, Sir H. Beerbohm (the late)
Trinity Choir
Trinity Oratorio Choir
Trix, Helen
Trix Sisters
Tubb, Carrie
Turner, Alan

V

Van Eps, Fred
Van Eps Trio
Van Hoose

Venetian Trio
Venizelos, His Excellency Monsieur
Viafora, Gina C.
Vigano, Irma
Vilven, Stanley
Vincent, Ruth

W

Walker, Nellie
Walker, W. Gordon
Waller, Lewis (the late)
Watson, G. P.
Webb, Musician
Wedgwood, Josiah C., M.P.
Weldon, Harry
Werrenrath, Reinald
Westminster Abbey Choir
Westminster, Archbishop of
Westminster Cathedral (R.C.)
Choir
Whelan, Albert
White, Corporal
Whitehill, Clarence
Whiteman, Paul
Wilde, Harold
Williams, Bransby
Williams, Evan (the late)
Wireless Press, Ltd.
Wood, Arthur
Woodhouse, Violet Gordon
Woodman, Flora
Wynn, Arthur

Z

Zacharevitch, M.
Zamboni
Zanelli, Renato
Zani
Zimbalist, Efrem

Alphabetical List of Bands and Orchestras.

BANDS

Black Diamonds Band
Coldstream Guards Band
Garde Républicaine Band
Metropolitan Dance Band

Original Dixieland Jazz Band
Pipers and Drummers of H.M. Scots Guards
Pryor's Band (conducted by Arthur Pryor)
Victor Military Band

ORCHESTRAS

Berlin Philharmonic Orchestra (conducted by Dr. Alfred Hertz)
Bohemian Orchestra
Bournemouth Municipal Orchestra
British Symphony Orchestra (conducted by Adrian Boult)
De Groot and the Piccadilly Orchestra
Eighteenth Century Orchestra (conducted by Frederic Austin)
Grand Opera Orchestra
Imperial Philharmonic Orchestra (conducted by Mr. Percy Pitt)
Imperial Russian Balalaika Court Orchestra (conducted by W. W. Andreeff)
Jacobs and his Trocadero Orchestra
Kingsway Theatre Orchestra (conducted by Frederic Austin)
Light Opera Orchestra
Lyric Theatre Orchestra
Mayfair Orchestra
Metropolitan Orchestra (conducted by Dan Godfrey)
Neues Tonkünstler Orchester
New Queen's Hall Light Orchestra (conducted by Alick Maclean)
Royal Albert Hall Orchestra (conducted by Landon Ronald)
Royal Albert Hall Orchestra (conducted by Eugene Goossens)
Scala Symphony Orchestra
Symphony Orchestra, The (conducted by Albert Coates)
Symphony Orchestra, The (conducted by Sir Frederic H. Cowen)
Symphony Orchestra, The (conducted by Sir Edward Elgar, O.M.)
Symphony Orchestra, The (conducted by Edward German)
Symphony Orchestra, The (conducted by Percy Pitt)
Symphony Orchestra, The (conducted by Dr. Ethel Smyth)
Symphony Orchestra, The (conducted by Sir Charles V. Stanford)
Winter Garden Theatre Orchestra (conducted by John Ansell)

DANCE ORCHESTRAS

Alhambra Theatre Orchestra
All Star Trio and their Orchestra
Arden and Ohman and their Orchestra
Art Hickman's New York London
Benson Orchestra of Chicago
Brighten, Mr. and Miss, and the Trocadero
Orchestra
Club Royal Orchestra
Collegians, The
Doerr, Clyde, and his Orchestra
Dolin's, Max, Orchestra
Dornberger, Charles, and his Orchestra
Eubie Blake and his Shuffle Along Orchestra
Garber-Davis Orchestra
Great White Way Orchestra
Hackel-Bergé Orchestra
Hylton, Jack, and his Orchestra
Iff's Orchestra (conducted by Mr. Iff)
International Novelty Orchestra
Mayfair Dance Orchestra

McKee's Orchestra
Meny's Orchestra
Metropolitan Orchestra
Original Pennsylvania Serenaders
Parisian Dance Orchestra
Paul Whiteman and His Ambassador Orchestra
Paul Whiteman and his Orchestra
Piccadilly Hotel Dance Band
"Queen's" Dance Orchestra (directed by Jack Hylton)
Raymond, Joe, and his Orchestra
Selvin's Novelty Orchestra
Serenaders, The
Smith, J. C., Orchestra
St. Hilda Colliery Band
S.S. "Leviathan" Orchestra
Tennessee Ten
Vess Ossman's Banjo Orchestra
Virginians, The
Zez Confrey and his Orchestra

Singers and Instrumentalists

RED LABEL SECTION

SOPRANOS

Alda, Frances
Bartolomasi
Boninsegna, Celestina
Bori, Lucrezia
Calvé, Emma
Corsi, Emilia
Destinn, Emmy
James, Emma
Fdvina, Marie Louise
Farrar, Geraldine
Gadski, Johanna
Galli-Curci, Amelita
Galvany, Maria
Garrison, Mabel
Gluck, Alma
Hempel, Frieda
Huguét, Giuseppina
Ieritza, Maria
Kurz, Selma
Marsh, Lucy
Melba, Dame Nellie
Moscisca, M.
Pareto, Graziella
Patti, Adelina (the late)
Poli-Randacio, Tina
Sembrich, Marcella
Tetrazzini, Luisa

Lunn, Louise Kirkby
Schumann-Heink, E.

TENORS

Anseau, Fernand
Caruso, Enrico (the late)
Clement, Edmond
Dalmores, Charles
De Muro, Bernardo
Fleta, Michele
Franz, Paul
Gigli, Beniamino
Hislop, Joseph
Jadlowker, Hermann
Johnson, Edward
Martinelli, Giovanni
McCormack, John
Paoli, Antonio
Reimers, Paul
Rosini, Vladimir
Schipa, Tito
Smirnóff, Dmitri Alexeievitch
Tamagno, Francesco (the late)
Williams, Evan (the late)

Gilly, Dinh
Ruffo, Titta
Rumford, R. Kennerley
Sammacco, G. Mario
Scotti, Antonio
Werrenrath, Reinald
Whitehill, Clarence
Zanelli, Renato

BASSES

Chaliapine, Th. I.
Journet, Marcel
Knüpfer, Paul
Plançon, Pol (the late)

VIOLINISTS

Chemet, René
Elman, Mischa
Heifetz, Jascha
Kreisler, Fritz
Kubelik, Jan
Powell, Maud (the late)
Thibaud, Jacques
Zimbalist, Efrem

BARITONES

Amato, Pasquale
Baklanoff, George
Battistini, Mattia
Cigada, Francesco
Corsi, Antonio Pini
De Gogorza, Emilio
De Luca, Giuseppe
Dragoni, Matteo

CONTRALTOS

Braslau, Sophie
Butt, Dame Clara
Casazza, Elvira
Culp, Julia
Homer, Louise

PIANISTS

Cortot, Alfred
Paderewski, Ignace Jan
Rachmanineff, Sergei

STRING QUARTETS

Elman String Quartet
Fronzaley Quartet

Singers and Instrumentalists, etc.

BLACK AND PLUM LABEL SECTION

SOPRANOS

Abott, Bessie
Allen, Perceval
Astaire, Adele
Austral, Florence
Baselow, Pamela
Bosini
Brune, Adrienne
Buckman, Rosina
Carol, Stella
Chester, Betty
Cooper, Margaret (the late)
Corsi, Emilia
D'Argel, Nora
Davies, Lilian
De Witt, Miss I.
Duchêne, Maria
Essex, Violet
Giacomelli, Ida
Harding, Evelyn
Hare, Winifred

Hayes, Lulu
Homer-Stires, Louise
Ischierdo
Jones, Bessie
Jones, Sarah
Jones-Hudson, Eleanor
Leach, Nellie
Leigh, Louise
Licette, Miriam
Macfarlane, Elsa
Magrini
Marquesita, Violet
Marquis, Phemie
Marsh, Lucy
Maxwell, Aimée
Monkman, Phyllis
Nelis, Sylvia
Nicholls, Agnes
Parkes, Ennis
Power, Stella
Rugel, Yvette
Ruggero

Smithson, Florence
Tubb, Carrie
Viafora, Gina C.
Vigano, Irma
Vincent, Ruth
Woodman, Flora
Zamboni

MEZZO-SOPRANOS

Gramegna, A.
Hill, Carmen
Jacoby

LADY TENOR

Helder, Ruby

CONTRALTOS

Baker, Elsie
Beoley, Marion
Black, Jenny

Dunlap, Marguerite
Egner, Minnie
Gilbert, Mdm.
Heyl, Ruby
Hunter, Lizzie
Lakin, Alice
Lett, Phyllis
Mameli
Matzenauer, Margaret
Megane, Leila
Perini
Severina
Sinclair, Gladys
Thornton, Edna
Walker, Nellie

FRENCH DISEUSE (in English)

Guilbert, Yvette

ALTO

Millett, Ben

TENORS

Bada
Bolis
Coltham, Sydney
Daddi
Davies, Ben
Davies, Tudor
Eisdell, Hubert
Elwes, Gervase (the late)
Fosca, Titta
Friel, Hugh
Garrett, Lloyd
Glynne, Walter
Harrison, Charles W.
Harrison, John
Hay, James
Heather, Alfred
Hyde, Walter
Lloyd, Edward
Lytton, Henry
Macleod, Roderick
Martinez-Patti, Gino
Murphy, Lambert
Oldham, Derek
Pike, Ernest
Pounds, Courtice
Sala
Salvati
Setti
Steel, John
Taccani
Teale, Herbert
Van Hoose
Vilven, Stanley

BARITONES

Arnold, H.
Astaire, Fred
Austin, Frederic
Baker, George
Bates, Thorpe
Burnett, Robert
Butcher, Ernest
Chatham, Pitt (the late)
Cigada, Francesco

Cliff, Laddie
Crossley, Lovat
Gange, Fraser
Gardner, Stewart
Goetzen
Granville, Sydney
Hemus, Percy
Holloway, Stanley
James, Lewys
Janni, Roberto
Knowles, Charles
Macgregor, Alexander
Minolfi, Renzo
Mott, Charles (the late)
Pacini
Pini-Corsi
Ranalow, Frederick
Thomson, Marcus
Tree, Charles
Turner, Alan
Werrenrath, Reinald
Zani

BASS-BARITONE

Dawson, Peter

BASSES

De Seguro, Perillo
Dearth, Harry
Fancourt, Darrell
Halland, Edward
Mardones, José
Preve, Cesare
Radford, Robert
Rothier
Scattola

COMEDIENNES

Bent, Buena
Blaney, Norah
Brown, Edna
Day, Edith
Duncan Sisters
Fairbrother, Sydney
Farrar, Gwen
Lorraine, Violet
Scott, Maidie
Trix Sisters

COMEDIANS

Buchanan, Jack
Chevalier, Albert (the late)
Clare, Tom
Emney, Fred (the late)
Evans, Will
Farkoa, Maurice (the late)
Formby, George (the late)
Foy, Tom (the late)
Graves, George
Grossmith, George
Henson, Leslie
Lauder, Sir Harry
Laurier, Jay
Leno, Dan (the late)
Lester, Alfred
Penrose, Charles

Robey, George
Shaw, Elliott
Shepard, Burt (the late)
Shields, Sammy
Stratton, Eugene (the late)
Weldon, Harry

SONG AND STORY

Montefiore, Marjorie

WHISTLERS

Capper, Charles
McKee, Margaret

YODLERS

Barton, Ward
Carroll, Frank
Gerber, Frau and Paul
Watson, G. P.

BIRD VOICES

Kellogg, Charles

CHOIRS, MADRIGAL, AND GLEE SINGERS, ETC.

Cecilian Quartet
Church Choir (Mixed)
Co-Optimists, The
English Singers, The
Grand Opera Company
Grand Opera Trio
Gresham Singers
Leeds Festival Choir
Light Opera Company
Metropolitan Chorus
Metropolitan Opera Chorus
Minster Choir
Minster Singers
Olde Ludgate Singers
Orpheus Quartet
Petrograd Quartet
Sheffield Choir
Trinity Choir
Trinity Oratorio Choir
Westminster Abbey Choir
Westminster Cathedral Choir

INSTRUMENTAL SOLOISTS

Andrews, William N., *Bagpipes*
Barton, Gilbert, *Piccolo*
Bargy, Roy, *Piano*
Beckwith, Arthur, *Violin*
Bourdon, Rosario, *Cellist*
Bourne, Una, *Piano*
Brath, J., *Piano*
Bright, Corpl. W., *Cornet*
Davies, Sir Walford, *Piano*
De Greet, Arthur, *Piano*
De Groot, *Violin*
De Pachmann, Vladimir, *Piano*
Draper, Charles, *Clarinet*

SINGERS AND INSTRUMENTALISTS, Etc.—Continued

Evans, C. Warwick, 'Cello
Flynn, M. E., *Bells*
Forster, Dorothy, *Piano*
Galway, The Rt. Hon. Viscount,
M.F.H., *Hunting Horn*
Green, George Hamilton, *Xylo-
phone*
Hall, Marie, *Violin*
Hambourg, Boris, 'Cello
Hambourg, Mark, *Piano*
Harrison, Beatrice, 'Cello
Hawkins, Sergeant, *Cornet*
Hayward, Marjorie, *Violin*
Hudson, Eli (the late), *Flute*
Hudson, Eli (the late), *Piccolo*
Lamond, Frederic, *Piano*
Luvaun, *Guitar*
Martin, Easthope, *Grand Organ*
Menges, Isolde, *Violin*
Moisevitche, Benno, *Piano*
Morgan, Sergt. G., *Cornet*
Oakley, Ollie, *Banjo*
Regis-Rossini, Mdme., *Harp*
Reitz, W. H., *Bells and Xylophone*
Ronald, Sir Landon, *Piano*
Saraste, Pablo de (the late), *Violin*
Scharer, Irene, *Piano*
Sealy, Helen, *Violin*
Sharpe, Cedric, 'Cello
Squire, W. H., 'Cello
Van Eps, Fred, *Banjo*
Woodhouse, Violet Gordon,
Harpichord
Zacharevitch, M., *Violin*

Hayward, Marjorie, and Una
Bourne, *Violin and Piano*
Hewitt, Beatrice, *Quartet, Piano*
Hudson, Olga, Elgar and Eli,
Flute, Celeste, Piano
Instrumental Quartet, *Piano, Vio-
lins, 'Cello*
Instrumental Quartet, *Violin, Flute,
Piano, Organ*
Instrumental Quintet, *Piano, Vio-
lins, 'Cello*
Louise and Ferera, *Guitars*
Lus, Pale K., and David K. Kaili,
Guitars
Manhattan Merry-makers
Memphis Five
Moore and Davis, *Octo-Chorda
and Harp Guitar*
Morgan, Sergt., and Barr, Sergt.,
Cornets
Neapolitan Trio
Palace Trio, *Saxophone, Accordion,
Piano*
Philharmonic String Quartet
Renard Quartet
Renard Trio, *Violin, 'Cello, Piano*
Sassoli, Ada, and John Lemmone,
Harp and Flute
Six Brown Brothers, *Saxophones*
Smith, Pipe-Major D., and Corp'l.
White
Troubadours, The
Van Eps Trio, *Banjo, Saxophone,
Piano*
Venetian Trio
Walker, W. G., and G. Barton,
Flutes

Fricker, H. A., Mus. Bac., F.R.C.O.
German, Edward
Godfrey, Dan
Goossens, Eugene
Hertz, Dr. Alfred
Hylton, Jack
Ili, Mr.
Mackenzie-Rogan, Lt.-Col. J.
Maclean, Alice
McKee, F. W.
Pitt, Percy
Pryor, Arthur
Ronald, Sir Landon
Sharp, Cecil J.
Smyth, Dr. Ethel
Stanford, Sir Charles V.
Terry, Sir R. R.
Whiteman, Paul
Wood, Arthur

ELOCUTIONISTS AND SPEAKERS

Archbishop of Westminster, His
Eminence the Cardinal
Asquith, Rt. Hon. H. H., M.P.
Beck, James M.
Bourchier, Arthur
Churchill, Rt. Hon. Winston
Clynes, Rt. Hon. J. R., M.P.
Fleming, Rev. Canon (the late)
Forbes, Nevill, M.A.
George, Rt. Hon. D. Lloyd, M.P.
Grenfell, Dr. C.M.G.
Harding, Warren G., late Presi-
dent of U.S.A.
Harvey, Morris
Jones, Daniel, M.A.
Maude, Cyril
Peary, Commander Robert E. (the
late)
Roberts, F.M. Lord, V.C., K.G.
(the late)
Shackleton, Sir Ernest, M.V.O.
(the late)
Tolstoi, Count (the late)
Tree, Sir H. Beerbohm (the late)
Venizelos, His Excellency Mon-
sieur
Waller, Lewis (the late)
Wedgwood, Josiah C., M.P.
Westminster, Archbishop of
Whelan, Albert
Williams, Bransby

SMALL INSTRUMENTAL COMBINATIONS

All Star Trio, *Saxophone—Xylo-
phone—Piano*
Barton and Walker, *Flutes*
Bells o' Bournville, *Bells*
Borland and Chapman, *Bells*
Byrd String Sextet
Catterall Qt., *Violins, 'Cello*
Ferera and Franchini, *Guitars*
Florentine Quartet
Harp and String Quartet
Hawaiians, The, *Guitars*
Hawaiian Trio, *Guitars and Xylo-
phone*
Hawkins, Sergt., and Musician
Webb, *Cornets*

CONDUCTORS

Andreeff, W. W.
Ansell, John
Bennetts, Vivian
Blake, Eubie
Boult, Adrian
Bridge, Sir Frederick, C.V.O.,
M.A., Mus.Doc.
Byng, Geo. W.
Coates, Albert
Confrey, Zee
Coward, Dr. Henry
Cowen, Sir Frederic H.
De Groot
Elgar, Sir Edward, O.M.
Evans, Lt. R. G.

Pronunciation Guide

THE constant appearance of new names in "His Master's Voice" lists will make this table quite useful. It is not intended to be a complete list but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, ì, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. We endeavour to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*; and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahn*—which is about as near as one can get in English phonetics—is pronounced, as some one has said, by commencing to sound *ng*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *der*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will approach very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmlly* against the lower lip, press them *very lightly*, and then go through the motion of sounding the *v*.

We have indicated the pronunciations as nearly as possible and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign “’”.

Pronunciation Table—Artists, Composers and Operas

<p> Acerbi (<i>Ah-cher'-bee</i>) Africana (<i>Af-ree-kah'-nah</i>) Aida (<i>Ah-see'-dah</i>) Alda (<i>Ahl'-dah</i>) Amato (<i>Ah-mah'-toh</i>) Ancona (<i>Ahn-koh'-nah</i>) Andantino (<i>Ahn-dahn-tee'-noh</i>) Andrea Chénier <i>(Ahn-dray'-ah Sheh-nice'-ch)</i> Andreeff (<i>An-dree'f</i>) Anseau (<i>Ahn-soh</i>) Arditi (<i>Ahr-dee'-tee</i>) Attila (<i>At'-til-lah</i>) Auber (<i>Oh'-baer</i>) </p>	<p> Beethoven (<i>Bay'-toh-wen or Bay'-toh-fen</i>) Behrend (<i>Beh'-rend</i>) Bellini (<i>Bel-lee'-nee</i>) Berlioz (<i>Baer-lee-oh'</i>) Bizet (<i>Bee-zay'</i>) Blumenthal (<i>Bloom'-en-tahl</i>) Boccherini (<i>Bah-kae-ray'-nee</i>) Bohème (<i>Boh-ehm'</i>) Boito (<i>Boh'-ee-toh</i>) Boissegna (<i>Boen-neen-sayn'-yah</i>) Bori (<i>Boh'-ree</i>) Bosini (<i>Boh-see'-nee</i>) Bourdon (<i>Boor'-dorn</i>) Brabançonne (<i>Brah-ban-sonn</i>) Brahms (<i>Brahmz</i>) Braslau (<i>Brass'-low</i>) (<i>ow-as in how</i>) </p>	<p> César, Berthe (<i>Bairt Say-zahr</i>) Chalipaine (<i>Shal-yah'-pin</i>) Chaminade (<i>Shah-mee-nahd'</i>) Chopin (<i>Show-pahn</i>) Cigade (<i>Chee-kah'-dah</i>) Clavelitos (<i>Klah-veh-lee'-tos</i>) Clement (<i>Klay-mong'</i>) <i>(" only partly sounded)</i> Codolini (<i>Koh-doh-lee'-nee</i>) Colazza (<i>Koh-lah'-zah</i>) Contes d'Hoffman <i>(Kahnt Doff'-mahnn)</i> Corsi (<i>Kor'-ree</i>) Cortot (<i>Kor'-toh</i>) Crépuscule (<i>Cray-pü-küh-'</i>) Crestani (<i>Kres-tah'-nee</i>) Cui (<i>Kwee</i>) Culp (<i>Koolp</i>) </p>
<p> Bach (<i>Bahhh</i>) Bada (<i>Bah'-dah</i>) Badini (<i>Bah-dee'-nee</i>) Baklanov (<i>Bah-klahn'-ov</i>) Balaiaika (<i>Bal-lah-layce'-kahi</i>) Ballo in Maschera <i>(Bah-loh-en Mah'-kah-rah)</i> Barbieri di Siviglia (<i>Bahr-beay'-reh-dee-see'-vay')</i> </p>	<p> Calvé (<i>Kahl-vay'</i>) Caprice Español (<i>Kah-prees'-Ees-pahn'yo!</i>) Caprile (<i>Kah-pree'-lee</i>) Caruso (<i>Kah-roo'-zoh</i>) Cavalleria Rusticana (<i>Kah-vahl-lay-ree'-ah Koos-tih-kah'-nah</i>) </p>	<p> Daddi (<i>Dahd'-dee</i>) d'Albert (<i>Dahl-baer</i>) Dalmores (<i>Dahl-moh-ress'</i>) David (<i>Dah'-weed</i>) de Bériot (<i>Der Bay-ree-oh</i>) Debussy (<i>Deh-boos'-see</i>) </p>

de Gogorza (der Goh-gor'-zah)
 d'Hardelot (Dard'-loh)
 Delibes (Der-leb)
 de Luca (day Loo'-kah)
 de Lucia (day Loo-chee'-ah)
 de Luna (day Loo'-nah)
 De mon amie (Duh mon nah-mee)
 de Muro (Deh Moo'-roh)
 de Pachmann (der Pakh-man)
 de Sarasate (Sar-ah-sah'-tay)
 de Segurata (Say-goo-roh'-lah)
 de Tura (Deh-too'-rah)
 Dinorah (Dee-no'-rah)
 Dite alla giovine
 (Dee'-lay al'-lah gee-oh-vee' nay)
 Don Carlos (Don Kahr'-lohss)
 Don Giovanni (Joh-vahn'-nee)
 Donizetti (Don-ee-tset'-tee)
 Don Juan (Don Huhn)
 Don Pasquale (Pahs-quah'-leh)
 Drda (Derd'-lah)
 Drigo (Dree'-go)
 Dubois (Du-booah')
 Duchène (Du-shayn')
 Dvorák (Dvor'-zhak)

Eames (Aymz)
 Egner (Ayg'-ner)
 Elisir d'Amore
 (Ay-lee-see' dam-oh'-reh)
 Entr'acte (Ahn-tract)
 Epaminondas
 (Eh-pah-mee-non'-dahs)
 Ernani (Air-nah'-nee)

Falkenstein (Fahl'-ken'-stine)
 Faure (Fohr)
 Faust (Foust)
 Favorita (Fah-voh-ree'-tah)
 Fedora (Fay-doh'-rah)
 Fidelio (Fee-day'-lee-oh)
 Fille du Régiment
 (Fi doo Raygimont)
 Flauto Magico
 (Flau'-toh Maj'-ee-koh)
 Fliegende Holländer
 (Flee'-gen-deh Hol'-lan-der)
 Flonzaley (Flon-zah'-lee)
 Forza del Destino
 (Fort'-zah del Des-tee'-noh)
 Fra Diavolo
 (Frah Deah'-voh-loh)
 Francesco (Frah-n-chayss'-koh)
 Freischütz (Fry'-sheutz)
 Frühlingsglaube
 (Fruh'-lings-glo'u'-be)

Gadski (Gahds'-kee)
 Galli-Curci (Gal-tee Koor'-chee)
 Galvany (Gahl-vah'-nee)
 Gasparone (Gahs-par-oh'-neh)
 Gay (Gay)
 Genée (Zeh-nau')
 Germania (Jae'-mah'-nee-ah)
 Giacomelli (Jah-koh-meli'-ce)
 Gianni Schicchi
 (Gee-ah' nee Shee'-kee)
 Gigli (Jee'-yee)
 Gilbert (Zee'-lee-bayr)
 Gillet (Zhil-tay')
 Gilly (Zee'-lih)
 Giordano (Gee-or-dah'-no)
 Gluck (Glooh)

Godard (God-ahr')
 Goetzen (Gert'-sen)
 Götterdämmerung
 (Goet'-ter-daem'-mer-boongh)
 Gottschalk (Got'-shalk)
 Gounod (Goo-no)
 Grieg (Greeg)

Hansel und Gretel
 (Haen'-zel oondt Gray'-tel)
 Haydn (High'-dn)
 Heifetz, Jascha
 (High'-fetz, Yah-shu)
 Hérodiade (Ay-rohd-yada')
 Hubay (U-hay)
 Huguenots, Les (Lay Oog'-no)
 Huguet (Yew-gay')
 Humperdinck (Hoom'-per-dink)

Il Balen (Eel Bah-len')
 Il Guarany (Eel Gae'-ah-nay)
 Inflammatus (In-flah-mah'-toos)
 Iris (Ee-ris)
 Ischierio (Isk-yair'-doh)

Jacoby (Yah-koh'-bee)
 Janni (Yahn'-nee)
 Je viens célébrer la victoire
 (Jer vyahn say-lay-bray' lah vic-twar)

Joanna (Yoh-ahn-nah)
 Jocelyn (Joss'-lin)
 Jolie Fille de Perth
 (Zho-lee' Fee-y-der Pairth)
 Jongleur (Zhong-gleur)
 José (Hoh-zay')
 Journet (Zhoor-nay')

Kierulf (Kyer'-cof)
 Knüpfer (Knip'-fer)
 Kreisler (Krice'-ler)
 Kubelik (Koo-beh-lik)
 Kurz, Selma (Koortz, Zee'-mah)

La Cinquantaine
 (Lah Sang-kohn-tain')
 Lakmé (Lak-may')
 Lalo (Lah-low')
 L'Arlesienne (Lahr-lay'-see-enn)
 Leococq (Leh-cock')
 Lemmoné (Lem-moh'-neh)
 Leoncavallo
 (Lay-ohn-kah-vahl'-loh)
 Liszt (List)
 Lohengrin (Loh'-cn-grin)
 Lombardi (Lohm-bar-dih)
 Lucia (Loo-chee'-ah)
 Lucrezia Borgia
 (Loo-kreez-yah Bor'-jah)

Manon (Mah-non)
 Manon Lescaut
 (Man-on' Les-koh')
 Manzanillo (Mahn-sahn-eel'-voh)
 Martinelli (Mar-tin-el'-lih)
 Masaniello (Mah-san-nyel'-loh)
 Mascagni (Mas-kahn'-yee)
 Mascotte (Mas-jot' or Mas'-kot)
 Massenet (Mahs'-n-neh)
 Mattei (May-tay'-ee)
 Mefistofele
 (May-fee-stoh'-feh-leh)
 Meistersinger (My'-ster-zinger)

Mendelssohn (Men-d'l'-sohn)
 Meyerbeer (My-er-bear')
 Michailowa (Misch-i'-loo-ah)
 Mignon (Meen-yon')
 Mikado (Mih-kah-doh)
 Mileri (Mee-ler'-ee)
 Mirella (Mih-rel'-lah)
 Moment Musicale
 (Moh-mohn-meu-see-cal')
 Moscisca (Moss-chis'-kah)
 Moszkowski (Mos-soff'-shee)
 Mozart (Moh'-tsart)

Niebelung (Nee'-bel-oong)
 Norma (Nor'-mah)
 Nozze di Figaro
 (Not-zeh dee Fee'-gar-oh)

Ober (Oh'-bact)
 Oberon (Oh-ben)
 Offenbach (Of'-fen-bach)
 O mio babbino caro
 (Oh mee'-oh Bah-bee' no kah-roh)
 Orfeo ed Euridice (Or-feh'-oh ayd Ay-oo-ree-dee'-cheh)
 Orientale (Oh-ryohn-tah')
 Otello (Oh-tel'-loh)

Pacini (Pah-chee'-nee)
 Paderewski (Pad-er-el'-shee)
 Paganini (Pah-gah-nee'-nee)
 Pagliacci (Pahl-yat'-chee)
 Palet (Pal'-lay)
 Paoli (Pah'-oh-lee)
 Pareto (Pah-ray'-toh)
 Pasquale (Pas-quah'-lay)
 Pêcheurs de perles, Les
 (Lay-pay-shur'-der-Pair!)
 Peer Gynt (Pair Gint)
 Perini (Pay-ree'-nee)
 Pescatori di Perle
 (Pes-kah-toh-ree dee Pear'-leh)
 Pessard (Pes-sar')
 Philémon et Baucis
 (Fee-lay-mohr' ay Bow-see's')
 Piantadosi (Pee-ahn'-tah-doh'-see)
 Piccoletti (Pich-koh-tol'-tee)
 Pie Jesu (Pee'-ay Yuy'-zoooh)
 Pierné (Pyair-nay')
 Pietro (Peay'-troh)
 Pini-Corsi (Pee'-nee-Kor'-sik)
 Pinsuti (Pin-soo'-tee)
 Pique Dame (Peek Dahm)
 Priouette (Pee-roo-ett')
 Plançon (Plan-sohn') (nasal)
 Ponchielli (Pohn-kee-el'-ee)
 Pourquoi me réveiller
 (Poo-kuhch muh ray-vay-yea)
 Pregiuntale a las Estrellas
 (Pray-goon'-tah-le ah lahs Es-trel-yahs)

Preve (Pray'-veh)
 Prophète (Pro-fet'h' or Proph'-et)
 Puccini (Poo-chee'-nee)
 Puritani (Poo-ree-tah'-nee)
 Rachmaninoff
 (Rachh-mah'-nee-noff)
 Ramminta i lieti di quando
 (Rah-men-tah ee lee-ay-tee de cuahn-doh)
 Regina di Saba
 (Ray-jee'-nah dee Sah'-bah)

Reimers (Ryme'-ra)	Schumann-Heink (Shoo'-mahn Hink')	Valls (Vallz)
Rigoletto (Rig-oh-let'-toh)	Seguro-la-See "de Seg."	Verdi (Vair'-dee)
Rimsky-Korsakov (Rim-ski Kor-sa-kof)	Sembrich (Zem'-brihk)	Vespri Siciliani (Ves'-pree See-chee-lee-ah'-nee)
Rinaldi (Ree-nahl'-dee)	Semiramide (Seh-mih-rah-mee'-day)	Vessella (Ves-sel'-lah)
Rinaldo (Ree-nahl'-doh)	Sérénade Espanole (Sch-reh-nahd' Ess-pahn-yohl')	Viafora (Vee-ah-for-ah)
Robert le Diable (Roh-ber-l' Dee-ah'-bl)	Sgambati (Sgahm-bah'tee)	Vivandière (Vee-vahn-deair')
Rondino (Ron-dee'-noh)	Sillich (Zil'-likh)	Vous dansez Marquise (Voo dahn-say, Mar-keys)
Rosing (Rose'-ing)	Slezak (Slay'-zak)	Wagner (Vahg'-ner)
Rossini (Ros-see'-nee)	Smirnoff (Smeer-nof')	Waldteufel (Vahld'-loy-fel)
Rothier (Roté'-yeh)	Sonnambula (Son-nahm'-boo-lah)	Walküre (Vahl-kuer'-reh)
Rubinstein (Roo'-bin-stine)	Stabat Mater (Stah'-bah't Mah'-ter)	Weber (Vay'-ber)
Ruffo (Ruf'-foh)	Strelezki (Stray-let'-skee)	Werther (Vear'-ter)
Ruggero (Roodge'-ayr-oh)	Suppé (Soup-pay)	Wienlied (Vee'-gen-leed')
Saint-Saëns (Sank'-Sahn)	Tamagno (Tahm-mahn'-yoh)	Wieniawski (Veen-yaw'-skee)
Sala (Sah'-lah)	Tambourin (Tahm-boo-rah')	Wienerisch (Vee'-neh-rish)
Salutaris (Sah-loo-tah'-ris)	Tannhäuser (Tahn'-hou-zer)	Widmung (Vid'-moong)
Salvati (Sal-vah'-tee)	Tetrazzini (Tet-trah-tzee'-nee)	Wilhelmj (Veel-hel'-mih)
Sammarco (Sahm'-mar-koh)	Thais (Tah'-ces')	Xerxes (Zehr'-schz)
Samson et Dalila (Sam-son ay Dah-lee-lah)	Thomas (Tow-mah')	Yradier (Ee-rah-deay')
Sangiorgi (Sahn-jor'-jee)	Thomé (Toh-may')	
Santa Lucia (Sahn'-tah Loo-chee'-ah)	Tosca (Toss'-kah)	
Sarasate (Sar-ah-sah'-tay)	Toscanini (Tos-kan-nee'-nee)	
Sassoli (Sass'-oh-lih)	Tosti (Tos'tih)	Zaccaria (Zak-kah-ree'-ah)
Scattola (Skah't'-toh-lah)	Träumerei (Troy-meh-rye')	Zanelli, Renato (Tsah-nel'-lee Ray-nah'-toh)
Scharwenka (Shar-ven'-kah)	Traviata (Trah-veeah'-tah)	Zani (Tsah'-nee)
Scherzo (Skair'-tsoh)	Trentini (Tren-tee'-nee)	Zaza (Zah-zah')
Schipa (Skee'-pah)	Trovatore (Troy-vah-tohr'-eh)	Zerola (Zer'-oh-lah)
Schubert (Shoo'-baert)	Tchaikovsky (Chi-koff'-skee)	Ziehrer (Zee'-reh)
Schumann (Shoo'-mahn)	Ugonotti (Oo-goh-not'-tee)	Zimbalist (Zim-bal-ist)

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Number Size Label

A

A.—For titles beginning with the word "A" see next word.

A TO Z, Revue

- B1319 10 Plum And her mother came too (Ivor Novello)
and My Alca Holiday ("A to Z") (Duffield)—Jack Buchanan
B1317 10 Plum Dapper Dan—Fox-Trot (Von Tilzer)—Club Royal Orchestra and South Sea Isles
—Medley Fox-Trot (Gershwin)—Paul Whiteman and his Ambassador Orchestra
B1319 10 Plum My Alca Holiday (Duffield)
and And her mother came too ("A to Z") (Ivor Novello) Jack Buchanan

A TO Z RECORDS—MISCELLANEOUS

- B1351 10 Plum And her mother came too—Fox-Trot (Ivor Novello) and Please do it again—
Medley Fox-Trot (Meyer and Gershwin)—Queen's "Dance Orchestra
B1387 10 Plum Limehouse Blues—Fox-Trot (Philip Braham)
and Jenny—Fox-Trot (Jack Hylton)—Queen's "Dance Orchestra
C1058 12 Plum Selection, Parts I and II (Ivor Novello) Mayfair Orchestra
C107 12 Plum Abanico, El (Javaloyes) (81) Coldstream Guards Band
(Triumphal March of Boyards (Halvorsen) (81) Coldstream Guards Band)
03179 12 Dk. Bl. Abide with Me (Key C) (Liddle) Contralto Clara Butt
(Single-sided)

- DA206 10 Red Abide with me (Monk) Soprano Geraldine Farrar
Lead, kindly light (Rev. J. B. Dykes) Soprano Geraldine Farrar
DA451 10 Red Abide with me (Monk) Soprano-Contralto Gluck and Homer
I need Thee every hour (Lowry) Soprano-Contralto Gluck and Homer
D275 12 Black Abide with me (Liddle) Contralto (80) Edna Thornton
Ombra mai fu (Largo) ("Serse"—Handel) (80) Edna Thornton
B1547 10 Plum Abide with me (Monk) (Organ acc.) Church Choir
Sun of my Soul (Dykes) (Organ acc.) Church Choir
Abide with Me (Monk); (b) All people that on Earth ("OLD HUNDRETH")

- B209 10 Plum Sleep on, Beloved (Adela Wodehouse) Coldstream Guards Band
B1537 10 Plum Abide with me (Eventide) (Monk) (arr. Rimmer) St. Hilda Colliery Band
Simeon (Rimmer) St. Hilda Colliery Band
ABETTA ZINGARA ("IL TROVATORE"—Verdi) (in Italian) Bass Journal
Demoni fatali, fantasmi d'orrore (Valse infernale) ("Roberto il Diavolo"—
Meyerbeer) (in French) (with Chorus) Bass Marcel Journal

- ABOTT, BESSIE, Soprano—See "RIGOLETTO"
ABRAHAM (Molique)
It is of the Lord's great mercies (80) Williams and Radford

- E3 10 Black Absent (Metcalf) Baritone Fraser Gange
Sea Fever (Ireland) Fraser Gange
DA175 10 Red Absent (Tirindelli) Baritone Emilio de Gogorza
Waiting for your return (Genise-de Curtis-Cesar) Baritone Emilio de Gogorza

- B321 10 Plum Absent, Yet Present (M. V. White) Tenor (81) Gervase Elwes
To Daisies (Quilter); (b) Song of the Blackbird (Quilter) (81) Gervase Elwes

- D256 12 Black ACIS AND GALATEA (Handel)
I rage, I melt, I burn—O ruddier than the cherry (Recit. and Aria) (80)

- B633 10 Plum Across the Still Lagoon (Loge) Violin-Harp-Flute —Robert Radford
O sole mio (Neapolitan Serenade) (di Capua) Neapolitan Trio

All Speeds are 78 unless otherwise indicated

Ac

- B390 10 Plum **Actual Bird Record made by a Captive Nightingale (No. 1)**
Actual Bird Record made by a Captive Nightingale (No. 2)
- B467 10 Plum **Actual Bird Record made by a Captive Nightingale (80)**
Narcissus from "Water Scenes" (E. Neuin) Florentine Quartet
- B392 10 Plum **Actual Bird Record made by a Captive Thrush**
Actual Bird Record made by a Captive Blackbird (80)
- D378 12 Black **Actual recording of the Gas Shell Bombardment by the Royal Garrison Artillery (9th October, 1918) preparatory to the British Troops entering Lille**
Contundrum (A Paradox) A Puzzle Record
- DA392 10 Red **Acushla Machree (Julian Edwards) (Piano acc.) Tenor** Evan Williams
Jean (Burlleigh) (Piano acc.) Tenor Evan Williams
- DA264 10 Red **Adagietto, "L'Arlesienne," First Suite, No. 3 (Bizet) Violin** Fritz Kreisler
Rondino (on a theme by Beethoven) (Kreisler) Violin Fritz Kreisler
- DB637 12 Red **Adamastor, re delle acque profonde ("L'AFRICANA"—Meyerbeer) (in Italian) Baritone** Pasquale Amato
Tre sbirri, una carrozza ("Tosca"—Puccini) (in Italian) (with Chorus) Baritone Pasquale Amato
- DB406 12 Red **Adamastor, re delle acque profonde ("L'AFRICANA"—Meyerbeer) (in Italian) Baritone** Titta Ruffo
Con voi ber, affe, mi fia caro (Canzone Toréador) ("Carmen"—Bizet) (in Italian) (with Chorus) Baritone Titta Ruffo
- DB131 12 Red **Addio (Tosti) (in Italian) Tenor** Enrico Caruso
Musica proibita (Gastaldon) (in Italian) Tenor Enrico Caruso
- DB118 12 Red **Addio alla madre ("CAVALLERIA RUSTICANA"—Mascagni) (in Italian) Tenor** Enrico Caruso
Ah! la paterna mano ("Macbeth"—Verdi) (in Italian) Tenor Enrico Caruso
- DB270 12 Red **Addio alla madre ("CAVALLERIA RUSTICANA"—Mascagni) (in Italian) Tenor** Beniamino Gigli
Ah! ritrovarla nella sua capanna! ("Lodoletta"—Mascagni) (in Italian) Tenor Beniamino Gigli
- DB522 12 Red **Addio alla madre ("CAVALLERIA RUSTICANA"—Mascagni) (in Italian) Tenor** Joseph Hislop
Che gelida manina ("La Bohème"—Puccini) (in Italian) Tenor Joseph Hislop
- DA104 10 Red **Adcjo a Napoli (Cottreau) (in Italian) Tenor** Enrico Caruso
Canta pe' me (de Curtis) (in Neapolitan) Tenor Enrico Caruso
- B857 10 Plum **Addio a Napoli (Farewell to Naples) Violin-Flute-Harp** Neapolitan Trio
Forget-me-not—Intermezzo (Op. 22) (Allen Macbeth) Venetian Trio
- DA130 10 Red **Addio del passato bei sogni ridenti ("LA TRAVIATA"—Verdi) (in Italian) Soprano** Lucrezia Bori
Vedrai, carino, se sei buonino ("Don Giovanni"—Mozart) (in Italian) Soprano Lucrezia Bori
- DA216 10 Red **Addio del passato bei sogni ridenti ("LA TRAVIATA"—Verdi) (in Italian) Soprano** Amelita Galli-Curci
Sempre libera degg'io folleggiare ("La Traviata"—Verdi) (in Italian) Soprano Amelita Galli-Curci
- DB539 12 Red **Addio del passato bei sogni ridenti ("LA TRAVIATA"—Verdi) (in Italian) Soprano** Luisa Tetrazzini
Saper vorreste ("Un Ballo in Maschera"—Verdi) (in Italian) Soprano Luisa Tetrazzini
- DO101 12 P.Blue **Addio dolce svegliare ("BOHÈME"—Puccini) (in Italian) Tenor-Baritone** Caruso-Scotti-Farrar-Vinifera
Duo des hirondelles ("Mignon"—Thomas) (in French) (80) Soprano-Bass Farrar-Journet
- DB269 12 Red **Addio! fuggir mi lascia ("LA FAVORITA"—Donizetti) (in Italian) Tenor and Mezzo-Soprano** Gigli and Casazza
Del tempio al limitar ("I Pescatori di Perle"—Bizet) (in Italian) Tenor-Baritone Gigli and Casazza
- D664 12 Black **Addresses by the President of the United States of America**
Address at Washington at Opening of International Conference for Limitation of Armament, Nov. 12, 1921 and Address at Hoboken on return for Burial of the bodies of 5,212 American Soldiers, Marines and Nurses, May 23, 1921 Warren G. Harding
- D664 12 Black **Address at Hoboken on return for Burial of the bodies of 5,212 American Soldiers, Marines and Nurses, May 23, 1921 and Address at Washington at Opening of International Conference for Limitation of Armament, Nov. 12, 1921** Warren G. Harding

D696 12 Black	Adelaide (Beethoven) (Orch. acc. cond. by Goossens) Tenor Eleanore (Coleridge-Taylor) (Orch. acc.)	Tudor Davies Tudor Davies
DB325 12 Red	Adeste fideles (Oh, come all ye faithful) (in Latin, with Male Chorus, Orch. and Chimes) Tenor The Lost Chord (Sullivan) Tenor	John McCormack John McCormack
DA143 10 Red	Adieu au Matin (Pessard): (a) Bergère Légère (Weckerlin) (in French) (Piano acc.) Tenor Cachés dans cet asile—Berceuse ("Jocelyn"—Godard) (in French) Tenor	Edmond Clement Edmond Clement
DB247 12 Red	Adieu, notre petite table ("MANON"—Massenet) (in French) Soprano Te souvient-il du lumineux voyage? (Méditation) ("Thaïs"—Massenet) (in French) Soprano	Geraldine Farrar Geraldine Farrar
E93 10 Black	Adieu to Dear Cambria—See "YN IACH I TI CUMRI" Admiral's Broom (Brought up-to-date) (Bevan) Baritone (80) The Drum Major (Newton) (80)	Charles Tree Charles Tree
DB116 12 Red	ADORABLES TOURMENTS (Caruso—Barthélemy) Valse lente (in French) Tenor	Enrico Caruso
D341 12 Black	Adore te Devote (de Zulietta) Alto Sanctus from "St. Cecilia" Messe Solennelle (Gounod) (80)	Ben Millett Westminster Chf.
D376 12 Black	Adrift on an Ice-floe (80) Hunting Calls	Dr. Grenfell, C.M.G. Rt. Hon. Viscount Galway
B969 10 Plum	Ae fond kiss (Scott Gatty) Tenor My ain wee house (Munro)	Hugh Friel Hugh Friel

AFRICANA (Af-ree-kah'-nah) French Title, L'Africaine (Laf-ree-kane').

Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first New York, 1865. Revived in 1906 at New York, with Caruso.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB637 12 Red	Adamastor, re delle acque profonde (in Italian)	Pasquale Amato
DB405 12 Red	Adamastor, re delle acque profonde	Titta Rufio
DA164 10 Red	All'erta, Marinar	Titto Rufio
DB210 12 Red	Averla tanto amata (in Italian) and Quando amor m' accende (in Italian)	Mattia Battistini
DB503 12 Red	Figlia di regi, a te l'omaggio.	G. Mario Sammarco
DB443 12 Red	O Paradiso (81)	Evan Williams
DB117 12 Red	O Paradiso dall' onde uscito (82)	Enrico Caruso
DB543 12 Red	O Paradiso dall' onde uscito	Bernardo De Muro
DB336 12 Red	O Paradiso dall' onde uscito (Act IV) (in Italian)	Giovanni Martineili
DB210 12 Red	Quando amor m' accende (in Italian) and Averla tanto amata (in Italian)	Mattia Battistini
E241 10 Black	After many a dusty mile (Elgar) (Unacc.) Good-night, beloved (Hatton)	Gresham Singers Gresham Singers
B971 10 Plum	Afton Water (Hume) Contralto Lochnagar (Traditional)	Jenny Black Jenny Black
DA443 10 Red	Afton Water (A. Hume) (Piano acc.) Tenor O, my love's bonnie (arr. Geo. Short) (Piano acc.) Tenor	Joseph Hislop Joseph Hislop
DB120 12 Red	Agnus Dei (Bizet) (in Latin) Tenor Domine Deus ("Messe Solennelle"—Rossini) (in Latin) Tenor	Enrico Caruso Enrico Caruso
E290 10 Black	Agnus Dei (O, Lamb of God) (for four voices) (Sung in Latin) (Byrd) Kyrie Eleison (Lord, have mercy) (for three voices) (Sung in Latin) (b) Sanctus (Holy, Holy, Holy) (for three voices) (Sung in Latin)—English Singers	English Singers English Singers
D657 12 Black	Agnus Dei (Bizet) (Orch. acc.) (in Latin) Contralto He shall feed His flock ("Messiah"—Handel) (Orch. acc.) (Contralto)	Leila Megane Leila Megane
DB412 12 Red	Agnus Dei (Bizet) (in Latin) Contralto Stille Nacht, heilige Nacht (Gruber) (in German) Contralto	Ernestine Schumann-Heink Ernestine Schumann-Heink
DK119 12 Buff	Ah! che la morte ognora (Miserere) ("IL TROVATORE"—Verdi) (in Italian) (with Chorus) (82) Tenor—Soprano Ai nostri monti ritorneremo ("Il Trovatore"—Verdi) (in Italian) Tenor	Caruso and Alda Caruso and Schumann-Heink

- Ah** DB644 12 Red Ah! che la morte ognora (82) ("IL TROVATORE"—Verdi) (in Italian) Tenor—Soprano De' Muro and Ruggiero
(with Chorus) Tenor—Soprano Deserto sulla terra ("Il Trovatore"—Verdi) (in Italian) Tenor—Baritone De' Muro and Badini
- DB333 12 Red Ah! che la morte ognora (Miserere) ("Il Trovatore"—Verdi) (in Italian) Soprano Destini and Martinelli
(with Chorus) Soprano—Tenor Ah si, ben mio coll' essere ("Il Trovatore"—Verdi) (in Italian) Tenor Martinelli
- DB257 12 Red Ah! fors' è lui che l' anima ("LA TRAVIATA"—Verdi) (in Italian) Soprano Amelita Galli-Curci
Caro nome che il mio cor ("Rigoletto"—Verdi) (in Italian) Soprano Amelita Galli-Curci
- DB294 12 Red Ah! fors' è lui che l' anima ("LA TRAVIATA"—Verdi) (in Italian) Soprano Frieda Hempel
Ernani! Ernani! involami ("Ernani"—Verdi) (in Italian) Soprano Frieda Hempel
- DB346 12 Red Ah! fors' è lui che l' anima ("LA TRAVIATA"—Verdi) (in Italian) Soprano Dame Nellie Melba
Caro nome che il mio cor festi primo palpitare ("Rigoletto"—Verdi) (in Italian) Soprano Dame Nellie Melba
- DB585 12 Red Ah! fors' è lui che l' anima—Pt. I ("LA TRAVIATA"—Verdi) (in Italian) Soprano Graziella Pareto
Ah! fors' è lui che l' anima—Pt. II ("La Traviata"—Verdi) (in Italian) Soprano Graziella Pareto
- DB565 12 Red Ah! fors' è lui che l' anima—Pt. II ("LA TRAVIATA"—Verdi) (in Italian) Soprano Graziella Pareto
Ah! fors' è lui che l' anima—Pt. I ("La Traviata"—Verdi) (in Italian) Soprano Graziella Pareto
- DB434 12 Red Ah! fors' è lui che l' anima ("LA TRAVIATA"—Verdi) (in Italian) Soprano Marcella Sembrich
Ernani! Ernani! involami ("Ernani"—Verdi) (in Italian) Soprano Marcella Sembrich
- DB531 12 Red Ah! fors' è lui che l' anima ("LA TRAVIATA"—Verdi) (in Italian) Soprano Luisa Tetrazzini
Sempre libera degg' io folleggiare ("La Traviata"—Verdi) (in Italian) Soprano Luisa Tetrazzini
- B1350 10 Plum Ah! Kusoom (Oh, my darling)—Waltz (Jean Robertson) De Groot and the Piccadilly Orchestra
"The Lady of the Rose"—Waltz (Jean Gilbert) De Groot and the Piccadilly Orchestra
- DB118 12 Red Ah! la pateraa mano ("MACBETH"—Verdi) (in Italian) Tenor Enrico Caruso
Addio alla madre ("Cavalleria Rusticana"—Mascagni) (in Italian) Tenor Enrico Caruso
- DK101 12 Buff Ah! l'alto ardor ("LA FAVORITA"—Donizetti) (in Italian) Baritone—Contralto Amato and Margaret Matzenauer
À votre santé! (Scène des épées) ("Faust"—Gounod) (in French) (with Chorus) Baritone—Bass Amato and Journet
- DB486 12 Red Ah! lève-toi, soleil ("ROMÉO ET JULIETTE"—Gounod) (in French) Tenor Fernand Anseau
de l'Opéra, Paris En fermant les yeux (Le Rêve) ("Manon"—Massenet) (in French) Tenor Fernand Anseau
de l'Opéra, Paris
- DB494 12 Red Ah! lève-toi, soleil ("ROMÉO ET JULIETTE"—Gounod) (in French) Tenor Hermann Jadowker
La fleur que tu m'avais jetée! ("Carmen"—Bizet) (in French) Tenor Hermann Jadowker
- DA388 10 Red Ah, love! but a day (Daniel Protheroe) Tenor Evan Williams
Alice, where art thou? (Ascher) Tenor Evan Williams
- DK120 12 Buff Ah! Matilde, io t'amo e amore ("GUGLIELMO TELL"—Rossini) (in Italian) Tenor—Bass Martinelli and Journet
Troncar suoi di quell' empio ("Guglielmo Tell"—Rossini) (in Italian) Tenor—Bass Martinelli, de Luca and Jose Mardones
- DB467 12 Red Ah, mille vite gli donasse Iddio! (in Italian) Tenor Baritone Paoli and Goetzen
Una veia! un pessillo! ("Otello"—Verdi) (in Italian) (with Chorus) Baritone and Tenor Goetzen—Paoli—Sala
- DB630 12 Red Ah! mimi tu più non torni ("LA BOHÈME"—Puccini) (in Italian) (80) Tenor—Baritone McCormack and Sammarco
Non è ver (Tito Mattei) (in Italian) Tenor John McCormack

DB127 12 Red	Ah! mon sort ("NERO"—Rubinstein) (in French) Tenor Enrico Caruso Echo lointain de ma jeunesse! (Lenski's Aria) ("Eugen Onegin"—Tchaikovsky) (in French) Tenor Enrico Caruso
D451 12 Black	Ah! Moon of my delight ("IN A PERSIAN GARDEN")—(Liza Lehmann) Tenor Hubert Eisdell They say the Lion and the Lizard Keep ("In a Persian Garden") Eisdell—Baker—Nicholls—Thornton
DB340 12 Red	Ah! Moon of my delight ("IN A PERSIAN GARDEN"—Lehmann) (81) Tenor John McCormack Drink to me only with thine eyes (Hullah) Tenor John McCormack
D114 12 Black	Ah! my pretty brace of fellows ("IL SERAGLIO"—Mozart) Bass Robert Radford When a maiden takes your fancy ("Il Seraglio") Robert Radford
DA381 10 Red	Ah! ne fuis pas encore! ("ROMÉO ET JULIETTE"—Gounod) (in French) Soprano—Tenor Bori and Gigli Piangi! piangi fanciulla ("Rigoletto"—Verdi) (in Italian) Soprano—Galli-Curci and De Luca Baritone
DB150 12 Red	Ah non avea più lagrime ("MARIA DI RUDENZ"—Donizetti) (in Italian) Mattia Battistini O casto fior ("Re di Lahore"—Massenet) (in Italian) Baritone
DB256 12 Red	Ah! non credea mirarti ("LA SONNAMBULA"—Bellini) (in Italian) Soprano Amelita Galli-Curci Come per me sereno ("La Sonnambula"—Bellini) (in Italian) Soprano Amelita Galli-Curci
DB563 12 Red	Ah! non credea mirarti ("LA SONNAMBULA"—Bellini) (in Italian) Soprano Alma Gluck Parla! (Valse cantabile) (Arditi) (in Italian) Soprano Alma Gluck
DB533 12 Red	Ah! non credea mirarti ("LA SONNAMBULA"—Bellini) (in Italian) Soprano Luisa Tetrazzini Ah! non giunge uman pensiero ("La Sonnambula"—Bellini) (in Italian) Soprano Luisa Tetrazzini (Flute obbligato by Barone)
DB428 12 Red	Ah! non giunge uman pensiero ("LA SONNAMBULA"—Bellini) (in Italian) Soprano Marcella Sembrich Batti, batti, o bel Masetto ("Don Giovanni"—Mozart) (in Italian) Soprano Marcella Sembrich
DB533 12 Red	Ah! non giunge uman pensiero ("LA SONNAMBULA"—Bellini) (in Italian) Soprano Luisa Tetrazzini (Flute obbligato by Barone)
DB149 12 Red	Ah! non credea mirarti ("LA SONNAMBULA"—Bellini) (in Italian) Soprano Luisa Tetrazzini
DB195 12 Red	Ah! non mi ridestar! ("WERTHER"—Massenet) (in Italian) Baritone Mattia Battistini Visione fuggitiva ("Erodiade"—Massenet) (in Italian) (Piano acc.) Baritone Mattia Battistini
DB220 12 Red	Ah! per sempre io ti perdei ("I PURITANI"—Bellini) (in Italian) Baritone Mattia Battistini Bel sogno beato di pace ("I Puritani"—Bellini) (in Italian) Baritone Mattia Battistini
DA126 10 Red	Ah! per sempre io ti perdei ("I PURITANI"—Bellini) (in Italian) Baritone Giuseppe de Luca À tanto amor! ("La Favorita"—Donizetti) (in Italian) Baritone Giuseppe de Luca
DB270 12 Red	Ah! pescator, affonda l'esca ("LA GIOCONDA"—Ponchielli) (in Italian) Pasquale Amato (with Chorus) Baritone Apri la, bella, la fenestrella, Serenata ("I Gioielli della Madonna"—Wolf-Ferrari) (in Italian) (with Chorus) Baritone Pasquale Amato
DB333 12 Red	Ah! ritrovarla nella sua capanna! ("LODOLETTA"—Mascagni) (in Italian) Beniamino Gigli Addio alla madre ("Cavalleria Rusticana"—Mascagni) (in Italian) Tenor Beniamino Gigli
DB466 12 Red	Ah! si, ben mio coll'essere ("IL TROVATORE"—Verdi) (in Italian) Tenor Martinelli Ah! che la morte ognora (Misere) ("Il Trovatore"—Verdi) (in Italian) (with Chorus) Soprano—Tenor Destinn and Martinelli
D695 12 Black	Ah! si, ben mio coll'essere ("IL TROVATORE"—Verdi) (in Italian) Tenor Antonio Paoli Se quel guerrier io fossi ("Aida"—Verdi) (in Italian) Tenor Antonio Paoli Ah! Suicide! (Suicidio!) ("LA GIOCONDA") (Ponchielli) (Orch. acc.) Florence Austral Soprano Return victorious! (Ritorna vincitor!) ("Aida"—Verdi) Florence Austral

Ab

DB262 12 Red	Ah ! vous dirais-je maman ? (Variations on a Mozart air) (Adam) (in French) Soprano La Villanelle (E. Dell'Acqua) (in French) (with Flute obblig.) Soprano Amelita Galli-Curci
DA354 10 Red	Ahimè ! fanciullo ancora ("Thaïs"—Massenet) (in Italian) Baritone Titta Ruffo Ecco dunque l'orribil città ("Thaïs"—Massenet) (in Italian) Baritone Titta Ruffo
B1629 10 Plum	Ah'm disguised (Patter) (Foy) (Orch. acc.) All through t'black horse (Patter) Foy Tom Foy
DM112 12 P. Gn.	Ai nostri monti ritorneremo ("IL TROVATORE"—Verdi) (in Italian) Tenor Caruso and Homer Contralto Mal reggendo all' aspro assalto ("Il Trovatore"—Verdi) (in Italian) Tenor Caruso and Homer
DK119 12 Buff	Ai nostri monti ritorneremo ("IL TROVATORE"—Verdi) (in Italian) Tenor Caruso and Schumann-Heink Contralto Ah ! che la morte ognora (Miserere) ("Il Trovatore"—Verdi) (in Italian) (with Chorus) (82) Tenor—Soprano Caruso and Alda
DB562 12 Red	Ai nostri monti ritorneremo ("IL TROVATORE"—Verdi) (in Italian) Tenor De' Muro and Casazza Contralto Di quella pira ("Il Trovatore"—Verdi) (in Italian) (with Chorus) Tenor De' Muro

AIDA (Ah-ee'-dah) (Verdi)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi.
First produced in Cairo, 1871; Milan, 1872; New York, 1873; Paris, 1876; London, 1876.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DM111 12 P. Gn.	Aida, a me togliești (80) Caruso and Homer
DB666 12 Red	Alla pompa che s'appresta (in Italian) and Fu la sorte dell' armi a' tuoi funesta (in Italian) Gadski and Homer
DK126 12 Buff	Ciel ! mio padre (in Italian) and Tu dunque ! surgette egizie coorti ! (in Italian) Amato and Gadski
DB144 12 Red	Celeste Aida, forma divina (82) (in Italian) Enrico Caruso
DB121 12 Red	Celeste Aida, forma divina Enrico Caruso
DB335 12 Red	Celeste Aida, forma divina (in Italian) Giovanni Martinelli
DB551 12 Red	Di lei non più (in Italian) De' Muro and A. Gramagna
DM114 12 P. Gn.	Fatal pietra sours me si chuisse, la (in Italian) and O terra, addio ! (in Italian) Caruso and Gadski
DB666 12 Red	Fu la sorte dell' armi a' tuoi funesta (in Italian) Gadski and Homer
DB568 12 Red	Alla pompa che s'appresta (in Italian) I sacri nomi di padre d'amante (in Italian) and Ritorna vincitor (in Italian) Tina Poli-Randaccio
D776 12 Black	'Neath the chances of battle (Fu la sorte dell'armi) (Act 2) (Pts. I and II) F. Austral and E. Thornton Emmy Destinn
DB222 12 Red	O patria mia O patria mia ! (in Italian) and Ritorna vincitor ! (in Italian) Johanna Gadski
DB662 12 Red	O terra, addio (80) (in Italian) McCormack and Lucy Marsh
DB579 12 Red	O terra, addio ! (in Italian) and La fatal pietra sours me si chuisse (in Italian) Caruso and Gadski
DM114 12 P. Gn.	O terra, addio ! (in Italian) (with Chorus) and Presago il core (Morir ! si pura e bella) (in Italian) (with Chorus) Fleta-Austral-Thornton
DB580 12 Red	Presago il core (Morir ! si pura e bella) (in Italian) (with Chorus) —Fleta-Austral —Fleta-Austral
DA171 10 Red	and O terra, addio ! (in Italian) (with Chorus) Fleta-Austral-Thornton
D695 12 Black	Pur ti riveggo, mia dolce Aida (in Italian) Return victorious ! (Ritorna vincitor !) (Orch. cond. by G. W. Byne) De' Muro and Irma Viano
DB616 12 Red	and Ah ! Suicide ! (Suicidio !) ("La Gioconda"—Ponchielli)—Florence Austral Ritorna vincitor (81) Emmy Destinn
DB562 12 Red	Ritorna vincitor ! (in Italian) and O patria mia ! (in Italian) Johanna Gadski
DB568 12 Red	Ritorna vincitor (in Italian) and I sacri nomi di padre d'amante (in Italian) Tina Poli-Randaccio
DB523 12 Red	Ritorna vincitor (81) Luisa Tetrazzini
DB477 12 Red	Rivedrai le foreste Se quel guerrier io fossi ! (in Italian) Dragonetti and Bartolomasi
DB466 12 Red	Su dunque ! surgette egizie coorti ! (in Italian) and Ciel ! mio padre (in Italian) Antonio Paoli
DK126 12 Buff	Vocal Gems, Pt. I (Verdi) (80) and Vocal Gems, Pt. II (80)—Grand Op. Co.
D324 12 Black	

AIDA RECORD—MISCELLANEOUS

Ai

- C870 12 Plum Sel. I (Verdi) and Sel. II (Verdi)—Coldstream Guards Band
- DM111 12 P Gn. *Aida, a me togliesti* ("AIDA"—Verdi) (in Italian) Tenor-Contralto (80) Caruso and Homer
Dio che nell'alma infondere ("Don Carlos"—Verdi) (in Italian) Tenor-Contralto Caruso and Scotti
 Baritone
- DB265 12 Red *Air and Variations* (Proch) (in Italian) (with Flute Obbl.) Soprano Amelita Galli-Curci
La Partida (Alvarez) (in Spanish) Soprano Amelita Galli-Curci
- DB523 12 Red *Air and Variations* (Proch) (in Italian) (Flute obbl. by C. Barone) Soprano Luisa Tetrazzini
Carceleras ("Las Hijas del Zebedeo"—Chapi) (in Spanish) Soprano Luisa Tetrazzini
 Una Bourne
- C787 12 Plum *Air de Ballet* (Chaminade) Piano
Pas des écharpes (Chaminade) Piano
- DA259 10 Red *Air de la lettre* ("CLÉOPÂTRE"—Massenet) (in French) Bass Marcel Journet
Isis! c'est l'heure où sur la terre (Invocation) ("La Flûte Enchantée"—Mozart) (in French) Bass Marcel Journet
- DB625 12 Red *Air du Sonneur* ("PATRIE"—Paladilhe) (in French) Baritone Emilio de Gogorza
Votre toast je peux vous le rendre ("Carmen"—Bizet) (in French) (with Chorus) Baritone Emilio de Gogorza
- DB226 12 Red *Air for G String* (Bach) (Piano acc.) Violin Mischa Elman
Nur wer die Sehnsucht kennt (Tchaikovsky) (Piano acc.) Violin Mischa Elman
- 3-7966 10 Red (Single-sided) *Air for G String* (Bach) (Piano acc.) Violin Jan Kubelik
- D348 12 Black *Air for G String* (Bach, arr. Squire) Cello W. H. Squire
Serenade (Squire) Cello (80) W. H. Squire
- D684 12 Black *Air on the G String* (Bach) Royal Albert Hall Orchestra
Brandenburg Concerto in G Pt. 3 (Bach) Royal Albert Hall Orchestra
- B1143 10 Plum *Alabama Moon*—Waltz (Green) Guitars and Xylophone Hawaiian Trio
Hawaiian Echoes—Medley Guitars Helen Louise and Frank Ferera
- D450 12 Black *Alas! that Spring should vanish with the rose* ("IN A PERSIAN GARDEN"—Liza Lehmann) Tenor Hubert Eisdell; (b) *The worldly hope men set their hearts upon* Contralto Edna Thornton
I sent my soul through the invisible ("IN A PERSIAN GARDEN") Agnes Nicholls
- D452 12 Black *Alas! that Spring should vanish with the rose* ("IN A PERSIAN GARDEN"—Liza Lehmann) Nicholls—Thornton—Eisdell—Baker; (a) *As then the tulip* ("IN A PERSIAN GARDEN") Baritone George Baker
Lute Player, The (Allitsen) (81) Stewart Gardner
- DA464 10 Red *Alas! there is no doubt* ("EUGEN ONEGIN"—Tchaikovsky) (in Russian) Baritone George Baklanoff
Deh! vieni alla finestra ("Don Giovanni"—Mozart) (in Italian) Baritone George Baklanoff
- DA121 10 Red *Alba separa dalla luce l'ombra* (Tosti) (in Italian) Tenor Enrico Caruso
Over there (G. M. Cohan) (1st verse English, 2nd verse French) Tenor Enrico Caruso
- DK106 12 Buff *Alerte! ou vous êtes perdus* ("FAUST"—Gounod) (in French) Tenor-Soprano-Bass (80) Caruso-Farrar-Journet
Elle ouvre sa fenêtre (Scène du Jardin) ("Faust"—Gounod) (in Italian) Soprano-Bass Farrar-Journet
- ALHAMBRA ORCHESTRA—Conducted by John Ansell
- C929 12 Plum *Delilah—Waltz* C929 12 Plum Sweet Hawaiian Moon-light—Waltz
- B1115 10 Plum *Alice Blue Gown* ("IRENE"—Tierney) Edith Day
Irene ("Irene"—Tierney) Edith Day
- B1134 10 Plum *Alice Blue Gown* ("IRENE"—Tierney) De Groot and the Piccadilly Orchestra
I Never Realised (Darewski and Gideon) De Groot and the Piccadilly Orch.

A1	B666 10 Plum	Alice, where art thou? (Ascher) Tenor <i>Mother Machree</i> (Olcott and Ball)	Charles W. Harrison Charles W. Harrison
	DA388 10 Red	Alice, where art thou? (Ascher) Tenor <i>Ah, love! but a day</i> (Daniel Protheroe) Tenor	Evan Williams Evan Williams
	DB232 12 Red	Alice, where art thou? (Ascher) Violin <i>Hymn to the Sun</i> ("Le Coq d'Or"—Rimsky-Korsakov arr. Kreisler) (Piano acc.) Violin	Mischa Elman Mischa Elman
	E267 10 Black	All Creatures now—Madrigal (Bennett) (Unacc.) <i>In going to my lonely bed—Madrigal</i> (R. Edwards): (b) <i>Fair Phyllis I saw—Madrigal</i> (J. Farmer) (Unacc.)	The English Singers The English Singers
	DA164 10 Red	All' erta, marinar ("L'AFRICANA"—Meyerbeer) (in Italian) Baritone <i>Cosa fai tu qui</i> (Serenata di Mefistofele) ("La Dannazione di Faust"—Berlioz) (in Italian) Baritone	Titta Ruffo Titta Ruffo
	B379 10 Plum	All Hail the Power (81) <i>Come unto Me, ye weary</i> (80)	Church Choir (Mixed) Church Choir (Mixed)
	D739 12 Black	All hail, thou dwelling pure ("FAUST"—Gounod) (Violin obl. by Mr. Hayward) Tenor <i>See here thy floweret—(The Flower Song)</i> ("Carmen"—Bizet) (Orch. acc.)	Tudor Davies Tudor Davies
	DB608 12 Red	All' idea di quel metallo portentoso ("IL BARBIERE DI SIVIGLIA"—Rossini) (in Italian) Tenor-Baritone <i>O grido di quest' anima</i> ("La Gioconda"—Ponchielli) (in Italian) Tenor-Baritone	McCormack and Sammarco McCormack and Sammarco
	B1613 10 Plum	All of a sudden it struck me (Formby) (Orch. acc.) <i>I had my hand in my pocket</i> (Pelham and Lang)	George Formby George Formby
	C1090 12 Plum	All on a Christmas Morning—Idyll (Amers) <i>Yuletide—Christmas Fantasia</i> (arr. Kappey)	Coldstream Guards Band Coldstream Guards Band
	B209 10 Plum	All people that on Earth ("OLD HUNDREDETH"); (a) <i>Sleep on, Beloved</i> (Adela Wodehouse)	Abide with Me (Monk) Coldstream Guards Band
	E51 10 Black	All Soul's Day, Op. 10, No. 8 (Richard Strauss) Tenor <i>Annie Laurie</i> (80)	John Harrison John Harrison
	B1233 10 Plum	ALL STAR TRIO (Saxophone, Xylophone and Piano)— <i>Answer—Medley Fox-Trot</i>	B1102 10 Plum
	B1329 10 Plum	<i>Birds of a Feather—Fox-Trot</i>	Poor little Butterfly—Medley Fox-Trot
	B1334 10 Plum	<i>Leave me with a Smile—Fox-Trot</i>	B1308 10 Plum
	B1234 10 Plum	<i>Mazie—Fox-Trot</i>	Rosy Cheeks—Fox-Trot
	B1308 10 Plum	<i>Mimi—Fox-Trot</i>	B1591 10 Plum
	C996 12 Plum	<i>Oh! by jingo, oh! by gee—Medley Fox-Trot</i>	B1161 10 Plum
			Swanee—One-Step
			B1262 10 Plum
			Twelfth Street Rag—Fox-Trot
			B1272 10 Plum
			Vamping Rose—Fox-Trot
	B1400 10 Plum	All the Year Blues ("SNAP") (H. Hupfeld) (Orch. acc.) Soprano <i>Shufflin' along</i> ("Snap") (Nat. D. Ayer) (Orch. acc.) Soprano	Ennis Parkes Ennis Parkes
	B1629 10 Plum	All through t' black horse (Foy) (Patter) (Orch. acc.) <i>Ah'm disguised</i> (Patter) (Foy)	Tom Foy Tom Foy
	DA148 10 Red	All through the night (Boulton) Contralto <i>Long, long ago</i> (Bayly) Contralto	Julia Culp Julia Culp
	DA509 10 Red	All through the night (Old Welsh Air) (Boulton) Soprano <i>Believe me, if all those endearing young charms</i> (Moore) Soprano	Geraldine Farrar Geraldine Farrar
	D780 12 Black	All we like sheep have gone astray ("THE MESSIAH"—Handel) (acc. by R.A.H. Orchestra) <i>Lift up your heads</i> ("The Messiah"—Handel) (acc. by R.A.H. Orch.)	Choir Choir
	DK125 12 Buff	Alla capanna andiamo (Campana) (in Italian) Soprano-Contralto <i>Tutti i fior</i> ("Madama Butterfly"—Puccini) (in Italian)	Farrar and Homer Farrar and Homer
	DB549 12 Red	Alla madre (Preghiera) (G. A. de Muro) (in Italian) Tenor <i>O Paradiso, dall' onde uscito</i> ("L'Africana"—Meyerbeer) (in Italian) Tenor	Bernardo de Muro Bernardo de Muro

- DB666 12 Red** *Alla pompa che s'appresta* ("AIDA"—Verdi) (in Italian) Soprano-Contralto
Gadski and Homer
Fu la sorte dell' armi a' tuoi funesta ("Aida"—Verdi) (in Italian) Soprano-Contralto
Gadski and Homer
- DB193 12 Red** *Alla vita che t'arride* ("UN BALLO IN MASCHERA"—Verdi) (in Italian) Baritone
Mattia Battistini
Vieni meco, sol di rose ("Ernani"—Verdi) (in Italian) (with Chorus) Baritone-Soprano
Battistini and Corsi
- DA358 10 Red** *Alla vita che t'arride* ("UN BALLO IN MASCHERA"—Verdi) (in Italian) Baritone
Titta Ruffo
Tremi gl' insani ("Nabucco"—Verdi) (in Italian) Baritone
Titta Ruffo
- DA373 10 Red** *Allah* (Chadwick) Contralto Ernestine Schumann-Heink
A Child's Prayer (Harold) Contralto Ernestine Schumann-Heink
- E178 10 Black** *Allab be with us* ("A LOVER IN DAMASCUS"—Woodforde-Finden) Essex and Gardner
If in the Great Bazaars ("A Lover in Damascus") Violet Essex
- D81 12 Black** *Allegro scherzando, from Pianoforte Concerto in G Minor* (Op. 22) (Saint-Saëns) Piano Irene Scharrer
Erl King (Schubert-Liszt) Piano Frederic Lamond
- E69 10 Black** *Alleluia* (A Joyous Easter Hymn) (arr. G. O'Connor-Morris) Contralto
Phyllis Lett
Ave Verum (Elgar) Ben Millett
- E275 10 Black** *Allemande—Second Movement—1st Partita in B Flat* (Bach) V. G. Woodhouse
Galliard (J. Bull) V. G. Woodhouse
- C444 12 Plum** **ALLEN, PERCEVAL, Soprano**—See also "QUARTETS"
Ave Maria (Gounod-Bach) (Violin by Ernest Lawrence) and *Easter Hymn* ("Cavalleria Rusticana"—Mascagni) (with Westminster Cath. Chr.) (80)
- C444 12 Plum** *Easter Hymn* ("CAVALLERIA RUSTICANA"—Mascagni) (with Westminster Cath. Chr.) (80) and *Ave Maria* (Gounod-Bach) (Violin by Ernest Lawrence) (82)
- C443 12 Plum** *I dreamt that I dwelt* ("BOHEMIAN GIRL"—Balfe) (82) and *Scenes that are Brightest* ("Maritana"—Wallace) (80)
- C443 12 Plum** *Scenes that are Brightest* ("MARITANA"—Wallace) (80) and *I dreamt that I dwelt* ("Bohemian Girl"—Balfe) (82)
- D306 12 Black** **ALLEN-LAKIN-HARRISON**
O Memory (Leslie)
- ALLEN-LAKIN-HARRISON-RADFORD**—See QUARTETS, VOCAL
- ALLEN-THORNTON-HARRISON-GARDNER**—See QUARTETS, VOCAL
- ALLEN-THORNTON-HARRISON-RADFORD**—See QUARTETS, VOCAL
- ALLEN-THORNTON-RADFORD**
Queen of the night (Smart)
- D303 12 Black** *Aller au bois* ("SNOW MAIDEN"—Rimsky-Korsakov) (in French) Soprano
Alma Gluck
- DA456 10 Red** *Song of the shepherd* ("Snow Maiden"—Rimsky-Korsakov) Soprano
Alma Gluck
- DB306 12 Red** *All-Mächt'ge Jungfrau* (Elizabeth's Prayer) ("TANNHÄUSER"—Wagner) (in German) Soprano Maria Jeritza
Einsam in träuben Tagen ("Lohengrin"—Wagner) (in German) Soprano Maria Jeritza
- DB196 12 Red** *Allor che tu coll' estro* ("TANNHÄUSER"—Wagner) (in Italian) (81) Baritone
Mattia Battistini
O santa medaglia ("Faust"—Gounod) (in Italian) Baritone
Mattia Battistini
- B1453 10 Plum** *All's well* (Braham) (Orch. acc.) Dawson and Coltham
La board watch (Williams) Dawson and Coltham
- B1336 10 Plum** *Alma de Dios* (Serrano) De Groot and the Piccadilly Orchestra
The clock is playing (celeste by Serge Krish) (Blauw) De Groot and the Piccadilly Orchestra
- E64 10 Black** *Almond, Wild Almond* (Peel) Mezzo-Soprano Carmen Hill
John Anderson, My Jo! (Old Scotch Air) Carmen Hill
- DB277 12 Red** *Aloaha Oe* (Lilinoakalani) (with Male Quartet) Soprano Alma Gluck
My Old Kentucky Home (Foster) (with Male Chorus) Soprano Alma Gluck
- B1077 10 Plum** *Aloaha Oe* (arr. Tully) Guitar The Hawaiians
Minnehaha—Medley Waltz Guitar Pale K. Lua and David K. Kaili
- D661 12 Black** *Alouette, L'* (Glinka) Piano Frederic Lamond
Sonata, Op. 31, No. 3—Minuet (Beethoven) Frederic Lamond

AI	DB635 12 Red	Altra notte in fondo al mare, l' ("MEFISTOFÈLE"—Boito) (in Italian) Frances Alda Soprano Elle a lui ("Les Contes d'Hoffmann"—Offenbach) (in French) Soprano Frances Alda
		Altra notte in fondo al mare, l' ("MEFISTOFÈLE"—Boito) (in Italian) Geraldine Farrar Soprano Je connais un pauvre enfant ("Mignon"—Thomas) (in French) Soprano Geraldine Farrar
	DB654 12 Red	Am stillen Herd ("DIE MEISTERSINGER VON NÜRNBERG"—Wagner) (in German) Hermann Jadowker Tenor M'appari tutt' amor ("Marta"—Flotow) (in Italian) Tenor Hermann Jadowker
		AMATO, PASQUALE, Baritone (Ah-mah'-toh)—See RED LABEL SECTION
	DB204 12 Red	Ambo nati in questa valle ("LINDA DI CHAMOUNIX"—Donizetti) (in Italian) Mattia Battistini Baritone Oh, mia Gilda! fanciulla a me rispondi! ("Rigoletto"—Verdi) (in Italian) Battistini and Moccia Baritone-Soprano
		American appreciation of Britain's part in the Great War (from "the Pilgrim's" Speech, November 28, 1918) James M. Beck Mr. Asquith's Speech on "Causes of the War" Arthur Bourchier
	D366 12 Black	American Folk-Songs, Four (Instrumental)—See MAUD POWELL (RED LABEL SECTION) and VIOLIN SOLOS
	B372 10 Plum	Amerinda Intermezzo (Smith) Mayfair Orchestra In a Monastery Garden (Ketelbey) Mayfair Orchestra
		Amerò, sanò costante, l' ("IL RE PASTORE"—Mozart) (in Italian) (Violin) Melba-Kubelik obbl. Soprano Ave Maria (Gounod) (in Latin) (Violin obbl.) Soprano Melba-Kubelik
	DK112 12 Buff	Amfortas Prayer—See "PARSIFAL"
	DB206 12 Red	Amica, l'ora attesa e questa ("QUO VADIS"—Nougès) (in Italian) Baritone Mattia Battistini Mia sposa sard la mia bandiera (Rotoli) (in Italian) (Piano acc.) Baritone Mattia Battistini
		AMLETO—See "HAMLET."
	DB517 12 Red	Amo come il fulgor del creato, l' ("LA GIOCONDA"—Ponchielli) (in Italian) Destinn and Lunn Soprano-Contralto Non più di fiori ("La Clemenza di Tito"—Mozart) (in Italian) Contralto Kirkby Lunn
		Among the Flowers (Mascheroni) (80) Coldstream Guards Band Rendezvous—Intermezzo (Aletter) Coldstream Guards Band
	C614 12 Plum	Amor mio (Ricciardi) (in Italian) Tenor Enrico Caruso Cielo turchino (Ciociano) (in Neapolitan) Tenor Enrico Caruso
	DA105 10 Red	Amor sull'ali rosee, d' ("IL TROVATORE"—Verdi) (in Italian) Soprano Emmy Destinn Ritorna vincitor! ("Aida"—Verdi) (in Italian) Soprano Emmy Destinn
	DB546 12 Red	Amor sull'ali rosee, d' ("IL TROVATORE"—Verdi) (in Italian) Soprano Luisa Tetrazzini Caro nome che il mio cor ("Rigoletto"—Verdi) (in Italian) Soprano Luisa Tetrazzini
	DB533 12 Red	Amor ti vieta di non amar (Arioso di Loria) ("FEDORA"—Giordano) (in Italian) Tenor Beniamino Gigli Italian) Tenor Vedi, io piango ("Fedora"—Giordano) (in Italian) Tenor Beniamino Gigli
	DA225 10 Red	Amor ti vieta di non amar ("FEDORA"—Giordano) (in Italian) Tenor Edward Johnson Ch'ella mi creda libero e lontano ("La Fanciulla del West"—Puccini) (in Italian) Tenor Edward Johnson
	DA166 10 Red	Amore o grillo ("MADAMA BUTTERFLY"—Puccini) (in Italian) Tenor Caruso and Scotti Baritone Non ve l'avevo detto ("Madama Butterfly"—Puccini) (in Italian) Tenor Caruso and Scotti Baritone
	DM113 12 P. Gn.	Amour, amour!—Mélodie (Mon bras pressait ta taille frêle) (Tosti) (in French) (Piano acc.) Baritone Mattia Battistini Ideale (Tosti) (in Italian) (Piano acc.) Baritone Mattia Battistini
	DB213 12 Red	Amour est un oiseau rebelle ("CARMEN"—Bizet) (in French) Contralto Sophie Braslau Il segreto per esser felici ("Lucrezia Borgia"—Donizetti) (in Italian) Contralto Sophie Braslau
	DA141 10 Red	

DB160 12 Red	Amour est un oiseau rebelle, l' (Habañera) ("CARMEN"—Bizet) (in French) Soprano Emma Calvé Voi lo sapete, O mamma ("Cavalleria Rusticana"—Mascagni) (in Italian) Soprano Emma Calvé
DA510 10 Red	Amour est un oiseau rebelle, l' (Habañera) ("CARMEN"—Bizet) (in French) Soprano Geraldine Farrar Obéissons quand leur voix appelle ("Manon"—Massenet) (in French) Soprano Geraldine Farrar
DA436 10 Red	Amour est un oiseau rebelle, l' (Habañera) ("CARMEN"—Bizet) (in French) (80) Contralto Kirkby Lunn Près des remparts de Séville (Séguedille) ("Carmen"—Bizet) (in French) Contralto Kirkby Lunn
DB508 12 Red	Amour est un oiseau rebelle, l' (Habañera) ("CARMEN"—Bizet) (in French) (81) Contralto Kirkby Lunn Près des remparts de Séville (Séguedille) ("Carmen"—Bizet) (in French) Contralto Kirkby Lunn
DA447 10 Red	Amour est une vertu rare, l' ("THAÏS"—Massenet) (in French) Soprano Marie Louise Edvina Qui te fait si sévère ("Thaïs"—Massenet) (in French) Soprano Marie Louise Edvina
DB595 12 Red	Amour, l'amour, l' ("ROMÉO ET JULIETTE"—Gounod) (in French) Tenor Dmitri Alexeievitch Smirnoff E luceven le stelle ("Tosca"—Puccini) (in Italian) Tenor Dmitri Alexeievitch Smirnoff
DB299 12 Red	Amour, viens aider ("SAMSON ET DALILA"—Saint-Saëns) (in French) Contralto Louise Homer Mon cœur s'ouvre à ta voix ("Samson et Dalila"—Saint-Saëns) (in French) Contralto Louise Homer
E282 10 Black	An old sacred lullaby (Corner arr. Liddle) (Piano acc.) Mezzo-Soprano Carmen Hill I know where I'm going (arr. Hughes) Carmen Hill
C437 12 Plum	Anchored (Watson) Baritone (81) Peter Dawson At Santa Barbara (Kennedy Russell) (80) Peter Dawson
B1468 10 Plum	Anchor's weighed, The (Braham) (Orch. acc.) Tenor Sydney Coltham By the Blue Alsatian Mountains (Adams) Sydney Coltham
DA136 10 Red	Ancora un passo or via ("MADAMA BUTTERFLY"—Puccini) (in Italian) Soprano Frances Alda O mio babbino caro ("Gianni Schicchi"—Puccini) (in Italian) Soprano Frances Alda
DA234 10 Red	Ancora un passo or via ("MADAMA BUTTERFLY"—Puccini) (in Italian) Soprano Geraldine Farrar Ieri son salita ("Madama Butterfly"—Puccini) (in Italian) Soprano Geraldine Farrar
B1319 10 Plum	And her mother came too ("A to Z") (Ivor Novello) Jack Buchanan My Alca Holiday ("A to Z") (Duffield) Jack Buchanan
B1066 10 Plum	And it was (Scott) Jay Laurier So Long! Sally (Austin) Harry Weldon
D723 12 Black	And King Olaf heard the cry ("KING OLAF"—Elgar) Tenor Tudor Davies God breaketh the battle ("Judith"—Parry) Tudor Davies
C474 12 Plum	And the Glory of the Lord (Chorus) ("THE MESSIAH"—Handel) (80) Choir Worthy is the Lamb (Chorus) ("The Messiah"—Handel) (76) Choir
C1044 12 Plum	And the Glory of the Lord ("MESSIAH"—Handel) (Organ and Piano acc. under direction of Dr. Henry Coward) Sheffield Choir Lift up your heads, O ye gates ("Messiah"—Handel) (Organ and Piano acc. under direction of Dr. Henry Coward)—Sheffield Choir
C211 12 Plum	And the Glory of the Lord ("MESSIAH"—Handel) (81) Coldstream Guards Band Lift up your heads ("Messiah"—Handel) (80) Coldstream Guards Band
C617 12 Plum	—and that's that! (Robey) (80) George Robey Cohen Rings Up His Tailor (Bluff) Tom Clare
C546 12 Plum	And very nice too! (Tabra) George Robey Archibald! Certainly Not (Glover) (81) George Robey
C1052 12 Plum	And yet I don't know (Weston and Lee) (Piano acc.) Ernest Hastings Matilda (Weston and Lee) (Piano acc.) Ernest Hastings
DB652 12 Red	Andante Cantabile, Op. 11 (Tchaikovsky) Instrumental Elman String Quartet Quartet in A Minor (Minuet) (Schubert) Instrumental Elman String Quartet

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DB588 12 Red	Andante Cantabile, Op. 11 (Tchaikovsky) (with String Quartet) Violin Concerto for two violins in D Minor, Third Movement Allegro (Bach) (with String Quartet) F. Kreisler Kreisler and Zimbalist
D360 12 Black	Andante religioso (Thomé) Violin, 'Cello and Piano (80) Renard Trio <i>Sérénade</i> (Widor) Violin, 'Cello and Piano (81) Renard Trio
DA276 10 Red	Andantino (Padre Martini-Kreisler) (Piano acc.) Violin F. Kreisler <i>Variations</i> (Tartini-Kreisler) (Piano acc.) Violin F. Kreisler
ANDREA CHÉNIER	(Ahn-dray'-ah Sheh-nee-eh)
	Opera in four acts by Umberto Giordano. Text by Luigi Illica. First produced at La Scala, Milan, March 28, 1896. First performance in London, in English, in 1903.
	For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.
DA117 10 Red	Come un bel di di maggio Enrico Caruso
DA411 10 Red	Come un bel di di maggio (in Italian) and Si, fui soldato difesa di Chénier (in Italian) Antonio Paoletti
DB553 12 Red	Di all' azzurro spazio guardai profondo, Un (in Italian) and Si, fui soldato (in Italian) Bernardo de' Muro
DB476 12 Red	Di m'era, di gioja, Un (in Italian) and Se ancor di me (in Italian) Matteo Dragoni
DB242 12 Red	Nemico della patria? Turiglia and Dragoni
DB476 12 Red	Se ancor di me (in Italian) Titta Ruffo
DB553 12 Red	Si, fui soldato (in Italian) and Un di all' azzurro spazio guardai profondo (in Italian) Matteo Dragoni
DA411 10 Red	Si, fui soldato difesa di Chénier (in Italian) Bernardo de' Muro
DA351 10 Red	Son sessant' anni Tenor—Antonio Paoletti
DB670 12 Red	Un di all' azzurro spazio guardai profondo (Improvisato) (in Italian) Titta Ruffo
DB492 12 Red	Vicino a te s'acqueta. (Duet) (Act IV.) Beniamino Gigli Boninsegna and Bolis
B1636 10 Plum	ANDREEF, W. W. (An-dreef)—See IMPERIAL RUSSIAN BALALAIKA COURT ORCHESTRA
B1636 10 Plum	ANDREWS, WILLIAM N.—Bagpipes
	Hornpipe; (a) The Rakes of Kildare; (c) The Blacksmith (played on Irish Union Pipes) and Lanigan's Ball Jig; (b) Wexford Hornpipe (played on Irish War Pipes)—W. N. Andrews
B1636 10 Plum	Lanigan's Ball Jig; (b) Wexford Hornpipe (played on Irish War Pipes) and Hornpipe; (b) The Rakes of Kildare; (c) The Blacksmith (played on Irish Union Pipes)—W. N. Andrews
DB172 12 Red	Ange adorable ("ROMÉO ET JULIETTE"—Gounod) (in French) Soprano—Tenor Lontano, lontano ("Mefistofele"—Boito) (in Italian) Soprano—Tenor Farrar and Clement
DB640 12 Red	Angelo casto e bel ("IL DUCA D'ALBA"—Donizetti) (in Italian) Tenor Enrico Caruso
DB278 12 Red	T'm' arricordo e Napule (Gioe) (in Italian) Tenor Angels ever bright and fair (Handel) Soprano Oh, sleep! why dost thou leave me? ("Semele"—Handel) Soprano Alma Gluck
C452 12 Plum	Angels ever bright and fair (Handel) Soprano Serenade (Gounod) (Flute by Eli Hudson) (80) Eleanor Jones-Hudson
C738 12 Plum	Angels Guard Thee (with 'cello) (Godard) Tenor I arise from Dreams of Thee (Salaman) Hubert Eisdell
DB577 12 Red	Angels Guard Thee (Lullaby) ("JOCELYN"—Godard) (Violin obbl. by Kreisler) Tenor Ave Maria (Bach—Gounod) (Violin obbl. by Kreisler) (in Latin) Tenor John McCormack
C489 12 Plum	Angels Guard Thee (Godard) Flute, Celeste, Piano and Orch. (80) Youth and Love (Saker) Flute, Celeste, Piano and Orch. (81) Olga, Elgar and Eli Hudson
D349 12 Black	Angels Guard Thee (Godard) 'Cello (80) Ave Maria (Gounod) 'Cello W. H. Squire
DB574 12 Red	Angels' Serenade (Braga) (Piano acc.) (Violin obbl. by Efrém Zimbalist) Soprano Ave Maria (Bach—Gounod) (Piano acc.) (Violin obbl. by Efrém Zimbalist) Soprano Alma Gluck

- DB578** 12 Red **Angels' Sercnade** (Braga) (Violin obbl. by Kreisler) Tenor **John McCormack**
Ave Maria (Schubert) (in English) (Violin obbl. by Kreisler) Tenor **John McCormack**
- B1687** 10 Plum **Angelus—Waltz song** (Eltzige) (Chorus and Orch. acc.) Soprano **Nellie Leach**
Colling (Edwards and Ryde) (Chorus and Orch. acc.) **Nellie Leach**
- D276** 12 Black **Angus MacDonald** (Roedel) Contralto (81) **Edna Thornton**
Entreat me not to leave Thee (Gounod) (81) **Edna Thornton**
- Anitra's Dance**, Coldstream Guards Band and Royal Albert Hall Orchestra—
See "FEER GYNT"
- DB600** 12 Red **Annie Laurie** (Lady John Scott) Soprano **Geraldine Farrar**
Bonnie Sweet Bessie (Scotch Air) (Gilbert) Soprano **Geraldine Farrar**
- E51** 10 Black **Annie Laurie** (Scott) Tenor (80) **John Harrison**
All Soul's Day, Op. 10, No. 8 (Richard Strauss) **John Harrison**
- DA255** 10 Red **Annie Laurie** (Lady John Scott) Contralto **Louise Homer**
Flee as a bird (Dana) Contralto **Louise Homer**
- DA302** 10 Red **Annie Laurie** (Lady John Scott) (81) Tenor **John McCormack**
Mary of Argyle (Nelson) Tenor **John McCormack**
- DB357** 12 Red **Annie Laurie** (Lady John Scott) Soprano **Dame Nellie Melba**
Believe me, if all those endearing young charms (Moore) (Piano acc. played by herself) Soprano **Dame Nellie Melba**
- E611** 10 Plum **Annie Laurie** (Scott) Flute Duet (80) **Gilbert Barton and W. G. Walker**
Comin' thro' the Rye Flute Duet (80) **Gilbert Barton and W. G. Walker**
- B507** 10 Plum **Annie Laurie** (Scott): (a) Blue Bells of Scotland **Bells o' Bournville**
Killarney (Balfie); (b) Eileen Alannah (Thomas) **Bells o' Bournville**
- C560** 12 Plum **Another good thing you've missed** (Glover) ("HAPPY DAYS") **Graves-Evans**
Developing a Photograph (Graves and Evans) **Graves-Evans**
- ANSELL, JOHN**—See ALHAMBRA ORCHESTRA
- ANSSEAU, FERNAND, Tenor** (Ahn-soh)—See RED LABEL SECTION
- Answer, The** (W. Wolstenholme arr. C. Sharpe) (Piano acc.) 'Cello **Cedric Sharpe**
The Question (W. Wolstenholme arr. C. Sharpe) (Piano acc.) 'Cello **Cedric Sharpe**
- ANTHEMS**—See SACRED SONGS
- E38** 10 Black **Antonia's Song** ("TALES OF HOFFMANN"—Offenbach) (Act III) Soprano **Nora d'Argel**
(80) **Nora d'Argel**
Musetta's Song ("La Bohème"—Puccini) **Violet Essex**
- E161** 10 Black **Antony's Lament over the Body of Julius Caesar** ("JULIUS CAESAR") (74) **Sir H. Beerbohm Tree (the late)**
Falstaff's Speech on Honour ("Henry IV") (74) **Sir H. Beerbohm Tree (the late)**
- E103** 10 Black **Anvil Chorus** ("IL TROVATORE"—Verdi) **Grand Opera Chorus**
Volga Boatmen's Song (unaccompanied) **Petrograd Quartet**
- C778** 12 Plum **Any Time's Kissing Time** ("CHU CHIN CHOW"—Norton) **De Groot and the Piccadilly Orchestra**
Some Sort of Somebody ("Vanity Fair"—Kern) **De Groot and the Piccadilly Or.**
- DA352** 10 Red **Apparizione dello spettro** ("AMLETO"—Thomas) Recitation (in Italian) **Titta Ruffo**
Spettro santo ("Amleto"—Thomas) (in Italian) Baritone **Titta Ruffo**
- D1** 12 Black **Appeal for £1,000,000 for Maimed Scottish Soldiers and Sailors** **Sir Harry Lauder**
Shouter to Shouter (Shoulder to Shoulder) (Lauder) **Sir Harry Lauder**
- DA268** 10 Red **Apple Blossoms—Who can tell?** (Kreisler) Violin **Fritz Kreisler**
Underneath the Stars (Spencer arr. Pasternack) Violin **Fritz Kreisler**
- D461** 12 Black **Apprenti Sorcier, L'** (Scherzo Symphonique) Pt. I (Dukas) **Royal Albert Hall Or.**
Apprenti Sorcier, L' (Scherzo Symphonique) Pt. II **Royal Albert Hall Orchestra**
- D130** 12 Black **Après-midi d'un faune, L'** (Debussy) **Royal Albert Hall Or.**
Après-midi d'un faune, L' (Debussy) **Royal Albert Hall Or.**
- DA126** 10 Red **Aprila, bella, la finestrella, Serenata** ("I GIOIELLI DELLA MADONNA"—Wolf-Ferrari) (in Italian) (with Chorus) Baritone **Pasquale Amato**
Ah, peccator, affonda l'esca ("La Gioconda"—Ponchielli) (in Italian) (with Chorus) Baritone **Pasquale Amato**
- DB609** 12 Red **Aprila, bella, la finestrella** ("I GIOIELLI DELLA MADONNA"—Wolf-Ferrari) (in Italian) (with Chorus and Orch.) Baritone **G. Mario Sammarco**
Credo in un Dio crudel ("Otello"—Verdi) (in Italian) Baritone **G. Mario Sammarco**

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- DA221 10 Red { **Apri la tua finestra—Serenata** ("IRIS"—Mascagni) (in Italian) Tenor
Beniamino Gigli
Recondita armonia ("Tosca"—Puccini) (in Italian) Tenor
Beniamino Gigli
- DA330 10 Red { **Apri la tua finestra** ("IRIS"—Mascagni) (in Italian) Tenor
Martinelli
Come rugiada al cespite ("Ernani"—Verdi) (in Italian) Tenor
Martinelli
- DA414 10 Red { **Apri la tua finestra (Serenata)** ("IRIS"—Mascagni) (in Italian) Tenor
Antonio Paoli
Canzone Guerresca (Giordano) (in Italian) Tenor
Antonio Paoli
- D49 12 Black { **Arabesque** (Schumann) Piano
Arthur de Greef
Carnival in Vienna—Finale (Op. 26) (Schumann) Piano
Arthur de Greef
- D588 12 Black { **Arabesque in A Flat** (Leschetizky); (b) **Finlandish Dance** (Palmgren)
Benno Moisevitch
(Piano)
Waltz in G Flat Major (Chopin) (Piano)
Benno Moisevitch
- D576 12 Black { **Arabesque No. 2 in G Major** (Debussy) Piano
Irene Scharrer
Prelude and Fugue in C Sharp Major (Bach) Piano
Irene Scharrer
- ARCADIANS, THE, Musical Comedy**
- C124 12 Plum Selection I (81) and Selection II (81) —Coldstream Gds. Bd.
C143 12 Plum Gems from (with Chorus) (Monckton and Talbot) (80) —Bohemian Orchestra
- ARCHBISHOP OF WESTMINSTER, His Eminence the Cardinal**
- E158 10 Black Speech on Education (14) and Thoughts from the Book "For Every Day" (85)
Count Tolstoi
- C546 12 Plum { **Archibald! Certainly Not** (Glover) (81)
George Robey
And Very Nice Too! (Tobra)
George Robey
- ARDEN, VICTOR—Phil Ohman and their Orchestra**
- B1696 10 Plum Waltzing the Blues—Waltz
- DB480 12 Red { **Ardon gl' incensi** ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) (80)
Soprano
Maria Galvany
L'Incantatrice (Valzer) (Arditi) (in Italian) Soprano
Maria Galvany
- DB364 12 Red { **Ardon gl' incensi** ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) Soprano
Dame Nellie Melba
Des larmes de la nuit la terre était mouillée (Récit. et air d'Ophélie) ("Hamlet"—
Thomas) (in French) Soprano
Dame Nellie Melba
- DB535 12 Red { **Ardon gl' incensi** ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) (Flute
obbl. by Albert Fransella) Soprano
Luisa Tetrazzini
Io non sono più l'Annetta ("Crispino e la Comare"—F. and L. Ricci) (in
Italian) Soprano
Luisa Tetrazzini
- B1372 10 Plum { **Argeers; (b) Broom, the bonny, bonny broom** (Folk Dances) (arr. C. Sharp)
Black Diamonds Band
Oranges and lemons (Folk Dance) (arr. C. Sharp) Black Diamonds Band
- Argentine, Portuguese and Greek, The** (Swanstrom and Morgan) (Ukelele acc.)
The Duncan Sisters
- B1419 10 Plum { **Oh, sing-a-loo** (Von Tilza) (Ukelele acc.)
The Duncan Sisters
- ARGENTINE SONGS**
- DA260 10 Red Himno Nacional Argentino Marcel Journet
- B1598 10 Plum { **Arise, O Sun** (Craske Day) (Piano and Organ acc.) Contralto
Nellie Walker
Meadow Sweet ("A Pageant of Summer") (Piano and Celeste acc.) Nellie Walker
- DB108 12 Red { **Arise, red sun** (Russian Folk Song) (in Russian with Chorus) Bass
Th. Chaliapine
Now let us depart (Church Hymn) (Strokin) (in Russian with Chorus)
Th. Chaliapine
- E138 10 Black { **Arise, Shine** (Anthem) (Elvey) Westminster Cathedral Choir
Good People All—Carol (arr. Dr. Terry) (with organ and bells)
Westminster Cathedral Choir
- DA530 12 Black { **Arise ye subterranean winds** (with Orchestral acc.) (Purcell) Bass
Robert Radford
Standing by the mizzzen mast (Sulla poppo) ("The Prisoner of Edinburgh"—
F. Ricci) Robert Radford
- D490 12 Black { **Arlequin, L'** (Couperin, 1668-1733); (b) **Tambourin** (Rameau, 1683-1764)
Harpichord
Violet Gordon Woodhouse
Gavotte (Purcell, 1658-1695); (b) **Prelude** (Bach, 1655-1750) Harpichord
Violet Gordon Woodhouse
- D148 12 Black { **Arlésienne, L'—Suite—Farandole** (Bizet-Ronald) (81) Royal Albert Hall Orch.
Zanetta—Overture (Auber) Royal Albert Hall Orch.

- D147 12 Black** **Arlésienne, L'—Suite—Prelude and Minuet (2nd Movement) (Bizet)** **Royal Albert Hall Orchestra**
Arlésienne, L'—Suite—Adagietto for Strings (Bizet) (77) **Royal Albert Hall Orch.**
- DA264 10 Red** **Arlésienne, L'—First Suite (No. 3—Adagietto) (Bizet) (with String Quartet)** **F. Kreisler**
Violin
Rondino (on a theme by Beethoven) (Kreisler) (with String Quartet) **Violin**
F. Kreisler
- DA372 10 Red** **"Arlésienne," L'—Suite (No. 1)—Minuet (Bizet—Rachmaninoff) Piano** **Sergei Rachmaninoff**
Sérénade (Op. 3, No. 5) (S. Rachmaninoff) Piano **Sergei Rachmaninoff**
- D256 12 Black** **Arm, Arm Ye Brave ("JUDAS MACCABAEUS"—Handel) Bass** **Robert Radford**
I Rage, I Melt, I Burn—O Ruddier than the Cherry (Recit. and Aria) ("Acis and Galatea"—Handel) (80) **Robert Radford**
- Army, British—See "BUGLE CALLS" and "REGIMENTAL MARCHES"**
- ARNOLD, H.—See "IOLANTHE"**
- Arrêtez ô mes frères ("SAMSON ET DALILA"—Saint-Saëns) (in French) Tenor** **Paul Franz**
Ma confiance en toi s'est bien montrée ("Lohengrin"—Wagner) (in French) **Paul Franz**
- D251 12 Black** **Arrow and the Song, The (Balfe) Contralto** **Phyllis Lett**
When We are Old (Sparrow) **Phyllis Lett**
- B1572 10 Plum** **"Arry and Family at the Zoo, Pt. I (Leo)** **Frank Leo and Party**
"Arry and Family at the Zoo, Pt. 2 (Leo) **Frank Leo and Party**
- ART. HICKMAN'S NEW YORK-LONDON 5**
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| B1200 10 Plum Jicky—Fox-Trot. | B1208 10 Plum Sudan—Fox-Trot |
| B1268 10 Plum Nesting Time—Fox-Trot | B1268 10 Plum Tea Leaves—Fox-Trot |
| B1217 10 Plum Now and Then—Fox-Trot | B1200 10 Plum When my Baby Smiles—Fox-Trot |
| B1217 10 Plum On the Streets of Cairo—One-Step | |
- B1546 10 Plum** **Art thou weary? (Baker) (Organ acc.)** **Church Choir**
Through the night of doubt and sorrow (Dykes) **Church Choir**
- B1410 10 Plum** **Artiste's Life—Waltz (Strauss) De Groot and the Piccadilly Orchestra**
Roses of the South—Waltz (Strauss) De Groot and the Piccadilly Orchestra
- DB507 12 Red** **As Once in May (Lasson) (Piano acc.) Contralto** **Kirkby Lunn**
Like to the Damask Rose (Elgar) Contralto **Kirkby Lunn**
- B1563 10 Plum** **As pants the hart (Wilson) (Organ acc.)** **Church Choir**
How sweet the name of Jesus sounds (Reinagle) **Church Choir**
- D452 12 Black** **As then the Tulip ("IN A PERSIAN GARDEN"—Liza Lehmann) Baritone** **George Baker**
Baker; (b) Alas! that Spring should vanish with the Rose ("IN A PERSIAN GARDEN") G. Baker, H. Eisdell, E. Thornton and A. Nicholls
Lute Player, The (Allitsen) (81) **Stewart Gardner**
- B1326 10 Plum** **As you pass by (Kennedy Russell) (Piano acc.) Tenor** **Walter Glynn**
In your dear eyes (Trotère) (Piano acc.) Tenor **Walter Glynn**
- C908 12 Plum** **AS YOU WERE, Revue**
If You Could Care (Darewski) and Some Day waiting will end ("Kissing Time")
(Cargill) —De Groot and the Piccadilly Orchestra
- DA481 10 Red** **ASCANIO (Saint-Saëns)** **Marcel Journet**
Enfants je ne vous en veux pas Bass
- C423 12 Plum** **ASHDOWN, COLIN—See "BEGGAR'S OPERA"**
- D379 12 Black** **Asleep in the Deep (Petrie) Baritone** **Peter Dawson**
Bedouin Love Song (Pinsuti) **Peter Dawson**
- E303 10 Black** **ASQUITH, Rt. Hon. H. H., M.P.**
Speech on the Budget (80) and Speech on the Budget—Rt. Hon. Winston Churchill, M.P.
- B1719 10 Plum** **Asra, The (Rubinstein) Bass** **Robert Radford**
My blessing rest on ye, O woods (Benediction) (Tchaikovsky) **Robert Radford**
- ASTAIRE, FRED AND ADELE**
- B1719 10 Plum** **Oh Gee! Oh Gosh! ("STOP FLIRTING")** **Whichness of the whatness ("STOP FLIRTING")**
- DB341 12 Red** **Asthore (Trotère) Tenor** **John McCormack**
Good-bye (Tosti) Tenor **John McCormack**
- DA303 10 Red** **At Dawning (Cadman) (with Orch.) Tenor** **John McCormack**
I hear a thrush at eve: Sérénade (Cadman) (with Orch.) Tenor **John McCormack**

At

- C437** 12 Plum **At Santa Barbara** (Kennedy Russell) Baritone (80) **Peter Dawson**
Anchored (Watson) (81) Peter Dawson
- DA343** 10 Red **At the brook** (Boisdeffre) (Harp and Piano acc.) Violin **Maud Powell**
To Spring (Op. 43, No. 6) (Grieg) (Piano acc.) Violin Maud Powell
- DB281** 12 Red **ATALANTA** (Handel)
Come, beloved (Care selve) Soprano Alma Gluck
- DA157** 10 Red **Atmest du nicht mit mir die süßen Dufte?** ("LOHENGRIN"—Wagner) (in German) Tenor **Charles Dalmores**
C'est elle ("Les Contes d'Hoffmann"—Offenbach) (in French) Tenor Charles Dalmores
- DM109** 12 P. Gn. **Attends! voici la rue** ("FAUST"—Gounod) (in French) (81) Tenor **Caruso and Farrar**
Mon cœur est pénétré d'épouvante! ("Faust"—Gounod) (in French) Tenor Caruso and Farrar
- DJ 102** 10 Buff **Au clair de la lune** (Lully) (in French) (Piano acc.) Soprano-Tenor **Farrar and Clement**
Belle nuit, o nuit d'amour (Barcarolle) ("Contes d'Hoffmann"—Offenbach) (in French) Soprano-Baritone Farrar and Scotti
- DA301** 10 Red **Au clair de la lune** (Lully) (in French) Soprano-Tenor **Gluck and Reimers**
Sylvain (Op. 55, No. 1) (Sinding) Soprano Alma Gluck
- DK105** 12 Buff **Au clair de la lune**—See "TROIS CHANSONS POUR LES TOUT PETITS"
Au fond du temple saint ("LES PÊCHEURS DE PERLES"—Bizet) (in French) Tenor-Bass **Clement and Journet**
O viens, mon doux berger ("Pique Dame"—Tchaikovsky) (in French) Sopranos Destinn and Duchêne
- B1183** 10 Plum **AUBADE**—See "ROY D'YS"
Aubade, Op. 140 (Charninade) Piano **Una Bourne**
Valse Arabesque, Op. 98, No. 4 (Charninade) Piano Una Bourne
- DA521** 10 Red **Aubade Provençale** (Couperin-Kreisler) (Piano acc.) Violin **F. Kreisler**
La Chasse (Cartier-Kreisler) (Piano acc.) Violin F. Kreisler
- AUBER, DANIEL FRANÇOIS ESPRIT** (Oh'-baer) (Caen, 1782; d. Paris, 1871)
—Composer
See "MANON LESCAUT" (Bourbonnaise—Laughing Song)
- C132** 12 Plum **Fra Diavolo**—Overture Coldstream Guards Band
C700 12 Plum **Masaniello**—Overture Coldstream Guards Band
C237 12 Plum **Sirene**—Overture Coldstream Guards Band
D148 12 Black **Zanetta**—Overture Royal Albert Hall Orch.
- DA266** 10 Red **Aucassin and Nicolette** (Kreisler) (Piano acc.) Violin **F. Kreisler**
Midnight bells—Viennese melody (Hersberger-Kreisler) (Piano acc.) Violin F. Kreisler
- DB376** 12 Red **Aufschwung** (Schumann) Piano **Ignace Jan Paderewski**
La Campanella (Paganini-Liszt) Piano Ignace Jan Paderewski
- B1462** 10 Plum **Auld Hoose, The** (Traditional) (Orch. acc.) Baritone **Peter Dawson**
Blue Bonnets over the Border (Traditional) Peter Dawson
- DA150** 10 Red **Auld lang syne** (Burns) Contralto **Julia Culp**
Bendemeer's Stream (Scott-Gatty) Contralto Julia Culp
- B1596** 10 Plum **Auld lang syne** (Chorus and Orch. acc.) Baritone **Peter Dawson**
Old Jim's Christmas Hymn (Gray) Peter Dawson
- DA390** 10 Red **Auld lang syne** (83) Tenor **Evan Williams**
Pipes of Gordon's men (Hammond) Tenor Evan Williams
- B814** 10 Plum **Auld Robin Gray** (Old Scotch Song) Violin (with Piano and Organ acc.) **De Groot**
Bonnie Mary of Argyle (Old Scotch Song) Violin (with Piano and Organ acc.) De Groot
- DB321** 12 Red **Aus der Heimat** (Smetana) (Piano acc.) Violin **Fritz Kreisler**
Chanson Méditation (Cottinet) (Piano acc.) Violin Fritz Kreisler
- AUSTIN, FREDERIC**—See "BEGGAR'S OPERA" "POLLY"
- AUSTRAL, FLORENCE**, Soprano—See "AIDA" "TRISTAN AND ISOLDA,"
"THE VALKYRIE," "SIEGFRIED," "TWILIGHT OF THE GODS," and
"MASTERSINGERS"
- D895** 12 Black **Ah! Suicide!** (Suicidio!) ("LA GIOCONDA"—Ponchielli) (Orch. acc. cond. by G. W. Byng) and Return victorious! (Ritorna vincitor) ("Aida"—Verdi)
—F. Austral
- D695** 12 Black **Return victorious!** (Ritorna vincitor) ("AIDA"—Verdi) (Orch. acc. cond. by G. W. Byng) and **Ah! Suicide!** (Suicidio!) ("La Gioconda"—Ponchielli)—F. Austral
- D775** 12 Black **Softly sighs the breath of even** ("DER FREISCHÜTZ"—Weber)
and With verdure clad ("The Creation"—Haydn)—Florence Austral
- D775** 12 Black **With verdure clad** ("THE CREATION"—Haydn)
and Softly sighs the breath of even ("Der Freischütz"—Weber)—Florence Austral

- D776 12 Black** **AUSTRAL, FLORENCE, and EDNA THORNTON**
 'Neath the chances of battle (Fu la sorte dell' armi) ("AIDA"—Verdi) (Act 2)
 Pts. I and II—Austral and Thornton
- C427 12 Plum** **Autonne** (Chaminade) Piano **Una Bourne**
 4me Valse (Chaminade) Piano **Una Bourne**
- B1707 10 Plum** **Autumn** (Crompton) (Piano acc.) Tenor **Sydney Coltham**
 Believe it true (Coote) (Piano acc.) **Sydney Coltham**
- C1113 12 Plum** **Autumn Song** (Mendelssohn) (Violin, Flute, Harp) **Instrumental Trio**
 Spring Song (Mendelssohn) **Instrumental Trio**
- C444 12 Plum** **Ave Maria** (Gounod-Bach) (violin by Ernest Lawrence) Soprano **Perceval Allen**
 Easter Hymn (in Cavalleria Rusticana)—Mascagni (with Westminster Cathedral Choir) (80) Soprano **Perceval Allen**
- D738 12 Black** **Ave Maria** (in Latin) (Kahn) (Piano acc. by Composer, Violin obbl. by M. Hayward) Soprano **Rosina Buckman**
 Waita Maori (in English and Maori) (Hill) (Piano acc.) **Rosina Buckman**
- DK103 12 Buff** **Ave Maria** (Kahn) (in Italian) (Violin obbl. played by Mischa Elman) Tenor **Enrico Caruso**
 Elégie Mélodie (Massenet) (in French) (Violin obbl. played by Mischa Elman) (Piano acc.) Tenor **Enrico Caruso**
- DB647 12 Red** **Ave Maria** (Bach-Gounod) (in Latin) Soprano **Emmy Destinn**
 Un bel di vedremo ("Madama Butterfly"—Puccini) (in Italian) Soprano **Emmy Destinn**
- DB574 12 Red** **Ave Maria** (Bach-Gounod) (Piano acc.) (Violin obbl. by Efrem Zimbalist) Soprano **Alma Gluck**
 Angels' Serenade (Braga) (Piano acc.) (Violin obbl. by Efrem Zimbalist) Soprano **Alma Gluck**
- C453 12 Plum** **Ave Maria** ("CAVALLERIA RUSTICANA"—Mascagni) Soprano **Eleanor Jones-Hudson**
 Be thou faithful ("St. Paul"—Mendelssohn) Lady Tenor **Ruby Helder**
- DB578 12 Red** **Ave Maria** (Schubert) (in English) (Violin obbl. by Kreisler) Tenor **John McCormack**
 Angels' Serenade (Braga) (Violin obbl. by Kreisler) Tenor **John McCormack**
- DB577 12 Red** **Ave Maria** (Bach-Gounod) (Violin obbl. by Kreisler) (in Latin) Tenor **John McCormack**
 Angels guard thee (Lullaby) ("Jocelyn"—Godard) (Violin obbl. by Kreisler) Tenor **John McCormack**
- DA458 10 Red** **Ave Maria** (Adapted to the Intermezzo) ("CAVALLERIA RUSTICANA"—Mascagni) (Piano acc. and Violin Obbl. by Kreisler) (in English) Tenor **John McCormack**
 Softly through the night is calling: Serenade (Schubert) (Piano acc. and Violin obbl. by Kreisler) Tenor **John McCormack**
- DB425 12 Red** **Ave Maria** (Schubert, arr. Wilhelmj) (Piano acc.) Violin **Mischa Elman**
 Mélodie (Op. 42, No. 3) (Tchaikovsky) (Piano acc.) Violin **Mischa Elman**
- B846 10 Plum** **Ave Maria** (Gounod) Violin (Piano and Organ acc.) **De Groot**
 Intermezzo ("Cavalleria Rusticana"—Mascagni) Violin (Piano and Organ acc.) **De Groot**
- DB283 12 Red** **Ave Maria** (Schubert-Wilhelmj) (Piano acc.) Violin **Jascha Heifetz**
 On wings of song (Mendelssohn) (Piano acc.) Violin **Jascha Heifetz**
- DK112 12 Buff** **Ave Maria** (Gounod) (in Latin) (Violin obbl.) Soprano **Melba-Kubelik**
 L'amerò sanò costante ("Il Re Pastore"—Mozart) (in Italian) (Violin obbl.) Soprano **Melba-Kubelik**
- DB396 12 Red** **Ave Maria** (Schubert) (with String Quartet and Harp) Violin **Maud Powell**
 Valse triste (Op. 44) (Sibelius) (Piano acc.) Violin **Maud Powell**
- D349 12 Black** **Ave Maria** (Gounod) Cello **W. H. Squire**
 Angels Guard Thee (Godard) Cello (80) **W. H. Squire**
- B1500 10 Plum** **Ave Maria** (Gounod) (Harp, Violin, Organ) **Instrumental Trio**
 La Serenata (Braga) (Harp, Cello and Flute) **Instrumental Trio**
- DM118 12 P. Gn.** **Ave Maria, piena di grazia** ("OTELLO"—Verdi) (in Italian) (80) Soprano **Dame Nellie Melba**
 Bella figlia dell' amore ("Rigoletto"—Verdi) (in Italian) Soprano-Tenor **Melba-McCormack-Sammarco-Thornton**
 Baritone-Contralto
- DB182 12 Red** **Ave Maria, piena di grazia** ("OTELLO"—Verdi) (in Italian) Soprano **Tina Poli-Randaccio**
 Ebben? Andrò! Andrò! sola e lontana ("La Waltz"—Catalani) (in Italian) Soprano **Tina Poli-Randaccio**
- DA191 10 Red** **Ave, Signor** (Prologo) ("MEFISTOFELE"—Boito) (in Italian) **Theodor Chaliapine**
 Vi, ricevuto, o luoghi ameni ("Sonnambula"—Bellini) (in Italian) **Theodor Chaliapine**

Av

- DA482** 10 Red **Ave, Signor (Prologo)** ("MEFISTOFELE"—Boito) (in Italian) Bass **Marcel Journet**
Pie Jesu ("Requiem"—Faure) (Op. 48) (in Latin) Bass **Marcel Journet**
E69 10 Black **Ave Verum** (Elger) Alto **Ben Millett**
Alleluia (A joyous Easter Hymn) (arr. G. O'Connor-Morris) Contralto **Phyllis Lett**
E305 10 Black **Ave Verum Corpus (Hail, O Hail, True Body)** (in Latin) (Byrd—edited by Terry) (Unacc.) **English Singers**
This day Christ was born (Byrd—edited by Fellows) (Unacc.) **English Singers**
DB210 12 Red **Averla tanto amata** ("L'AFRICANA"—Meyerbeer) (in Italian) Baritone **Mattia Battistini**
Quando amor m' accende ("L'AFRICANA"—Meyerbeer) (in Italian) Baritone **Mattia Battistini**
DA500 10 Red **Avourneen** (King) Tenor **John McCormack**
Eileen Aroon (MacMurrough) Tenor **John McCormack**
C739 12 Plum **Awake!** (Pelissier) Tenor (81) **Hubert Eisdell**
Come Sing to Me (Jack Thompson) (80) **Hubert Eisdell**
D244 12 Black **Away on the hill there runs a stream:** (b) **The little winding road** ("FOUR SONGS OF THE HILL"—Landon Ronald) Mezzo-Soprano **Carmen Hill**
The Green Hills o' Somerset (Eric Coates) **Carmen Hill**
DB525 12 Red **Ay, Ay, Ay** (Perez) (in Spanish) Tenor **Michele Fleta**
Henchido de amor santo ("La Dolores"—Breton) (in Spanish) Tenor **Michele Fleta**

B

- DA140** 10 Red **Baby mine** (Johnston) Contralto **Sophie Braslau**
Pirate dreams (Lullaby) (Hueter) Contralto **Sophie Braslau**
B164 10 Plum **Baby's Sweetheart**—Pizzicato Setenade (Corri) (81) **Mayfair Orchestra**
Pizzicato ("Sylvia"—Delibes) (80) **Mayfair Orchestra**

BACH, JOHANN SEBASTIAN (Bahkh) (1685-1750)—Composer

Born Eisenach, Prussia, 1685. Family very musical. Was taught violin by father, and afterwards studied clavichord. Chorister at Luneburg, 1700. Organist, Armstadt, 1704; appointed Court organist at Weimar, 1707; then *Concertmeister*. *Kapellmeister* at Coethen 1717 to 1723, then director of several Leipsic churches. Married twice: 20 children. Was a master of fugue and counterpoint. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include *Mass in B minor*, *Christmas Oratorio*, *Passion of St. John* and *St. Matthew*. Bach died in 1750, after having become almost blind.

- D348** 12 Black **Air, on the G String**—**W. H. Squire**
Cello **Elman**
DB226 12 Red **Violin** **Jan Kubelik**
3-7966 10 Red **Violin (Piano acc.)**
D684 12 Black **Orchestra** **Royal Albert Hall Orch.**
E275 10 Black **Allemande—Second Movement Harpsichord** **Violet Gordon Woodhouse**
D683 12 Black **Ave Maria, Meditation on First Prelude—see under GOUNOD**
D684 12 Black **Brandenburg Concerto in G Pts. I and II** **Royal Albert Hall Orch.**
DB587 12 Red **Brandenburg Concerto in G Pt. III** **Royal Albert Hall Orch.**
DB588 12 Red **Concerto in D Minor, for two Violins**
D645 12 Black **Part I—Vivace and Part II—Largo—Kreisler and Zimbalist**
DB588 12 Red **Part III—Allegro** **Kreisler and Zimbalist**
D645 12 Black **First English Suite—First Movement Harpsichord** **Violet Gordon Woodhouse**
D614 12 Black **Fugue—C Minor (arr. Elgar)** **Symphony Orchestra**
D595 12 Black **D Major (arr. Eugen D'Albert) Piano** **Mark Hambourg**
D491 12 Black **D Minor Harpsichord** **Violet Gordon Woodhouse**
D491 12 Black **E Minor Harpsichord** **Violet Gordon Woodhouse**
DB669 12 Red **Gavotte—E Major (Piano acc.) Violin** **and Praeludium (Piano acc.) Violin—Kreisler**
E16 10 Black **E Major Violin** **Marie Hall**

- BACH—Continued**
- DA262 10 Red Gavotte, E Major Kreiser **Ba**
 D346 12 Black Gigue in C Major (unacc.) 'Cello Beatrice Harrison
 D65 12 Black Italian Concerto, First Movement *Piano* Mick Hambourg
 DB305 12 Red My Heart ever Faithful *Contralto* Homer
 DE669 12 Red Præludium (Piano acc.) *Violin*
and Gavotte E Major (Piano acc.) *Violin—Kreiser*
- D490 12 Black Prelude—
 E Flat Harpsichord Violet Gordon Woodhouse
 E183 10 Black *Violin* Sarasate
 D576 12 Black and Fugue in C Sharp Major *Piano* Irene Scharrer
- DA345 10 Red Sonata in E Major for Violin and Piano—
 Second Movement Maud Powell
 DA345 10 Red Fourth Movement Maud Powell
 E269 10 Black Sonata No. 1 in G Minor—Allegro, Pts. I and II (Unacc.) (Violin) Isolde Menges
- B805 10 Plum **Bachelor Gay, A** (Tate) ("THE MAID OF THE MOUNTAINS") *Baritone* Peter Dawson
"The Maid of the Mountains"
Leigh and Dawson
- DA209 10 Red **Bacio, il** ("Zazà"—Leoncavallo) (in Italian) *Soprano-Baritone* Farrar and De Luca
Mamma usciva di casa ("Zazà"—Leoncavallo) (in Italian) *Soprano*
Geraldine Farrar
- DB298 12 Red **Bacio, il** (Valse brillante) (Arditi) (in Italian) *Soprano* Frieda Hempel
Parla! (Valse cantabile) (Arditi) (in Italian) *Soprano* Frieda Hempel
- DB564 12 Red **Bacio, il** (Arditi) (in Italian) *Soprano* Graziella Pareto
O bimba, bimbeta (Sibella) (in Italian) *Soprano* Graziella Pareto
- D113 12 Black **Bacio, il** (The Kiss) (Arditi) (in Italian) *Soprano* Ruth Vincent
Song, Jest, Perfume and Dances (Waltz Song) ("Romeo and Juliet"—Gounod)
Soprano—Miriam Licette
- B153 10 Plum **Bacio, il** (Arditi) *Whistling* Chas. Capper
Piccolo, Piccolo, Tsin, Tsin, Tsin (Oscar Straus) *Whistling* Chas. Capper
- C402 12 Plum **Bacio, il** (Arditi, arr. by Mackenzie-Rogan) (Cornet Solo by Cpl. G. Morgan) Coldstream Guards Band
(80) D'ye ken John Peel—Descriptive (arr. by Shipley Douglas) (80) Coldstream Gds. Bd.
- C910 12 Plum **Back, Back to Alabama** (Castling and Leigh) Harry Weldon
The Bull Fighters (Castling and Leigh) Harry Weldon
- D330 12 Black **Back, Back to where the heather grows** (Lauder) Sir Harry Lauder
A wee hoose 'mang the heather (Lauder and Elton) Sir Harry Lauder
- B1229 10 Plum **Back to London Town** ("THE LEAGUE OF NOTIONS") (Helen Trix) The Trix Sisters (Helen and Josephine)
That's how I knew (That you were the one for me) ("The League of Notions")
(Helen Trix) The Trix Sisters (Helen and Josephine)
- BADA, Tenor** (Bah'-dah)—See "LUCIA DI LAMMERMOOR"
- BAGPIPE RECORDS**
- B1636 10 Plum Blacksmith, The; Hornpipe; The Rakes of Kildare William N. Andrews
and Lanigan's Ball Jig; Wexford Hornpipe—
- B980 10 Plum Cock o' the North; Hiellan Laddie and Miss Drummond o' Perth (Highland Fling); William N. Andrews
Reel of Tulloch (Reel)—Pipe-Major D. Smith (assisted by Corp'l. White)
- B980 10 Plum Hiellan Laddie; Cock o' the North and Miss Drummond o' Perth (Highland Fling); William N. Andrews
Reel of Tulloch (Reel)—Pipe-Major D. Smith (assisted by Corp'l. White)
- B135 10 Plum Highland Fling (80) and Sword Dance (80)
- B1636 10 Plum Hornpipe; The Rakes of Kildare; The Blacksmith William N. Andrews
and Lanigan's Ball Jig; Wexford Hornpipe—
- B1636 10 Plum Lanigan's Ball Jig; Wexford Hornpipe William N. Andrews
and Hornpipe; The Rakes of Kildare; The Blacksmith—
- B960 10 Plum Miss Drummond o' Perth (Highland Fling); Reel of Tulloch (Reel) William N. Andrews
and Cock o' the North; Hiellan Laddie—Pipe-Major D. Smith (ass. by Cpl. White)
- B1636 10 Plum Rakes of Kildare, The; Hornpipe; The Blacksmith William N. Andrews
and Lanigan's Ball Jig; Wexford Hornpipe—
- B980 10 Plum Reel of Tulloch (Reel); Miss Drummond o' Perth (Highland Fling) William N. Andrews
and Cock of the North; Hiellan Laddie—Pipe-Major D. Smith (ass. by Cpl. White)
- B135 10 Plum Sword Dance (80) and Highland Fling (80)
- B1636 10 Plum Wexford Hornpipe; Lanigan's Ball Jig William N. Andrews
and Hornpipe; The Rakes of Kildare; The Blacksmith—
- BAK—See ELMAN STRING QUARTET in RED LABEL SECTION**

Ba

- C422** 12 Plum **BAKER, ELSIE, Contralto**
Home, Sweet Home (Bishop) and *Old Folks at Home* (Foster)—Elsie Baker
B544 10 Plum 1 Love You Truly (Bond) and *A Perfect Day* (Bond)—Elsie Baker
C422 12 Plum *Old Folks at Home* (Foster) and *Home, Sweet Home* (Bishop)—Elsie Baker
B544 10 Plum *Perfect Day* (Bond) and *I love you truly* (Bond)—Elsie Baker
- BAKER-ESSEX**—See "LADY OF THE ROSE"
- BAKER, GEORGE, Baritone**—See also "IOLANTHE," "MERRIE ENGLAND," "MIKADO," "GONDOLIEFS," "YEOMEN OF THE GUARD," "PATIENCE" and "PIRATES OF PENZANCE"
- D452** 12 Black As then the Tulip ("IN A PERSIAN GARDEN"—Liza Lehmann); (b) Alas! the Spring should vanish with the rose ("IN A PERSIAN GARDEN") (G. Baker H. Eisdell, E. Thornton and A. Nicholls) and *The Lute Player*, (Alitسن) (81)—Stewart Gardner
- D20** 12 Black I do counsel that your playtime (with Chorus) ("MERRIE ENGLAND"—German) and *Love is meant to make us glad*—Thornton-Jones-Mott-Pike-Halland
- E23** 10 Black Joggin' along the Highway (Samuel) and *O Good Ale, thou art my darling* (Old English Song)—Ernest Butcher
- D23** 12 Black King Neptune (with Chorus) ("MERRIE ENGLAND"—German) and *O, Peaceful England* (with Chorus)—Edna Thornton
- E131** 10 Black Myself When Young ("IN A PERSIAN GARDEN"—Liza Lehmann) and *Keys of Heaven*—Yvette Guilbert
- C1054** 12 Plum Silhouettes ("THE LADY OF THE ROSE") (Jean Gilbert) (Orch. acc.) and *A woman's no* ("The Lady of the Rose")—Essex and Baker
- BAKER-HALLAND**—See "MERRIE ENGLAND"
- BAKER and MAXWELL**
Intercessory Hymns
Sabbath Evening Scene
- BAKER-NICHOLLS-EISEDELL-THORNTON**—See "QUARTETS, VOCAL"
- BAKER, BELLE—Comedienne**
I've got the Yes we have no Bananas Blues and *My Sweetie went away*—Billy Murray and Ed. Smalley
- BAKLANOFF, GEORGE, Baritone**—(Bah-klahn'-ov) See RED LABEL SECTION
- Bal Masqué**—Valse Caprice (Fletcher) Coldstream Guards Band
Santiago—Spanish Valse (Corbin) Coldstream Guards Band
- BALANCE**—See "MELODY LECTURES," SPECIAL, EDUCATIONAL CATALOGUE
- Balen del suo sorriso, il** ("IL TROVATORE"—Verdi) (in Italian) Baritone Emilio de Gogorza
Deh! vieni alla finestra—Serenata ("Don Giovanni"—Mozart) (in Italian); (b) *Devant la maison* ("La Damnation de Faust"—Berlioz) (in French) Baritone Emilio de Gogorza
- Balen del suo sorriso, il** ("IL TROVATORE"—Verdi) (in Italian) Baritone Giuseppe de Luca
O Carlo, ascolta ("Don Carlos"—Verdi) (in Italian) Baritone Giuseppe de Luca
- BALFE, MICHAEL WILLIAM (1808-1870)—Composer**
See "BOHEMIAN GIRL"
Arrow and the Song, The—Contralto Phyllis Lett
Come into the Garden, Maud—Tenor John McCormack
Tenor Courtice Pounds
Tenor Sydney Coltham
Excelsior—Duet Harrison and Radford
Harp that once Tenor John McCormack
Killarney—Tenor John McCormack
Tenor Sydney Coltham
Bells o' Bourneville Bells o' Bourneville
Satanella—Selection Coldstream Guards Band
- Ballad from "King Olaf," Op. 30 (A little bird in the air) (Elgar)**
Symphony Orchestra
Fugue in C Minor (Bach-Elgar) Symphony Orchestra
Ballad When at Sea (Brewer) Gresham Singers
The Mulligan Musketeers (Athinson) Gresham Singers
Ballade, Op. 47, A Flat (Chopin) Piano Vladimir De Pachmann
Etude in E Minor, Op. 25, No. 5 (Chopin) Piano Vladimir De Pachmann
- D614** 12 Black
- E98** 10 Black
- D262** 12 Black

E271 10 Black	<i>Ballade de Jeanette</i> ("La Rôtisserie de la Reine Pedauque") (Levade) (in French) (Orch. acc.) Contralto Les Larmes ("Werther"—Massenet) (in French) Leila Megane
C434 12 Plum	<i>Balladmonger, The</i> ; (a) <i>Jock the Fiddler</i> ("Songs of the Fair"—Easthope Martin) Baritone Langley Fair; (b) <i>Fairings</i> ("Songs of the Fair"—Easthope Martin) (80) Thorpe Bates
DB543 12 Red	<i>Ballata d'Ofelia—Atto 4</i> ("Amleto"—Thomas) (in Italian) Soprano O luce di quest' anima ("Linda di Chamounix"—Donizetti) (in Italian) Soprano Luisa Tétrazzini
C125 12 Plum	<i>Ballet Égyptien, Nos. I and II</i> (Luigini) (81) Coldstream Guards Band Ballet Égyptien, No. III (Luigini) (81) Coldstream Guards Band
C126 12 Plum	<i>Ballet Égyptien, No. IV</i> (Luigini) (80) Coldstream Guards Band "Geneviève de Brabant," Selection (Offenbach) (81) Coldstream Guards Band
D16 12 Black	<i>Ballet Égyptien Suite, Pt. I</i> (Luigini) New Queen's Hall Light Orchestra Ballet Égyptien Suite, Pt. II New Queen's Hall Light Orchestra
D17 12 Black	<i>Ballet Égyptien Suite, Pt. III</i> (Luigini) New Queen's Hall Light Orchestra Ballet Égyptien Suite, Pt. IV New Queen's Hall Light Orchestra
C340 12 Plum	<i>Ballet Music—See also</i> "CARMEN," "CASSE NOISETTE," "COPPELIA," "SYLVIA," "BALLET ÉGYPTIEN," "FAUST," "HIAWATHA," "LA SOURCE," "ROSAMUNDE" "Ballet Music of "Henry VIII" (Saint-Saëns) Bournemouth Municipal Orch. Norwegian Dances (Grieg) Bournemouth Municipal Orchestra

BALLO IN MASCHERA (Bal-loh een Mahs'-kah-rah) (A Masked Ball)

Opera in three Acts by Verdi; text by Somma. First produced at the Apollo, Rome, on February 17, 1859. First performance in London, June 15, 1861.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB198 12 Red	Alla vita che t'arride	Mattia Battistini
DA358 10 Red	Alla vita che t'arride	Titto Ruffo
DA102 10 Red	Di' tu se fedele (81)	Enrico Caruso
DA523 10 Red	Di' tu se fedele il flutto m'aspetta (Barcarola) (in Italian)	Giovanni Martinelli
DM103 12 P. Gn.	E scherzo, od è follia (Quintet in Italian with Chorus) Caruso-Hempel-Duchêne-Rothier-De Seguro and La rivedrà nell'estasi (Quartet in Italian with Chorus) Caruso-Hempel-Rothier-De Seguro	Amato George Baklanoff Emilio De Gogorza Giuseppe De Luca Titta Ruffo
DB157 12 Red	Eri tu che macchiavi quell'anima	Enrico Caruso
DB584 12 Red	Eri tu che macchiavi quell'anima	Enrico Caruso
DB183 12 Red	Eri tu che macchiavi quell'anima	Enrico Caruso
DB218 12 Red	Eri tu che macchiavi quell'anima	Enrico Caruso
DB398 12 Red	Eri tu che macchiavi quell'anima (in Italian)	Enrico Caruso
DB137 12 Red	Forse la soglia—Scène: Ma se m'è forza perdersi—Romanza (80)	Enrico Caruso
DB561 12 Red	Ma dall'arido stelo divolsa (in Italian) and Morro, ma prima in grazia (in Italian)—Johanna Gadski	Enrico Caruso
DB137 12 Red	Ma se m'è forza perdersi (in Italian)	Enrico Caruso
DB492 12 Red	M'amì, m'amì (Duet, Act II)	Enrico Caruso
DA173 10 Red	Mezzanotte! Ah! che veggo io?	Enrico Caruso
DB222 12 Red	Morro, ma prima in grazia (Amelia's Air)	Enrico Caruso
DB561 12 Red	Morro, ma prima in grazia (in Italian) and Ma dall'arido stelo divolsa (in Italian)—Johanna Gadski	Enrico Caruso
DM103 12 P. Gn.	Rivedrà nell'estasi, la (Quartet in Italian with Chorus) De Seguro and E scherzo, od è follia (Quintet in Italian with Chorus) —Caruso-Hempel-Duchêne-Rothier-De Seguro	Enrico Caruso
DB498 12 Red	Saper vorreste (81)	Selma Kurz
DB539 12 Red	Saper vorreste	Luisa Tétrazzini
DA248 10 Red	Volta la terrea fronte alle stelle (Act I)	Frieda Hempel

BAND RECORDS—Complete information about any band record in this list, such as the full title, composer, etc., can always be found under the title of the selection in its alphabetical place. See also COLDSTREAM GUARDS BAND SELECTIONS

B1537 10 Plum	Abide with me (Eventide)	St. Hilda Colliery Band
B1372 10 Plum	Argeers—Folk Dance	Black Diamonds Band
B1021 10 Plum	At the Jazz Band Ball—One Step	Orig. Dixieland Jazz Band
C384 12 Plum	Barcarolle—Waltz Hesitation	Metropolitan Dance Band
E1022 10 Plum	Bluin' the Blues—Fox-Trot	Orig. Dixieland Jazz Band
B1370 10 Plum	Boatman, The—Folk Dance	Black Diamonds Band
C1073 12 Plum	Bonnets so blue—Folk Dance	Black Diamonds Band
C1072 12 Plum	Brighton Camp—Folk Dance	Black Diamonds Band
B1372 10 Plum	Broom, the bonny, bonny broom	Black Diamonds Band
C725 12 Plum	Brune ou Blonde—Valse	Garde Républicaine Band

BAND RECORDS—Continued

Ba	E1539	10 Plum	Chimes of Joy	St. Hilda Colliery Band
	B1543	10 Plum	Danse Antique	St. Hilda Colliery Band
	B1540	10 Plum	Dinah's Holiday	St. Hilda Colliery Band
	B1538	10 Plum	Farewell, my comrades	St. Hilda Colliery Band
	B1536	10 Plum	Forge in the Forest, The	St. Hilda Colliery Band
	C1074	12 Plum	Haste to the Wedding—Folk Dance	Black Diamonds Band
	C875	12 Plum	Have a heart—Medley Fox-Trot	Metropolitan Dance Band
	B269	10 Plum	Hesitation Waltz	Metropolitan Dance Band
	C139	12 Plum	Hunting Scene	Black Diamonds Band
	C384	12 Plum	Isle d'Amour—Waltz Hesitation	Metropolitan Dance Band
	B1539	10 Plum	Kiltie's Kourtnship	St. Hilda Colliery Band
	B121	10 Plum	Land o' the Leal	Pipers and Drummers of H.M. Scots Guards
	B1542	10 Plum	Life Divine, Parts I and II	St. Hilda Colliery Band
	B1595	10 Plum	Lolla—Fox-Trot	Piccadilly Hotel Dance Band
	B981	10 Plum	Lorraine—March Majestic	Opal Military Band
	C817	12 Plum	Maid of the Mountains—Waltz	Metropolitan Dance Band
	B122	10 Plum	March Past of Cameron Highlanders and Gordon Highlanders	Pipers and Drummers of H.M. Scots Guards
	B122	10 Plum	March Past of Royal Scots and Royal Highlanders	Pipers and Drummers of H.M. Scots Guards
	C725	12 Plum	Marche Italienne	Garde Républicaine Band
	B1199	10 Plum	Margie—Medley Fox-Trot	Orig. Dixieland Jazz Band
	C1074	12 Plum	Mary and Dorothy, The—Folk Dance	Black Diamonds Band
	B121	10 Plum	Medley March	Pipers and Drummers of H.M. Scots Guards
	B1541	10 Plum	Military Church Parade, Nos. 1 and 2	St. Hilda Colliery Band
	B1536	10 Plum	Mill in the Dale, The	St. Hilda Colliery Band
	C1073	12 Plum	My Lady Cullen—Folk Dance	Black Diamonds Band
	B1573	10 Plum	Nursery Rhymes—Selections, Parts I and II	Black Diamonds Band
	B1372	10 Plum	Oranges and Lemons—Folk Dance	Black Diamonds Band
	B1544	10 Plum	Orpheus	St. Hilda Colliery Band
	B1021	10 Plum	Ostrich Walk—Fox-Trot	Orig. Dixieland Jazz Band
	B1199	10 Plum	Palestena—Fox-Trot	Orig. Dixieland Jazz Band
	B1540	10 Plum	Pat in America	St. Hilda Colliery Band
	B1370	10 Plum	Picking up sticks—Folk Dance	Black Diamonds Band
	C1072	12 Plum	Ribbon Dance—Folk Dance	Black Diamonds Band
	B1370	10 Plum	Scotch Cap—Folk Dance	Black Diamonds Band
	B1022	10 Plum	Sensation Rag—One-Step	Orig. Dixieland Jazz Band
	B1537	10 Plum	Simeon	St. Hilda Colliery Band
	B1536	10 Plum	Slidburn March	St. Hilda Colliery Band
	C817	12 Plum	Sphinx Waltz	Metropolitan Dance Band
	B1544	10 Plum	St. Hilda's March	St. Hilda Colliery Band
	C139	12 Plum	Turkish Patrol	Black Diamonds Band
	B269	10 Plum	Valse June—Hesitation	Metropolitan Dance Band
	B1543	10 Plum	Victor's Return March	St. Hilda Colliery Band
	B244	10 Plum	Warbler's Serenade	Prior's Band
	B244	10 Plum	Whistler and His Dog	Prior's Band
	C459	12 Plum	Bandolero, The (Leslie Stuart) Bass-Baritone	Peter Dawson
			So we'll go no more a-roving (White)	Gervase Elwes
	DB377	12 Red	Bandoline, la —Rondeau (Couperin) Piano	Ignace Jan Paderewski
			Le Carillon de Cythere (Couperin) Piano	Ignace Jan Paderewski

BANJO ORCHESTRA—See "VESS O'SSMAN'S"

BANJO RECORDS

C286	12 Plum	Black Coquette, A (Grimshaw) (80) and Lancashire Clogs (Grimshaw) (80)	—Olly Oakley
B1531	10 Plum	Camptown Carnival (Morley)	and Queen of the Burlesque (Tilley)—Olly Oakley
B1508	10 Plum	Coloured Major (Henry)	and Poppies and Wheat (Hucke)—Olly Oakley
B1566	10 Plum	Darkey's Awakening (Lansing)—Olly Oakley	and The Circus Galop (Xylophone)—M. E. Flynn
B1597	10 Plum	Darktown Dandies (Morley)	and Toronto Jig (Sullivan)—Olly Oakley
C286	12 Plum	Lancashire Clogs (Grimshaw) (80)	and Black Coquette, A (Grimshaw) (80) —Olly Oakley
C876	12 Plum	Merry Whirl—One-Step (Lenzberg)—Vess O'ssman's Banjo Orchestra	and Youth and Beauty Waltz (McKee)—McKee's Orchestra
B138	10 Plum	Oakleigh Quick-Step (Oakley) (76)	and Whistling Rufus (76)—Olly Oakley
B1508	10 Plum	Poppies and wheat (Hucke)	and Coloured Major (Henry)—Olly Oakley
B1531	10 Plum	Queen of the Burlesque (Tilley)	and Camptown Carnival (Morley)—Olly Oakley
B834	10 Plum	Ragging the Scale—Fox-Trot (Claypoole)—Fred Van Eps	and Eldorado March (Victor Herbert) (Xylophone)—W. H. Reitz
B1597	10 Plum	Toronto Jig (Sullivan)	and Darktown Dandies (Morley)—Olly Oakley
B138	10 Plum	Whistling Rufus (76)	and Oakleigh Quick-Step (Oakley) (76)—Olly Oakley

- B1141 10 Plum { Banjo Song, A (Bandanna Ballads) (Op. 22, No. 4) Baritone Peter Dawson
My Sword and I (Byng) Peter Dawson
DA253 10 Red { Banjo Song (Homer) Contralto Louise Homer
Oh, promise me ("Robin Hood"—De Koven) Contralto Louise Homer
E248 10 Black { Barbara Allen (Old English) (Piano acc.) Contralto Edna Thornton
One perfect night (Sachan) (Orch. acc.) Edna Thornton

EARBIERE DI SIVIGLIA, IL (Bahr-beay'-reh dee See-veel'-yah) (The Barber of Seville)

Opera in two acts by Rossini; text by Starbini. First produced at the Argentina, Rome, February 1816. First London performance 1818.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DB508 12 Red All' idea di quel metallo portentoso (80) (in Italian) McCormack and Sammarco
DB107 12 Red Calunnia è un venticello, la (81) Th. I. Chaliapine
DB303 12 Red Calunnia è un venticello, la Marcel Journet
DE400 12 Red Dunque io son, tu non m'inganni Ruffo and Galvany
DE153 12 Red Largo al factotum della città Pasquale Amato
DB183 12 Red Largo al factotum della città Emilio De Gogorza
DB217 12 Red Largo al factotum della città Giuseppe De Luca
DB405 12 Red Largo al factotum della città Titta Ruffo
C1007 12 Plum Room for the factotum Peter Dawson
DE237 12 Black Room for the factotum Lewys James
DB582 12 Red Se il mio nome Dmitri Smirneff
DB251 12 Red Una voce poco fa qui nel cor mi risuonò Amelita Galli-Curci
DB431 12 Red Una voce poco fa qui nel cor mi risuonò Marcella Sembrich
DB690 12 Red Una voce poco fa qui nel cor mi risuonò Luisa Tetrazzini

BARBIERE DI SIVIGLIA RECORDS—MISCELLANEOUS

- C120 12 Plum Overture (81) and Egmont Overture (Beethoven) (81)—Coldstream Guards Band
D676 12 Black { Barcarolle in F Minor (Rubinstein) (Piano) Benno Moissivitch
Nocturne in E Minor (Chopin) Benno Moissivitch
E250 10 Black { Barcarolle, Op. 50, No. 3—G Minor (Rubinstein) Piano Lamond
Sonata F Major, Op. 10, No. 2 (Third Movement—Presto) (Beethoven) (Piano) Lamond
DA344 10 Red { Barcarolle ("TALES OF HOFFMANN"—Offenbach) (Harp and Piano acc.) Violin Maud Powell
Gavotte ("Mignon"—Thomas) (Piano acc.) Violin Maud Powell
B1509 10 Plum { Barney, take me home again (Persley) (Orch. acc.) Tenor Sydney Coltham
I'll take you home again, Kathleen (Westendorf) Sydney Coltham
BARGY, ROY—Pianoforte
B1640 10 Plum Knice and Knifty (Bargy) and Pianoflage (Bargy)—Roy Bargy
B1640 10 Plum Pianoflage (Bargy) and Knice and Knifty (Bargy)—Roy Bargy

BARR, Serjt.—See "CORNET DUETS"

BARRATT, HARRY—See "FRINGES OF THE FLEET"

- D644 12 Black { Barricades Mystérieuse, Les (Couperin); (b) Le Carillon de Cythère
(Couperin) Piano Mark Hambourg
Ondine (Ravel) Piano Mark Hambourg
C550 12 Plum { Barrister, The (80) George Robey
Temp't me not (81) George Robey
D643 12 Black { Bartered Bride, The—Overture, Pt. I (Smetana) Royal Albert Hall Orchestra
Bartered Bride, The—Overture, Pt. II (Smetana) Royal Albert Hall Orchestra

BARTOLOMASI, Soprano—See RED LABEL SECTION

BARTOLOMASI-DRAGONI—See "DUETS, OPERATIC"

- BARTON, GILBERT, Piccolo
B1487 10 Plum Hornpipe Medley (arr. Eli Hudson) and Wiggle Woggle (arr. Eli Hudson)—Gilbert Barton
B1487 10 Plum Wiggle Woggle (arr. Eli Hudson) and Hornpipe Medley (arr. Eli Hudson)—Gilbert Barton

BARTON, GILBERT, and W. GORDON WALKER, Flautists

- B611 10 Plum Annie Laurie (80) and Comin' thro' the Rye (80)—Barton-Walker
B611 10 Plum Comin' thro' the Rye (80) and Annie Laurie (80)—Barton-Walker

BARTON, WARD—See "YODLES"

- BASELOW, PAMELA, Soprano—See also "PATIENCE" and "H.M.S. PINAFORE"
C1085 12 Plum In Romany (De Caillaux and Hylton) (acc. by "Queen's" Dance Orchestra) and Just for a while ("The Last Waltz") (O. Geiger) Violet Essex
B1391 10 Plum Peggy O'Neill—Waltz Song (Pease, Nelson, Dodge) and Somewhere in Fairland ("Whirled into Happiness"—Stolz)—Violet Essex

- D209 12 Black **Bashful Tom** (Kemp) (80) Bass **Harry Dearth**
A Dinder Courtship (Eric Coates) (81) Harry Dearth
- BATES, THORPE, Baritone**
- C434 12 Plum Balladmonger, The: (a) Jock the Fiddler ("SONGS OF THE FAIR"—Easthope Martin) and Langley Fair; (b) Fairings ("Songs of the Fair"—Easthope Martin) (80) —Thorpe Bates
- C441 12 Plum Dear Homeland, The (Slaughter) (81) and The Floral Dance (Katie Moss) (81) —Peter Dawson
- C433 12 Plum Deathless Army, The (Trotère) (80) and The Midshipmite (Adams) (81) —Thorpe Bates
- C434 12 Plum Fairings: (a) Langley Fair ("SONGS OF THE FAIR"—Easthope Martin) (80) and Jock the Fiddler; (b) The Balladmonger ("Songs of the Fair"—Easthope Martin) —Thorpe Bates
- B314 10 Plum Four Jolly Sailormen (German) and Long ago in Alcalá (Messenger) (81) —Thorpe Bates
- C434 12 Plum Jock the Fiddler; (b) The Balladmonger ("SONGS OF THE FAIR"—Easthope Martin) and Langley Fair; (b) Fairings ("Songs of the Fair"—Easthope Martin) (80) —Thorpe Bates
- C434 12 Plum Langley Fair; (b) Fairings ("SONGS OF THE FAIR"—Easthope Martin) (80) and Jock the Fiddler; (b) The Balladmonger ("Songs of the Fair"—Easthope Martin) —Thorpe Bates
- B314 10 Plum Long ago in Alcalá (Messenger) (81) and Four Jolly Sailormen (German) —Thorpe Bates
- C433 12 Plum Midshipmite, The (Adams) (81) and The Deathless Army (Trotère) (80) —Thorpe Bates
- B377 10 Plum National Anthem, The—Thorpe Bates and There is a green hill (80) Church Choir (mixed)
- B313 10 Plum Vagabond, The (Molloy) (80) and The Yeoman's Wedding Song (Poniatowski) (30) —Thorpe Bates
- B313 10 Plum Yeoman's Wedding Song, The (Poniatowski) (80) and The Vagabond (Molloy) (80)—Thorpe Bates
- DB428 12 Red **Batti, batti, o bel Masetto** ("DON GIOVANNI"—Mozart) (in Italian) Soprano **Marcella Sembrich**
Ah! non giunge uman pensiero ("La Sonnambula"—Bellini) (in Italian) Marcella Sembrich
- DB537 12 Red **Batti, batti, o bel Masetto** ("DON GIOVANNI"—Mozart) (in Italian) Soprano **Luisa Tetrazzini**
Bel raggio lusinghier ("Semiramide"—Rossini) (in Italian) Soprano Luisa Tetrazzini
- BATTISTINI, MATTIA, Baritone**—See RED LABEL SECTION
- B1495 10 Plum **Battle Eve, The** (Bonheur) (Orch. acc.) **Coltham and Dawson**
Love and War (Cook) Coltham and Dawson
- DA386 10 Red **Bay of Biscay, the** (Davy) (80) Tenor **Evan Williams**
Good-bye, sweetheart, good-bye (Hatton) Tenor Evan Williams
- D585 12 Black **Be Mine the Delight** ("FAUST") Tenor-Bass **Hyde-Radford**
Spinning Chorus ("Flying Dutchman"—Wagner) Grand Opera Company
- C453 12 Plum **Be Thou Faithful** ("St. PAUL"—Mendelssohn) Lady Tenor **Ruby Helder**
Ave Maria ("Cavalleria Rusticana"—Mascagni) Jones-Hudson
- DB449 12 Red **Be thou faithful!** ("St. PAUL"—Mendelssohn) Tenor **Evan Williams**
Open the gates of the temple (Knapp) Tenor Evan Williams
- D693 12 Black **Beating Home** (Sanderson) (Piano acc.) Bass **Harry Dearth**
Rouse up (Fisher) Harry Dearth
- BEATRICE HEWITT PIANO QUARTET**—See "HEWITT, BEATRICE, PIANO QUARTET"
- B1624 10 Plum **Beautiful birds, sing on** (Whistling and Orch. acc.) **Ernest Pike**
Robins and the Wren Ernest Pike
- Beautiful Hawaii**—Waltz (Mary Earl) Hawaiian Guitars **Ferera and Franchini**
Laughing Rag (Moore and Davis) Octo-Chorda and Harp-Guitar —Moore and Davis
- B1406 10 Plum **Beautiful Isle of Somewhere** (Fearis) Tenor **John McCormack**
When shadows gather (Marshall) Tenor John McCormack
- DA497 10 Red **Beautiful Isle of Somewhere** (Fearis) Tenor **Evan Williams**
Because (d'Hardelot) Tenor Evan Williams
- DA391 10 Red **Beautiful Ohio**—Waltz (Earl) Violin **F. Kreisler**
On Miami Shore—Waltz (Victor Jacob) Violin F. Kreisler
- DA273 10 Red **BEAUTY PRIZE, THE**—Miscellaneous
Non-stop dancing craze—Fox-Trot (Kern) and Russian Blues—Fox-Trot ("London Calling")—Jack Hylton and his Orch.
- B1593 10 Plum

- DA176 10 Red *Beauty's eyes* (Tosti) Baritone
Could I? (Tosti) Baritone
- DA107 10 Red *Because* (Guy d'Hardelot) (in French) Tenor
Hantise d'amour (Szulc) (in French) Tenor
- DA305 10 Red *Because* (d'Hardelot) Tenor
My dreams (Tosti) Tenor
- E84 10 Black *Because* (Guy d'Hardelot) Contralto
Danny Boy (Old Irish Air)
- DA391 10 Red *Because* (d'Hardelot) Tenor
Beautiful Isle of Somewhere (Fearis) Tenor
- E7 10 Black *Because I were Shy* ("THREE NORTHERN COUNTY FOLK SONGS"—Johnston)
Baritone
Cobblin' ("A Cornish Haul"—Sanderson)
- B1230 10 Plum *Because of love and you* (Lewis) De Groot and the Piccadilly Orch.
Cygne, le (Saint-Saëns) Violin (acc. by Piano) De Groot
- D366 12 Black BECK, JAMES M.
American appreciation of Britain's part in the Great War (from "the Pilgrim's"
Speech, November 28, 1918) and Mr. Asquith's Speech on "Causes of the War"
—Arthur Bouchier
- D488 12 Black BECKWITH, ARTHUR Violinist
Garden of Allah, No. 2—In an Eastern Garden
and Garden of Allah, No. 1—Prelude (Landon Ronald)—
—Royal Albert Hall Orchestra
- B1395 10 Plum Kaleidoscope, Op. 50, No. 11 (Arioso) (Cui) (Piano acc.)
and The Rope Dancer (Moffatt) (Piano acc.)—Marjorie Hayward
- C1014 12 Plum Légende, Op. 17 (with Piano acc.) (Wieniawski)
and Romance, Op. 26 (Svendsen)—Arthur Beckwith
- C1014 12 Plum Romance, Op. 26 (with Piano acc.) (Svendsen)
and Légende, Op. 17 (Wieniawski)—Arthur Beckwith
- C423 12 Plum *Bedouin Love Song* (Pinsuti) Baritone Peter Dawson
Asleep in the Deep (Petrie) Peter Dawson
- DA380 10 Red *Bedouin love song* (Pinsuti) Baritone Clarence Whitehill
Mate o' mine (Elliott) Baritone Clarence Whitehill
- C445 12 Plum BEELEY, MARION, Contralto
My Ships (Barratt) (81) and *Songs My Mother Sang* (Grimshaw) (80)
—Marion Beeley
- C445 12 Plum *Songs My Mother Sang* (Grimshaw) (80) and *My Ships* (Barratt) (81)
—Marion Beeley
- E6 10 Black *Bees' Wedding* (Mendelssohn) Piano Mark Hambourg
Caprice Chinois (Scott) Mark Hambourg
- D160 12 Black *Bees' Wedding*: (a) *Spring Song* (Mendelssohn) (80) Royal Albert Hall Orch.
Sylvia Ballet—Cortège de Bacchus (Delibes) Royal Albert Hall Orch.
- D85 12 Black *Bees' Wedding* (Mendelssohn): (a) *Etude in G Flat* (Chopin) Piano Irene Scharrer
Tipperary—Five Variations (Goodhart) Piano Irene Scharrer
- BEETHOVEN, LUDWIG V. (1770-1827) (Bay'-toh-ven or Bay'-toh-fen)—Composer.
Born in Germany (Bonn) in 1770. Father singer at Court Chapel. Played the
Harpsichord in Court Theatre as a boy. Later received lessons from Haydn and Mozart
at Vienna. Famous first as a pianist, and later as a composer. As Bach developed the
Fugue, so did Beethoven develop the Symphony. In later life he became absolutely
deaf, and was unable to hear some of his finest works. He died at Vienna in 1827.
- D696 12 Black Adelaide. Tenor Tudor Davis
- DA242 10 Red Chorus of Dervishes ("RUINS OF ATHENS") (arr. Auer) Violin Jascha Heifetz
Concerto, Op. 61—
- D767-769 12 Black Allegro Violin and Orch. Isolda Menges and Royal Albert Hall Orch.
- D770 12 Black Larghetto Violin and Orch. Isolda Menges and Royal Albert Hall Orch.
- D771 12 Black Rondo Violin and Orch. Isolda Menges and Royal Albert Hall Orch.
- D625-629 12 Black Concerto No. 5, Op. 73 ("Emperor" Concerto)—Complete Piano and Orch.
Frederic Lamond and Royal Albert Hall Orchestra
- D690 12 Black Coriolan Overture Royal Albert Hall Orch.
- DA153 10 Red Cottage Maid, The Contralto Julia Culp
- DA193 10 Red Country Dance (arr. Elman) (Piano acc.) Violin Mischa Elman
Egmont Overture—
- C120 12 Plum Band Coldstream Guards Band
- D141 12 Black Orchestra Royal Albert Hall Orch.
- DB170 12 Red Faithful Johnnie Contralto Julia Culp
- DB107 12 Red In questa tomba oscura (Orch. acc.) Bass Th. J. Chaliapine

BEETHOVEN—Continued

- C844** 12 Plum Kreutzer—Sonata—
C844 12 Plum I. First Movement *Violin and Piano*
C854 12 Plum II. Andante with Variations, Pt. I *Violin and Piano*
C854 12 Plum III. Andante with Variations, Pt. II *Violin and Piano*
C854 12 Plum IV. Finale *Violin and Piano*
 Leonora (No. 3)—Overture—
D145 12 Black Pts. I and II
D146 12 Black Pt. III
DA194 10 Red March from "RUINS OF ATHENS" (Turkish March) *Violin (Piano acc.)*
D64 12 Black (Arr. Rubinstein) *Piano*
DA242 10 Red *Violin*
DA200 10 Red Minuet in G (No. 2)—
E18 10 Black *Violin*
DA341 10 Red *Violin*
DB461 12 Red *Violin*
D66 12 Black Moonlight Sonata (Op. 27, No. 2)—
D66 12 Black Pt. I *Piano*
D718 12 Black Pt. II *Piano*
D718 12 Black Pt. I Adagio sostenuto *Piano*
D718 12 Black Pt. II Allegro Presto Agitato—Pt. I *Piano*
D719 12 Black Pt. III Allegro Presto Agitato—Pt. II *Piano*
C334 12 Plum Pastoral Symphony (No. 6 in F)—
C334 12 Plum Second Movement, Pt. I
D562 12 Black Second Movement, Pt. II
DB248 12 Red Quartet in A Major (Op. 18, No. 5) (Minuet and Trio)
DB253 12 Red Quartet in C Major (Op. 59, No. 3)—Fugue
 Quartet in C Minor Scherzo Second Movement (Op. 18, No. 4) *Instrumental*
DB248 12 Red Quartet in D Major Presto (Op. 18, No. 3) *Instrumental*
DB203 10 Red Rondino (on a theme by Beethoven) (arr. Kreisler) *Violin*
DA264 10 Red Rondino (on a theme by Beethoven) (Kreisler) (with String Quartet) *Violin*
 Sonata-Kreutzer—see "KREUTZER—SONATA"
 Sonata (Moonlight)—see "MOONLIGHT SONATA"
D79 12 Black Sonata in C Major (Op. 2, No. 3) Finale *Piano*
E14 10 Black Sonata in E Flat (Op. 31, No. 3) Scherzo *Piano*
D661 12 Black Sonata (Op. 31, No. 3)—Minuet *Piano*
D773 12 Black Sonata (Appassionata) in F minor (Op. 57) 1st movement Pts. I and II
D774 12 Black Sonata (Appassionata) in F minor (Op. 57) 2nd movement Pts. I and II
E247 10 Black Sonata (Op. 10) No. 2 in F—Second Movement—Allegretto *Piano*
E250 10 Black Sonata (Op. 10) No. 2 in F Major—Third Movement—Presto *Piano*
 Symphony—No. 5, in C Minor—See ROYAL ALBERT HALL ORCHESTRA
B1498 10 Plum Before the Battle (Hedgecock) Coltham and Dawson
DB413 12 Red The Outpost's Vigil (S. Rivers) Coltham and Dawson
 Before the Crucifix (La Forge) Contralto Ernestine Schumann-Heink
 Cry of Rachel (Salter) Contralto Ernestine Schumann-Heink
BEGGAR'S OPERA, Ballad Opera, by Gay and Pepusch, first produced January 29th, 1728, at the Theatre Royal, Lincoln's Inn, London (as performed at the Lyric Theatre, Hammersmith; with new settings and airs and additional music by Frederick Austin). (Accompanied by the Lyric Theatre Orchestra.)
D524 12 Black O Polly, you might have toy'd and kiss'd—*Sylvia Nelis and Nellie Walker*; (b) My heart was so free—*Frederick Ranaflow*; (c) Cease your tunning—*Sylvia Nelis*; and *Were I laid on Greenland's coast—Sylvia Nelis and Frederick Ranaflow*; (b) How happy could I be with either—*Frederick Ranaflow*; (c) In the days of my youth—*Nellie Walker, Arthur Wynn and Frederick Austin*.
D525 12 Black Fill every glass (Second Version)—*Alfred Heather and Chorus*; (b) Fragment—"Molly Brazen"—*(Austin)—Lyric Theatre Orchestra*; (c) Would I might be hang'd—*Sylvia Nelis, Violet Marquesita and Frederick Ranaflow* and *O ponder well—Sylvia Nelis*; (b) Let us take the road—*Alfred Heather and Male Chorus*; (c) Before the barn-door crowing—*Nonny Lock and Chorus*.
D526 12 Black Thus when the swallow—*Sylvia Nelis*; (b) If the heart of a man—*Frederick Ranaflow*; (c) Virgins are like the fair flower—*Sylvia Nelis* and *A fox may steal your hens, sir—Frederick Austin*; (b) I'm bubbled, I'm troubled—*Sylvia Nelis and Violet Marquesita*; (c) O I what pain it is to part—*Sylvia Nelis and Frederick Ranaflow*.

BEGGAR'S OPERA—Continued

D615 12 Black

Why, how now Madame Flirt—Dorothy Smithard and Phyllis Blackburne: (b) O cruel, cruel case—Frederic Ranaflow; (c) I'm like a skiff on the ocean tost—Violet Marquessita and Thus gamblers united in friendship are found—Scott Russell and Tristan Rawson; (d) Can love be controlled by advice?—Kathlyn Hilliard; (e) The modes of the court so common are grown—Frederick Ranaflow, Frederic Davies and Chorus

D616 12 Black

Man may escape from rope and gun—Frederick Ranaflow; (b) Thus when a good housewife sees a rat—Violet Marquessita; (c) The first time at the looking-glass—Frederick Ranaflow and The turtle thus with plaintive crying—Kathlyn Hilliard acc. by Chaplin Trio; (d) Interlude—Orchestra; (e) Old Sir Simon the King—Colin Ashdown and Chorus

BEGGARS OPERA—Miscellaneous

D693 12 Black

Selection Pt. I (Gay arr. Austin)

and Selection Part II—Eighteenth Century Orch.

DB593 12 Red

Bel di vedremo, un ("MADAMA BUTTERFLY"—Puccini) (in Italian) Soprano
Frances Alda
Tutti i fior ("Madama Butterfly"—Puccini) (in Italian) Soprano
Contraalto Alda and Braslau

DB647 12 Red

Bel di vedremo, un ("MADAMA BUTTERFLY"—Puccini) (in Italian) Soprano
Ave Maria (Bach—Gounod) (in Latin) Soprano
Emmy Destinn

DB261 12 Red

Bel di vedremo, un ("MADAMA BUTTERFLY"—Puccini) (in Italian) Soprano
Una voce poco fa qui nel cor mi risuonò ("Il Barbiere di Siviglia"—Rossini) (in Italian) Soprano
Amelita Galli-Curci

DB131 12 Red

Bel di vedremo, un ("MADAMA BUTTERFLY"—Puccini) (in Italian) Soprano
Sanza Mamma ("Scor Angelica"—Puccini) (in Italian) Soprano
Tina Poli-Randaccio

DB433 12 Red

Del raggio lusinghier (Cavatina) ("SEMIRAMIDE"—Rossini) (in Italian) Soprano
Marcella Sembrich
Deh! vieni, non tardar ("Le Nozze di Figaro"—Mozart) (in Italian) Soprano
Marcella Sembrich

DB537 12 Red

Bel raggio lusinghier ("SEMIRAMIDE"—Rossini) (in Italian) (80) Soprano
Luisa Tetrazzini
Batti, batti, o bel Masetto ("Don Giovanni"—Mozart) (in Italian) Soprano
Luisa Tetrazzini

DB195 12 Red

Bel sogno beato di pace ("I PURITANI"—Bellini) (in Italian) Baritone
Mattia Battistini
Ah! per sempre io ti perdei ("I Puritani"—Bellini) (in Italian) Baritone
Mattia Battistini

BELGIAN SONGS

DA256 10 Red

Brabançonne, La (National Song) (Campanhiut) Bass (in French)

DA430 10 Red

Chant Patriotique Belge (18th Century) Bass (in French) Marcel Journet

D291 12 Black

Believe me, if all those endearing young charms (82)
Allen-Lakin-Harrison-Radford
God is a Spirit (Bennett) (81)
Allen-Lakin-Harrison-Radford

03155 12 D. Blue
(Single-sided)

Believe me, if all those endearing young charms (acc. by the Composer) (Landon)
Clara Butt
Ronald) Contralto (Key E Flat)

DA509 10 Red

Believe me, if all those endearing young charms (Moore) Soprano
Geraldine Farrar
All through the night (Old Welsh air) (Boulton) Soprano
Geraldine Farrar

DA306 10 Red

Believe me, if all those endearing young charms (Moore) Tenor
John McCormack
The harp that once through Tara's Halls (Balfe) (81) Tenor
John McCormack

DB357 12 Red

Believe me, if all those endearing young charms (Moore) (Piano acc. played
by herself) Soprano
Dame Nellie Melba
Annie Laurie (Lady John Scott) Soprano
Dame Nellie Melba

B1707 10 Plum

Believe it true (Coote) (Piano acc.) Tenor
Sydney Coltham
Autumn (Crompton) (Piano acc.)
Sydney Coltham

BELL RECORDS

B507 10 Plum

Annie Laurie; (a) Blue Bells of Scotland
and Killarney (Balfe); (b) Eileen Alannah (Thomas)—Bells o' Bournville

B507 10 Plum

Blue Bells of Scotland; (b) Annie Laurie
and Killarney (Balfe); (b) Eileen Alannah (Thomas)—Bells o' Bournville

B509 10 Plum

Change on 10 Bells and Huntsman's Chorus—Bells o' Bournville

B242 10 Plum

Dance California (Gregory) and Heather Bells (Losey) Bells—W. H. Reitz

BELL RECORDS—Continued

- B1568** 10 Plum Dance of the little Dutch Boys (George)—M. E. Flynn
and *The Poet's Song* (Puccini)—Instrumental Quartet
- B507** 10 Plum Eileen Alannah (Thomas); (a) Killarney (Balfe)
and *Blue Bells of Scotland*; (b) Annie Laurie—Bells o' Bournville
- C586** 12 Plum Evening Bells, Quarter to 6 o'clock, introducing "The Day Thou gavest, Lord, is ended" (Scholefield)—Bells o' Bournville and *It came upon the Midnight Clear* (Willis) —The Trinity Oratorio Choir
- B508** 10 Plum Harvest Home and Lead, Kindly Light (Tune—Sandon) (Purday)—Bells o' B'ville
- B242** 10 Plum Heather Bells (Losey) and *Dance California* (Gregory) Bells—W. H. Reitz
- B509** 10 Plum Huntsman's Chorus and *Change on 10 Bells*—Bells o' Bournville
- B507** 10 Plum Killarney (Balfe); (b) Eileen Alannah (Thomas)
and *Blue Bells of Scotland*; (b) Annie Laurie—Bells o' Bournville
- B508** 10 Plum Lead, Kindly Light (Tune—Sandon) (Purday) and *Harvest Home* —Bells o' Bournville
- B143** 10 Plum Peal of Church Bells (80) and *Southern Girl Gavotte* (Kremer)
—Borland and Chris Chapman
- B143** 10 Plum Southern Girl Gavotte (Kremer) and *Peal of Church Bells* (80)
—Borland and Chris Chapman
- C1116** 12 Plum *Bell-Ringer, The* (Vincent Wallace) Bass-Baritone **Peter Dawson**
The Village Blacksmith (Reiss) Peter Dawson
- DB147** 12 Red *Bella e di sol vestita* ("MARIA DI ROHAN"—Donizetti) (in Italian) Baritone **Mattia Battistini**
Voce fatal di morte ("Maria di Rohan"—Donizetti) (in Italian) Baritone **Mattia Battistini**
- DM104** 12 P. Gn. *Bella figlia dell' amore* ("RIGOLETTO"—Verdi) (in Italian) Soprano-Contralto-Tenor-Baritone **Bori-Jacoby-McCormack-Werrenrath**
Parigi, o cara, noi lasceremo ("La Traviata"—Verdi) (in Italian) Soprano-Tenor **Bori and McCormack**
- DO100** 12 P. Blue *Bella figlia dell' amore* ("RIGOLETTO"—Verdi) (in Italian) **Caruso-Homer-Abott-Scotti**
Que voulez-vous, messieurs? ("Faust"—Gounod) (in French) **Caruso-Scotti-Journet**
- DM118** 12 P. Gn. *Bella figlia dell' amore* ("RIGOLETTO"—Verdi) (in Italian) Soprano-Tenor-Baritone-Contralto **Melba-McCormack-Sammacco-Thornton**
Ave Maria, piena di grazia ("Otello"—Verdi) (in Italian) Soprano **Dame Nellie Melba**
- DO101** 12 White *Bella figlia dell' amore* ("RIGOLETTO"—Verdi) (Quartet in Italian) **Scotti-Caruso-Sembrich-Severina**
Chi mi frena ("Lucia di Lammermoor"—Donizetti) (Sextette in Italian) **Journet-Caruso-Scotti-Sembrich-Severina-Daddi**
- DB206** 12 Red *Bella l'a'ria* ("PER LA PATRIA"—Cocchi) (in Italian) Baritone **Mattia Battistini**
Mia sposa sarà la mia bandiera (Rotoli) (in Italian) (Piano acc.) Baritone **Mattia Battistini**
- D642** 12 Black *Bella the Belle o' Dunoon* (Lauder) (Orch. acc. cond. by G. W. Byng) **Sir Harry Lauder**
Saturday Night (Lauder) (Orch. acc. cond. by G. W. Byng) **Sir Harry Lauder**
- DJ102** 10 Buff *Belle nuit, o nuit d'amour* (Barcarolle) ("CONTES D'HOFFMANN"—Offenbach) (in French) Soprano-Baritone **Farrar and Scotti**
Au clair de la lune (Lully) (in French) (Piano acc.) Soprano-Tenor **Farrar and Clement**
- DA453** 10 Red *Belle nuit, O nuit d'amour* (Barcarolle) ("LES CONTES D'HOFFMANN"—Offenbach) (in French) Soprano-Contralto **Gluck and Homer**
Life's dream is o'er (Music to "Alice, where art thou?") Soprano-Contralto **Gluck and Homer**
- C639** 12 Plum *Belle Hélène, La*—Selection (Offenbach) **Coldstream Guards Band**
Ruddigore—Selection (Sullivan) **Coldstream Guards Band**
- C915** 12 Plum *Belle of New York, The*—Sel. I. (Kerker) **Coldstream Guards Band**
Sel. II (Kerker) **Coldstream Guards Band**
- BELLINI, VINCENZO** (Bel-lee-nee) (1801-1835) composer—See "NORMA," "PURITANI," and "SONNAMULA"
- B1616** 10 Plum *Bells are ringing, The* (Formby) **George Formby**
Since I had a row with the wife **George Formby**
- B1668** 10 Plum *Bells of Evening* (Crepusculo Triste) (Giordano) (Piano acc. and Bells) **Sydney Coltham**
'Tis the Day (Leoncavallo) (Piano acc.) **Sydney Coltham**
- BELLS, CELESTE AND ORGAN**—See "INSTRUMENTAL TRIOS"

BELLS O' BOURNVILLE

- The finest carillon in Britain. By kind permission of the Bourneville Village Trust, The Cadbury Model Village.
- B507 10 Plum** Annie Laurie : (a) Blue Bells of Scotland and Killarney (Balfe) ; (b) Eileen Alannah (Thomas)—Bells o' Bourneville
- B507 10 Plum** Blue Bells of Scotland ; (b) Annie Laurie and Killarney (Balfe) ; (b) Eileen Alannah (Thomas)—Bells o' Bourneville
- B509 10 Plum** Change on 10 Bells and Huntsman's Chorus—Bells o' Bourneville
- B507 10 Plum** Eileen Alannah (Thomas) ; (a) Killarney (Balfe) and Blue Bells of Scotland ; (b) Annie Laurie—Bells o' Bourneville
- C586 12 Plum** Evening Bells, Quarter to 6 o'clock, introducing "The Day Thou Gavest, Lord, is ended" (Scholefield) and It came upon the Midnight Clear (Willis)
—Trinity Oratorio Choir
- B508 10 Plum** Harvest Home and Lead, Kindly Light (Tune—Sandon) (Purday)
—Bells o' Bourneville
- B509 10 Plum** Huntsman's Chorus and Change on 10 Bells—Bells o' Bourneville
- B507 10 Plum** Killarney (Balfe) ; (b) Eileen Alannah (Thomas) and Blue Bells of Scotland ; (b) Annie Laurie—Bells o' Bourneville
- B508 10 Plum** Lead, Kindly Light (Tune—Sandon) (Purday) and Harvest Home
—Bells o' Bourneville
- B1530 10 Plum** Bells of London (D. George) (Orch. acc.) Bells M. E. Flynn
Secret Love—Gavotte (Resch) M. E. Flynn
- B108 10 Plum** Bells of St. Malo (Rimmer) (80) Coldstream Guards Band
Christchurch Bells Coldstream Guards Band
- C930 12 Plum** Bells of St. Michael's Tower (Knyvett) The Sheffield Choir
Hallelujah Chorus ("The Messiah"—Händel) The Sheffield Choir
- E177 10 Black** Beloved in Your Absence ("A LOVER IN DAMASCUS"—Woodforde-Finden) Violet Essex
Soprano
How Many a Lonely Caravan ("A Lover in Damascus") Stewart Gardner
- DB456 12 Red** Beloved, it is morn (Aylward) Tenor Evan Williams
O, Na Byddai'n Haf o Hyd (Davies) (in Welsh) Tenor Evan Williams
- B1534 10 Plum** Belphegor March (Brepasant) Coldstream Guards Band
Ida and Dot (Losey) Coldstream Guards Band
- DB655 12 Red** Ben Bolt (Kneass) Soprano Geraldine Farrar
The Holy City (Adams) Soprano Geraldine Farrar
- DA307 10 Red** Ben Bolt (Kneass) Tenor John McCormack
Then you'll remember me ("Bohemian Girl"—Balfe) Tenor John McCormack
- DA150 10 Red** Bendemeer's Stream (Scott-Gatty) Contralto Julia Culp
Auld lang syne (Burns) Contralto Julia Culp
- DA308 10 Red** Beneath the moon of Lombardy (Craxton) Tenor John McCormack
Take, oh take those lips away (Bennett) Tenor John McCormack
- BENEDICT, SIR JULIUS (1804-1885)—Composer**
See "LILY OF KILLARNEY"
Capinera, La Soprano Galli-Curci
Carnedale di Venezia, Part I
and Part II (arr. by Benedict) (in Italian) Soprano—Luiza Tetrizzini
- BENNETTS, VIVIAN—See "THE MINSTER CHOIR"**
- BENSON ORCHESTRA OF CHICAGO**
- B1253 10 Plum** Ain't we got fun—Fox-Trot
Trot
- B1363 10 Plum** Angel Child—Fox-Trot
- B1309 10 Plum** Bimini Bay—Fox-Trot
- B1717 10 Plum** Cat's whiskers, The—Fox-Trot
- B1180 10 Plum** Chili Bean—Fox-Trot
- B1251 10 Plum** Crooning—Fox-Trot
- B1404 10 Plum** Doodle Deedle Dum—Fox-Trot
- B1456 10 Plum** Do I?—Fox-Trot
- B1694 10 Plum** Dreams of India—Fox-Trot
- B1179 10 Plum** Fair One—Fox-Trot
- B1712 10 Plum** I never miss the Sunshine—Fox-Trot
- B1179 10 Plum** I'd love to fall asleep and wake up in my mammy's arms
- B1259 10 Plum** I'll keep on loving you—Fox-Trot
- B1730 10 Plum** Just for a while—Waltz
- B1309 10 Plum** Just like a Rainbow—Fox-Trot
- B1662 10 Plum** Loose Feet—Fox-Trot
- B1294 10 Plum** Ma!—One-Step
- B1718 10 Plum** Mean, mean Mamma—Fox-Trot
- B1728 10 Plum** Midnight Rose—Fox-Trot
- B1180 10 Plum** My little Bimbo—One-Step
- B1353 10 Plum** My Mammy knows—Fox-Trot
- B1294 10 Plum** My Sunny Tennessee—Fox-Trot
- B1712 10 Plum** Nobody knows but my pillow and me—Fox-Trot
- B1729 10 Plum** Oh, you little sun-uv-er-gun—Fox-Trot
- B1404 10 Plum** Oogie, Oogie Wa Wa—Fox-Trot

BENSON ORCHESTRA OF CHICAGO—Continued

- | | | | |
|----------------------|---|----------------------|---|
| B1654 10 Plum | Say it while Dancing—
Fox-Trot | B1456 10 Plum | Toot, Toot, Tootsie!
(Goo-bye)—Fox-Trot |
| B1654 10 Plum | Starlight Bay—Fox-Trot | B1295 10 Plum | Tuck me into sleep in my
Old Tucky Home |
| B1433 10 Plum | Stuttering—Fox-Trot | B1295 10 Plum | Wabash Blues—Fox-Trot |
| B1672 10 Plum | Think of me—Fox-Trot | B1521 10 Plum | World is waiting for the
sunrise, The—Medley |
| B1423 10 Plum | Those longing for You
Blues—Fox-Trot | | Fox-Trot |
| B1521 10 Plum | To-morrow Morning—
Fox-Trot | | |

BENT, MISS BUENA—See LESTER, ALFRED

- | | | |
|----------------------|--|---|
| DB167 12 Red | Berceuse (Op. 57) (Chopin) Piano
<i>Étude en forme de Valse</i> (Saint-Saëns) Piano | Alfred Cortot
Alfred Cortot |
| B1277 10 Plum | Berceuse (Cui) Violin
<i>Slumber Song</i> (Haydn Wood) | Marjorie Hayward
Marjorie Hayward |
| DB288 12 Red | Berceuse (Op. 28, No. 3) (Paul Juon): (b) <i>Valse au ballet</i> Raymonde (Op. 57,
No. 6) (Glazounov) (Piano acc.) Violin
<i>Concerto in E Minor</i> (Op. 64) <i>Finale</i> (Mendelssohn) (Piano acc.) Violin | Jascha Heifetz
Jascha Heifetz |
| DA261 10 Red | Berceuse (Townsend) (Piano acc.) Violin
<i>Berceuse Romantique</i> (Slumber Song) (Kreisler) (Piano acc.) Violin | Fritz Kreisler
Fritz Kreisler |
| DA261 10 Red | Berceuse Romantique (Slumber Song) (Kreisler) (Piano acc.) Violin
<i>Berceuse</i> (Townsend) (Piano acc.) Violin | Fritz Kreisler
Fritz Kreisler |
| D57 12 Black | Berceuse (Chopin) Piano
<i>Chant Polonais</i> (Chopin-Liszt) Piano | Benno Moiseiwitch
Benno Moiseiwitch |
| E155 10 Black | Berceuse (Järnefeldt) Violin, 'Cello, and Piano (80)
<i>Barcarolle</i> ("Tales of Hoffmann"—Offenbach) Violin, 'Cello, and Piano (80) | Renard Trio
Renard Trio |
| B1514 10 Plum | Berceuse (Max Mossel)
<i>"Ta Bouche"</i> —Valse (Maurice Yvain) | De Groot and the Piccadilly Orch.
De Groot and the Piccadilly Orch. |
| B355 10 Plum | Berceuse de Jocelyn (Godard) Instrumental Trios
<i>Humoreske</i> (Dvořák) Instrumental Trios | Venetian Trio
Venetian Trio |
| DA143 10 Red | Bergère légère (Weckerlin): (b) <i>L'Adieu au Matin</i> (Pessard) (in French)
(Piano acc.) Tenor
<i>Cachés dans cet asile</i> — <i>Berceuse</i> ("Jocelyn"—Godard) (in French) Tenor | Edmond Clement
Edmond Clement |

BERLIN PHILHARMONIC ORCHESTRA (conducted by Dr. Alfred Hertz)
See ORCHESTRA RECORDS

BERLIOZ, HECTOR (1803-1869)—(Baer'-lee-oh')—Composer

See "DAMNATION DE FAUST"
Marche Hongroise—

- | | | |
|----------------------|--|---------------------------------------|
| C116 12 Plum | <i>Band</i> | Coldstream Guards Band |
| D151 12 Black | <i>Orchestra</i> | Royal Albert Hall Orch. |
| B1621 10 Plum | Bert the bad Bolshevik (Trevor and Gifford)
<i>"I don't know where I'm going"</i> (Wallis-Johnson-Formby) | George Formby
George Formby |
| E309 10 Black | BETHLEHEM (Rutland Boughton)
Earth-to-day rejoices; (b) <i>The Holly and the Ivy</i> ("BETHLEHEM")
and <i>In the ending of the year</i> ; (b) <i>There was a star</i> ("Bethlehem") | English Singers |
| E309 10 Black | <i>In the ending of the year</i> ; (b) <i>There was a star</i> ("BETHLEHEM")
and <i>Earth-to-day rejoices</i> ; (b) <i>The Holly and the Ivy</i> ("Bethlehem") | English Singers |
| E307 10 Black | O, come all ye faithful
and <i>The First Nowell</i> (arr. Walford Davies) | English Singers |
| D278 12 Black | Better Land, The (Cowen) (Piano and Organ acc.) Contralto
<i>Nearer, My God, to Thee</i> (Carey) (Piano and Organ acc.) | Edna Thornton
Edna Thornton |

BETTY RECORDS—MISCELLANEOUS

- | | | |
|----------------------|--|---|
| C596 12 Plum | <i>Gems, Pt. I</i> | and <i>Gems, Pt. II—The Light Opera Co.</i> |
| C413 12 Plum | <i>Sel. I</i> | and <i>Sel. II—Maysfair Orchestra</i> |
| D231 12 Black | Beyond the Dawn (Sanderson) (with piano and organ) Tenor (80)
<i>I'll sing thee Songs of Araby</i> (Clay) | John Harrison
John Harrison |
| DB115 12 Red | Bianca al par di neve alpina ("Gli Ugonotti"—Meyerbeer) (in Italian)
Tenor
<i>Uocchi celesti</i> (Vincenzo de Crescenzo) (in Italian) Tenor | Enrico Caruso
Enrico Caruso |

- Bianca al par di neve alpina** ("GLI UGONOTTI"—Meyerbeer) (in Italian)
Tenor **Antonio Paoli**
Vieni, l'aula è deserta ("Otello"—Verdi) *Tenors-Baritone* **Paoli-Salvati-Goetzen**
- Bid Me Discourse** (Bishop) (Piano acc. by Sir Landon Ronald) *Soprano*
Dame Nellie Melba
Lo I here the gentle lark (Bishop) (with Piano and Flute obbl.) *Soprano*
Dame Nellie Melba
- Bid Me Discourse** (Bishop) *Whistling* **Chas. Capper**
Nymphs and Shepherds (Purcell) *Whistling* **Chas. Capper**
- Big Lady Moon** (Coleridge-Taylor) (Piano acc.) *Contralto* **Nellie Walker**
Chanson Créole (Rollo de Freyne) **Bessie Jones**
- Bird of Love Divine** (Hady Wood) *Tenor* (80) **Hubert Eisdell**
A Lullaby (with Celeste) (Gould) **Hubert Eisdell**
- Bird of Love Divine** (Haydn Wood) **De Groot and the Piccadilly Orch.**
Out of the dusk to you (Zamecnik) **De Groot and the Piccadilly Orch.**
- Bird of the wilderness, the** (Text from "THE GARDENER"—Horsman) *Soprano*
nath Tagore **Alma Gluck**
Such a little fellow (Dichmont) *Soprano* **Alma Gluck**
- BIRD RECORDS**
- B392 10 Plum** Actual Bird Record made by a Captive Blackbird (80)
 and Actual Bird Record made by a Captive Thrush
- B390 10 Plum** Actual Bird Record made by a Captive Nightingale, No. 1
 and Actual Bird Record made by a Captive Nightingale, No. II
- B437 10 Plum** Actual Bird Record made by a Captive Nightingale (80)
 and Narcissus from "Water Scenes" (E. Nevin)—Florentine Quartet
- B392 10 Plum** Actual Bird Record made by a Captive Thrush
 and Actual Bird Record made by a Captive Blackbird (80)
- DB282 12 Red** **Bird Song—Oh! che volo d'augelli Ballatella** ("PAGLIACCI"—Leoncavallo)
 (80) *Soprano* **Alma Gluck**
- DA250 10 Red** **Bird Song, the** (Söderberg) *Soprano* **Frieda Hempel**
Melody in F ("Voices of the Woods"—Rubinstein) (with Harp and String
 Quartet) *Soprano* **Frieda Hempel**
- D58 12 Black** **Bird Song; (b) The Sea** (Palmgren) *Piano* **Benno Moisevitich**
Joux d'eau (Water Play) (Ravel) *Piano* **Benno Moisevitich**
- BIRD VOICES BY CHARLES KELLOGG—See "LISTEN TO THE MOCKING BIRD"**
- DA142 10 Red** **Birds in the night** (Sullivan) *Contralto* **Sophie Braslau**
Thy beaming eyes (MacDowell) (Piano acc.) *Contralto* **Sophie Braslau**
- B147 10 Plum** **Birds of the Field** (Le Thiere) *Piccolo* (80) **Eli Hudson**
Danse des Satyrs *Piccolo* (76) **Eli Hudson**
- B1052 10 Plum** **Birthday, A; (b) Hence Away! Begone** ("SONGS OF LOVE AND YOUTH"—
 Manson) *Tenor* **Herbert Teale**
I Passed by Your Window (Brahe) **Herbert Teale**
- BISHOP, SIR HENRY ROWLEY (1786-1855)—Composer**
- DB347 12 Red** **Bid me discourse—** **Melba**
Soprano **Chas. Capper**
- B152 10 Plum** **Whistling** **Sydney Coltham**
- B1469 10 Plum** **Bloom is on the Rye, The** *Tenor* **N. Walker, Coltham and Halland**
- B1579 10 Plum** **Chime again, beautiful bells** **Edna Thornton**
- E85 10 Black** **Dashing White Sergeant** *Contralto* **Amelita Galli-Curci**
- DB258 12 Red** **Echo Song** (with Flute obbligato) *Soprano*
- C422 12 Plum** **Home, Sweet Home—** **Elsie Baker**
Contralto **Galli-Curci**
- DB502 12 Red** **Soprano** **Melba**
- DB351 12 Red** **Soprano** **Tetrazzini**
- DB541 12 Red** **Soprano (in English)**
- C805 12 Plum** **Lo, Here the Gentle Lark** (with flute obbligato)—**Stella Carol**
Soprano **Galli-Curci**
- DB258 12 Red** **Soprano** **Alma Gluck**
- DA231 10 Red** **Soprano** **Melba**
- DB347 12 Red** **Soprano** **Melba**
- DB348 12 Red** **Soprano** **Melba**
- D236 12 Black** **My Pretty Jane—** **John Harrison**
Tenor **Evan Williams**
- DB452 12 Red** **Tenor** **Walter Glynn**
- B1448 10 Plum** **Pilgrim of Love, The** *Tenor* **Bessie Jones**
- B1527 10 Plum** **Pretty Mocking Bird** *Soprano*

- B1622** 10 Plum **Bit of a do, A** (Well s and Formby)
Tea cup tellings **George Formby**
George Formby
- B1610** 10 Plum **Bits fra' Wigan** (Formby)
John Willie's Ragtime Band **George Formby**
George Formby

BIZET, GEORGES ALEXANDRE CÉSAR LÉOPOLD (1838-1875)—(Bee-zay') Composer

Born at Paris in 1838. He studied music at the Paris Conservatoire, and in Italy. His best known works are the music to "L'Arlesienne," and the very popular opera, "Carmen." He died at the early age of 37 in 1875.

- See "ARLÉSIENNE" "CARMEN" "PESCATORI DI PERLE"
- DB412** 12 Red *Agnus Dei—*
Contralto **E. Schumann-Heink**
Contralto (in Latin) **Leila Megane**
Tenor **Caruso**
Ouvre ton cœur (in French) **Martini**
- C286** 12 Plum **Black Coquette, A** (Grimshaw) *Banjo (80)* **Olly Oakley**
Lancashire Clogs (Grimshaw) *Banjo (80)* **Olly Oakley**
- BLACK DIAMONDS BAND**
- B1372** 10 Plum *Argeers—Folk-Dance*
Boatman, The—Folk
Dance **C1073** 12 Plum *My Lady Cullen—Folk*
Dance **B1573** 10 Plum *Nursery Rhymes Selection, Pts. I and II*
B1372 12 Plum *Oranges and Lemons—Folk Dance*
B1370 10 Plum *Picking up sticks—Folk Dance*
C1072 12 Plum *Ribbon Dance, The—Folk Dance*
B1370 10 Plum *Scotch Cyp—Folk Dance*
C139 12 Plum *Haste to the Wedding—Folk Dance*
C1074 12 Plum *Hunting Scene*
Mary and Dorothy, The—Folk Dance **C139** 12 Plum *Turkish Patrol*
- B971** 10 Plum **BLACK, JENNY, Contralto**
Afton Water (Hume) *and Lochnagar (Traditional)—Jenny Black*
Lochnagar (Traditional) *and Afton Water (Hume)—Jenny Black*
- BLACKBURN, PHYLLIS, AND DOROTHY SMITHARD—See "BEGGAR'S OPERA"**
- Blacksmith, The; (b) The Rakes of Kildare; (c) Hornpipe—(Traditional)** *(Played on Irish Union Pipes)* **William N. Andrews**
Lanigan's Ball; (b) Wexford Hornpipe—(Traditional) *(Played on Irish War Pipes)* **Bagpipes—William N. Andrews**
- BLAKE, EUBIE—See EUBIE BLAKE**
- BLANEY, NORAH, Soprano**
My 'Cello Man (N. Blaney) (Piano acc., and 'Cello played by G. Farrar
and Nobody lied (Weber) (Piano acc.)—N. Blaney and G. Farrar
B1699 10 Plum *That Lazy Melody (Lyon) ('Cello by G. Farrar)*
and Runnin' wild (Gibbs) (Piano acc.)—N. Blaney and G. Farrar
- BLANEY, NORAH AND GWEN FARRAR**
- B1699** 10 Plum *I ain't nobody's Darling*
B1513 10 Plum *If you're going back to*
B1344 10 Plum *Dixie*
B1585 10 Plum *Nobody lied*
B1688 10 Plum *Percy's Posh Plus-Fours*
B1345 10 Plum *Queen of the Ooah Isles*
B1491 10 Plum *Blarney Rose, The (Frame Flint) Bass-Baritone*
There's a girl in Kildare
DA135 10 Red *Bless you (Ivor Novello) (Soprano)*
I love you truly (Bond) Soprano
B1577 10 Plum *Blind Boy, The (Moore and Chirgwin)*
The Light of Day (Martin)
B777 10 Plum *Blind Ploughman, The (Clarke) Baritone*
The Call (Herbert Oliver)
B1469 10 Plum *Bloom is on the Rye (Bishop) Tenor*
Children's Home (Cowan)
D257 12 Black *Blow, Blow, Thou Winter Wind (Sargeant) Bass (80)*
Erlking (Schubert) (82)
- Peter Dawson**
Peter Dawson
Frances Alda
Frances Alda
Ernest Pike
Ernest Pike
Peter Dawson
Peter Dawson
Sydney Coltham
Sydney Coltham
Robert Radford
Robert Radford

B507 10 Plum	Blue Bells of Scotland : (b) Annie Laurie Killarney (Balfie); (b) Eileen Alannah (Thomas)	Bells o' Bournville Bells o' Bournville
B1462 10 Plum	Blue Bonnets over the Border (Traditional) Bass-Baritone The Auld Hoose (Traditional)	Peter Dawson Peter Dawson
B318 10 Plum	Blue Dragons, The (Kennedy Russell) Baritone (80) Little Grey Home in the West (Löhr) (80)	Peter Dawson Reinold Werrenrath
DA438 10 Red	Boat Song (Stanford) (Piano acc.) Contralto The Pretty Creature (arr. by Lane Wilson) (Piano acc.) Contralto	Kirkby Lunn Kirkby Lunn
B1370 10 Plum	Boatman, The; (b) Scotch Cap (Folk Dances) (arr. C. Sharp) Picking up sticks (Folk Dance) (arr. C. Sharp)	Black Diamonds Band Black Diamonds Band

BOATSWAIN'S MATE, THE, Comedy Opera.Accompanied by the **Symphony Orchestra, conducted by Composer.**

Comedy Opera in two acts by Ethel Smyth. Libretto arranged by the Composer from a story by W. W. Jacobs. First produced at the Shaftesbury Theatre in 1915 by the Beecham Opera Company.

This work, which is Dr. Ethel Smyth's fourth grand opera, was completed by the composer in 1913.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

D445 12 Black	Overture—Pt. I—The Symphony Orch. and Overture—Pt. II—The Symphony O ch
D446 12 Black	When Rocked on the Billows—Courtice Pounds and Come into the Garden, Maud (Balfie)—Courtice Pounds
D447 12 Black	Friend and I were on the Pier, A—Frederick Randalow; (b) When the Sun is Setting— Buckman and Randalow and The first thing to do is to get rid of the Body —Buckman—Pounds—Randalow
D448 12 Black	Oh Dear, if I had known—Buckman and Randalow; (b) The Keeper (Piccolo Duet)—Barton and Walker and Contrariness—Rosina Buckman; (b) What if I were young again —Rosina Buckman

BOHEME, LA Leoncavallo) (Boh-ehm')

DB122 12 Red	Io non ho che una povera stanzetta (in Italian) and Testa adorata (in Italian) Tenor—Enrico Caruso
DB122 12 Red	Testa adorata (in Italian) and Io non ho che una povera stanzetta (in Italian) Tenor—Enrico Caruso

BOHÈME, LA (THE BOHEMIANS) (Puccini)

Opera in four acts by Puccini. Text by Giacosa and Illica, after Henri Mürger.

First produced at the Regio, Turin, February 1st, 1896.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB239 12 Red	Addio (in Italian) (Harp acc. by Madame Rossini) and Si, mi chiamano Mimi (in Italian)—Geroldine Farrar
DO101 12 P. Blue	Addio dolce svegliare Caruso—Scotti—Farrar—Viofara
DM105 12 P. Grn.	Ah, Mimi, tu più non torni (82) Caruso and Scotti
DB530 12 Red	Ah! Mimi tu più non torni (in Italian) McCormack and Sammarco
DB522 12 Red	Che gelida manina (in Italian) Joseph Hislop
DB495 12 Red	Che gelida manina Hermann Jadowker
DB335 12 Red	Che gelida manina—Racconto di Rodolfo (in Italian) Giovanni Martinelli
DB343 12 Red	Che gelida manina—Racconto di Rodolfo (in Italian) (82) John McCormack
DA427 10 Red	Donde lieta uscì al tuo grido d'amore (Addio di Mimi) (in Italian) and Quando me' n' vo' soletta per la via (in Italian)—Alma Gluck
DB356 12 Red	Donde lieta uscì al tuo grido d'amore (in Italian) and Si, mi chiamano Mimi (in Italian)—Dame Nellie Melba
DK111 12 Buff	Mimi! è ver, siam qui da un mese (80) Farrar and Scotti
E38 10 Black	Musetta's Song Soprano Violet Essex
DK100 12 Buff	O soave fanciulla (in Italian) Alda and Martinelli
DB271 12 Red	O soave fanciulla Gigli and Zamboni
DA379 10 Red	O soave fanciulla (in Italian) Bori and McCormack
DA397 10 Red	O soave fanciulla McCormack and Bori
054129 12 P. Grn.	O soave fanciulla (82) Melba and Caruso
DB367 12 Red	On m'appelle Mimi (in French) Dame Melba

Bo

- BOHEME, LA—Continued.**
- DA227 10 Red Quand me n'vo' soletta per la via (in Italian)
and Donde lieta uscì al tuo grido d'amore (Addio di Mimi) (in Italian)
—Alma Gluck
Frances Alda
Lucrezia Bori
- DB155 12 Red Si, mi chiamano Mimi (in Italian)
- DB152 12 Red Si, mi chiamano Mimi
- DB239 12 Red Si, mi chiamano Mimi (in Italian)
and Addio (in Italian) (Harp acc. by Madame Rossini)
—Geraldine Farrar
- DB356 12 Red Si, mi chiamano Mimi (in Italian)
and Donde lieta uscì al tuo grido d'amore (in Italian)
—Dame Nellie Melba
Marcel Journet
Evan Williams
- DA258 10 Red Vecchia zimarra
Your tiny hand is Frozen—Rudolph's Narrative (81)
- DB451 12 Red **BOHÈME RECORDS—MISCELLANEOUS**
Fantaisie, Pt. I (Puccini) (80)
and Fantaisie, Pt. II (Puccini) (80)—Jacobs and His Trocadero Orch.
Fantaisie and Trio ("Samson and Delilah")
—Saint-Saëns—De Groot and the Picc. Orch.
- B162 10 Plum Poet's Song, The—Instrumental Quartet
and Dance of the Little Dutch Boys (Bells)—M. E. Flynn
- C879 12 Plum Sel. I—Mayfair Orchestra
and Sel. II—Mayfair Orchestra
- B1558 10 Plum **Bohemian cradle song** ("HUBICKA"—Smetana) Soprano **Alma Gluck**
Song of the Chimes (Worrell) Soprano **Alma Gluck**
- C355 12 Plum
- DA230 10 Red

BOHEMIAN GIRL (Balfe)

Opera in three acts by Michael Balfe; text by A. Bunn. First produced at Drury Lane, London, on November 27, 1843.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net

- C443 12 Plum I dreamt that I dwelt in Marble Halls
DA514 10 Red I dreamt that I dwelt in Marble Halls (Act II)
DA307 10 Red Then You'll Remember Me
Perceval Allen
Mabel Garrison
John McCormack
- C245 12 Plum **BOHEMIAN GIRL RECORDS—MISCELLANEOUS**
Selection (Balfe) (81)—Coldstream Guards Band
and Mazurka and Valse Ballet Music ("Coppelia"—Delibes) (80)
—Coldstream Guards Band
- BOHEMIAN ORCHESTRA—**
- C143 12 Plum "Arcadians, The"—Gems
C143 12 Plum "Our Miss Gibbs"—
from Gems from
B127 10 Plum "Merry Widow"—Waltz
B127 10 Plum Tales of Hoffmann—Bar-
carolle
- BOHEMIAN SONGS**
- DB593 12 Red Dobrou noc, má Mita (from 20 Bohemian Folk Songs) (Vincent Pisek) Soprano—
Baritone Destinn-Gilly
- BOÏTO—Composer—See "MEFISTOFELE"**
- D476 12 Black Boléro—Spanish Dance (Pessard) (Piano acc.) Flute **John Lemmoné**
Concerto for Harp and Flute—First Movement (Mozart) (Piano acc. played)
by Maurice Lejarge Harp and Flute **Ada Sassoli and John Lemmoné**
- BOLIS, Tenor—See "UN BALLO IN MASCHERA" and "ANDREA CHÉNIER"**
- DA519 10 Red Bonheur est chose légère, le ("TIMBRE D'ARGENT"—Saint-Saëns) (in French)
(Piano acc.) (Violin obl. by Efrem Zimbalist) Soprano **Alma Gluck**
Romance Orientale (Rimsky-Korsakof) (in French) (Piano acc.) (Violin obl.)
by Efrem Zimbalist Soprano **Alma Gluck**
- BONINSEGNA, CELESTINA, Soprano** (Bon-neen-sayn'-yah)—See RED LABEL
- SECTION**
- C1073 12 Plum Bonnets so blue (Folk Dance) (arr. Cecil Sharp) **Black Diamonds Band**
My Lady Cullen (Folk Dance) (arr. Cecil Sharp) **Black Diamonds Band**
- D391 12 Black Bonnie Leszie Lindsay Baritone (81)
I think I'll get wed in the Summer (Lauder) **Sir Harry Lauder**
Sir Harry Lauder
- D389 12 Black Bonnie Maggie Tamson (Lauder) Baritone
A wee Deoch and Doris (Lauder) (81) **Sir Harry Lauder**
Sir Harry Lauder
- E54 10 Black Bonnie Mary of Argyle Tenor
I know of two bright eyes (Clutsam) (80) **John Harrison**
John Harrison
- E67 10 Black Bonnie Mary of Argyle (Traditional) Baritone
Loch Lomond **Sir H. Lauder**
Sir H. Lauder

E23 10 Black	Bonnie Mary of Argyle Tenor (81) Vulcan's Song ("Philemon et Baucis"—Gounod) Bass	Edward Lloyd Robert Radford
B814 10 Plum	Bonnie Mary of Argyle (Old Scotch Song) Violin (Piano and Organ acc.) Auld Robin Gray (Old Scotch Song) Violin (Piano and Organ acc.)	De Groot De Groot
DB600 12 Red	Bonnie Sweet Bessie (Scotch air) (Gilbert) Soprano Annie Laurie (Lady John Scott) Soprano	Geraldine Farrar Geraldine Farrar
DA228 10 Red	Bonnie Sweet Bessie (Gilbert) Soprano Comin' thro' the rye (Scottish air) Soprano	Alma Gluck Alma Gluck
DB526 12 Red	Bonnie Sweet Bessie (Gilbert) Soprano The Swallows (Cowen) Soprano	Luisa Tetrazzini Luisa Tetrazzini
DA474 10 Red	Bonnie wee thing (Lehmann) Tenor My wild Irish Rose (Alcott) Tenor	John McCormack John McCormack
D449 12 Black	Book of Verses Underneath the Bough ("In a Persian Garden"—Liza Lehmann) Soprano-Tenor Nicholls-Eisdell: (c) I Sometimes Think ("In a Persian Garden") Wake for the Sun ("In a Persian Garden") Nicholls-Thornton-Eisdell-Baker	Edna Thornton Edna Thornton
	BORI, LUCREZIA, Soprano (Boh'-ree)—See RED LABEL SECTION	
	BORI and DE LUCA—See "DUETS, OPERATIC"	

BORIS GODOUNOV (Moussorgsky)

Opera in four acts with a prologue, by Moussorgsky, revised and orchestrated by Rimsky-Korsakov. Text by Moussorgsky, after Poushkin and Karamzin. First produced, Petrograd, 1874.

When first performed in Russia, the historical musical drama of "Boris Godounov" excited a storm of unfavourable comment owing to its faulty musical technique. After the composer's death it was taken in hand by his intimate friend Rimsky-Korsakov, who revised the orchestration and technique, producing a work which, while preserving the creation of Moussorgsky's genius, was better adapted to public presentation.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB100 12 Red	Death of Boris (in Russian) and Farewell of Boris	—Theodor Chaliapine
DB100 12 Red	Farewell of Boris (in Russian) and Death of Boris	—Theodor Chaliapine
DB612 12 Red	I have attained the power (Monologue) (in Russian) and Pimen's monologue (in Russian)	—Theodor Chaliapine
D115 12 Black	My power is absolute	—Robert Radford
DB612 12 Red	Pimen's Monologue (in Russian) and I have attained the power (Monologue) (in Russian)	—Theodor Chaliapine

BORLAND and CHRIS CHAPMAN, BELLS

B143 10 Plum	Peal of Church Bells (80) and Southern Girl Gavotte (Kremer)	—Borland and Chapman
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BORODIN, ALEXANDER—See "PRINCE IGOR"**BOSINI, Soprano (Boh'-see'-nee)—See "MEFISTOFELE"****BOULT, ADRIAN—See "BRITISH SYMPHONY ORCHESTRA"****BOURCHIER, ARTHUR**

D372 12 Black	Dagger Speech ("MACBETH") and Speech—Cyril Maude	
D366 12 Black	Mr. Asquith's Speech on "Causes of the War" and American appreciation of Britain's part in the Great War (from "the Pilgrim's Speech, November 28, 1918)	—James M. Beck
D384 12 Black	Mr. Lloyd George's Speech at the Queen's Hall, on 19th September, 1914, entitled "The Empire's Honour"—Pt. I and Mr. Lloyd George's Speech at the Queen's Hall, on 19th September, 1914, entitled "The Empire's Honour"—Pt. II	—Arthur Bouchier

BOURDON, ROSARIO, 'Cellist (Boor'-doon)

B664 10 Plum	Broken Melody (Van Biene) and Silver Threads Among the Gold (Danks)	—Rosario Bourdon
B664 10 Plum	Silver Threads Among the Gold (Danks) and Broken Melody (Van Biene)	—Rosario Bourdon

BOURNE, UNA, Pianist—See also MARJORIE HAYWARD and UNA BOURNE

C787 12 Plum	Air de Ballet (Chaminade) and Pas des écharpes (Chaminade)—Una Bourne	
B1183 10 Plum	Aubade, Op. 140 (Chaminade) and Valse Arabesque, Op. 93, No. 4 (Chaminade)—Una Bourne	
C427 12 Plum	Automne (Chaminade) and A me Valse (Chaminade)—Una Bourne	
B353 10 Plum	Callirhoe 4th Air de Ballet, Op. 37 (Chaminade) and Valse Caprice (Chaminade)—Una Bourne	

BOURNE, UNA—Continued

- B291** 10 Plum Danse Créole (Chaminade) and *Pierrette* (Chaminade)—Una Bourne
B845 10 Plum Gavotte (Bourne) and *Humoreske* (Bourne)—Una Bourne
B706 10 Plum Hark! Hark! the Lark (Schubert, transcribed by Liszt) and *Interlude, Op. 152* (Chaminade)—Una Bourne
B845 10 Plum Humoreske (Bourne) and *Gavotte* (Bourne)—Una Bourne
B1647 10 Plum Impromptu (A Mountain Brook) (Scott) and *A Little Waltz* (From "Three Little Waltzes") (b) *Water Wagtail* (Scott)—Una Bourne
B706 10 Plum Interlude, Op. 152 (Chaminade)
 and *Hark! Hark! the Lark* (Schubert, transcribed by Liszt)—Una Bourne
B1037 10 Plum Little Bird: (a) *Papillons* (Grieg) and *To Spring* (Grieg)—Una Bourne
B1647 10 Plum Little Waltz, A (From "THREE LITTLE WALTZES") (b) *Water Wagtail* (Scott) and *Impromptu* (A Mountain Brook) (Scott)—Una Bourne
B1037 10 Plum Papillons: (b) Little Bird (Grieg) and *To Spring* (Grieg)—Una Bourne
C787 12 Plum Pas des écharpes (Chaminade) and *Air de Ballet* (Chaminade)—Una Bourne
B291 10 Plum *Pierrette* (Chaminade) and *Danse Créole* (Chaminade)—Una Bourne
C733 12 Plum Quartet ("RIGOLETTO"—Verdi, transcribed by Liszt) and *Spinning Song* ("The Flying Dutchman"—Wagner)—Una Bourne
C427 12 Plum Q uatrième Valse (Chaminade) and *Automne* (Chaminade)—Una Bourne
B1659 10 Plum Six Cuban Dances, Nos. 1, 2 and 3 (Cervantes) and *Six Cuban Dances, Nos. 4, 5 and 6*—Una Bourne
B1700 10 Plum "Spanish Suite"—Op. 47, No. 1—Granada (Albeniz) and "Spanish Suite"—Op. 47—Sevillanas—Una Bourne
C733 12 Plum Spinning Song ("THE FLYING DUTCHMAN"—Wagner) and Quartet ("Rigoletto"—Verdi, transcribed by Liszt)—Una Bourne
B771 10 Plum Sylvains, Les (Chaminade) and *Tarantelle* (Heller)—Una Bourne
B771 10 Plum Tarantelle (Heller) and *Sylvains* (Chaminade)—Una Bourne
B1037 10 Plum To Spring (Grieg) and *Papillons*: (b) Little Bird (Grieg)—Una Bourne
B1183 10 Plum Valse Arabesque, Op. 98, No. 4 (Chaminade) and *Aubade, Op. 140* (Chaminade)—Una Bourne
B353 10 Plum Valse Caprice (Chaminade) and *Callirhoe 4th Air de Ballet, Op. 37* (Chaminade)—Una Bourne
B1647 10 Plum Water Wagtail (Scott) (b) *A Little Waltz* (From "THREE LITTLE WALTZES") and *Impromptu* (A Mountain Brook) (Scott)—Una Bourne
- BOURNEMOUTH MUNICIPAL ORCHESTRA** (by permission of the Bournemouth Corporation—Conducted by Dan Godfrey)
- C340** 12 Plum Ballet Music of "Henry VIII" **C340** 12 Plum Norwegian Dances
- BOURNVILLE**—See "BELLS O' BOURNVILLE"
- Bourrés** (arr. A. Moffat) (Harpichord acc. by Marguerite Delcourt) Violin Renée Chemet
The Holly Bush (Northumbrian Country Dance) (No. 1 of twelve 18th Century English Violin pieces) (Moffat) (Piano acc.) Violin Renée Chemet
Boy who would not believe ("TEDDY TAIL" "Stories"—See CHILDREN'S RECORDS)
Brabançonne, la (Belgian National Song) (Campehouth) (in French) Bass Marcel Journet
Chant de guerre cosaque (Massenet) (in French) Bass Marcel Journet
Braes o' Balquhider, the (Tannahill) Soprano Alma Gluck
Irish love song (Lang) (Piano acc.) Soprano Alma Gluck

BRAHMS, JOHANNES (1833-1897)—(Brahms) Composer

Born at Hambourg in 1833, where his father was a musician in the theatre. From 1863-64 he was conductor of the Singakademie, Vienna. With the exception of Opera, he enriched every department of music, and was himself a great pianist. He died at Vienna in 1897.

- D96** 12 Black Capriccio in B Minor (Op. 76, No. 2) Piano Moiseivitch
 Hungarian Dances—
DA262 10 Red No. 1 Violin Kreisler
DA245 10 Red No. 1 in G Minor (Piano acc.) Violin Jascha Heifetz
D88 12 Black No. 2 Violin Joachim
DA193 10 Red No. 7 Violin Elman
E153 10 Black No. 7 Violin Isolda Menges
DA203 10 Red No. 17 in F Sharp Minor (Piano acc.) Violin Mischa Elman
DB462 12 Red No. 20 in D Minor, No. 21 in E Violin Zimbalist
DB253 12 Red Quartet in C Minor Allegretto (Op. 51, No. 1) Instrumental Flonzaley Quartet
DA525 10 Red Sapphic Ode (in German) and *Wiegenlied* (Op. 49, No. 4) (in German) Contralto—Ernestine Schumann-Heink

BRAHMS, JOHANNES—Continued.

- DA782 10 Red Waltz, Op. 39, No. 15. *Violin* Fritz Kreisler
E245 10 Black Waltz in A Flat Major (Op. 39) (arr. Tod Boyd) *Violin* Isolda Menges
DA151 10 Red Wiegenlied (Cradle Song) (Op. 49, No. 4) (in German) (Piano acc.) *Contralto* Julia Culp
- DA525 10 Red Wiegenlied (Op. 49, No. 4) (in German) and *Sapphic Ode* (in German) *Contralto* —Ernestine Schumann-Heink
D623 12 Black **Brandenburg Concerto in G Pt. I** (Bach) **Royal Albert Hall Orch.**
Brandenburg *Concerto in G Pt. II* (Bach) *Royal Albert Hall Orch.*
D684 12 Black **Brandenburg Concerto in G Pt. III** (Bach) **Royal Albert Hall Orch.**
Air on the G String (Bach) *Royal Albert Hall Orch.*
- BRASLAU, SOPHIE, *Contralto* (Brass'-low)—See RED LABEL SECTION
- BRATH, J.—*Pianoforte*
B1488 10 Plum Dying Poet, The (Gottschalk) and *Grande Valse de Concert* (Mattei)—J. Brath
B1488 10 Plum *Grande Valse de Concert* (Mattei) and *The Dying Poet* (Gottschalk)—J. Brath
B1489 10 Plum *Marche Hongroise* (Kowalski) and *Qui-Vive—Galop* (Ganz)—J. Brath
B1489 10 Plum *Qui-Vive—Galop* (Ganz) and *Marche Hongroise* (Kowalski)—J. Brath
- D392 12 Black **Breakfast in Bed** (Lauder) *Baritone* (81) **Sir Harry Lauder**
Every Lassie Loves a Laddie (81) *Sir Harry Lauder*
- D327 12 Black **Bridal Chorus** ("LOHENGRIN"—Wagner) (81) **Grand Opera Company**
"Il Trovatore" (Vocal Gems) (Verdi) *Grand Opera Company*
- BRIDGE, FRANK—See "INSTRUMENTAL QUARTETS" and "QUINTET"
- BRIDGE, SIR FREDERICK—See "WESTMINSTER ABBEY CHOIR"
- C200 12 Plum **BRIGHT, CORPORAL W., Cornet**
Come Sing to Me (Thompson) (81) and *Gipsy Love Waltz* (Lehar) (81)
—Coldstream Guards Band
- B1355 10 Plum **Bright is the Ring of Words** ("SONGS OF TRAVEL"—R. V. Williams) (Piano acc.) *Bass-Baritone* **Peter Dawson**
Silent Noon (R. V. Williams) (Piano acc.) *Peter Dawson*
- B1666 10 Plum **BRIGHTEN, MR. AND MISS, AND THE TROCADERO ORCHESTRA**
Grenadier—Military Fox B1665 10 Plum My Wayside Rose—Fox Trot
Trot
B1665 10 Plum Love Bells—Chime Waltz B1666 10 Plum Ruth—Oriental Fox Trot
- B1644 10 Plum **BRIGHTER LONDON—Revue**
Shores of Minnetonka (Wenrich) (Chorus and Orch. acc.) *Tenor*—Walter Glynnne
and Goodnight ("Cousin from Nowhere") and *Selection Pt. 2—Mayfair Orchestra*
- C1104 12 Plum *Selection Pt. 1*
- C1072 12 Plum **Brighton Camp** (Folk Dance) (arr. Cecil Sharp) **Black Diamonds Band**
The Ribbon Dance (Folk Dance) (arr. Cecil Sharp) *Black Diamonds Band*
- D404 12 Black **British Bulldog's Watching at the Door** (Lauder) *Baritone* **Sir Harry Lauder**
The Kilty Lads (Lauder) (80) *Sir Harry Lauder*
- B1482 10 Plum **British Cavalry, Quick March** (Ord Hume) **Coldstream Guards Band**
Weymouth Chimes *Coldstream Guards Band*
- D116 12 Black **British Grenadiers** (acc. by Coldstream Gds. Bd.) *Bass* **Robert Radford**
La Marseillaise (in English) (Rouget de l'Isle) (acc. by *Coldstream Gds. Band* *Robert Radford*)
- BRITISH SYMPHONY ORCHESTRA** (Conducted by Adrian Boult)—
See ORCHESTRA RECORDS
- B664 10 Plum **Broken Melody, The** (Van Biene) 'Cello **Rosario Bourdon**
Silver Threads Among the Gold (Danks) 'Cello *Rosario Bourdon*
- D436 12 Black **Broken Melody, The** (Van Biene) 'Cello **Cedric Sharpe**
Largo in G ("Serse"—Handel) 'Cello *Cedric Sharpe*
- DB460 12 Red **Broken Melody, the** (Auguste van Biene) (Piano acc.) *Violin* **Efrem Zimbalist**
The Lark (l'Alovette) Romance (Glinka-Auer) (Piano acc.) *Violin* *Efrem Zimbalist*
- DA239 10 Red **Brook, the** (Dolores) (Piano acc.) *Soprano* **Alma Gluck**
Hark, hark, the lark (Schubert) *Soprano* *Alma Gluck*
- B1372 10 Plum **Broom, the bonny, bonny broom: (a) Argeers** (Folk Dances) (arr. C. Sharp) **Black Diamonds Band**
Oranges and Lemons (Folk Dance) (arr. C. Sharp) *Black Diamonds Band*
- B1273 10 Plum **BROWN, EDNA, and CHARLES HARRISON**
Look for the silver lining ("SALLY")
- B1398 10 Plum **BROWN, EDNA, and ELLIOTT SHAW—**
Ka-Lu-A

All Speeds are 78 unless otherwise indicated.

Pr	B1646	10 Plum	{ Brown Bird Singing, A (Haydn Wood) (Piano acc.) Tenor Sydney Coltham <i>Rose of My Heart</i> (Löhr) BRUNE, ADRIENNE —See "POLLY"	
	C725	12 Plum	{ Brune ou blonde —Valse (Waldteufel) Garde Républicaine Band <i>Marche Italienne</i> (Rousseau) <i>Garde Républicaine Band</i> BUCHANAN, JACK, AND THE TRIX SISTERS —See "THE TRIX SISTERS"	
	B1319	10 Plum	BUCHANAN, JACK And her mother came too ("A to Z")	B1319 10 Plum <i>My Alco Holiday</i> ("A to Z")
	D738	12 Black	BUCKMAN, ROSINA, Soprano <i>Ave Maria</i> (in Latin) (Kahn) (Piano acc. by Composer, Violin Obl. by M. Hayward) and <i>Waiata Maori</i> (in English and Maori)— <i>Rosina Buckman</i>	
	D448	12 Black	<i>Contrariness; (b) What if I were young again</i> ("THE BOATSWAIN'S MATE"— <i>Dr. Ethel Smyth</i>) and <i>Oh Dear, if I had known</i> — <i>Buckman and Ranalow; (b) The Keeper</i> (Piccolo Duet) ("The Boatswain's Mate")	
	D518	12 Black	<i>O, for the wings of a dove</i> (Hear my prayer) (with Chorus and <i>Orchestral acc.</i>) (Mendelssohn) and <i>Shine, O thou glorious sun upon me</i> (<i>Ballatella</i>) (with <i>Orchestra</i>) ("Pagliacci"— <i>Leoncavallo</i>) <i>Rosina Buckman</i>	
	D518	12 Black	<i>Shine, O thou glorious sun upon me</i> (<i>Ballatella</i>) ("PAGLIACCI"— <i>Leoncavallo</i>) and <i>O, for the wings of a dove</i> (Hear my prayer) (Mendelssohn) <i>Rosina Buckman</i>	
	D738	12 Black	<i>Waiata Maori</i> (in English and Maori) (Hill) (Piano acc.) and <i>Ave Maria</i> (in Latin) (Kahn) (Piano acc. and Violin Obl.) <i>Rosina Buckman</i>	
	D119	12 Black	BUCKMAN AND HYDE <i>O Lovely Night</i>	D119 12 Black <i>Oh, Maritana</i> ("Maritana")
	D443	12 Black	BUCKMAN AND RANALOW <i>Oh, dear, if I had known</i>	D447 12 Black <i>When the sun is setting</i> ("Boatswain's Mate")
	D447	12 Black	BUCKMAN-POUNDS-RANALOW <i>First thing to do is to get rid of the Body</i> ("BOATSWAIN'S MATE")	
	D312	12 Black	BUCKMAN AND THORNTON <i>Power Eternal</i> ("Stabat Mater")	D312 12 Black <i>Sainted Mother</i> ("Maritana")
	B602	10 Plum	BUGLE CALLS OF THE BRITISH ARMY <i>Charge, The Alarm, Officers' Call, Troops, Battery or Company Sergeant-Majors', Colour-Sergeants', Quarter-Master-Sergeant of the R.A.S.C. or R.A.M.C., Band Call, Drummers or Buglers, Orderly Sergeant, Orderly Corporal, Signallers, Pioneers, Cyclists, Orders, Orderly Room, Post Call, Warning for Parade and Quarter Calls before Parade, Fall In, Dismiss or No Parade, Recruits' Parade or Ride, Watering Order—Mounted Infantry, Stables—Mounted Infantry, Feed—Mounted Infantry, Hay Up or Litter Down, Parade for Guard, Parade for Picket, Fatigue, Defaulters, Sick, School, Rations, Forage, Alarm for Troops to turn out under Arms, Fire, Alarms</i>	
	B603	10 Plum	<i>Officers' Dress for Dinner, Officers' Dinner, Sergeants' Dinner, Men's Meal—1st Call, Men's Meal—2nd Call, Salute for Guard, Rouse, Reveillé and Retreat, Tattoo—First Post, Tattoo—Last Post, Lights Out, Continue, Stand Fast, Double</i> <i>Coldstream Guards Band</i>	
	B1578	10 Plum	{ Building a Chicken House Pt. I (Evans and Arthurs) <i>Will Evans</i> <i>Building a Chicken House Pt. II</i> <i>Will Evans</i>	
	C1093	12 Plum	{ Bull Frog Patrol, The (Kern) (Orch. acc.) The Duncan Sisters <i>The Music Lesson (Do-Re-Me)</i> (R. and V. Duncan) (Orch. acc.) <i>The Duncan Sisters</i>	
	C910	12 Plum	{ Bullfighters (Castling and Leigh) Harry Weldon <i>Back, back to Alabama</i> (Castling and Leigh) <i>Harry Weldon</i>	
	DA355	10 Red	{ Buona Zazà, del mio buon tempo ("Zazà"— <i>Leoncavallo</i>) (in Italian) Titta Ruffo <i>Baritone</i> <i>Titta Ruffo</i> <i>Zazà, piccola Zingara</i> ("Zazà"— <i>Leoncavallo</i>) (in Italian) <i>Baritone</i> <i>Titta Ruffo</i>	
	DA333	10 Red	{ Buona Zazà, del mio buon tempo ("Zazà"— <i>Leoncavallo</i>) (in Italian) Renato Zanelli <i>Baritone</i> <i>Renato Zanelli</i> <i>Zazà, Zazà, piccola Zingara</i> ("Zazà"— <i>Leoncavallo</i>) (in Italian) <i>Baritone</i> <i>Renato Zanelli</i>	

- Bu**
- Burial of 5,212 American Soldiers, Marines and Nurses, May 23, 1921.**
Address at Hoboken on return for Warren G. Harding
Address at Washington at Opening of International Conference for Limitation of
Armament, November 12, 1921 Warren G. Harding
- BURNABY, DAVY**—See "THE CO-OPTIMISTS"
- BURNETT, ROBERT, Baritone**
 Loch Lomond (Traditional) (80) and *Love and Wine* ("Gipsy Love"—Lehar) (81)
 —Peter Dawson
- BUSH NIGHT SONG**—See "SIX AUSTRALIAN BUSH SONGS"
- BUSH SILENCE**—See "SIX AUSTRALIAN BUSH SONGS"
- But the Lord is mindful of His own** ("ST. PAUL"—Mendelssohn) Contralto Louise Homer
O, rest in the Lord ("Elijah"—Mendelssohn) Contralto Louise Homer
- DB415 12 Red** **But the Lord is mindful of His own** ("ST. PAUL"—Mendelssohn) Contralto Ernestine Schumann-Heink
One sweetly solemn thought (Ambrose) Contralto Ernestine Schumann-Heink
- D765 12 Black** **But the Lord is Mindful of His Own** ("ST. PAUL"—Mendelssohn) (Orch. acc. cond. by Gossens) Contralto Edna Thornton
In gentle murmurs will I mourn ("Jephtha"—Handel) Edna Thornton
- E55 10 Black** **But Thou didst not leave His soul in Hell** ("THE MESSIAH"—Handel) (77) Tenor John Harrison
Thou shalt break them ("The Messiah"—Handel) (77) John Harrison
- E277 10 Black** **But who may abide** ("THE MESSIAH"—Handel) (Orch. acc.) Bass Robert Radford
Thus saith the Lord ("The Messiah") Robert Radford
- BUTCHER, ERNEST, Baritone**
 Because I were shy ("THREE NORTHERN COUNTY FOLK SONGS"—Johnston) and *Cobblin'* ("A Cornish Haul"—Sanderson)—Ernest Butcher
- E7 10 Black** *Cobblin'* ("A CORNISH HAUL"—Sanderson)
- E7 10 Black** *and Because I were shy* ("Three Northern County Folk Songs"—Johnston)—Ernest Butcher
- E200 10 Black** *Come to the Fair* ("SONGS OF THE FAIR"—Easthope Martin) and *I Love Someone in Somerset* (Lee and T. C. Sterndale Bennett)—Ernest Butcher
- E32 10 Black** *Devonshire Cream and Cider* (Sanderson) and *Lad with the Carrotty Poll, The* (Butcher)—Ernest Butcher
- D316 12 Black** *Grinder John* (Melvin) (Piano acc.) and *Old Uncle Ben* (Gallatly) (Piano acc.)—Ernest Butcher
- E200 10 Black** *I Love Someone in Somerset* (Lee and T. C. Sterndale Bennett) and *Come to the Fair* ("Songs of the Fair"—Easthope Martin)—Ernest Butcher
- E32 10 Black** *Lad with the Carrotty Poll, The* (Butcher) and *Devonshire Cream and Cider* (Sanderson)—Ernest Butcher
- D611 12 Black** *Me and my Jane* (Sterndale-Bennett) (Piano acc.) and *Mistress of the Master* (Lyall-Phillips) (Piano acc.)—Ernest Butcher
- E611 12 Black** *Mistress of the Master* (Lyall-Phillips) (Piano acc.) and *Me and my Jane* (Sterndale-Bennett) (Piano acc.)—Ernest Butcher
- E281 10 Black** *Molly of Donegal* (Austin) (Piano acc.) and *West Sussex Drinking Song* (Gurney)—Ernest Butcher
- E29 10 Black** *O Good Ale, thou art my Darling* (Old English Song) and *Joggin' Along the Highway* (Samuel)—George Baker
- D618 12 Black** *Old Uncle Ben* (Gallatly) (Piano acc.) and *Grinder John* (Melvin) (Piano acc.)—Ernest Butcher
- E281 10 Black** *West Sussex Drinking Song* (Gurney) and *Molly of Donegal* (Austin)—Ernest Butcher
- BUTT, CLARA, Contralto**—See RED LABEL SECTION
- Butterfly, The**—See VICTOR MILITARY BAND
- E278 10 Black** **Butterfly Wings** (Montague Phillips) (Piano acc.) Soprano Stella Power
Little Bunch of Snowdrops Stella Power
- BUTTERWORTH, GEORGE (1885-1916)—Composer**
 Shropshire Lad—Rhapsody British Symphony Orch.
- D520 12 Black** **Bwthyn Bach to Gwellt** (The Little Thatched Cottage) (In Welsh) (arr. Osborne Roberts) Contralto Leila Megane
Dafydd y Garreg Wen (In Welsh) Leila Megane
- E289 10 Black** **By Celia's Arbour** (Horsley) Gresham Singers
Early One Morning (harmonised by Dr. J. W. Ictney) Gresham Singers
- E203 10 Black** **By the Blue Alsatian Mountains** (Stephen Adams) Tenor Sydney Coltham
Anchors Weighed, The (Braham) Sydney Coltham

By

D477 12 Black	By the Brook—Idyll (Op. 33) (Wetzger) (Piano acc.) Flute John Lemmon The Nightingale (Donjon) (Piano acc.) Flute John Lemmon
C1013 12 Plum	By the Shore of Gitchie Gumee (with Piano and Organ acc.) (Hiawatha's departure) ("Hiawatha"—Coleridge-Taylor) Sheffield Choir Oh, the long and dreary winter (Death of Minnehaha) ("Hiawatha"—Coleridge-Taylor) Sheffield Choir
B1463 10 Plum	By the Swannee River (Myddleton) Coldstream Guards Band Sons of the Brave Coldstream Guards Band
C403 12 Plum	By the Swannee River—Descriptive (arr. by Myddleton) Coldstream Gds. Bd. The Friendly Rivals (C. Godfrey) (Cornet Duet by Sgt. G. Morgan and Sgt. G. Barr) Coldstream Guards Band
DA149 10 Red	By the Waters of Minnetonka ("INDIAN LOVE SONG"—Lieurance) Contralto Julia Culp Lullaby (from "Indian Songs"—Lieurance) Contralto Julia Culp
DA334 10 Red	By the Waters of Minnetonka ("INDIAN LOVE SONG"—Lieurance) (Piano acc. played by Sir Landon Ronald) Soprano Dame Nellie Melba Chanson triste (Duparc) (in French) (Piano acc. by Prof. Lapiere) Soprano Dame Nellie Melba
E202 10 Black	Bye-lo (Perkins) Gresham Singers Down in Virginia (Mills, Scott and Godfrey) Gresham Singers BYNG, G. W.—Sec "YEOMEN OF THE GUARD," "PATIENCE," "PIRATES OF PENZANCE," "IOLANTHE"

BYRD, WILLIAM—Composer (1543-1623)

One of the greatest English composers of his time. He lived in the Elizabethan period, when England was a very musical and artistic land. Byrd was contemporary with Shakespeare. Byrd wrote a vast amount of music, which was highly regarded in his own time, but all his compositions suffered neglect until recent times, when by the endeavours of Dr. E. H. Fellowes and other authorities on our music of the Tudor Era, we are able to obtain in printed form copies of this wonderful music, accurately transcribed from the original manuscripts. These records are double-sided. The reverse side will be found on reference to the record numbers in left hand column.

E290 10 Black	Agnus Dei (Edited by E. H. Fellowes) Unacc.	English Singers
E305 10 Black	Ave Verum Corpus Unacc.	English Singers
D711 12 Black	Come to me, grief for ever (Edited by E. H. Fellowes) Unacc.	English Singers
E294 10 Black	Earle of Oxford's Marche Harpsichord	V. G. Woodhouse
D710 12 Black	Ex surge Domine (Edited by E. H. Fellowes) Unacc.	English Singers
E293 10 Black	Fantasia for String Sextet (Edited by E. H. Fellowes) Unacc.	Byrd String Sextet
E295 10 Black	Galliard Harpsichord	V. G. Woodhouse
E291 10 Black	Gloria (Edited by E. H. Fellowes) Unacc.	English Singers
E290 10 Black	Kyrie Eleison Unacc.	English Singers
E291 10 Black	Magnificat (Edited by E. H. Fellowes) Unacc.	English Singers
D710 12 Black	Praise our Lord (Edited by E. H. Fellowes) Unacc.	English Singers
E294 10 Black	Queen's Alman, The Harpsichord	V. G. Woodhouse
E295 10 Black	Rowland Harpsichord	V. G. Woodhouse
E290 10 Black	Sanctus Unacc.	English Singers
E305 10 Black	This day Christ was born (Edited by E. H. Fellowes) Unacc.	English Singers
E292 10 Black	This sweet and merry month of May Unacc.	English Singers
E292 10 Black	Though Amariyllis Dance (Edited by E. H. Fellowes) Unacc.	English Singers
D711 12 Black	Turn our captivity (Edited by E. H. Fellowes) Unacc.	English Singers
D711 12 Black	Why do I use my paper, ink and pen? Unacc.	English Singers

BYRD STRING SEXTET—See FANTASIA FOR STRING SEXTET

C

B1439 10 Plum	Ça, c'est une chose ("TA BOUCHE")—Fox-Trot (Yvain) De Groot and the Piccadilly Orch. Farewell, my golden love dream ("Last Waltz"—Straus) De Groot and the Piccadilly Orch.
DA496 10 Red	Ça fait peur aux oiseaux (Op. 108) (Bernard) (in French) (Piano acc.) Tenor Edmond Clement Pourquoi me reveiller? ("Werther"—Massenet) (in French) Tenor Edmond Clement
B1386 10 Plum	CABARET FOLLIES Evergreen Eve—Fox-Trot and If Winter comes—Fox-Trot (Médaille Gideon)—"Queen's" Dance Orch

CABARET GIRL—Musical Comedy

Dancing Time (J. Kern) (Chorus and Orch. acc.)
and Shimmy with me (J. Kern) (Chorus and Orch. acc.)
—Ennis Parkes and Peter Dawson

B1412 10 Plum Journey's End (J. Kern)
and Looking all over for you ("Cabaret Girl")—Parkes and Dawson

B1412 10 Plum Looking all over for you (J. Kern) (Chorus and Orch. acc.)
and Journey's End ("Cabaret Girl")—Parkes and Dawson

C1087 12 Plum Shimmy with me (J. Kern) (Chorus and Orch. acc.)
and Dancing Time ("Cabaret Girl") (Chorus and Orch. acc.)
—Ennis Parkes and Peter Dawson

CABARET GIRL RECORDS—MISCELLANEOUS

B1403 10 Plum Dancing Time—Fox-Trot (J. Kern)
and Shufflin' along—Fox-Trot ("Snap"—Nat D. Ayer)
—"Queen's" Dance Orchestra

C1035 12 Plum Selection, Part I and Selection, Part II (J. Kern)
—"Winter Garden Theatre Orchestra"

DA143 10 Red **Cachés dans cet asile—Berceuse** ("JOCELYN"—Godard) (in French) Tenor
Edmond Clement
Bergère légère (Weckertin); (b) L'adieu au Matin (Pessard) (in French) (Piano)
acc.) Tenor Edmond Clement

DB282 12 Red **Cachés dans cet asile—Berceuse** ("JOCELYN"—Godard) (in French) Soprano
Alma Gluck
Oh! che volo d'augelli ("I Pagliacci"—Leoncavallo) (in Italian) (80)
Soprano Alma Gluck

CADENCE—See "Melody Lectures"—SPECIAL EDUCATIONAL CATALOGUE

C168 12 Plum **Caledonian Quadrilles, Figs. I and II** Iff's Orchestra
Caledonian Quadrilles, Figs. III and IV Iff's Orchestra

C169 12 Plum **Caledonian Quadrilles, Fig. V** Iff's Orchestra
Valse Septembre (Godin) Iff's Orchestra

B1511 10 Plum **Call me back Pal o' Mine** (Dixon) Tenor Charles Harrison
For the sake of Auld Lang Syne Lewis James

C972 12 Plum **Call of the Sea, The** ("A SOUTHERN MAID"—Fraser-Simpson) Baritone
The Little Admiral ("Songs of the Fleet"—Stanford) Peter Dawson
Peter Dawson

B777 10 Plum **Call, The** (Herbert Oliver) Baritone Peter Dawson
The Blind Ploughman (Clarke) Peter Dawson

D248 12 Black **Caller Herrin'** (Old Scottish Air) Contralto Phyllis Lett
The Hills of Donegal (Sanderson) Phyllis Lett

B1687 10 Plum **Calling** (Edwards and Ryde) (Chorus and Orch. acc.) Soprano Nellie Leach
Angelus—Waltz Song (Eltzinger) (Chorus and Orch. acc.) Nellie Leach

DA309 10 Red **Calling me home to you** (Dorel) Tenor John McCormack
Until (Sanderson) Tenor John McCormack

B353 10 Plum **Callirhoe 4th Air de Ballet, Op. 37** (Chaminade) Piano Una Bourne
Valse Caprice (Chaminade) Piano Una Bourne

DA460 10 Red **Calm as the night** (Bohm) (Piano acc. and Violin Obligato by Kreisler) Tenor John McCormack
The last hour (A. W. Kramer) (Piano acc. and Violin Obligato by Kreisler) John McCormack

DB107 12 Red **Calunnia è un venticello, la** ("IL BARBIERE DI SIVIGLIA"—Rossini) (in Italian) (81) Bass Theodor Chaliapine
In questa tomba oscura (Beethoven) (Key of A Flat Major) (in Italian) Bass Theodor Chaliapine

DB303 12 Red **Calunnia è un venticello, la** ("IL BARBIERE DI SIVIGLIA"—Rossini) (in Italian) Bass Marcel Journet
Vous qui faites l'endormie (Sérénade Méphistophélès) ("Faust"—Gounod) (in French) Bass Marcel Journet

CALVE, EMMA, Soprano (Kahl-vay)—See RED LABEL SECTION

DB134 12 Red **Campane a sera** (Ave Maria) (Belli-Malfetti) (in Italian) Tenor Enrico Caruso
Pietà, Signore! (Stradella) (in Italian) Tenor Enrico Caruso

DB616 12 Red **Campane di San Giusto, le** (Artona) (in Italian) Tenor Enrico Caruso
Senta una forza indomita ("Il Guaranz"—Gomez) (in Italian) Tenor Caruso and Destinn

D65 12 Black **Campanella, La** (Lizst) Piano Mark Hambourg
Italian Concerto, First Movement (Bach) Piano Mark Hambourg

DB376 12 Red **Campanella, la** (Paganini-Lizst) Piano Ignace Jan Paderewski
Aufschwung (Schumann) Piano Ignace Jan Paderewski

B1531 10 Plum **Camptown Carnival** (Morley) (Orch. acc.) Banjo Olly Oakley
Queen of the Burlesque Olly Oakley

Ca

- DB532 12 Red **Candida Durga** (Preghiere) ("LAKMÉ"—Delibes) (in Italian) *with Chorus*
(80) *Soprano* **Luisa Tetrazzini**
Dov' è l'Indiana bruna ("Lakmé"—Delibes) (in Italian) *Soprano* **Luisa Tetrazzini**
- DA101 10 Red **Canta pe' me** (de Curtis) (in Neapolitan) *Tenor* **Enrico Caruso**
Addio a Napoli (Coltrau) (in Italian) *Tenor* **Enrico Caruso**
- DB227 12 Red **Cantique de Noël**—See "NOËL"
Canto amoroso (Sammartini) (Piano acc. by Percy B. Kahn) *Violin* **Mischa Elman**
Nocturne (Op. 54, No. 4) (Grieg, arr. Elman) (Piano acc.) *Violin* **Mischa Elman**
- DB187 12 Red **Canto del Presidiario** (Alvarez) (in Spanish) *Baritone* **Emilio de Gogorza**
Mi niña (Guetary) (in Spanish) *Baritone* **Emilio de Gogorza**
- DA414 10 Red **Canzone Guerresca** (Giordano) (in Italian) *Tenor* **Antonio Paoli**
Apri la tua finestra (Serenata) ("Iris"—Mascagni) (in Italian) *Tenor* **Antonio Paoli**
- DA197 10 Red **Canzonetta** (Op. 6) (d'Ambrosio) *Violin* **Mischa Elman**
La Cinquantaine (Gabriel) *Violin* **Mischa Elman**
- B1483 10 Plum **Canzonetta** (Op. 6) (D'Ambrosio) (Piano acc.) *Violin* **De Groot**
Humoreske (Dvořák) *De Groot*
- B705 10 Plum **Canzonetta** (Op. 6) (d'Ambrosio) *Violin* **Marjorie Hayward**
La Serenata (Angel's Serenade) (Brage) *Violin* **Marjorie Hayward**
- DA210 10 Red **Canzonetta in E Flat** (Op. 12, No. 2) (Mendelssohn) *Instrumental* **Flonzaley Quartet**
Drink to me only with thine eyes (Hullah) *Instrumental* **Flonzaley Quartet**
- E153 10 Black **Canzonetta in E Flat** (Op. 12, No. 2) (Mendelssohn) **Philharmonic String Quartet**
Hungarian Dance, No. 7 (Brahms) *Violin* (80) **Isolde Menges**
- DA217 10 Red **Capinera, la** (Benedict) (in Italian) (with Flute obbl.) *Soprano* **Amelita Galli-Curci**
Caro mio ben (Giordani) (in Italian) *Soprano* **Amelita Galli-Curci**
- CAPPER, CHARLES—See WHISTLING
- DA196 10 Red **Capriccio** (Scarlatti) *Violin* **Mischa Elman**
Fantasia from Garden Scene ("Faust"—Gounod) (Piano acc.) *Violin* **Mischa Elman**
- DB573 12 Red **Capriccio** (28) (Fiorillo-Randegger) (Piano acc.) *Violin* **Jan Kubelik**
Pierrot Serenade (A. Randegger, Jr.) (Piano acc.) *Violin* **Jan Kubelik**
- D68 12 Black **Capriccio**: (a) *Pastoral* (Scarlatti) *Piano* (81) **Mark Hambourg**
Norwegian Bridal March (Op. 19, No. 2) (Grieg) *Piano* (80) **Mark Hambourg**
- D96 12 Black **Capriccio in B Minor** (Op. 76, No. 2) (Brahms) *Piano* **Benno Moiseiwitch**
Nocturne (for the left hand only) (Scriabine) *Piano* **Benno Moiseiwitch**
- D124 12 Black **Capriccio Italien, Op. 45, Pt. I** (Tchaikovsky) **Royal Albert Hall Orch.**
Capriccio Italien, Op. 45, Pt. II (Tchaikovsky) **Royal Albert Hall Orch.**
- E6 10 Black **Caprice Chinois** (Scott) *Piano* **Mark Hambourg**
Bees' Wedding (Mendelssohn) **Mark Hambourg**
- DA241 10 Red **Caprice** (Op. 1, No. 13) (Paganini-Kreisler) (Piano acc.) *Violin* **Jascha Heifetz**
Caprice (Op. 1, No. 20) (Paganini-Kreisler) (Piano acc.) *Violin* **Jascha Heifetz**
- DA241 10 Red **Caprice** (Op. 1, No. 20) (Paganini-Kreisler) (Piano acc.) *Violin* **Jascha Heifetz**
Caprice (Op. 1, No. 13) (Paganini-Kreisler) (Piano acc.) *Violin* **Jascha Heifetz**
- DB229 12 Red **Caprice Basque** (Sarasate) (Piano acc.) *Violin* **Mischa Elman**
Spanish Dance, Op. 22, No. 3 (Sarasate) (Piano acc.) *Violin* **Mischa Elman**
- D3643 12 Red **Caprice poétique** (La Leggerezza) (Liszt) *Piano* **Alfred Cortot**
The fountain (Ravel) *Piano* **Alfred Cortot**
- DB314 12 Red **Caprice viennois** (Kreisler) (Piano acc.) *Violin* **F. Kreisler**
Humoresque, Op. 101, No. 7 (Dvořák) (Piano acc.) *Violin* **F. Kreisler**
- C113 12 Plum **Capricho Español** ("MORIAMA"—Espinosa) (81) **Coldstream Guards Band**
"L'Italiana in Algeri" Overture (Rossini) (81) **Coldstream Guards Band**
- DA199 10 Red **Capriccio** (Mendelssohn, arr. Burmester) (Piano acc. by Percy B. Kahn) *Violin* **Mischa Elman**
The dew is sparkling (Rubinstein, arr. Elman) (Piano acc.) *Violin* **Mischa Elman**

DA243 10 Red	<i>Capricieuse</i> (Op. 17) (Elgar) (Piano acc.) Violin <i>Guitarre</i> (Op. 45, No. 2) (Mozzkovski-Sarasate) (Piano acc.) Violin	Jascha Heifetz Jascha Heifetz
Bi449 10 Plum	<i>Captain Danny</i> (Loughborough) (Orch. acc.) Bass-Baritone <i>You</i> (Orch. acc.)	Peter Dawson Peter Dawson
E39 10 Black	<i>Captain Mac</i> (Sanderson) Bass <i>Chip of the Old Block</i> (Squire) (81)	Harry Dearth Harry Dearth
DB523 12 Red	<i>Carceleras</i> ("LAS HIJAS DEL ZEBEDEO"—Chapi) (in Spanish) Soprano <i>Air and Variations</i> (Proch) (in Italian) (Flute obbl. by C. Barone) Soprano	Luisa Tetrazzini Luisa Tetrazzini
C585 12 Plum	<i>Caresse d'Avril</i> (De Groot) <i>Le plus joli Réve</i> (Azzero)	De Groot and the Piccadilly Orchestra De Groot and the Piccadilly Orchestra
D644 12 Black	<i>Carillon de Cythère, Le</i> (Couperin): (b) <i>Les Barricades Mystérieuse</i> (Couperin) Piano <i>Ondine</i> (Ravel) Piano	Mark Hambourg Mark Hambourg
DB377 12 Red	<i>Carillon de Cythère, le</i> (the Chimes of Cythera) (Couperin) (80) Piano <i>Bandoline, la—Rondeau</i> (Couperin) Piano	Ignace Jan Paderewski Ignace Jan Paderewski
DA455 10 Red	<i>Carmela</i> (Canto sorrentino) (G. B. de Curtis) (Violin obbligato played by F. Kreisler) (in Italian) Tenor <i>Serenata</i> (Mozzkowski) (Violin Obbligato played by F. Kreisler) (in English) Tenor	John McCormack John McCormack

"CARMEN" (BIZET)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals; 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

For the stories of this and the other operas mentioned in this Catalogue see "OPEFA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DA141 10 Red	<i>Amour est un oiseau rebelle, L'</i> (Habañera)	Sophie Braslau
DB160 12 Red	<i>Amour est un oiseau rebelle, L'</i> (Habañera)	Emma Calvé
DA510 10 Red	<i>Amour est un oiseau rebelle, L'</i> (Habañera) (Act I)	Geraldine Farrar
DA436 10 Red	<i>Amour est un oiseau rebelle, L'</i> (Habañera) (with Orch.) <i>and Pres des remparts de Séville</i> (Séguedille) (with Orch.) (in French)	Kirkby Lunn
DB598 12 Red	<i>Amour est un oiseau rebelle, L'</i> (Habañera) (with Orch.) <i>and Pres des remparts de Séville</i> (Séguedille) (with Orch.) (in French)	Kirkby Lunn
DK108 12 Buff	<i>C'est toi! L'on m'avait avertie</i> (in French) <i>and Halte là, qui va là?</i> (in French)	Farrar and Martinelli
DB157 12 Red	<i>Con voi ber, affè, mi fia caro</i> (Canzone del Toréador)	Pasquale Amato
DB406 12 Red	<i>Con voi ber, affè, mi fia caro</i> (Canzone Toréador) (in Italian) (with Chorus)	Titta Ruffo
DB510 12 Red	<i>En vain pour éviter</i> (with Orch.) (in French)	Kirkby Lunn
DB117 12 Red	<i>Fior che avevi a me tu dato, Il</i> (81)	Enrico Caruso
DB524 12 Red	<i>Fior che avevi a me tu dato, Il</i>	Michele Fleta
DB343 12 Red	<i>Fior che avevi a me tu dato, Il</i> (80) (in Italian)	John McCormack
DB482 12 Red	<i>Fleur que tu m'avais jetée, La</i> (Air de la fleur)	Fernand Anseau
DB520 12 Red	<i>Fleur que tu m'avais jetée, La</i> (Air de la fleur) (81) (in French)	Paul Franz
DB324 12 Red	<i>Fleur que tu m'avais jetée, La</i> (Air de la fleur)	Giovanni Martinelli
DB494 12 Red	<i>Fleur que tu m'avais jetée, La</i>	Hermann Jadowker
D739 12 Black	<i>Flower Song, The</i> (See here thy floweret) <i>and All Hail, thou duelling pure</i> ("Faust"—Gounod)—Tudor Davies	Edna Thornton
E87 10 Black	<i>Habañera</i>	
DK108 12 Buff	<i>Halte là: qui va là?</i> (in French) <i>and C'est toi! L'on m'avait avertie</i> (in French)	Farrar and Martinelli
DB554 12 Red	<i>Ho nome escamillo</i> (Act III)	De Muro and Janni
DB779 12 Red	<i>Io dico, no, non son paurosa</i> (Aria di Micaëla)	Alma Gluck
DB528 12 Red	<i>Io dico, no, non son paurosa</i> (Aria di Micaëla) (80)	Luisa Tetrazzini
DB155 12 Red	<i>Je dis que rien ne m'épouvante</i> (Air de Micaëla) (in French) Soprano	Frances Alda
DK107 12 Buff	<i>Je t'aime encore</i> (in French) (with Met. Chorus) <i>and Si tu m'aimes</i> (in French) (with Met. Chorus)	Farrar and Martinelli Farrar and Amato

All Speeds are 78 unless otherwise indicated.

Ca

"CARMEN" (BIZET—Continued)		
DB538 12 Red	Là-bas dans la montagne (<i>in French</i>)	Calve and Dalmore
DB244 12 Red	and <i>Les tringles des sistres tintaient</i> (<i>in French</i>)	Enma Calvé
	Là-bas dans la montagne (<i>in French</i>)	
	and <i>Près des remparts de Séville (Séguedille)</i> (<i>in French</i>)	
DE605 12 Red	Mia madre	Geraldine Farrar
DB519 12 Red	Parle-moi de ma mère (<i>in French</i>)	De Lucia and Huguet
DB244 12 Red	Près des remparts de Séville (Séguedille) (<i>in French</i>)	McCormack and Marsh
	and <i>Là-bas dans la montagne</i> (<i>in French</i>)	
DB508 12 Red	Près des remparts de Séville (Séguedille) (<i>with Orch.</i>)	Geraldine Farrar
	and <i>L'amour est un oiseau rebelle (Habañera)</i> (<i>with Orch.</i>) (<i>in French</i>)	Kirkby Lunn
DA436 10 Red	Près des remparts de Séville (Séguedille) (<i>with Orch.</i>)	
	and <i>L'amour est un oiseau rebelle (Habañera)</i> (<i>with Orch.</i>) (<i>in French</i>)	Kirkby Lunn
DK107 12 Buff	Si tu m'aimes (<i>in French</i>) (<i>with Met. Chorus</i>)	Farrar and Amato
	and <i>Je t'aime encore</i> (<i>in French</i>) (<i>with Met. Chorus</i>)	Farrar and Martinelli
C1007 12 Plum	Sirs, your toast! (Toreador Song)	Peter Dawson
DB436 12 Red	Sirs, Your toast!	Clarence Whitehill
DB638 12 Red	Tringles des sistres tintaient, les (<i>in French</i>)	Emma Calvé
	and <i>Là-bas dans la montagne</i> (<i>in French</i>)	Calvé and Dalmore
DB245 12 Red	Tringles des sistres tintaient, les (Chanson Bohème) (<i>in French</i>)	
	and <i>Voyons, que j'essaie</i> (<i>in French</i>)	Geraldine Farrar
DB625 12 Red	Votre toast je peux vous le rendre (Chanson du Toréador)—Emilio de Gogorza	
DB245 12 Red	Voyons, que j'essaie (<i>in French</i>)	
	and <i>Les tringles des sistres tintaient (Chanson Bohème)</i> (<i>in French</i>)	Geraldine Farrar
CARMEN RECORDS—MISCELLANEOUS		
C615 12 Plum	Ballet Music, Pt. I and <i>Carmen</i> —Ballet Music, Pt. II	Coldstream Guards Band
D134 12 Black	Intermezzos, Acts 2 and 3 and "Sylvia" Ballet—Prelude des Chasseresses (Delibes)	Royal Albert Hall Orchestra
C428 12 Plum	Overture (77) and "Carmen" Selection (77)—La Scala Symphony Orchestra	
D137 12 Black	Prelude (80) and "Cavalleria Rusticana"—Intermezzo (Mascagni) (81)	Royal Albert Hall Orchestra
C428 12 Plum	Selection (77) and "Carmen" Overture (77)—La Scala Symphony Orchestra	
C1075 12 Plum	Selection, Pt. I (arr. Tavan)	
	and Selection, Pt. II (arr. Tavan)—De Groot and the Piccadilly Orchestra	
DA515 10 Red	<i>Carmena</i> —Vocal Waltz (Wilson) Soprano	Alma Gluck
	<i>Have you seen but a whyle lillie grow?</i> (Jonson) Soprano	Alma Gluck
DB669 12 Red	<i>Carnevale di Venezia</i> —Part I (arr. by Benedict) (<i>in Italian</i>) Soprano	Luisa Tetrazzini
	<i>Carnevale di Venezia</i> —Part II (arr. by Benedict) (<i>in Italian</i>) Soprano	Luisa Tetrazzini
D49 12 Black	<i>Carnival in Vienna—Finale (Op. 26)</i> (Schumann) Piano	Arthur de Greef
	<i>Arabesque (Schumann) Piano</i>	Arthur de Greef
D652 12 Black	<i>Carnival of Paris, Op. 9, Pt. I</i> (Svendsen)	Royal Albert Hall Orch.
	<i>Carnival of Paris, Op. 9, Pt. II</i> (Svendsen)	Royal Albert Hall Orchestra
2-653210 12 D. Blue	<i>Caro mio ben</i> (Giordani) (<i>in Italian</i>) Contralto	Dame Clara Butt
DB323 12 Red	<i>Caro mio ben</i> (Giordano) (<i>in Italian</i>) Baritone	Emilio de Gogorza
	<i>Pari siamo!</i> ("Rigoletto"—Verdi) (<i>in Italian</i>) Baritone	Emilio de Gogorza
DA217 10 Red	<i>Caro mio ben</i> (Giordani) (<i>in Italian</i>) Soprano	Amelita Galli-Curci
	<i>La Capinera</i> (Benedict) (<i>in Italian</i>) (<i>with Flute obblig.</i>) Soprano	Amelita Galli-Curci
DB257 12 Red	<i>Caro nome che il mio cor</i> ("RIGOLETTO"—Verdi) (<i>in Italian</i>) Soprano	Amelita Galli-Curci
	<i>Ah, fors'è lui che l'anima</i> ("La Traviata"—Verdi) (<i>in Italian</i>) Soprano	Amelita Galli-Curci
DB346 12 Red	<i>Caro nome che il mio cor festi primo palpitar</i> ("RIGOLETTO"—Verdi) (<i>in Italian</i>) Soprano	Dame Nellie Melba
	<i>Ah! fors'è lui che l'anima</i> ("La Traviata"—Verdi) (<i>in Italian</i>) Soprano	Dame Nellie Melba
DB431 12 Red	<i>Caro nome che il mio cor festi primo palpitar</i> ("RIGOLETTO"—Verdi) (<i>in Italian</i>) Soprano	Marcella Sembrich
	<i>Una voce poco fa qui nel cor mi risuonò</i> ("Il Barbiere di Siviglia"—Rossini) (<i>in Italian</i>) Soprano	Marcella Sembrich

- DB538 12 Red Caro nome che il mio cor ("RIGOLETTO"—Verdi) (in Italian) *Soprano Luisa Tetrazzini*
D'amor sull'ali rose ("Il Traviatore"—Verdi) (in Italian) *Soprano Luisa Tetrazzini*
- C605 12 Plum CAROL, STELLA, Soprano
Lo, Here the Gentle Lark (Bishop) and The Swallows (Cowen)—Stella Carol
C605 12 Plum Swallows, The (Cowen) and Lo, Here the Gentle Lark (Bishop)—Stella Carol
- B1596 10 Plum CAROLINA in the morning (Donaldson) (Chorus and Orch. acc.) Albert Whelan
Give it a smile Albert Whelan
- DB275 12 Red CARROLL, FRANK—See under "YODLE"
Carry me back to Old Virginny (Bland) (with Male Chorus) Soprano Alma Gluck
Old black Joe (Stephen C. Foster) (with Male Chorus) Soprano Alma Gluck
- CARTE, RUPERT D'OYLY—See "GONDOLIERS," "H.M.S. PINAFORE,"
"IOLANTHE," "MIKADO," "PIRATES OF PENZANCE," and "THE YEOMEN OF THE GUARD"
- CARUSO, ENRICO, the late, Tenor (Kah-roo'-zoh)—See RED LABEL SECTION
- CASAZZA (Kah-sat'-zah), Mezzo-Soprano—See RED LABEL SECTION
- C238 12 Plum "Casse-Noisette (Nutcracker) Suite"—Miniature Overture (Tchaikovsky) Coldstream Guards Band
(80)
"Casse-Noisette (Nutcracker) Suite"—Dance of the Sugar-Plum Fairy Coldstream Guards Band
(Tchaikovsky) (80)
- C239 12 Plum "Casse-Noisette (Nutcracker) Suite"—March and Russian Dance (Tchaikovsky) Coldstream Guards Band
sky) Trépak (80)
"Casse-Noisette (Nutcracker) Suite"—Arabian Dance (Tchaikovsky) (80) Coldstream Guards Band
- C240 12 Plum "Casse-Noisette (Nutcracker) Suite"—Reed Pipe Dance and Chinese Dance (Tchaikovsky) (80) Coldstream Guards Band
"Casse-Noisette (Nutcracker) Suite"—Flower Waltz (Tchaikovsky) (80) Coldstream Guards Band
- D127 12 Black "Casse-Noisette"—Suite (Tchaikovsky) Dance of the Sugar Plum Fairy; (b) Danse Chinoise Royal Albert Hall Orchestra
"Casse-Noisette"—Miniature Overture Royal Albert Hall Orchestra
- D125 12 Black "Casse-Noisette"—Suite (Tchaikovsky) March; (b) Danse Russe Royal Albert Hall Orchestra
"Casse-Noisette"—Danse Arabe Royal Albert Hall Orchestra
- D126 12 Black "Casse-Noisette"—Suite (Tchaikovsky) Valse des Fleurs Royal Albert Hall Orchestra
"Casse-Noisette"—Danse des Mirlitons Royal Albert Hall Orchestra
- C1055 12 Plum Catch a butterfly while you can ("THE LADY OF THE ROSE") (L. Stuart) Violet Essex
(Chorus and Orch. acc.) Violet Essex
Live, laugh and love—Valse Song (Klein)
- B1711 10 Plum CATHERINE—Musical Comedy
Lily and the Sun, The—B. Jones and P. Dawson
B1711 10 Plum Star of Fate—Bessie Jones
and The Lily and the Sun ("Catherine")—B. Jones and P. Dawson
- C1127 12 Plum CATHERINE—Miscellaneous
Selection Pt. I (Tchaikovsky, arr. Morgan) and Selection Pt. II—Mayfair Orch.
- D646 12 Black CATERALL QUARTET, THE (Violins, Viola, and 'Cello)
Little Girl and the Old Shepherd (From "Lady Audrey's Suite," Op. 19) (Howells)
and Quartet in F (Minuet) (Glinka)—The Catterall Quartet
- D562 12 Black Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven)
and Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn) —The Catterall Quartet
- D560 12 Black Quartet in A Minor, Op. 35A (Variations) (Arensky)
and Quartet in G Major (Allegro) (Mozart)—The Catterall Quartet
- D651 12 Black Quartet in A Minor, Op. 11 (Scherzo) (Taneiev)
and Quartet in G Minor, Op. 10 (Andante) (Debussy)—The Catterall Quartet
- D562 12 Black Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn)
and Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven) —The Catterall Quartet
- D630 12 Black Quartet in D Minor (Minuetto) (Mozart)
and Quartet in E Major, Op. 10 (Andante) (Nováček)—The Catterall Quartet
- B630 12 Black Quartet in E Major, Op. 10 (Andante) (Nováček)
and Quartet in D Minor (Minuetto) (Mozart)—The Catterall Quartet
- D646 12 Black Quartet in F (Minuet) (Glinka)
and The Little Girl and the Old Shepherd (From "Lady Audrey's Suite," Op. 19) (Howells) —The Catterall Quartet

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CATTERALL QUARTET, THE (Violins, Viola and 'Cello)—Continued

- D560 12 Black Quartet in G Major (Allegro) (Mozart)
and Quartet in A Minor, Op. 35A (Variations) (Arensky)
—The Catterall Quartet
- D651 12 Black Quartet in G Minor, Op. 10 (Andante) (Debussy)
and Quartet in A Minor, Op. 11 (Scherzo) (Taneiev)—The Catterall Quartet

"CAVALLERIA RUSTICANA" (Kah-vahl-lay-rec'-ah Roos-tih-kah'-nah) (Mascagni)

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni. First production, Rome, 1890; London, 1891; first U.S. production at Philadelphia, 1891. Mascagni, the composer, was the son of a baker in Leghorn, and it was his father's wish that the son should be his successor. This, however, did not appeal to the young man, who was already studying music secretly. None of his compositions met with any great measure of success until he wrote the above opera, which he did at fever heat in eight days.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DB118 12 Red Addio alla madre Enrico Caruso
DB270 12 Red Addio alla madre Beniamino Gigli
DB522 12 Red Addio alla madre Joseph Hislop
C453 12 Plum Ave Maria Eleanor Jones-Hudson
DA458 10 Red Ave Maria (adapted to the Intermezzo) (Violin obbl. by Kreisler) (in English) John McCormack
Pasquale Amato
- DA504 10 Red Cavallo scalpita, II (with Chorus)
C444 12 Plum Easter Hymn (with Westminster Cathedral Choir) P. Allen
DA117 10 Red O Lola, bianca come fior di spino (La Siciliana) (82) Enrico Caruso
DA326 10 Red O Lola, bianca come fior di spino (La Siciliana) (in Italian) Giovanni Martinelli
D325 12 Black Vocal Gems (80) and "Cavalleria Rusticana" (Vocal Gems) (Mascagni) (80) Grand Opera Company
Grand Opera Company
D325 12 Black Vocal Gems (Mascagni) (80) and "Carmen" (Vocal Gems) (Bizet) (80) Grand Opera Company
Emma Calvé
- DB160 12 Red Voi lo sapete, O mamma
- CAVALLERIA RECORDS—MISCELLANEOUS
- D137 12 Black Intermezzo (81) and "Carmen"—Prelude (Bizet) (80)—Royal Albert Hall Orch.
C1043 12 Plum Selection, Pts. I and II (arr. Tavan) De Groot and the Piccadilly Orchestra
- DA504 10 Red Cavallo scalpita, II ("CAVALLERIA RUSTICANA"—Mascagni) (in Italian) (with Chorus) Baritone Pasquale Amato
Torna a Turriento (G. B. and E. di Curtis) (in Italian) Baritone Pasquale Amato
- CAVATINA ("ERNANI")—See "SURTA È LA NOTTE"
- DB224 12 Red Cavatina (Op. 85, No. 3) (Raff) (Piano acc.) Violin Mischa Elman
Symphonie Espagnole (Fourth Movement) (Op. 21) (Lalo) (Piano acc.) Mischa Elman
Violin Marie Hall
- D77 12 Black Cavatina (Raff) Violin (80)
Moto Perpetuo (Paganini) Violin Marie Hall
- CECILIAN QUARTET—See "QUARTETS, VOCAL"
- B1510 10 Plum Cedars of Lebanon (Herbert Brewer) (Piano acc.) Sydney Coltham
I know a bank Sydney Coltham
- CELESTE ACCOMPANIMENTS
- B733 10 Plum Lullaby, A (Gould) and Bird of Love Divine (Haydn Wood) (80)—Hubert Eisdell
- DB144 12 Red Celeste Aida, forma divina ("AIDA"—Verdi) (in Italian) Tenor Enrico Caruso
Mia picciarella ("Salvator Rosa"—Gomez) (in Italian) Tenor Enrico Caruso
- DB335 12 Red Celeste Aida, forma divina ("AIDA"—Verdi) (in Italian) Tenor Giovanni Martinelli
Che gelida man'na (Racconto di Rodolfo) ("La Bohème"—Puccini) (in Italian) Giovanni Martinelli
- CELESTE AND STRING ORCHESTRA
- DA212 10 Red Crénuscule (Massenet) (in French) Soprano Amelita Galli-Curci
DA493 10 Red Massa's in the cold, cold ground (Foster) Violin Efreim Zimbalist
- CELESTE OBBLIGATO
- DA475 10 Red Vacant chair, The (Washburn) Tenor John McCormack
- CELESTE, ORGAN AND BELLS—See "INSTRUMENTAL TRIOS"
- CELO RECORDS—See "VIOLONCELLO RECORDS"

DA184 10 Red	Coloso, el (Alvarez) (in Spanish) Baritone <i>En Calesa</i> (Alvarez) (in Spanish) Baritone C'est elle ("LES CONTES D'HOFFMANN"—Offenbach) (in French) Tenor	Emilio de Gogorza Emilio de Gogorza Charles Dalmores Charles Dalmores
DA157 10 Red	<i>Atmest du nicht mit mir die süßen Düfte?</i> ("Lohengrin"—Wagner) (in German) Tenor	Charles Dalmores Charles Dalmores
B1709 10 Plum	C'est jeune et ça n' sait pas (Clerc) <i>La Violetera</i> (Padilla) (The Phonographic rights are controlled exclusively by the Compania del 6 Gramofono)	De Groot and the Piccadilly Orch. De Groot and the Piccadilly Orch.
DA215 10 Red	C'est l'histoire amoureuse (l'éclat de rire) ("MANON LESCAUT"—Auber) (in French) Soprano <i>Clavellitos</i> (Carnations) (Valverde) (in Spanish) Soprano	Amelita Galli-Curci Amelita Galli-Curci
DK108 12 Buff	C'est toi ! L'on m'avait avertie ("CARMEN"—Bizet) (in French) Soprano-Tenor <i>Halte là ; qui va là ?</i> ("Carmen"—Bizet) (in French) Soprano-Tenor	Farrar and Martinelli Farrar and Martinelli

CHALIAPINE, TH. I., Bass (Shal-ya-pin)—See RED LABEL SECTION

CHAMBER MUSIC

DA210 10 Red	Canzonetta in E Flat (Op. 12, No. 2) (Mendelssohn) and <i>Drink to me only with thine eyes</i> (Hullah)	—Flonzaley Quartet
E153 10 Black	Canzonetta in E Flat (Mendelssohn)—Philharmonic String Quartet and <i>Hungarian Dance, No. 7</i> (Brahms) (80) Violin	Isolde Menges
D476 12 Black	Concerto for Harp and Flute—First Movement (Mozart) (Piano acc. by Maurice Lefarge)—Ada Sassoli (Harp) and John Lemmoné (Flute) and <i>Boleto</i> —Spanish Dance (Pessard) (Piano acc. by Maurice Lefarge)	Flute—John Lemmoné
D88 12 Black	Death and the Maiden (Variations in D Minor) (Schubert)—Philharmonic String Quartet and <i>Hungarian Dance, D Minor, No. 2</i> (Brahms) Violin (75)	—Joseph Joachim
DA210 10 Red	<i>Drink to me only with thine eyes</i> (Hullah) and <i>Canzonetta in E Flat</i> (Op. 12, No. 2) (Mendelssohn)	—Flonzaley Quartet
DB551 12 Red	Emperor Quartet, The—Andante (Haydn)	Elman String Quartet
E156 10 Black	Gavotte ("MIGNON"—Thomas) and <i>Spring Song</i> (Mendelssohn)—Philharmonic String Quartet	
DB251 12 Red	Interludium in Modo Antico, No. 3 ("FIVE NOVELETTES," Op. 15, No. 3—Glazounoff) and <i>Quartet in D Minor—Allegretto ma non troppo</i> (Mozart)	—Flonzaley Quartet
C844 12 Plum	Kreutzer Sonata I, First Movement (Beethoven) and <i>Kreutzer Sonata II, Andante, with variations, Pt. I</i> Violin-Piano	—Hayward and Bourne
C854 12 Plum	Kreutzer Sonata III, Andante, with variations, Pt. II (Beethoven) and <i>Kreutzer Sonata IV, Finale</i> Violin-Piano—Hayward and Bourne	
D646 12 Black	Little Girl and the Old Shepherd (from "Lady Audrey's Suite," Op. 19) (Howells) and <i>Quartet in F—Minuet</i> (Glinka)—The Catterall Quartet	
D14 12 Black	Londonderry Air (arr. Frank Bridge) and <i>Sally in our Alley</i> (arr. Frank Bridge)—Philharmonic String Quartet	
E157 10 Black	Minuet (Boccherini) and <i>Quartet in D Major</i> (Slow movement) (Tchaikovsky)	—Philharmonic String Quartet
DB254 12 Red	Molly on the shore (Grainger) and <i>Quartet in D Major—Minuet</i> (Mozart)—Flonzaley Quartet	
D562 12 Black	Quartet in A Major (Op. 18, No. 5) (Minuet and Trio) (Beethoven) and <i>Quartet in D Major</i> (Op. 76, No. 5) (Largo) (Haydn)—The Catterall Qrt.	
DB252 12 Red	Quartet in A Major (Op. 41, No. 3)—Assai agitato (Schumann) and <i>Quartet in G Major—Finale</i> (Mozart)—Flonzaley Quartet	
D651 12 Black	Quartet in A Minor (Op. 11)—Scherzo (Taneiev) and <i>Quartet in G Minor, Op. 10—Andante</i> (Debussy)—The Catterall Quartet	
DB249 12 Red	Quartet in A Minor—Scherzo (Schumann) and <i>Quartet in D Major—Andante</i> (Mozart)—Flonzaley Quartet	
D560 12 Black	Quartet in A Minor (Op. 35A)—(Variations) (Arensky) and <i>Quartet in G Major</i> (Allegro) (Mozart)—The Catterall Quartet	
D62 12 Black	Quartet in B Flat (Op. 41)—Scherzo (Saint-Saëns) Piano, Violins and Cello —Hambourg-Haywood-Evans-Bridge and <i>Scherzo from Quintet in E Flat</i> (Op. 44) (Schumann) Piano, Violins and Cello—Hambourg-Haywood-Evans-Kinze-Bridge	
DB248 12 Red	Quartet in C Major—Fugue (Op. 59, No. 3) (Beethoven) and <i>Quartet in D Major—Presto</i> (Op. 18, No. 3) (Beethoven)	—Flonzaley Quartet

CHAMBER MUSIC—Continued

- Ch** DB253 12 Red Quartet in C Minor—Allegretto (Op. 51, No. 17) (Brahms)
and Quartet in C Minor—Scherzo—Second Movement (Op. 18, No. 4) (Beethoven)—Flonzaley Quartet
- DB253 12 Red Quartet in C Minor—Scherzo—Second Movement (Op. 18, No. 4) (Beethoven)
and Quartet in C Minor—Allegretto (Op. 51, No. 17) (Brahms)—Flonzaley Quartet
- D741 12 Black Quartet in C Minor (Op. 15) Pt. I (Allegro Molto Moderato)
and Quartet in C Minor (Op. 15), Pt. II (Scherzo—Allegro vivo) (Faure)
—The Beatrice Hewitt Piano Quartet
- D742 12 Black Quartet in C Minor (Op. 15), Pt. III (Adagio) and Quartet in C Minor (Op. 15), Pt. IV (Finale—Allegro Molto) (Faure) The Beatrice Hewitt Quartet
- E157 10 Black Quartet in D Major (Andante Cantabile) (Tchaikovsky)
and Minuet (Boccherini)—Philharmonic String Quartet
- D562 12 Black Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn)
and Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven)
—The Catterall Quartet
- DB249 12 Red Quartet in D Major—Andante (Mozart)
and Quartet in A Minor—Scherzo (Schumann)
—Flonzaley Quartet
- DB254 12 Red Quartet in D Major—Minuet (Mozart)
and Molly on the shore (Grainger)—Flonzaley Quartet
- DB248 12 Red Quartet in D Major—Presto (Op. 18, No. 3) (Beethoven)
and Quartet in C Major—Fugue (Op. 59, No. 3) (Beethoven)
—Flonzaley Quartet
- DB250 12 Red Quartet in D Major (Op. 64, No. 5) (Allegro Moderato) (Haydn)
and Quartet in D Major (Op. 64, No. 5) (Adagio Cantabile, Second Movement) (Haydn)—Flonzaley Quartet
- DB250 12 Red Quartet in D Major (Op. 64, No. 5) (Adagio Cantabile, Second Movement) (Haydn) and Quartet in D Major (Op. 64, No. 5) (Allegro Moderato, (Haydn)
—Flonzaley Quartet
- D630 12 Black Quartet in D Minor—Minuetto (Mozart)
and Quartet in E Major (Op. 10)—Andante (Nováček)—The Catterall Quartet
- DB251 12 Red Quartet in D Minor—Allegretto ma non troppo (Mozart)
and Interludium in Modo Antico, No. 3 ("Five Nocturnes," Op. 15, No. 3—Glazounoff)—Flonzaley Quartet
- DA174 10 Red Quartet in D Minor—Minuet (Mozart)
and Quartet in E Flat—Allegro (Finale) (Dittersdorf)—Elman String Quartet
- DA174 10 Red Quartet in E Flat—Allegro (Finale) (Dittersdorf)
and Quartet in D Minor—Minuet (Mozart)—Elman String Quartet
- DB233 12 Red Quartet in E Flat—Minuet (Mozart)
and Quartet in G Major—Andante (C. von Dittersdorf)—Elman String Quartet
- D630 12 Black Quartet in E Major (Op. 10)—Andante (Nováček)
and Quartet in D Minor—Minuetto (Mozart)—The Catterall Quartet
- DB658 12 Red Quartet in E Minor—Allegro moderato à la polka (Smetana)
and Quartet in F Major (Lento) (Op. 96) (Dvořák)—Flonzaley Quartet
- DB658 12 Red Quartet in F Major (Lento) (Op. 96) (Dvořák)
and Quartet in E Minor (Allegro moderato à la polka) (Smetana)
—Flonzaley Quartet
- D646 12 Black Quartet in F—Minuet (Glinka)
and the Old Shepherd (from "Lady Audrey's Suite," Op. 19) (H. Howells)—The Catterall Quartet
- D560 12 Black Quartet in G Major—Allegro (Mozart)
(Op. 35A) (Variations) (Arensky)—The Catterall Quartet
- DB238 12 Red Quartet in G Major—Andante (C. von Dittersdorf)
and Quartet in E Flat—Minuet (Mozart)—Elman String Quartet
- DB252 12 Red Quartet in G Major—Finale (Mozart)
and Quartet in A Major (Op. 41, No. 3)—Assai agitato (Schumann)
—Flonzaley Quartet
- D651 12 Black Quartet in G Minor (Op. 10)—Andante (Debussy)
and Quartet in A Minor (Op. 11)—Scherzo (Taneiev)—The Catterall Quartet
- D62 12 Black Quintet in E Flat (Op. 44)—Scherzo (Schumann) Piano, Violins and 'Cello—
Hambourg-Hayward-Evans-Kinze-Bridge and Scherzo from Quartet
in B Flat (Op. 41) (Saint-Saëns)—Hambourg-Hayward-Evans-Bridge
- D14 12 Black Sally in Our Alley (arr. Frank Bridge)
and Londonderry Air (arr. Frank Bridge)—Philharmonic String Quartet
- C895 12 Plum Sonata in A Major (First Movement) Allegretto ben moderato (Franck)
and Sonata in A Major (Second Movement) Allegro Violin-Piano
—Hayward and Bourne

CHAMBER MUSIC—Continued

- C898 12 Plum Sonata in A Major (Third Movement, Recitative Fantasia) (Franck)
and Sonata in A Major (Fourth Movement, Allegretto poco mosso) Violin—Piano
—Hayward and Bourne
- C980 12 Plum Sonata (Op. 82) Third Movement—Allegro non troppo, Pt. I (Elgar)
and Sonata (Op. 82) Third Movement—Allegro non troppo, Pt. II Violin—Piano
—Hayward and Bourne
- E156 10 Black Spring Song (Mendelssohn)
and Gavotte ("Mignon"—Thomas)—Philharmonic String Quartet
- CHAMINADE, CÉCILE (1861–)** (Shah-mee-nahd')—**Composer**
See "PIANOFORTE RECORDS" Una Bourne
- 03156 12 D. Blue Little Silver Ring—
(Single-sided) Contralto Clara Butt
B744 10 Plum Madrigal Tenor Hubert Eisdell
DA230 10 Red Serenade Espagnole (Piano acc.) Violin F. Kreisler
DA489 10 Red Serenade Espagnole (Piano acc. by Fritz Kreisler) 'Cello. Hugo Kreisler
- DB482 12 Red **Champs paternels !** ("JOSEPH"—Méhul) (in French) Tenor de l'Opéra, Paris
La fleur que tu m'avais jetée (Air de la fleur) ("Carmen"—Bizet) (in French) Fernand Anseau
Tenor de l'Opéra, Paris Fernand Anseau
- DB634 12 Red **Champs paternels** ("JOSEPH"—Méhul) (in French) Tenor John McCormack
Salve, dimora, casta e pura ("Faust"—Gounod) (in Italian) Tenor John McCormack
- B509 10 Plum **Change on 10 Bells** Bells o' Bourneville
Huntsman's Chorus Bells o' Bourneville
- DA272 10 Red **Chanson Arabe** ("SCHEHERAZADE"—Rimsky-Korsakof) (Piano acc.) Violin F. Kreisler
Chanson Hindoue ("Sadko"—Rimsky-Korsakof) (with Orch.) Violin F. Kreisler
- B1635 10 Plum **Chanson Bohémienne**—Intermezzo Valse De Groot and the Piccadilly Orch.
"Les millions d'Arlequin"—Serenade—Valse Boston De Groot and the Piccadilly Orch.
- B1584 10 Plum **Chanson Créole** (Rollo de Freyne) (Piano acc.) Soprano Bessie Jones
Big Lady Moon Nellie Walker
- DB648 12 Red **Chanson d'Amour** (Hollman) (in French) (Piano acc. and 'Cello obbl. by Joseph Hollman) Soprano Emma Eames
Good-bye (Tosti) (in French) (Piano acc.) Soprano Emma Eames
- DA177 10 Red **Chanson de Fortunio**—Serenade (Offenbach) (in French) Baritone Emilio de Gogorza
Lina—Chanson Napolitaine. (Symiane) (in French) Baritone Emilio de Gogorza
- DB116 12 Red **Chanson de Juin** (Op. 102, No. 6) (Godard) (in French) Tenor Enrico Caruso
Valse lente ("Adorables Tourments"—Caruso-Barthélemy) (in French) Enrico Caruso
Tenor Enrico Caruso
- E262 10 Black **Chanson de Matin** (Op. 15, No. 2) (Elgar) (Piano acc.) 'Cello Cedric Sharpe
Chanson de Nuit (Op. 15, No. 1) (Elgar) (Piano acc.) 'Cello Cedric Sharpe
- E262 10 Black **Chanson de Nuit** (Op. 15, No. 1) (Elgar) (Piano acc.) 'Cello Cedric Sharpe
Chanson de Matin (Op. 15, No. 2) (Elgar) (Piano acc.) 'Cello Cedric Sharpe
- D180 12 Black **Chanson de Nuit** (Op. 15, No. 1) (Elgar) Symphony Orchestra
Salut d'Amour (Elgar) Symphony Orchestra
- DA480 10 Red **Chanson des peupliers, la** (Doria) (in French) Bass Marcel Journet
Chant patriotique belge (18th Century) (in French) Bass Marcel Journet
- DB193 12 Red **Chanson Georgienne** (Rachmaninoff) (in Russian) Tenor Dmitri Smirnoff
Daylight slowly fades (Cavatina of Vladimir Igorevitch) ("Prince Igor"—Borodin) (in Russian) Tenor Dmitri Smirnoff
- DA448 10 Red **Chanson Hébraïque** (Pasternack) (in Hebrew) (Violin obbl. by Efreim Zimbalist) Soprano Alma Gluck
Hatikva (Our Hope) (Zionist Hymn) (in Hebrew) (Violin obbl. by Efreim Zimbalist) Soprano Alma Gluck
- DA219 10 Red **Chanson Hindoue** ("SADKO"—Rimsky-Korsakof) (in French) Soprano Amelita Galli-Curci
Hymne au Soleil ("Le Coq d'Or"—Rimsky-Korsakof) (in French) Soprano Amelita Galli-Curci
- DA233 10 Red **Chanson Hindoue** ("SADKO"—Rimsky-Korsakof) (in French) Soprano Alma Gluck
Tu! Habanera (Fuentes) (in Spanish) Soprano Alma Gluck

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- DA272 10 Red Chanson Hindoue ("SADKO"—Rimsky-Korsakof) Violin F. Kreisler
Chanson Arabe ("Scheherazade"—Rimsky-Korsakof) (Piano acc.) Violin F. Kreisler
- DB358 12 Red Chanson Hindoue (Hindu Song) ("SADKO"—Rimsky-Korsakof) (in French) F. Kreisler
Soprano Dame Nellie Melba
Good-bye (Tosti) Soprano Dame Nellie Melba
- B1602 10 Plum Chanson (in love)—Mélodie (Friml) De Groot and the Piccadilly Orch.
Eleanor De Groot and the Piccadilly Orch.
- DB350 12 Red Chanson, Louis XIII; (b) Pavane (Couperin-Kreisler) (Piano acc.) Violin Mischa Elman
Deutscher Tanz (Dittersdorf); (b) Gavotte (Gossec) (Piano acc.) Violin Mischa Elman
- DB321 12 Red Chanson Méditation (Cottenet) (Piano acc.) Violin Fritz Kreisler
Aus der Heimat (Smetana) (Piano acc.) Violin Fritz Kreisler
- DA331 10 Red Chanson triste (Duparc) (in French) (Piano acc. by Prof. Lapiere) Soprano Dame Nellie Melba
By the waters of Minnetonka (Indian Love Song) (Lieurance) (Piano acc. played by Sir Landon Ronald) Soprano Dame Nellie Melba
- DB315 12 Red Chanson sans paroles (Tchaikovsky-Kreisler) (Piano acc.) Violin F. Kreisler
Liebeslied (Old Vienna Waltz) (Kreisler) (Piano acc.) Violin F. Kreisler
- C903 12 Plum Chanson Triste (Tchaikovsky) Violin De Groot
Rêve d'Enfant (Ysaye) Violin De Groot
- DB378 12 Red Chant d'Amour (Stojovski) Piano Ignace Jan Paderewski
Hark, hark the lark (Schubert-Liszt) Piano Ignace Jan Paderewski
- DA401 10 Red Chant d'Automne (Op. 37, No. 10) (Tchaikovsky) Violin Efrem Zimbalist
Larghetto (Handel) (Piano acc.) Violin Efrem Zimbalist
- DA255 10 Red Chant de guerre cavaque (Massenet) (in French) Bass Marcel Journet
La Brabançonne (Belgian National Song) (Campehoult) (in French) Bass Marcel Journet
- DA402 10 Red Chant de Vaslemoy (No. 4, Mosaïque, Suite des morceaux caractéristiques) (Halvorsen) (Piano acc.) Violin Efrem Zimbalist
Chant Nègre (Op. 32, No. 1) (Kramer) (Piano acc.) Violin Efrem Zimbalist
- DA402 10 Red Chant Nègre (Op. 32, No. 1) (Kramer) (Piano acc.) Violin Efrem Zimbalist
Chant de Vaslemoy (No. 4, Mosaïque, Suite des morceaux caractéristiques) (Halvorsen) (Piano acc.) Violin Efrem Zimbalist
- DA480 10 Red Chant patriotique belge (18th Century) (in French) Bass Marcel Journet
La chanson des peupliers (Doria) (in French) Bass Marcel Journet
- D57 12 Black Chant Polonais (Chopin-Liszt) Piano Benno Moiseiwitch
Berceuse (Chopin) Piano Benno Moiseiwitch
- D344 12 Black Chant sans paroles (Tchaikovsky) 'Cello (80) Boris Hambourg
Solemn Melody (Walford Davies) 'Cello C. Warwick Evans
- DA255 10 Red Chant sans paroles (Op. 2, No. 3) (Tchaikovsky) (Piano acc.) Violin Fritz Kreisler
Souvenir (Drdla) (Piano acc.) Violin Fritz Kreisler
- DB161 12 Red Chantez, riez et dormez Sérénade (Gounod) (in French) (with Flute and Piano) Soprano Emma Calvé
Charmant oiseau (Couplets du Mysoli) ("La Perle du Brésil"—David) (in French) (with Flute) Soprano Emma Calvé
- E164 10 Black Charge of the Light Brigade (Tennyson) (81) Lewis Waller
Henry V at Harfleur (Shakespeare) (81) Lewis Waller
- DB161 12 Red Charmant oiseau (Couplets du Mysoli) ("LA PERLE DU BRÉSIL"—David) (in French) (with Flute) Soprano Emma Calvé
Chantez, riez et dormez—Sérénade (Gounod) (in French) (with Flute and Piano) Soprano Emma Calvé
- DB255 12 Red Charmant oiseau (Couplets du Mysoli) ("LA PERLE DU BRÉSIL"—David) (in French) (Flute obbl. by Clement Barone) Soprano Galli-Curci
Comme autrefois dans la nuit sombre ("Les Pêcheurs de Perles"—Bizet) (in French) Soprano Galli-Curci
- DB241 12 Red Charmant oiseau (Couplets du Mysoli) ("LA PERLE DU BRÉSIL"—David) (in French) Soprano Mabel Garrison
Je suis Titania (Polonaise) ("Mignon"—Thomas) (in French) Soprano Mabel Garrison
- DB295 12 Red Charmant oiseau (Couplets du Mysoli) ("LA PERLE DU BRÉSIL"—David) (in French) Soprano Frieda Hempel
Où va la jeune Hindou? ("Lakmé"—Delibes) (in F. ...) Soprano Frieda Hempel
- 2-033927 12 Red Charmant oiseau (Couplets du Mysoli) ("PERLE DU BRÉSIL"—David) (in French) Soprano Luisa Tetrazzini
(Single-sided)
- CHARPENTIER, GUSTAVE (Shar-pahn-te-ay) (1:60-)—Composer—See "LOUISE"

- B1447 10 Plum **Charterhouse March** (Moore) **Coldstream Guards Band**
Conqueror March (Ord Hume) **Coldstream Guards Band**
- DA521 10 Red **Chasse, La** (Cartier-Kreisler) (Piano acc.) Violin **F. Kreisler**
Aubade Provençale (Couperin-Kreisler) (Piano acc.) Violin **F. Kreisler**
- CHATHAM, PITT (the late)**—See "POLLY"
"Chauve Souris, The"—See "PARADE OF THE WOODEN SOLDIERS"
Chaykovski, Peter Ilyitch, Composer—See "TCHAIKOVSKY"
Che farò senza Euridice ("ORFEO ED EURIDICE"—Gluck) (in Italian) **Louise Homer**
 Contralto *Ombra mai fu* (Largo) ("Xerxes"—Handel) (in Italian) Contralto **Louise Homer**
- DB300 12 Red **Che farò senza Euridice?** ("ORFEO ET EURIDICE"—Gluck) (in Italian) Contralto **Kirkby Lunn**
Lascia ch'io pianga ("Rinaldo"—Handel) (in Italian) Contralto **Kirkby Lunn**
- DB522 12 Red **Che gelida manina** ("LA BOHÈME"—Puccini) (in Italian) Tenor **Joseph Hislop**
Addio alla madre ("Cavalleria Rusticana"—Mascagni) (in Italian) Tenor **Joseph Hislop**
- DB495 12 Red **Che gelida manina** ("LA BOHÈME"—Puccini) (in Italian) Tenor **Hermann Jadowaker**
De' miei bollenti spiriti ("La Traviata"—Verdi) (in Italian) Tenor **Hermann Jadowaker**
- DB335 12 Red **Che gelida manina (Racconto di Rodolfo)** ("LA BOHÈME"—Puccini) (in Italian) Tenor **Martinelli**
Celeste Aida, forma divina ("Aida"—Verdi) (in Italian) Tenor **Martinelli**
- DB343 12 Red **Che gelida manina** ("LA BOHÈME"—Puccini) (in Italian) Tenor **John McCormack**
Il fior che avevi a me tu dato ("Carmen"—Bizet) (in Italian) Tenor **John McCormack**
- DK121 12 Buff **Che soave zeffiretto** ("LE NOZZE DI FIGARO"—Mozart) (in Italian) Sopranos **Eames and Sembrich**
Là dove prende amor ricetto ("Il Flauto Magico"—Mozart) (in Italian) Soprano-Baritone **Eames and De Gogorza**
- DA508 10 Red **Che tua madre dovrà prenderti in braccio** ("MADAMA BUTTERFLY"—Puccini) (in Italian) Soprano **Geraldine Farrar**
Con onor muore chi non può serbar ("Madama Butterfly"—Puccini) (in Italian) Soprano **Geraldine Farrar**
- DM100 12 P. Gn. **Che vuol dir ciò?** ("MARTA"—Flotow) (in Italian) (80) **Caruso-Journet-Jacoby-Alda**
Siam giunti, o giocinette ("Marta"—Flotow) (in Italian) **Caruso-Alda-Jacoby-Journet**
- DA171 10 Red **Ch'ella mi creda libero e lontano** ("LA FANCIULLA DEL WEST"—Puccini) (in Italian) Tenor **Bernardo de' Muro**
Pur ti rievoggo, mia dolce Aida ("Aida"—Verdi) (in Italian) Tenor-Soprano **De' Muro and Irma Viano**
- DA168 10 Red **Ch'ella mi creda libero e lontano** ("LA FANCIULLA DEL WEST"—Puccini) (in Italian) Tenor **Edward Johnson**
Amor ti vieta di non amar ("Fedora"—Giordano) (in Italian) Tenor **Edward Johnson**
- B1348 10 Plum **Cheerily, yoo ho!** (L. Phillips) (Piano acc.) Bass-Baritone **Peter Dawson**
Harlequin (W. Sanderson) Bass-Baritone **Peter Dawson**
- CHEMET, RENÉE, Violinist**—See RED LABEL SECTION
CHESTER, BETTY—See "THE CO-OPTIMISTS"
CHEVALIER, ALBERT, Comedian (the late)
'E Can't Take a Roise Out of Oi (West) (81) **Albert Chevalier**
 and *Future Mrs. Aukins* (Chevalier) (81)—**Albert Chevalier**
D373 12 Black *Fallen Star* (Chevalier-West) and *My Old Dutch* (Ingle) (81)—**Albert Chevalier**
D374 12 Black *Future Mrs. Aukins* (Chevalier) (81) and *'E Can't Take a Roise out of Oi* (West) (81)—**Albert Chevalier**
D373 12 Black *My Old Dutch* (Ingle) (81) and *The Fallen Star* (Chevalier-West) **Albert Chevalier**
D375 12 Black *Our Little Nipper* (Ingle) (81) and *Wot Vur Do ee Luv Oi?* (West) (81) **Albert Chevalier**
D375 12 Black *Wot Vur Do ee Luv Oi?* (West) (81) and *Our Little Nipper* (Ingle) (81) **Albert Chevalier**
- B1376 10 Plum **Chevalier March** (from "ORPHANS OF THE STORM") (W. Peters) **Mayfair Orch.**
March Fujiyama (Varney) **Mayfair Orchestra**

Ch

DA369 10 Red

Children, Stories for the—See CHILDREN'S RECORDS.

"Children's Corner, The" (Suite for the Pianoforte)—
No. 1, Dr. Gradus ad Parnassum (Debussy) Piano

Sergei Rachmaninoff

No. 6, Golliwog's Cake-Walk (Debussy) Piano

Sergei Rachmaninoff

D620 12 Black

"Children's Corner" (No. 6, Golliwog's Cake Walk)

(Debussy)

Kikimora (Op. 63) (Liadov)

Symphony Orchestra

B1469 10 Plum

Children's Home, The (Cowen) Tenor

Sydney Coltham

The Bloom is on the Rye (Bishop)

Sydney Coltham

D240 12 Black

Children's Home (with Piano and Organ) (Cowen) Tenor (81)

John Harrison

There is a Green Hill (with Piano and Organ) (Gounod)

John Harrison

D280 12 Black

Children's Home, The (Cowen) Contralto

Edna Thornton

Song of Thanksgiving (Allitsen) (81)

Edna Thornton

D47 12 Black

Children's Overture—Pt. I (Quilter)

New Queen's Hall Light Orchestra

Children's Overture—Pt. II

New Queen's Hall Light Orchestra

CHILDREN'S RECORDS

The Nursery Records—7-inch Double-sided Orange Label

Series No. 1

Nursery Tunes, Part I—Containing—

Little Mayfair Orchestra

"Boys and girls come out to play"

"Little Bo-peep"

"All round the Maypole"

"I saw three ships come sailing by"

"Old Man of Tobago"

A.S. 17

Nursery Tunes, Part II—Containing—

Little Mayfair Orchestra

"Ding Dong Dell"

"Dame, get up and bake your pies"

"Oranges and lemons"

"There was a little man"

"Sing a song of sixpence"

Nursery Rhymes, Part III—Containing—

Uncle George's Part

"Baa, baa, black sheep"

"Oranges and lemons"

"Humpty, Dumpty"

"Mrs. Bond"

A.S. 15

Nursery Rhymes, Part IV—Containing—

Uncle George's Part

"Robinson Crusoe"

"A frog he would a-wooing go"

"Twinkle, twinkle, little star"

"Three blind mice"

"I saw three ships come sailing by"

A.S. 2

The house that Jack built, Pts. I and II

A.S. 6

Toyland, Pts. I and II

A.S. 8

The three bears

Jack and the beanstalk

A.S. 12

The babes in the wood, Pts. I and II

Series No. 2

Nursery Tunes, Pt. III—Containing—

Little Mayfair Orchestra

"Cock Robin"

"Jenny Wren"

"Baby Bunting"

"Jack and Jill"

A.S. 18

Nursery Tunes, Pt. IV—Containing—

Little Mayfair Orchestra

"Goosey, Goosey, Gander"

"Dickory, Dickory, Dock"

"What are little boys made of"

"The Frog and the Mouse"

A.S. 4

The Jazzy Nigger

Ten Little Nigger Boys

Uncle Charlie's Nursery Rhymes, Pt. I—Containing—

Uncle Charlie

Uncle Charlie

Uncle Charlie

"Little Bo-peep"

"Humpty, Dumpty"

"Jack and Jill"

"A Farmer went trotting"

A.S. 5

Uncle Charlie's Nursery Rhymes, Pt. II—Containing—

Uncle Charlie

"Three Blind Mice"

"Sing a song of sixpence"

"Simple Simon"

"As I was going to London Town"

CHILDREN'S RECORDS—Continued

Nursery Records—Continued

Series No. 2—Continued

A.S. 10 Aladdin, Pts. I and II

A.S. 14 Tom Thumb

A.S. 16 The Sleeping Beauty

Hansel and Gretel

Jack the Giant Killer

Series No. 3

Nursery Rhymes, Pt. I—Containing—

"Ding Dong Dell"

"Dame, get up and bake your pies"

"Hot cross buns"

"Little Boy Blue"

"What are little boys made of"

"What are little girls made of"

A.S. 1

Nursery Rhymes, Pt. II—Containing—

"Old King Cole"

"Curly Locks"

"Goosey, Goosey, Gander"

"Girls and boys come out to play"

A.S. 3

Laughing Ginger Brown

The Farm Yard

A.S. 7

Uncle Charlie's Nursery Mixture, Pts. I and II

A.S. 9

Cinderella, Pts. I and II

A.S. 11

Little Red Riding Hood, Pts. I and II

A.S. 13

Dick Whittington and his Cat

Beauty and the Beast

Bedtime Stories (Albert Whelan)

Teddy Tail of the Daily Mail, Adventures of—

B1429 10 Plum

At the Party

B1429 10 Plum

Boy who would not believe

B1427 10 Plum

Episode One

B1427 10 Plum

In the Cuckoo Clock

B1428 10 Plum

Teddy in a Doll's Head

B1430 10 Plum

Teddy Tail in School

B1430 10 Plum

Voyage on a Kite

B1428 10 Plum

Wrecked

Billy Bimbo of the London Evening News, Adventures of—

B1431 10 Plum

Magician's Wrath, The

B1432 10 Plum

Peter Porker goes Fishing

B1432 10 Plum

Peter Porker goes Gliding

B1431 10 Plum

Peter Porker plays Beaver

English Nursery Rhymes (Marjorie Montefiore)

C911 12 Plum

No. 1: Girls and Boys, Come Out to Play—Pat-a-cake, Pat-a-cake—Little Bo-Peep

—Little Jack Horner and No. 2: Cock-a-doodle-doo I—Polly, Put the Kettle On

—Curly Locks—Jack and Jill

C912 12 Plum

No. 3: Dame, Get Up and Bake Your Pie—Lavender Blue—Baa, Baa, Black

Sheep—Ride a Cock Horse—Good King Arthur and No. 4: Humpty Dumpty

—Sing a Song of Sixpence—Hickory, Dickory, Dock—I Saw Three Ships

—Goosey, Goosey, Gander

C913 12 Plum

No. 5: A Frog He Would A-wooing Go and No. 6: Mary, Mary—I Love Sixpence

—Hush-a-bye, Baby—Oh Dear I What Can the Matter Be?

C914 12 Plum

No. 7: Pussy Cat, Pussy Cat—Where Are You Going To?

and No. 8: The North Wind—The Babes in the Wood—Oranges and Lemons

—Marjorie Montefiore

Tales of the Fairy Dustman (M. Montefiore and W. Glynne)

B1283 10 Plum

"Tales of the Fairy Dustman"—(1) The Dustman's arrival (Puck and Pan)

and (2) The little nut tree (Puck and Pan) (Vocalist, Walter Glynne)

B1284 10 Plum

"Tales of the Fairy Dustman"—(3) Courage (Puck and Pan) and (4) Faith

(Puck and Pan) (Vocalist, Walter Glynne)—Marjorie Montefiore

B1285 10 Plum

"Tales of the Fairy Dustman"—(5) The bunny's lullaby (Puck and Pan)

and (6) Birth (Puck and Pan) (Vocalist, Walter Glynne)

—Marjorie Montefiore

Miscellaneous

C1091 12 Plum

Night before Christmas, The (C. C. Moore) (Talking)

and Christmas Hymns and Carols (Christians awake! Oh, little town of Bethlehem;

God rest you, Merry Gentlemen; The First Nowell; Silent Night) (Orch. acc.)

—Trinity Choir

Ch

CHILDREN'S RECORDS—Continued

Miscellaneous—Continued

- B1149 10 Plum Nursery Favourites Re-Told—No. 1, Three Blind Mice and Nursery Favourites
 B1148 10 Plum Nursery Favourites Re-Told—No. 2, Little Red Riding Hood—Charles Penrose
 B1150 10 Plum Nursery Favourites Re-Told—No. 3, Three Bears
 Santa Claus' Workshop—No. 1, A Christmas Record for Boys and Santa Claus
 Workshop—No. 2, A Christmas Record for Girls—Charles Penrose
- CHILDS, GILBERT**—See "THE CO-OPTIMISTS"
- DA373 10 Red Child's Prayer, A (Harold) Contralto Ernestine Schumann-Heink
 Allah (Chadwick) Contralto Ernestine Schumann-Heink
- B1579 10 Plum Chime again, beautiful bells (Bishop) Walker, Coltham and Halland
 Gipsy's Warning, The (Godard) Walter Glynn
- B1539 10 Plum Chimes of Cythera, The—See "CARILLON DE CYTHÈRE, LE"
- DA253 10 Red Chimes of Joy (Ord Hume) St. Hilda Colliery Band
 Kiltie's Kourthip (Mackenzie arr. Ord Hume) St. Hilda Colliery Band
- DA253 10 Red Chi mi dirà di che il bicchier (Canzone del Porter) ("MARTA"—Flotow) Marcel Journet
 (in Italian) Bass
 Vecchia zimarra ("La Bohème"—Puccini) (in Italian) Bass Marcel Journet
- DA396 10 Red Chi mi dirà di che il bicchier ("MARTA"—Flotow) (in Italian) Baritone Titta Ruffo
 Quand'ero paggio ("Falstaff"—Verdi) (in Italian) Baritone Titta Ruffo
- 2-054034 12 White Chi mi frena ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) Sextet
 (Single-sided) Amato-Tetrazzini-Carusò-Journet-Bada-Jacoby
- D326 12 Black Chi mi frena ("LUCIA DI LAMMERMOOR"—Donizetti) (Sextet)
 Vocal Gems ("Faust"—Gounod) Grand Opera Company
 Grand Opera Company
- DQ100 12 White Chi mi frena ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)
 Galli-Curci-Egener-Carusò-de Luca-Journet-Bada
 Un di, se ben rammentomi ("Rigoletto"—Verdi) (in Italian) Galli-Curci-Perini-de Luca-Carusò
- DQ101 12 White Chi mi frena ("LUCIA DI LAMMERMOOR"—Donizetti) (Sextette) (in Italian)
 Journet-Carusò-Scotti-Sembranch-Severina-Daddi
 Bella figlia dell'amore ("Rigoletto"—Verdi) (Quartet in Italian) Scotti-Carusò-Sembranch-Severina
- B1590 10 Plum Chiming Bells of long ago (Shattuck) Tenor Sydney Coltham
 The Lost Chord (Sullivan) Coltham and Glynn
- E39 10 Black Chip of the Old Block (Squire) Bass (81) Harry Dearth
 Captain Mac (Sanderson) Harry Dearth
- E73 10 Black Chip of the Old Block (Squire) Bass (82) Robert Radford
 Drake Goes West (Sanderson) (82) Robert Radford
- DA297 10 Red Chiudo gli occhi (Il Sogno) ("MANON"—Massenet) (in Italian) Tenor John McCormack
 Sospiri miei, andate ove vi mando (Bimboni) (in Italian) Tenor John McCormack
- DA363 10 Red Chiudo gli occhi (Il Sogno) ("MANON"—Massenet) (in Italian) Tenor John McCormack
 O Colombina, il tenero fido Arlecchin (Serenata d'Arlecchino) ("Pagliacci"—Leoncavallo) (in Italian) Tenor Tito Schipa
- CHOIR RECORDS**—See "SACRED SONGS and HYMNS," "THE MESSIAH"
 "ELIJAH," "WESTMINSTER ABBEY" and "WESTMINSTER CATHEDRAL," also
 TRINITY and SHEFFIELD CHOIRS
- CHOPIN, FRÉDÉRIC (1810-1849) (Show-pahn)—Composer**
 Born near Warsaw in 1810. His father was French. He became known as a pianist
 when a boy. Afterwards he lived a great deal of his life in Paris, but suffered from bad
 health, and died in 1849 from consumption, in Paris. He was the greatest composer for
 the piano that the world has known, and as Mendelssohn once said, "He is a truly perfect
 virtuoso as well as a thorough musician."
- D262 12 Black Ballade in A flat (Op. 47) Piano De Pachmann
 Berceuse (Op. 57)—Piano Cortot
- DB167 12 Red Piano Moisevitich
 D57 12 Black Piano Moisevitich
 D57 12 Black Chant Polonaise (Chopin-Liszt) Piano Moisevitich

CHOPIN, FRÉDÉRIC—continued.

Études—Continued

- D82 12 Black A Flat (Op. 25, No. 1) *Piano* Irene Scharrer
 D82 12 Black E Flat Major (Op. 10, No. 12) *Piano* Irene Scharrer
 D262 12 Black E Minor (Op. 25, No. 5) *Piano* De Pachmann
 D28 12 Black F Minor (Op. 25, No. 2) *Piano* Irene Scharrer
 DA145 10 Red G Flat (Op. 10, No. 5); (6) G Flat (Op. 25, No. 9) *Piano* Alfred Cortot
 D71 12 Black G Flat (Op. 10, No. 5) *Piano* Mark Hambourg
 D83 12 Black G Flat (Op. 10, No. 9) *Piano* Irene Scharrer
 DA145 10 Red G Flat (Op. 25, No. 9); (6) G Flat (Op. 10, No. 5) *Piano* Alfred Cortot
 DA470 10 Red G Flat (Op. 25, No. 9) *Piano* Paderewski
 D85 12 Black G Flat (Op. 25, No. 9) *Piano* Irene Scharrer
 D84 12 Black G Sharp Minor (Op. 25, No. 2) *Piano* Irene Scharrer
 D86 12 Black Fantasie Impromptu (Op. 66) *Piano* Irene Scharrer
 D83 12 Black Funeral March (from Sonata, Op. 35, No. 2)—*Piano* Irene Scharrer
 C118 12 Plum *Band* Coldstream Guards Band
 D735 12 Black Impromptu in F Sharp (Op. 36) *Piano* Benno Moisevitch

Mazurkas—

- DA282 10 Red A Minor (Op. 67, No. 4) (arr. Kreisler) *Violin* Kreisler
 E150 10 Black C Major (Op. 33, No. 3) *Cello* W. H. Squire
 E80 10 Black A Flat Major (Op. 50, No. 2) *Piano* De Pachmann
 E80 10 Black F Sharp Minor (Op. 59, No. 3) *Piano* De Pachmann
 DA213 10 Red Messagero Amorooso (Waltz, Op. 64) (arr. as Vocal Waltz by Buzzi-Peccia) (in Italian) *Soprano* Amelita Galli-Curci
 Minute Waltz—See WALTZ IN D FLAT

Nocturnes—

- DB380 12 Red B Flat (Op. 16, No. 4) *Piano* Paderewski
 D84 12 Black C Minor (Op. 48, No. 1) *Piano* Irene Scharrer
 DB234 12 Red D Flat (Op. 27, No. 2) *Violin* Elman
 DB234 12 Red E Flat (Op. 9, No. 2) *Violin* (76) Mischa Elman
 D67 12 Black E Major (Op. 62, No. 2) *Piano* Mark Hambourg
 D676 12 Black E Minor *Piano* Benno Moisevitch
 D263 12 Black F Major (Op. 15, No. 1) *Piano* De Pachmann
 DB375 12 Red F Sharp Major (Op. 15, No. 2) *Piano* Paderewski
 D655 12 Black F Sharp Major (Op. 15, No. 2) *Piano* Arthur de Greef
 D263 12 Black G Major (Op. 37, No. 2) *Piano* De Pachmann
 DB292 12 Red Op. 27, No. 2 (Piano acc.) *Violin* Jascha Heifetz

Polonaises—

- D486 12 Black A Major (Op. 40, No. 1) *Piano* Mark Hambourg
 D67 12 Black B Flat (Op. 71, No. 2) *Piano* Mark Hambourg
 D580 12 Black C Minor (Op. 40, No. 2) *Piano* Mark Hambourg
 DA146 10 Red Polonaise (Op. 74, No. 5) (arr. Liszt) *Piano* Alfred Cortot
 DB375 12 Red Polonaise Militaire *Piano* Paderewski

Preludes—

- E10 10 Black C Minor (Op. 28, No. 20) *Piano* Moisevitch
 E255 10 Black F Sharp Minor (Op. 28, No. 13) *Piano* Irene Scharrer
 DA145 10 Red Tarantelle (Op. 43) *Piano* Cortot
 DB380 12 Red Valse in A Flat (Op. 42) *Piano* Paderewski

Waltzes—

- D71 12 Black A Flat (Op. 42) *Piano* Mark Hambourg
 DB374 12 Red C Sharp Minor (Op. 64, No. 2) *Piano* Paderewski
 E10 10 Black D Flat (Op. 64, No. 1) *Piano* Moisevitch
 DA371 10 Red D Flat (Op. 64, No. 1) *Piano* Rachmaninoff
 D83 12 Black D Flat (Op. 64, No. 1) *Piano* Irene Scharrer
 D71 12 Black D Flat (Op. 64, No. 1) *Piano* Mark Hambourg
 DB408 12 Red E Flat Major (Op. 18) *Piano* Rachmaninoff
 D580 12 Black E Flat (Op. 18) *Piano* Mark Hambourg
 E255 10 Black E Minor (Op. post.) *Piano* Irene Scharrer
 D588 12 Black G Flat Major (Op. 70, No. 1) *Piano* Benno Moisevitch
 DA213 10 Red Messagero Amorooso (Op. 64, No. 1) (arr. as vocal waltz by A. Buzzi-Peccia) *Soprano* Amelita Galli-Curci

- { Chorus of Dervishes ("RUINS OF ATHENS"—Beethoven, arr. Auer) (Piano acc.)
 by A. Benoit) *Violin* Jascha Heifetz
 Turkish March ("Ruins of Athens"—Beethoven) (Piano acc.) *Violin* Jascha Heifetz

CHORUS TIME—Miscellaneous

- C1133 12 Plum Selection, Pts. I and II (arr. Godfrey) Coldstream Guards Band

Ch

- B108** 10 Plum { **Christchurch Bells** (Rimmer) (80) **Coldstream Guards Band**
Bells of St. Malo
- B1607** 10 Plum { **Christian! seek not yet repose** (Monk) (Organ acc.) **Church Choir**
Fierce raged the tempest (Dykes) Church Choir
- B376** 10 Plum { **Christian, Dost Thou See Them?** (80) **Church Choir (Mixed)**
O Come, All Ye Faithful (81) Church Choir (Mixed)
- B1605** 10 Plum { **Christians Awake!** (Wainwright) (Organ acc.) **Church Choir**
God be with you till we meet again (Tomer) Church Choir
- C1091** 12 Plum { **Christians, awake! Oh, little town of Bethlehem: God rest you, Merry Gentle-**
men: The First Nowell; Silent Night (CHRISTMAS HYMNS AND CAROLS)
(Orch. acc.) **Trinity Choir**
and *The Night before Christmas* (C. C. Moore) (Talking) Marjorie Montefiore
- B862** 10 Plum { **Christmas Bells** (Bridge) **The Minster Choir**
Sweet Christmas Bells (Stainer) The Minster Choir
- B1570** 10 Plum { **Christmas Eve in an Australian Miner's Camp** **Vocal Quartet**
Christmas Eve in the Old Homestead Minster Singers
- B1571** 10 Plum { **Christmas Eve in Barracks** **Vocal Quartet**
O Jolly Christmas Minster Singers
- B1570** 10 Plum { **Christmas Eve in the Old Homestead** **Minster Singers**
Christmas Eve in an Australian Miner's Camp Vocal Quartet
- C1090** 12 Plum { **Christmas Fantasia—Yuletide** (arr. Kappey) **Coldstream Guards Band**
All on a Christmas Morning—Idyll (Amers) Coldstream Guards Band
- C1037** 12 Plum { **Christmas Gems** (W. Partridge) **Coldstream Guards Band**
Jolly Boys (W. Partridge) Coldstream Guards Band
- CHRISTMAS HYMN**
- DB328** 12 Red Adeste, fideles (Oh, Come All Ye Faithful) (with male chorus, orchestra and
chimes) John McCormack
- C1091** 12 Plum { **Christmas Hymns and Carols** (Christians, Awake! Oh, little town of Bethlehem;
God rest you, Merry Gentlemen; The First Nowell; Silent Night) (Orch. acc.)
Trinity Choir
The Night before Christmas (Moore) Marjorie Montefiore
- C215** 12 Plum { **Christmas Melodies** (arr. by W. Partridge) (80) **Mayfair Orchestra**
Toy Symphony (Haydn) (80) Mayfair Orchestra
- CHRISTMAS RECORDS—See "MESSIAH," "BETHLEHEM"**
- E305** 10 Black Ave Verum Corpus (Hail, O Hail, True Body) (in Latin) (Byrd—Edited by
Terry) and *This day Christ was born* (Byrd—Edited by Fellowes)
—English Singers
- B862** 10 Plum Christmas Bells (Bridge) and Sweet Christmas Bells (Stainer)—Minster Choir
- E137** 10 Black Come to the Manger (Waddington) (80)—Westminster Cathedral Choir
and *Ring Out With Jocund Chime* (Sir F. Bridge) (80)—Westminster Abbey Ch.
- E307** 10 Black First Nowell, The (arr. Walford Davies)
and *O come all ye faithful* (Boughton)—English Singers
- E308** 10 Black Good King Wenceslas (arr. Walford Davies) (b) Noble stem of Jesse (Praetorius)
and *Wassail Song* (arr. Vaughan Williams)—English Singers
- E111** 10 Black Good King Wenceslas and *While Shepherds Watched Their Flocks by Night*
—Allen-Thornton-Harrison-Gardner
- E138** 10 Black Good People All—Carol (arr. Dr. Terry) (with Organ and Bells)
and *Arise, Shine—Anthem* (Elvey)—Westminster Cathedral Choir
- D307** 12 Black Hark! the Herald Angels Sing and *The Mistletoe Bough* (arr. Kennedy Russell)
—Allen-Thornton-Harrison-Gardner
- E306** 10 Black In Dulci Jubilo (Pearsall)
and *O little Town of Bethlehem* (W. Davies)—English Singers
- D336** 12 Black Nazareth (Harmonised) (Gounod) and *Kyrie and Gloria from Mass, Eterna*
Christi (Palestrina) (80)—Westminster Cathedral Choir
- E308** 10 Black Noble Stem of Jesse, The (Praetorius) (b) Good King Wenceslas (arr. Walford
Davies) and *Wassail Song* (arr. Vaughan Williams)—English Singers
- E307** 10 Black O come all ye faithful ("BETHLEHEM"—Boughton)
and *The First Nowell* (arr. Walford Davies)—English Singers

CHRISTMAS RECORDS—Continued

- E306 10 Black O little Town of Bethlehem (Walford Davies) (Piano acc.)
and In Dulci Jubilo (Pearsall)—English Singers
- E140 10 Black Old French Carol and To Us a Child is Born (arr. Dr. Terry) (with Organ and Bells)
—Westminster Cathedral Choir
- B862 10 Plum Sweet Christmas Bells (Stainer) and Christmas Bells (Bridge)—Minster Choir
- E305 10 Black This day Christ was born (Byrd—Edited by Fellowes) and Ave Verum Corpus
(Hail, O Hail, True Body) (Byrd—Edited by Terry)—English Singers
- E140 10 Black To Us a Child is Born (arr. Dr. Terry) (with Organ and Bells)
and Old French Carol—Westminster Cathedral Choir
- E308 10 Black Wassail Song (arr. Vaughan Williams) and The Noble Stem of Jesse (b) Good
King Wenceslas (arr. Walford Davies)—English Singers
- E111 10 Black While Shepherds Watched Their Flocks by Night
and Good King Wenceslas—Allen-Thornton-Harrison-Gardner

CHU CHIN CHOW, Musical Comedy

- C756 12 Plum Cobbler's Song, The and The Watchman (Squire)—Peter Dawson

CHU CHIN CHOW RECORDS—MISCELLANEOUS

- C778 12 Plum Any Time's Kissing Time and Some Sort of Somebody (Kern) ("Vanity Fair")
—De Groot and the Piccadilly Orchestra
- C755 12 Plum Sel. I (Norton) and Sel. II (Norton) Mayfair Orchestra

CHURCH CHOIR.—See "CHORAL RECORDS"

CHORAL RECORDS

- B1547 10 Plum Abide with Me (Monk) (Organ acc.) and Sun of my Soul—Church Choir
- B379 10 Plum All Hail the Power (81) and Come Unto Me, Ye Weary (80)—Church Choir
- D780 12 Black All we like sheep ("Messiah"—Handel) (acc. by R.A.H. Orch.)
and Lift up your heads ("Messiah") (acc. by R.A.H. Orch.)—Church Choir
- B1546 10 Plum Art thou weary? (Baker) and Through the night of doubt and sorrow—Church Choir
- B1563 10 Plum As pants the hart (Wilson) (Organ acc.)
and How sweet the name of Jesus sounds (Rinagle)—Church Choir
- B376 10 Plum Christian, Dost Thou See Them? (80) and O Come, All Ye Faithful (81)
—Church Choir
- B1605 10 Plum Christians, awake (Wainwright) (Organ acc.)
and God be with you till we meet again (Toner)—Church Choir
- B1607 10 Plum Christians! seek not yet repose (Monk) (Organ acc.)
and Fierce raged the tempest (Dykes)—Church Choir
- B1565 10 Plum Church's one foundation (Wesley) (Organ acc.)
and A few more years shall roll (Hayne)—Church Choir
- B379 10 Plum Come Unto Me, Ye Weary (80) and All Hail the Power (81)—Church Choir
- B1503 10 Plum Come ye thankful people, come (G. Elvey)
and Jesu, lover of my soul (Dykes)—Church Choir
- B371 10 Plum Crown Him with Many Crowns (80) and Days and Moments Quickly Flying (80)
—Church Choir
- B371 10 Plum Days and Moments Quickly Flying (80)
and Crown Him with Many Crowns (80)—Church Choir
- B1504 10 Plum Eternal Father, strong to save (Dykes)
and I heard the voice of Jesus say (Dykes)—Church Choir
- B1565 10 Plum Few more years shall roll, A (Hayne)
and The Church's one foundation (Wesley)—Church Choir
- B1607 10 Plum Fierce raged the tempest (Dykes)
and Christian! seek not yet repose (Monk)—Church Choir
- B372 10 Plum For Ever with the Lord (80) and Hark, Hark My Soul (81)—Church Choir
- D780 12 Black For unto us a child is born ("Messiah"—Handel) (acc. by R.A.H. Orch.)
and Glory to God ("Messiah") (acc. by R.A.H. Orch.)—Church Choir
- B1564 10 Plum From Greenland's icy Mountains (Mason)
and Onward, Christian Soldiers (Gauntlett)—Church Choir
- D778 12 Black Glory to God ("Messiah"—Handel) (acc. by R.A.H. Orch.)
and For unto us a child is born ("Messiah") (acc. by R.A.H. Orch.)
Church Choir
- B1605 10 Plum God be with you till we meet again (Toner)
and Christians, Awake!—Church Choir
- B372 10 Plum Hark, Hark My Soul (81) and For Ever with the Lord (80)—Church Choir

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CHORAL RECORDS—Continued

- C473** 12 Plum He is Blessed (Benedictus) ("TWELFTH MASS"—Mozart)
and They Have Taken Away My Lord—Anthem (Stainer) (81)—Church Choir
D779 12 Black His yoke is easy and his burthen is light ("MESSIAH"—Handel) (acc. by R.A.H. Orch.)
and Surely He hath borne our griefs (acc. by R.A.H. Orch.) Church Choir
- B373** 10 Plum Holy, Holy, Holy (80) and Jesus Christ is Risen To-day (80)—Church Choir
B1563 10 Plum How sweet the name of Jesus sounds. (Reinagle)
and As pants the hart (Wilson)—Church Choir
- B1594** 10 Plum I heard the voice of Jesus say (Dykes)
and Eternal Father, strong to save (Dykes)—Church Choir
- B1502** 10 Plum Jerusalem the Golden (Ewing)
and Ten Thousand Times Ten Thousand (Dykes)—Church Choir
- B1503** 10 Plum Jesu, lover of my soul (Dykes)
and Come ye thankful people, come (Elvey)—Church Choir
- B373** 10 Plum Jesus Christ is Risen To-day (80) and Holy, Holy, Holy (80)—Church Choir
D780 12 Black Lift up your heads ("MESSIAH"—Handel) (acc. by R.A.H. Orch.)
and All we like sheep have gone astray ("Messiah") (acc. by R.A.H. Orch.) Church Choir
- B377** 10 Plum National Anthem, The (Solo by Thorpe Bates)
and There is a Green Hill—Church Choir
- B374** 10 Plum Nearer, my God, to Thee (80) and Now the Labourer's Task is O'er (80)
—Church Choir
- B1501** 10 Plum Nearer, my God, to Thee (Dykes)
and Rock of Ages (Redhead) (Organ acc.)—Church Choir
- B374** 10 Plum Now the Labourer's Task is O'er (80) and Nearer, my God, to Thee (80)
—Church Choir
- B376** 10 Plum O Come, All Ye Faithful (81) and Christian, Dost Thou See Them? (80)
—Church Choir
- B375** 10 Plum O Jesus I Have Promised (81) and Onward, Christian Soldiers (80)—Church Choir
B1564 10 Plum Onward, Christian Soldiers (Gauntlett)
and From Greenland's Icy Mountains (Mason)—Church Choir
- B375** 10 Plum Onward, Christian Soldiers (80) and O Jesus, I Have Promised (81)—Church Choir
B1529 10 Plum Our Blest Redeemer (Dykes) (Organ acc.)
and When I survey the Wondrous Cross (Miller)—Church Choir
- B1528** 10 Plum Pleasant are Thy courts above (Gilbert)
and Praise the Lord (Haydn)—Church Choir
- B1528** 10 Plum Praise the Lord (Haydn)
and Pleasant are Thy courts above (Gilbert)—Church Choir
- B1501** 10 Plum Rock of Ages (Redhead) and Nearer, my God, to Thee (Dykes)—Church Choir
B1547 10 Plum Sun of my soul (Dykes)
and Abide with Me (Monk) (Organ acc.)—Church Choir
- D779** 12 Black Surely He hath borne our griefs ("THE MESSIAH"—Handel) and His yoke is
easy and his burthen is light ("Messiah") (acc. by R.A.H. Orch.) Church Choir
- B1502** 10 Plum Ten Thousand Times Ten Thousand (Dykes)
and Jerusalem the Golden (Ewing)—Church Choir
- B377** 10 Plum There is a Green Hill (80) and The National Anthem (solo by Thorpe Bates)
—Church Choir
- C473** 12 Plum They Have Taken Away My Lord—Anthem (Stainer) (81)
and He is Blessed (Benedictus) ("Twelfth Mass"—Mozart)—Church Choir
- B1546** 10 Plum Through the night of doubt and sorrow (Dykes)
and Art thou weary? (Baker)—Church Choir
- B1529** 10 Plum When I survey the Wondrous Cross (Miller)
and Our Blest Redeemer (Dykes)—Church Choir
- C474** 12 Plum Worthy is the Lamb ("MESSIAH"—Handel) (76)—Church Choir
and And the Glory of the Lord ("Messiah"—Handel) (80)
—Leeds Festival Choir, 1907
- CHURCH PARADE**
Pt. I (Soloist, Baritone, Peter Dawson) (arr. by Mackenzie-Rogan) Descriptive
and Pt. II (Soloists, Pike and Dawson) (arr. by Mackenzie-Rogan) Descriptive
—Coldstream Guards
- B1565** 10 Plum { Church's one foundation (Weasley) (Organ acc.) Church Choir
A few more years shall roll (Hayne) Church Choir
- CHURCHILL, RT. HON. WINSTON**
Speech on the Budget (80) and Speech on the Budget—Rt. Hon. H. H. Asquith (80)
Speech on the General Election, December, 1918 (80)
and Speech on the General Election, December, 1918 (80)—Rt. Hon. J. R. Clynes
- CID, LE (MASSENET)**
O souverain! ô juge! ô père (80) Enrico Caruso

- DB483 12 Red { Ciel luisait d'étoiles, le ("Tosca"—Puccini) (in French) Tenor de l'Opéra, Paris
Fernand Anseau
Me grimer ("Paillasse"—Leoncavallo) (in French) Tenor de l'Opéra, Paris
Fernand Anseau }
- DK126 12 Buff { Ciel! mio padre ("Aida"—Verdi) (in Italian) Baritone-Soprano
Amato and Gadski
Su dunque! surgette egizie coorti! ("Aida"—Verdi) (in Italian) Baritone-
Soprano Amato and Gadski }
- DA331 10 Red { Cielo e mar! l'etereo velo splende come un santo al tar ("La Gioconda"—
Ponchielli) (in Italian) Tenor Martinelli
Donna non vidi mai ("Manon Lescaut"—Puccini) (in Italian) Tenor
Martinelli }
- DA105 10 Red { Cielo turchino (Coiciano) (in Neapolitan) Tenor Enrico Caruso
Amor mio (Ricciardi) (in Italian) Tenor Enrico Caruso }
- CIGADA, FRANCESCO, Baritone (Chee-gah'-dah)—See "PAGLIACCI" and RED LABEL SECTION
- DA197 10 Red { Cinquantaine, La (Gabriel) Violin Mischa Elman
Canzonetta (Op. 6) (d'Ambrosio) Violin Mischa Elman }
- E149 10 Black { Cinquantaine, La (Gabriel-Marie) 'Cello (80) W. H. Squire
Gavotte No. 2 (Pepier) 'Cello (76) W. H. Squire }
- B1286 10 Plum { Circulation—Waltz (H. Darewski) "Queen's" Dance Orch.
Gossiping—Fox-Trot (H. Darewski) "Queen's" Dance Orch. }
- B1566 10 Plum { Circus Galop, The. (Peter) Xylophone M. E. Flynn
D-rkey's Awakening (Lansing) Banjo Olly Oakley }
- D59 12 Black { Clair de lune (Debussy) Piano Benno Moiseivitch
Jardins sous la pluie (Rain in the Garden) (Debussy) Piano Benno Moiseivitch }
- DB312 12 Red { Clairon, le (Chant du Soldat) (André) (in French) Bass Marcel Journet
Le Cor (Flégier) (in French) Bass Marcel Journet }
- DA178 10 Red { Clang of the forge (Rodney) Baritone Emilio de Gogorza
Viking Song (Coleridge-Taylor) Baritone Emilio de Gogorza }
- CLARE, TOM (At the Piano)
- C617 12 Plum { Cohen Rings Up His Tailor (Bluff)
and —and that's that! (Robey) (80)—George Robey
and Clare) and Silly Ass (Leigh)—Tom Clare }
- C425 12 Plum { Kaiser on the Telephone (Clare) and Silly Ass (Leigh)—Tom Clare }
- C425 12 Plum { Silly Ass (Leigh) and The Kaiser on the Telephone (Clare)—Tom Clare }
- C538 12 Plum { Tom Clare's Version of the Telephone (81)
and Winkelheimer's Motor Ride (Marsh)—Tom Clare }
- C538 12 Plum { Winkelheimer's Motor Ride (Marsh)
and Tom Clare's Version of the Telephone (81)—Tom Clare }
- CLARINET RECORD
- C487 12 Plum { Concertino (Weber) (81)—Charles Draper
and Du, du liegst mir im Herzen (You Live in My Heart) (Boehm) (80) Flute
—Eli Hudson }
- DA131 10 Red { Clavelitos (Valverde) (in Spanish) (with Mandoline) Soprano
Lucrezia Bori
Malagueña (Pagans) (in Spanish) Soprano Lucrezia Bori }
- DA215 10 Red { Clavelitos (Carnations) (Valverde) (in Spanish) Soprano
Amelita Galli-Curci
C'est l'histoire amoureuse (l'éclat de rire) ("Manon Lescaut"—Auber) (in
French) Soprano Amelita Galli-Curci }
- DA522 10 Red { Clear the way for the calf of gold ("Faust"—Gounod) Baritone
Clarence Whitehill
Leb' wohl, du kühnes, herrliches Kind ("Die Walküre"—Wagner) (in German)
Baritone Clarence Whitehill }
- CLEMENT, EDMOND, Tenor (Klay-mon(g'))—See RED LABEL SECTION
- CLEMENZA DI TITO, LA (Mozart)
- DB517 12 Red { Non più di fiori Contralto Kirkby Lunn }
- DA259 10 Red { CLÉOPÂTRE (Massenet)
Air de la lettre (Act II) Marcel Journet }
- CLIFF, LADDIE—See "THE CO-OPTIMISTS"
- CLIFF, LADDIE, AND MELVILLE GIDEON—See "THE CO-OPTIMISTS"

COLDSTREAM GUARDS, THE—SELECTIONS—Continued

- B209** 10 Plum All people that on earth ("Old Hundredth") (a) Abide with me (Monk)
and Sleep on, beloved (Adela Wodehouse)—Coldstream Guards Band
- C614** 12 Plum Among the Flowers (Mascheroni) (80) and Kendezevous—Intermezzo (Aletter)
—Coldstream Guards Band
- C211** 12 Plum And the glory of the Lord (81)
and Lift up your heads ("Messiah"—Handel) (80)—Coldstream Guards Band
- C124** 12 Plum "Arcadians"—Sel. I (Monckton and Talbot) (80) and "Arcadians"—Sel. II
(Monckton and Talbot) (80)—Coldstream Guards Band
- C402** 12 Plum Bacio, I. (Arditi, arr. by Rogan) (Cornet Solo by Corpl. G. Morgan) (80)
and D'ye Ken John Peel—Descriptive (arr. by Shipley Douglas) (80)
—Coldstream Guards Band
- C388** 12 Plum Bal Masqué—Valse Caprice (Fletcher) and Santiago—Spanish Valse (Corbin)
—Coldstream Guards Band
- C125** 12 Plum Ballet Égyptien, Nos. I and II (Luigini) (81)
and Ballet Égyptien, No. III (Luigini) (81)—Coldstream Guards Band
- C125** 12 Plum Ballet Égyptien, No. III (Luigini) (81)
and Ballet Égyptien, Nos. I and II (81)—Coldstream Guards Band
- C126** 12 Plum Ballet Égyptien, No. IV (Luigini) (80)
and Geneviève de Brabant—Sel. (Offenbach) (81)—Coldstream Guards Band
- C120** 12 Plum Barber of Seville Overture (Rossini) (81) and Egmont Overture (Beethoven) (81)
—Coldstream Guards Band
- C639** 12 Plum Belle Hélène—Selection (Offenbach) and Ruddigore—Selection (Sullivan)
—Coldstream Guards Band
- C915** 12 Plum Belle of New York—Sel. I (Kerker) and Belle of New York—Sel. II
—Coldstream Guards Band
- B108** 10 Plum Bells of St. Malo (Rimmer) (80) and Christchurch Bells—Coldstream Gds. Bd.
- C245** 12 Plum Bohemian Girl Selection (Balfe) (81)
and Mazurka and Valse Ballet Music ("Coppelia"—Delibes) (80)
—Coldstream Guards Band
- C403** 12 Plum By the Swanee River—Descriptive (arr. by Myddleton)
and Friendly Rivals (C. Godfrey) (Cornet Duet by Serjts. G. Morgan and
G. Barr)—Coldstream Guards Band
- C113** 12 Plum Capricho Español ("MORIAMA"—Espinosa) (81)
and Italiana in Algeri—Overture (Rossini) (81)—Coldstream Guards Band
- C615** 12 Plum Carmen—Ballet Music, Pt. I (Bizet)
and Carmen—Pt. II—Coldstream Guards Band
- C229** 12 Plum Casse-Noisette (Nutcracker) Suite—Arabian Dance (Tchaikovsky) (80)
and Casse-Noisette (Nutcracker) Suite—March and Russian Dance (Trepak)
(Tchaikovsky) (80)—Coldstream Guards Band
- C238** 12 Plum Casse-Noisette (Nutcracker) Suite—Dance of the Sugar-plum Fairy (Tchaikovsky)
(80) and Casse-Noisette (Nutcracker) Suite—Miniature Overture (Tchaikovsky)
(80)—Coldstream Guards Band
- C240** 12 Plum Casse-Noisette (Nutcracker) Suite—Flower Waltz (Tchaikovsky) (80)
and Casse-Noisette (Nutcracker) Suite—Reed Pipe Dance and Chinese Dance
(Tchaikovsky) (80)—Coldstream Guards Band
- C239** 12 Plum Casse-Noisette (Nutcracker) Suite—March and Russian Dance (Trepak) (Tchai-
kovsky) (80) and Casse-Noisette (Nutcracker) Suite—Arabian Dance (Tchai-
kovsky) (80)—Coldstream Guards Band
- C238** 12 Plum Casse-Noisette (Nutcracker) Suite—Miniature Overture (Tchaikovsky) (80)
and Casse-Noisette (Nutcracker) Suite—Dance of the Sugar-plum Fairy
(Tchaikovsky) (80)—Coldstream Guards Band
- C240** 12 Plum Casse-Noisette (Nutcracker) Suite—Reed Pipe Dance and Chinese Dance (Tchai-
kovsky) (80) and Casse-Noisette (Nutcracker) Suite—Flower Waltz (Tchai-
kovsky) (80)—Coldstream Guards Band
- B108** 10 Plum Christchurch Bells and Bells of St. Malo (Rimmer) (80)—Coldstream Gds. Bd.
- C786** 12 Plum Church Parade—Pt. I (Soloist, Peter Dawson) (arr. by Rogan)
and Church Parade—Pt. II (Soloists, Ernest Pike and Peter Dawson) (arr. by
Rogan)—Coldstream Guards Band
- C129** 12 Plum Cloches de Corneville, Les, Selection (Planquette) (80)
and Faust, Selection (Gounod) (81)—Coldstream Guards Band
- B255** 10 Plum Colonel Bogey—March (Aiford) (80) and Youth and Vigor—March (Lauten-
schläger) (80)—Coldstream Guards Band
- C200** 12 Plum Come Sing to Me (Thompson, arr. by Frank Winterbottom) (Cornet Solo by
Corpl. W. Bright) (81) and Gipsy Love Waltz (Lehar) (81)
—Coldstream Guards Band
- C246** 12 Plum Conte d'Essex, II (Mercadante) (80) and Raymond Overture (Thomas) (77)
—Coldstream Guards Band
- B1136** 10 Plum Contempliers, The (Stanley) and John Bull March (Glover)—Coldstream Gds. Bd.
- B109** 10 Plum Coon Band Contest (Pryor) (82) and Ginger Two-Step (Wärm) (81)
—Coldstream Guards Band

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COLDSTREAM GUARDS, THE—SELECTIONS—Continued

- C110** 12 Plum Coronation Bells (Partridge) (80) and *Folie Bergère* (Fletcher) (81)
 —Coldstream Guards Band
C416 12 Plum Country Girl, Sel. I (Monckton) (80) and Country Girl, Sel. II (80)
 —Coldstream Guards Band
C118 12 Plum Dead March in Saul (Handel) (80) and Chopin's Funeral March (80)
 —Coldstream Guards Band
C397 12 Plum Demoiselle Chic—Intermezzo "Parisian Sketches" (Fletcher)
 and *Merric England—Fantasia* (German)—Coldstream Guards Band
C408 12 Plum Dervish Chorus (Sebek) (80) and *Empire March* (Santley, arr. Fletcher)
 —Coldstream Guards Band
B117 10 Plum Distant Shore (Sullivan) (Cornet Solo by *Sergt. Hawkins*) (76)
 and *Lost Chord* (Sullivan) (Cornet solo by *Sergt. Hawkins*)—Coldstream Gds. Bd.
C862 12 Plum Doges March ("MERCHANT OF VENICE"—Rossi)
 and *L'Italiana in Algeri—Overture* (Rossini)—Coldstream Guards Band
C936 12 Plum Dorothy, Selection, Pt. I (Cellier) and Dorothy, Selection, Pt. II
 —Coldstream Guards Band
C402 12 Plum D'ye Ken John Peel—Descriptive (arr. by Shipley Douglas) (80)
 and *Il Bacio* (Arditi, arr. by Rogan) (Cornet Solo by *Serjt. G. Morgan*) (80)
 —Coldstream Guards Band
C120 12 Plum Egmont Overture (Beethoven) (81) and *Barber of Seville Overture* (Rossini) (81)
 —Coldstream Guards Band
C408 12 Plum Eighteen-twelve (1812)—See "SELECTION FROM OVERTURE" etc.
Empire March (Santley, arr. Fletcher) and *Dervish Chorus* (Sebek) (80)
 —Coldstream Guards Band
C365 12 Plum Estudiantina—Valse (Waldteufel) and *Morgenblätter—Valse* (J. Strauss)
 —Coldstream Guards Band
C128 12 Plum Evening Hymn and Last Post (Mackenzie Rogan) (82)
 and *Moon Hath Raised* (Benedict) (Cornet Duet by *Hawkins and Webb*) (81)
 —Coldstream Guards Band
C117 12 Plum Fanfare and March of the Silver Trumpets (Viviani) (81)
 and *Marche Russe* ("Ballet Russe"—Luigini) (81)—Coldstream Guards Band
B165 10 Plum Faust, La Kermesse (Gounod) (80) and *Semper Fidelis March* (Souza) (80)
 —Coldstream Guards Band
C129 12 Plum Faust, Selection (Gounod) (81)
 and *Les Cloches de Corneville, Selection* (Planquette) (80)
 —Coldstream Guards Band
C119 12 Plum Fifinette Intermezzo (Fletcher) (80)
 and *Nell Gwyn Dances, Nos. II and III* (German) (81)
 —Coldstream Guards Band
C108 12 Plum Fingal's Cave—Overture (Mendelssohn) (80)
 and *Merry Wives of Windsor—Overture* (Nicolaï) (81)—Coldstream Gds. Bd.
C407 12 Plum Florodora—Sel. I (Stuart) and *Florodora—Sel. II*—Coldstream Guards Band
C650 12 Plum Flower of the Forest and *Sleigh Ride Polka—Descriptive* (Jullien)
 —Coldstream Guards Band
C110 12 Plum Folie Bergère (Fletcher) (81) and Coronation Bells (Partridge) (80)
 —Coldstream Guards Band
C132 12 Plum Fra Diavolo—Overture (Auber) (81) and *Tancredi—Overture* (Rossini)
 —Coldstream Guards Band
C101 12 Plum Freischütz, Der—Overture (Weber) (81)
 and *Lucrezia Borgia—Selection* (Donizetti) (80)—Coldstream Gds. Bd.
C403 12 Plum Friendly Rivals (C. Godfrey) (Cornet Duet by *Serjts. G. Morgan and G. Barr*)
 and *By the Swanee River—Descriptive* (arr. by Myddleton)
 —Coldstream Guards Band
C118 12 Plum Funeral March (Chopin) (80) and *Dead March in Saul* (Handel) (80)
 —Coldstream Guards Band
C199 12 Plum Geisha, Sel. I (Sidney Jones) (81) and *Geisha, Sel. II* (Sidney Jones) (81)
 —Coldstream Guards Band
C126 12 Plum Geneviève de Brabant, Selection (Offenbach) (81)
 and *Ballet Egyptien, No. IV* (Luigini) (80)—Coldstream Guards Band
B109 10 Plum Ginger Two-Step (Würm) (81) and *Coon Band Contest* (Pryor) (82)
 —Coldstream Guards Band
C217 12 Plum Gipsy Love, Sel. I (Lehar) (81) and *Gipsy Love, Sel. II* (Lehar) (81)
 —Coldstream Guards Band
C200 12 Plum Gipsy Love Waltz (Lehar) (81) and *Come Sing to Me* (Thompson, arr. by Frank
 Winterbottom) (Cornet Solo by *Corpl. W. Bright*) (81)—Coldstream Gds. Bd.
B105 10 Plum God Bless the Prince of Wales (Richards) (81)
 and *God Save the King* (Bull) (80)—Coldstream Guards Band
B105 10 Plum God Save the King (Bull) (80)
 and *God Bless the Prince of Wales* (Richards) (81)—Coldstream Guards Band
C102 12 Plum Gondoliers, Sel. I (Sullivan) (81) and *Gondoliers, Sel. II* (Sullivan) (81)
 —Coldstream Guards Band

COLDSTREAM GUARDS, THE—SELECTIONS—Continued

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- C131 12 Plum Graceful Dance from "Henry VIII" (Sullivan) (82)
and *Patience*, Selection (Sullivan) (81)—Coldstream Guards Band
- B826 10 Plum Great Little Army—March (Alford)
and *When the Great Day Comes—March* (Novello)—Coldstream Guards Band
- B120 10 Plum Henry VIII—Morris and Torch Dance (German) (77)
and *Henry VIII—Shepherd's Dance* (German)—Coldstream Guards Band
- B120 10 Plum Henry VIII—Shepherd's Dance (German)
and *Henry VIII—Morris and Torch Dance* (German) (77)
—Coldstream Guards Band
- B110 10 Plum Hiawatha (Neil Moret) (75) and *Liberty Bell March* (Sousa) (76)
—Coldstream Guards Band
- C133 12 Plum Hungarian Rhapsody (Liszt) and *Symphonic Pathétique* (Tchaikovsky)
—Coldstream Guards Band
- B264 10 Plum Imperial Echoes—Quick March (Saffroni, arr. by Hume) (80)
and *National Emblem—March* (Bagley)—Coldstream Guards Band
- C134 12 Plum Iolanthe, Selection (Sullivan) (77)
and *Pirates of Penzance*, Selection (Sullivan) (81)—Coldstream Guards Band
- B782 10 Plum Irish Patrol (Puerer) and *On the Plantation* (Characteristic Piece) (Puerer)
—Coldstream Guards Band
- C113 12 Plum Italiana in Algéri, L'—Overture (Rossini) (81)
and *Capricho Español* ("Moriama"—Espinosa) (81)—Coldstream Guards Band
- C862 12 Plum Italiana in Algéri, L'—Overture (Rossini)
and *Doges March* ("Merchant of Venice"—Rossi)—Coldstream Guards Band
- B1136 10 Plum John Bull March (Glover) and *The Contemptibles* (Stanley)—Coldstream Gds. Bd.
- B110 10 Plum Liberty Bell March (Sousa) (76) and *Hiawatha* (Neil Moret) (75)
—Coldstream Guards Band
- C211 12 Plum Lift up your heads (80) and *And the Glory of the Lord* ("Messiah"—Handel)
(81)—Coldstream Guards Band
- C244 12 Plum Light Cavalry Overture (Suppé) and *Prophète—Grand March* (Meyerbeer) (80)
—Coldstream Guards Band
- C264 12 Plum Lohengrin—Bridal Chorus (Wagner) (81)
and *Capriccio Español* ("Moriama"—Espinosa) (81)—Coldstream Guards Band
- C282 12 Plum Lorelei Paraphrase, Die (Nesvadba) (81)
and *Trovatore* (Miserere) (Verdi, arr. by Franklin) (81)—Coldstream Gds. Bd.
- B117 10 Plum Lost Chord (Sullivan) (Cornet Solo by Sergt. Hawkins)
and *The Distant Shore* (Sullivan) (Cornet Solo by Sergt. Hawkins) (76)
—Coldstream Guards Band
- B226 10 Plum Lover in Damascus Suite—Allah be with Us (Woodforde-Finden, arr. by Percy Fletcher)
and *Lover in Damascus Suite—Beloved in Your Absence—How many a Lonely Caravan* (Woodforde-Finden, arr. by Percy Fletcher)
—Coldstream Guards Band
- B226 10 Plum Lover in Damascus Suite—Beloved in your Absence—How many a Lonely Caravan (Woodforde-Finden, arr. by Percy Fletcher)
and *Lover in Damascus Suite—Allah be with Us* (Woodforde-Finden, arr. by Percy Fletcher)
—Coldstream Guards Band
- B227 10 Plum Lover in Damascus Suite—Far Across the Desert (Woodforde-Finden, arr. by Percy Fletcher)
and *Lover in Damascus Suite—Where the Abana Flows* (Woodforde-Finden, arr. by Percy Fletcher)
—Coldstream Guards Band
- B227 10 Plum Lover in Damascus Suite—Where the Abana Flows (Woodforde-Finden, arr. by Percy Fletcher)
and *Lover in Damascus Suite—Far Across the Desert* (Woodforde-Finden, arr. by Percy Fletcher)
—Coldstream Guards Band
- C842 12 Plum Love's Garden of Roses (Haydn Wood) (Cornet Solo by Sergt. G. Morgan)
and *Soloist's Song* (Peer Gynt—Grieg) (Cornet Solo by Sergt. G. Morgan)
—Coldstream Guards Band
- C101 12 Plum Lucrezia Borgia, Selection (Donizetti) (80)
and *Der Freischütz—Overture* (Weber) (81)—Coldstream Guards Band
- B915 10 Plum Manhattan Beach—March (Sousa)
and *Uncle Sammy—March and Two-Step* (Holzmann)—Coldstream Gds. Bd.
- B112 10 Plum March Past of the Lancashire Brigade
and *Regimental Marches of the Brigade of Guards* (77)
—Coldstream Guards Band
- C116 12 Plum Marche Hongroise (Berlioz) (81) and *Norwegian Dance* (Grieg) (80)
—Coldstream Guards Band
- C207 12 Plum Marche Militaire (Schubert) (81)
and *Reine de Saba, Grand March* (Gounod) (81)—Coldstream Guards Band
- C117 12 Plum Marche Russe ("Ballet Russe"—Luigini) (81)
and *Fanfare and March of the Silver Trumpets* (Viviani) (81)
—Coldstream Guards Band
- C757 12 Plum Maritana—Sel. I (Wallace) and *Maritana—Sel. II*—Coldstream Guards Band
- C700 12 Plum Masaniello—Overture (Auber, arr. by J. Greedy)
and *Sextet* ("Lucia di Lammermoor") (Donizetti)—Coldstream Gds. Bd.

COLDSTREAM GUARDS, THE—SELECTIONS—Continued

- B106** 10 Plum Marseillaise (Rouget de L'Isle) and *Rule, Britannia* (Arne) (J1) —Coldstream Gds. Bd.
- C245** 12 Plum Mazurka and Valse Ballet Music ("COPPELIA"—Delibes) (80) —Coldstream Gds. Bd.
- C397** 12 Plum Merrie England—Fantasia (German) and *Demoiselle Chic—Intermezzo "Parisian Sketches"* (Fletcher) —Coldstream Guards Band
- C108** 12 Plum Merry Wives of Windsor—Overture (Nicolai) (81) —Coldstream Guards Band
- C211** 12 Plum Messiah—And the Glory of the Lord (Handel) (81) —Coldstream Guards Band
- C211** 12 Plum Messiah—Lift Up Your Heads (Handel) (80) —Coldstream Guards Band
- C237** 12 Plum Messiah—And the Glory of the Lord (Handel) (81) —Coldstream Gds. Bd.
- C237** 12 Plum Mignon—Overture (Thomas, arr. by Rogan) (80) —Coldstream Guards Band
- B119** 10 Plum Mikado, Sel. I (Sullivan) (76) and *Mikado, Sel. II* (Sullivan) (76) —Coldstream Guards Band
- B116** 10 Plum Mikado, Sel. III (Sullivan) (76) and *Take a Pair of Sparkling Eyes* (Sullivan) (80) —Coldstream Guards Band
- C772** 12 Plum Military Tattoo—Pt. I (Soloist, Edward Halland) (arr. by Rogan) —Coldstream Guards Band
- B103** 10 Plum Minuet, No. 1 (Paderewski) (80) and *Spring Song* (Mendelssohn) (77) —Coldstream Guards Band
- C627** 12 Plum Monsieur Beaucaire, Incidental Music to, Pt. I (Rosse, arr. by Winterbottom) —Coldstream Guards Band
- C128** 12 Plum Moon Hath Raised (Benedict) (Cornet Solo by Sergts. Hawkins and Webb) (81) —Coldstream Guards Band
- C365** 12 Plum Morgenblätter—Valse (J. Strauss) and *Estudiantina—Valse* (Waldteufel) —Coldstream Guards Band
- C114** 12 Plum Morning, Noon and Night Overture (Suppé) (80) —Coldstream Guards Band
- B264** 10 Plum National Emblem—March (Bagley) and *Imperial Echoes—Quick March* (Saffroni, arr. by Hume) (80) —Coldstream Guards Band
- C119** 12 Plum Nell Gwyn Dances, Nos. II and III (German) (81) —Coldstream Guards Band
- B104** 10 Plum New Colonial March (Hall) (82) and *Through the Valley March* (Walker) (81) —Coldstream Guards Band
- C116** 12 Plum Norwegian Dance (Grieg) (80) and *Marche Hongroise* (Berlioz) (81) —Coldstream Guards Band
- B107** 10 Plum O sole mio (Di Capua) (80) and *The Rosary* (Nevin) (Cornet Solo by Sergt. Hawkins) —Coldstream Guards Band
- C115** 12 Plum Oberon—Overture (Weber) (80) and *Valse Triste* (Sibelius) (81) —Coldstream Guards Band
- B835** 10 Plum Old Comrades—March (The favourite march of the Changing of the Guards) (Teike) —Coldstream Guards Band
- B782** 10 Plum On the Plantation (Characteristic Piece) (Puerer) —Coldstream Guards Band
- C137** 12 Plum Overture—1812 (Tchaikovsky) and *Tannhäuser, Grand March* (Wagner) —Coldstream Guards Band
- B1325** 10 Plum Parade of the Wooden Soldiers ("The Chauve Souris"—Jessel) —Coldstream Guards Band
- C131** 12 Plum Patience, Selection (Sullivan) (81) —Coldstream Guards Band
- C135** 12 Plum Peer Gynt—Anitra's Dance, and In the Hall of the Mountain King (Grieg) (80) —Coldstream Guards Band
- B115** 10 Plum Peer Gynt, Death of Ase (Grieg) and *Peer Gynt, Morning* (Grieg) (80) —Coldstream Guards Band
- B115** 10 Plum Peer Gynt, Morning (Grieg) (80) and *Peer Gynt, Death of Ase* (Grieg) —Coldstream Guards Band
- B871** 10 Plum Perfect Day (Jacobs-Bond) (Cornet Solo by Sergt. G. Morgan) —Coldstream Guards Band
- C114** 12 Plum Pique Dame—Overture (Suppé) (80) —Coldstream Guards Band
- C134** 12 Plum Pirates of Penzance—Selection (Sullivan) (81) —Coldstream Gds. Bd.
- B113** 10 Plum Poet and Peasant, Overture (Suppé) (80) —Coldstream Guards Band
- C102** 12 Plum Policeman's Holiday One-Step (Ewing) (81) —Coldstream Guards Band
- C102** 12 Plum and *Wee Macgregor Highland Patrol* (Amerz) (80) —Coldstream Gds. Bd.

COLDSTREAM GUARDS, THE—SELECTIONS—Continued

- C283** 12 Plum Princess Ida, Sel. I (Sullivan, arr. by Winterbottom) (81)
and Princess Ida, Sel. II (81)—Coldstream Guards Band
- C244** 12 Plum Prophète Le—Grand March (Meyerbeer) (80)
and Light Cavalry Overture (Supp)—Coldstream Guards Band
- C191** 12 Plum Quaker Girl, Sel. I (Monckton) (81)
and Quaker Girl, Sel. II (Monckton) (81)—Coldstream Guards Band
- C246** 12 Plum Raymond Overture (Thomas) (77) and Conte d'Essex (Mercadante) (80)
—Coldstream Guards Band
- B518** 10 Plum Regimental Marches—The Buffs, King's Own Royal Warwickshire Regiment (80)
and Regimental Marches—The King's Norfolk Regiment, Lincolnshire Regiment (80)
—Coldstream Guards Band
- B518** 10 Plum Regimental Marches—The King's Norfolk Regiment, Lincolnshire Regiment (80)
and Regimental Marches—The Buffs, King's Own Royal Warwickshire Regiment (80)
—Coldstream Guards Band
- B112** 10 Plum Regimental Marches of the Brigade of Guards (77)
and March Past of the Lancashire Brigade—Coldstream Guards Band
- C207** 12 Plum Reine de Saba—Grand March (Gounod) (81)
and Marche Militaire (Schubert) (81)—Coldstream Guards Band
- C111** 12 Plum Reminiscences of Scotland, Pt. I (arr. by Fred Godfrey) (80)
and Reminiscences of Scotland, Pt. II (80)—Coldstream Guards Band
- C881** 12 Plum Reminiscences of Sullivan, Pt. I (arr. by Winterbottom)
and Reminiscences of Sullivan, Pt. II (80)—Coldstream Guards Band
- C238** 12 Plum Reminiscences of Verdi—Pt. I (arr. by F. Godfrey) (80)
and Reminiscences of Verdi—Pt. II (80)—Coldstream Guards Band
- C614** 12 Plum Rendezvous—Intermezzo (Aletti) and Among the Flowers (Mascheroni) (80)
—Coldstream Guards Band
- C463** 12 Plum Réverie—Valse (Waldteufel) and Valse—À Toi (Waldteufel)—Coldstream Gds. Bd.
- B107** 10 Plum Rosary (Nevin) (Cornet Solo by Sergt. Hawkins)
and O sole mio (Di Capua) (80)—Coldstream Guards Band
- C639** 12 Plum Ruddigore—Selection (Sullivan) and Belle Hélène—Selection (Offenbach)
—Coldstream Guards Band
- B106** 10 Plum Rule Britannia (Arne) (81) and La Marseillaise (Rouget de L'Isle)
—Coldstream Guards Band
- B835** 10 Plum Sambre et Meuse—March (Rauksi) and Old Comrades—March (The favourite march of the changing of the Guards) (Teige)—Coldstream Guards Band
- C951** 12 Plum San Toy—Sel. I (Jones) and San Toy—Sel. II (Jones)—Coldstream Gds. Bd.
- C388** 12 Plum Santiago—Spanish Valse (Corbin) and Bal Masqué—Valse Caprice (Fletcher)
—Coldstream Guards Band
- C869** 12 Plum Scotland's Pride (National Fantasia), Pt. I (arr. and selected by Charles Godfrey)
and Scotland's Pride (National Fantasia), Pt. II—Coldstream Guards Band
- C130** 12 Plum Selection from Overture "1812" (Tchaikovsky) (80)
and Zampa—Overture (Hérold) (81)—Coldstream Guards Band
- C237** 12 Plum Semiramide—Overture (Rossini) (81) and Sirène Overture (Auber) (80)
—Coldstream Guards Band
- B165** 10 Plum Semper Fidelis March (Souza) (80) and Faust, La Kermesse (Gounod) (80)
—Coldstream Guards Band
- C700** 12 Plum Sextet—"LUCIA DI LAMMERMOOR" (Donizetti)
and Masaniello—Overture (Auber, arr. by J. Gready)—Coldstream Gds. Bd.
- C389** 12 Plum Sicilian Vespers—Ballet Selection (Verdi, arr. by Rogan)
and Sicilian Vespers—Selection—Coldstream Guards Band
- C237** 12 Plum Sirène Overture (Auber) (80) and Semiramide—Overture (Rossini) (81)
—Coldstream Guards Band
- B209** 10 Plum Sleep on, Beloved (Adela Wodehouse) and Abide with Me (Monk): (b) All
people that on earth ("Old Hundredth")—Coldstream Guards Band
- C650** 12 Plum Sleigh Ride Polka—Descriptive (Jullien)
and Flower of the Forest—Coldstream Guards Band
- B114** 10 Plum Softly Awakes my Heart ("SAMSON AND DELILAH"—Saint-Saëns) (Cornet
Solo by Sergt. Hawkins) and War March of the Priests (Mendelssohn) (76)
—Coldstream Guards Band
- C806** 12 Plum Soldiers' Chorus, "FAUST" (Gounod) and Stabat Mater—Overture (Rossini)
—Coldstream Guards Band
- C842** 12 Plum Solveig's Song ("PEER GYNT"—Grieg) (Cornet Solo by Sergt. G. Morgan)
and Love's Garden of Roses (Haydn Wood) (Cornet Solo by Sergt. G.
Morgan)—Coldstream Guards Band
- C109** 12 Plum Sorcerer, Selection (Sullivan) (81) and Trial by Jury, Selection (Sullivan) (81)
—Coldstream Guards Band
- C817** 12 Plum Sphinx Waltz (Francis Popy) and Maid of the Mountains—Waltz (H. Frazer-
Simson, arr. by Melvin Morgan)—Metropolitan Dance Band
- B103** 10 Plum Spring Song (Mendelssohn) (77) and Minuet, No. 1 (Paderewski) (80)
—Coldstream Guards Band
- C806** 12 Plum Stabat Mater—Overture (Rossini) and Soldiers' Chorus, "Faust" (Gounod)
—Coldstream Guards Band

COLDSTREAM GUARDS, THE—SELECTIONS—Continued

- C1090** 12 Plum Stars and Stripes March (Sousa) (81) and Turkish Patrol (Michaelis)
—Coldstream Guards Band
- B111** 10 Plum Swan Lake Ballet—Dance of the Swans; Hungarian Dance—Czardas (Tchaikovsky) (80) and Mignon—Overture (Thomas, arr. by Rogan) (80)
—Coldstream Guards Band
- C133** 12 Plum Symphonie Pathétique (Tchaikovsky) and Hungarian Rhapsody (Liszt)
—Coldstream Guards Band
- B116** 10 Plum Take a Pair of Sparkling Eyes (Sullivan) (Cornet Solo by Sergt. Hawkins) (76)
and Mikado, Sel. III (Sullivan) (76)—Coldstream Gds. Bd.
- C1017** 12 Plum Tales of Hoffmann—Selection I (conducted by Lieut. R. G. Evans)
and Tales of Hoffmann—Selection II (conducted by Lieut.-Col. J. Mackenzie-Rogan, M.V.O.)
—Coldstream Guards Band
- C132** 12 Plum Tancredi—Overture (Rossini) and Fra Diavolo—Overture (Auber) (81)
—Coldstream Guards Band
- C137** 12 Plum Tannhäuser—Grand March (Wagner) and Overture—"1812" (Tchaikovsky)
—Coldstream Guards Band
- C264** 12 Plum Tannhäuser—Pilgrims' Chorus (Wagner) (80)
and Lohengrin—Bridal Chorus (Wagner) (81)—Coldstream Guards Band
- B104** 10 Plum Through the Valley March (Walker) (81) and New Colonial March (Hall) (82)
—Coldstream Guards Band
- C952** 12 Plum Tom Jones, Sel. I (Edward German) and Tom Jones, Sel. II (Edward German)
—Coldstream Guards Band
- C109** 12 Plum Trial by Jury—Selection (Sullivan) (81)
and Sorcerer—Selection (Sullivan) (81)—Coldstream Guards Band
- C107** 12 Plum Triumphal March of Boyards (Halvorsen) (81)
and El Abanico (Javaloyes) (81)—Coldstream Guards Band
- C282** 12 Plum Trovatore—Miserere (Verdi, arr. by Franklin) (81)
and Lorelei Paraphrase (Newadba) (81)—Coldstream Guards Band
- B111** 10 Plum Turkish Patrol (Michaelis) and Stars and Stripes March (Sousa) (81)
—Coldstream Guards Band
- B915** 10 Plum Uncle Sammy—March and Two-Step (Holzmann)
and Manhattan Beach—March (Sousa)—Coldstream Guards Band
- B871** 10 Plum Until (Sanderson) (Cornet Solo by Sergt. G. Morgan)
and Perfect Day (Jacobs-Band) (Cornet Solo by Sergt. G. Morgan)
—Coldstream Guards Band
- C463** 12 Plum Valse—À Toi (Waldteufel) and Réverie—Valse (Waldteufel)—Coldstream Gds. Bd.
- C115** 12 Plum Valse Triste (Sibelius) (81) and Oberon—Overture (Weber) (80)
—Coldstream Guards Band
- C927** 12 Plum Véronique—Selection, Pt. I (Messenger) and Véronique—Selection, Pt. II
—Coldstream Guards Band
- B114** 10 Plum War March of the Priests (Mendelssohn) (76)
and Softly awakes my heart ("Samson and Delilah"—Saint-Saëns)
(Cornet Solo by Sergt. Hawkins)—Coldstream Guards Band
- C135** 12 Plum Wedding March (Mendelssohn) (76)
and Peer Gynt—Anitra's Dance, and In the Hall of the Mountain King (Grieg)
(80)—Coldstream Guards Band
- C192** 12 Plum Wee Macgregor Highland Patrol (Amers) (80)
and Policeman's Holiday One-Step (Ewing) (81)—Coldstream Guards Band
- B826** 10 Plum When the Great Day comes—March (Novello)
and Great Little Army—March (Alford)—Coldstream Guards Band
- B113** 10 Plum William Tell, Storm (Rossini) and Poet and Peasant Overture (Suppé) (80)
—Coldstream Guards Band
- C123** 12 Plum Yeomen of the Guard—Sel. I (Sullivan) (81)
and Yeomen of the Guard—Sel. II (Sullivan) (81)—Coldstream Guards Band
- B255** 10 Plum Youth and Vigour—March (Lautenschläger) (80)
and Colonel Bogey—March (Alford) (80)—Coldstream Gds. Bd.
- C130** 12 Plum Zampa—Overture (Hérold) (81) and 1812, Selection from Overture (Tchaikovsky)
(80)—Coldstream Guards Band
- COLDSTREAM GUARDS, THE** (conducted by Lieut. R. G. Evans). See also
"COLDSTREAM GUARDS, THE" (conducted by Lt.-Col. J. Mackenzie-Rogan,
M.V.O., Mus. Doc., Hon. R.A.M. (pp. 74-80))
- SELECTIONS**
- C1090** 12 Plum All on a Christmas Morning—Idyll (Amers)
and Yuletide—Christmas Fantasia (arr. Kappey)—Coldstream Guards Band
- B1534** 10 Plum Belphegor March (Brepsant) and Ida and Dot—Coldstream Guards Band
- B1482** 10 Plum British Cavalry Quick March
and Weymouth Chimes (Howgill)—Coldstream Guards Band
- B1463** 10 Plum By the Swanee River (Myddleton)
and Sons of the Brave (Bidgood)—Coldstream Guards Band
- B1471** 10 Plum Capitan March, El (Sousa)
and Marche Lorraine (Ganne)—Coldstream Guards Band
- B1447** 10 Plum Charterhouse March (Moore)
and Conqueror March (Ord Hume)—Coldstream Guards Band

COLDSTREAM GUARDS, THE (conducted by Lieut. R. G. Evans)—Continued

SELECTIONS—Continued

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- C1133 12 Plum "Chorus Time"—Selection, Pts. I and II (arr. Godfrey)—Coldstream Guards Band
 C1090 12 Plum Christmas Fantasia—Yuletide (arr. Kappey)
 C1037 12 Plum and All on a Christmas Morning—Idyll (Amers)—Coldstream Guards Band
 Christmas Gems (W. Partridge)
 B1447 10 Plum and Jolly Boys (W. Partridge)—Coldstream Guards Band
 Conqueror March (Ord. Hume)
 C1051 12 Plum and Charterhouse March (Moore)—Coldstream Guards Band
 Cox and Box—Selection—Pt. I (Sullivan)
 B1373 10 Plum and Cox and Box—Selection—Pt. II (Sullivan)—Coldstream Guards Band
 Danse des Follettes (Eille Norwood)
 B1466 10 Plum and Moses in Egypt (Rossini)—Coldstream Guards Band
 Down South (Myddleton) and With Sword and Lance—March
 B1480 10 Plum Entry of the Gladiators March (Fučík) (Starke)—Coldstream Guards Band
 and Swastika March (Kholi)—Coldstream Guards Band
 C1060 12 Plum Fest—Overture (Leutner)
 C1030 12 Plum and Preciosa—Overture (Weber)—Coldstream Guards Band
 Fille de Madame Angot, La—Selection, Part I (Lecocq)
 C1105 12 Plum and Fille de Madame Angot, La—Selection, Pt. II—Coldstream Guards Band
 Finale Brilliant (Mackenzie-Rogan)
 C1115 12 Plum and In a Persian Market—Intermezzo (Ketelbey)—Coldstream Guards Band
 First Suite in E Flat, No. 1—Chaconne
 RE284 10 Black and No. 2—Intermezzo, No. 3—March (Holst)—Coldstream Guards Band
 God save the King (b) Home, Sweet Home Coldstream Guards Band
 B1533 10 Plum and Empire Day Messages—H.M. King George V and H.M. Queen Mary
 B1418 10 Plum "H.M.S. Pinafore"—Selection, Pts. I and II (Sullivan)—Coldstream Guards Band
 B1631 10 Plum Hail, smiling Morn (Spofforth) and New Year's Eve—Coldstream Guards Band
 Haunting Chimes (Fredericks)
 C1047 12 Plum and Wedding of the Rose—Intermezzo (Jessell)—Coldstream Guards Band
 Hiawatha—Ballet Music, Op. 82, Pt. I (Coleridge-Taylor)
 and Hiawatha—Ballet Music, Op. 82, Pt. II (Coleridge-Taylor)
 RE284 10 Black Home, Sweet Home (a) God Save the King Coldstream Guards Band
 and Empire Day Messages—H.M. King George V and H.M. Queen Mary
 B1534 10 Plum Ida and Dot (Losey) and Belphegor March (Bressant)—Coldstream Guards Band
 B1490 10 Plum In a Clock Store (Descriptive Fantasia) (Orli)
 C1105 12 Plum and "William Tell"—Overture (Finale) (Rossini)—Coldstream Guards Band
 In a Persian Market—Intermezzo (Ketelbey)
 B1238 10 Plum and Finale Brilliant (Mackenzie-Rogan)—Coldstream Guards Band
 Introduction and Anvil Chorus, "Il Trovatore" (Verdi)
 B1238 10 Plum Invicta March (Playfair) and Introduction and Anvil Chorus, "Il Trovatore"
 (Verdi)—Coldstream Guards Band
 C1037 12 Plum Jolly Boys (W. Partridge)
 C1015 12 Plum and Christmas Gems (W. Partridge)—Coldstream Guards Band
 Celtic Suite—Pt. I (1) The Clans; (2) A Lament (Foulds, arr. Winterbottom)
 and Celtic Suite—Pt. II (3) The Call (Foulds, arr. Winterbottom)
 B1567 10 Plum Leek, The—Selection on Welsh Melodies, Pts. I and II (Myddleton)
 Coldstream Guards Band
 B1481 10 Plum Lynwood Quick March (Ord Hume)
 B1645 10 Plum and The Prairie Flower March—Coldstream Guards Band
 Mad Major, The—March (Alford)
 C1077 12 Plum and Sylvia—March (Vlach)—Coldstream Guards Band
 March of the Israelites ("Eli") (Costa)
 and Triumphal March and Chorus ("Naaman") (Costa)
 B1471 10 Plum Marche Lorraine (Ganne)
 C1110 12 Plum and El Capitan March (Souza)—Coldstream Guards Band
 "Maximilian Robespierre"—Overture, Pts. I and II (Litoff)
 C1119 12 Plum Coldstream Guards Band
 "Mediterranean Life"—Suite, Pts. I and II (Battishill)
 C1061 12 Plum Coldstream Guards Band
 Mill in the Forest, The (Eilenberg)
 and The Mountain Gnomes, Op. 29 (Die Heinzelmännchen) (Eilenberg)
 B1373 10 Plum Coldstream Guards Band
 Moses in Egypt (Rossini)
 C1061 12 Plum and Danse des Follettes (Eille Norwood)—Coldstream Guards Band
 Mountain Gnomes, The, Op. 29 (Die Heinzelmännchen) (Eilenberg)
 and The Mill in the Forest (Eilenberg)—Coldstream Guards Band

COLDSTREAM GUARDS, THE (conducted by Lieut. R. G. Evans)—Continued

SELECTIONS—Continued

- C1040** 12 Plum Musical Switch, A, Pt. I (arr. K. J. Alford)
and *Musical Switch, Pt. II* (arr. K. J. Alford)—Coldstream Guards Band
- B1476** 10 Plum Musical Switch, Pts. I and II (Alford)—Coldstream Guards Band
- B1418** 10 Plum New Year's Eve and *Hail, smiling Morn* (Spofforth)—Coldstream Guards Band
- C1128** 12 Plum Oliver Cromwell—Concert Overture, Pts. I and II (Geehl)
Coldstream Guards Band
- C1099** 12 Plum "Othello" Suite, Pts. I and II (Coleridge-Taylor)
Coldstream Guards Band
- C1101** 12 Plum Overture in C (In Memoriam) Pts. I and II (Dan Godfrey)
Coldstream Guards Band
- C1056** 12 Plum Paul Jones—Fantasia, Pt. I (Planquette)
and *Paul Jones—Fantasia, Pt. II* (Planquette)—Coldstream Guards Band
- C1011** 12 Plum Petit Suite de Concert—Pt. I (Coleridge-Taylor) (1) *La caprice de Nanette*
(2) *Demande et réponse* and *Petit Suite de Concert—Pt. II* (3) *Un sonnet d'amour*; (4) *La tarantelle frétilante*—Coldstream Guards Band
- B1481** 10 Plum Prairie Flower March (Ord Hume)
and *Lynwood Quick March*—Coldstream Guards Band
- C1060** 12 Plum Preciosa—Overture (Weber)
and *Fest—Overture* (Leutner)—Coldstream Guards Band
- B1433** 10 Plum Punjab March (Payne)
and *The Three D'G's March* (Brophy)—Coldstream Guards Band
- C1042** 12 Plum Queen's Royals, The—Souvenir (Mackenzie-Rogan)
and *Slavonic Rhapsody* (Friedemann)—Coldstream Guards Band
- B1535** 10 Plum Reminiscences of England, Pts. I and II (arr. Godfrey)
Coldstream Guards Band
- C1108** 12 Plum Reminiscences of Handel, Pts. I and II (arr. Chas. Godfrey)
Coldstream Guards Band
- C1109** 12 Plum "Rosamunde"—Overture, Pts. I and II (Schubert)
Coldstream Guards Band
- C1081** 12 Plum Satanella, Selection (Balfé arr. Mackenzie-Rogan)
and *Le Siège de Corinthe—Overture* (Rossini)—Coldstream Guards Band
- C1081** 12 Plum *Le Siège de Corinthe, Le—Overture* (Rossini)
and *Satanella—Selection* (Balfé, arr. Mackenzie-Rogan)—Coldstream Guards Band
- C1042** 12 Plum *Slavonic Rhapsody* (Friedemann)
and *The Queen's Royals—Souvenir* (Mackenzie-Rogan)—Coldstream Guards Band
- B1463** 10 Plum Sons of the Brave (Bidgood)
and *By the Swanee River* (Myddleton)—Coldstream Guards Band
- B1480** 10 Plum Swastika March (Kholr)
and *Entry of the Gladiators March*—Coldstream Guards Band
- B1645** 10 Plum Sylvia March (Vlach)
and *The Mad Major March* (Alford)—Coldstream Guards Band
- C1017** 12 Plum Tales of Hoffmann—Sel. I (Offenbach)
and *Tales of Hoffmann—Sel. II* (Conducted by Lieut.-Col. J. Mackenzie-Rogan, M.V.O.)—Coldstream Guards Band
- B1433** 10 Plum Three D'G's March (Brophy)
and *Punjab March* (Payne)—Coldstream Guards Band
- C1122** 12 Plum Traviata, La—Selections, Pts. I and II (Verdi, arr. Mackenzie-Rogan)
Coldstream Guards Band
- C1077** 12 Plum Triumphal March and Chorus ("Naaman") (Costa)
and *March of the Israelites ("Eli")* (Costa)—Coldstream Guards Band
- C1001** 12 Plum Trooping the Colour at the Horse Guards Parade in celebration of His Majesty's birthday (Massed Bands of the Brigade of Guards under the direction of Lieut.-Col. J. Mackenzie-Rogan, M.V.O.)—Pt. I (arr. Mackenzie-Rogan)
and *Trooping the Colour at the Horse Guards Parade in celebration of His Majesty's birthday—Pt. II* (March Past in slow time)—Coldstream Guards Band
- C1107** 12 Plum Trovatore, Il—Selection, Pts. I and II (Verdi)
Coldstream Guards Band
- B1460** 10 Plum Under the Double Eagle—March (J. Wagner)
and *Washington Post March* (Souza)—Coldstream Guards Band
- B1460** 10 Plum *Washington Post March* (Souza)
and *Under the Double Eagle March* (J. Wagner)—Coldstream Guards Band
- B1631** 10 Plum Wedding of the Rose (Jessell)
and *Haunting Chimes* (Fredericks)—Coldstream Guards Band
- B1482** 10 Plum Weymouth Chimes (Howgill)
and *British Cavalry Quick March* (Ord Hume)—Coldstream Guards Band
- B1569** 10 Plum "William Tell"—Overture (Morning)
and "William Tell"—Overture (Pastorale) (Rossini)—Coldstream Guards Band
- B1490** 10 Plum "William Tell"—Overture (Finale)
and *In a Clock Store* (Descriptive) (J. Orth)—Coldstream Guards Band
- B1466** 10 Plum With Sword and Lance March (Starke)
and *Down South* (Myddleton)—Coldstream Guards Band
- C1090** 12 Plum Yuletide—Christmas Fantasia (arr. Kappey)
and *All on a Christmas Morning—Idyll* (Amers)—Coldstream Guards Band

COLERIDGE-TAYLOR, SAMUEL (1875-1912)—Composer

Born at London in 1875, he studied composition under Sir Charles Stanford at the Royal College of Music. Before he left the College he finished "Hiawatha's Wedding Feast." The first performance was given there, and this made his name famous in one day, there being an immediate demand for its performance by the leading choral societies. He later completed "Hiawatha," which remained his finest work, though he wrote a good many other beautiful works, including "A Tale of Old Japan," and the popular "Petite Suite de Concert." He died at the early age of 36.

See "HIAWATHA"

B1584 10 Plum
DA516 10 Red
D696 12 Black
C1099 12 Plum
C1011 12 Plum
C1120 12 Plum
DA178 10 Red

Big Lady Moon Contralto
Dawn Soprano
Eleanor Tenor
"Othello" Suite, Pts. I and II
Petite Suite de Concert, I and II
Three Dream Dances
Viking Song Baritone

Nellie Walker
Alma Gluck
Tudor Davies
Coldstream Guards Band
Coldstream Guards Band
Mayfair Orch.
De Gogorza

COLLEGIANS, THE

B1664 10 Plum
DA236 10 Red

That Red Head Gal—Fox Trot

Colomba, La (arr. by Schindler) (in Italian) Soprano
La Serenata (Tosti) (in Italian) (with Violin, Flute and Harp acc.)

Alma Gluck
Alma Gluck

B255 10 Plum

Colonel Bogey—March (Alford) (80)

Coldstream Guards Band

B1508 10 Plum

Youth and Vigour—March (Lautenschläger) (80)

Coldstream Guards Band

Coloured Major (Henry) (Orch. acc.) Banjo

Oily Oakley

Poppies and Wheat (Hucke)

Oily Oakley

COLTHAM, SYDNEY, Tenor

B1468 10 Plum

Anchor's Weighed, The (Braham)

B1707 10 Plum

Autumn (Crompton) (Piano acc.)

B1509 10 Plum

Barney, take me home again (Persley)

B1707 10 Plum

Believe it true (Coote) (Piano acc.)

B1668 10 Plum

Bells of Evening, The (Giordano) (Piano and Bell acc.)

B1469 10 Plum

Bloom is on the Rye, The (Bishop)

B1646 10 Plum

Brown Bird Singing, A (Haydn Wood)

B1468 10 Plum

By the Blue Alsatian Mountains (Adams)

B1510 10 Plum

Cedars of Lebanon (Brewer) (Piano acc.)

B1469 10 Plum

Children's Home, The (Cowan)

B1580 10 Plum

Chiming Bells of long ago (Shattuck)

B1464 10 Plum

Come into the garden, Maud (Balfe)

B1478 10 Plum

Death of Nelson, The (Braham)

B1633 10 Plum

Diaphenia (Samuel) (Piano acc.)

B1450 10 Plum

Duna (McGill) (Piano acc.)

C1094 12 Plum

Edward Gray (Sullivan) (Piano acc.)

C1123 12 Plum

Farewell, Mignon ("MIGNON")—(Thomas)

B1470 10 Plum

Flight of Ages, The (Bevan)

B1461 10 Plum

Holy City, The (Adams)

B1450 10 Plum

I heard you go by (Wood) (Piano acc.)

B1510 10 Plum

I know a bank (Shaw) (Piano acc.)

B1377 10 Plum

I pitch my lonely Caravan at Night (Eric Coates) (Piano acc.)

B1509 10 Plum

I'll take you home again, Kathleen (Westendorf)

C1088 12 Plum

In Her Simplicity—Romance ("MIGNON")—(Thomas)

and Where'er you walk ("Semele")—Handel (Orch. acc.)—Sydney Coltham

and Speak (Tosti) (Piano acc.)—Sydney Coltham

and Nirvana (Adams)—Sydney Coltham

and The Star of Bethlehem (Adams)—Sydney Coltham

and Duna (McGill) (Piano acc.)—Sydney Coltham

and Cedars of Lebanon (Brewer)—Sydney Coltham

and Invidious (Huhn) (Orch. acc. cond. by G. W. Byng)—Sydney Coltham

and Barney take me home again—Sydney Coltham

and Where'er you walk ("Semele")—Handel (Orch. acc.)—Sydney Coltham

Co

COLTHAM, SYDNEY (Tenor)—Continued

- B1377** 10 Plum Invictus (Huhn) (Orch. acc. cond. by G. W. Byng) and *I pitch my lonely Caravan at Night* (Eric Coates) (Piano acc.)—Sydney Coltham
- B1467** 10 Plum Irish Emigrant (Barker) and *Mona* (Adams)—Sydney Coltham
- B1486** 10 Plum Killarney (Balfe) and *Mary of Argyle* (Nelson)—Sydney Coltham
- C1121** 12 Plum Leave taking, A (Cooper) (Piano acc.) and *The Moonlit Road* (Squire)—Sydney Coltham
- B1478** 10 Plum Marguerite (White) and *The Death of Nelson* (Braham)—Sydney Coltham
- B1486** 10 Plum Mary of Argyle (Nelson) and *Killarney* (Balfe)—Sydney Coltham
- B1465** 10 Plum Minstrel Boy, The (Moore) and *Tom Bowling* (Dibdin)—Sydney Coltham
- B1467** 10 Plum Mona (Adams) and *The Irish Emigrant* (Barker)—Sydney Coltham
- C1076** 12 Plum Moon Daisies (Eric Coates) (Piano acc.) and *Parted* (Tosti) (Piano acc.)—Sydney Coltham
- C1121** 12 Plum Moonlit Road, The (Squire) (Piano acc.) and *A Leave taking* (Cooper)—Sydney Coltham
- B1470** 10 Plum Nirvana (Adams) and *The Flight of Ages* (Bevan)—Sydney Coltham
- C1076** 12 Plum Parted (Tosti) (Piano acc.) and *Moon Daisies* (Eric Coates) (Piano acc.)—Sydney Coltham
- B1633** 10 Plum Rose Marie of Normandy (T. del Riego) and *Diaphenia* (Samuel) (Piano acc.)—Sydney Coltham
- B1646** 10 Plum Rose of my heart (Löhr) (Piano acc.) and *A Brown Bird Singing* (Wood)—Sydney Coltham
- C1123** 12 Plum Speak (Tosti) (Piano acc.) and *Farewell, Mignon* ("Mignon"—Thomas)—Sydney Coltham
- B1461** 10 Plum Star of Bethlehem, The (Adams) and *The Holy City* (Adams)—Sydney Coltham
- B1464** 10 Plum Thora (Adams) and *Come into the garden, Maud* (Balfe)—Sydney Coltham
- C1094** 12 Plum Thora (Adams) and *Edward Gray* (Sullivan) (Piano acc.)—Sydney Coltham
- B1668** 10 Plum 'Tis the Day (Leoncavallo) (Piano acc.) and *The Bells of Evening* (Giordano) (Piano acc. and Bells)—Sydney Coltham
- B1465** 10 Plum Tom Bowling (Dibdin) and *The Minstrel Boy* (Moore)—Sydney Coltham
- C1088** 12 Plum Where'er you walk ("SEMELE"—Handel) (Orch. acc.) and *In Her Simplicity—Romance* ("Mignon"—Thomas)—Sydney Coltham

COLTHAM AND GLYNNE

B1580 10 Plum

Lost Chord, The

COLTHAM, SYDNEY, and PETER DAWSON

- B1453** 10 Plum All's Well **B1380** 10 Plum Moon hath raised her
- B1485** 10 Plum Battle Eve, The Lamp above
- B1498** 10 Plum Before the Battle **B1380** 10 Plum On to the Field of Glory
- B1497** 10 Plum Fishermen, The **B1498** 10 Plum Outposts' Vigil
- B1497** 10 Plum Flow, gently Deva **C1111** 12 Plum Sailor's Consolation, A
- B1492** 10 Plum In the valley where the **B1492** 10 Plum Sweet Genevieve
- Blue Birds Sing **C1111** 12 Plum Tenor and Baritone
- B1453** 10 Plum Larboard Watch **B1415** 10 Plum Under the Desert Star
- B1415** 10 Plum Love's Melodie **B1496** 10 Plum Watchman, what of the
- B1495** 10 Plum Love and War night?

COLTHAM, SYDNEY, and BESSIE JONES

- C1082** 12 Plum Dear Love of Mine **B1496** 10 Plum O, that we two were
- C1082** 12 Plum Night in Venice, A Maying

COLTHAM, SYDNEY, NELLIE WALKER and E. HALLAND

- B1579** 10 Plum Chime again, beautiful bells (Bishop)
- Com' è gentil** (Serenata) ("DON PASQUALE"—Donizetti) (in Italian) (Piano and Harp acc. and Opera Chorus) Tenor **Martinelli**
- DA325** 10 Red O Lola, bianca come fior di spino ("Cavalleria Rusticana"—Mascagni) (in Italian) (Harp acc.) Tenor **Martinelli**
- DB344** 12 Red Come back to Erin (Claribel) Tenor **John McCormack**
- The snowy-breasted pearl (Robinson) Tenor **John McCormack**
- DB281** 12 Red Come, beloved ("ATALANTA"—Handel) Soprano **Alma Gluck**
- I list the trill of golden throat ("Natoma"—Herbert) Soprano **Alma Gluck**
- Come il romito fior** ("AMLETO"—Thomas) (in Italian) Baritone **Mattia Battistini**
- DB202** 12 Red O vin', discaccia la tristezza ("Amleto"—Thomas) (in Italian) (with Chorus) Baritone **Mattia Battistini**
- Come il romito fior** ("AMLETO"—Thomas) (in Italian) Baritone **Titta Ruffo**
- DB569** 12 Red O vin', discaccia la tristezza ("Amleto"—Thomas) (in Italian) (with Chorus) Baritone **Titta Ruffo**
- B1464** 10 Plum Come into the garden, Maud (Balfe) Tenor **Sydney Coltham**
- Thora (Adams) **Sydney Coltham**

DB421 12 Red	Come into the garden, Maud (Balfe) Tenor The Kerry Dance (Molloy) Tenor	John McCormack John McCormack
D446 12 Black	Come into the Garden, Maud (Balfe) Tenor When Rocked on the Billows ("The Boatman's Mate"—Dr. Ethel Smyth)	Courtice Pounds Courtice Pounds
B1212 10 Plum	Come let us join the roundelay (Beale); (a) Hail, smiling morn (Spof- forth) Sweet and Low (Barnby)	Sheffield Choir Sheffield Choir
D457 12 Black	Come Little Winds; (b) Wind Dance (Orchestra) ("THE STARLIGHT EXPRESS") —Elgar) Baritone Tears and Laughter; (b) Sunrise Song ("The Starlight Express")	Charles Mott Agnes Nicholls
DB589 12 Red	Come Paride vezzoso (Cavatina) ("ELISIR D'AMORE"—Donizetti) (in Italian) (Piano acc.) Pronta io son ("Don Pasquale"—Donizetti) (in Italian)	Antonio Scotti Soprano-Baritone Sembrich and Scotti
DB256 12 Red	Come per me sereno ("LA SONNAMBULA"—Bellini) (in Italian) Ah! non credea mirarti ("La Sonnambula"—Bellini) (in Italian)	Soprano Amelita Galli-Curci Soprano Amelita Galli-Curci
DA330 10 Red	Come rugiada al cespite ("ERNANI"—Verdi) (in Italian) Tenor Apri la tua finestra ("Iris"—Mascagni) (in Italian) (Harp acc.) Tenor	Martinelli Martinelli
C739 12 Plum	Come Sing to Me (Jack Thompson) Tenor (80) Awake I (Pellissier) (81)	Hubert Eisdell Hubert Eisdell
C200 12 Plum	Come Sing to Me (Thompson, arr. by Frank Winterbottom) (Cornet Solo by Cpl. W. Bright) (81) Gipsy Love Waltz (Lehar) (81)	Coldstream Guards Band Coldstream Guards Band
D711 12 Black	Come to me, grief for ever—Madrigal (b) Why do I use my paper, ink and pen?—Madrigal (Byrd—Edited by E. H. Fellowes) Turn our captivity (Byrd—Edited by E. H. Fellowes) (anacc.)	English Singers English Singers
D288 12 Black	Come to the Dance (Oliver) Soprano One Morning, Very Early (Sanderson)	Flora Woodman Flora Woodman
E200 10 Black	Come to the Fair ("SONGS OF THE FAIR"—Easthope Martin) Baritone I Love Someone in Somerset (Lee and T. C. Sterndale Bennett)	E. Butcher E. Butcher
E137 10 Black	Come to the Manger (Waddington) (80) Ring Out with Jocund Chime (Sir F. Bridge) (80)	Westminster Cathedral Choir Westminster Abbey Choir
DA117 10 Red	Come un bel di di maggio ("ANDREA CHÉNIER"—Giordano) (in Italian) Tenor O Lola, bianca come fior di spino (La Siciliang) ("Cavalleria Rusticana"— Mascagni) (in Italian) (with Harp acc.) Tenor	Enrico Caruso Enrico Caruso
DA411 10 Red	Come un bel di di maggio ("ANDREA CHÉNIER"—Giordano) (in Italian) Tenor Si, fui soldato difesa di Chénier ("Andrea Chénier"—Giordano) (in Italian) Tenor	Antonio Paoli Antonio Paoli
B379 10 Plum	Come Unto Me, Ye Weary (80) All Hail the Power (81)	Church Choir (Mixed) Church Choir (Mixed)
DA310 10 Red	Come where my love lies dreaming (Foster) (with Male Chorus) Tenor Funiculi, Funiculà (Denza) (in Italian) (with Male Chorus) Tenor	John McCormack John McCormack
B1503 10 Plum	Come ye thankful people, come (Elvey) (Organ acc.) Jesus, lover of my soul (Dykes)	Church Choir Church Choir
D777 12 Black	COMEDY, MUSICAL, ETC.—See "MUSICAL COMEDIES AND PLAYS," etc. Comfort ye, my people ("THE MESSIAH"—Handel) Tenor Every valley shall be exalted ("The Messiah"—Handel)	Tudor Davies Tudor Davies
B756 10 Plum	Coming Home (Willeby) Contralto God Send You Back to Me (Adam)	Ruby Heyl Ruby Heyl
B611 10 Plum	Comin' Thro' the Rye—Flute Duet (80) Annie Laurie—Flute Duet (80)	Barton and Walker Barton and Walker
DA207 10 Red	Comin' thro' the rye (Scottish Air) Soprano Ye banks and braes o' bonnie Doon Soprano	Geraldine Farrar Geraldine Farrar
DA228 10 Red	Comin' thro' the rye (Scottish Air) Soprano Bonnie sweet Bessie (Gilbert) Soprano	Alma Gluck Alma Gluck
DB362 12 Red	Comin' thro' the Rye (Old Scotch Ballad) (Piano acc. by Prof. Lapierre) Soprano Ye banks and braes o' bonnie Doon (Piano acc.) Soprano	Dame Nellie Melba Dame Nellie Melba

Co

- DB426 12 Red { **Comin' through the rye** (Scottish Air) Soprano **Marcella Sembrich**
The lass with the delicate air (Arne) Soprano **Marcella Sembrich**
- DB255 12 Red { **Comme autrefois dans la nuit sombre** ("LES PÊCHEURS DE PERLES"—Bizet)
 (in French) Soprano **Galli-Curci**
Charmant oiseau (Couplets du Mysoli) ("La Perle du Brésil"—David) (in French) (Flute obbl. by Clement Barone) Soprano **Galli-Curci**
- DA179 10 Red { **Comme se canta a Napule** (Mario) (in Neapolitan dialect) (with Mandoline) Baritone **Emilio de Gogorza**
La Mandolinata (Paladilhe) (in Italian) Baritone **Emilio de Gogorza**
- B1612 10 Plum { **Commercial Traveller** (Pelham and Long) **George Formby**
It must be the clothes that I'm wearing **George Formby**
- E43 10 Black { **Company Sergeant-Major** (Sanderson) Bass **Harry Dearth**
Corporal's Ditty (Squire) (81) **Harry Dearth**
- D531 12 Black { **Completion, On—See "MELODY LECTURES"—SPECIAL EDUCATIONAL CATALOGUE.**
Comrades in arms (Adam) **Gresham Singers**
Strike the lyre (Cooke) **Gresham Singers**
- DA505 10 Red { **Comrades of mine—See "SIX AUSTRALIAN BUSH SONGS"**
Con onor muore chi non può serbar ("MADAMA BUTTERFLY"—Puccini) (in Italian) Soprano **Emmy Destinn**
Slovacha pisen ("The Nazarenes"—Karl Kovarovic) (in Czech) Soprano **Emmy Destinn**
- DA508 10 Red { **Con onor muore chi non può serbar** ("MADAMA BUTTERFLY"—Puccini) (in Italian) Soprano **Geraldine Farrar**
Che tua madre dovrà prenderti in braccio ("Madama Butterfly"—Puccini) (in Italian) Soprano **Geraldine Farrar**
- DB157 12 Red { **Con voi ber, affé mi fia caro** ("CARMEN"—Bizet) (in Italian) Baritone **Pasquale Amato**
Eri tu che macchiavi quell' anima ("Un Ballo in Maschera"—Verdi) (in Italian) Baritone **Pasquale Amato**
- DB406 12 Red { **Con voi ber, affé mi fia caro (Canzone Toréador)** ("CARMEN"—Bizet) (in Italian) (with Chorus) Baritone **Titta Ruffo**
Adamastor, re delle acque profonde ("L'Africana"—Meyerbeer) (in Italian) Baritone **Titta Ruffo**
- C487 12 Plum { **Concertino** (Weber) Clarinet (81) **Charles Draper**
Du, du liegst mir im Herzen (You Live in My Heart) (Boehm) (80) Flute **Eli Hudson**
- CONCERTOS—**
- D476 12 Black { **Concerto for Harp and Flute—First Movement** (Mozart) (Piano acc. by Maurice Lefarge) **Ada Sassoli (Harp) and John Lemmoné (Flute)**
Boléro—Spanish Dance (Pessard) (Piano acc. by Maurice Lefarge) Flute **John Lemmoné**
- DB289 12 Red { **Concerto (Op. 35) Canzonetta** (Tchaikovsky) Violin **Jascha Heifetz**
Concerto in A Minor (Second Movement—Andante) (Goldmark) Violin **Jascha Heifetz**
- D767 12 Black { **Concerto (Op. 61) for Violin and Orchestra (Allegro) Pt. I** (Beethoven) (acc. by Royal Albert Hall Orch., cond. by Landon Ronald) Violin **Isolde Menges**
Concerto (Op. 61) for Violin and Orchestra (Allegro) Pt. II (Beethoven) (acc. by R.A.H. Orch.) Violin **Isolde Menges**
- D768 12 Black { **Concerto (Op. 61) for Violin and Orchestra (Allegro) Pt. III** (Beethoven) (acc. by Royal Albert Hall Orch., cond. by Landon Ronald) Violin **Isolde Menges**
Concerto (Op. 61) for Violin and Orchestra (Allegro) Pt. IV (Beethoven) (acc. by Royal Albert Hall Orch., cond. by Landon Ronald) Violin **Isolde Menges**
- D769 12 Black { **Concerto (Op. 61) for Violin and Orchestra (Allegro) Pt. V** (Beethoven) (acc. by Royal Albert Hall Orch., cond. by Landon Ronald) Violin **Isolde Menges**
Concerto (Op. 61) for Violin and Orchestra (Allegro) Pt. VI (Beethoven) (acc. by Royal Albert Hall Orch., cond. by Landon Ronald) Violin **Isolde Menges**
- D770 12 Black { **Concerto (Op. 61) for Violin and Orchestra (Larghetto) Pt. I** (Beethoven) (acc. by Royal Albert Hall Orch., cond. by Landon Ronald) Violin **Isolde Menges**
The "JOACHIM" CADENZA is played
Concerto (Op. 61) for Violin and Orchestra (Larghetto) Pt. II (Beethoven) (acc. by Royal Albert Hall Orch., cond. by Landon Ronald) Violin **Isolde Menges**

- D771 12 Black** { **Concerto (Op. 61) for Violin and Orchestra (Rondo) Pt. I** (Beethoven) **Violin**
(acc. by Royal Albert Hall Orch., cond. by Landon Ronald) **Ivo de Menges**
- D541 12 Black** { **Concerto (Op. 61) for Violin and Orchestra (Rondo) Pt. II** (Beethoven) (acc. by Royal Albert Hall Orch., cond. by Landon Ronald) **Violin** **Isolde Menges**
Concerto for Violoncello and Orchestra, in E Minor, Op. 85, Pt. I (Elgar) **Cello**
(acc. by Symphony Orchestra, conducted by Sir Edward Elgar, O.M.) **Beatrice Harrison**
- D545 12 Black** { **Concerto for Violoncello and Orchestra, Pt. II** (Elgar) **Cello** **Beatrice Harrison**
Concerto for Violoncello and Orchestra in E Minor, Op. 85, Pt. III (Elgar) **Cello**
(acc. by Symphony Orchestra, conducted by Sir Edward Elgar, O.M.) **Beatrice Harrison**
- DB474 12 Red** { **Concerto for Violin and Piano (Op. 20)—Romance** (Lalo) (Piano acc. by **Renée Chemet**
Harold Craxton) **Violin** **Renée Chemet**
Symphonie Espagnole (Op. 21) (Finale No. 5—Rondo Allegro) (Lalo) (Piano acc. by Harold Craxton) **Violin** **Renée Chemet**
- DA417 10 Red** { **Concerto in A Minor (Largo)** (Vinaldi-Nachéz) (Piano acc. by Harold Craxton) **Violin** **Renée Chemet**
Sonata in G Minor (Presto non troppo) (Giuseppe Tartini) (Piano acc. by Marguerite Delcourt) **Violin** **Renée Chemet**
- D551 12 Black** { **Concerto in A Minor, Op. 16** (Grieg) First Movement—Pt. I (Allegro molto moderato) **Piano** (acc. by Royal Albert Hall Orchestra, conducted by Landon Ronald) **Arthur De Greef**
Concerto in A Minor, Op. 16, Pt. II **Piano** **Arthur De Greef**
- D552 12 Black** { **Concerto in A Minor, Op. 16** (Grieg) Second Movement (Adagio) (acc. by the Royal Albert Hall Orchestra, conducted by Landon Ronald) **Piano** **Arthur De Greef**
Concerto in A Minor, Op. 16 (Grieg) Third Movement (Allegro moderato molto e marcato) (Grieg) **Piano** **Arthur De Greef**
- DB289 12 Red** { **Concerto in A Minor** (Second Movement—Andante) (Goldmark) **Violin** **Jascha Heifetz**
Concerto (Op. 35) Canzonetta (Tchaikovsky) **Violin** **Jascha Heifetz**
- D79 12 Black** { **Concerto in B Minor (Op. 61) Allegro** (Elgar) (acc. by the Symphony Orchestra, conducted by Sir Edward Elgar, O.M.) **Violin** **Marie Hall**
Concerto in B Minor (Op. 61) Andante **Violin** **Marie Hall**
- D80 12 Black** { **Concerto in B Minor (Op. 61) Allegro Molto** (Elgar) **Violin** **Marie Hall**
Concerto in B Minor (Op. 61) Cadenza Lento **Violin** **Marie Hall**
- DB291 12 Red** { **Concerto in D Minor (Op. 22), Romance** (Wieniawski) (Piano acc.) **Violin** **Jascha Heifetz**
Hebrew melody (Achron) **Violin** **Jascha Heifetz**
- DB587 12 Red** { **Concerto in D Minor** (for two violins) First Movement (Vivace) (Bach) (with String Quartet) **Kreisler and Zimbalist**
Concerto in D Minor (for two violins) Second Movement (Largo) (Bach) (with String Quartet) **Kreisler and Zimbalist**
- DB588 12 Red** { **Concerto in D Minor** (for two violins) Third Movement (Allegro) (Bach) (with String Quartet) **Kreisler and Zimbalist**
Andante Cantabile, Op. 11 (Tchaikovsky) (with String Quartet) **Violin** **F. Kreisler**
- DB288 12 Red** { **Concerto in E Minor (Op. 64), Finale** (Mendelssohn) (Piano acc.) **Violin** **Jascha Heifetz**
Berceuse (Op. 28, No. 3) (Paul Juon); (b) **Valse du ballet Raymonde (Op. 57, No. 6)** (Glazounov) (Piano acc.) **Violin** **Jascha Heifetz**
- DB391 12 Red** { **Concerto in E Minor (Op. 64) Finale** (Mendelssohn) (Piano acc.) **Violin** **Maud Powell**
Concerto No. 7 in G (Op. 76) Andante Tranquillo (de Beriot) (Piano acc.) **Violin** **Maud Powell**
- DB394 12 Red** { **Concerto No. 7 in G (Op. 76) Allegro maestoso—First Movement** (de Beriot) (Piano acc.) **Violin** **Maud Powell**
Concerto No. 7 in G (Op. 76) Allegro moderato (de Beriot) (Piano acc.) **Violin** **Maud Powell**
- DB391 12 Red** { **Concerto No. 7 in G (Op. 76) Andante Tranquillo** (de Beriot) (Piano acc.) **Violin** **Maud Powell**
Concerto in E Minor (Op. 64) Finale (Mendelssohn) (Piano acc.) **Violin** **Maud Powell**
- DB572 12 Red** { **Concerto No. 2—Finale** (Wieniawski) (Piano acc.) **Violin** **Jan Kubelik**
Dudziarz Mazurka (Wieniawski) (Piano acc.) **Violin** **Jan Kubelik**

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D583 12 Black	Concerto No. 2 in G Minor (Op. 22, Pt. I) (Saint-Saëns) (acc. by the Royal Albert Hall Orch., conducted by Landon Ronald) Piano Arthur De Greef
	Concerto No. 2 in G Minor (Op. 22, Pt. II) (Saint-Saëns) Piano Arthur De Greef
D584 12 Black	Concerto No. 2 in G Minor (Op. 22, Pt. III) (Saint-Saëns) (acc. by the Royal Albert Hall Orch., conducted by Landon Ronald) Piano Arthur De Greef
	Concerto No. 2 in G Minor (Op. 22, Pt. IV) (Saint-Saëns) Piano Arthur De Greef
D683 12 Black	Concerto in G (Brandenburg) (Bach) Pts. I and II Royal Albert Hall Orch.
D684 12 Black	Concerto in G Pt. III (Bach) Royal Albert Hall Orch.
D825 12 Black	Air on the G String (Bach) Royal Albert Hall Orch.
	Concerto No. 5, Op. 73 (The "Emperor" Concerto) Allegro, Pts. I and II (for Piano and Orch.) (Beethoven) (acc. by Royal Albert Hall Orch., cond. by Eugene Goossens) Piano Frederic Lamond
D626 12 Black	Concerto No. 5, Op. 73 (The "Emperor" Concerto) Allegro, Pts. III and IV (For Piano and Orch.) (Beethoven) (acc. by Royal Albert Hall Orch., cond. by Eugene Goossens) Piano Frederic Lamond
D627 12 Black	Concerto No. 5, Op. 73 (The "Emperor" Concerto) Allegro, Pt. V, and Adagio, Pt. I (For Piano and Orch.) (Beethoven) (acc. by Royal Albert Hall Orch., cond. by Eugene Goossens) Piano Frederic Lamond
D628 12 Black	Concerto No. 5, Op. 73 (The "Emperor" Concerto) Adagio, Pt. II and Rondo (Finale), Pt. I (For Piano and Orch.) (Beethoven) (acc. by Royal Albert Hall Orch., cond. by Eugene Goossens) Piano Frederic Lamond
D629 12 Black	Concerto No. 5, Op. 73 (The "Emperor" Concerto) Rondo (Finale), Pts. II and III (For Piano and Orch.) (Beethoven) (acc. by Royal Albert Hall Orch., cond. by Eugene Goossens) Piano Frederic Lamond
B1303 10 Plum	Confidence—Waltz (C. Robinson) De Groot and the Piccadilly Orchestra
	Slumbertime—Intermezzo (C. Robinson) De Groot and the Piccadilly Orchestra
CONFREY, ZEZ, AND HIS ORCHESTRA	
B1554 10 Plum	All Muddled up—Fox-Trot B1679 10 Plum Morning will come—Fox-Trot
B1459 10 Plum	Are you playing fair?—Fox-Trot B1713 10 Plum New Hampshire—Fox-Trot
B1517 10 Plum	Cow Bells—Fox-Trot B1408 10 Plum Struttin' at the Strutter's Ball—Fox-Trot
B1589 10 Plum	Dumbell—Fox-Trot B1554 10 Plum True Blue Sam—Fox-Trot
B1422 10 Plum	I love her—she loves me—Fox-Trot B1694 10 Plum Wet yo' thumb—Fox-Trot
B1557 10 Plum	I'm gain to plant myself—Fox-Trot B1662 10 Plum When all your castles—Fox-Trot
B1385 10 Plum	Kitten on the Keys—Fox-Trot B1557 10 Plum Zenda—Fox-Trot
B1660 10 Plum	Liza—Fox-Trot
DB173 12 Red	Connais-tu le pays? ("MIGNON"—Thomas) (in French) (Violin obbl. by F. Kreisler) Soprano Geraldine Farrar
	Mighty lak' a rose (Violin obbl. by F. Kreisler) Soprano Geraldine Farrar
DB429 12 Red	Connais-tu le pays? ("MIGNON"—Thomas) (in French) Soprano Marcella Sembrich
	O Dieu! que de bijoux—Air des bijoux ("Faust"—Gounod) (in French) Soprano Marcella Sembrich
B1447 10 Plum	Conqueror March (Ord Hume) Coldstream Guards Band
	Charterhouse March (Moore) Coldstream Guards Band
C246 12 Plum	Conte d'Essex, II (Mercadante) (80) Coldstream Guards Band
	Raymond Overture (Thomas) (77) Coldstream Guards Band
B1136 10 Plum	Contemptibles, The (Stanley) Coldstream Guards Band
	John Bull March (Glover) Coldstream Guards Band

CONTESS D'HOFFMANN (Tales of Hoffman) (Kahnt Doff-mahn) (Offenbach)

Opera in three acts by Offenbach; text by Jules Barbier. First produced in Paris February 10, 1881.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

E38 10 Black	Antonia's Song (Soprano)
DJ102 10 Buff	Belle nuit, ô nuit d'amour (Barcarolle) (81)
DA451 10 Red	Belle nuit, ô nuit d'amour (Barcarolle)
DA157 10 Red	C'est-elle (81)
DB635 12 Red	Elle a fui
DB153 12 Red	Elle a fui

Nora d'Argel
Farrar and Scotti
Gluck and Homer
Charles Dalmores
Frances Alda
Lucrezia Bori

CONTES D'HOFFMANN—Continued

- D654 12 Black Legend of Kleinsack Tudor Davies
 E109 10 Black O night of love (Barcarolle) Marsh and Dunlap
 DA456 10 Red O night of love (Barcarolle) (Piano acc. and Violin obbl. by F. Kreisler)
 DB501 12 Red Oiseaux dans la charmille, Les Tenor John McCormack
 D329 12 Black Vocal Gems (80) and Rigoletto—Vocal Gems (Verdi) Grand Opera Company
 Mabel Garrison

CONTES D'HOFFMANN RECORDS—MISCELLANEOUS

- DA344 10 Red Barcarolle Violin Maud Powell
 B127 10 Plum Barcarolle and The Merry Widow Waltz (Lehar) (81) —Bohemian Orchestra
 C384 12 Plum Barcarolle (Waltz Hesitation) and Isle d'Amour—Waltz Hesitation (Edwards) —Metropolitan Dance Band
 E155 10 Black Barcarolle (80) Violin, 'Cello, and Piano and Berceuse (Järnefeldt) (80) Violin, 'Cello and Piano —Renard Trio
 C1017 12 Plum Selection I (Cond. by Lt.-Col. J. Mackenzie-Rogan, M.V.O.) and Selection II (Cond. by Lieut. R. G. Evans) —Coldstream Guards Band

- D448 12 Black Contrariness: (b) What if I were Young Again ("THE BOATSWAIN'S MATE"—Dr. Ethel Smyth) Soprano Rosina Buckman
 Oh, Dear, If I Had Known (Buckman and Ranaow); (b) The Keeper (Piccolo Duet) ("The Boatswain's Mate"—Dr. Ethel Smyth) Barton and Walker

- D378 12 Black Conundrum (A Paradox) A Puzzle Record
 Actual Recording of the Gas Shell Bombardment by the Royal Garrison Artillery (9th October, 1918) preparatory to the British Troops entering Lille

- B1443 10 Plum Conversation ("Co-optimists") (Hedley) (Piano acc.) Monkman and Cliff
 We'll go to Church on Sunday (Gideon) Monkman and Cliff

- B109 10 Plum Coon Band Contest (Pryor) (82) Coldstream Guards Band
 Ginger Two-Step (Wurm) (81) Coldstream Guards Band

COOPER, MARGARET (the late), at the Piano

- D203 12 Black Dreamland (Garstin) (81) and Hullo, Tu Tu (Scott-Gatty) (81)
 —Margaret Cooper
 D203 12 Black Hullo, Tu Tu (Scott-Gatty) (81) and Dreamland (Garstin) (81)
 —Margaret Cooper
 E37 10 Black Inquisitive Ann (Sterndale Bennett) and Ma Dusky Maid (Vere Smith)
 —Margaret Cooper
 E37 10 Black Ma Dusky Maid (Vere Smith) and Inquisitive Ann (Sterndale Bennett)
 —Margaret Cooper

CO-OPTIMISTS, THE

- B1444 10 Plum Clocks (Gideon) (Piano acc.) and A little bit of this and a little bit of that (Piano acc.)—Davy Burnaby
 B1394 10 Plum Coaling (W. Helmore) (Piano acc.) and Meanderin' (M. Gideon) (Orch. acc.)—Peter Dawson
 B1550 10 Plum Cobbler, The (Löhr) (Piano acc.) and Tommy the Whistler (Melvin) (Piano acc.)—Stanley Holloway
 B1443 10 Plum Conversation (Hedley) (Piano acc.) and We'll go to Church on Sunday (Gideon) (Piano acc.)—P. Monkman and L. Cliff
 B1442 10 Plum Don't let 'em scrap the British Navy (Gideon) (Piano acc.) and Isadore (Cardiff and Gideon) (Piano acc.)—Gilbert Childs
 B1446 10 Plum Down Love Lane (Gideon) (Piano acc.)—E. Macfarlane and S. Holloway
 B1441 10 Plum Ghost of a chance (Gideon) (Piano acc.) and The Missus and I (Holliday)—Stanley Holloway
 B1552 10 Plum I ain't a-going no more a-roamin' (Gideon) (Piano acc.)—Cliff and Gideon
 B1551 10 Plum and You're the sort of girl (Hedley) (Piano acc.)—Cliff and P. Monkman
 I'm tickled to death I'm single (Gideon) and When the sun goes down (Gideon)—Melville Gideon
 B1442 10 Plum Isadore (Cardiff and Gideon) (Piano acc.) and Don't let 'em scrap the British Navy (Gideon) (Piano acc.)—Gilbert Childs
 B1444 10 Plum Little bit of this, and a little bit of that (Brougham) (Piano acc.) and Clocks (Gideon) (Piano acc.)—Davy Burnaby
 B1394 10 Plum Meanderin' (M. Gideon) (Orch. acc.) and Coaling (W. Helmore) (Piano acc.)—Peter Dawson
 B1446 10 Plum Missus and I (Holliday) (Piano acc.)—Stanley Holloway and Down Love Lane (Gideon) (Piano acc.)—E. Macfarlane and Stanley Holloway
 B1553 10 Plum Olga Petrovotshi (Gideon) (Piano acc.)—Laddie Cliff and Pierrot Moon (Gideon) (Piano acc.)—Betty Chester
 B1553 10 Plum Pierrot Moon (Gideon) (Piano acc.)—Betty Chester and Olga Petrovotshi (Gideon) (Piano acc.)—Laddie Cliff
 B1445 10 Plum Sea Fever (Ireland) (Piano acc.) and Shopping (Gideon) (Piano acc.)—Betty Chester
 B1445 10 Plum Shopping (Gideon) (Piano acc.) and Sea Fever (Ireland) (Piano acc.)—Betty Chester

Co

B1440 10 Plum

B1440 10 Plum

B1550 10 Plum

B1443 10 Plum

B1551 10 Plum

B1441 10 Plum

B1552 10 Plum

B1275 10 Plum

C1039 12 Plum

D136 12 Black

C245 12 Plum

DB232 12 Red

DB316 12 Red

D581 12 Black

DA219 10 Red

DA513 10 Red

D732 12 Black

D733 12 Black

D734 12 Black

B560 10 Plum

DB312 12 Red

DK124 12 Buff

DB142 12 Red

D690 12 Black

C403 12 Plum

C128 12 Plum

C402 12 Plum

C200 12 Plum

B117 10 Plum

B117 10 Plum

C842 12 Plum

B871 10 Plum

B107 10 Plum

CO-OPTIMISTS, THE—Continued

Sing a happy song (Gideon) (Piano acc.)

Tampa Bay (Gideon) (Piano acc.) and Tampa Bay (Gideon)—Cliff and Gideon

and Sing a happy song (Gideon)—Cliff and Gideon

Tommy the Whistler (Melvin) (Piano acc.)

and The Cobbler (Löhr) (Piano acc.) Stanley Holloway

We'll go to Church on Sunday (Gideon) (Piano acc.)

and Conversation (Hedley)—Monkman and Cliff

When the sun goes down (Gideon) (Piano acc.)

and I'm tickled to death I'm single (Gideon) (Piano acc.)—Melville Gideon

Wild men of Borneo (Gideon) (Piano acc.)

and Ghost of a chance (Gideon) (Piano acc.)—Melville Gideon

You're the sort of girl (Hedley) (Piano acc.)—Cliff and Monkman

and I ain't a-going no more a-roamin' (Gideon)—Cliff and Gideon

CO-OPTIMISTS RECORDS—MISCELLANEOUS

Coal Black Mammy—Fox-Trot (Ivy St. Helier)

and Mooning—Fox-Trot (J. Hulton)—"Queen's" Dance Orch.

Selection, Pt. I (arr. H. E. Pether)

and Selection, Pt. II (arr. H. E. Pether)—Maufair Orchestra

"Coppelia" Ballet—Mazurka (Delibes) Royal Albert Hall Orchestra

Russian Boatmen's Song (Traditional) Royal Albert Hall Orchestra

"Coppelia" (Delibes)—Mazurka and Valse Ballet Music (80)

Bohemian Girl, Selection (Balfe) (81) Coldstream Guards Band

COQ D'OR (The Golden Cockerel) (Rimsky-Korsakof) Coldstream Guards Band

Hymn to the Sun (arr. Kreisler) (Piano acc.) Violin Mischa Elman

Hymn to the Sun (Piano acc.) Violin F. Kreisler

Hymn to the Sun (Violin) Isolde Menzes

Hymne au Soleil Soprano Amelita Galli-Curci

Hymne au Soleil Soprano Mabel Garrison

Coq d'Or, Le—Suite, Pt. I (Rimsky-Korsakof) Symphony Orchestra

Coq d'Or, Le—Suite, Pt. II (Rimsky-Korsakof) Symphony Orchestra

Coq d'Or, Le—Suite, Pt. III (Rimsky-Korsakof) Symphony Orchestra

Coq d'Or, Le—Suite, Pt. IV (Rimsky-Korsakof) Symphony Orchestra

Coq d'Or, Le—Suite, Pt. V (Rimsky-Korsakof) Symphony Orchestra

Coq d'Or, Le—Suite, Pt. VI (Rimsky-Korsakof) Symphony Orchestra

Coruette (Dorothy Forster) Piano Dorothy Forster

Cœur d'Amour, Un (Silesu) Violin M. Zacharevitch

Cor, Le (Flegier) (in French) Bass Marcel Journet

Le Clairon (Chant du Soldat) (André) (in French) Bass Marcel Journet

Cor nel contento, Il ("Le Donne Curiose"—Wolf-Ferrari) (in Italian) Farrar and Jadowker

Il dolce idillio ("Il Segreto di Susanna"—Wolf-Ferrari) (in Italian with Chorus) Baritone-Soprano Amato and Farrar

Core'ngrato (Neapolitan Song) (Carolli) (in Italian) Tenor Enrico Caruso

Santa Lucia (Neapolitan Folk Song) (in Neapolitan) Tenor Enrico Caruso

Coriolan—Overture, Pt. I (Beethoven) Royal Albert Hall Orchestra

Coriolan—Overture, Pt. II (Beethoven) Royal Albert Hall Orchestra

CORNET DUETS

Friendly Rivals (Godfrey)—Sergts. Morgan and Barr

and By the Swanee River (Descriptive) (arr. by Myddelton) Coldstream Guards Band

Moon Hath Raised (Benedict) (81)—Sergts. Hawkins and Webb

and Evening Hymn and Last Post (Mackenzie-Rogan) (82) Coldstream Guards Band

CORNET SOLOS

Bacio, Il (Arditi, arr. by Mackenzie-Rogan) (80)—Sergt. G. Morgan

and D'ye Ken John Peel (Descriptive) (arr. by Shipley Douglas) (80) Coldstream Guards Band

Come Sing to Me (Thompson) (81)—Corpl. W. Bright

and Gipsy Love Waltz (Lehar) (81)—Coldstream Guards Band

Distant Shore (Sullivan) (76) and Lost Chord (Sullivan)—Sergt. Hawkins

Lost Chord (Sullivan) and Distant Shore (Sullivan) (76)—Sergt. Hawkins

Love's Garden of Roses (Haydn Wood)

and Soloeig's Song ("Peer Gunt") (Grieg)—Sergt. G. Morgan

Perfect Day (Jacobs-Bond) and Until (Sanderson)—Sergt. G. Morgan

Rosary (Nevin)—Sergt. Hawkins

and O Sole Mio (Di Capua) (80)—Coldstream Guards Band

CORNET SOLOS—Continued

- B114** 10 Plum Softly Awakes My Heart ("SAMSON AND DELILAH"—Saint-Saëns) (80)—Sergt. Hawkins and War March of the Priests (Mendelssohn) (76)
—Coldstream Guards Band
- C842** 12 Plum Solveig's Song ("PEER GYNT") (Grieg)
and Love's Garden of Roses (Haydn Wood)—Sergt. G. Morgan
- B116** 10 Plum Take a Pair of Sparkling Eyes (Sullivan) (76)—Sergt. Hawkins
and Mikado, Sel. III (Sullivan) (76)—Coldstream Guards Band
- B871** 10 Plum Until (Sanderson) and Perfect Day (Jacobs-Bond)—Sergt. G. Morgan
- C110** 12 Plum Coronation Bells (Partridge) (80) Coldstream Guards Band
Folle Bergère (Fletcher) (81) Coldstream Guards Band
- E43** 10 Black Corporal's Ditty (Squire) Bass (81) Harry Dearth
Company Sergeant-Major (Sanderson) Harry Dearth
CORSI, EMILIA, Soprano (Kor'-see Ay-mil'-yah) See "DON GIOVANNI."
RED LABEL SECTION
- CORSI, PINI**—See PINI-CORSI
- DB158** 12 Red Cortigiani, vil razza dannata ("RIGOLETTO"—Verdi) (in Italian) Baritone
Pasquale Amato
Povero Rigoletto ("Rigoletto"—Verdi) (in Italian with Chorus) Baritone
Pasquale Amato
- DB175** 12 Red Cortigiani, vil razza dannata ("RIGOLETTO"—Verdi) (in Italian) Baritone
Titta Ruffo
Dehl non parlare al misero ("Rigoletto"—Verdi) (in Italian) Soprano
Baritone Magrini-Titta Ruffo
- CORTOT, ALFRED, Pianist** (Kor'-toh)—See RED LABEL SECTION and PIANOFORTE SOLOS
- DA164** 10 Red Cosa fai tu qui (Serenata di Mefistofele) ("LA DANNAZIONE DI FAUST"—Berlioz) (in Italian) Baritone
Titta Ruffo
All'erta, marinar ("L'Africana"—Meyerbeer) (in Italian) Baritone
Titta Ruffo
- DA132** 10 Red COSI FAN TUTTE (Mozart)
In nomini, in soldati (in Italian) Lucrezia Bori
- DA153** 10 Red Cottage Maid, The (Beethoven) Contralto Julia Culp
Gelukkig Vaderland (Dutch Folk Song) (in Dutch) Contralto Julia Culp
- E10** 10 Black Coucou, Le (The Cuckoo) ("PIÈCE DE CLAVECIN"—Daquin) Piano
Benno Moiseivitch
Prelude in C Minor (Op. 28, No. 20) (Chopin); (b) Valse in D Flat (Op. 64) (Chopin) Piano Benno Moiseivitch
- DA368** 10 Red Coucou, Le (Claude Daquin) Piano Sergei Rachmaninoff
Prelude in G Sharp Minor (Op. 32, No. 12) (Rachmaninoff) Piano Sergei Rachmaninoff
- DA176** 10 Red Could I? (Tosti) Baritone Emilio de Gogorza
Beauty's eyes (Tosti) Baritone Emilio de Gogorza
- DA193** 10 Red Country Dance (Beethoven-Elman) (Piano acc.) Violin Mischa Elman
Hungarian Dance, No. 7—A Major (Brahms-Joachim) (Piano acc.) Violin Mischa Elman
- DA194** 10 Red Country Dance (C. M. von Weber) (Piano acc.) Violin Mischa Elman
Ruins of Athens—Turkish March (Beethoven) (Piano acc.) Violin Mischa Elman
- Country Dance Tunes**—See "VICTOR MILITARY BAND"
- C416** 12 Plum Country Girl, The, Sel. I (Monckton) (80) Coldstream Guards Band
The Country Girl, Sel. II (Monckton) (80) Coldstream Guards Band
- COUPERIN, FRANCOIS (1668-1733)—Composer**
- Arlequin Harpsichord Violet Gordon Woodhouse
Aubade Provençale (Couperin-Kreisler) Violin F. Kreisler
Bardoline—Rondeau Piano Paderewski
Barricades Mystérieuse, Les Piano Mark Hambourg
Carillon de Cythère Piano Mark Hambourg
Carillon de Cythère (The Chimes of Cythera) Piano Paderewski
Chanson, Louis XIII (arr. Kreisler)—
Violin Mischa Elman
Chimes of Cythère—See CARILLON DE CYTHÈRE
Pavane (arr. Kreisler)—
Violin Mischa Elman
Précieuse (arr. Kreisler)—
Violin Marie Hall
- E18** 10 Black Courage (Van den Heuvel) Lady Tenor Ruby Helder
I'll Sing Thee Songs of Araby (Clay) (80) Ruby Helder

Co

B1601 10 Plum	Courting (Patter) (Foy) My Girl's promised to Marry Me (Godwin)	Tom Foy Tom Foy
B1644 10 Plum	COUSIN FROM NOWHERE, THE—Musical Comedy Good night (Kunneke) and Shores of Minnetonka ("Brighter London")—Walter Glynn	
B1594 10 Plum	COUSIN FROM NOWHERE—Miscellaneous Batavia—One-Step (Kunneke) and En Dance—Fox-Trot (Yvain)—Jack Hylton and his Orch.	
B1593 10 Plum	Good night (Kunneke) and Magical Moon—De Groot and the Piccadilly Orch.	
B1593 10 Plum	Magical Moon (Kunneke) and Good night—De Groot and the Piccadilly Orch.	
C827 12 Plum	COWARD, DR. HENRY—See "THE SHEFFIELD CHOIR" Cowboy (Dawson City) (Castling and Weldon) Tyrolean Song (Wise and Bennett)	Harry Weldon Harry Weldon
COWEN, SIR FREDERICK H. (1852-)—Composer		
Born at Kingston, Jamaica, in 1852. He studied music at Leipzig and Berlin and in 1888 he was appointed conductor to the Philharmonic. In 1876 he became conductor of the Manchester and Liverpool concerts, succeeding Sir Charles Hallé. His works, which are various, include several operas, cantatas, songs and piano pieces, as well as two oratorios, six symphonies, and a number of overtures, including "The Butterfly's Ball."		
D278 12 Black	Better Land, The Contralto (Piano and Organ acc.) Children's Home— Contralto	Edna Thornton
D280 12 Black	Tenor	Edna Thornton
D240 12 Black	Tenor	John Harrison
B1469 10 Plum	Light in Darkness (with Organ) Contralto	Sydney Coltham
D249 12 Black	Onaway awake! Bass	Phyllis Lett
D212 12 Black	Swallows, The— Soprano	Harry Dearth
C605 12 Plum	Soprano	Stella Carol
DA239 10 Red	Soprano	Alma Gluck
DB526 12 Red	Soprano	Tetrazzini
C1051 12 Plum	Cox and Box—Selection, Pt. I (Sullivan) Cox and Box—Selection, Pt. II (Sullivan)	Coldstream Guards Band Coldstream Guards Band
DB379 12 Red	Cracovienne Fantastique (Op. 14, No. 6) (Paderewski) Piano	Ignace Jan Paderewski
DA286 10 Red	Minuet in G (Op. 14, No. 1) (Paderewski) Piano Cradle Song (Adapted from "CAPRICE VIENNOIS") (Mattullath-Kreisler) Tenor	Ignace Jan Paderewski John McCormack John McCormack
D519 12 Black	CREATION, THE (Haydn) The Old Refrain (Kreisler) Tenor	
D775 12 Black	Rolling in foaming billows and Why do the Nations? ("The Messiah"—Handel) With verdure clad and Softly sighs the breath of even ("Der Freischütz"—Weber)	Bass—Robert Radford Soprano—Florence Aultra
C1041 12 Plum	Credo—The Creed (Cruel is he) ("OTELLO"—Verdi) Bass-Baritone (Orch. acc., cond. by G. W. Byng) Non più andrai (Now your days of philandering are over) ("Marriage of Figaro"—Mozart) (in English) Bass-Baritone (Orch. acc., cond. by G. W. Byng)	Peter Dawson Peter Dawson
DB146 12 Red	Credo in un Dio crudel ("OTELLO"—Verdi) (in Italian) Baritone	Pasquale Amato
DB477 12 Red	Di Provenza il mar ("La Traviata"—Verdi) (in Italian) Baritone	Pasquale Amato
DK114 12 Buff	Credo in un Dio crudel ("OTELLO"—Verdi) (in Italian) Baritone	Matteo Dragoni
DB609 12 Red	Rivedrai le foreste imbalsamate ("Aida"—Verdi) Baritone-Soprano	Dragoni and Bartolomasi
DA212 10 Red	Credo in un Dio crudel ("OTELLO"—Verdi) (in Italian) Baritone	Titta Ruffo
	Si, pel ciel marmoreo giuro ("Otello"—Verdi) (in Italian) Tenor-Baritone	Caruso and Ruffo
	Credo in un Dio crudel ("OTELLO"—Verdi) (in Italian) Baritone	G. Mario Sammarco
	Apri la, bella, la finestra ("I Gioielli della Madonna"—Wolf-Ferrari) (in Italian with Chorus and Orch.) Baritone	G. Mario Sammarco
	Crépuscule (Massenet) (in French with Celeste and String Orch.) Soprano	Amelita Galli-Curci
	Les filles de Cadix (Delibes) (in French) Soprano	Amelita Galli-Curci

DB535 12 Red	CRISPINO E LA COMARE (F. and L. Ricci) Io non sono più l'Annetta (in Italian) Soprano	Luisa Tetrazzini
DB416 12 Red	CROSLY, LOVAT—See "POLLY" Crossing the Bar (Willeby) (with Organ and Piano) Tenor Flow gently Devo (Parry) (Piano acc.) Tenor and Bass	Evan Williams Williams and Radford
B371 10 Plum	Crown Him with Many Crowns (80) Days and Moments Quickly Flying (80)	Church Choir (Mixed) Church Choir (Mixed)
E44 10 Black	Crown of the Year ("SONGS OF OPEN COUNTRY"—Easthope Martin) (Piano acc. by Composer and Orchestra) Bass Wayfarer's Night Songs ("Songs of Open Country"—Easthope Martin) (Piano acc. by Composer and Orchestra)	Harry Dearth Harry Dearth
DB591 12 Red	Crucifix (Faure) (in French) Tenor-Bass Les Rameaux (Faure) (in French) Bass	Caruso and Journet Pol Plançon
DB575 12 Red	Crucifix, The (Faure) (in French) Soprano-Contralto Quis est homo? ("Stabat Mater"—Rossini) (in Latin)	Gluck and Homer Soprano-Contralto Gluck and Homer
DA172 10 Red	Crucifix (Faure) Tenor-Baritone The Moon hath raised her Lamp above ("Lily of Killarney"—Benedict) Tenor-Baritone	McCormack and Werrenrath McCormack and Werrenrath
DB446 12 Red	Crucifix, The (Faure) (with Organ and Piano acc.) Tenor-Bass It is of the Lord's great mercies ("Abraham"—Molière) (Piano acc.) Tenor-Bass	Williams and Radford Williams and Radford
DJ100 10 Buff	Crucifixus ("MESSE SOLENNELLE"—Rossini) (in Latin) Tenor Libiamo ne lieti calici (Brindisi) ("La Traviata"—Verdi) (in Italian) (with Chorus) Tenor-Soprano	Enrico Caruso Caruso and Gluck
DB607 12 Red	Crua, funesta smania ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) Baritone Non più andrai ("Le Nozze di Figaro"—Mozart) (in Italian) Baritone	G. Mario Sammarco G. Mario Sammarco
DK118 12 Buff	Cruel! perché finora ("NOZZE DI FIGARO"—Mozart) (in Italian) Soprano-Baritone Ora a noi ("Madama Butterfly"—Puccini) (in Italian) Soprano-Baritone	Farrar and Scotti Farrar and Scotti
DB413 12 Red	Cry of Rachel (Salter) Contralto Before the Crucifix (La Forge) Contralto	Ernestine Schumann-Heink Ernestine Schumann-Heink
C271 12 Plum	Cuckoo and Nightingale (Händel) (81) Grand Organ Recitals Grand Chorus in E Flat, Op. 40 (Guilmant) Grand Organ Recitals (81)	Easthope Martin Easthope Martin
DA195 10 Red	CUI, CÉSAR ANTONOVICH (1835—) (Kwee)—Composer Orientale (Kaléidoscope) (Op. 50, No. 9)—	Elman
DA404 10 Red	Violin	Zimbalist
B1395 10 Plum	Orientale (Kaléidoscope) (Op. 50, No. 11) (Arioso) Violin	Arthur Beckwith
DB138 12 Red	Cujus animam ("STABAT MATER"—Rossini) (in Italian) Tenor Ingemisco ("Requiem Mass"—Verdi) (in Italian) Tenor	Enrico Caruso Enrico Caruso
DB458 12 Red	Cujus animam ("STABAT MATER"—Rossini) (in Latin) Tenor Ingemisco ("Requiem"—Verdi) (in Latin) Tenor	Evan Williams Evan Williams
DB190 12 Red	Culto-Romanza (Denza) (in Italian) (Piano acc.) Baritone O ma charmante (Quaranta) (in French) (Piano acc.) Baritone	Mattia Battistini Mattia Battistini
E260 10 Black	CULP, JULIA, Contralto (Koolp, Julia)—See RED LABEL SECTION Cupid in a bed of roses (Bateson) (Unacc.) Stay Corydon, Thou Swain (Wilbye) (Unacc.)	English Singers English Singers
E71 10 Black	Curate's Song ("THE SORCERER"—Gilbert and Sullivan) Baritone For Ever and For Ever (Tosti)	Charles Mott Charles Mott
D662 12 Black	Curfew, The (Gould) (Piano acc.) Bass The Raft (Pinsuti)	Robert Radford Robert Radford
D456 12 Black	Curfew Song (Orion) ("THE STARLIGHT EXPRESS"—Elgar) Baritone Organ Grinder's Songs, No. 3—My Old Tunes ("The Starlight Express")	Charles Mott Charles Mott

Cy

- B1230** 10 Plum *Cygne, Le* (Saint-Saëns) Violin (acc. by Piano) *De Groot*
Because of love and you (Lewis) De Groot and the Piccadilly Orchestra
- D660** 12 Black *Cygne, Le* (Saint-Saëns) Cello (Piano acc.) *Cedric Sharpe*
Drink to me only with thine eyes (arr. Squire) Cedric Sharpe
- E17** 10 Black *Cygne, Le* (Saint-Saëns) Violin *Marie Hall*
Humoreske (Tor Aulin) Violin Marie Hall
- DB461** 12 Red *Cygne, le (The Swan)* (Saint-Saëns); (b) *Valse in D Flat (Op. 64, No. 1)*
(Chopin) (Piano acc.) Violin *Efrem Zimbalist*
Minuet in G (Beethoven); (b) *Gavotte in D (Gossec)* (Piano acc.) Violin
Efrem Zimbalist
- DB500** 12 Red *Czardas ("DIE FLEDERMAUS"—Strauss)* (in German) Soprano *Selma Kurz*
Deh! vieni, non tardar ("Le Nozze di Figaro"—Mozart) (in Italian) Selma Kurz
- DB393** 12 Red *Czardas, Hejre Kati* (Hubay) (Piano acc.) Violin *Maud Powell*
Polish Dance (Kugaviak); (b) *Mazurka No. 2 (Wieniawski)* (Piano acc.)
Violin Maud Powell
- CZECH SONGS**
My Homeland (Folk Song)
and *The Wedding (Folk Song)* Soprano-Baritone—Destinn and Gilly
DA505 10 Red *Slovacha pisen ("The Nazarenes"—Karl Kovárovic)* Soprano Emmy Destinn
DJ101 10 Buff *Wedding, The (Folk Song)*
and *My Homeland (Folk Song)* Soprano-Baritone—Destinn and Gilly

D

- B1499** 10 Plum *DADDI, Tenor* (Dahd'-dee)—See "LUCIA DI LAMMERMOOR"
Daddy (Behrend) Soprano *Bessie Jones*
Goodbye (Tosti) Bessie Jones
- DB514** 12 Red *Daddy* (Behrend) (Piano acc.) Contralto *Kirkby Lunn*
Little house of blessing (Löhr) (Piano acc.) Contralto Kirkby Lunn
- B1413** 10 Plum *Daddy's Sweetheart* (Lehmann) (Piano acc.) Soprano *Bessie Jones*
Love's a Merchant (Molly Carew) (Piano acc.) Bessie Jones
- E289** 10 Black *Dafydd y Garreg Wen* (David of the White Rock) (in Welsh) *Leila Megane*
(arr. Osborne Roberts) Contralto Leila Megane
Bathyn Bach to Gwelly (in Welsh)
- D372** 12 Black *Dagger Speech ("MACBETH")* *Arthur Bouchier*
Speech Cyril Maude
- DA222** 10 Red *Dai campi, dai prati ("MEFISTOFELE"—Boito)* (in Italian) Tenor *Beniamino Gigli*
Giunto sul passo estremo ("Mefistofele"—Boito) (in Italian) Tenor Beniamino Gigli
- DA498** 10 Red *Dai campi, dai prati ("MEFISTOFELE"—Boito)* (in Italian) Tenor *John McCormack*
Questa o quella per me pari sono ("Rigoletto"—Verdi) (in Italian) Tenor John McCormack
- DALMORES, CHARLES, Tenor** (Dahl-moh-ress)—See RED LABEL SECTION
- DAME DE PIQUE**—See "PIQUE DAME"
- DAMNATION DE FAUST (The Damnation of Faust)** (Berlioz)
Dramatic legend in four parts by Berlioz, based on Nerval's version of Goethe's masterpiece. First performed at the Opéra Comique, Paris, in concert form, on December 6, 1846.
For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.
- DA164** 10 Red *Cosa fai tu qui (Serenata di Mefistofele)* (in Italian) *Titta Ruffo*
DB181 12 Red *Devant la maison; (a) Deh! vieni alla finestra: Serenata ("DON GIOVANNI," Act II—Mozart)* *Emilio de Gogorza*
- DA340** 10 Red *Devant la maison (Sérénade de Méphistophélès)* (in French) *Pol Plançon*
and *Une puce gentille chez un prince logeait (Chanson de la puce)* (in French) Pol Plançon
- DA340** 10 Red *Puce gentille chez un prince logeait, une (Song of the flea)* (in French) *Pol Plançon*
and *Devant la maison (Sérénade de Méphistophélès)* (in French) Pol Plançon
- DB'89** 12 Red *Su queste rose* *Mattia Battistini*
DA467 10 Red *Voici des roses* *George Baklanoff*

DAMNATION DE FAUST RECORDS—MISCELLANEOUS

- D151 12 Black Marche Hongroise (81) and Marche Militaire (Schubert) (81) Royal Albert Hall Orch. **Da**
 C116 12 Plum Marche Hongroise (81) and Norwegian Dance (Grieg) (80)—Coldstream Guards Band
 DB487 12 Red Nature immense (in French) Tenor Fernand Anseau
 B1451 10 Plum Damon (Stange) (Piano acc.) Soprano Bessie Jones
 Love calling over the years (Elliott) Bessie Jones
 B242 10 Plum Dance California (Gregory) Bells W. H. Reitz
 Heather Bells (Losey) Bells W. H. Reitz
 C333 12 Plum Dance of the Disappointed Fairies (La Touche) Mayfair Orchestra
 Destiny—Valse Lente (Baynes) Gresham Singers
 E287 10 Black Dance of the Gnomes (Op. 41) (MacDowell) (unacc.) Gresham Singers
 Let us all go Maying (Pearson) Gresham Singers
 DB290 12 Red Dance of the Goblins (La Ronde des Lutins) (Scherzo fantastique) (Bazzini) Jascha Heifetz
 (Piano acc.) Violin Scherzo Tarantelle, Op. 16 (Wieniawski) (Piano acc.) Violin Jascha Heifetz
 C1031 12 Plum Dance of the hours (Danza delle ore) Pt. I Mayfair Orchestra
 Dance of the hours, Pt. II Mayfair Orchestra
 B1568 10 Plum Dance of the little Dutch Boys (George) Bells M. E. Flynn
 The Poet's Song—La Bohème Instrumental Quartet
 C261 12 Plum Dance of the little feet De Groot's Orchestra
 Nights of gladness Mayfair Orchestra
 Dance of the Tumblers—See "THE SNOW MAIDEN"

DANCE RECORDS

BLUES (Authentic)

- B1702 10 Plum Blue Grass Blues. and House of David Blues—Jack Hylton and his Orch.
 B1701 10 Plum Blues Trot Blues— and Seven and Eleven Blues—Jack Hylton and his Orch.
 B1690 10 Plum Broadway Blues and Louisville Lou Blues—Jack Hylton and his Orch.
 B1703 10 Plum Down-hearted Blues (Vocal)—Sissle and Blake and You're always
 messin' round with my man (Piano acc.) (Vocal)—Lizzie Miles
 B1702 10 Plum House of David Blues and Blue Grass Blues—Jack Hylton and his Orch.
 B1690 10 Plum Louisville Lou Blues and Broadway Blues—Jack Hylton and his Orch.
 B1701 10 Plum Seven and Eleven Blues and Blues Trot Blues—Jack Hylton and his Orch.
 B1703 10 Plum You're always messin' round with my man (Vocal)—Lizzie Miles
 and Down-hearted Blues (Vocal)—Sissle and Blake

CAMEL WALK

- B1409 10 Plum Camel Walk, The (C. de Rhynal)
 and Sally (You brought the Sunshine to our Alley) (S. Allen)—
 Queen's "Dance Orchestra"

FOX-TROT

- B1383 10 Plum After the Rain and Jimmy (I love but you)—Fox-Trot
 Paul Whiteman and His Orchestra
 B1638 10 Plum Aggravatin' Papa and Aunt Hagar's Blues—Fox-Trot—The Virginians
 B1253 10 Plum Ain't we got Fun—The Benson Orchestra of Chicago
 and Cherie—Paul Whiteman and his Ambassador Orch.
 B1554 10 Plum All muddled up and True Blue Sam—Fox-Trot—Zez Confrey and his Orch.
 B1458 10 Plum All over nothing at all and To-morrow—Fox-Trot—Great White Way Orch.
 B1331 10 Plum All that I need is You and The Sheik—Fox-Trot—Club Royal Orchestra
 B1351 10 Plum And her mother came too ("A to Z")
 and Please do it again—Medley Fox-Trot—Queen's "Dance Orchestra
 B1363 10 Plum Angel Child and My Mammy knows—Fox-Trot—The Benson Orch. of Chicago
 B1233 10 Plum Answer—Medley—All Star Trio
 and My mammy—Medley—Paul Whiteman and his Ambassador Orch.
 B1648 10 Plum Apple Sauce and Farewell Blues—Fox-Trot—The Virginians
 B1333 10 Plum April Showers and Tu-Tee—Fox-Trot—Paul Whiteman and his Orchestra
 B1459 10 Plum Are you playing fair?—Zez Confrey and his Orch.
 and I wish I could shimmy like my sister Kate —The Virginians
 B1638 10 Plum Aunt Hagar's Blues and Aggravatin' Papa—Fox-Trot—The Virginians
 C1002 12 Plum Avalon—Medley—Paul Whiteman and his Ambassador Orchestra
 and Bells and Tell me, little Gipsy—Medley—Joseph C. Smith's Orchestra
 B1392 10 Plum Baby in Love, A and The Last Waltz—Medley Waltz—Hackel-Berge Orchestra
 B1732 10 Plum "Bajadere"—Medley—Paul Whiteman and his Orch.
 and Tell me a story—Fox-Trot—S.S. Leviathan Orch.
 B1297 10 Plum Baltimore Buzz and Bandana Days—One-Step
 —Eubie Blake and his Shuffle Along Orchestra
 B1715 10 Plum Barney Google and Oh Susanna—Medley Fox-Trot—The Great White Way Orch.
 B1298 10 Plum Beautiful Faces and Why?—One-Step—Queen's "Dance Orchestra
 B1592 10 Plum Bees Knees and Rose of the Rio Grande—Fox-Trot—The Virginians
 C1002 12 Plum Bells and Tell me, little Gipsy—Medley—Joseph C. Smith's Orchestra
 and Avalon—Medley—Paul Whiteman and his Ambassador Orchestra
 B1676 10 Plum Beside a babbling brook and Swingin' down the lane—Fox-Trot

DANCE RECORDS—FOX-TROT—Continued

- B1402** 10 Plum Billy and *Pourquoi?*—Waltz—"Queen's" Dance Orch.
B1309 10 Plum Bimini Bay and *Just like a rainbow*—Fox-Trot—The Benson Orch. of Chicago
B1329 10 Plum Birds of a feather—All Star Trio and their Orchestra
 and *Palais de Danse*—Waltz—"Queen's" Dance Orchestra
B1518 10 Plum Blowing bubbles all day long
 and *I'll build a stairway to Paradise*—Fox-Trot—Paul Whiteman and his Orch.
B1408 10 Plum Blue (Handman)—The Virginians
 and *Struttin' at the Strutters' Ball*—Fox-Trot (S. Williams)—
 Zez Confrey and His Orchestra
B1022 10 Plum Bluin' the Blues and *Sensation Rag—One-Step*—Original Dixieland Jazz Band
B1692 10 Plum Bonnie and *Rippling tide*—Fox-Trot—Jack Hylton and his Orch.
B1651 10 Plum Burning Sands and *Falling*—Fox-Trot—Paul Whiteman and his Orch.
B1362 10 Plum By the Sapphire Sea and *Bygones*—Fox-Trot—Paul Whiteman and His Orchestra
B1659 10 Plum By the Shamal and *Sweet One*—Fox-Trot—Paul Whiteman and his Orch.
B1362 10 Plum Bygones and *By the Sapphire Sea*—Fox-Trot—Paul Whiteman and His Orchestra
B1439 10 Plum Ça, c'est une chose and *Farewell My Golden Love-Dream* ("Last Waltz"—Strauss)
 De Groot and the Piccadilly Orchestra
B1262 10 Plum Campanas—Bell—"Queen's" Dance Orchestra
 and *Twelfth Street Rag*—All Star Trio
B1310 10 Plum Canadian Capers—Paul Whiteman and his Ambassador Orch.
 and *Why, dear?*—Fox-Trot—Joseph C. Smith's Orch.
B1422 10 Plum Can you forget?—Club Royal Orchestra
 and *I love her—She loves me*—Fox-Trot—Zez Confrey and his Orchestra
B1426 10 Plum Caravan and *Loving as we do*—Fox-Trot—"Queen's" Dance Orchestra
C1032 12 Plum Carasses—Medley—Paul Whiteman and his Ambassador Orchestra
 and *Sally*—Medley—Joseph C. Smith's Orchestra
B1695 10 Plum Carolina Mammy and *Saw Mill River Road*—Fox-Trot—Great White Way Orch.
B1516 10 Plum Carolina in the morning
 and *Cutie*—Medley Fox-Trot—Paul Whiteman and his Orch.
B1717 10 Plum Cat's Whiskers, The—Benson Orch. of Chicago
 and *Dirty hands! Dirty face!*—Fox-Trot—Joe Raymond and his Orch.
B1658 10 Plum Chansonette
 and *Tell me with a melody*—Fox-Trot—Paul Whiteman and his Orch.
B1253 10 Plum Chérie—Paul Whiteman and his Ambassador Orchestra
 and *Ain't we got Fun*—The Benson Orchestra of Chicago
B1526 10 Plum Chicago—Paul Whiteman and his Orch.
 and *Dancing Fool*—Fox-Trot—Club Royal Orch.
B1180 10 Plum Chili Bean and *My little Bimbo—One-Step*—The Benson Orchestra of Chicago
C988 12 Plum Ching-a-Ling's Jazz Bazaar—Medley
 and *"Irene"*—Medley—Joseph C. Smith's Orch.
B1555 10 Plum Choo Choo Blue and *Send back my Honeymoon*—Fox-Trot—The Virginians
B1275 10 Plum Coal Black Mammy and *Mooning*—"Queen's" Dance Orchestra
B1388 10 Plum Coo Coo and *Lonesome Hours*—Fox-Trot—Paul Whiteman and His Orch.
B1276 10 Plum Counting the Days
 and *A Trombone Cocktail—One-Step*—"Queen's" Dance Orchestra
B1517 10 Plum Cow Bells—Zez Confrey and his Orch.
 and *Yoo-Hoo*—Fox-Trot—Hackel-Berge Orch.
B1655 10 Plum Crinoline Days and *Pack up your sins*—Fox-Trot—Paul Whiteman and his Orch.
B1251 10 Plum Crooning—The Benson Orchestra of Chicago
 and *Moonlight*—Paul Whiteman and his Ambassador Orchestra
B1729 10 Plum Cut yourself a piece of cake—Paul Whiteman and his Orch.
 and *Oh, you little sun-uv-er-gun*—Fox-Trot—Benson Orch. of Chicago
B1516 10 Plum Cutie—Medley
 and *Carolina in the morning*—Fox-Trot—Paul Whiteman and his Orch.
B1526 10 Plum Dancing Fool—Club Royal Orch.
 and *Chicago*—Fox-Trot—Paul Whiteman and his Orch.
B1523 10 Plum Dancing Honeymoon
 and *Oh! Star of Eve*—Fox-Trot—Jack Hylton and his Orch.
B1403 10 Plum Dancing Time ("Cabaret Girl")
 and *Shufflin' along*—Fox-Trot ("Snap")—"Queen's" Dance Orchestra
B1317 10 Plum Dapper Dan ("A to Z")—Club Royal Orch. and *South Sea Isles*—Medley
 Fox-Trot (introducing "She's just a baby")—Paul Whiteman and his Orch.
B1089 10 Plum Dardanella—Selvin's Novelty Orchestra and *Yellow Dog Blues*—Fox-Trot
 —J. C. Smith's Orchestra
B1381 10 Plum Dear Old Southland
 Oh Me! Oh My!—Medley Fox-Trot—Paul Whiteman and his Orchestra
B1649 10 Plum Dearest and *Way down Yonder in New Orleans*—Fox-Trot
 —Paul Whiteman and his Orch.

DANCE RECORDS—FOX-TROTS—Continued

- B1404** 10 Plum Deedle Deedle Dum and Oogie Oogie Wa Wa—Fox-Trot
—Benson Orchestra of Chicago
- B1717** 10 Plum Dirty hands! dirty face—Raymond's Orch.
and The Cat's Whiskers—Fox-Trot—Benson Orch. of Chicago
- B1456** 10 Plum Do I? and Toot, Toot, Tootsie!—Fox-Trot—Benson Orch. of Chicago
- B1225** 10 Plum Do you ever think of me?—Medley
and I never knew—Paul Whiteman and his Ambassador Orchestra
- B1661** 10 Plum Down among the sleepy hills of Ten-Tennessee
and Lady Butterfly—Medley Fox-Trot—The Great White Way Orch.
- B1675** 10 Plum Down by the River and Tut-anh-Amen—Fox-Trot—S.S. Leviathan Orch.
- B1694** 10 Plum Dreams of India—Benson Orch. of Chicago
and Wet yo' thumb—Fox-Trot—Zez Confrey and his Orch.
- B1330** 10 Plum Drifting along with the tide
and J'en ai Marre—Fox-Trot ("Mayfair and Montmartre")
"Queen's" Dance Orchestra
- B1589** 10 Plum Dumbell—Zez Confrey and his Orch. and Mister Gallagher and Mister Shean
—Fox-Trot—Paul Whiteman and his Orch.
- B1454** 10 Plum Eileen Adair and Smilin' through—De Groot and the Piccadilly Orch.
- B1594** 10 Plum En Douce and Batavia—One-Step—Jack Hylton and his Orch.
- B1643** 10 Plum Eleanor and Lovin' Sam—Fox-Trot—Jack Hylton and his Orch.
- B1425** 10 Plum Élanore and Uncle Sambo ("Round in 50")—Fox-Trot
"Queen's" Dance Orchestra
- B1386** 10 Plum Evergreen Eve ("Cabaret Follies")
and If Winter Comes—Fox-Trot—"Queen's" Dance Orchestra
- B1657** 10 Plum Every day—Medley—J. C. Smith and his Orch.
and Song of India—Fox-Trot—Paul Whiteman and his Orch.
- B1318** 10 Plum Everybody Step (Irving Berlin) and Weep no more (My Mammy)—Fox-Trot
(Lew Pollock)—Paul Whiteman and his Ambassador Orch.
- B1667** 10 Plum Everybody loves you
and Sisannah's squeaking shoes—Fox-Trot—Jack Hylton and his Orch.
- B1679** 10 Plum Everything is K.O. in K.Y.—Paul Whiteman and his Orch.
and Morning will come—Fox-Trot—Confrey's Orch.
- B1179** 10 Plum Fair one and I'd love to fall asleep and wake up in my mammy's arms
—The Benson Orchestra of Chicago
- B1651** 10 Plum Falling and Burning Sands—Fox-Trot—Paul Whiteman and his Orch.
- B1648** 10 Plum Farewell Blues and Apple Sauce—Fox-Trot—The Virginians
- B1637** 10 Plum Fate and Homesick—Fox-Trot—Paul Whiteman and his Orch.
- B1562** 10 Plum From Top to Toe and Russian Rose—Fox-Trot—Jack Hylton and his Orch.
- B1397** 10 Plum Georgetown—Club Royal Orchestra
and Ka-Lu-A—Blue Danube Blues—Fox-Trot—
Paul Whiteman and his Orchestra
- B1382** 10 Plum Georgia and Stumbling—Fox-Trot—Paul Whiteman and his Orchestra
- B1673** 10 Plum Gone and Runnin' Wild—Fox-Trot—Great White Way Orch.
- B1343** 10 Plum Goodbye, Shanghai and Wimmin—Medley Fox-Trot—Club Royal Orchestra
- B1286** 10 Plum Gossiping and Circulation—Waltz—"Queen's" Dance Orchestra
- B1588** 10 Plum Greenwich Witch and Just like a Thief—Fox-Trot—Jack Hylton and his Orch.
- B1666** 10 Plum Grenadier—Military
and Ruth—Oriental Fox-Trot—Mr. and Miss Brighten and the Tocadoero Orch.
- C1010** 12 Plum Grieving for you—Medley
and My wonder girl—Medley—Paul Whiteman and his Ambassador Orchestra
- C875** 12 Plum Have a Heart—Medley—Metropolitan Dance Band
and Riverside Bells—Waltz—McKee's Orchestra
- B1293** 10 Plum Have you Forgotten?—Medley
and Second Hand Rose—Paul Whiteman and his Ambassador Orch.
- B1637** 10 Plum Homesick and Fate—Fox-Trot—Paul Whiteman and his Orch.
- B1401** 10 Plum Honey Love and Phi-Phi ("Phi-Phi")—Fox-Trot—"Queen's" Dance Orch.
- B1727** 10 Plum Honey, dat's all and Night, Night—Fox-Trot—Jack Hylton and his Orch.
- B1396** 10 Plum Hot Lips—Blues Fox-Trot
and My Rambler Rose (Introducing "List'ning on some Radio")
—Medley Fox-Trot—Paul Whiteman and his Orchestra
- B1234** 10 Plum Humming—Medley—Paul Whiteman and his Ambassador Orchestra
and Mazie—All Star Trio
- B1524** 10 Plum I ain't nobody's darling and Who tied the can on the dog's tail
Jack Hylton and his Orch.
- B1641** 10 Plum I found a four-leaf clover
and Just like a Doll—Fox-Trot—Paul Whiteman and his Orch.
- B1422** 10 Plum I love her—She loves me—Zez Confrey and his Orchestra
and Can you forget?—Fox-Trot—Club Royal Orchestra
- B1407** 10 Plum I'm just wild about Harry (Siak and Blake)
and Tricks—Fox-Trot (Confrey)—Paul Whiteman and his Orchestra

DANCE RECORDS—FOX-TROTS—Continued

- B1198** 10 Plum I might be your "Once-in-a-while"—Medley
and *Happy One-Step*—Joseph C. Smith's Orchestra
- B1225** 10 Plum I never knew and *Do you ever think of me?*—Medley—
Paul Whiteman and his Ambassador Orchestra
- B1712** 10 Plum I never miss the sunshine and *Nobody knows but my pillow and me*—
Fox-Trot—Benson Orch. of Chicago
- B1459** 10 Plum I wish I could shimmy like my sister Kate—The Virginians
and *Are you playing fair?*—Fox-Trot—Zez Confrey and his Orch.
- B1179** 10 Plum I'd love to fall asleep and wake up in my mammy's arms
and *Fair One*—The Benson Orchestra of Chicago
- B1714** 10 Plum If I can't have the Sweetie I want
and *Last night on the back porch*—Fox-Trot—Paul Whiteman and his Orch
- B1386** 10 Plum If Winter Comes
and *Evergreen Eve*—Fox-Trot ("Cabaret Folies")—"Queen's" Dance Orch
- B1518** 10 Plum I'll build a stairway to Paradise and *Blowing bubbles all day long*—
Fox-Trot—Paul Whiteman and his Orch
- B1259** 10 Plum I'll keep on loving you—The Benson Orchestra of Chicago
and *Salome Oriental*—"Queen's" Dance Orch
- B1161** 10 Plum I'll see you in C-U-B-A—Medley—Palace Trio
and *Swanee One-Step*—All Star Trio
- B1560** 10 Plum I'm all alone and *When Winter Comes*—Fox-Trot—The Great White Way Orch
- B1557** 10 Plum I'm goin' to plant myself in my Old Plantation Home
and *Zenda*—Fox-Trot—Zez Confrey and his Orch
- B1296** 10 Plum In a Boat and *Sweetheart*—Paul Whiteman and his Ambassador Orch
- C906** 12 Plum Indianola and *Kissing Time*—Waltz—Mayfair Dance Orchestra
- B1653** 10 Plum Innocent, Lonesome Blue Baby
and *Sweetheart*—Fox-Trot—Jack Hylton and his Orch
- C988** 12 Plum Irene—Medley and *Ching-a-Ling's Jazz Bazaar*—Medley Fox-Trot
—J. C. Smith's Orchestra
- B1590** 10 Plum Ivy (Cling to me) and *Parade of the Wooden Soldiers*—Fox-Trot
Paul Whiteman and his Orch
- B1160** 10 Plum Japanese Sandman, the
and *Whispering*—Paul Whiteman and his Ambassador Orch
- B1330** 10 Plum J'en ai Marre ("MAYFAIR AND MONTMARTRE")
and *Drifting along with the Tide*—Fox-Trot—"Queen's" Dance Orchestra
- B1387** 10 Plum Jenny and *Limehouse Blues*—Fox-Trot ("A to Z")—"Queen's" Dance Orch
- B1200** 10 Plum Jicky and *When my baby smiles at me*—Art. Hickman's New York-London!
- B1383** 10 Plum Jimmy (I love but you)
and *After the Rain*—Fox-Trot—Paul Whiteman and His Orchestra
- B1642** 10 Plum Journey's end and *Until my luck comes rolling along*
Paul Whiteman and his Orch
- B1691** 10 Plum Joyce and *Never again*—Fox-Trot—Jack Hylton and his Orch
- B1332** 10 Plum Just a little Love Song and *When Buddha smiles*—Medley Fox-Trot
Paul Whiteman and his Orchestra
- B1641** 10 Plum Just like a Doll and *I found a four-leaf clover*—Fox-Trot
Paul Whiteman and his Orch
- B1309** 10 Plum Just like a rainbow and *Bimini Bay*—Fox-Trot—The Benson Orch. of Chicago
- B1588** 10 Plum Just like a Thief and *Greenwich Witch*—Fox-Trot—Jack Hylton and his Orch
- B1682** 10 Plum Just one more chance
and "The Merry Widow"—Waltz—Paul Whiteman and his Orch
- B1397** 10 Plum Ka-Lu-A—Blue Danube Blues—Paul Whiteman and His Orchestra
and *Georgette*—Fox-Trot—Club Royal Orchestra
- B1174** 10 Plum Karavan and *Taxi One-Step*—Joseph C. Smith's Orchestra
- B1520** 10 Plum Kiss Mama, Kiss Papa—The Virginians
and *Swanee Smiles*—Clyde Doerr and his Orch
- B1385** 10 Plum Kitten on the keys—Zez Confrey and his Orchestra
and *Wanna*—Fox-Trot—Club Royal Orchestra
- B1661** 10 Plum Lady Butterfly—Medley
and *Down among the sleepy hills*—The Great White Way Orch
- B1650** 10 Plum Lady of the Evening and *You remind me of my mother*—Paul Whiteman and his Orch
- B1714** 10 Plum Last night on the back porch and *If I can't have the Sweetie I want*
—Fox-Trot—Paul Whiteman and his Orch
- B1334** 10 Plum Leave me with a smile—All Star Trio and their Orchestra
and *Stealing*—Fox-Trot—Joseph C. Smith and his Orchestra
- B1130** 10 Plum Left All Alone Again Blues—Medley
and *Whose Baby Are You?*—Medley One-Step—J. C. Smith's Orch.
- B1387** 10 Plum Limehouse Blues ("A to Z") and *Jenny*—Fox-Trot—"Queen's" Dance Orch
- B1352** 10 Plum Little Miss Springtime and *Arabian Love One-Step*—"Queen's" Dance Orch
- B1674** 10 Plum Little Rover and *When will the sun shine for me?*—Fox-Trot
International Novelty Orch

DANCE RECORDS—FOX-TROTS—Continued

Da

- B1660 10 Plum Liza—Zez Confrey and his Orch.
and Oriental—Fox-Trot—Paul Whiteman and his Orch.
- B1595 10 Plum Lolla—The Piccadilly Hotel Dance Band
and Wine, Women and Song—Waltz—De Groot and the Piccadilly Orch.
- B1587 10 Plum Lonely and Tampa Bay—Fox-Trot—Jack Hylton and his Orch.
- B1388 10 Plum Lonesome Hours and Coo Coo—Fox-Trot—Paul Whiteman and his Orchestra
- B1662 10 Plum Loose Feet—The Benson Orch. of Chicago
and When all your castles—Zez Confrey and his Orch.
- B1519 10 Plum Lovable Eyes—Club Royal Orch.
and Sweetheart Lane—Medley—Paul Whiteman and his Orch.
- B1196 10 Plum Love net—Medley and A young man's fancy—Joseph C. Smith's Orchestra
- B1643 10 Plum Lovin' Sam and Eleanor—Fox-Trot—Jack Hylton and his Orch.
- B1426 10 Plum Loving as we do and Caravan—Fox-Trot—Queen's Dance Orch.
- B1733 10 Plum Maggie! ("Yes Ma'am")—Manhattan Merry-makers and Oh Gee, Oh
Gosh, Oh Golly, I'm in love—Fox-Trot—Garber-Davis Orch.
- B1713 10 Plum Marcheta—Medley—Great White Way Orch.
and New Hampshire—Fox-Trot—Zez Confrey and his Orch.
- B1199 10 Plum Margie—Medley and Palestine—Original Dixieland Jazz Band
- B1341 10 Plum Marie and On the 'Gin, 'Gin, 'Ginny Shore—Fox-Trot
—Paul Whiteman and his Orchestra
- B1100 10 Plum Mary and That Naughty Waltz—J. C. Smith's Orchestra
- B1234 10 Plum Mazie—All Star Trio
and Humming—Medley—Paul Whiteman and his Ambassador Orchestra
- B1718 10 Plum Mean, mean Mamma—Benson Orch. of Chicago and Oh! Sister ain't that
hot—Fox-Trot—Charles Dornberger and his Orch.
- B1728 10 Plum Midnight Rose—Benson Orch. of Chicago and When June comes
along with a song—Fox-Trot—Great White Way Orch.
- B1308 10 Plum Mimi and Rosy Cheeks—Fox-Trot (assisted by Orch.)—All Star Trio
- B1589 10 Plum Mister Gallagher and Mister Shean—Paul Whiteman and his Orch.
and Dumbell—Fox-Trot—Zez Confrey and his Orch.
- B1275 10 Plum Mooning and Coal Black Mammy—Queen's Dance Orch.
- B1251 10 Plum Moonlight—Paul Whiteman and his Ambassador Orchestra
and Crooning—The Benson Orchestra of Chicago
- B1679 10 Plum Morning will come—Zez Confrey and his Orch.
and Everything is K.O. in K.Y.—Fox-Trot—Paul Whiteman and his Orch.
- B1558 10 Plum My Buddy—International Novelty Orch.
and Teddy Bear Blues—The Virginians
- B1233 10 Plum My mammy—Medley—Paul Whiteman and his Ambassador Orchestra
and Answer—Medley—All Star Trio
- B1363 10 Plum My Mammy knows and Angel Child—Fox-Trot—The Benson Orch. of Chicago
- B1396 10 Plum My Rambler Rose ("Introducing 'List n'ing on Some Radio'")
and Hot Lips—Blues Fox-Trot—Paul Whiteman and his Orchestra
- B1294 10 Plum My Sunny Tennessee and Ma!—One-Step—The Benson Orch. of Chicago
- B1438 10 Plum My Sweet Hortense—"Queen's Dance Orchestra
and The Sneak—Fox-Trot—Club Royal Orchestra
- B1704 10 Plum My Sweetie went away—Joe Raymond and his Orch.
and Stella—Fox-Trot—Great White Way Orch.
- B1665 10 Plum My wayside Rose and Love Bells—Chime Waltz
Mr. and Miss Brishen and the Trocadero Orch.
- C1010 12 Plum My wonder girl—Medley and Grieving for you—Medley
—Paul Whiteman and his Ambassador Orchestra
- B1556 10 Plum 'Neath the South Sea Moon
and When hearts are young—Fox-Trot—Paul Whiteman and his Orch.
- B1268 10 Plum Nesting Time and Tea Leaves—Art. Hickman's New York-London 5
- B1691 10 Plum Never again and Joyce—Fox-Trot—Jack Hylton and his Orch.
- B1713 10 Plum New Hampshire (Schwartz)—Zez Confrey and his Orch. and Marcheta—
Medley Fox-Trot (Schertzing Serrano)—Great White Way Orch.
- B1591 10 Plum Night—Club Royal Orch. and Soothing—Fox-Trot—All Star Trio and Orch.
- B1727 10 Plum Night, night and Honey, dat's all—Fox-Trot—Jack Hylton and his Orch.
- C996 12 Plum Nobody but you—Medley—Palace Trio
and Oh! by jingo! Oh! by gee!—Medley—All Star Trio
- B1712 10 Plum Nobody knows but my pillow and me (Vincent. Hueston and Frisch)
and I never miss the sunshine—Fox-Trot (Harvey)—Benson Orch. of Chicago
- B1421 10 Plum Nobody Lied and The Yankee Doodle Blues—Fox-Trot—The Virginians
- B1693 10 Plum Non-stop dancing craze ("THE BEAUTY PRIZE") and Russian Blues—
Fox-Trot ("London Calling")—Jack Hylton and his Orch.
- B1217 10 Plum Now and then and On the streets of Cairo—One-Step
—Art. Hickman's New York-London 5
- B1677 10 Plum Nuthin' but—Paul Whiteman and his Orch.
and You've got to see Mamma ev'ry night—Fox-Trot—Tennessee Ten
- C996 12 Plum Oh! by jingo! Oh! by gee!—Medley—All Star Trio
and Nobody but you—Medley—Palace Trio

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DANCE RECORDS—FOX-TROTS—Continued

- B1733** 10 Plums Oh Gee, Oh Gosh, Oh Golly, I'm in Love—Garber-Davis Orch.
 and Maggie! ("Yes Ma'am!")—Fox-Trot—Manhattan Merry-makers
B1381 10 Plums Oh Me! Oh My!—Medley
 and Dear Old Southland—Fox-Trot—Paul Whiteman and his Orchestra
B1718 10 Plums Oh! Sister ain't that hot—Chas. Dornberger and his Orch.
 and Mean, mean Mamma—Fox-Trot—Benson Orch. of Chicago
B1523 10 Plums Oh! Star of Eve
 and Dancing Honeymoon—Fox-Trot—Jack Hylton and his Orch.
B1715 10 Plums Oh Susanna—Medley (Foster, Blamphin and Bland)
 and Barney Google—Fox-Trot (Rose, Conrad)—Great White Way Orch.
B1729 10 Plums Oh, you little sun-uv-er-gun—Benson Orch. of Chicago
 and Cut yourself a piece of cake—Fox-Trot—Paul Whiteman and his Orch.
B1341 10 Plums On the 'Gin 'Gin 'Ginny Shore
 and Marie—Fox-Trot—Paul Whiteman and his Orchestra
B1404 10 Plums Oogie Oogie Wa Wa
 and Deedle Deedle Dum—Fox-Trot—Benson Orchestra of Chicago
B1660 10 Plums Oriental—Paul Whiteman and his Orch.
 and Liza—Fox-Trot—Zez Confrey and his Orch.
B526 10 Plums Original, The—Van Eps Trio
 and The Moaning Saxophone Rag—
 —Six Brown Brothers
B1021 10 Plums Ostrich Walk and At the Jazz Band Ball—One-Step—Orig. Dixieland Jazz Bd.
B1655 10 Plums Pack up your Sins
 and Crinoline Days—Fox-Trot—Paul Whiteman and his Orch.
B1199 10 Plums Palestena and Margie—Medley—Original Dixieland Jazz Band
B1590 10 Plums Parade of the Wooden Soldiers
 and Ivy—Fox-Trot—Paul Whiteman and his Orch.
B1401 10 Plums "Phi-Phi" and Honey Love—Fox-Trot—"Queen's" Dance Orchestra
B1351 10 Plums Please do it again—Medley
 and And her mother came too—Fox-Trot—"Queen's" Dance Orchestra
B1102 10 Plums Poor Little Butterfly is a Fly Gal Now—Medley—All Star Trio
 and On Miami Shore—Waltz—J. C. Smith's Orchestra
B834 10 Plums Ragging the Scale (Claypoole)—Banjo—Fred Van Eps
 and Eldorado March—Xylophone—W. H. Pritz
B1692 10 Plums Rippling Tide and Bonnie—Fox-Trot—Jack Hylton and his Orch.
B1455 10 Plums Romany Love—Paul Whiteman and his Orch.
 and You gave me your heart—Fox-Trot—The Great White Way Orch.
B1592 10 Plums Rose of the Rio Grande and Bees Knees—Fox-Trot—The Virginians
B1214 10 Plums Rosie—Medley and Honolulu eyes—Medley Waltz
 —Paul Whiteman and his Ambassador Orchestra.
B1308 10 Plums Rosy Cheeks and Mimi—Fox-Trot (assisted by Orch.)—All Star Trio
B1673 10 Plums Runnin' wild and Gone—Fox-Trot—The Great White Way Orch.
B1693 10 Plums Russian Blues ("LONDON CALLING") and Non-stop dancing craze—
 Fox-Trot ("The Beauty Prize")—Jack Hylton and his Orch.
B1562 10 Plums Russian Rose and From Top to Toe—Fox-Trot—Jack Hylton and his Orch.
B1666 10 Plums Ruth—Oriental and Grenadier—Mr. and Miss Brighton and the Trocadero Orch.
B1409 10 Plums Sally (You brought the Sunshine to our Alley) (S. Allen)
 and The Camel Walk (C. de Rhyal)—"Queen's" Dance Orchestra
C1032 12 Plums Sally—Medley—Joseph C. Smith's Orchestra
 and Carresses—Medley—Paul Whiteman and his Ambassador Orchestra
B1259 10 Plums Salome—Oriental—"Queen's" Dance Orchestra
 and I'll keep on loving you—The Benson Orchestra of Chicago
B1695 10 Plums Saw Mill River Road and Carolina Mammy—Fox-Trot—Great White Way Orch.
B1654 10 Plums Say it while dancing and Starlight Bay—Fox-Trot—The Benson Orch. of Chicago
B1306 10 Plums Say it with music
 and Sweet Lady—Medley Fox-Trot (introducing "There's a sunbeam for
 every drop of rain")—Paul Whiteman and his Ambassador Orch.
B1293 10 Plums Second Hand Rose
 and Have you Forgotten?—Medley—Paul Whiteman and his Ambassador Orch.
B1555 10 Plums Send back my Honeymoon and Choo Choo Blues—Fox-Trot—The Virginians
B1525 10 Plums Sheila and Where the bamboo babies grow—
 Fox-Trot—Jack Hylton and his Orch.
B1331 10 Plums Sheik, The and All that I need is You—Fox-Trot—Club Royal Orchestra
B1652 10 Plums Shores of Minnetonka—Jack Hylton and his Orch.
 and Sweet Indiana Home—Fox-Trot—Club Royal Orch.
B1403 10 Plums Shufflin' along ("Snap")
 and Dancing Time ("Cabaret Girl")—Fox-Trot—"Queen's" Dance Orchestra

DANCE RECORDS—FOX-TROT—Continued

- B1364 10 Plum Singing and Tell Tale Eyes—Fox-Trot—"Queen's" Dance Orchestra
 B1663 10 Plum Snakes Hips and Who's sorry now?—Fox-Trot—Memphis Five
 B1438 10 Plum Sneak, The—Club Royal Orchestra and My Sweet Hortense—Fox-Trot—"Queen's" Dance Orchestra
 B1334 10 Plum Some sunny day—Paul Whiteman and his Orchestra and Tell Her at Twilight—Fox-Trot—Hackel-Berge Orchestra
 B1726 10 Plum Somewhere in Naples and Southern Rose—Fox-Trot—Jack Hylton and his Orch.
 B1657 10 Plum Song of India—Paul Whiteman and his Orch. and Every day—Medley Fox-Trot—J. C. Smith and his Orch.
 B1531 10 Plum Soothing—All Star Trio and Orch. and Night—Fox-Trot—Club Royal Orch.
 B1726 10 Plum Southern Rose and Somewhere in Naples—Fox-Trot—Jack Hylton and his Orch.
 B1317 10 Plum South Sea Isles—Medley (introducing "She's just a baby")—Paul Whiteman and his Ambassador Orch. and Dapper Dan—Fox-Trot ("A to Z")—Club Royal Orchestra
 B1654 10 Plum Starlight Bay and Say it while dancing—Fox-Trot—The Benson Orch. of Chicago
 B1334 10 Plum Stealing—Joseph C. Smith and his Orchestra and Leave me with a smile—Fox-Trot—All Star Trio and their Orchestra
 B1704 10 Plum Stella—Great White Way Orch. and My Sweetie went away—Fox-Trot—Joe Raymond and his Orch.
 B1408 10 Plum Struttin' at the Strutter's Ball (S. Williams)—Zex Confrey and his Orchestra and Blue—Fox-Trot (L. Handman)—The Virginians
 B1382 10 Plum Stumbling and Georgia—Fox-Trot—Paul Whiteman and his Orchestra
 B1423 10 Plum Stuttering and Those longing for You Blues—Fox-Trot—The Benson Orchestra of Chicago
 B1203 10 Plum Sudan—Art. Hickman's New York-London 5 and Mon homme—Schottische espagnole—Maufair Dance Orchestra
 B1457 10 Plum Suez and When the leaves come tumbling down—Fox-Trot—Clyde Doerr and his Orch.
 B1670 10 Plum Sun-Kist Rose and Someone—One-Step—Jack Hylton and his Orch.
 B1667 10 Plum Susannah's squeaking shoes and Everybody loves you—Fox-Trot—Jack Hylton and his Orch.
 B1520 10 Plum Swanee Smiles—Clyde Doerr and his Orch. and Kiss Mama, Kiss Papa—The Virginians
 B1652 10 Plum Sweet Indiana Home—Club Royal Orch. and Shores of Minnetonka—Fox-Trot—Jack Hylton and his Orch.
 B1659 10 Plum Sweet One and By the Shalimar—Fox-Trot—Paul Whiteman and his Orch.
 B1296 10 Plum Sweetheart and In a Boat—Paul Whiteman and his Ambassador Orch.
 B1653 10 Plum Sweetheart and Innocent, Lonesome Blue Baby—Fox-Trot—Jack Hylton and his Orch.
 B1519 10 Plum Sweetheart Lane—Medley—Paul Whiteman and his Orch. and Lovable Eyes—Club Royal Orch.
 B1306 10 Plum Sweet Lady—Medley (introducing "There's a sunbeam for every drop of rain") and Say it with Music—Fox-Trot—Paul Whiteman and his Ambassador Orch.
 B1676 10 Plum Swingin' down the lane and Beside a babbling brook—Fox-Trot—Great White Way Orch.
 B1420 10 Plum Syncopate—Medley Fox-Trot (introducing "Some Little Someone")—Three o'clock in the morning—Walt—Paul Whiteman and his Orchestra
 B1587 10 Plum Tampa Bay and Lonely—Fox-Trot—Jack Hylton and his Orch.
 B1258 10 Plum Tea Leaves and Nesting Time—Art. Hickman's New York-London 5
 B1553 10 Plum Teddy Bear Blues—The Virginians and My Buddy—Fox-Trot—International Novelty Orch.
 B1384 10 Plum Tell Her at Twilight—Hackel-Berge Orchestra and Some Sunny Day—Fox-Trot—Paul Whiteman and his Orchestra
 B1732 10 Plum Tell me a story—S.S. Levathian Orch. and "Bajaderes"—Medley Fox-Trot—Paul Whiteman and his Orch.
 B1658 10 Plum Tell me with a melody and Chansonette—Fox-Trot—Paul Whiteman and his Orch.
 B1364 10 Plum Tell Tale Eyes and Singing—Fox-Trot—"Queen's" Dance Orchestra
 B1664 10 Plum That red head Gal—The Collegians and You tell her—I stutter—Fox-Trot—Original Pennsylvania Serenaders
 B1342 10 Plum They call it dancing—Medley—Paul Whiteman and his Orchestra and True Love—Fox-Trot—"Queen's" Dance Orchestra
 B1672 10 Plum Think of me—Benson Orch. of Chicago and Yes, we have no bananas—Fox-Trot—The Great White Way Orch.
 B1423 10 Plum Those longing for You Blues and Stuttering—Fox-Trot—The Benson Orchestra of Chicago
 B1458 10 Plum To-morrow and All over nothing at all—Fox-Trot—The Great White Way Orch.

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B1521 10 Plum

To-morrow morning and The World is waiting for the sunrise
—Fox-Trot—The Benson Orch. of Chicago

B1456 10 Plum

Toot, Toot, Tootsie! (Goo'-bye)
and Do I?—Fox-Trot—The Benson Orch. of Chicago

B1407 10 Plum

Tricks (Confrey) and I'm just wild about Harry—Fox-Trot (Sisk and Blake)
Paul Whiteman and his Orchestra

B1554 10 Plum

True Blue Sam and All muddled up—Fox-Trot—Zez Confrey and his Orch.

B1342 10 Plum

True Love—"Queen's" Dance Orchestra
and They call it dancing—Medley Fox-Trot—Paul Whiteman and his Orchestra

B1424 10 Plum

Truly and You won't be sorry—Fox-Trot—Paul Whiteman and his Orchestra

B1295 10 Plum

Tuck me to sleep in my old 'Tucky Home
and Wabash Blues—The Benson Orchestra of Chicago

B1675 10 Plum

Tut-Ankh-Amen and Down by the River—Fox-Trot—S.S. Leviathan Orch.

B1262 10 Plum

Twelfth Street Rag—All Star Trio

B1333 10 Plum

Ty-Tee and Campanas—Bell—"Queen's" Dance Orchestra

B1425 10 Plum

Uncle Sambo ("ROUND IN 50")
and Eleanor—Fox-Trot—"Queen's" Dance Orchestra

B1642 10 Plum

Until my luck comes rolling along
and Journey's end—Fox-Trot—Paul Whiteman and his Orch.

B1272 10 Plum

Vamping Rose—All Star Trio
and You're the sweetest girl—Medley—Paul Whiteman and his Ambassador Orch.

B1295 10 Plum

Wabash Blues
and Tuck me to sleep in my old 'Tucky Home—The Benson Orchestra of Chicago

B1385 10 Plum

Wanna—Club Royal Orchestra
and Kitten on the keys—Fox-Trot—Zez Confrey and his Orchestra

B1649 10 Plum

Way down Yonder in New Orleans
and Dearest—Fox-Trot—Paul Whiteman and his Orch.

B1318 10 Plum

Weep no more (My Mammy) (Lew Pollock) and Everybody Step—Fox-Trot
(Irving Berlin)—Paul Whiteman and his Ambassador Orch.

B1694 10 Plum

Wet yo' thumb—Zez Confrey and his Orch.
and Dreams of India—Fox-Trot—Benson Orch. of Chicago

B1662 10 Plum

When all your castles came tumbling down—Zez Confrey and his Orch.
and Loose Feet—Fox-Trot—The Benson Orch.

B1332 10 Plum

When Buddha Smiles—Medley
and Just a Little Love Song—Fox-Trot—Paul Whiteman and his Orchestra

B1556 10 Plum

When hearts are young
and 'Neath the South Sea Moon—Fox-Trot—Paul Whiteman and his Orch.

B1728 10 Plum

When June comes along with a song—Great White Way Orch.
and Midnight Rose—Fox-Trot—Benson Orch. of Chicago

B1200 10 Plum

When my baby smiles at me and Jicky—Art. Hickman's New York-London

B1457 10 Plum

When the leaves come tumbling down
and Suez—Fox-Trot—Clyde Doerr and his Orch.

B1674 10 Plum

When will the sun shine for me
and Little Rover—Fox-Trot—International Novelty Orch.

B1560 10 Plum

When Winter Comes and I'm all alone—Fox-Trot—The Great White Way Orch.

B1525 10 Plum

Where the bamboo babies grow
and Sheba—Fox-Trot—Jack Hylton and his Orch.

B1197 10 Plum

Where the lanterns glow—Medley—Van Eps Trio
and Peter Gink—One-Step—Saxophone Sextet

B1160 10 Plum

Whispering and The Japanese Sandman
—Paul Whiteman and his Ambassador Orchestra

B1524 10 Plum

Who tied the can on the old dog's tail?
and I ain't nobody's darling—Fox-Trot—Jack Hylton and his Orch.

B1663 10 Plum

Who's sorry now? and Snake's Hips—Fox-Trot—Memphis Five

B1310 10 Plum

Why, dear?—Joseph C. Smith's Orch. and Canadian Capers—Fox-Trot
—Paul Whiteman and his Ambassador Orchestra

B1343 10 Plum

Wimmin—Medley and Good-bye, Shanghai—Fox-Trot—Club Royal Orchestra

B1521 10 Plum

World is waiting for the sunrise, The—Medley
and To-morrow morning—Fox-Trot—The Benson Orch. of Chicago

B1421 10 Plum

Yankee Doodle Blues, The and Nobody Lied—Fox-Trot—The Virginians

B1089 10 Plum

Yellow Dog Blues—J. C. Smith's Orchestra
and Dardanella—Fox-Trot—Selvin's Novelty Orchestra

B1672 10 Plum

"Yes, we have no bananas"—The Great White Way Orch.
and Think of me—Fox-Trot—The Benson Orch. of Chicago

B1517 10 Plum

Yoo Hoo—Hackel-Berge Orch.
and Cow Bells—Fox-Trot—Zez Confrey and his Orch.

B1455 10 Plum

You gave me your heart—Great White Way Orch.
and Ron any Love—Fox-Trot—Paul Whiteman and his Orch.

DANCE RECORDS—FOX-TROT—Continued

- B1650 10 Plum You remind me of my Mother
and Lady of the Evening—Fox-Trot—Paul Whiteman and his Orch.
- B1654 10 Plum You tell her—I stutter—Original Pennsylvanian Serenaders
and That red-head Gal—Fox-Trot—The Collegians
- B1424 10 Plum You won't be sorry and Truly—Fox-Trot—Paul Whiteman and his Orchestra
- B1196 10 Plum Young man's fancy, A and Love nest—Medley—Joseph C. Smith's Orchestra
- B1272 10 Plum You're the sweetest girl—Medley—Paul Whiteman and his Ambassador Orchestra
and Vamping Rose—All Star Trio
- B1677 10 Plum You've got to see Mamma ev'ry night—Tennessee Ten
and Nuthin' but—Fox-Trot—Paul Whiteman and his Orch.
- B1557 10 Plum Zenda and I'm going to plant myself in my Old Plantation Home—
Fox-Trot—Zez Confrey and his Orch.

GALOPS

- C159 12 Plum Post Horn and Sir Roger de Coverley Galop—Meny's Orchestra
- C159 12 Plum Sir Roger de Coverley and Post Horn Galop—Meny's Orchestra

HIGHLAND FLING, ETC.

- C230 12 Plum Eightsome Reel and Highland Schottische—Ifs' Orchestra
- C229 12 Plum Foursome Reel, I and Foursome Reel, II—Ifs' Orchestra
- B135 10 Plum Highland Fling (Bagpipes) and Sword Dance (Bagpipes)
- B980 10 Plum Miss Drummond o' Perth (Bagpipes) and Cock o' the North and Hielan' Laddie
(Bagpipes): Reel of Tulloch—Reel (Bagpipes)

LANCERS

- C164 12 Plum Dollar Princess, Figs. 1 and 2 and Dollar Princess—Lancers, Figs. 3 and 4
—Ifs' Orchestra
- C165 12 Plum Dollar Princess, Fig. 5 and Waltz Dream—Waltz—Ifs' Orchestra
- C937 12 Plum Joy-ride—Figures 1 and 2 and Joy-ride—Figures 3 and 4—Mayfair Dance Orch.
- C938 12 Plum Joy-ride—Figure 5 and Swing-time—Valse—Mayfair Dance Orch.
- C166 12 Plum Merry Widow, Figs. 1 and 2 and Merry Widow—Lancers, Figs. 3 and 4
—Ifs' Orchestra
- C167 12 Plum Merry Widow, Fig. 5 and Merry Widow—Waltz—Ifs' Orchestra

ONE-STEP

- C962 12 Plum And He'd Say "Oo-La-La! Wee-Wee!"
and Me-ow—One-Step—Mayfair Dance Orchestra
- B1352 10 Plum Arabian Love and Little Miss Springtime—Fox-Trot—"Queen's" Dance Orch.
- B1021 10 Plum At the Jazz Band Ball and Ostrich Walk—Fox-Trot—Orig. Dixieland Jazz Bd.
- B1237 10 Plum Bandana Days
and Baltimore Buzz—Fox-Trot—Eubie Blake and his Shuffle Along Orch.
- B1534 10 Plum Batavia and En Douce—Fox-Trot—Jack Hylton and his Orch.
- B1239 10 Plum Bull-Frog Patrol, The (J. Kern)
and Come along (Derrick)—"Queen's" Dance Orch.
- C942 12 Plum Cairo and Pussyfoot Parade—One-Step—Mayfair Dance Orchestra
- B1239 10 Plum Come along (Derrick)
and The Bull-Frog Patrol (J. Kern)—"Queen's" Dance Orch.
- C924 12 Plum Fidgety Feet and Russian Rag—One or Two-Step—Mayfair Dance Orchestra
- B1198 10 Plum Happy and I might be your "Once-in-a-while"—Medley Fox-Trot
—Joseph C. Smith's Orchestra
- B1681 10 Plum Have you seen my girl?
and Tell Tale Twilight—Valse—Jack Hylton and his Orch.
- B1215 10 Plum Honeydew—Medley and Honeydew—Medley Waltz—Joseph C. Smith's Orch.
- C984 12 Plum I'm Getting Tired Playing Second Fiddle
and The Veleta—Round Dance Two-Step—Mayfair Dance Orchestra
- C923 12 Plum Li'l Liza Jane and Sand Dunes—One-Step—Mayfair Dance Orchestra
- B1234 10 Plum Ma! and My Sunny Tennessee—Fox-Trot—The Benson Orch. of Chicago
- B1050 10 Plum Maui Aloha and Waikiki Mermaid—Medley Hawaiian Guitars
—Helen Louise and Frank Ferera
- C962 12 Plum Me-ow and And He'd Say "Oo-La-La! Wee-Wee!"—One-Step
—Mayfair Dance Orchestra
- C876 12 Plum Merry Whirl—Vess Ossman's Banjo Orchestra
and Youth and Beauty—Waltz—McKee's Orchestra
- C932 12 Plum Miaké—Oriental and El Relicario—One-Step—Mayfair Dance Orchestra
- B1180 10 Plum My little Bimbo and Chili bean—Fox-Trot—The Benson Orch. of Chicago
- B1-17 10 Plum On the streets of Cairo and Now and then—Fox-Trot
—Art. Hickman's New York-London 5
- B1197 10 Plum Peter Gink—Saxophone Sextet
and Where the lanterns glow—Medley Fox-Trot—Van Eps Trio
- C192 12 Plum Policeman's Holiday and Wee Macgregor Highland Patrol—Coldstream Gds. Bd.
- C942 12 Plum Pussyfoot Parade and Cairo—One-Step—Mayfair Dance Orchestra
- C992 12 Plum Relicario, El and Miaké—Oriental One-Step—Mayfair Dance Orchestra
- B1389 10 Plum Robinson Crusoe's Isle—"Queen's" Dance Orchestra
and Swanee River Moon—Medley Waltz—International Novelty Orch.

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C924 12 Plum
C923 12 Plum
C925 12 Plum
B1022 10 Plum
B1680 10 Plum
B1161 10 Plum

B1174 10 Plum
B1276 10 Plum

B1236 10 Plum

B1130 10 Plum

B1298 10 Plum

B146 10 Plum
C314 12 Plum
C650 12 Plum

C168 12 Plum
C169 12 Plum

C230 12 Plum
B1208 10 Plum

C947 12 Plum

B1328 10 Plum

B1328 10 Plum
C947 12 Plum

B1678 10 Plum

B1361 10 Plum

C1005 12 Plum

B1678 10 Plum

C1005 12 Plum

B1361 10 Plum

C925 12 Plum
B109 10 Plum
C924 12 Plum
C925 12 Plum
B915 10 Plum
C984 12 Plum

C463 12 Plum
B1350 10 Plum

B1143 10 Plum

B1175 10 Plum
B1410 10 Plum

C388 12 Plum
B1406 10 Plum

C725 12 Plum

DANCE RECORDS—ONE STEPS—Continued

Russian Rag—One or Two-Step and Fidgety Feet—One-Step—Mayfair Dance Orchestra
Sand Dunes and Li'l Liza Jane—One-Step—Mayfair Dance Orchestra
Sandy Mac—One or Two-Step and The Boston Two-Step—Mayfair Dance Orchestra
Sensation Rag and Bluin' the Blues—Fox-Trot—Original Dixieland Jazz Band
Someone and Sun-Kist Rose—Fox-Trot—Jack Hylton and his Orchestra
Swanee—All Star Trio and I'll see you in C-U-B-A—Medley Fox-Trot

Taxi and Karavan—Fox-Trot—Joseph C. Smith's Orchestra
Trombone Cocktail and Counting the Days—Fox-Trot—Queen's "Dance Orchestra"
Turque (De Caillaux and Wyer) and I'm wondering if it's love—Waltz (Hyllon)—Queen's "Dance Orchestra"
Whose Baby Are You?—Medley and Left All Alone Again Blues—Fox-Trot
—J. C. Smith's Orchestra

Why? and Beautiful Faces—Fox-Trot—Queen's "Dance Orchestra"

POLKAS

Electric Polka, The (Piccolo) and Hornpipe Medley (Piccolo)—Eli Hudson
Kutschke Polka and Prelude—Metropolitan Orchestra
Sleigh Ride (Descriptive) (Jullien) and Flower of the forest—Coldstream Guards Band

QUADRILLES

Caledonian, Figs. 1 and 2 and Caledonian Quadrilles, Figs. 3 and 4—Iff's Orchestra
Caledonian, Fig. 5 and Valse Septembre—Iff's Orchestra

SCHOTTISCHES

Highland and Eightsome Reel—Iff's Orchestra
Mon homme—Espagnole—Mayfair Dance Orchestra
and Sudan—Fox-Trot—Art. Hickman's New York-London

TANGOS

Belle Créole, La—Argentine and Miss Mexico—The Original Mexican Tango
—Mayfair Dance Orchestra

Enlazzas Ustedes—Tango Mondain and Le Lys Noir—Tango—Parisian Dance Orchestra

Lys Noir, Le and Enlazzas Ustedes—Tango Mondain—Parisian Dance Orchestra
Miss Mexico—The Original Mexican and La Belle Créole—Argentine Tango
—Mayfair Dance Orchestra

My old love—Max Dolin's Orch. and That wicked Tango—Tango—International Novelty Orch.

Poesia Campera—Tango Criollo and Yo! Yo! Yo!—Tango Criollo—Parisian Dance Orchestra

That haunting tango and Vien près de moi—Habañera (Vocalist, Eric Courtland)
—Mayfair Dance Orchestra

That wicked Tango—International Novelty Orch. and My old love—Tango—Max Dolin's Orch.

Vien près de moi—Habañera and That haunting tango (Vocalist, Eric Courtland)
—Mayfair Dance Orchestra

Yo! Yo! Yo!—Tango Criollo and Poesia Campera—Tango Criollo—Parisian Dance Orchestra

TWO-STEPS

Boston and Sandy Mac—One or Two-Step—Mayfair Dance Orchestra
Ginger and Coon Band Contest—Coldstream Guards Band

Russian Rag—One or and Fidgety Feet—One-Step—Mayfair Dance Orchestra
Sandy Mac—One or and The Boston Two-Step—Mayfair Dance Orchestra

Uncle Sammy—March and and Manhattan Beach March—Coldstream Gds. Band
Veleta, The and I'm Getting Tired Playing Second Fiddle—One-Step
—Mayfair Dance Orchestra

WALTZES

A Toi and Réverie—Waltz—Coldstream Guards Band
Ah! Kusoom (Oh my darling) and The Lady of the Rose—De Groot and the Piccadilly Orchestra

Alabama Moon (Green) Guitars and Xylophone—Hawaiian Trio
and Hawaiian Echoes—Medley Hawaiian Guitar Duet—Louise and Ferretti

Alice Blue Gown and Tripoli—Medley—Joseph C. Smith's Orchestra

Artiste's Life (Strauss) and Roses of the South—Waltz (Strauss)—De Groot and the Piccadilly Orchestra

Bal Masqué—Valse Caprice and Santiago—Spanish Waltz—Coldstream Gds. Band
Beautiful Hawaii (Hawaiian Guitars)—Ferretti and Franchini

and Laughing Rag (Octo-Chord and Harp Guitar)
—Moore and Davis

Brune ou Blonde and March Italienne—Garde Républicaine Band

DANCE RECORDS—WALTZES—Continued

- B1286 10 Plum Circulation and Gossiping—Fox-Trot—"Queen's" Dance Orch.
 B1303 10 Plum Confidence and Slumbertime—Intermezzo—De Groot and the Piccadilly Orch.
 C929 12 Plum Delilah and Sweet Hawaiian Moonlight—Waltz Pathétique—Alhambra Orch
 C333 12 Plum Destiny—Valse Lente and Dance of the Disappointed Fairies—Mayfair Orchestra
 B1405 10 Plum Dream Kiss—Hawaiian Guitars
 and Isle of Paradise—Medley Waltz (Introducing "Pensacola") (Hawaiian Guitars)—Ferera and Franchini
 C385 12 Plum Estudiantina and Morgenblätter—Waltz—Coldstream Guards Band
 C240 12 Plum Flower ("CASSE-NOISETTE" Suite)
 and Reed Pipe Dance and Chinese Dance—Coldstream Guards Band
 C200 12 Plum Gipsy Love and Come Sing to Me—Coldstream Guards Band
 B1365 10 Plum Hawaiian Eyes—"Queen's" Dance Orchestra
 and Rose of Stamboul—Medley Waltz—Joseph C. Smith and his Orchestra
 B297 10 Plum Hawaiian Waltz Medley (Lua and Kaili) (Guitars)
 and Kilima Waltz (Lua and Kaili) (Guitars)—Pale K. Lua and David K. Kaili
 B1215 10 Plum Honeydew—Medley and Honeydew—Medley One-Step—Joseph C. Smith's Orch.
 B1696 10 Plum Honeydew Chimes—International Novelty Orch.
 and Waltzing the Blues—Waltz—Arden and Ohman and their Orch.
 B1214 10 Plum Honolulu eyes—Medley and Rosie—Medley Fox-Trot
 —Paul Whiteman and his Ambassador Orchestra
 B1236 10 Plum I'm wondering if it's love (Hylton)
 and Turque—One-Step (De Caillaux and Wyer)—Queen's "Dce. Orch.
 B1270 10 Plum In my Tippy Canoe
 and Where the lazy Mississippi flows—Hackel-Bergé Orchestra
 B1405 10 Plum Isle of Paradise—Medley Waltz (Introducing "Pensacola") (Hawaiian Guitars)
 and Dream Kiss (Hawaiian Guitars)—Ferera and Franchini
 B1730 10 Plum Just a girl that men forget—The Troubadours
 and Just for a while—Waltz—Benson Orch. of Chicago
 B1733 10 Plum Just for a while—Benson Orch. of Chicago
 and Just a girl that men forget—Waltz—The Troubadours
 B1399 10 Plum Just for a while ("THE LAST WALTZ") (O. Geiger)—De Groot and the Piccadilly
 Orchestra and Where the Blue Bird Sings ("The Smith Family") (Nat. D. Ayer)
 —Ennis Parkes and Walter Glynn
 B773 10 Plum Kawaihau (Lua and Kaili) (Guitars)
 and My Hula Love—Medley March (Guitars)—Pale K. Lua and David K. Kaili
 B1411 10 Plum Kentucky Babe (A. C. Liscombe) and Peggy O'Neill—Waltz
 (Pease and Nelson)—De Groot and the Piccadilly Orch.
 B297 10 Plum Kilima (Lua and Kaili) (Guitars) and Hawaiian Waltz Medley (Lua and
 Kaili) (Guitars)—Pale K. Lua and David K. Kaili
 B1235 10 Plum Kiss her (Benatzky) and Love's sweet song (Kálmán)
 —De Groot and the Piccadilly Orchestra
 B1522 10 Plum Kiss in the dark—Medley—
 and The Waltz was made for Love—Medley Waltz—The Serenaders
 C906 12 Plum Kissing Time and Indianola—Fox-Trot—Mayfair Dance Orchestra
 B1350 10 Plum Lady of the Rose, The
 and Ah! Kusoom (Oh my darling)—De Groot and the Piccadilly Orchestra
 B1340 10 Plum Lady of the Rose, The—"Queen's" Dance Orch.
 and When shall we meet again—Medley Waltz—Hackel-Bergé Orchestra
 B1392 10 Plum Last Waltz, The—Medley and A Baby in Love—Fox-Trot—Hackel-Bergé Orch.
 B1255 10 Plum Legend—Medley and Mello 'cello—Joseph C. Smith's Orchestra
 B903 10 Plum Lilac Domino and Pamela—Waltz—De Groot's Orchestra
 B1665 10 Plum Love Bells—Chime Waltz and My Wayward Rose—Fox-Trot
 —Mr. and Miss Brighten and the Trocadero Orch.
 B1360 10 Plum Love's last day—Valse Apache
 and Shepherd's Love—Waltz—De Groot and the Piccadilly Orchestra
 C817 12 Plum Maid of the Mountains and Sphinx Waltz—Metropolitan Dance Band
 B1255 10 Plum Mello 'cello and Legend—Medley—Joseph C. Smith's Orchestra
 B1682 10 Plum "Merry Widow, The"
 and Just one more chance—Fox-Trot—Paul Whiteman and his Orch.
 B127 10 Plum Merry Widow and Tales of Hoffmann—Barcarolle—Bohemian Orch.
 C167 12 Plum Merry Widow and The Merry Widow—Lancers, Fig. 5—Jiff's Orchestra
 B1077 10 Plum Minnehaha—Medley (Lua and Kaili) (Guitars)
 and Aloah-oe (The Hawaiians)—Pale K. Lua and David K. Kaili
 B726 10 Plum Moana (Luvaun) (Guitars) and You've Got to Do It (Luvaun) (Guitars)—Luvaun
 C365 12 Plum Morgenblätter and Estudiantina—Waltz—Coldstream Guards Band
 B1559 10 Plum My Old Hawaiian Home and Valse Etrangere—Waltz—Moore and Davis
 C1012 12 Plum Naughty Princess, the and Omaha—Mayfair Dance Orchestra
 B1204 10 Plum Naughty Princess, the and That dream-time in June-time
 —De Groot and the Piccadilly Orchestra
 C261 12 Plum Nights of Gladness—Mayfair Orchestra
 and Dance of the Little Feet—De Groot's Orchestra
 C1012 12 Plum Omaha and The Naughty Princess—Mayfair Dance Orchestra

Da

- B1102** 10 Plum On Miami Shore and Poor Little Butterfly is a Fly Gal Now—Medley Fox-Trot—J. C. Smith's Orchestra
- B1329** 10 Plum Palais de Danse—"Queen's" Dance Orchestra
and Birds of a feather—Fox-Trot—All Star Trio and their Orchestra
- B903** 10 Plum Pamela and The Lilac Domino—Waltz—De Groot's Orchestra
- B1411** 10 Plum Peggy O'Neill (Pease and Nelson) and Kentucky Babe—Waltz (A. C. Liscombe)—De Groot and the Piccadilly Orchestra
- B1402** 10 Plum Pourquoi? and Billy—Fox-Trot—"Queen's" Dance Orchestra
- B1561** 10 Plum Red Moon and Thru the Night—Waltz—The Serenaders
- C463** 12 Plum Réverie and A Toi—Waltz—Coldstream Guards Band
- C875** 12 Plum Riverside Bells—McKees' Orch.
and Have a Heart—Medley Fox-Trot—Metro. Dec. 24
- B1365** 10 Plum Rose of Stamboul—Medley Waltz—Joseph C. Smith and his Orchestra
and Hawaiian Eyes—Waltz—"Queen's" Dance Orchestra
- C432** 12 Plum Rosenkavalier, Der, Pt. I and Der Rosenkavalier—Waltz, Pt. II
—Neues Tonkünstler Orchestra
- B1410** 10 Plum Roses of the South (Strauss)
and Artiste's Life—Waltz (Strauss)—De Groot and the Piccadilly Orchestra
- C388** 12 Plum Santiago—Spanish and Bal Masqué—Valse Caprice—Coldstream Guards Band
- B1239** 10 Plum Saucy and Sirens—De Groot and the Piccadilly Orchestra
- B1360** 10 Plum Shepherd's Love
and Love's last day—Valse Apaché—De Groot and the Piccadilly Orchestra
- B1287** 10 Plum Silver Star and Sweet and Low—"Queen's" Dance Orchestra
- B1239** 10 Plum Sirens and Saucy—De Groot and the Piccadilly Orchestra
- C817** 12 Plum Sohinx and The Maid of the Mountains—Waltz—Metropolitan Dance Orchestra
- B1389** 10 Plum Swanee River Moon—Medley—International Novelty Orchestra
and Robinson Crusoe's Isle—One-Step—"Queen's" Dance Orchestra
- B1287** 10 Plum Sweet and Low and Silver Star—"Queen's" Dance Orchestra
- C929** 12 Plum Sweet Hawaiian Moonlight—Pathétique and Delilah—Waltz—Alhambra Orchestra
- C998** 12 Plum Swing-time—Valse and Joy-ride—Lancers—Figure 5—Mausfair Dance Orchestra
- B1681** 10 Plum Tell Tale Twilight
and Have you seen my girl?—One-Step—Jack Hylton and his Orchestra
- B1100** 10 Plum That Naughty Waltz and Mary—Fox-Trot—J. C. Smith's Orchestra
- B1420** 10 Plum Three o'clock in the Morning
and Syncopate—Medley Fox-Trot (Introducing "Some Little Someone")
—Paul Whiteman and his Orchestra
- C946** 12 Plum Thrills and Wyoming—Waltz—Mausfair Dance Orchestra
- B1561** 10 Plum Thru the Night and Red Moon—Waltz—The Serenaders
- B1175** 10 Plum Tripoli—Medley and Alice Blue Gown—Joseph C. Smith's Orchestra
- B1639** 10 Plum Underneath the Mellow Moon
and Wonderful One—Waltz—Paul Whiteman and his Orchestra
- B1183** 10 Plum Valse Arabesque, Op. 98, No. 4 (Chaminade)
and Anade, Op. 140 (Chaminade) Piano—Una Bova
- B677** 10 Plum Valse d'Amour and Vision of Salome—Valse Orientale—Mausfair Orchestra
- B1559** 10 Plum Valse Etrangere and My Old Hawaiian Home—Waltz—Moore and Davis
- C169** 12 Plum Valse Septembre and Caledonian Quadrilles, Fig. 5—Iff's Orchestra
- C150** 12 Plum Valse Triste and La Mariposa—Mausfair Orchestra
- C115** 12 Plum Valse Triste and Oberon—Overture—Coldstream Guards Band
- B677** 10 Plum Vision of Salome—Valse Orientale and Valse d'Amour—Mausfair Orchestra
- DA419** 10 Red Waltz (Weber, 1785-1826) (Piano acc. by Marguerite Delcourt) Violin
and Poem (Fibich-Kubelik) (Piano acc. by Harold Crazton) Violin
—Renee Cheneau
- C165** 12 Plum Waltz Dream and Dollar Princess—Lancers, Fig. 5—Iff's Orchestra
- B1522** 10 Plum Waltz was made for Love—Medley
and A Kiss in the Dark—Medley Waltz—The Serenaders
- B1696** 10 Plum Waltzing the Blue—Arden and Ohman and their Orch.
and Honeymoon Chimes—Waltz—International Novelty Orchestra
- B1340** 10 Plum When shall we meet again?—Medley—Hackel-Bergé Orch.
and The Lady of the Rose—Waltz—"Queen's" Dance Orchestra
- B1270** 10 Plum Where the lazy Mississippi flows and In my Tippy Canoe—Hackel-Bergé Orchestra
- B1595** 10 Plum Wine, Women and Song—De Groot and the Piccadilly Orch.
and Lolla—Fox-Trot—The Piccadilly Hotel Dance Band
- B1639** 10 Plum Wonderful One
and Underneath the Mellow Moon—Waltz—Paul Whiteman and his Orchestra
- C946** 12 Plum Wyoming and Thrills—Waltz—Mausfair Dance Orchestra
- C876** 12 Plum Youth and Beauty—McKee's Orchestra
and Merry Whirl—One-Step—Vess Ossman's Banjo Orchestra
- C384** 12 Plum WALTZES—HESITATION
Barcarolle, Tales of Hoffmann
and Isle d'Amour—Waltz Hesitation—Metropolitan Dance Band

DANCE RECORDS—WALTZES—HESITATION—Continued

- B259 10 Plum Hesitation Waltz and Valse June—Hesitation—Metropolitan Dance Band
C384 12 Plum Isle d'Amour and Barcarolle, "Tales of Hoffmann"—Hesitation Waltz—Metropolitan Dance Band
- B269 10 Plum Valse June and Hesitation Waltz—Metropolitan Dance Band
- C1087 12 Plum Dancing Time ("CABARET GIRL") (J. Kern) (Chorus and Orch. acc.)
Shimmy with me ("Cabaret Girl") (J. Kern) (Chorus and Orch. acc.)
Ennis Parkes and Peter Dawson
Ennis Parkes and Peter Dawson
- DB411 12 Red "DANNAZIONE DI FAUST, LA"—See "DAMNATION OF FAUST"
Danny Boy (Weatherly) Contralto Ernestine Schumann-Heink
Kerry Dance (Molloy) Contralto Ernestine Schumann-Heink
- E84 10 Black Danny Boy (Old Irish Air) Contralto Edna Thornton
Because (Guy d'Hardelot) Edna Thornton
- DB231 12 Red Dans le bois (Paganini, arr. Vogrich) (Piano acc.) Violin Mischa Elman
Song without words, Op. 67, No. 6 (Cradle Song) (Mendelssohn) (Piano acc.) Mischa Elman
Violin Mischa Elman
- DA400 10 Red Dans mes voyages ("LES CLOCHES DE CORNEVILLE"—Planquette) (in French)
Baritone Renato Zanelli
Madrigal de Mai (M. Nizke) (in French) Baritone Renato Zanelli
- B1543 10 Plum Danse Antique (Ord Hurre) St. Hilda Colliery Band
Victor's Return March (Rimmer) St. Hilda Colliery Band
- B291 10 Plum Danse Créole (Chaminade) Piano Una Bourne
Pierrette (Chaminade) Piano Una Bourne
- B1373 10 Plum Danse des Follettes (Eille Norwood) Coldstream Guards Band
Moses in Egypt (Rossini) Coldstream Guards Band
- DB147 10 Plum Danse des Prêtresses de Dagon—See "SAMSON AND DELILAH"
Danse des Satyrs Piccolo (76) Eli Hudson
Birds of the Field (Le Thiere) Piccolo (80) Eli Hudson
- D140 12 Black Danse Macabre (Saint-Saëns) Royal Albert Hall Orchestra
"Samson et Dalila" Danse des Prêtresses de Dagon (Saint-Saëns) Royal Albert Hall Orchestra
- D84 12 Black Danse Nègre (Scott); (a) Étude in G Sharp Minor (Op. 25, No. 6) (Chopin) Irene Scharrer
Piano Irene Scharrer
Nocturne in C Minor (Chopin) Piano Irene Scharrer

DANTE (Godard)

Opera in four acts by Godard; text by Blau. First performed at the Opéra Comique

Paris, May 7, 1890.

- DA211 10 Red Nous allons partir tous deux Farrar and Clement
Danza delle ore—See "DANCE OF THE HOURS"
- DA280 10 Red Danza española (Granados-Kreisler) (Piano acc.) Violin F. Kreisler
Sérénade Espagnole (Chaminade) (Piano acc.) Violin F. Kreisler
- DA133 10 Red Danza, la—Tarantella Napolitana (Rossini) (in Italian) Soprano
Villanella (Sibella) (in Italian) Soprano
Lucrezia Bori
Lucrezia Bori
- DB141 12 Red Danza, la—Tarantella Napolitana (Rossini) (in Italian) Tenor
Tarantella sincera (Vincenzo de Crescenzo) (in Neapolitan) Tenor
Enrico Caruso
Enrico Caruso
- DA245 10 Red Danza Española (Granados-Kreisler) (Piano acc.) Violin Jascha Heifetz
Hungarian Dance, No. 1 in G Minor (Brahms) (Piano acc.) Violin Jascha Heifetz
- DB285 12 Red Danza Española (Op. 21, No. 1) (Sarasate) (Piano acc.) Violin Jascha Heifetz
Introduction et Tarantelle (Op. 43) (Sarasate) (Piano acc.) Violin Jascha Heifetz
- B1302 10 Plum Dapper Dan ("A to Z") (Von Tilzer) (Orch. acc.)
There'll come a Time (Helen Trix) (Orch. acc.)
The Trix Sisters and Jack Buchanon
The Trix Sisters
- E85 10 Black D'ARCEL, NORA, Soprano
Antonia's Song ("TALES OF HOFFMANN"—Offenbach) (Act III) (80)
and Musetta's Song ("La Bohème"—Puccini)—Violin Essex
- B1566 10 Plum Darkey's Awakening (Lansing) (Orch. acc.) Banjo O'ly Oakley
The Circus Galop (Peter) (Orch. acc.) Xylophone O'ly Oakley
- B1507 10 Plum Darktown Dandies (Morley) (Orch. acc.) Banjo O'ly Oakley
Toronto Jig (Sullivan) O'ly Oakley

Da

- D377** 12 Black **Das**—For titles beginning with this German article see the next word—as "Das Rheingold" see "Rheingold"
- E85** 10 Black **Dash for the South Pole** (80) **Sir Ernest Shackleton**
Discovery of the North Pole (80) **Commander Pearcy**
- D100** 12 Black **Dashing White Sergeant** (Bishop) **Contraalto**
My Ain Folk (Lemon) **Edna Thornton**
Edna Thornton
- DAVID** (Dah-veed)—See "PERLE DE BRÉSIL"
- DAVIES AND WHITEHILL**—See WHITEHILL AND DAVIES, Red Label Section
- DAVIES, BEN, Tenor**
Star of Bethlehem, The (Adams) and *To Mary* (M. V. White)—Ben Davies
To Mary (M. V. White) and *Star of Bethlehem, The* (Adams)—Ben Davies
- DAVIES, FREDERICK, AND RANALOW**—See "BEGGARS' OPERA"
- DAVIES, LILIAN**—See "POLLY"
- DAVIES, SIR WALFORD**—See "SPECIAL EDUCATIONAL CATALOGUE"—MELODY LECTURES.
- DAVIES, TUDOR, Tenor**—See also "TRISTAN AND ISOLDA," "MEISTERSINGERS" SIEGFRIED, "TWILIGHT OF THE GODS," "THE VALKYRIE"
- D696** 12 Black **Adelaide** (Beethoven) (Orch. acc.)
and *Eleanore* (Coleridge-Taylor) (Orch. acc.)—Tudor Davies
- D739** 12 Black **All hail, thou dwelling pure** ("FAUST"—Gounod) (Violin obbl.)
and *See here thy floweret* (Flower Song) ("Carmen"—Bizet) (Orch. acc.)—Tudor Davies
- D777** 12 Black **Comfort ye, my people** ("THE MESSIAH"—Handel)
and *Every valley shall be exalted* ("The Messiah"—Handel)—Tudor Davies
- D696** 12 Black **Eleanore** (Coleridge-Taylor) (Orch. acc.)
and *Adelaide* (Beethoven) (Orch. acc.)—Tudor Davies
- D777** 12 Black **Every valley shall be exalted** ("THE MESSIAH"—Handel)
- D723** 12 Black **God breaketh the battle** ("JUDITH"—Parry)
and *King Olaf heard the cry* ("King Olaf"—Elgar)—Tudor Davies
- D723** 12 Black **King Olaf heard the cry** ("KING OLAF"—Elgar)
and *God breaketh the battle* ("Judith"—Parry)—Tudor Davies
- D654** 12 Black **Legend of Kleinsack** ("TALES OF HOFFMAN"—Offenbach) (Orch. acc.)
and *Onaway I awake, beloved* ("Hiawatha"—Coleridge-Taylor) (Orch. acc.)—Tudor Davies
- D707** 12 Black **Oh thou, that now with angels fair** (Oh tu, che in seno agl' in angeli) ("LA FORZA DEL DESTINO"—Verdi)
and *When the stars were brightly shining* ("Tosca"—Puccini)—Tudor Davies
- D654** 12 Black **Onaway I awake, beloved** ("HIAWATHA"—Coleridge-Taylor) (Orch. acc.)
and *Legend of Kleinsack* ("Tales of Hoffman"—Offenbach) (Orch. acc.)—Tudor Davies
- D739** 12 Black **See here thy floweret** (Flower Song) ("CARMEN"—Bizet)
and *All hail, thou dwelling pure* ("Faust"—Gounod)—Tudor Davies
- E264** 10 Black **Spirit so fair** (Spirito gentil) ("FAVORITA"—Donizetti) (Orch. acc.)
and *Yes, let me like a Soldier fall* ("Maritana"—Wallace) (Orch. acc.)—Tudor Davies
- D707** 12 Black **When the stars were brightly shining** (E lucevan le stelle) ("TOSCA"—Puccini)
and *Oh thou, that now with angels fair* ("La Forza del Destino"—Verdi)—Tudor Davies
- E264** 10 Black **Yes, let me like a Soldier fall** ("MARITANA"—Wallace) (Orch. acc.)
and *Spirit so fair* (Spirito gentil) ("Favorita"—Donizetti) (Orch. acc.)—Tudor Davies
- DAVIS, HORACE, AND SAM MOORE**—See "SAM MOORE AND HORACE DAVIS"
- DA516** 10 Red **Dawn** (Coleridge-Taylor) Soprano **Alma Gluck**
Long ago; (b) A maid sings light (MacDowell) (Piano acc.) Soprano **Alma Gluck**
- DAWSON, PETER, Bass-Baritone.** See also "IOLANTHE," "PATIENCE," and "PIRATES OF PENZANCE."
- C437** 12 Plum **Anchored** (Watson) (81) and *At Santa Barbara* (Kennedy Russell)
—Peter Dawson
- C423** 12 Plum **Asleep in the Deep** (Petrie) and *Bedouin Love Song* (Pinsuti)—Peter Dawson
- C437** 12 Plum **At Santa Barbara** (Kennedy Russell) (80) and *Anchored* (Watson) (81)—Peter Dawson
- B1462** 10 Plum **Auld House, The** (Traditional)
and *Blue Bonnets over the Border* (Traditional)—Peter Dawson
- B1596** 10 Plum **Auld Lang Syne** (Chorus and Orch. acc.)
and *Old Jim's Christmas Hymn* (Gray)—Peter Dawson
- B805** 10 Plum **Bachelor Gay** (Tate) ("THE MAID OF THE MOUNTAINS")
and *A Paradise for Two* (The Key to Your Heart) (Tate) ("Maid of the Mountains")—Leigh and Dawson

DAWSON, PETER, Bass-Baritone—Continued

Da

- C459** 12 Plum Bandolero, The (Leslie Stuart)
and *So We'll Go no more A'roving* (White)—Gervase Elwes
- B1141** 10 Plum Banjo Song (Bandanna Ballads) (Op. 22, No. 4) (Somer)
and *My Sword and I* (Byng)—Peter Dawson
- C423** 12 Plum Bedouin Love Song (Pinsuti)
C1116 12 Plum *Beli-Ringer, The* (Vincent Wallace)
and *The Village Blacksmith* (Reiss)—Peter Dawson
- B1491** 10 Plum Blarney Rose, The (Frame Flint)
and *There's a Girl in Kildare* (Norton)—Peter Dawson
- B777** 10 Plum Blind Ploughman (Clarke)
B1462 10 Plum *Blue Bonnets over the Border* (Traditional)
and *The Auld Hoose* (Traditional)—Peter Dawson
- B318** 10 Plum Blue Dragoons (Kennedy Russell) (80)
and *Little Grey Home in the West* (Löhr) (80)—Reinald Werrenrath
- B1355** 10 Plum Bright is the Ring of Words ("SONGS OF TRAVEL"—R. V. Williams) (Piano acc.)
and *Silent Noon* (R. V. Williams) (Piano acc.)—Peter Dawson
- C972** 12 Plum Call of the Sea, The ("A SOUTHERN MAID"—Fraser-Simpson)
and *The Little Admiral* ("Songs of the Fleet"—Stanford)—Peter Dawson
- B777** 10 Plum Call, The (Herbert Oliver)
B1449 10 Plum *Captain Danny* (Loughborough)
B1348 10 Plum *Cheerily, yea, ho!* (L. Phillips) (Piano acc.)
and *Harlequin* (W. Sanderson) (Orch. acc.)—Peter Dawson
- B1394** 10 Plum Coaling ("CO-OPTIMISTS") (W. Helmore) (Piano acc.)
and *Meanderin'* ("Co-Optimists") (M. Gideon) (Orch. acc.)—Peter Dawson
- C756** 12 Plum Cobbler's Song, The (Norton) ("CHU CHIN CHOW")
and *The Watchman* (Squire)—Peter Dawson
- C1041** 12 Plum Credo—The Creed (Cruel is he) ("OTELLO"—Verdi) (Orch. acc., cond. by G. W. Byng)
and *Non più andrai* (Now your days of philandering are over) ("Marriage of Figaro"—Mozart) (in English) (Orch. acc., cond. by G. W. Byng)—Peter Dawson
- C1079** 12 Plum Don Juan's Serenade, Op. 38, No. 1 (Tchaikovsky) (Orch. acc. cond. by G. W. Byng)
and *Woo Thou Thy Snowflake* ("Ivanhoe"—Sullivan) (Orch. acc. cond. by G. W. Byng)—Peter Dawson
- B1475** 10 Plum Drake goes West (Sanderson)
and *Rolling down to Rio* (German)—Peter Dawson
- B1495** 10 Plum Father O'Flynn (arr. C. V. Stanford)
and *Off to Philadelphia* (Battison Haynes)—Peter Dawson
- B1137** 10 Plum Festal Song (When Radiant Nymphs Around Thee Cluster) (The Chant of Bacchus) (McCall)
and *I Have Twelve Oxen* (Ireland)—Peter Dawson
- C441** 12 Plum Floral Dance, The (Katie Moss) (81)
and *The Dear Homeland* (Slaughter) (81)—Thorpe Bates
- C958** 12 Plum Follow Me 'Ome (Ward-Higgs)
B1110 10 Plum *and King of the Clouds* (Lewis)—Peter Dawson
- B1698** 10 Plum Francesco del Fuego ("A SOUTHERN MAID"—Fraser-Simpson)
and *Here's To Those We Love* ("A Southern Maid"—Fraser-Simpson)—Peter Dawson
- B1202** 10 Plum Gay Highway, The (Drummond) (Piano acc.)
and *The Vagabond* (Williams)—Peter Dawson
- C1089** 12 Plum Gentle lady (Madamina) Pt. I ("DON GIOVANNI"—Mozart)
and *Gentle lady, Pt. II*—Peter Dawson
- B1484** 10 Plum Gesù Bambino (The Infant Jesus) (P. A. Yon) (Orch. acc.)
and *Ring out, wild bells* (Tennyson-Gounod) (Orch. acc.)—Percy Hemus
- B1632** 10 Plum Glorious Devon (German)
and *Young Tom o' Devon* (Kennedy Russell)—Peter Dawson
- B874** 10 Plum Greatest lad we've ever had (O'Hara)
and *Star of the East* (Löhr)—Peter Dawson
- B1348** 10 Plum Green Hills o' Somerset, The (Eric Coates)
and *The Soul of England* (Lewis Barnes)—Peter Dawson
- B1110** 10 Plum Harlequin (W. Sanderson) (Orch. acc.)
and *Cheerily, yea ho!* (L. Phillips) (Piano acc.)—Peter Dawson
- B1242** 10 Plum Here's to Those We Love ("A SOUTHERN MAID"—Fraser-Simpson)
and *Francesco del Fuego* ("A Southern Maid"—Fraser-Simpson)—Peter Dawson
- C438** 12 Plum Hurricane am I! A (with Orch. acc.) (Garadini)
and *King Charles* (with Piano acc.) (Maud V. White)—Peter Dawson
- B1473** 10 Plum Hybrias the Cretan (Elliott) (80)
and *I Fear No Foe* (Pinsuti) (81)—Peter Dawson
- C1103** 12 Plum I am a Friar of Orders Gray (Reve)
and *A Jovial Monk am I* ("La Poupée")—Peter Dawson
- C438** 12 Plum I am Fate! (Bernard Hamblen)
and *The Night Watch* (Pinsuti) (Orch. acc.)—Peter Dawson
- C438** 12 Plum I Fear No Foe (Pinsuti) (81)
and *Hybrias the Cretan* (Elliott) (80)—Peter Dawson

DAWSON, PETER, Bass-Baritone—Continued

- B1137** 10 Plum I have Twelve Oxen (Ireland)
and *Festal Song (When Radiant Nymphs Around Thee Cluster) (The Chant of Bacchus) (McCall)* —Peter Dawson
- B1477** 10 Plum If those lips could only speak (Ridgwell and Goodwin)
and *The Miner's Dream of Home (Goodwin and Dryden)*—Peter Dawson
- B1473** 10 Plum Jovial Monk am I, A ("La Poupee"—Audran)
and *I am a Friar of Orders Gray (Ree)*—Peter Dawson
- B1265** 10 Plum Jug of Punch, the (Irish Folk Song) (Air, "The Robber") (with Orch. acc. cond. by G. W. Byng) (arr. Charles Wood) and *The Mountains o' Mourne (with Piano acc.) (arr. H. Collisson)* —Peter Dawson
- B1686** 10 Plum Kashmiri Love Song—No. 3 ("FOUR INDIAN LOVE LYRICS")
and *Till I Wake—No. 4*—Peter Dawson
- B1242** 10 Plum King Charles (with Piano acc.) (Maud V. White)
and *A hurricane am I! (Garadini) (with Orch. acc.)*—Peter Dawson
- C958** 12 Plum King of the Clouds (Lewis) and *Follow Me Ome (Ward Higgs)*—Peter Dawson
- B1685** 10 Plum Less than the dust—No. 2 ("FOUR INDIAN LOVE LYRICS")
and *The Temple Bells—No. 1*—Peter Dawson
- C972** 12 Plum Little Admiral, The ("SONGS OF THE FLEET"—Stanford) and *The Call of the Sea ("A Southern Maid"—Fraser-Simpson)*—Peter Dawson
- B319** 10 Plum Love and Wine ("GIPSY LOVE"—Lehar) (81)
and *Loch Lomond (Traditional)* (80)—Robert Burnett
- B1512** 10 Plum Man is master of his fate ("THE LAST WALTZ")—(Straus)
and *Love, the Minstrel ("The Last Waltz")*—(Straus)—Bessie Jones
- B1545** 10 Plum March of the Cameron Men (Campbell)
and *Star o' Robbie Burns (Booth)*—Peter Dawson
- B1582** 10 Plum Marlin Chapel (Douglas Grant) (Orch. acc.)
and *My Captain (Scott) (Piano acc.)*—Peter Dawson
- B1394** 10 Plum Meanderin' ("CO-OPTIMISTS") (M. Gideon) (Orch. acc.)
and *Coaling ("Co-Optimists") (W. Helmore) (Piano acc.)*—Peter Dawson
- B1477** 10 Plum Miner's Dream of Home, The (Goodwin and Dryden)
and *If those lips could only speak*—Peter Dawson
- B1265** 10 Plum Mountains o' Mourne, the (with Piano acc.) (arr. H. Collisson)
and *The jug of punch (Irish Folk Song) (Air, "The Robber") (with Orch. acc. conducted by G. W. Byng) (arr. Charles Wood)*—Peter Dawson
- B1582** 10 Plum My Captain (Scott) (Piano acc.)
and *Marlin Chapel (Grant) (Orch. acc.)*—Peter Dawson
- B1141** 10 Plum My Sword and I (Byng)
and *A Banjo Song (Bandanna Ballads) (Op. 22, No. 4) (Homer)*—Peter Dawson
- C1103** 12 Plum Night Watch, The (Pinsuti) (Orch. acc.)
and *I am Fate (Hamblen) (Orch. acc.)*—Peter Dawson
- C1041** 12 Plum Non più andrai (Now your days of philandering are over) ("MARRIAGE OF FIGARO"—Mozart) (in English) (Orch. acc. cond. by G. W. Byng)
and *Credo—The Creed (Cruel is he) ("Otello"—Verdi) (Orch. acc. cond. by G. W. Byng)*—Peter Dawson
- B1375** 10 Plum O Falmouth is a Fair Town (Landon Ronald) (Piano acc.)
and *The Roadside Fire (R. V. Williams) (Piano acc.)*—Peter Dawson
- B1485** 10 Plum Off to Philadelphia (Haynes) and *Father O'Flynn (arr. Stanford)*—Peter Dawson
- B1596** 10 Plum Old Jim's Christmas Hymn (Gray) (Chorus and Orch. acc.)
and *Auld Lang Syne*—Peter Dawson
- B1630** 10 Plum Old rustic bridge by the mill, The (Skelby)
and *They're far far awa' (Booth)*—Peter Dawson
- B1311** 10 Plum Fauper's Drive, The, Op. 18, No. 3 (S. Homer) (Piano acc.)
and *Smuggler's Song, The (Kernochan) (Piano acc.)*—Peter Dawson
- C1117** 12 Plum Queen of the Earth (Pinsuti) (Orch. acc.)
and *When bright eyes glance (Hedgcock)*—Peter Dawson
- B1549** 10 Plum Red Star of the Romany, The (Sanderson)
and *Why shouldn't I? (Russell)*—Peter Dawson
- B1375** 10 Plum Roadside Fire, The (R. V. Williams) (Piano acc.)
and *O Falmouth is a Fair Town (Landon Ronald) (Piano acc.)*—Peter Dawson
- B1280** 10 Plum Roadways (Hermann Löhr) and *The Sun-God (W. G. James)*—Peter Dawson
- B1479** 10 Plum Rocked in the cradle of the Deep (Knight)
and *Till the sands of the Desert grow cold (Ball) (Orch. acc.)*—Peter Dawson
- B1475** 10 Plum Rolling down to Rio (German) (Orch. acc.)
and *Drake goes West (Sanderson)*—Peter Dawson
- C1007** 12 Plum Room for the factotum (Largo al factotum) ("THE BARBER OF SEVILLE"—Rossini)
and *Sirs, your toast! (Song of the Toreador) ("Carmen"—Bizet)* —Peter Dawson
- B1274** 10 Plum Sally (with Orch. acc. and Chorus) ("SALLY"—Jerome Kern)
and *Whip-Poor-Will (with Orch. acc.) ("Sally"—Jerome Kern)* —Bessie Jones and Peter Dawson
- B1493** 10 Plum Sally in our Alley (Carey) and *The Volunteer Organist (Lamb)*—Peter Dawson

DAWSON, PETER, Bass-Baritone—Continued

Da

- B1211 10 Plum Sea road, the (from "Three sea songs") (with *Orchestral acc.*) (Haydn Wood) and *Trade winds* (from "Three salt water ballads") (Keel)—Peter Dawson
- B1355 10 Plum Silent Noon (R. V. Williams) (Piano acc.) and *Bright is the Ring of Words* ("Songs of Travel"—R. V. Williams) (Piano acc.)—Peter Dawson
- B1435 10 Plum Silent Watcher, The; (b) *Thy Conqueror* (Grant) and *Song to Miriam* ("Eastern Love Songs")—Peter Dawson
- C439 12 Plum Sincerity (Emilie Clarke) (81) and *Thou'rt Passing Hence* (Sullivan)—Peter Dawson
- C1007 12 Plum Sirs, your toast! (Song of the Toreador) ("CARMEN"—Bizet) and *Room for the factotum* (*Largo al factotum*) ("The Barber of Seville"—Rossini)—Peter Dawson
- C1125 12 Plum "Six Australian Bush Songs"—No. 2, *Bush Silence*—No. 5, *Bush Night Song*—No. 1, *Land of "Who knows where"* (W. James) and No. 4, *Comrades of mine*—No. 6, *The Stock-Riders' Song* (Piano acc.)—Peter Dawson
- B1311 10 Plum Smuggler's Song, The (Kernochan) (Piano acc.) and *The Pauper's drive* (Op. 18, No. 3) (S. Homer) (Piano acc.)—Peter Dawson
- C968 12 Plum Song of Tender Memories (Prologue, Pt. II) ("PAGLIACCI"—Leoncavallo) and *A Word, Allow Me!* (Prologue, Pt. I)—Peter Dawson
- B1435 10 Plum Song to Miriam ("EASTERN LOVE SONGS"—Grant) (Piano acc.) and *The Silent Watcher*; (b) *Thy Conqueror* ("Eastern Love Songs"—Grant)—Peter Dawson
- B874 10 Plum Soul of England, The (Lewis Barnes) and *The Green Hills of Somerset* (Eric Coates)—Peter Dawson
- B1545 10 Plum Star o' Robbie Burns (Booth) and *March of the Cameron Men* (Campbell)—Peter Dawson
- B1632 10 Plum Star of the East (Löhr) and *The Greatest lad we've ever had* (O'Hara)—Peter Dawson
- B1280 10 Plum Sun-God, The (W. G. James) and *Roadways* (Hermann Löhr)—Peter Dawson
- B1393 10 Plum Tempest of the Heart, The (Il balen) ("TROVATORE"—Verdi) and *Yon assassin is my equal* (Parisiamo) ("Rigoletto"—Verdi)—Peter Dawson
- B1685 10 Plum Temple Bells, The—No. 1 ("FOUR INDIAN LOVE LYRICS") and *Less than the dust*—No. 2—Peter Dawson
- B1491 10 Plum There's a Girl in Kildare (Norton) and *The Blarney Rose* (Frame Flint)—Peter Dawson
- B1630 10 Plum They're far far awa' (Booth) and *The old rustic bridge by the mill* (Shelby)—Peter Dawson
- C439 12 Plum Thou'rt Passing Hence (Sullivan) and *Sincerity* (Emilie Clarke) (81)—Peter Dawson
- B1435 10 Plum Thy Conqueror; (b) *The Silent Watcher* ("EASTERN LOVE SONGS"—Grant) and *Song to Miriam* ("Eastern Love Songs"—Grant)—Peter Dawson
- B1686 10 Plum Till I wake—No. 4 ("FOUR INDIAN LOVE LYRICS") and *Kashmiri Love Song*—No. 3—Peter Dawson
- B1479 10 Plum Till the sands of the Desert grow cold (Ball) and *Rocked in the cradle of the deep* (Knight)—Peter Dawson
- B1211 10 Plum Trade winds (from "Three salt water ballads") (with *Orch. acc.*) (Keel) and *The sea road* (from "Three sea songs") (Haydn Wood)—Peter Dawson
- B1698 10 Plum Vagabond, The (Williams) (Piano acc.) and *The Gay Highway* (Drummond)—Peter Dawson
- C1116 12 Plum Village Blacksmith, The (Reiss) and *The Bell Ringer* (Wallace)—Peter Dawson
- B1493 10 Plum Volunteer Organist (Lamb) (*Orch. acc.*) and *Sally in our Alley* (Carey)—Peter Dawson
- C756 12 Plum Watchman, The (Squire) and *The Cobbler's Song* (Norton) ("Chu Chin Chow")—Peter Dawson
- C1117 12 Plum When bright eyes glance (Hedgecock) and *Queen of the Earth* (Pinsuti)—Peter Dawson
- B1549 10 Plum Why shouldn't I? (Russell) and *Red Star of the Roman* (Sanderson)—Peter Dawson
- C1079 12 Plum Woo Thou Thy Snowflake ("IVANHOE"—Sullivan) (*Orch. acc. cond. by G. W. Buzs*) and *Don Juan's Serenade* (Op. 38, No. 1) (Tchaitkovsky) (*Orch. acc. cond. by G. W. Buzs*)—Peter Dawson
- C968 12 Plum Word, Allow Me! A (Prologue, Pt. I) ("PAGLIACCI"—Leoncavallo) and *A Song of Tender Memories* (Prologue, Pt. II)—Peter Dawson
- B1393 10 Plum Yon assassin is my equal (Parisiamo) ("RIGOLETTO"—Verdi) and *The Tempest of the Heart* (Il balen) ("Trovatore"—Verdi)—Peter Dawson
- B1449 10 Plum You (Hamblen) (*Orch. acc.*) and *Captain Danny* (Loughborough)—Peter Dawson
- B1484 10 Plum Young Tom o' Devon (Russell) (*Orch. acc.*) and *Glorious Devon* (German)—Peter Dawson

DAWSON, PETER, AND SYDNEY COLTHAM—See "COLTHAM AND DAWSON"

Da

- B1711** 10 Plum DAWSON, PETER, AND BESSIE JONES
Lily and the Sun C1100 12 Plum Farewell, my Golden Love
("CATHERINE") Dream
- B1274** 10 Plum Whip-poor-Will ("SALLY")
- B305** 10 Plum DAWSON, PETER, AND LOUISE LEIGH—
Paradise for two
- C1087** 12 Plum DAWSON, PETER, AND ENNIS PARKES—
Dancing time B1412 10 Plum Looking all over for you
B1412 10 Plum Journey's end C1087 12 Plum Shimmy with me
- B1115** 10 Plum DAY, EDITH
Alice Blue Gown ("IRENE"—Tierney) and Irene ("Irene"—Tierney)—Edith Day
- DB193** 12 Red Daylight slowly fades (Cavatina of Vladimir Igorevitch) ("PRINCE IGOR"—
Borodin) (in Russian) Tenor Dmitri Smirnoff
Chanson Georgienne (Rachmaninoff) (in Russian) Tenor Dmitri Smirnoff
- B371** 10 Plum Days and Moments Quickly Flying (80) Church Choir (Mixed)
Crown Him with Many Crowns (80) Church Choir (Mixed)
- DE GOGORZA, EMILIO, Baritone** (der Goh-gort'-zah)—See RED LABEL SECTION
- DE GREEF, ARTHUR, Pianist**
Arabesque (Schumann) and Carnival in Vienna—Finale (Op. 26) (Schumann)
—Arthur De Greef
- D49** 12 Black Carnival in Vienna—Finale (Op. 26) (Schumann) and Arabesque (Schumann)
—Arthur De Greef
- D49** 12 Black Concerto in A Minor, Op. 16 (Grieg) First Movement—Pt. I (Allegro molto
moderato) and Concerto in A Minor, Op. 16 First Movement—Pt. II (Allegro
molto moderato) (acc. by the Royal Albert Hall Orchestra conducted by Landon
Ronald) —Arthur De Greef
- D551** 12 Black Concerto in A Minor, Op. 16 (Grieg) Second Movement (Adagio) (acc. by
the Royal Albert Hall Orchestra conducted by Landon Ronald) and Concerto
in A Minor, Op. 16 Third Movement (Allegro moderato molto e marcato)
(Grieg) —Arthur De Greef
- D552** 12 Black Concerto No. 2 in G Minor, Op. 22, Pt. I and Pt. II (Saint-Saëns) (acc. by the
Royal Albert Hall Orchestra, conducted by Landon Ronald)—Arthur De Greef
- D583** 12 Black Concerto No. 2 in G Minor, Op. 22, Pt. III and Pt. IV (Saint-Saëns) (acc. by
the Royal Albert Hall Orchestra, conducted by Landon Ronald)—Arthur De Greef
- D584** 12 Black Étude, Op. 18, No. 3 (Moszkowski); (b) Serenade, Op. 15 (Moszkowski)
and Nocturne in F Sharp Major (Chopin) —Arthur De Greef
- D655** 12 Black Feuille d'Album (Grieg) and March of the Dwarfs (Grieg)—Arthur De Greef
- D470** 12 Black Hungarian Fantasia—Pt. I (Liszt)
and Hungarian Fantasia—Pt. II (acc. by the Royal Albert Hall Orchestra
conducted by Landon Ronald) —Arthur De Greef
- D523** 12 Black Hungarian Fantasia—Pt. III (Liszt)
and Hungarian Fantasia—Pt. IV (Liszt) (acc. by the Royal Albert Hall
Orchestra conducted by Landon Ronald) —Arthur De Greef
- D528** 12 Black March of the Dwarfs (Grieg) and Feuille d'Album (Grieg)—Arthur De Greef
- D470** 12 Black Melody in F (Rubinstein) and Pensée musicale (Ronald)—Arthur De Greef
- D75** 12 Black Minuet (Grieg) and Puck (Grieg)—Arthur De Greef
- E301** 10 Black Nocturne in F Sharp Major (Chopin)
and Serenade, Op. 15 (Moszkowski); (b) Étude, Op. 18, No. 3—Arthur De Greef
- D655** 12 Black Pensée musicale (Ronald) and Melody in F (Rubinstein)—Arthur De Greef
- D75** 12 Black Puck (Grieg) and Minuet (Grieg)—Arthur De Greef
- E301** 10 Black Serenade, Op. 15 (Moszkowski); (b) Étude, Op. 18, No. 3 (Moszkowski)
and Nocturne in F Sharp Major (Chopin)—Arthur De Greef
- D697** 12 Black Variations Symphoniques, Pts. I and II (César Franck) (acc. by Royal Albert
Hall Orch., cond. by Landon Ronald)—Arthur De Greef
- D698** 12 Black Variations Symphoniques, Pts. III and IV (César Franck) (acc. by Royal Albert
Hall Orch., cond. by Landon Ronald)—Arthur De Greef
- DE GROOT, Violinist**
Auld Robin Gray (Old Scotch Song) and Bonnie Mary of Argyle (Old Scotch
Song) (Piano and Organ acc.)—De Groot
- B814** 10 Plum Ave Maria (Gounod) and Intermezzo ("Cavalleria Rusticana"—Mascagni)
(Piano and Organ acc.)—De Groot
- B846** 10 Plum Bonnie Mary of Argyle (Old Scotch Song)
and Auld Robin Gray (Old Scotch Song) (Piano and Organ acc.)—De Groot
- B814** 10 Plum Canzonetta (Op. 6) (D'Ambrosio) (Piano acc.)
and Humoreske (Dvořák)—De Groot
- B1483** 10 Plum Chanson Triste (Tchaikovsky) and Réve d'Enfant (Ysaë)—De Groot
- C903** 12 Plum Cygne, Le (Saint-Saëns) Violin (acc. by Piano)—De Groot
- B1230** 10 Plum Because of love and you (Lewis)—De Groot and the Piccadilly Orchestra
- B1483** 10 Plum Humoreske (Dvořák) (Piano acc.)
and Canzonetta (Op. 6) (D'Ambrosio)—De Groot

DE GROOT, Violinist—Continued

- B846** 10 Plum Intermezzo ("CAVALLERIA RUSTICANA"—Mascagni)
and *Ace Maria* (Gounod) (Piano and Organ acc.)—De Groot
C994 12 Plum Londonderry Air, The (Farewell to Cucullain) (arr. Coleman) (Piano and 'Cello acc.)
and *Siesta* (Yearsley) (Piano and 'Cello acc.)—De Groot
C903 12 Plum Rêve d'Enfant (Ysaye) and Chanson Triste (Tchaikovsky)—De Groot
B1209 10 Plum Sérénade (Pierné) Violin (Piano acc. by Percy Kahn)—De Groot
and *La divina—Valse* (Maud Gilson)—De Groot and the Piccadilly Orchestra
C994 12 Plum *Siesta* (Yearsley) (Piano and 'Cello acc.)
and *The Londonderry Air* (Farewell to Cucullain) (arr. Coleman) (Piano and 'Cello acc.)—De Groot

DE GROOT AND THE PICCADILLY ORCHESTRA—

- B1350** 10 Plum Ah! Kusom
B1134 10 Plum Alice Blue Gown
B1336 10 Plum Alms de Dies
C778 12 Plum Any Time's Dancing Time
B1410 10 Plum Artiste's Life
B1230 10 Plum Because of Love and You
B1514 10 Plum Berceuse
B1618 10 Plum Bird of Love Divine
C879 12 Plum Bohème, La—Fantaisie
B1439 10 Plum Ça c'est une chose
C585 12 Plum Caresse d'Avril
C1075 12 Plum Carmen—Selection
C1043 12 Plum Cavalleria Rusticana
B1709 10 Plum C'est jeune et ça n' sait pas
B1602 10 Plum Chanson (in Love)
B1635 10 Plum Chanson Bohémienne
B1336 10 Plum Clock is Playing, The
B1303 10 Plum Confidence
C261 12 Plum Dance of the Little Feet—Gavotte
B1223 10 Plum Dear Eyes that Shine ("GOLDEN MOTH")
B1656 10 Plum Désir—Valse Tzigane
B1684 10 Plum Destiny—Waltz
B724 10 Plum Down in the Forest
B1454 10 Plum Eileen Adair—Fox-Trot
B1602 10 Plum Eleanor
B1697 10 Plum En Sourdine
C1080 12 Plum Fantasia on Scottish Airs, Pts. I and II
C879 12 Plum Fantaisie sur "LA BOHÈME"
B1439 10 Plum Farewell, my golden love dream ("LAST WALTZ")
B1656 10 Plum Fascination—Valse
B1548 10 Plum Flower, the ("LILAC TIME")
B1684 10 Plum Garden of Brittany, A
B1182 10 Plum Garden of Happiness
C1026 12 Plum Gipsy Princess, The—Selection
B1162 10 Plum Golden Butterfly
B1593 10 Plum Goodnight ("COUSIN FROM NOWHERE")
B1111 10 Plum Great Waltz Song
B1124 10 Plum I just want you
B1134 10 Plum I never realised
B1117 10 Plum I Passed by your Window
B1581 10 Plum Ich liebe dich
B1697 10 Plum Idylle Passionnelle
C908 12 Plum If you could care
B1389 10 Plum just for a while
C410 12 Plum Kashmiri Love Song
B1411 10 Plum Kentucky Babe—Waltz
B1235 10 Plum Kiss her
B1350 10 Plum Lady of the Rose, The
B1182 10 Plum Land of my dreams
C410 12 Plum Less than the dust
B903 10 Plum Lilac Domino
B1316 10 Plum Linger a little longer
B1111 10 Plum Love's Cigarette
B1360 10 Plum Love's last day—Valse
B1235 10 Plum Love's Sweet Song
C893 12 Plum Madama Butterfly—Selection
B1593 10 Plum Magical Moon ("COUSIN FROM NOWHERE")
C829 12 Plum Maid of the Mountains—Valse Song
C1059 12 Plum Manon—Selection, Pts. I and II
B1635 10 Plum Millions d'Arlequin, Le—Valse Boston
B1316 10 Plum Mon Homme
B1204 10 Plum Naughty Princess
B1618 10 Plum Out of the dusk to you
B903 10 Plum Pamela
C829 12 Plum Parted
B1411 10 Plum Peggy O'Neill
C1084 12 Plum Phi-Phi—Selection, Pts. I and II
C585 12 Plum Plus joli Rêve
B1124 10 Plum Relicario, El
C1096 12 Plum "Rigolotto"—Selection, Pts. I and II
B1410 10 Plum Roses of the South
B1239 10 Plum Saucy
C1080 12 Plum Scottish Airs, Fantasia on, Pts. I and II
B1323 10 Plum Serenade to my lady love
C683 12 Plum Serenata
B1360 10 Plum Shepherd's Love
B1239 10 Plum Sirens
B1454 10 Plum Smilin' through
C908 12 Plum Some Day Waiting will End
C778 12 Plum Some sort of Somebody
B1514 10 Plum "Ta Rouché"—Valse
B295 10 Plum Temple Bells
B1204 10 Plum That dream-time in June-time
B1162 10 Plum Three o'clock in the morning
B295 10 Plum Till I wake
B724 10 Plum Tosca—Fantasia
C879 12 Plum Trio—Samson et Dalila
C1102 12 Plum Triumphland—Selection, Pts. I and II
C893 12 Plum Trovatore—Fantaisie
B1709 10 Plum Violetera, La
C683 12 Plum Violin Song
B1117 10 Plum Wait
B1581 10 Plum Wedding Day
B1548 10 Plum When Love dies
B1595 10 Plum Wine, Women and Song—Waltz

De

- DE LUCA, GIUSEPPE, Baritone** (Day Loo'-kah)—See RED LABEL SECTION
- De' miei bollenti spiriti** ("LA TRAVIATA"—Verdi) (in Italian) Tenor
Hermann Jadowker
Che gelida manina ("La Bohème"—Puccini) (in Italian) Tenor
Hermann Jadowker
- DB339 12 Red**
De' miei bollenti spiriti ("LA TRAVIATA"—Verdi) (in Italian) Tenor
Giovanni Martinelli
O muto asil del pianto ("Guglielmo Tell"—Rossini) (in Italian) Tenor
Giovanni Martinelli
- DB631 12 Red**
De' miei bollenti spiriti ("LA TRAVIATA"—Verdi) (in Italian) Tenor
John McCormack
Per viver vicino ("Figlia del Reggimento"—Donizetti) (in Italian) Tenor
John McCormack
- DA114 10 Red**
De mon amie fleur endormie ("LES PÊCHEURS DE PERLES"—Bizet) (in French) Tenor
Enrico Caruso
Sérénade de Don Juan (Tchaikovsky) (in French) Tenor
Enrico Caruso
- DE MURO, BERNARDO, Tenor** (D.h Moo'-roh)—See RED LABEL SECTION
- DE PACHMANN, VLADIMIR, Pianist** (Der Pahl'man)
- D262 12 Black**
Ballade, Op. 47, A Flat (Chopin)
and Étude in E Minor, Op. 25, No. 5 (Chopin)—Vladimir De Pachmann
- D262 12 Black**
Étude in E Minor, Op. 25, No. 5 (Chopin)
and Ballade, Op. 47, A Flat (Chopin)—Vladimir De Pachmann
- E80 10 Black**
Mazurka, Op. 50, No. 2, A Flat Major (Chopin) and Mazurka, Op. 59, No. 3, F Sharp Minor (Chopin)—Vladimir De Pachmann
- E80 10 Black**
Mazurka, Op. 59, No. 3, F Sharp Minor (Chopin) and Mazurka, Op. 50, No. 2, A Flat Major (Chopin)—Vladimir De Pachmann
- D253 12 Black**
Nocturne, F Major (Op. 15, No. 1) (Chopin) and Nocturne, G Major (Twelfth Nocturne, Op. 37, No. 2) (Chopin)—Vladimir De Pachmann
- D263 12 Black**
Nocturne, G Major (Twelfth Nocturne, Op. 37, No. 2) (Chopin)
and Nocturne F Major, (Op. 15, No. 1) (Chopin)—Vladimir De Pachmann
- D265 12 Black**
Prophet Bird (Schumann); (b) Spring Song, Op. 62 (Mendelssohn)
and Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn);
(b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn)
—Vladimir De Pachmann
- D265 12 Black**
Spinning Song, Op. 67, No. 4, C Major (Mendelssohn); (a) Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn) and Prophet Bird (Schumann); (b) Spring Song, Op. 62 (Mendelssohn)—Vladimir De Pachmann
- D265 12 Black**
Spring Song, Op. 62 (Mendelssohn); (a) Prophet Bird (Schumann) and Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn); (b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn)—Vladimir De Pachmann
- D265 12 Black**
Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn); (b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn) and Prophet Bird (Schumann); (b) Spring Song, Op. 62 (Mendelssohn)—Vladimir De Pachmann
- DE RESZKE SINGERS**
- E300 10 Black**
Deep River (Old Negro Melody) (arr. Burleigh) (unacc.)
and Swing along (Cook) (Piano acc.)—De Reszke Singers
- E300 10 Black**
Swing along (Cook) (Piano acc.)
and Deep River (arr. Burleigh) (unacc.)—De Reszke Singers
- DE SEGUROLA, PERILLO, Bass** (Deh Say-goo'-roh-lah)—See "EL PUÑO DE ROSAS," "LA REVOLTOSA," and "UN BALLO IN MASCHERA"
- DE WITT, I, Soprano**—See "LA GIOCONDA" and "ERNANI"
- C118 12 Plum**
Dead March in Saul (Handel) (80)
Chopin's Funeral March (80)
Coldstream Guards Band
- B1323 10 Plum**
Dear Eyes that Shine ("GOLDEN MOTH"—Ivor Novello)
De Groot and the Piccadilly Orch.
Serenade to my lady love (J. Henri)
De Groot and the Piccadilly Orch.
- C441 12 Plum**
Dear Homeland, The (Slaughter) Baritone (81)
The Floral Dance (Katie Moss) (81)
Thorpe Bates
Peter Dawson
- B1417 10 Plum**
Dear Little Garden I Love (Tennent) (Orch. acc.) Soprano Violet Essex
If Winter Comes (Summer will come again) (Tennent) (Orch. acc.) Violet Essex
- DA287 10 Red**
Dear Little Shamrock (Cherry) Tenor
The low-back'd car (Lover) Tenor
John McCormack
John McCormack
- B1354 10 Plum**
Dear Love, my Love (R. Friml) (Orch. acc.) Soprano Violet Essex
I Love the Moon (Rubens) (Piano acc.)
Bessie Jones
- C1082 12 Plum**
Dear Love of Mine (A. Goring Thomas) (Orch. acc.)
Bessie Jones and Sydney Coltham
A Night in Venice (G. Lucantoni) (Orch. acc.)
Bessie Jones and Sydney Coltham
- DA288 10 Red**
Dear love, remember me (Marshall) Tenor
I hear you calling me (Marshall) Tenor
John McCormack
John McCormack

- DA289** 10 Red **Dear old pal of mine** (Giz Rice) Tenor **John McCormack**
Little mother of mine (Burleigh) Tenor **John McCormack**
Dearest name (Caro nome)—See "RIGOLETTO"
- DEARTH, HARRY, Bass**
D209 12 Black *Bashful Tom* (Kemp) (80) and *Dinder Courtship* (Eric Coates)—Harry Dearth
D693 12 Black *Beating Home* (Sanderson) (Piano acc.)
E39 10 Black *Captain Mac* (Sanderson) and *Rouse up* (Fisher) (Piano acc.)—Harry Dearth
E39 10 Black *Chip of the Old Block* (Squire) (81) and *Captain Mac* (Sanderson)—Harry Dearth
D211 12 Black *Cloze-Props* (Wolsley Charles) and *My Old Shako* (Trotère) (81)—Harry Dearth
E43 10 Black *Company Serjeant-Major, The* (Sanderson) and *My Old Shako* (Trotère) (81)—Harry Dearth
E43 10 Black *Corporal's Ditty, The* (Squire) (81) and *The Corporal's Ditty* (Squire) (81)—Harry Dearth
E44 10 Black *Crown of the Year, The* ("SONGS OF OPEN COUNTRY"—Easthope Martin) (Piano acc. by Composer and Orchestra) and *Wayfarer's Night Songs* ("Songs of Open Country"—Easthope Martin) (Piano acc. by Composer and Orchestra)—Harry Dearth
D209 12 Black *Dinder Courtship* (Eric Coates) (81)
D214 12 Black *Fortune Hunter, The; (a) The Sandwichman* (Song Cycle "BOW BELLS"—Willeby) and *The Ringers* (Löhr) (81)—Harry Dearth
E302 10 Black *If I were* (David Richards) (Piano acc.)
D672 12 Black *In Old Piccadilly* (No. 1) *London River* (No. 2) ("FOUR SONGS OF THE PAVEMENT"—Hewitt) and *Oasis* (No. 3) *Street Music* (No. 4) ("Four Songs of the Pavement") (Piano acc.)—Harry Dearth
D740 12 Black *It's a beautiful day* (Sterndale-Bennett) (Piano acc.) and *The Rolling Stone*—Harry Dearth
D210 12 Black *Lighterman Tom* (Squire) (81) and *Sergeant of the Line* (Squire) (82)
E41 10 Black *Little Playmates* (Tuckfield) and *Tommy Lad* (Margeson) (81)—Harry Dearth
D672 12 Black *London River* (No. 2), *In Old Piccadilly* (No. 1) ("FOUR SONGS OF THE PAVEMENT"—Hewitt) and *Oasis* (No. 3) *Street Music* (No. 4) ("Four Songs of the Pavement"—Hewitt)—Harry Dearth
D213 12 Black *Lowland Sea, The* (arr. Eric Coates) (81)
D495 12 Black *Mandalay* (Barrack Room Ballads—No. 2—Cobb) and *Speed the Plough* (Easthope Martin)—Harry Dearth
D211 12 Black *My Old Shako* (Trotère) (81) and *Cloze-Props* (Wolsley Charles)—Harry Dearth
D672 12 Black *Oasis* (No. 3), *Street Music* (No. 4) ("FOUR SONGS OF THE PAVEMENT"—Hewitt) and *In Old Piccadilly* (No. 1), *London River* (No. 2), ("Four Songs of the Pavement"—Hewitt)—Harry Dearth
D495 12 Black *Nothing to Say* (May H. Brahe)
E42 10 Black *and Mandalay* (Barrack Room Ballads, No. 2—Cobb)—Harry Dearth
E302 10 Black *Old Barty* (Grant) and *Stone Cracker John* (Eric Coates) (80)—Harry Dearth
D212 12 Black *Old Shepherd's Song, The* (Fisher) (Piano acc.)
D212 12 Black *Onaway, Awake!* (Cowen) (80) and *If I were* (Richards)—Harry Dearth
D212 12 Black *Reuben Ranzo* (Eric Coates) (81) and *Reuben Ranzo* (Eric Coates) (81)
D214 12 Black *Ringers, The* (Löhr) (81) and *Onaway, Awake!* (Cowen) (80)—Harry Dearth
D740 12 Black *Sandwichman, The; (b) The Fortune Hunter* (Song Cycle "BOW BELLS"—Willeby)
D693 12 Black *Rolling Stone, The* (Hamblen) (Piano acc.) and *It's a beautiful day* (Sterndale-Bennett)—Harry Dearth
D214 12 Black *Rouse up* (Howard Fisher) (Piano acc.) and *Beating Home* (Sanderson)—Harry Dearth
D214 12 Black *Sandwichman, The; (b) The Fortune Hunter* (Song Cycle "BOW BELLS"—Willeby) and *Ringers, The* (Löhr) (81)—Harry Dearth
D215 12 Black *Sentry Song, The* ("IOLANTHE"—Sullivan) (81) and *Two Grenadiers, The* (Schumann)—Harry Dearth
D210 12 Black *Sergeant of the Line* (Squire) (82) and *Lighterman Tom* (Squire) (81)—Harry Dearth
E288 10 Black *Song of the Clock, The* (Burchell) (Piano acc.) and *Tom o' Malmesbury* (Grant)—Harry Dearth
D213 12 Black *Speed the Plough* (Easthope Martin)
E42 10 Black *and Lowland Sea* (arr. Eric Coates) (81)—Harry Dearth
D213 12 Black *Stone Cracker John* (Eric Coates) (80) and *Old Barty* (Grant)—Harry Dearth

De

- D672** 12 Black **DEARTH, HARRY, Bass**—Continued
Street Music (No. 4), Oasis (No. 3), ("FOUR SONGS OF THE PAVEMENT"—Hewitt)
and In Old Piccadilly (No. 1), London River (No. 2) ("Four Songs of the Pavement")—Harry Dearth
- E288** 10 Black Tom o' Malmesbury (Grant) (Piano acc.)
and The Song of the Clock (Burchell)—Harry Dearth
- E41** 10 Black Tommy, Lad (Margretson) (81) and Little Playmates (Tuckfield)—Harry Dearth
- D215** 12 Black Two Grenadiers, The (Schumann)
and The Sentry Song, ("Iolanthe"—Sullivan) (81)—Harry Dearth
- E44** 10 Black Wayfarer's Night Songs ("SONGS OF OPEN COUNTRY"—Easthope Martin) (Piano acc. by Composer and Orchestra) and The Crown of the Year, ("Songs of Open Country"—Easthope Martin) (Piano acc. by Composer and Orchestra)—Harry Dearth
- D88** 12 Black **Death and the Maiden (Variations in D Minor)** (Schubert)
Philharmonic String Quartet
Hungarian Dance, D Minor, No. 2 (Brahms) Violin (75) Joseph Joachim
- Death of Ase, Coldstream Guards Band and Royal Albert Hall Orch.**—See "PEER GYNT"
- Death of Boris** ("BORIS GODOUNOV"—Moussorgsky) (in Russian) Bass
Theodor Chaliapine
Farewell of Boris ("Boris Godounov"—Moussorgsky) (in Russian) Bass
Theodor Chaliapine
- B1478** 10 Plum **Death of Nelson, The** (Brahm) Tenor
Marguerite (White) **Sydney Coltham**
Sydney Coltham
- DB445** 12 Red **Death of Nelson, The** (J. Abraham) Tenor
The song that reached my heart (Jordan) Tenor **Evan Williams**
Evan Williams
- C433** 12 Plum **Deathless Army, The** (Trotère) Baritone (80)
The Midshipmite (Adams) (81) **Thorpe Bates**
Thorpe Bates

DEBUSSY, CLAUDE ACHILLE (1862-1918) (Deh-boos'-see)—Composer

Born at St. Germain-en-Laye in 1862. He studied music at the Paris Conservatoire, where he won the "Prix de Rome" with his well-known Cantata, "L'Enfant Prodigue." He then continued his studies in Italy, and afterwards travelled to Russia. He finally settled down in Paris, but it was not until his opera "Pelleas et Melisande" was performed, in 1902, that he was really recognised. He has written a great many fine works for orchestra and piano, and a number of songs, etc.

- D130** 12 Black Après midi d'un faune, Prelude, Pts. I and II **Royal Albert Hall Orch.**
- D576** 12 Black Arabesque, No. 2 in G Minor **Piano Irene Scharrer**
- DA369** 10 Red "Children's Corner, The" (Suite for the Pianoforte), No. 1, Dr. Gradus ad Parnassum **Piano**
and No. 6, Golliwog's Cake Walk **Piano—Sergei Rachmaninoff**
Children's Corner, No. 6 (Golliwog's Cake Walk) **Symphony Orch.**
- D620** 12 Black Clair de lune **Piano Benno Moisevitch**
- D59** 12 Black Fille aux cheveux de lin, La; (b) Minstrels (Preludes Nos. 8 and 12) **Piano Alfred Cortot**
- DA146** 10 Red Jardin sous la pluie **Piano Benno Moisevitch**
Minstrels; (a) La Fille aux cheveux de lin (Preludes Nos. 12 and 8) **Piano Alfred Cortot**
- E216** 10 Black Minstrels **Piano Moisevitch**
- DB547** 12 Red Noël des enfants qui n'ont plus de maisons **Soprano Edvina**
- DA155** 10 Red Nuit d'étoiles (Piano acc. by Composer) **Contralto Culp**
- D69** 12 Black Prelude **Piano Mark Hambourg**
- D651** 12 Black Quartet in G Minor, Op. 10 (Andante) **Catterall Quarte**
- Decidi il mio destin** ("PAGLIACCI"—Leoncavallo) (in Italian) **Baritone—Battistini and Mosisca**
Soprano **Battistini and Mosisca**
E allora perché di tu m'hai stregato? ("Pagliacci"—Leoncavallo) (in Italian) **Baritone—Battistini and Mosisca**
- E300** 10 Black **Deep River** (Old Negro Melody) (arr. Burleigh) (unacc.) **De Reszke Singers**
Sings along (W. M. Cook) (Piano acc.) **De Reszke Singers**
- Deh! non parlare al misero** ("RIGOLETTO"—Verdi) (in Italian) **Soprano—Magrini-Titta Ruffo**
Baritone **Magrini-Titta Ruffo**
Cortigiani, vil razza dannata ("Rigoletto"—Verdi) (in Italian) **Baritone—Titta Ruffo**
Titta Ruffo
- Deh! vieni alla finestra** ("DON GIOVANNI"—Mozart) (in Italian) **Baritone—George Baklanoff**
Alas! there is no doubt ("Eugen Onegin"—Tchaikovsky) (in Russian) **George Baklanoff**
Baritone **George Baklanoff**

DB184 12 Red	Deh! vieni alla finestra—Serenata ("DON GIOVANNI"—Mozart) (in Italian); (b) <i>Devant la maison</i> ("LA DAMNATION DE FAUST"—Berlioz) (in French) Baritone Emilio de Gogorza <i>El balen del suo sorriso</i> ("Il Trovatore"—Verdi) (in Italian) Baritone Emilio de Gogorza
	Deh! vieni alla finestra (Serenata) ("DON GIOVANNI"—Mozart) (in Italian) Baritone Titta Ruffo <i>Fin ch'han dal vino calda la testa</i> ("Don Giovanni"—Mozart) (in Italian) Baritone Titta Ruffo
DB357 10 Red	Deh! vieni alla finestra (Serenata) ("DON GIOVANNI"—Mozart); (b) <i>Quand'ero paggio</i> ("FALSTAFF"—Verdi) (in Italian) Baritone Antonio Scotti <i>Par ici, par ici mes amis</i> (Morte de Valentin) ("Faust"—Gounod) (in French) (with Chorus) Baritone Antonio Scotti
	Deh! vieni, non tardar ("LE NOZZE DI FIGARO"—Mozart) (in Italian) Soprano Lucrezia Bori <i>Elle a fui</i> ("Les Contes d'Hoffmann"—Offenbach) (in French) Soprano Lucrezia Bori
DB153 12 Red	Deh! vieni, non tardar ("LE NOZZE DI FIGARO"—Mozart) (in Italian) Soprano Selma Kurz <i>Czardas</i> ("Die Fledermaus"—Strauss) (in German) Soprano Selma Kurz
	Deh! vieni, non tardar ("LE NOZZE DI FIGARO"—Mozart) (in Italian) Soprano Graziella Pareto <i>Quel guardo, il cavaliere</i> ("Don Pasquale"—Donizetti) (in Italian) Soprano Graziella Pareto
DB500 12 Red	Deh! vieni, non tardar ("LE NOZZE DI FIGARO"—Mozart) (in Italian) Soprano Marcella Sembrich <i>Bel raggio lusinghier</i> (Cavatina) ("Semiramide"—Rossini) (in Italian) Soprano Marcella Sembrich
	DEJANIERE (Saint-Saëns) Viens, ô toi dont le clair visage (in French) Tenor Antonio Paoli
DA413 10 Red	Del tempio al limitar ("I PESCATORI DI PERLE"—Bizet) (in Italian) Tenor Baritone Gigli and Pacini <i>Addio! fuggir mi lascia</i> ("La Favorita"—Donizetti) (in Italian) Tenor and Mezzo-Soprano Gigli and Casazza
	DELIBES, LEO (1836-1891) (Der-leeb)—See "COPPELIA," "LAKMÉ" and "SYLVIA BALLET"
DA212 10 Red	Filles de Cadix, les (in French) Soprano Amelita Galli-Curci Roi s'amuse, Le (No. 6, Passepied—Allegretto) Piano Benno Moisevitich
	E256 10 Black
C929 12 Plum	Delilah—Valse (Nicholls) Alhambra Orchestra <i>Sweet Hawaiian Moonlight—Valse Pathétique</i> (Klickmann) Alhambra Orchestra Déluge, le (Op. 45) Prélude (Saint-Saëns) (Piano acc.) Violin
	Efrem Zimbalist
DA404 10 Red	Kaléidoscope Orientale (Op. 50, No. 9) (César Cui) (Piano acc.) Violin Efrem Zimbalist
	Demoiselle Chic—Intermezzo "Parisian Sketches" (Fletcher) Coldstream Guards Band
C397 12 Plum	Merrie England—Fantasia (German) Coldstream Guards Band

DEMON, THE (Rubinstein)

Opera in three acts by Anton Rubinstein; libretto by Viskovaty, from text by Lermontoff. First produced in Petrograd in 1875.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DA465 10 Red	I am he whom you called (in Russian) and Do not weep, child (in Russian)	George Baklanoff
	Do not weep, child (in Russian) and I am he whom you called (in Russian)	
DA465 10 Red	Demoni fatali, fantasmi d'orror (Valse infernale) ("ROBERTO IL DIAVOLO"— Meyerbeer) (in French) (with chorus) Bass Marcel Journet <i>Abietta zingara</i> ("Il Trovatore"—Verdi) (in Italian) Bass— Marcel Journet	Albert Whelan
	Departure of a Troopship, The—Descriptive (Band acc.) <i>The Wreck of a Troopship—Descriptive</i>	

De

- DB548 12 Red *Depuis le jour où je me suis donné* ("LOUISE"—Charpentier) (in French) Soprano Marie Louise Edvina
Vissi d'arte, vissi d'amore ("Tosca"—Puccini) (in Italian) Soprano Marie Louise Edvina
- DB279 12 Red *Depuis le jour où je me suis donnée* ("LOUISE"—Charpentier) (in French) Soprano Alma Gluck
Io dico, no, non son paurosa ("Carmen"—Bizet) (in Italian) Soprano Alma Gluck
- DB354 12 Red *Depuis le jour où je me suis donnée* ("LOUISE"—Charpentier) (in French) Soprano Dame Nellie Melba
Vainement, ma bien aimée, on croit (Aubade) ("Le Roi d'Ys"—Lalo) (in French) Soprano Dame Nellie Melba
- Der—For titles beginning with this German article see the next word—for "Der Freischütz" see "Freischütz"
- C403 12 Plum *Dervish Chorus* (Sebek) (80) Coldstream Guards Band
The Empire March (Santley, arr. Fletcher) Coldstream Guards Band

DESCRIPTIVE RECORDS

- C403 12 Plum *By the Swanee River* (arr. by Myddleton) and *The Friendly Rivals* (C. Godfrey) (Cornet Duet by Serjt. G. Morgan and Serjt. G. Barr)—Coldstream Guards Band
- C785 12 Plum *Church Parade—Pt. I* (Soloist, Peter Dawson) (arr. by Mackenzie Rogan) and *Church Parade—Pt. II* (Soloists, Ernest Pike and Peter Dawson) (arr. by Mackenzie Rogan)—Coldstream Guards Band
- B1474 10 Plum *Departure of a Troopship, The* (Band acc.) and *The Wreck of a Troopship*—Albert Whelan
- C402 12 Plum *D'y'e ken John Peel* (arr. by Shipley Douglas) (80) and *Il Bacio* (Arditi, arr. by Mackenzie Rogan) (Cornet Solo by Serjt. G. Morgan)—Coldstream Guards Band
- B1535 10 Plum *Forge in the Forest* (Cope) and *The Mill in the Dale* (Cope)—St. Hilda Colliery Band
- B1499 10 Plum *In a Clock Store* (Orth) and "William Tell"—Overture (Rossini)—Coldstream Guards Band
- B782 10 Plum *Irish Patrol, The* (Puerner) and *On the Plantation* (Characteristic Piece) (Puerner)—Coldstream Gds. Bd.
- C772 12 Plum *Military Tattoo—Pt. I* (Soloist, Edward Halland) (arr. by Mackenzie Rogan) and *Military Tattoo—Pt. II* (Soloists, Ernest Pike and Edward Halland) (arr. by Mackenzie Rogan)—Coldstream Guards Band
- B1536 10 Plum *Mill in the Dale* (Cope) and *The Forge in the Forest* (Cope)—St. Hilda Colliery Band
- B782 10 Plum *On the Plantation* (Characteristic Piece) (Puerner) and *The Irish Patrol* (Puerner)—Coldstream Guards Band
- C650 12 Plum *Sleigh Ride Polka* (Jullien) and *Flower of the Forest*—Coldstream Guards Band
- B1474 10 Plum *Wreck of a Troopship* (Band acc.) and *The Departure of a Troopship*—Albert Whelan
- DB544 12 Red *Deserto sulla terra* ("IL TROVATORE"—Verdi) (in Italian) Tenor-Baritone De' Muro and Badini
Ah! che la morte ognora ("Il Trovatore"—Verdi) (in Italian) (with chorus) De' Muro and Ruggero
- B1656 10 Plum *Désir—Valse Trigane* (Dick Stone) De Groot and the Piccadilly Orch.
Fascination—Valse (Marchetti) De Groot and the Piccadilly Orch.
- DESTINN, EMMY, Soprano—See RED LABEL SECTION
- C333 12 Plum *Destiny—Valse Lente* (Baynes) Mayfair Orchestra
Dance of the Disappointed Fairies (La Touche) Mayfair Orchestra
- B1684 10 Plum *Destiny—Waltz* (Baynes) De Groot and the Piccadilly Orch.
A Garden in Brittany (Sidney Lennox) De Groot and the Piccadilly Orch.
- DB650 12 Red *Deutscher Tanz* (Dittersdorf); (b) *Gavotte* (Gossec) (Piano acc.) Violin Mischa Elman
Chanson, Louis XIII; (b) *Pavane* (Couperin-Kreisler) (Piano acc.) Violin Mischa Elman
- DB311 12 Red *Deux Grenadiers, les* (Schumann) (in French) Bass Marcel Journet
La Marseillaise (de l'Isle) (in French) Bass Marcel Journet
- DK104 12 Buff *Deux Sérénades, les* (Leoncavallo) (in French) (Piano acc.) Violin obbl. by Mischa Elman Tenor Enrico Caruso
Si vous l'aviez compris—Mélodie (Denza) (in French) (Piano acc.) Violin obbl. by Mischa Elman Tenor Enrico Caruso
- DB184 12 Red *Devant la maison* ("LE DAMNATION DE FAUST"—Berlioz) (in French); (a) *Deh! vieni alla finestra—Serenata* ("DON GIOVANNI"—Mozart) (in Italian) Baritone Emilio de Gogorza
Il balen del suo sorriso ("Il Trovatore"—Verdi) (in Italian) Baritone Emilio de Gogorza

DA340 10 Red	Davant la maison (Sérénade de Méphistophélès) ("La Damnation de Faust"—Berlioz) (in French) Bass Une puce gentille chez un prince logeait (Chanson de la puce) ("La Damnation de Faust"—Berlioz) (in French) Bass	Pol Plançon Pol Plançon
C560 12 Plum	Developing a Photograph (Graves and Evans) Another Good Thing You've Missed (Glover) ("Happy Days")	Graves and Evans Graves and Evans
C501 12 Plum	Devil-may-care (82) Micauber and Uriah Heep ("David Copperfield")	Bransby Williams Bransby Williams
E32 10 Black	Devonshire Cream and Cider (Sanderson) Baritone The Lad with the Carrotty Poll (Butcher)	Ernest Butcher Ernest Butcher
D222 12 Black	Devout Lover, The (White) Baritone An Old Garden (Hope Temple) (81)	Stewart Gardner Stewart Gardner
DA199 10 Red	Dew is sparkling, The (Rubinstein, arr. Elman) (Piano acc.) Violin Capriccio (Mendelssohn, arr. Burmester) (Piano acc. by Percy B. Kahn)	Mischa Elman Mischa Elman
DB152 12 Red	Di al tempio, un ("Iris"—Mascagni) (in Italian) Soprano Si, mi chiamano Mimi ("La Bohème"—Puccini) (in Italian) Soprano	Lucrezia Bori Lucrezia Bori
DB570 12 Red	Di all' azzurro, spazio guardai profondo, un (Improvviso) ("Andrea Chénier"—Giordano) (in Italian) Tenor Notturmo d'amore ("I milioni d'Arlecchino"—Drigo) (in Italian) Tenor	Beniamino Gigli Beniamino Gigli
DE553 12 Red	Di all' azzurro spazio guardai profondo, un ("Andrea Chénier"—Giordano) (in Italian) Tenor Sì, fui soldato ("Andrea Chénier"—Giordano) (in Italian) Tenor	Bernardo de' Muro Bernardo de' Muro
DB551 12 Red	Di lei non più ("Aida"—Verdi) (in Italian) Tenor-Mezzo-Soprano Sono Ramerrez ("La Fanciulla del West"—Puccini) (in Italian) Tenor	De' Muro and A. Gramigna De' Muro
DB146 12 Red	Di Provenza il mar ("La Traviata"—Verdi) (in Italian) Baritone Credo in un Dio crudel ("Otello"—Verdi) (in Italian) Baritone	Pasquale Amato Pasquale Amato
DE201 12 Red	Di Provenza il mar, il suol chi del cor ti cancellò? ("La Traviata"—Verdi) (in Italian) Baritone Pura siccome un angelo ("La Traviata"—Verdi) (in Italian) Baritone	Mattia Battistini Battistini and Moscisca
DB219 12 Red	Di Provenza il mar, il suol ("La Traviata"—Verdi) (in Italian) Baritone Dio possente, dio d'amor ("Faust"—Gounod) (in Italian) Baritone	Giuseppe de Luca Giuseppe de Luca
DB562 12 Red	Di quella pira ("Il Trovatore"—Verdi) (in Italian) (with Chorus) Tenor Ai nostri monti ritorneremo ("Il Trovatore"—Verdi) (in Italian) Tenor	De' Muro De' Muro and Casazza
DQ100 12 White	Di, se ben rammentomi, un ("Rigoletto"—Verdi) (in Italian) Chi mi frena ("Lucia di Lammermoor"—Donizetti) (in Italian)	Galli-Curci-Perini-de Luca-Carusio Galli-Curci-Egener-Carusio-de Luca-Journel-Bada
DA102 10 Red	Di' tu se fedele il flutto m'aspetta ("Un Ballo in Maschera"—Verdi) (in Italian) Tenor Questa o quella per me pari sono ("Rigoletto"—Verdi) (in Italian) Tenor	Enrico Caruso Enrico Caruso
DA523 10 Red	Di tu se fedele il flutto m'aspetta ("Un Ballo in Maschera"—Verdi) (in Italian) Tenor O ben tornato amore! (Roxas) (in Italian) Tenor	Martinelli Martinelli
B1633 10 Plum	Diaphenia (Samuel) (Piano acc.) Tenor Rose Marie of Normandy (Teresa del Riego)	Sydney Coltham Sydney Coltham
DA524 10 Red	Dich, teure Halle ("Tannhäuser"—Wagner) (in German) Soprano Glück, das mir verblieb ("Die tote Stadt"—Korngold) (in German) Soprano	Maria Jeritza Maria Jeritza
B1540 10 Plum	Die—For titles beginning with this German article see the next word—for "Die Lorelei" see "Lorelei" Dinah's Holiday (Eden) Pat in America (Eden)	St. Hilda Colliery Band St. Hilda Colliery Band
D209 12 Black	Dinder Courtship (Eric Contra) Bass (81) Bashful Tom (Kemp) (80)	Harry Dearth Harry Dearth

DINORAH (Dee-no'-rah) (Meyerbeer)

Opera in three acts by Meyerbeer; text by Barbier and Carré. First produced as "Pardon de Ploërmel," in Paris, at the Opéra Comique, April 4, 1859; in London, July 26, 1859.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB260 12 Red	Ombra leggera	Amelita Galli-Curci
DB534 12 Red	Ombra leggera (in Italian)	Luisa Tetrazzini
DB636 12 Red	Sei vendicata assai	Amato
DB478 12 Red	Sei vendicata assai	Titta Ruffo
DM111 12 P. Gn.	Dio che nell' alma infondere ("DON CARLOS"—Verdi) (in Italian) Tenor— Baritone Caruso and Scotti	
	<i>Aida, a me togliești</i> ("Aida"—Verdi) (in Italian) Tenor—Contralto Caruso and Homer	
DK127 12 Buff	Dio che nell' alma infondere ("DON CARLOS"—Verdi) (in Italian) Baritone— Tenor De Luca and Martinelli	
	<i>Elle ne m'aime pas</i> ("Don Carlos"—Verdi) (in French) Bass Journet	
DB550 12 Red	Dio! mi potevi scagliar tutti i mali ("OTELLO"—Verdi) (in Italian) Tenor Bernardo de Muro	
	<i>Niun mi tema</i> (La morte d'Otello) ("Otello"—Verdi) (in Italian) Tenor Bernardo de Muro	
DB468 12 Red	Dio! mi potevi scagliar tutti i mali ("OTELLO"—Verdi) (in Italian) Tenor Antonio Paoli	
	<i>Niun mi tema</i> ("Otello"—Verdi) (in Italian) Tenor Antonio Paoli	
DB219 12 Red	Dio possente, dio d' amor ("FAUST"—Gounod) (in Italian) Baritone Giuseppe de Luca	
	<i>Di Provenza il mar, il suol</i> ("La Traviata"—Verdi) (in Italian) Baritone Giuseppe de Luca	
DB405 12 Red	Dio possente, dio d' amor ("FAUST"—Gounod) (in Italian) Baritone Titta Ruffo	
	<i>Largo al factotum della città</i> ("Il Barbiere di Siviglia"—Rossini) (in Italian) Baritone Titta Ruffo	
DB423 12 Red	Dio possente, dio d' amor—Invocazioni di Valentino ("FAUST"—Gounod) Act II (in Italian) Baritone Antonio Scotti	
	<i>Se la giurata fede</i> (Cantabile di Scarpia) ("Tosca"—Puccini) (in Italian) Baritone Antonio Scotti	
DA481 10 Red	Dis la vite Vanna ("MONNA VANNA"—Février) (in French) Bass Marcel Journet	
	<i>Enfants je ne vous en veux pas</i> ("Ascanio"—Saint-Saëns) (in French) Bass Marcel Journet	
D673 12 Black	Discord, dire Sister (Webbe) (unacc.) Gresham Singers	
D377 12 Black	Jink's Vegetable Compound (Macey) Gresham Singers	
DA162 10 Red	Discovery of the North Pole (80) Commander Robert E. Peary	
	<i>Dash for the South Pole</i> (80) Sir Ernest Shackleton	
B117 10 Plum	Disse il saggio ("MALENA"—Titta) (in Italian) Baritone Titta Ruffo	
	<i>Suono e Fantasia</i> (Capolongo) (in Italian) Baritone Titta Ruffo	
	Distant Shore, The (Sullivan) (Cornet Solo by Sergt. Hawkins) (76) Coldstream Guards Band	
	<i>The Lost Chord</i> (Sullivan) (Cornet Solo by Sergt. Hawkins) Coldstream Guards Band	
DB174 12 Red	Dite alla giovine ("LA TRAVIATA"—Verdi) (in Italian) Soprano—Baritone Galli-Curci and De Luca	
	<i>Imponete. Non amarlo ditegli</i> ("La Traviata"—Verdi) (in Italian) Soprano Baritone Galli-Curci and De Luca	
DB176 12 Red	Dite alla giovine ("LA TRAVIATA"—Verdi) (in Italian) Soprano—Baritone Pareto and Ruffo	
	<i>Lassù in Cielo, vicina alla madre</i> ("Rigoletto"—Verdi) (in Italian) Baritone— Soprano Pareto and Ruffo	
D270 12 Black	Diver, The (Loder) Bass (82) Robert Radford	
	<i>Palms, The</i> (Faure) (81) Robert Radford and Westminster Cathedral Choir	
B1209 10 Plum	Divina, La—Valse (Maud Gilson) De Groot and the Piccadilly Orchestra	
	<i>Sérénade</i> (Pierne) Violin (Piano acc. by Percy Kahn) De Groot	
DA465 10 Red	Do not weep, child ("THE DEMON"—Rubinstein) (in Russian) Baritone George Baklanoff	
	<i>I am he whom you called</i> ("The Demon"—Rubinstein) (in Russian) Baritone George Baklanoff	

- DB593** 12 Red Dobrou noc, mà Mita (from 20 Bohemian Folk Songs) (Vincent Pisek) (in Bohemian) Soprano-Baritone **Destinn and Gilly**
Du mit deiner Fiedel (Der Spielmann, Op. 15, No. 1) (Hildach) (in German) Alma Gluck
(Violin obbl. by Efrem Zimbalist) Soprano
- DOERR, CLYDE AND HIS ORCHESTRA**
- B1457** 10 Plum Suez Fox-Trot **B1457** 10 Plum When the leaves Fox-Trot
B1520 10 Plum Swanee Smiles Fox-Trot
- C862** 12 Plum **Doge's March** ("MERCHANT OF VENICE"—Rossi) **Coldstream Guards Band**
Italiana in Algeri—Overture (Rossini) Coldstream Guards Band
- DB432** 12 Red **Dolce amor—Valzer** ("LA VEDOVA ALLEGRA"—Lehar) (in Italian) Soprano **Marcella Sembrich**
Parla l Valse (Arditi) (in Italian) Soprano Marcella Sembrich
- DK124** 12 Buff **Dolce idillio, il** ("IL SEGRETO DI SUSANNA"—Wolf-Ferrari) (in Italian) (with Chorus) Baritone-Soprano **Amato and Farrar**
Il cor nel contento ("Le Donne Curiose"—Wolf-Ferrari) (in Italian) Soprano Farrar and Jadowker
Tenor
- DB260** 12 Red **Dolce suono, il** (Mad Scene) ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) Soprano **Amelita Galli-Curci**
Ombra leggera ("Dinorah"—Meyerbeer) (in Italian) (Flute obbl. by Barone) Amelita Galli-Curci
Soprano
- DOLIN'S, MAX, ORCHESTRA**
My Old Love—Tango
- C164** 12 Plum **Dollar Princess Lancers, Figs. I and II** (Fall) **Iff's Orchestra**
Dollar Princess Lancers, Figs. III and IV (Fall) Iff's Orchestra
- C165** 12 Plum **Dollar Princess Lancers, Fig. V** (Fall) **Iff's Orchestra**
Waltz Dream Waltz (Strauss) Iff's Orchestra
- DB525** 12 Red **DOLORES, LA** (Bréton)
Henchido de amor santo (in Spanish) Tenor Michele Fleta
- B1378** 10 Plum **Dolorosa** (Montague Phillips) (Piano acc.) Tenor **Walter Glynn**
Dream Tryst (Cadman) (Piano acc.) Walter Glynn
- DB120** 12 Red **Domine Deus** ("MESSE SOLENNELLE"—Rossini) (in Italian) Tenor **Enrico Caruso**
Agnus Dei (Bizet) (in Latin) Tenor Enrico Caruso

DON CARLOS (Verdi)

Opera in four acts by Verdi; text by Méry and Du Locle. First production in Paris, March 11, 1867. First produced in London, at Her Majesty's, June 4, 1867.

This opera was written by Verdi for the Paris Exhibition of 1867.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DM111** 12 P. Gn Dio, che nell' alma infondere (80) Caruso and Scotti
DK127 12 Buff Dio che nell' alma infondere (in Italian) De Luca and Martinelli
and Elle ne m'aime pas (in French) Journet
- DK127** 12 Buff Elle ne m'aime pas (in French) Journet
and Dio che nell' alma infondere (in Italian) Baritone-Tenor
—De Luca and Martinelli
- DB554** 12 Red Io l'ho perduta (Aria di Don Carlo) (Act I) Bernardo De Muro
DA190 10 Red O Carlo, ascolta Giuseppe De Luca
DB148 12 Red Per me giunto è il di supremo Battistini
DB218 12 Red Per me giunto è il di supremo (in Italian) Giuseppe de Luca
DB178 12 Red Per me giunto è il di supremo (in Italian) Titta Ruffo

DON GIOVANNI (Joh-vahn'-nee) (Mozart)

Opera in two acts by Mozart; text by da Ponte. First produced at Prague, October 29, 1787. First performance in London, April 12, 1817.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DB428** 12 Red Batti, batti, o bel masetto Marcella Sembrich
DB537 12 Red Batti, batti, o bel masetto Luisa Tetrassini
DA464 10 Red Deh! vieni alla finestra (Serenata) George Baklanoff
DB184 12 Red Deh! vieni alla finestra (Serenata) (Act II); (b) Devant la maison ("La DAME DE LA MAISON"—Berlioz) Emilio de Gogorza

DON GIOVANNI—Continued

- DA357 10 Red Deh! vieni alla finestra (Serenata)
and *Fin ch' han dal vino calda la testa* (in Italian) Titta Ruffo
- DB668 12 Red Deh! vieni alla finestra (Serenata): (b) *Quand' ero paggio* ("FALSTAFF"—Verdi) Antonio Scotti
- DA357 10 Red *Fin ch' han dal vino calda la testa*
and *Deh! vieni alla finestra* (Serenata) (in Italian) Titta Ruffo
- B1202 10 Plum Gentle Lady (Madamina) Pt. I and Gentle Lady, Pt. II Peter Dawson
- DB324 12 Red Mio tesoro intanto andate a consolar! Il (in Italian) John McCormack
- DK111 12 Buff Là ci darem la mano! (80) Farrar and Scotti
- DA513 10 Red Là ci darem la mano! (80) Garrison and Werrenrath
- DB313 12 Red Nella bionda egli ha l'usanza Marcel Journet
- DA130 10 Red Vedrai, carino, se sei buonino (in Italian) Soprano Lucrezia Bori
- D670 12 Black "Don Juan"—Symphonic Poem (Op. 20) Pt. 1 (Strauss) Symphony Orch.
- "Don Juan"—Symphonic Poem (Op. 20) Pt. 2 (Strauss) Symphony Orch.
- D671 12 Black "Don Juan"—Symphonic Poem (Op. 20) Pt. III (Strauss) Symphony Orch.
- "Don Juan"—Symphonic Poem (Op. 20) Pt. IV (Strauss) Symphony Orch.
- C1079 12 Plum Don Juan's Serenade, Op. 38, No. 1 (Tchaikovsky) (Orch. acc. cond. by Peter Dawson)
- G. W. Byng) Bass-Baritone
- Woo Thou Thy Snowflake ("Ivanhoe"—Sullivan) (Orch. acc. cond. by Peter Dawson)
- G. W. Byng) Bass-Baritone

DON PASQUALE (Pahs-quah'-leh) (Donizetti)

Opera in three acts by Donizetti; text by Cameramo. First produced at Paris, February 4, 1843. In London, June 30, 1843.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DB159 12 Red Com'è gentili (Serenata) (with Piano acc.) Enrico Caruso
- DA326 10 Red Com'è gentili (with Piano and Harp and Metropolitan Chorus) Giovanni Martinelli
- DK102 12 Buff Pronta io son (in Italian)
and *Vado, corro* (in Italian) Bori and De Luca
- DB589 12 Buff Pronta io son Sembrich and Scotti
- DB2-9 12 Red Quel guardo, il cavaliere (Cavatina) Amelita Galli-Curci
- DB567 12 Red Quel guardo, il cavaliere (Cavatina) Graziella Pareto
- DK102 12 Buff Vado, corro (in Italian)
and Pronta io son (in Italian) Bori and De Luca
- DA227 10 Red Donde lieta uscì al tuo grido d'amore (Addio di Mimi) ("LA BOHÈME"—Puccini) (in Italian) Soprano Alma Gluck
- Quando m'en va soletta per la via ("La Bohème"—Puccini) (in Italian) Alma Gluck
- Donde lieta uscì al tuo grido d'amore ("LA BOHÈME"—Puccini) (in Italian) Soprano Dame Nellie Melba
- DB356 12 Red Si, mi chiamano Mimi ("La Bohème"—Puccini) (in Italian) Soprano Dame Nellie Melba
- DONIZETTI, GAETANO (Don-ee-tet'-tee) (1797-1848)—Composer
- See "DON PASQUALE" "FAVORITA" "LUCREZIA BORGIA"
- "DON SERASTIANO" "FELICIA DEL REGGIMENTO" "MARIA DI RUHAN"
- "DUCA D'ALBA" "LINDA DI CHAMOUNIX" "MARIA DI RUENZ"
- "ELISIR D'AMORE" "LUCIA DI LAMMERMOOR"
- B1380 10 Plum On to the Field of Glory Coltham and Dawson
- B1603 10 Plum Donkey and Me (Foy) (Orch. acc.) Tom Foy
- The Fool of the Family (Foy) Tom Foy
- DA325 10 Red Donna è mobile, La ("RIGOLETTO"—Verdi) (in Italian) Tenor Martinelli
- E lucevan le stelle ("Tosca"—Puccini) (in Italian) Tenor Martinelli
- Donna è mobile, La ("RIGOLETTO"—Verdi) (in Italian) Tenor Antonio Paoli
- DA413 10 Red Viens, ô toi dont le clair visage ("Déjanire"—Saint-Saëns) (in French) Tenor Antonio Paoli
- Donna è mobile, La ("RIGOLETTO"—Verdi) (in Italian) Tenor Dmitri Alexeievitch Smirhoff
- DA461 10 Red Hai ben ragione ("Il Taborro"—Puccini) (in Italian) Tenor Dmitri Alexeievitch Smirhoff
- Donna non vidi mai ("MANON LESCAUT"—Puccini) (in Italian) (Harp acc. by Madame A. Regis-Rossini) Tenor Enrico Caruso
- DA106 10 Red Guardann'a luna (Crescenzo) (in Neapolitan) Tenor Enrico Caruso

- DA331** 10 Red **Donna non vidi mai** ("MANON LESCAUT"—Puccini) (in Italian) Tenor **Martinelli**
Cielo e mar! l'etereo velo splende come un santo al tar ("La Gioconda"—Ponchielli) (in Italian) Tenor **Martinelli**
- DB106** 12 Red **Donne, che riposate—evocazione: (a) Le rovine son queste—recit** ("ROBERTO IL DIAVOLO"—Meyerbeer) (in Italian) Bass **Theodor Chaliapine**
Ite sul colle, o Druidi ("Norma"—Bellini) (in Italian, with Chorus) Bass **Theodor Chaliapine**
- DK124** 12 Buff **DONNE CURIOSO, LE (The Inquisitive Women) (Wolf-Ferrari)**
Cor nel contento, Il **Farrar and Jadlowker**
- B1623** 10 Plum **Donne di buon umore, Le—See "THE GOOD-HUMOURED LADIES"**
Don't fall out with your husband (Formby) **George Formby**
Not quite so daff as I look (Hyde and Formby) **George Formby**
- B1442** 10 Plum **Don't let 'em scrap the British Navy** ("Co-OPTIMISTS") (Gideon) (Piano) **Gilbert Childs**
acc. played by Gideon and Hedley **Gilbert Childs**
Isadore ("Co-Optimists") (Piano acc. played by Gideon) **Gilbert Childs**
- DB626** 12 Red **Dormi pure—Serenata** (Scuderi) (in Italian) Baritone **Emilio de Gogorza**
The magic song (Meyer-Helmund) Baritone **Emilio de Gogorza**
- DB556** 12 Red **Dormivi? Sognavo!** ("ISABEAU"—Mascagni) (in Italian) Soprano-Tenor **Bartolomasi and De' Muro**
I tuoi occhi ("Isabeau"—Mascagni) (in Italian) Soprano-Tenor **Bartolomasi and De' Muro**
- B1718** 10 Plum **DORNBERGER, CHARLES, AND HIS ORCHESTRA**
Oh! sister, ain't that hot—Fox-Trot
- C936** 12 Plum **Dorothy, Selection, Pt. I** (Cellier) **Coldstream Guards Band**
Dorothy, Selection, Pt. II (Cellier) **Coldstream Guards Band**
- D393** 12 Black **Dougie the Baker** (Lauder) Baritone **Sir Harry Lauder**
I Love a Lassie **Sir Harry Lauder**
- DB263** 12 Red **Dov' è l'Indiana bruna?** ("LAKMÉ"—Delibes) (in Italian) Soprano **Amelita Galli-Curci**
L'hiver a pu finir—Chanson de Solveig ("Peer Gynt"—Grieg) (in French) **Amelita Galli-Curci**
Soprano **Amelita Galli-Curci**
- DB532** 12 Red **Dov' è l'Indiana bruna** ("LAKMÉ"—Delibes) (in Italian) Soprano **Luisa Tetrazzini**
Candida Durga (Preghiera) ("Lakme"—Delibes) (in Italian, with Chorus) **Luisa Tetrazzini**
(80) Soprano **Luisa Tetrazzini**
- DK121** 12 Buff **Dove prende amor ricetta, La** ("IL FLAUTO MAGICO"—Mozart) (in Italian) **Eames and De Gogorza**
Soprano-Baritone **Eames and De Gogorza**
Che soave zeffiretto ("Le Nozze di Figaro"—Mozart) (in Italian) Sopranos **Eames and Sembrich**
- Dove, The—See "Y DERYN PUR"**
- B1608** 10 Plum **DOVER STREET TO DIXIE—Revue**
My Wayside Rose (Erwin) and **Romany Love (Zamecnik)—Lloyd Garrett**
B1608 10 Plum **Romany Love (Zamecnik) and My Wayside Rose (Erwin)—Lloyd Garrett**
- B1661** 10 Plum **DOVER STREET TO DIXIE—Miscellaneous**
Down among the Sleepy Hills of Ten-Ten-Tennessee—Fox-Trot (Meyer) **and Lady Butterfly—Great White Way Orch.**
B1665 10 Plum **My Wayside Rose—Fox-Trot** **and Love Bells—Chime Waltz**
B1664 10 Plum **That red head Gal—Fox-Trot—The Collegians** **Mr. and Miss Brighten and the Trocadero Orch.**
B1677 10 Plum **and You tell her—I statter—Fox-Trot—Original Pennsylvania Serenaders**
You've got to see Mamma ev'ry night—Fox-Trot—Tennessee Ten **Paul Whiteman and his Orch.**
and Nuthin' but—Fox-Trot
- B1703** 10 Plum **Down-hearted blues** (Hunter and Austin) (Suitable for dancing) **N. Sissle and E. Blake**
You're always messin' round with my man (Williams) (Suitable for dancing) **Lizzie Miles**
- C805** 12 Plum **Down Home in Tennessee—Burlesque** (Donaldson and Weldon) **Harry Weldon**
I Get More Like a Pro Every Day (Wise and Bennett) **Harry Weldon**
- B1515** 10 Plum **Down in the forest** (Landon Ronald) (Piano acc.) Tenor **Walter Glynn**
Ziramar (Thorpe) **Walter Glynn**
- DA501** 10 Red **Down in the forest** (Ronald) Tenor **John McCormack**
A Farewell (Liddle) Tenor **John McCormack**
- B724** 10 Plum **Down in the forest** (Landon Ronald) **De Groot and the Piccadilly Orch.**
La Tosca—Fantasia (Puccini, arr. by Tavan)—De Groot and the Piccadilly Orch.
- E202** 10 Black **Down in Virginia** (Mills, Scott and Godfrey) **Gresham Singers**
Bye-lo (Perkins) **Gresham Singers**

Do

B1446 10 Plum	Down Love Lane ("Co-Optimists") (Gideon) (Piano acc.) The Missus and I ("Co-Optimists") Macfarlane and Holloway Stanley Holloway
B1466 10 Plum	Down South (Myddleton) With Sword and Lance March (Starke) Coldstream Guards Band Coldstream Guards Band
	DRAGONI, MATTEO, Baritone —See RED LABEL SECTION
B1475 10 Plum	Drake goes West (Sanderson) Bass-Baritone Rolling down to Rio (German) Peter Dawson Peter Dawson
E73 10 Black	Drake goes West (Sanderson) Bass (82) Chip of the Old Block (Squire) (82) Robert Radford Robert Radford
DB484 12 Red	Drapeau, Au (Marie Cornélie) (Chant Patriotique) (Dédie à S.M. Albert) Roi des Belges (in French) Tenor de l'Opéra, Paris Fernand Anseau Paris Angelicus (Marie Cornélie) (in Latin) (with Harp, Violin and Piano) acc.) Tenor de l'Opéra, Paris Fernand Anseau
C487 12 Plum	DRAPER, CHARLES Concertino (Weber) Clarinet and Du, du liegst mir im Herzen (You Live in My Heart) (Boehm) Flute (80)—Eli Hudson
DA108 10 Red	Dream, A (Bartlett) Tenor For you alone (Geehl) Tenor Enrico Caruso Enrico Caruso
B511 10 Plum	Dream, A (Bartlett) Tenor Little Grey Home in the West (Löhr) Charles Harrison Charles Harrison
DA293 10 Red	Dream, A (Bartlett) Tenor Macmulla (MacMurrrough) Tenor John McCormack John McCormack
DA180 10 Red	Dream faces (Wm. M. Hutchinson) Baritone The garden of sleep (de Lara) Baritone Emilio de Gogorza Emilio de Gogorza
B1599 10 Plum	Dream Kiss (Rienzo) Marcheta (Love song of Old Mexico) Bessie Jones and Nellie Walker Jones and Walker
B1405 10 Plum	Dream Kiss—Waltz (A. J. Rienzo) Hawaiian Guitars Isle of Happiness—Medley Waltz (Introducing "Pensacola") (Earl, Fiorito and Onomari) Hawaiian Guitars Ferera and Franchini Ferera and Franchini
B1378 10 Plum	Dream Tryst (Cadman) (Piano acc.) Tenor Dolorosa (Montague Phillips) (Piano acc.) Walter Glynn Walter Glynn
B1203 10 Plum	Dreaming of Your Eyes (Rayner) (with Piano acc.) Tenor There's Another Little Girl I'm Fond Of (Sterndale-Bennett) Walter Glynn Walter Glynn
D203 12 Black	Dreamland (Garstin) (81) Hullo, Tu Tu (Scott-Gatty) (81) Margaret Cooper Margaret Cooper
DA291 10 Red	Dreams (Strelzki) Tenor Parted (Tosti) Tenor John McCormack John McCormack
DB125 12 Red	Dreams of long ago (Caruso) Tenor Love me or not (Secchi) Tenor Enrico Caruso Enrico Caruso
E5 10 Black	Drink, Puppy, Drink (Whyte-Melville) How Sweet, How Fresh (Paxton) Gresham Singers Gresham Singers
DA154 10 Red	Drink to me only with thine eyes (Hullah) Contralto Passing by (Purcell) Contralto Julia Culp Julia Culp
DB628 12 Red	Drink to me only with thine eyes (Hullah) Baritone Where'er you walk ("Semele"—Handel) Baritone Emilio de Gogorza Emilio de Gogorza
E187 10 Black	Drink to me only with thine eyes (Hullah) The Long Day Closes (Sullivan) Gresham Singers Gresham Singers
DB340 12 Red	Drink to me only with thine eyes (Hullah) Tenor Ah! Moon of my delight ("In a Persian Garden"—Lehmann) Tenor John McCormack John McCormack
E112 10 Black	Drink to me only with thine eyes (arr. Elliot-Button) Olde Ludgate Singers O, Who Will O'er the Downs So Free (Pearsall) (81) Allen-Thornton-Harrison-Radford
D660 12 Black	Drink to me only with thine eyes (arr. Squire) (Piano acc.) 'Cello Le Cygne (Saint-Saën) 'Cello Cedric Sharpe Cedric Sharpe
DA210 10 Red	Drink to me only with thine eyes (Hullah) Instrumental Canzonetta in E flat, Op. 12, No. 2 (Mendelssohn) Instrumental Fionzaley Quartet Fionzaley Quartet
E93 10 Black	Drum Major, The (Newton) Baritone (80) The Admiral's Broom (Brought Up-to-date) (Bevan) (80) Charles Tree Charles Tree
C487 12 Plum	Du, du liegst mir im Herzen (You Live in My Heart) (Boehm) Flute Solo (80) Eli Hudson Concertino (Weber) Clarinet Solo (81) Charles Draper

- DB593** 12 Red **Du mit deiner Fiedel (Der Spielmann, Op. 15, No. 1)** (Hilke) (in German) **Alma Gluck**
(Violin obbl. by Efreim Zimbalist) Soprano
Dobrou noc, ma Mita (from 20 Bohemian Folk Songs) (Vincent Pisek) (in
Bohemian) Soprano-Baritone *Destina and Gilly*
- DE497** 12 Red **Du sieh'st, das ist nicht so** ("Parsifal"—Wagner) (in German) **Tenor and Knüpfier**
Bass **Jadlowker and Knüpfier**
Mein erstes Amt verricht' ich so ("Parsifal"—Wagner) (in German) **Tenor**
and Bass **Jadlowker and Knüpfier**
- D623** 12 Black **Dubnushka, Op. 62** (Rimsky-Korsakof) **Royal Albert Hall Orch.**
Réerie, Op. 24 (Scriabin) **Royal Albert Hall Orch.**
- DE640** 12 Red **DUCA D'ALBA (Donizetti)** **Enrico Caruso**
Angelo casto e bel **Tenor**
- DUCHÈNE, MARIA, Soprano** (Du-shayn')—See "PIQUE DAME" and "UN
BALLO IN MASCHERA"
- DB672** 12 Red **Dudziarz Mazurka** (Wieniawski) (Piano acc.) **Violin Jan Kubelik**
Concerto No. 2—Finale (Wieniawski) (Piano acc.) **Violin Jan Kubelik**
- DUE FOSCARI (Verdi)**
O vecchio cor che batti—Scena and Romanza (in Italian) **Pasquale Amato**
- DUETS, VOCAL**—See also DUETS, VOCAL, CELEBRITY OPERATIC AND CO-OPTIMISTS—
- E178** 10 Black **Allah Be With Us ("A LOVER IN DAMASCUS"**—Amy Woodforde-Finden)—Essex
and Gardner and *If in the Great Bazaars ("A Lover in Damascus")*
—Violet Essex
- B1453** 10 Plum **All's Well** (Braham and Larboard Watch (Williams)—Coltham and Dawson
C560 12 Plum **Another Good Thing You've Missed** (Glover) ("HAPPY DAYS")
and *Developing a Photograph*—Graves and Evans
- B1419** 10 Plum **Argentine, Portuguese and Greek, The** (Swanstrom and Morgan) (Ukelele acc.)
and *Oh, Sing-A-Lo* (von Tilza) (Ukelele acc.)—The Duncan Sisters
- B1229** 10 Plum **Back to London Town** and *That's how I knew (That you were the One for Me)*
—The Trix Sisters
- B1495** 10 Plum **Battle Eve (Bonheur)** and *Love and War* (Cook)—Coltham and Dawson
D585 12 Black **Be Mine the Delight ("FAUST"**—Gounod) (Hyde and Radford)
and *Spinning Chorus ("Flying Dutchman"*—Wagner)—Grand Opera Co.
B1498 10 Plum **Before the Battle** (Hedgecock) and *The Outpost's Vigil* (Rivers)—Coltham and Dawson
- D449** 12 Black **Book of Verses Underneath the Bough ("IN A PERSIAN GARDEN"**—Liza Lehmann)
—Nicholls and Eisdell: (a) *I Sometimes Think ("IN A PERSIAN GARDEN")*
—Edna Thornton and *Wake For the Sun ("In a Persian Garden")*
—Nicholls-Thornton-Eisdell-Baker
- C1093** 12 Plum **Bull Frog Patrol, The** (Kern) (Orch. acc.)
and *The Music Lesson (Do-Re-Me)* (R. and V. Duncan) (Orch. acc.)
—The Duncan Sisters
- B1443** 10 Plum **Conversation ("CO-OPTIMISTS")**
and *We'll go to Church on Sunday ("Co-Optimists")*—Monkman and Cliff
- C1087** 12 Plum **Dancing Time** (J. Kern) (Chorus and Orch. acc.)
and *Shimmy with Me* (J. Kern) (Chorus and Orch. acc.)
—Ennis Parkes and Peter Dawson
- C1082** 12 Plum **Dear Love of Mine** (A. Goring Thomas) (Orch. acc.)
and *A Night in Venice (Lucantoni)* (Orch. acc.)—Jones and Coltham
- C560** 12 Plum **Developing a Photograph** and *Another Good Thing You've Missed* (Glover)
("Happy Days")—Graves and Evans
- B1446** 10 Plum **Down Love Lane** ("CO-OPTIMISTS")—Macfarlane and Holloway
and *The Misses and I*—Stanley Holloway
- B1599** 10 Plum **Dream Kiss** (Rienzo) and *Marcelita* (Schertzing)—Jones and Walker
D301 12 Black **Excelsior** (Balfe) and *Watchman, What of the Night?* (Sargeant) (81)
—Harrison and Radford
- C1100** 12 Plum **Farewell, my Golden Love Dream** ("LAST WALTZ")—Jones and Dawson
and *The Mirror Song ("Last Waltz")*—Bessie Jones
- B1497** 10 Plum **Fishermen (Gabussi)** and *Flow gently, Deva* (Parry)—Coltham and Dawson
B1497 10 Plum **Flow gently, Deva** (Parry) and *The Fishermen (Gabussi)*—Coltham and Dawson
D458 12 Black **Hearts Must Be Soft Shiny Dressed ("THE STARLIGHT EXPRESS"**—Elgar)
Nicholls and Mott and *Laughter's Song ("The Starlight Express")*
—Agnes Nicholls
- D120** 12 Black **Home to Our Mountains** ("IL TROVATORE"—Verdi)
and *If a Moment I but Linger ("Il Trovatore")*—Thornton and Hyde
- D306** 12 Black **Home to Our Mountains** ("IL TROVATORE"—Verdi)—Thornton and Harrison
and *O Memory* (Leslie) (82)—Allen-Lahin-Harrison
- B1552** 10 Plum **I ain't a going no more a-roamin'**—Cliff and Gideon
and *You're the sort of girl*—Cliff and Monkman

U TS, VO AL—Continued

- B1513** 10 Plum I ain't nobody's darling (King) and *Second Hand Rose*—Blaney and Farrar
B1228 10 Plum I Just Want to Give Myself Away and *I Never Worry About the Morning*—The Trix Sisters
B1228 10 Plum I Never Worry about the Morning and *I Just Want to Give Myself Away*—The Trix Sisters
D120 12 Black If a Moment I but Linger ("IL TROVATORE"—Verdi) and *Home to Our Mountains* ("IL TROVATORE")—Thornton and Hyde
B1344 10 Plum If you're going back to Dixie (McCarthy and Allen) (Piano acc.) and *Shinny Piccaninny* (Blaney) (Piano acc.)—Blaney and Farrar
B1300 10 Plum I'm going Home (Helen Trix) (Piano acc.) and *Sweet Daddy, I love you* (Helen Trix) (Piano acc.) The Trix Sisters
B1492 10 Plum In the Valley where the Blue Birds Sing (Solman) and *Sweet Genevieve* (Tucker)—Coltham and Dawson
C619 12 Plum Intercessory Hymns, including "Lead, kindly Light" and "Abide with me" (arr. by Crudge and A Sabbath Evening Scene, introducing Jude's "A Sabbath Evening Hymn" (arr. by Crudge)—Mayfair Orch. and Maxwell and Baker
B1301 10 Plum I've joined the Squirrel Family (Helen Trix) (Piano acc.) The Trix Sisters
B1412 10 Plum Journey's End (J. Kern) (Orch. acc.) and *Looking all over for you* (J. Kern) (Chorus and Orch. acc.)—Ennis Parkes and Peter Dawson
B1398 10 Plum Ka-Lu-A (Caldwell and Kern) (Orch. acc. and Hawaiian guitars)—Edna Brown and Elliott Shaw and *Granny You're my Mummy's Mummy* (Young, Lewis and Akst) (Orch. acc.) Yvette Ruge
B1453 10 Plum Larboard Watch (Williams) and *All's Well* (Braham)—Dawson and Coltham
E107 10 Black Larboard Watch (Williams) and *We'll Run 'em In* (The Gendarme's Duet) (Offenbach) (80)—Harrison and Radford
B1711 10 Plum Lily and the Sun, The ("CATHERINE")—B. Jones and P. Dawson
B1273 10 Plum Look for the silver lining (with Orch. acc.) ("SALLY")—Jerome Kern)—Edna Brown and Charles Harrison and *Wild Rose* (with Orch. acc. and Chorus) ("Sally")—Jerome Kern)—Bessie Jones
B1412 10 Plum Looking all over for you (J. Kern) (Chorus and Orch. acc.) and *Journey's End* (J. Kern) (Orch. acc.)—Ennis Parkes and Peter Dawson
B1580 10 Plum Lost Chord, The (Sullivan)—Coltham and Glynne
B1495 10 Plum Love and War (Cook) and *The Battle Eve* (Bonheur)—Coltham and Dawson
B1415 10 Plum Love's Melodie (Ford-Barrington) (Orch. acc.) and *Under the Desert Star* (Gordon Temple) (Orch. acc.)—Coltham and Dawson
E106 10 Black March of the Men of Harlech—Gardner and Pike and *Where are You Going To, My Pretty Maid?* (S. Smith)—Thornton and Radford
B1599 10 Plum Marcheta (A Love Song of Old Mexico) and *Dream Kiss* (Rienzo)—Jones and Walker
B340 10 Plum Miserere ("IL TROVATORE"—Verdi) (77)—Jones-Hudson and Pike
B1380 10 Plum Moon hath raised her Lamp above (Benedict) (Orch. acc. cond. by G. W. Byng) and *On to the Field of Glory* (Donizetti) (Orch. acc. cond. by G. W. Byng)—Coltham and Dawson
C1093 12 Plum Music Lesson, The (Do-Re-Me) (R. and V. Duncan) (Orch. acc.) and *The Bull Frog Patrol* (Kern) (Orch. acc.)—The Duncan Sisters
B1720 10 Plum My Sweetie went away—Murray and Small
D776 12 Black 'Neath the chances of battle (Fu la sorte dell'armi) (Act 2) Pts. I and II ("AIDA"—Verdi)—Austral and Thornton
B1390 10 Plum New Moon ("WHIRLED INTO HAPPINESS"—Stolz) and *Once in a while* ("Whirled into Happiness"—Stolz)—Essex and Oldham
C1082 12 Plum Night in Venice, A (G. Lucantoni) (Orch. acc.) and *Dear Love of Mine* (A. Goring Thomas) (Orch. acc.)—Jones and Coltham
B1585 10 Plum Nobody lied (Weber)—Blaney and Farrar and *My 'Cello Man* (Blaney)—Norah Blaney
D119 12 Black O Lovely Night (Landon Ronald) and *Oh, Maritana* ("Maritana"—Wallace)—Buckman and Hyde
E109 10 Black O Night of Love (Barcarolle) ("TALES OF HOFFMANN"—Offenbach)—Marsh and Dunlap and *Trio from Prison Scene* ("Faust"—Gounod)—Grand Opera Trio
B1496 10 Plum O, that we two were Maying (Smith)—Jones and Coltham
D448 12 Black Oh, Dear, If I Had Known—Buckman and Rannow; (b) *The Keeper* (Piccolo Duet)—Barton and Walker ("THE BOATSWAIN'S MATE") and *Contrariness*; (b) *What If I Were Young Again* ("The Boatswain's Mate")—Rosina Buckman

DUETS, VOCAL—Continued

Du

- B1719 10 Plum Oh Gee ! Oh Gosh ! (" STOP FLIRTING ")
and *The whinnies of the whinnies*—Fred and Adele Astaire
- D119 12 Black Oh, Maritana (" MARITANA "—Wallace)
and *O Lovely Night* (Landon Ronald)—Buckman and Hyde
- B1419 10 Plum Oh, Sing-A-Loos (Von Tilza) (Ukelele acc.)
and *The Argentine, Portuguese and Greek* (Swanstrom and Morgan)
(Ukelele acc.)—The Duncan Sisters
- B1380 10 Plum On to the Field of Glory (Donizetti) (Orch. acc. cond. by G. W. Byng)
and *The Moon hath raised her Lamp above* (Benedict) (Orch. acc. cond. by
G. W. Byng) Coltham and Dawson
- B1390 10 Plum Once in a While (" WHIRLED INTO HAPPINESS "—Stolz)
and *New Moon* (" Whirled into Happiness "—Stolz)—Essex and Oldham
- B1495 10 Plum Outpost's Vigil (Rivers)
and *Before the Battle* (Hedgecock)—Coltham and Dawson
- B805 10 Plum Paradise for Two (The Key to Your Heart) (Tate) (" THE MAID OF THE
MOUNTAINS ")—Leigh and Dawson and *Bachelor Gay* (Tate) (" The
Maid of the Mountains ") Peter Dawson
- B1688 10 Plum Percy's posh plus fours are priceless (Weston and Lee)
and *Who tied the can on the old dog's tail ?*—Blaney and Farrar
- D612 12 Black Power Eternal (Quis est Homo ?) (" STABAT MATER "—Rossini) (Orch. acc.)
and *Sainted Mother* (" Maritana "—Wallace) (Orch. acc.)
—Buckman and Thornton
- B1345 10 Plum Queen of the Oajah Isles (Weston and Lee) (Piano acc.)
and *Weep no more* (My Mammy) (Pollack) (Piano acc.)—Blaney and Farrar
- B1699 10 Plum Runnin' Wild (Gibbs)—Blaney and Farrar
and *That Lazy Melody* (Lyon)—Norah Blaney
- C619 12 Plum Sabbath Evening Scene, introducing Jude's " A Sabbath Evening Hymn " (arr. by
Crudge) and *Intercessory Hymns, including " Lead, kindly Light " and
" Abide with Me " (arr. by Crudge)—Majestic Orchestra and Maxwell and Baker*
- C1111 12 Plum Sailor's Consolation (George)
and *Tenor and Baritone* (Wilson)—Coltham and Dawson
- D612 12 Black Sainted Mother (" MARITANA "—Wallace) (Orch. acc.)
and *Power Eternal* (Quis est Homo ?) (" Stabat Mater "—Rossini) (Orch. acc.)
—Buckman and Thornton
- B1513 10 Plum Second Hand Rose (Hanley)
and *I ain't nobody's darling* (King)—Blaney and Farrar
- C1087 12 Plum Shimmy with Me (J. Kern) (Chorus and Orch. acc.)
and *Dancing Time* (Chorus and Orch. acc.)—Ennis Parkes and Peter Dawson
- B1440 10 Plum Sing a Happy Song (" Co-OPTIMISTS ")
and *Tampa Bay* (" Co-Optimists ")—Cliff and Gideon
- B1344 10 Plum Skinny Piccaninny (Blaney) (Piano acc.)
and *If you're going back to Dixie* (McCarthy and Allen)—Blaney and Farrar
- D585 12 Black Spinning Chorus (" FLYING DUTCHMAN "—Wagner)—Grand Opera Co.
and *Be Mine the Delight* (" Faust "—Gounod)—Hyde and Radford
- B1300 10 Plum Sweet Daddy, I love you (Helen Trix) (Piano acc.)
and *I'm going Home* (Helen Trix) (Piano acc.)—The Trix Sisters
- B1492 10 Plum Sweet Genevieve (Tucker)
and *In the Valley where the Blue Birds Sing*—Coltham and Dawson
- D303 12 Black Swing Song (" VERONIQUE "—Messager)—Hill and Thomson
and *Queen of the Night* (Smart)—Thornton-Allen-Radford
- B1440 10 Plum Tampa Bay (" Co-OPTIMISTS ")
and *Sing a Happy Song* (" Co-Optimists ")—Cliff and Gideon
- B1320 10 Plum Ten little fingers and ten little toes (" POT LUCK ") (Schuster and Nelson)
(Orch. acc.)—Murray and Smalle and *Say it with music* (Irving
Berlin) (Orch. acc.)—John Steel
- C1111 12 Plum Tenor and Baritone (Wilson)
and *A Sailor's Consolation* (George)—Coltham and Dawson
- B1229 10 Plum That's How I Knew (That You were the One for Me)
and *Back to London Town*—The Trix Sisters
- B1302 10 Plum There'll come a time (Helen Trix) (Orch. acc.)—The Trix Sisters
and *Dapper Dan* (Von Tilzer) (Orch. acc.)—Trix Sisters and Jack Buchanan
- B1415 10 Plum Under the Desert Star (Gordon Temple) (Orch. acc.)
and *Love's Melodie* (Ford-Barrington) (Orch. acc.)—Coltham and Dawson
- B340 10 Plum Waltz Duet, The (" A WALTZ DREAM "—Oscar Straus) (80)—Pike and Turner
and *Miserere* (" Il Trovatore "—Verdi) (77)—Jones-Hudson and Pike
- B1496 10 Plum Watchman, what of the night ? (Sergeant)—Coltham and Dawson
and *O, that we two were Maying* (Smith)—Jones and Coltham
- D301 12 Black Watchman, what of the night ? (Sergeant) (81)
and *Excelsior* (Balfe)—Harrison and Radford

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DUETS, VOCAL—Continued

- B1345** 10 Plum Weep no more (My Mammy) (Pollack) (Piano acc.)
and Queen of the Oajah Isles (Weston and Lee) (Piano acc.)
—Blaney and Farrar
- B1443** 10 Plum We'll go to Church on Sunday ("Co-Optimists")
and Conversation—Monkman and Cliff
- E107** 10 Black We'll Run 'Em In (The Gendarmes' Duet) (Offenbach) (80)
and Larboard Watch (Williams)—Harrison and Radford
- D447** 12 Black When the Sun is Setting ("THE BOATSWAIN'S MATE"—Dr. Ethel Smyth)—
Buckman and Ranaflow; (a) A Friend and I Were On the Pier ("THE BOAT-
SWAIN'S MATE"—Frederick Ranaflow) and The First Thing to Do is to Get
Rid of the Body ("The Boatswain's Mate")—Buckman-Ranaflow-Pounds
- E106** 10 Black Where Are You Going To, My Pretty Maid? (S. Smith)—Thornton and Radford
and March of the Men of Harlech—Gardner and Pike
- B1399** 10 Plum Where the Blue Bird Sings ("THE SMITH FAMILY") (Nat. D. Ayer)—Ennis
Parkes and Walter Glynne and Just for a while—Waltz ("The Last Waltz")
—De Groot and the Piccadilly Orch.
- B1719** 10 Plum Whichness of the Whatness ("STOP FLIRTING")
and Oh Gee! Oh Gosh!—Fred and Adele Astaire
- B1274** 10 Plum Whip-poor-Will (with Orch. acc.) ("SALLY"—Jerome Kern)—Bessie Jones and
Peter Dawson and Sally (with Orch. acc. and Chorus) ("Sally"—Jerome Kern)
—Peter Dawson
- B1688** 10 Plum Who tied the can on the old dog's tail?
and Percy's posh plus fours are priceless—Blaney and Farrar
- B1552** 10 Plum You're the sort of girl ("Co-Optimists")—Cliff and Monkman
and I ain't a going no more a-roamin'—Cliff and Gideon

DUETS, VOCAL—CELEBRITY AND OPERATIC

Both sides of record given if DUETS, otherwise see General Index for reverse side;
also where opera is not given on first record see reverse side

- DA451** 10 Red Abide with me (Monk)
and I need Thee every hour (Lowry) Soprano-Contralto—Gluck and Homer
- DB269** 12 Red Addio! fuggir mi lasca ("LA FAVORITA"—Donizetti) (in Italian) Tenor and
Metzo-Soprano Gigli and Casazza
and Del tempio al limitar ("I Pescatori di Perle"—Bizet) (in Italian)
Tenor-Baritone—Gigli and Pacini
- DK119** 12 Buff Ah! che la morte ognora (Miserere) (in Italian) (with Chorus) Tenor-Soprano
—Caruso and Alda and Ai nostri monti ritorneremo ("Il Trovatore"—
Verdi) (in Italian) Tenor-Contralto—Caruso and Schumann-Heink
- DB644** 12 Red Ah! che la morte ognora (in Italian) (with Chorus) Tenor-Soprano—De Muro
and Ruggero and Deserto sulla terra ("Il Trovatore"—Verdi) (in Italian)
Tenor-Baritone—De Muro and Badini
- DB333** 12 Red Ah! che la morte ognora (Miserere) ("IL TROVATORE"—Verdi) (with Metropolitan
Opera Chorus) Destinn and Martinelli
- DK101** 12 Buff Ah! l'alto ardor ("LA FAVORITA"—Donizetti) (in Italian) Baritone-Contralto
—Amato and Margarete Matzenauer and A votr sante! (Scène des épées)
("Faust"—Gounod) (in French) (with Chorus) Baritone-Bass
—Amato and Journet
- DK120** 12 Buff Ah! Matilde, io t'amo e amore ("GUGLIELMO TELI"—Rossini)
Journet and Martinelli
- DB467** 12 Red Ah! mille vite gli donasse Iddio ("OTELLO"—Verdi) Paoli and Goetzen
- DB630** 12 Red Ah! Mimi più non torni ("LA BOHEME"—Puccini) (in Italian) Tenor-
Baritone—McCormack and Sammarco
- DA391** 10 Red Ah! ne fuis pas encore! ("ROMÉO ET JULIETTE"—Gounod) (in French)
Soprano-Tenor—Bori and Gigli and Piangi! piangi fanciulla ("Rigo-
letto"—Verdi) (in Italian) Soprano-Baritone—Galli-Curci and De Luca
- DK119** 12 Buff Ai nostri monti ritorneremo ("IL TROVATORE"—Verdi) (in Italian) Tenor-
Contralto—Caruso and Schumann-Heink and Ah! che la morte ognora
(Miserere) (in Italian) (with Chorus) Tenor-Soprano—Caruso and Alda
- DM112** 12 P. Gn. Ai nostri monti ritorneremo (in Italian)
and Mal reggendo all' aspro assalto ("Il Trovatore"—Verdi) (in Italian)
Tenor-Contralto—Caruso and Homer
- DB592** 12 Red Ai nostri monti ritorneremo ("TROVATORE," Act IV—Verdi) De Muro and Casazza
- DM111** 12 P. Gn. Aida, a me togliesti ("AIDA"—Verdi) (in Italian) Tenor-Contralto—Caruso
and Homer and Dio che nell' alma infondere ("Don Carlos"—Verdi) (in
Italian) (Tenor and Baritone)—Caruso and Scotti
- DB608** 12 Red All' idea di quel metallo portentoso ("IL BARBIERE DI SIVIGLIA"—Rossini) (in
Italian) and O grido di quest' anima ("La Gioconda"—Ponchielli) (in
Italian) Tenor-Baritone—McCormack and Sammarco
- DK125** 12 Buff Alla capanna andiamo (Campana) (in Italian)
and Tutti i fior ("Madama Butterfly"—Puccini) (in Italian) Soprano-
Contralto—Farrar and Homer

DUETS, VOCAL—CELEBRITY AND OPERATIC—Continued

Du

- DB666 12 Red Alla rompa che s' appresta (in Italian)
and P'u la sorte dell' armi a' tuoi funesta ("Aida"—Verdi) (in Italian) Soprano-Contralto—Gadski and Homer
- DB517 12 Red Amo come il fulgor del creato ("LA GIGCONDA"—Ponchielli) (with Orch.) (in Italian) Soprano-Contralto—Emmy Lettina and Kirkby Lunn
and Non più di fiori ("La Clemenza di Tito"—Mozart) (with Orch.) (in Italian)—Kirkby Lunn
- DM113 12 P. Gn. Amore o grillo (in Italian)
and Non ve l' avevo detto ("Madama Butterfly"—Puccini) (in Italian) Tenor-Baritone—Caruso and Scotti
- DB172 12 Red Ange adorable ("ROMÉO ET JULIETTE"—Gounod) (in French)
and Lontano, lontano ("Mefistofele"—Béto) (in Italian) Soprano-Tenor—Farrar and Clement
- DM117 12 P. Gn. Ange est venu, un (Bismberg) (in French)
and Per valli, per loschi (Elangini) (in Italian) Soprano-Baritone—Melba and Gilbert (the late)
- DM109 12 P. Gr. Attends! voici la rue (in French)
and Mon cœur est pénétré d'épouvante! ("Faust"—Gounod) (in French) Tenor-Soprano—Caruso and Farrar
- DJ102 10 Buff Au clair de la lune (Lully) (in French) (Piano acc.) Soprano-Tenor—Farrar and Clement
and Belle nuit, o nuit d'amour (Barcarolle) ("Contes d'Heffmann"—Offenbach) (in French) Soprano-Baritone—Farrar and Scotti
- DA301 10 Red Au clair de la lune (Lully) Gluck and Reimers
- DK105 12 Buff Au ton du temple saint ("LES FÊCHEURS DE PERLES"—Bizet) (in French) Tenor-Bass—Clement and Journet
and O viens, mon doux Berger ("Pique Drame"—Tchaikovsky) (in French) Sopranos—Destinn and Duchêne
- DA209 10 Red Bacio, Il (The Kiss) ("ZAZA"—Leoncavallo) Farrar and De Luca
- DJ102 10 Buff Lele nuit, o nuit d'amour (Barcarolle) ("CONTES D'HOFFMANN"—Offenbach) (in French) Soprano-Baritone—Farrar and Scotti
and Au clair de la lune (Lully) (in French) (Piano acc.) Soprano-Tenor—Farrar and Clement
- DA453 10 Red Belle nuit, O nuit d'amour (Barcarolle) ("LES CONTES D'HOFFMANN"—Offenbach) (in French) and Life's dream is o'er (Music to "Alice, where are thou?" Soprano-Contralto—Gluck and Homer)
- DK108 12 Buff C'est toi! L'on m'avait avertie (in French)
and Hailte là; qui va là? ("Carmen"—Bizet) (in French) Soprano-Tenor—Farrar and Martinelli
- DK121 12 Buff Che scave zeffiretto ("LE NOZZE DI FIGARO"—Mozart) (in Italian) Sopranos—Eames and Sembrich
and Là dove prende amor ricetta ("Il Flauto Magico"—Mozart) (in Italian) Soprano-Baritone—Eames and De Gogorza
- DK126 12 Buff Ciel! mio padre ("AIDA"—Verdi) (in Italian) Soprano-Tenor—Farrar and Jadowker
and Il dolce idillio ("Il Segreto di Susanna"—Wolf-Ferrari) (in Italian) (with Chorus) Baritone-Soprano—Amato and Farrar
- DB591 12 Red Crucifix (Faure) Caruso and Journet
- DB575 12 Red Crucifix, The (Faure) (in French) and Quis est homo? ("Stabat Mater"—Rossini) (in Latin) Soprano-Contralto—Gluck and Homer
- DA172 10 Red Crucifix (Faure) (with Orch.)
and The moon hath raised her lamp above ("Lily of Killarney"—Benedict) (with Orch.) Tenor-Baritone—McCormack and Werrenrath
- DB446 12 Red Crucifix, The (Faure) (with Organ and Piano acc.)
and It is of the Lord's great mercies ("Abraham"—Meliqve) (Piano acc.) Tenor-Bass—Williams and Radford
- DK118 12 Buff Crudel! perchè finora ("NOZZE DI FIGARO"—Mozart) (in Italian) Soprano-Baritone—Gigli and Pacini
and Ora a noi ("Madama Butterfly"—Puccini) (in Italian) Soprano-Baritone—Farrar and Scotti
- DB203 12 Red Decidi il mio destin (in Italian)
and E allor perchè di' tu m' hai stregato? ("Pagliacci"—Leoncavallo) (in Italian) Baritone-Soprano—Battistini and Morsica
- DB175 12 Red Deh! non parlare al misero ("RIGOLETTO"—Verdi) (in Italian) (Soprano-Baritone—Magrini-Titta Refs)
- DB269 12 Red Del tempio al limitar ("I PESCATORI DI PERLE"—Bizet) (in Italian) Tenor-Baritone—Gigli and Pacini
and Addio! fuggi mi lascia ("La Favorita"—Donizetti) (in Italian) Tenor and Mezzo-Soprano—Gigli and Casazza
- DB644 12 Red Deserto sulla terra (in Italian) Tenor-Baritone—(De' Muro and Badini)
and Ah! che la morte ognora ("Il Trovatore"—Verdi) (in Italian) (with Chorus) Tenor-Soprano—De' Muro and Ruggiero

DUETS, VOCAL—CELEBRITY AND OPERATIC—Continued

- Du** DB551 12 Red Di lei non più (*in Italian*) ("AIDA"—Verdi) Tenor-Mezzo-Soprano
—De' Muro and A. Gramigna
- DK127 12 Buff Dio, che nell' alma infondere ("DON CARLOS"—Verdi) (*in Italian*)
—Martinelli and De Luca
- DM111 12 P. Gn. Dio che nell' alma infondere ("DON CARLOS"—Verdi) (*in Italian*) Tenor-Baritone (Caruso and Scotti) and Aida, a me togliesti ("AIDA"—Verdi) (*in Italian*) Tenor-Contralto—Caruso and Homer
- DB174 12 Red Dite alla giovine (*in Italian*)
and Imponete, non amaro ditegli ("La Traviata"—Verdi) (*in Italian*) Soprano-Baritone—Galli-Curci and De Luca
- DB176 12 Red Dite alla giovine ("LA TRAVIATA"—Verdi) (*in Italian*) and Lassù Cielo, vicina alla madre ("Rigoletto"—Verdi) (*in Italian*) Soprano-Baritone—Pareto and Ruffo
- DB593 12 Red Dobrou noc, má Mita (from 20 Bohemian Folk Songs) (Vincent Pisek) (*in Bohemian*) Soprano-Baritone—Destinn-Gilly
- DK124 12 Buff Dolce idillio, il ("IL SEGRETO DI SUSANNA"—Wolf-Ferrari) (*in Italian*) (with Chorus) Baritone-Soprano (Amato and Farrar) and Il cor nel contenti ("Le Donne Curiose"—Wolf-Ferrari) (*in Italian*) Soprano-Tenor—Farrar and Jadowker
- DB556 12 Red Dormivi? Sognavo! ("ISAËAU"—Mascagni) (*in Italian*) and I tuoi occhi (*in Italian*) Soprano-Tenor—Bartolomasi and De' Muro
- DK121 12 Buff Dove prende amor ricetto, la ("IL FLAUTO MAGICO"—Mozart) (*in Italian*) Soprano-Baritone (Eames and De Gogorza) and Che soave zeffiretto ("Le Nozze di Figaro"—Mozart) (*in Italian*) Sopranos—Eames and Sembrich
- DB400 12 Red Dunque io son, tu non m'inganni ("BARBIERE DI SIVIGLIA"—Rossini) Ruffo and Galvany
- DO101 12 P. Blue Duo des Hironnelles ("MIGNON"—Thomas) Farrar and Journet
- DB497 12 Red Du sieh'st, das ist nicht so (*in German*) and Mein erstes Amt verricht' ich so (*in German*) ("Parsifal"—Wagner) Tenor and Bass—Jadowker and Knüpfel
- DB203 12 Red E allor perchè di' tu m'hai stregato? (*in Italian*) and Decidi il mio destin ("Pagliacci"—Leoncavallo) (*in Italian*) Baritone-Soprano—Battistini and Moscuca
- DB216 12 Red Ebbrezza delirio! ("GIOCONDA"—Ponchielli) (*in Italian*) Baritone-Soprano—M. Battistini and I. de Witt
- DB267 12 Red Enzo Grimaldo, Principe di Santa fior che pensi? (*in Italian*) Tenor-Baritone—Gigli-Zani and Laggiù nelle nebbie remote ("La Gioconda"—Ponchielli) (*in Italian*) Tenor and Mezzo-Soprano—Gigli and Casazza
- DK106 12 Buff Elle ouvre sa fenêtre (Scène du Jardin) (Finale) ("FAUST"—Gounod) Farrar and Journet
- DM114 12 P. Gn. Fatal pietra sours me si chiuse, la (*in Italian*) and O terra, addio! ("AIDA"—Verdi) (*in Italian*) Tenor-Soprano—Caruso and Golski
- DB416 12 Red Flow gently, Deva (Parry) (80) (Piano acc.) Williams and Radford
- DB666 12 Red Fu la sorte dell' armi a' tuoi funesta (*in Italian*) and Alla pompa che s'appresta ("AIDA"—Verdi) (*in Italian*) Soprano-Contralto—Gadski and Homer
- DA487 10 Red Go pretty rose (Beverly-Marzials) and Venetian Song (Tosti) Contralto-Soprano—Homer and Homer-Stires
- DK108 12 Buff Halte là; qui va là? ("CARMEN"—Bizet) (*in French*) and C'est toi! L'on m'avait avertie (*in French*) Soprano-Tenor—Farrar and Martinelli
- DB554 12 Red Ho nome Escamillo ("CARMEN"—Bizet) De' Muro and Janni
- DA451 10 Red I need Thee every hour (Lowry) and Abide with me (Monk) Soprano-Contralto—Gluck and Homer
- DB556 12 Red I tuoi occhi ("ISAËAU"—Mascagni) (*in Italian*) and Dormivi? Sognavo! (*in Italian*) Soprano-Tenor—Bartolomasi and De' Muro
- DB478 12 Red I waited for the Lord ("HYMN OF PRAISE"—Mendelssohn) and Mira, o Norma ai tuoi ginocchi ("Norma"—Bellini) (*in Italian*) Soprano-Contralto—Gluck and Homer
- DM108 12 P. Gn. Il se fait tard (*in French*) and O nuit d'amour ("Faust"—Gounod) (*in French*) Tenor-Soprano—Caruso and Farrar
- DB174 12 Red Imponete. Non amaro ditegli (*in Italian*) and Dite alla giovine ("La Traviata"—Verdi) (*in Italian*) Soprano-Baritone—Galli-Curci and De Luca
- DK110 12 Buff Inaffia l'ugola! ("OTELLO"—Verdi) (*in Italian*) Baritone-Tenor—Amato and Setti and Suoni la tromba, e intrepido ("I Puritani"—Bellini) (*in Italian*) Baritone-Bass—Amato and Journet

DUETS, VOCAL—CELEBRITY AND OPERATIC—Continued

- DM106 12 P. Gn. Invano, Alvaro (in Italian)
and *Le minaccie, i fieri accenti* ("La Forza del Destino"—Verdi) (in Italian) Tenor-Baritone—Caruso and Amato
- DB446 12 Red It is of the Lord's great mercies ("ABRAHAM"—Molique) (Piano acc.)
and *The Crucifix* (Faure) (with Organ and Piano acc.) Tenor-Bass
—Williams and Radford
- DK107 12 Buff Je t'aime encore (in French) (with Met. Chorus) Soprano-Tenor—Farrar and
Martinelli and *Sita m'aimes* ("Carmen"—Bizet) (in French) (with
Met. Chorus) Soprano-Baritone—Farrar and Amato
- DA452 10 Red Jesu, lover of my soul
and *Rock of Ages* (Hastings) Soprano-Contralto—Gluck and Homer
- 04060 12 D. Blue Keys of Heaven, The (Broadwood) (81) Butt and Rumford
(Single-side)
- DB576 12 Red Kleine Sandmann bin ich, der (in German)
and *Suse, liebe Suse* ("Hänsel und Gretel"—Humperdinck) (in German)
Soprano-Contralto—Gluck and Homer
- DE638 12 Red La-bas dans la montagne ("CARMEN"—Bizet) Calvé and Dalmores
- DK111 12 Buff La ci darem la mano ("DON GIOVANNI"—Mozart) (in Italian) (80)
and *Mimi! è ver, s'iam qui da un mese* ("La Bohème"—Puccini) (in Italian)
Soprano-Baritone (80) —Farrar and Scotti
- DA513 10 Red La ci darem la mano! ("DON GIOVANNI"—Mozart) Garrison and Werrenrath
- DB267 12 Red Laggiù nelle nebbie remote (in Italian) Tenor and Mezzo-Soprano—Gigli and
Casazza and *Enzo Grimaldo, Principe di Santa fior che pensi?* ("La
Gioconda"—Ponchielli) (in Italian) Tenor and Baritone—Gigli and Zani
- DB176 12 Red Lasso in cielo, vicina alla madre ("RIGOLETTO"—Verdi) (in Italian)
and *Dite alla giovine* ("La Traviata"—Verdi) (in Italian) Soprano-
Baritone—Farrar and Ruffo
- DJ100 10 Buff Libiamo ne' lieti calici (Brindisi) ("TRAVIATA"—Verdi) (with Metropolitan Opera
Chorus) Caruso and Gluck
- DA453 10 Red Life's dream is o'er (Music to "Alice, where art thou?")
and *Belle nuit, O nuit d'amour* (Barcelolle) ("Les Contes d'Hoffmann"—
Offenbach) (in French) Soprano-Contralto—Gluck and Homer
- DA518 10 Red Long, long ago (Bayly)
and *Passage birds farewell* (Hildach) Soprano-Contralto—Gluck and Homer
- DB172 12 Red Lontano, lontano ("MEFISTOFELE"—Boito) (in Italian)
and *Ange adorable* ("Roméo et Juliette"—Gounod) (in French) Soprano-
Tenor—Farrar and Clement
- DB271 12 Red Lontano, lontano ("MEFISTOFELE"—Boito) (in Italian) Tenor-Soprano—Gigli
and Bosini and *O soave fanciulla* ("La Bohème"—Puccini) (in Italian)
Tenor-Soprano—Gigli and Zamboni
- DB592 12 Red Luz de la luna, à la (Anton) (in Spanish) Tenor-Baritone
—Caruso and De Gogorza
- DM112 12 P. Gn. Mal reggendo all' aspro assalto (in Italian)
and *Al nostri monti ritorneremo* ("Il Trovatore"—Verdi) (in Italian)
Tenor-Contralto—Caruso and Homer
- DB561 12 Red Mal reggendo all' aspro assalto (in Italian)
and *Perigliarti ancor languente* ("Il Trovatore"—Verdi) (in Italian)
Tenor-Contralto—De Muro-Casazza
- DB492 12 Red M'amì, m'amì ("UN BALLO IN MASCHERA"—Verdi) (in Italian)
and *Viduo a te s'acqueta* ("Andrea Ctenier"—Giordano) (in Italian)
Soprano-Tenor—Bonisegna and Bolis
- DB497 12 Red Mein erstes Amt verricht' ich so (in German)
and *Du sieh'st, das ist nicht so* (in German) ("Parsifal"—Wagner) Tenor
and Bass—Jadowker and Knäuper
- DK111 12 Buff Mimi! è ver, s'iam qui da un mese ("LA BOHÈME"—Puccini) (in Italian) (80)
and *La ci darem la mano* ("Don Giovanni"—Mozart) (in Italian) (80)
Soprano-Baritone—Farrar and Scotti
- DM106 12 P. Gn. Minaccie, i fieri accenti, le (in Italian)
and *Invano, Alvaro* ("La Forza del Destino"—Verdi) (in Italian) Tenor-
Baritone—Caruso and Amato
- DB177 12 Red Minaccie, i fieri accenti, le ("LA FORZA DEL DESTINO"—Verdi) (in Italian)
Soprano-Baritone—L. Ischierdo and Titta Ruffo and *Piangi i piangi
fanciulla* ("Rigoletto"—Verdi) (in Italian) Baritone-Soprano
—Titta Ruffo and Maria Galvany
- DK123 12 Buff Mira la bianca luna (Rossini) (in Italian) Soprano-Tenor—Destinn and
McCormack and *T'eri un giorno ammalato* ("I Gioielli della Madonna"
—Wolf-Ferrari) (in Italian) Contralto-Tenor—Kirkby Lunn and McCormack

DUETS, VOCAL—CELEBRITY AND OPERATIC—Continued

DB478 12 Red	Mira, o Norma ai tuoi giochi ("NORMA"—Bellini) (in Italian) and I waited for the Lord ("Hymn of Praise"—Mendelssohn) Soprano-Contralto—Gluck and Homer
DM109 12 P. Gn.	Mon cœur est pénétré d'épouvante! (in French) and Attends! voici la rue ("Faust"—Gounod) (in French) Tenor-Soprano —Caruso and Farrar
DA172 10 Red	Moon hath raised her lamp above, The ("LILY OF KILLARNEY"—Benedict) (with Orch.) and Crucifix (Faure) (with Orch.) Tenor-Baritone —McCormack and Werrenrath
DJ101 10 Buff	My Homeland (Folk Song) (in Czech) and The Wedding (Folk Song) (in Czech) Soprano-Baritone—Destinn and Gilly
DM113 12 P. Gn.	No, vecchio t'inganni ("RIGOLETTO")—See "SI, VENDETTA" Non ve l'avevo detto (in Italian) and Amore o grillo ("Madama Butterfly"—Puccini) (in Italian) Tenor-Baritone —Caruso and Scotti
DA211 10 Red	Nous allons partir tous deux ("DANTE"—Godard)
DB008 12 Red	O grido di quest'anima ("LA GIOCONDA"—Ponchielli) (in Italian) and All'idea di quel metallo portentoso ("Il Barbiere di Siviglia"—Rossini) (in Italian) Tenor-Baritone—McCormack and Sammarco
DM115 12 P. Gn.	O Merveille ("FAUST"—Gounod) (in French) and Solo, profugo, reitlo ("Maria"—Flotow) (in Italian) Tenor-Bass —Caruso and Journet
DM105 12 P. Gn.	O, Mimì, tu più non torni ("LA BOHÈME"—Puccini) (in Italian) and Solenne in quest'ora giurarmi dovete ("La Forza del Destino"—Verdi) (in Italian) Baritone-Tenor—Scotti and Caruso
DM108 12 P. Gn.	O nuit d'amour (in French) and Il se fait tard ("Faust"—Gounod) (in French) Tenor-Soprano —Caruso and Farrar
DK103 12 Buff	O quanti occhi fisi ("MADAMA BUTTERFLY"—Puccini) and O soave fanciulla ("La Bohème"—Puccini) (in Italian) Soprano-Tenor —Alda and Martinelli
DM110 12 P. Gn.	O quanti occhi fisi ("MADAMA BUTTERFLY"—Puccini) (in Italian) and On l'appelle Manon ("Manon"—Massenet) (in French) Tenor-Soprano—Caruso and Farrar
DK109 12 Buff	O soave fanciulla ("LA BOHÈME"—Puccini) and O quanti occhi fisi ("Madama Butterfly"—Puccini) (in Italian) Soprano-Tenor—Alda and Martinelli
DA379 10 Red	O soave fanciulla ("LA BOHÈME"—Puccini) (with Orch.) (in Italian) Soprano-Tenor—Lucrezia Bori and John McCormack
DB271 12 Red	O soave fanciulla ("LA BOHÈME"—Puccini) (in Italian) Tenor-Soprano—Gigli and Zamboni and Lontano, lontano ("Mefistofele"—Boito) (in Italian) Tenor-Soprano—Gigli and Bosini
054129 12 P. Gn. (Single-sided)	O soave fanciulla ("LA BOHÈME"—Puccini) Melba and Caruso
DM114 12 P. Gn.	O terra, addio! (in Italian) and La fatal pietra sopra menz chiuse ("Aida"—Verdi) (in Italian) Tenor-Soprano—Caruso and Godsky
DB579 12 Red	O terra addio! ("AIDA"—Verdi) (in Italian) and Parle moi de ma mère ("Carmen"—Bizet) (in French) Tenor-Soprano—McCormack and Marsh
DA153 10 Red	O that we two were maying (Op. 2, No. 8) (Nevin) and Whispering hope (Hawthorne) Soprano-Contralto—Gluck and Homer
DK105 12 Buff	O viens, mon doux berger ("PIQUE DAME"—Tchaikovsky) (in French) Sopranos —Destinn and Duchêne and Au fond de temple saint ("Les Pêcheurs de Perles"—Bizet) (in French) Tenor-Bass—Clement and Journet
DE204 12 Red	Oh, mia Gilda! fanciulla a me rispondi! ("RIGOLETTO"—Verdi) (in Italian) Baritone-Soprano—Battistini and Mosciuca
DM110 12 P. Gn.	On l'appelle Manon ("MANON"—Massenet) (in French) and O quanti occhi fisi ("Madama Butterfly"—Puccini) (in Italian) Tenor-Soprano—Caruso and Farrar
DK113 12 Buff	Ora a noi ("MADAMA BUTTERFLY"—Puccini) (in Italian) and Crudel! perché finora ("Nozze di Figaro"—Mozart) (in Italian) Soprano-Baritone—Farrar and Scotti
DM104 12 P. Gn.	Parigi, o cara, noi lasceremo ("TRAVATA"—Verdi) (in Italian) McCormack and Bori
DB579 12 Red	Parle moi de ma mère ("CARMEN"—Bizet) (in French) and O terra addio! ("Aida"—Verdi) (in Italian) Tenor-Soprano —McCormack and Marsh
DA518 10 Red	Passage birds' farewell (Hildach) and Long, long ago (Bayly) Soprano-Contralto—Gluck and Homer
DM117 12 P. Gn.	Per valli, per boschi (Blangini) (in Italian) and Un anse est venu (Bemberg) (in French) Soprano-Baritone —Melba and Gilbert (the late)

DUETS, VOCAL—CELEBRITY AND OPERATIC—Continued

Du

- DB561 12 Red Periglianti ancor languente (in Italian)
and Ma reggendo all'aspro assalto ("Il Trovatore"—Verdi) (in Italian)
Tenor-Contralto—De Muro-Casazza
- DA381 10 Red Piangi! piangi! fanciulla ("RIGOLETTO"—Verdi) (in Italian) Soprano-Baritone
Galli-Curci and De Luca and Ah! ne juis pas encore! ("Roméo et Juliette"—Gounod) (in French) Soprano-Tenor—Bori and Gigli
- DB177 12 Red Piangi! piangi! fanciulla ("RIGOLETTO"—Verdi) (in Italian) Baritone-Soprano
—Titta Ruffo and Maria Galvany and Le Minaccie, i fieri accenti, ("La Forza del Destino"—Verdi) (in Italian) Soprano-Baritone
—I. Schierdo and Titta Ruffo
- DB463 12 Red Porque de mis ojos (Romance from Spanish operetta "LA REVOLUTOSA"—Chapi)
Bori and De Segurula
- DB580 12 Red Presago il core (Morir! sì pura e bella) ("AIDA"—Verdi) (in Italian with Chorus)
Tenor-Soprano—Fleta-Austral
- DK102 12 Buff Pronto io son ("DON PASQUALE"—Donizetti) (in Italian)
and Vado, corro (in Italian) Soprano-Tenor—Bori and De Luca
- DB589 12 Red Fronta io son ("DON PASQUALE"—Donizetti) Sembrich and Scotti
- DA111 10 Red Pui ti riveggo, mia dolce Aida ("AIDA"—Verdi) (in Italian) Tenor-Soprano
—De Muro and Irma Viganò
- DA478 10 Red Puño de rosas, El—Romanza (Romance from Spanish operetta "EL PUÑO DE ROSAS"—Chapi)
Bori and De Segurula
- DB201 12 Red Pura si come un angeo ("TRAVIATA"—Verdi) Battistini and Mioscia
- DK109 12 Buff Que dirai-je alors au Seigneur? (in French) and Seigneur, daignes permettre
("Faust"—Gounod) (in French) Soprano-Bass (81)
—Farrar and Journet
- DB575 12 Red Quis est homo? ("STABAT MATER"—Rossini) (in Italian)
and The Crucifix (Faure) (in French) Soprano-Contralto
—Gluck and Homer
- DB477 12 Red Rivedrai le foreste imbsamate ("AIDA"—Verdi) Dragoni and Bartolomasi
- DA452 10 Red Rock of Ages (Hastings)
and Jesu, lover of my soul Soprano-Contralto —Gluck and Homer
- DK109 12 Buff Seigneur, daignes permettre ("FAUST"—Gounod) (in French) (81)
and Que dirai-je alors au Seigneur? (in French) Soprano-Bass
—Farrar and Journet
- DA223 10 Red Se tu mi doni un'ora ("MEFISTOFELI"—Boito) Gigli and Scattola
- DB6.6 12 Red Senta una torza indomita ("IL GUARANY"—Gomez) Caruso and Destinn
- DK114 12 Buff Si, pel ciel marmoreo giuro ("OTELLO"—Verdi) Caruso and Ruffo
- DK107 12 Buff Si tu m'aimes ("CARMEN"—Bizet) (in French with Met. Chorus) Soprano
Baritone—Farrar and Amato and Je t'aime encore (in French with Met. Chorus) Soprano-Tenor—Farrar and Martinielli
- DA189 10 Red Si vendetta, tremenda vendetta ("RIGOLETTO"—Verdi) (in Italian) Baritone
Soprano—Battistini and Lulu Hayes
- DB441 12 Red Siegfried's ascent to the Valkyrie rock (Act III) ("SIEGFRIED"—Wagner) (Orch. cond. by Albert Coates) Baritone-Tenor
- DM107 12 P. Gn. Sleale! il segreto fu dunque violato? ("LA FORZA DEL DESTINO"—Verdi) (in Italian)
and Venti scudi! ("L'Elisir d'Amore"—Donizetti) (in Italian) Tenor-Baritone—Caruso and De Luca
- 04045 12 D. Blue Snowdrops (Key E) (Lehmann) Butt and Rumford
- DM105 12 P. Gn. Solenne in quest'ora giurarmi dovete ("LA FORZA DEL DESTINO"—Verdi) (in Italian)
and O, Mimi, tu più non torni ("La Bohème"—Puccini) (in Italian) Baritone-Tenor—Scotti and Caruso
- DM115 12 P. Gn. Solo, profugo, reietto ("MARTA"—Flotow) (in Italian) Tenor-Bass
and O Merveille ("Faust"—Gounod) (in French) Tenor-Bass
—Caruso and Journet
- DB169 12 Red Solo, profugo, reietto ("MARTA"—Flotow) De Gogorza and Van Hoose
- DK126 12 Buff Su dunque! surgette egizie coorti! ("AIDA"—Verdi) (in Italian)
and Ciel! mio padre ("AIDA"—Verdi) (in Italian) Baritone-Soprano
—Amato and Gadski
- DB567 12 Red Su e con me vieni, cara ("ORFEO ED EURIDICE"—Gluck) Gadski and Homer
- DK110 12 Buff Suoni la tromba, e intrepido ("I PURITANI"—Bellini) (in Italian) Baritone
Bass—Amato and Journet and Inaffia l'ugola! ("Otello"—Verdi) (in Italian) Baritone-Tenor—Amato and Setti
- DB576 12 Red Suse, liebe Suse (in German)
and Der kleine Sandmann bin ich ("Hämel und Gretel"—Humperdinck) (in German) Soprano-Contralto—Gluck and Homer
- DB272 12 Red Suzel, buon di (in Italian) and Tutto tace (in Italian) ("L'Amico Fritz"—Mascagni) Tenor-Soprano—Gigli and Baldissari
- DB258 12 Red Tardi si fa, addio! (Dammii ancor, dammi ancor)
and Tardi si fa, addio! (Sempre amar) ("Faust"—Gounod) (in Italian) Tenor-Soprano—Gigli and Zambroni

Du

DB268 12 Red

Tardi si fa, addio! (Sempre amar) (in Italian)

and Tardi si fa, addio! (Dammi ancor, dammi ancor) ("Faust"—Gounod) (in Italian) Tenor-Soprano—Gigli and Zamboni

DK123 12 Buff

T'eri un giorno ammalato ("I GIOIELLI DELLA MADONNA"—Wolf-Ferrari) (in Italian) Contralto-Tenor—Kirkby Lunn and McCormack and Mira la bianca luna (Rossini) (in Italian) Soprano-Tenor—Destinn and McCormack

DB596 12 Red

Tutto i fior ("MADAMA BUTTERFLY"—Puccini)

Tutti i fior ("MADAMA BUTTERFLY"—Puccini) (in Italian) Alda and Braslau
and Alla capanna andiamo (Campana) (in Italian) Soprano-Contralto—Farrar and Homer

DB272 12 Red

Tutto tace (in Italian) and Suzel, buon di ("L' Amico Fritz"—Mascagni) (in Italian) Tenor-Soprano—Gigli and Baldisseri

DB207 12 Red

Un, buon servo del visconte ("LINDA DI CHAMOUNIX"—Donizetti) Battistini and Mescisca

DK102 12 Buff

Vado, corro ("DON PASQUALE"—Donizetti) (in Italian) Soprano-Tenor—Bori and De Luca
and Pronta io son (in Italian) Soprano-Tenor—Bori and De Luca

DA487 10 Red

Venetian Song (Tosti) and Go, pretty rose (Beverly-Marzials) Contralto-Soprano—Homer and Homer-Stires

DM107 12 P. Gn.

Venti studi! ("L' ELISIR D' AMORE"—Donizetti) (in Italian) Tenor-Baritone—Caruso and De Luca
and Sleale! il segreto fu dunque violato? ("La Forza del Destino"—Verdi) (in Italian) Tenor-Baritone—Caruso and De Luca

DB492 12 Red

Vicino a te s'acqueta ("ANDREA CHÉNIER"—Gierdano) (in Italian) Tenor—Boninsegna and Bolis
and M'ami, m'ami ("Un Ballo in Maschera"—Verdi) (in Italian) Soprano-Tenor—Boninsegna and Bolis

DB193 12 Red

Vieni meco, sol di rose ("ERNANI"—Verdi) (in Italian with Chorus) Baritone-Soprano—Battistini and Corsi

DA430 10 Red

Vivra! contende il giubilo ("IL TROVATORE"—Verdi) Boninsegna and Gigada

DK101 12 Buff

Votre santé! À (Scène des épées) ("FAUST"—Gounod) (in French with Chorus) Baritone-Bass—Amato and Journef and Ah! l'alto ardor ("La Favorita"—Donizetti) (in Italian) Baritone-Contralto—Amato and Margarete Matzenauer

DJ101 10 Buff

Wedding, The (Folk Song) (in Czech) and My Homeland (Folk Song) (in Czech) Soprano-Baritone—Destinn and Gilly

DA158 10 Red

Whispering hope (Hawthorne) and O that we two were maying (Op. 2, No. 8) (Nevin) Soprano-Contralto—Gluck and Homer

B1450 10 Plum

Duna (McGill) (Piano acc.) Tenor Sydney Coltham
I heard you go by (Wood) Sydney Coltham

DUNCAN SISTERS, THE

B1419 10 Plum

Argentine, Portuguese and Greek, The (Swanstrom and Morgan) (Ukelele acc.) and Oh, Sing-A-Loo (Von Tilza) (Ukelele acc.)—The Duncan Sisters

C1093 12 Plum

Bull Frog Patrol, The (Kern) (Orch. acc.) and The Music Lesson (Do-Re-Me) (R. and V. Duncan) (Orch. acc.)—The Duncan Sisters

C1093 12 Plum

Music Lesson, The (Do-Re-Me) (R. and V. Duncan) (Orch. acc.) and The Bull Frog Patrol (Kern) (Orch. acc.)—The Duncan Sisters

B1419 10 Plum

Oh, Sing-A-Loo (von Tilza) (Ukelele acc.) and The Argentine, Portuguese and Greek (Swanstrom and Morgan) (Ukelele acc.)—The Duncan Sisters

DUNLAP AND MARSH

E109 10 Black

O Night of Love

DB307 12 Red

D'un sacro zel l'adore ("LES HUGUENOTS"—Meyerbeer) (in Italian) with Chorus) Bass Marcel Journef

Pif, paf, pouf ("Les Huguenots"—Meyerbeer) (in French) Bass Marcel Journef

DB400 12 Red

Dunque io son, tu non m'inganni ("IL BARBIERE DI SIVIGLIA"—Rossini) (in Italian) Baritone-Soprano Ruffo and Galvany

Spargi d'amaro pianto ("Lucia di Lammermoor"—Donizetti) (in Italian) Soprano Maria Galvany

DO101 12 P. Bl.

Duo des hirondelles ("MIGNON"—Thomas) (in French) (80) Soprano-Bass Farrar-Journef

Addio dolce svegliare ("Bohème"—Puccini) (in Italian) Tenor-Baritone—Caruso-Scotti-Farrar-Viafora

DUTCH SONGS

- DA155 10 Red Dutch Serenade (De Lange) (in Dutch with Harp) and *Nuit d'étoiles* Du
 DA153 10 Red Gelukkig Vaderland (Folk Song) Julia Culp
 DVORÁK, ANTONIN (1841-1904) (Dvor'-zhak)—Composer
 Humoreske (Op. 101, No. 7)—
 Piano Mark Hambourg
 Violin De Groot
 E13 10 Black Violin Mischa Elman
 B1483 10 Plum Violin Marie Hall
 DB230 12 Red Violin Kreisler
 E16 10 Black Violin Venetian Trio
 DB314 12 Red Violin Renard Quartet
 B355 10 Plum Instrumental Trio Kreisler
 D364 12 Black Violin, 'Cello, Piano and Flute Flonzeley Quartet
 DB319 12 Red Indian Lament (arr. Kreisler) (Piano, etc.) Violin Renard Quartet
 DB658 12 Red Quartet in F Major—Lento (Op. 56)
 D364 12 Black Slávische Tänze, No. 8
 Slavo'nic Dance—
 No. 1 in G Minor (Piano, etc.) Violin Jascha Heifetz
 No. 1, G Minor (arr. Kreisler) (Piano, etc.) Violin Jacques Thibaud
 DA247 10 Red No. 1 in G Minor (arr. Kreisler) Violin Kreisler
 DA440 10 Red No. 2 in E Minor (arr. Kreisler) Violin Kreisler
 DA279 10 Red C Major String Trio Renard Trio
 DB316 12 Red Songs My Mother Taught Me—
 D362 12 Black Soprano Melba
 DB363 12 Red Violin (arr. Kreisler) Kreisler
 DA283 10 Red Symphony (No. 5 in E Minor, Op. 95) ("From the New World")—
 D536 12 Black First Movement Royal Albert Hall Orch.
 D537 12 Black Second Movement Royal Albert Hall Orch.
 D587 12 Black Third Movement Royal Albert Hall Orch.
 D613 12 Black Fourth Movement Royal Albert Hall Orch.
 E74 10 Black {D'ye Ken John Peel (with Chorus) Bass (77) Robert Radford
 {The Meynell Hunt (Colton) (with Chorus) Robert Radford
 D295 12 Black {D'ye Ken John Peel Gresham Singers
 {Oh, Honey, Ma Honey (Plantation Song) (Caryll) Gresham Singers
 C402 12 Plum {D'ye Ken John Peel—Descriptive (arr. by Shipley Douglas) (80) Coldstream Guards Band
 {Il Bacio (Arditi, arr. by Rogan) (Cornet Solo by Sergt. G. Morgan) (80) Coldstream Guards Band
 B1488 10 Plum {Dying Poet, The (Gottschalk) Piano J. Brath
 {Grande Valse de Concert (Matti) J. Brath

E

- D374 12 Black {E Can't Take a Roise Out of Oi (West) (81) Albert Chevalier
 {Future Mrs. Hawkins (Chevalier) (81) Albert Chevalier
 DB203 12 Red {E allor perché di' tu m'hai stregato? ("PAGLIACCI"—Leoncavallo) (in Italian) Battistini and Mosisca
 {Baritone-Soprano Decidi il mio destino ("Pagliacci"—Leoncavallo) (in Italian) Baritone-Battistini and Mosisca
 DA112 10 Red {E lucevan le stelle ("Tosca"—Puccini) (in Italian) Tenor Enrico Caruso
 {Recondita armonia ("Tosca"—Puccini) (in Italian) Tenor Enrico Caruso
 DA223 10 Red {E lucevan le stelle ("Tosca"—Puccini) (in Italian) Tenor Beniamino Gigli
 {Se tu mi doni un'ora ("Mefistofele"—Bollo) (in Italian) Tenor-Bass Gigli and Scattola
 DA325 10 Red {E lucevan le stelle ("Tosca"—Puccini) (in Italian) Tenor Martinelli
 {La donna è mobile ("Rigoletto"—Verdi) (in Italian) Tenor Martinelli
 DB595 12 Red {E lucevan le stelle ("Tosca"—Puccini) (in Italian) Tenor Dmitri Alexeievitch Smirnoff
 {L'amour, l'amour ("Roméo et Juliette"—Gounod) (in French) Tenor Dmitri Alexeievitch Smirnoff

- E** DB557 12 Red **E passerà la viva creatura** ("ISABEAU"—Mascagni) (in Italian) Tenor **Bernardo de' Muro**
Tu ch'odi lo mio grido (La Canzone del Falco) ("Isabeau"—Mascagni) (in Italian) Tenor **Bernardo de' Muro**
- DM193 12 P. Gn. **E scherzo od è follia** ("UN BALLO IN MASCHERA"—Verdi) (Quintet in Italian) **Caruso-Hempel-Dachane-Rothier-De Seguro**
with Chorus (80) **Caruso-Hempel-Rothier-De Seguro**
La rivedrà nell'estasi ("Un Ballo in Maschera"—Verdi) (Quartet in Italian) **Caruso-Hempel-Rothier-De Seguro**
with Chorus (80)
- DA356 10 Red **E suonano le campane** (Ettore Titta) (in Italian) Baritone **Titta Ruffo**
O che m'importa? (Ettore Titta) (in Italian) Baritone **Titta Ruffo**
- DA323 10 Red **E un riso gentil** ("ZAZÀ"—Leoncavallo) (in Italian) Tenor **Martinelli**
Vesti la giubba ("Pagliacci"—Leoncavallo) (in Italian) Tenor **Martinelli**
- EAMES, EMMA, Soprano** (Aymz)—See RED LABEL SECTION
- E294 10 Black **Earle of Oxford's Marche, The** (Byrd) Harpsichord **Violet Gordon Woodhouse**
The Queen's Alman (Byrd) **Violet Gordon Woodhouse**
- E293 10 Black **Early One Morning** (harmonised by Dr. J. W. Ivimey) **Gresham Singers**
By Celia's Arbour (Horsley) **Gresham Singers**
- Earth to-day Rejoices**—See "BETHLEHEM"
- C444 12 Plum **Easter Hymn** ("CAVALLERIA RUSTICANA"—Mascagni) (with Westminster Cathedral Choir) (80) Soprano **Perceval Allen**
Ave Maria (Gounod-Bach) (Violin by Ernest Lawrence) **Perceval Allen**
- B373 10 Plum **EASTER HYMN**
Jesus Christ is Risen To-day (80) and *Holy, Holy, Holy* (80)—Church Choir (Mixed)
- E69 10 Black **EASTER SELECTIONS**
Alleluia (A Joyous Easter Hymn) (arr. by G. O'Connor-Morris)—Phyllis Lett and *Ave Verum* (Elgar)—Ben Millett
- EASTERN LOVE SONGS** (Douglas Grant)
- B1435 10 Plum *Silent Watcher, The; (b) Thy Conqueror* (Piano acc.) and *Song to Miriam*—Peter Dawson
- B1435 10 Plum *Song to Miriam* (Piano acc.) and *The Silent Watcher; (b) Thy Conqueror*—Peter Dawson
- B1435 10 Plum *Thy Conqueror; (b) The Silent Watcher* (Piano acc.) and *Song to Miriam*—Peter Dawson
- DB182 12 Red **Ebben? Andro! Andro! sola e lontana** ("LA WALLY"—Catalani) (in Italian) Soprano **Tina Poli-Randaccio**
Ave Maria, piena di grazia ("Otello"—Verdi) (in Italian) Soprano **Tina Poli-Randaccio**
- DB216 12 Red **Ebbrezza delirio!** ("GIOCONDA"—Ponchielli) (in Italian) Baritone-Soprano **M. Battistini and I. de Witt**
O! sommo carlo ("Ernani"—Verdi) (in Italian with Chorus) Baritone **M. Battistini-I. de Witt-C. Taccani**
Soprano-Tenor
- DA354 10 Red **Ecco dunque l'orribil città** ("THAÏS"—Massenet) (in Italian) Baritone **Titta Ruffo**
Ahimè! fanciullo ancora ("Thaïs"—Massenet) (in Italian) Baritone **Titta Ruffo**
- D289 12 Black **Echo, L'** (Swiss Echo Song) (Eckert) Soprano **Flora Woodman**
Let the Bright Seraphim (with Trumpet obblig.) ("Samson"—Handel) **Flora Woodman**
- DB127 12 Red **Echo lointain de ma jeunesse! (Lenski's Aria)** ("EUGEN ONEGIN"—Tchaikovsky) (in French) Tenor **Enrico Caruso**
Ah! mon sort ("Nero"—Rubinstein) (in French) Tenor **Enrico Caruso**
- DB258 12 Red **Echo song** (Henry Bishop) (Flute obbl. by Barone) Soprano **Galli-Curci**
Lo, here the gentle lark (Henry Bishop) (Flute obbl. by Berenguer) Soprano **Galli-Curci**
- DB530 12 Red **Eco, L'** (Eckert) (in Italian) Soprano **Luisa Tetrizzini**
Grande Valse (Op. 10) (Venzano) (in Italian) Soprano **Luisa Tetrizzini**
- C426 12 Plum **Editress, The** (Robey) **George Robey**
The Servants' Registry Office (Edgar) **George Robey**

EDUCATIONAL.

For details of records and publications, see separate Catalogue of Educational Records, copies of which are obtainable from the Education Department, The Gramophone Company, Ltd., and "His Master's Voice" accredited dealers.

- EDVINA, LOUISE, Soprano**—See RED LABEL SECTION
- C1094 12 Plum **Edward Gray** (Sullivan) (Piano acc.) Tenor **Sydney Coltham**
Thora (Adams) *Sydney Coltham* **Ed**
- EGENER, MINNIE, Contralto** (Ayg'-ner)—See "LUCIA DE LAMMERMOOR"
Egli è salvo! ("LA FORZA DEL DESTINO"—Verdi) (in Italian) Baritone
Mattia Battistini
Soprano **Battistini and Lulu Hayes**
- DA189 10 Red **Si vendetta, tremenda vendetta** ("Rigoletto"—Verdi) (in Italian) Baritone
Soprano **Battistini and Lulu Hayes**
- DM102 12 P. Gn. **Eh quoi! toujours seule** (Scène du Jardin, Part II) ("FAUST"—Gounod)
(in French) (80) **Caruso-Farrar-Journet-Gilbert**
Seigneur Dieu (Scène du Jardin, Part I) ("Faust"—Gounod) (in French)
(80) **Caruso-Farrar-Journet-Gilbert**
- C120 12 Plum **Egmont—Overture** (Beethoven) (81) **Coldstream Guards Band**
Barber of Seville—Overture (Rossini) (81) **Coldstream Guards Band**
- D141 12 Black **Egmont—Overture** (Beethoven) (81) **Royal Albert Hall Orchestra**
Figaro—Overture (Mozart) (80) **Royal Albert Hall Orchestra**
- DA377 10 Red **Ei favella già con troppo bollar** ("OTELLO"—Verdi) (in Italian) Baritone
Antonio Scotti
Vi ravviso, o luoghi ameni ("La Sonnambula"—Bellini) (in Italian) Baritone
Antonio Scotti
- D122 12 Black **Eighteen-Twelve (1812) Overture, Op. 49, Pt. I** (Tchaikovsky) **Royal Albert Hall Orchestra**
1812 Overture, Op. 49, Pt. II (Tchaikovsky) **Royal Albert Hall Orchestra**
- D123 12 Black **Eighteen-Twelve (1812) Overture, Op. 49, Pt. III** (Tchaikovsky) **Royal Albert Hall Orchestra**
Slav March, Op. 31 (Tchaikovsky) **Royal Albert Hall Orchestra**
- Eighteen-Twelve Overture**—See SELECTION. &C., COLDSTREAM GUARDS BAND
- EIGHTEENTH CENTURY ORCHESTRA** (Cond. F. Austin)
Beggar's Opera (Gay-Austin)—Selection
- D699 12 Black **Eightsome Reel** **Iff's Orchestra**
Highland Schottische **Iff's Orchestra**
- C230 12 Plum **Eileen Adair—Fox-Trot** (Best) **De Groot and the Piccadilly Orch.**
Smilin' through (Penn) **De Groot and the Piccadilly Orch.**
- B1454 10 Plum **Eileen Alanna** (Thomas) Tenor **John McCormack**
Where the River Shannon Flows (Russell) Tenor **John McCormack**
- DA292 10 Red **Eileen Alanna Asthore** ("EILEEN"—Herbert) Tenor **John McCormack**
Ireland, my Sireland (When shall I again see Ireland?) ("Eileen"—Herbert) **John McCormack**
- DA290 10 Red **Eileen Alannah** (Thomas) Tenor **Walter Glynn**
Kathleen Mavourneen (Crouch) **Walter Glynn**
- B1472 10 Plum **Eileen Alannah** (Thomas): (a) Killarney (Balfé) **Bells o' Bournville**
Blue Bells of Scotland; (b) Annie Laurie Bells **Bells o' Bournville**
- E507 10 Plum **Eileen Aroon** (MacMurrrough) Tenor **John McCormack**
Avourneen (King) Tenor **John McCormack**
- DA500 10 Red **Eili, Eili** (arr. by Elman) (Piano acc.) Violin **Mischa Elman**
Kol Nidrei (Max Bruch) (Piano acc.) Violin **Mischa Elman**
- DB233 12 Red **Eili, Eili, lama sabachthani?** (Schalit) (in Hebrew) Contralto **Sophie Braslau**
Yohzeit (In Memoriam) (R. Silberta) (in Hebrew) (with "Cello obbl.") Contralto **Sophie Braslau**
- DB164 12 Red **Einsam in träuben Tagen** ("LOHENGRIIN"—Wagner) (in German) Soprano **Maria Jeritza**
All-Mächt'ge Jungfrau (Gebet der Elisabeth) ("Tannhäuser"—Wagner) (in German) Soprano **Maria Jeritza**
- DB306 12 Red **EISELL, HUBERT, Tenor**
Ah! Moon of My Delight ("IN A PERSIAN GARDEN"—Liza Lehmann)
and They Say the Lion and the Lizard Keep ("In a Persian Garden")
—Eisdell-Baker-Nicholls-Thornton
- D451 12 Black **Alas! That Spring Should Vanish with the Rose** ("IN A PERSIAN GARDEN"):
(b) The Worldly Hope Men Set Their Hearts Upon ("IN A PERSIAN GARDEN"):
Edna Thornton and I Sent My Soul Through the Invisible ("In a Persian Garden")
—Agnes Nicholls
- D450 12 Black **Angels Guard Thee** (with "Cello") (Godard)
and I Arise from Dreams of Thee (Salaman)—Hubert Eisdell
- C738 12 Plum **Awake!** (Pelissier) (81) and **Come Sing to Me** (Jack Thompson) (80)—Hubert Eisdell
- C739 12 Plum **Bird of Love Divine** (Haydn Wood) (80)
and A Lullaby (with Celeste) (Gould)—Hubert Eisdell
- B733 10 Plum

Ei

- EISEDELL, HUFFERT, Tenor—Continued**
- C739 12 Plum. Come Sing to Me (Jack Thompson) (80) and Awake! (Pelissier) (81)—Hubert Eisdell
 C738 12 Plum. I Arise from Dreams of Thee (Salamon) and Angels Guard Thee (with 'Cello) (Godard)—Hubert Eisdell
 B739 10 Plum. If Thou Wert Blind (Noel Johnson) and My Message (Guy d'Hardelot) (80)—Hubert Eisdell
 B775 10 Plum. In an Old Fashioned Town (Squire) and Wait (Guy d'Hardelot)—Hubert Eisdell
 C740 12 Plum. Land of Delight (Sanderson) (76) and Love's Garden of Roses (Haydn Wood)—Hubert Eisdell
 C740 12 Plum. Love's Garden of Roses (Haydn Wood) and Land of Delight (Sanderson) (76)—Hubert Eisdell
 B733 10 Plum. Lullaby (with Celeste) (Gould) and Bird of Love Divine (Haydn Wood) (80)—Hubert Eisdell
 B744 10 Plum. Madrigal (Chaminade) and Where My Caravan Has Rested (Löhr) (81)—Hubert Eisdell
 B739 10 Plum. My Message (Guy d'Hardelot) (80) and If Thou Wert Blind (Noel Johnson)—Hubert Eisdell
 B741 10 Plum. O Flower Divine (Haydn Wood) and Red Devon by the Sea (Clarke) (80)—Hubert Eisdell
 B741 10 Plum. Red Devon by the Sea (Clarke) (80) and O Flower Divine (Haydn Wood)—Hubert Eisdell
 B743 10 Plum. Road to Love, The (Kitty Parker) and Thank God for a Garden (Teresa del Riego)—Hubert Eisdell
 B799 10 Plum. So Fair a Flower (Löhr) and Until (Sanderson)—Hubert Eisdell
 C743 12 Plum. Somewhere a Voice is Calling (Tate) (81) and Sweet Early Violets (Sherrington)—Hubert Eisdell
 C743 12 Plum. Sweet Early Violets (Sherrington) and Somewhere a Voice is Calling (Tate) (81)—Hubert Eisdell
 B743 10 Plum. Thank God for a Garden (Teresa del Riego) and The Road to Love (Kitty Parker)—Hubert Eisdell
 B799 10 Plum. Until (Sanderson) and So Fair a Flower (Löhr)—Hubert Eisdell
 B775 10 Plum. Wait (Guy d'Hardelot) and In an Old Fashioned Town (Squire)—Hubert Eisdell
 B744 10 Plum. Where My Caravan Has Rested (Löhr) (81) and Madrigal (Chaminade)—Hubert Eisdell
- EISEDELL AND NICHOLLS**
 Book of Verses underneath the Bough ("IN A PERSIAN GARDEN")
- EISEDELL-BAKER-NICHOLLS-THORNTON—See QUARTETS, VOCAL**
- B1471 10 Plum. El Capitan March (Souza) Coldstream Guards Band
 Marche Lorraine (Ganne) Coldstream Guards Band
 B834 10 Plum. Eldorado March (Victor Herbert) Xylophone W. H. Reitz
 Ragging the Scale—Fox-Trot (Claypoole) Banjo Fred Van Eps
 B1602 10 Plum. Eleanor (Deppen) De Groot and the Piccadilly Orch.
 Chanson (In Love)—Melodie De Groot and the Piccadilly Orch.
 D696 12 Black. Eleanore (Coleridge-Taylor) Tudor Davies
 Adelaide (Beethoven) Tudor Davies
 B146 10 Plum. Electric Polka Piccolo (81) Eli Hudson
 Hornpipe Medley Piccolo Eli Hudson
 DA449 10 Red. Élégie (Song of Mourning) (Massenet) (in French) (Violin obbl. by Efrem Zimbalist) Soprano Alma Gluck
 In the hour of trial (Hymn Tune, "Penitence"—Lane) (with Organ acc.) Alma Gluck
 (Violin obbl. by Efrem Zimbalist) Soprano Alma Gluck
 DK103 12 Buff. Élégie Mélodie (Massenet) (in French) (Violin obbl. played by Mischa Elman) Enrico Caruso
 (Piano acc.) Tenor Enrico Caruso
 Ave Maria (Kahn) (in Italian) (Violin obbl. played by Mischa Elman) (Piano acc.) Enrico Caruso
- ELGAR, SIR EDWARD (1857—) —Composer**
 Born at Broadheath, near Worcester. His father was a music-seller and organist at Worcester. He learnt to play various instruments, but was best known as a violinist and organist. He became known as a composer late in life. His works are orchestral and vocal, including two magnificent symphonies, and three oratorios which now are one of the features of the "Three Choirs Festival."
- See "FRINGES OF THE FLEET" "STARLIGHT EXPRESS"
 "KING OLAF" "WAND OF YOUTH"—Suite
 "SEA PICTURES"
- F241 10 Black After many a dusty mile (unacc.) Gresham Singers
 E69 10 Black Ave Verum Alto Ben-Millett
 D614 12 Black Ballad from "King Olaf," Op. 30 (A little bird in the air) Symphony Orchestra

ELGAR, SIR EDWARD, Composer—Continued

DA243 10 Red	Capricieuse, La (Op. 17)— <i>Violin</i>	Jascha Heifetz
E262 10 Black	Chanson de Matin (Op. 15, No. 2) (<i>Piano acc.</i>)	Cedric Sharpe
E262 10 Black	Chanson de Nuit (Op. 15, No. 1) (<i>Piano acc.</i>)	Cedric Sharpe
D180 12 Black	Chanson de Nuit (Op. 15, No. 1)	Symphony Orch.
D178 12 Black	Cockaigne—Concert Overture	Symphony Orch.
D541 12 Black	Concerto for Cello and Orch. in E Minor (Op. 85)— Parts I and II	Beatrice Harrison
D545 12 Black	Parts III and IV	Beatrice Harrison
D79-80 12 Black	Concerto for Violin and Orch. in B Minor (Op. 61)	Marie Hall and Symphony Orch.
D578 12 Black	Enigma Variations (Op. 36)— Theme and variations I to V	Symphony Orch.
D582 12 Black	Theme and variations VI to X	Symphony Orch.
D596 12 Black	Variation XIV, Section 2	Symphony Orch.
D602 12 Black	Variations XI to XIII and XIV, Section 1	Symphony Orch.
D556 12 Black	Fan Ballet—The Sanguine Fan	Symphony Orch.
03510 12 D.Blue (Single-sided)	Land of Hope and Glory <i>Contralto</i>	Clara Butt
DB513 12 Red	Like to the Damask Rose (<i>Orch. acc. by Percy Pitt</i>)	Kirkby Lunn
D179 12 Black	March, No. 4 in G (Op. 39)	Symphony Orch.
DB322 12 Red	Pipes of Pan <i>Baritone</i>	De Gogorza
D179 12 Black	Pomp and Circumstance March (Op. 29)	Symphony Orch.
E145 10 Black	Salut d'Amour— <i>Cello</i>	Cedric Sharpe
DA346 10 Red	<i>Violin</i>	Maud Powell
D180 12 Black	<i>Orchestra</i>	Symphony Orch.
B1267 10 Plum	<i>Whistling</i>	Margaret McKee
B1532 10 Plum	<i>Violin, Cello, Flute and Piano</i>	Instrumental Quartet
C980 12 Plum	Sonata (Op. 82) <i>Violin and Piano</i>	
C980 12 Plum	Third Movement—Allegro non troppo Part I	Hayward and Bourne
03299 12 D.Blue (Single-sided)	Third Movement—Allegro non troppo Part II	Hayward and Bourne
C1677 12 Plum	Where Corals Lie (Sea Pictures) <i>Contralto</i>	Clara Butt
E76 10 Black	"Eli"—March of the Israelites (Costa)	Coldstream Guards Band
D108 12 Black	Triumphal March and Chorus ("Neaman"—Costa)	Coldstream Gds. Band
DB454 12 Red	"ELIJAH" (Mendelssohn)	
C481 12 Plum	For the mountain shall depart (80)	
E76 10 Black	and Is not His word like a Fire? Bass—Robert Radford	
D267 12 Black	If with all your hearts (Aria): Ye People, rend your hearts (Recit.)	Walter Hyde
DB438 12 Red	If with all your hearts <i>Tenor</i>	Evan Williams
DB435 12 Red	Introduction (77)—Overture—Orchestra	Peter Dawson
DB171 12 Red	Is not His word like a fire? (80)	
DB302 12 Red	and For the mountains shall depart (80) Bass—Robert Radford	
DB504 12 Red	It is enough and Lord God of Abraham Bass—Robert Radford	
DA393 10 Red	It is enough! (Mendelssohn) <i>Baritone</i>	Clarence Whitehill
D108 12 Black	Lord God of Abraham <i>Belt one</i>	Clarence Whitehill
	O Rest in the Lord <i>Contr. II</i>	Julia Culp
	O, Rest in the Lord <i>Contralto</i>	Louise Homer
	O Rest in the Lord (with Orch.) <i>Contralto</i>	Kirkby Lunn
	Then shall the righteous shine forth	Evan Williams
	Ye People, rend your hearts (Recit.): If with all your hearts (Aria)	Walter Hyde

ELISIR D'AMORE (Ay-'lee-zer' dam-'ch'-reh) (Donizetti) (The Elixir of Love)

Opera in two acts by Donizetti; text by Romani. First produced in Milan, May 12, 1832. First performance in London, December 10, 1836.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT-HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB589 12 Red	Come Paride vezzoso (Cavatina)	Antonio Scotti
DB453 12 Red	Fortive Tear, A	Evan Williams
DB324 12 Red	Una turba lagrime. (81) (in Italian)	John McCormack
DM107 12 P. Gn.	Venti scudi!	Caruso and De Luca

ELIZABETHAN MADRIGALS—See "THE ENGLISH SINGERS"

DA366 10 Red	Ella mi fu rapita ("Ricoletto"—Verdi) (in Italian) <i>Tenor</i>	Tito Schipa
	Parmi ceder le lagrime ("Rigoletto"—Verdi) (in Italian) <i>Tenor</i>	Tito Schipa

All Speeds are 78 unless otherwise indicated.

- E** DB635 12 Red Elle a fui ("LES CONTES D'HOFFMANN"—Offenbach) (in French) Soprano
L' altra notte in fondo al mare ("Mefistofele"—Boito) (in Italian) Soprano
Frances Alda
- DB153 12 Red Elle a fui ("LES CONTES D'HOFFMANN"—Offenbach) (in French) Soprano
Deh! vieni, non tardar ("Le Nozze di Figaro"—Mozart) (in Italian) Soprano
Lucrezia Bori
- DK127 12 Buff Elle ne m'aime pas ("DON CARLOS"—Verdi) (in French) Bass
Dio che nell' alma infondere ("Don Carlos"—Verdi) (in Italian) Baritone
Tenor De Luca and Martinelli
- DK106 12 Buff Elle ouvre sa fenêtre (Scène du Jardin) ("FAUST"—Gounod) (in Italian) Bass
Alerte! ou vous êtes perdus ("Faust"—Gounod) (in French) Tenor-Soprano
Bass Farrar-Journet
Caruso-Farrar-Journet
- ELMAN, MISCHA, Violinist—See RED LABEL SECTION
- ELMAN STRING QUARTET—See RED LABEL SECTION
- ELWES, GERVASE, the late, Tenor
Absent Yet Present (M. V. White) (81) and To Daisies (Quilter); (b) Song of the Blackbird (Quilter) (81)—Gervase Elwes
Ich liebe dich (Grieg) and Morning Hymn (Henschel) (81)—Gervase Elwes
Morning Hymn (Henschel) (81) and Ich liebe dich (Grieg)—Gervase Elwes
Phyllis has Such Charming Graces (arr. by Lane Wilson) (81)
Sigh No More, Ladies (Aiken) (80) and Phyllis has Such Charming Graces (arr. by Lane Wilson) (81)—Gervase Elwes
So We'll Go No More A-roving (White)
and The Bandolero (Leslie Stuart)—Peter Dawson
- B321 10 Plum Song of the Blackbird; (a) To Daisies (Quilter) (81)
and Absent, Yet Present (M. V. White) (81)—Gervase Elwes
- B321 10 Plum To Daisies (Quilter); (b) Song of the Blackbird (Quilter) (81)
and Absent Yet Present (M. V. White) (81)—Gervase Elwes
- "EMIGRANTES" (Calleja y Barrera)
Granadinas (in Spanish) Tenor Tito Schipa
- DA352 10 Red EMNEY FRED (the late), AND SYDNEY FAIRBROTHER
Mrs. Le Browning (sequel to "A Sister to Assist 'Er") (Le Breton) (80)
and A Sister to Assist 'Er (Episode) (Le Breton) (80)—Emney and Fairbrother
Sister to Assist 'Er (Episode) (Le Breton) (80) and Mrs. Le Browning (sequel to "A Sister to Assist 'Er") (Le Breton) (80) Emney and Fairbrother
- Emperor Concerto, The (Beethoven)—See CONCERTO No. 5, Op. 73
- Emperor Quartet, The (Andante) (Theme and Variation No. 12, Austrian Hymn) (Haydn) Instrumental Elman String Quartet
Introduction et Rondo Capriccioso (Saint-Scens) (Piano acc.) Violin
Mischa Elman
- DB651 12 Red Empire Day Messages—To the Boys and Girls of the British Empire
H.M. King George V and H.M. Queen Mary
God save the King; (b) Home, Sweet Home Coldstream Guards Band
- RE284 10 Black Empire March (Santley, arr. Fletcher) Coldstream Guards Band
A Dervish Chorus (Sebek) (80) Coldstream Guards Band
- C408 12 Plum En Calesa (Alvarez) (in Spanish) Baritone Emilio de Gogorza
El celoso (Alvarez) (in Spanish) Baritone Emilio de Gogorza
- DA184 10 Red En fermant les yeux (Le Rêve) ("MANON"—Massenet) (in French) Tenor
de l'Opéra, Paris Fernand Anseau
DB486 12 Red Ah! lève-toi, soleil ("Roméo et Juliette"—Gounod) (in French) Tenor de l'Opéra, Paris
Fernand Anseau
- DB166 12 Red En fermant les yeux ("MANON"—Massenet) (in French) (Piano acc.) Tenor
Vainement, ma bien aimée, on croit ("Le Roi d'Ys"—Lalo) (in French) Tenor
Edmond Clement
- B1697 10 Plum En sourdine (Tellam) De Groot and the Piccadilly Orch.
Idylle Passionnelle, (Razigade) De Groot and the Piccadilly Orch.
- DB510 12 Red En vain pour éviter ("CARMEN"—Bizet) (in French) Contralto Kirkby Lunn
Plaisir d'amour (Martini) (Piano acc.) (in French) Contralto Kirkby Lunn
- D281 12 Black Enchantress, The (Hatten) (80) Contralto Edna Thornton
The River of Years (Marzials) Edna Thornton
- D72 12 Black Enfant Prodigue Selection (Wormser) Landon Ronald
The Harmonious Blacksmith (Handel) Piano Mark Hambourg

DA481 10 Red

Enfants je ne vous en veux pas ("ASCANIO"—Saint-Saëns) (in French) Bass

Marcel Journet

Dis la vite Vanna ("Monna Vanna"—Février) (in French) Bass

Marcel Journet

B1604 10 Plum

English Cup Final Pt. I (Shields)

Sammy Shields

English Cup Final Pt. II (Shields)

Sammy Shields

ENGLISH FOLK DANCES—See "VICTOR MILITARY BAND," "BLACK DIAMONDS BAND," and "SPECIAL EDUCATIONAL CATALOGUE"

ENGLISH NURSERY RHYMES—See CHILDREN'S RECORDS

English Rose, The—See "MERRIE ENGLAND"

ENGLISH SINGERS, THE (Unaccompanied)

E290 10 Black

Agnus Dei (O, Lamb of God) (For four voices) (in Latin) (Byrd)

E267 10 Black

All creatures now—Madrigal (Benetti)
and In going to my lonely bed—Madrigal (Edwards); (b) Fair Phyllis I saw—
Madrigal (Farmer)—The English Singers

E305 10 Black

Ave Verum Corpus (Hail, O Hail, True Body) (in Latin) (Byrd—edited by Terry)
and This day Christ was born (Byrd—edited by Fellowes)

D711 12 Black

Come to me, grief for ever—Madrigal; (b) Why do I use my paper, ink and pen?—
Madrigal (Byrd) and Turn our Captivity (Byrd)—English Singers

E260 10 Black

Cupid in a bed of roses (Bateson)

E309 10 Black

Earth to-day rejoices ("BETHLEHEM"); (b) The Holly and the Ivy
and In the ending of the year; (b) There was a Star ("Bethlehem")
—English Singers

D710 12 Black

Exsurge Domine (Arise, O Lord) (in Latin) (Byrd)

E267 10 Black

and Praise our Lord (in English) (Byrd)—English Singers
Fair Phyllis I saw—Madrigal (Farmer); (b) In going to my lonely bed—Madrigal
(Edwards)

E307 10 Black

First Nowell, The (arr. W. Davies)
and O come all ye faithful ("Bethlehem")—English Singers

E233 10 Black

Flora Gave Me Fairest Flowers (Wilbye); (b) On the Plains, Fairy Trains (Weelkes)
and Since First I Saw Your Face (Ford)—The English Singers

E291 10 Black

Gloria (from Nunc Dimittis) (Glory be to the Father) ("Great" Service) (in English) (Byrd)
and Magnificat ("Short" Service) (in English) (Byrd)
—English Singers

E308 10 Black

Good King Wenceslas (arr. W. Davies); (b) The Noble Stem of Jesse
and Wassail (arr. Vaughan Williams)—English Singers

E309 10 Black

Holly and the Ivy, The; (b) Earth to-day rejoices ("BETHLEHEM")
and In the ending of the year; (b) There was a Star ("Bethlehem")
—English Singers

E306 10 Black

In Dulci Jubilo (Pearsall) and O little Town of Bethlehem
(W. Davis) (Piano acc.)—English Singers

E267 10 Black

In going to my lonely bed—Madrigal (Edwards); (b) Fair Phyllis I saw—Madrigal
(Farmer)

E309 10 Black

and All creatures now—Madrigal (Benetti)—The English Singers
In the ending of the year; (b) There was a Star ("BETHLEHEM")
and Earth to-day rejoices (b) The Holly and the Ivy ("Bethlehem")
—English Singers

E290 10 Black

Kyrie Eleison (Lord, have mercy) (For three voices); (b) Sanctus (for three voices)
and Agnus Dei (in Latin) (Byrd)—English Singers

E232 10 Black

Lullabye, My Sweet Little Baby (Byrd)
and Sing We at Pleasure (Weelkes)—The English Singers

E291 10 Black

Magnificat (My Soul doth magnify) ("Short" Service) (in English) (Byrd)
and Gloria ("Great" Service) (Byrd) (in English)—English Singers

E308 10 Black

Noble stem of Jesse, The (Petrus); (b) Good King Wenceslas (arr. Walford Davies)
and Wassail Song (arr. Vaughan Williams)—English Singers

E231 10 Black

Now is the Month of Maying (Morley)
and The Silver Swan (Gibbons)—The English Singers

E307 10 Black

O come all ye faithful ("BETHLEHEM")
and The First Nowell (arr. Walford Davies)—English Singers

E306 10 Black

O little Town of Bethlehem (Walford Davies)
and In Dulci Jubilo (Pearsall)—English Singers

E233 10 Black

On the Plains, Fairy Trains (Weelkes); (a) Flora Gave Me Fairest Flowers (Wilbye)
and Since First I Saw Your Face (Ford)—The English Singers

D710 12 Black

Praise our Lord (in English) (Byrd)
and Exsurge Domine (in Latin) (Byrd)—English Singers

E290 10 Black

Sanctus (Holy, Holy, Holy) (for three voices) (in Latin); (b) Kyrie Eleison (for three voices)
and Agnus Dei (for four voices) (in Latin) (Byrd)—English Singers

ENGLISH SINGERS, THE (Unaccompanied)—Continued

- E231** 10 Black Silver Swan, The (Gibbons)
and *Now is the Month of Maying* (Morley)—The English Singers
- E233** 10 Black Since First I Saw Your Face (Ford)
and *Flora Gave Me Fairest Flowers* (Wilbye); (b) *On the Plains, Fairy Trains* (Weelkes)—The English Singers
- E232** 10 Black Sing We at Pleasure (Weelkes)
and *Lullabye, My Sweet Little Baby* (Byrd)—The English Singers
- E260** 10 Black Stay Corydon, Thou Swain (Wilbye)
and *Cupid in a bed of roses* (Bateson)—The English Singers
- E309** 10 Black There was a star; (b) In the ending of a year ("BETHLEHEM")
and *Earth to-day rejoices*; (b) *The Holly and the Ivy* ("Bethlehem")
—English Singers
- E305** 10 Black This day Christ was born (Byrd—edited by Fellowes)
and *Ave Verum Corpus*—English Singers
- E292** 10 Black This sweet and merry month of May—Madrigal (for six voices) (Byrd)
and *Though Amaryllis Dance*—Madrigal (Byrd)—English Singers
- E292** 10 Black Though Amaryllis Dance—Madrigal (Byrd) and *This sweet and merry month of May*—Madrigal (for six voices) (Byrd)—English Singers
- D711** 12 Black Turn our captivity (Byrd) — and *Come to me, grief for ever*; (b) *Why do I use my paper, ink and pen?*—Madrigal (Byrd)—English Singers
- E308** 10 Black Wassail Song (arr. Vaughan Williams) and *The noble stem of Jesse* (Prætorius); (b) *Good King Wenceslas* (arr. Walford Davies)
—English Singers
- D663** 12 Black What is our life?—Madrigal (Gibbons)
and *When David heard*—Madrigal (Tomkins)—English Singers
- D663** 12 Black When David heard—Madrigal (Tomkins)
and *What is our life?*—Madrigal—English Singers
- D711** 12 Black Why do I use my paper, ink and pen?—Madrigal; (b) *Come to me, grief for ever*—Madrigal
and *Turn our captivity* (Byrd)—English Singers
- English Suite, First—First Movement** (Bach)—See "FIRST ENGLISH SUITE"
- D578** 12 Black {" *"Enigma" Variations* (Elgar) Op. 36, Theme, Variations 1 and 2 }
Symphony Orchestra }
" *Enigma* " Variations, Op. 36, Variations 3, 4 and 5 (Elgar) Symphony Orchestra }
- D582** 12 Black {" *"Enigma" Variations* (Elgar), Op. 36, Variations 6, 7, and 8 }
Symphony Orchestra }
" *Enigma* " Variations (Elgar), Op. 36, Variations 9 and 10 Symphony Orchestra }
- D602** 12 Black {" *"Enigma" Variations, Op. 36, Variations 11 and 12* (Elgar) Symphony Orch. }
" *Enigma* " Variations, Op. 36, Variations 13 and 14 (Section 1) (Elgar) }
Symphony Orch. }
- D596** 12 Black {" *"Enigma" Variations, Op. 36, Variation 14 (Section 2)* (Elgar) }
Symphony Orch. }
" *Fan Ballet* "—The Sanguine Fan (Elgar) }
Symphony Orch. }
- B1328** 10 Plum *Enlazaos Ustedes*—Tango Mondain (Vernazobre) Parisian Dance Orch.
Le Lys Noir—Tango (Yvain) Parisian Dance Orch.
- D276** 12 Black *Entreat me not to leave thee* (Gounod), Contralto (81) Edna Thornton
Angus MacDonald (Roedel) (81) Edna Thornton
- DB504** 12 Red *Entreat me not to leave thee* (Gounod, arr. by Percy Pitt) (with Piano and Organ) Contralto Kirkby Lunn
O Rest in the Lord ("Elijah"—Mendelssohn) Contralto Kirkby Lunn
- B1480** 10 Plum *Entry of the Gladiators March* (Furich) Coldstream Guards Band
Swastika March (Kholt) Coldstream Guards Band
- D503** 12 Black *Entry of the Gods into Valhalla, Pt. I* ("Rheingold"—Wagner)
Royal Albert Hall Orchestra }
Entry of the Gods into Valhalla, Pt. II ("Rheingold"—Wagner)
Royal Albert Hall Orchestra }
- DB267** 12 Red *Enzo Grimaldo, Principe di Santa fior che pensi?* ("La Gioconda"—Ponchielli) (in Italian) Tenor-Baritone Gigli and Zani
Laggiu nelle nebbie remote ("La Gioconda"—Ponchielli) (in Italian) Tenor Gigli and Casazza
and Mezzo-Soprano
- DB211** 12 Red *Epitalmio* ("Nérone"—Rubinstein) (in Italian) (Piano acc.) Baritone Mattia Battistini
O febea pur essa ("Quo Vadis"—Nougues) (in Italian) Baritone Mattia Battistini
- DB584** 12 Red *Era la notte* ("Otello"—Verdi) (in Italian) Baritone George Baklanoff
Eri tu che macchiavi quell' anima ("Un Ballo in Maschera"—Verdi) (in Italian) Baritone George Baklanoff

DB212 12 Red	Era la notte ("OTELLO"—Verdi) (in Italian) Baritone Tre shirri una carrozza (Te Deum scene) (Act I) ("Tosca"—Puccini) (in Italian with Chorus) (76) Baritone Mattia Battistini
DB404 12 Red	Era la notte ("OTELLO"—Verdi) (in Italian) Baritone Marchiare (Tosti) (in Italian) Baritone Titta Ruffo
DB157 12 Red	Eri tu che macchiavi quell' anima ("UN BALLO IN MASCHERA"—Verdi) (in Italian) Baritone Con voi ber, affe mi fia caro ("Carmen"—Bizet) (in Italian) Baritone Pasquale Amato
DB584 12 Red	Eri tu che macchiavi quell' anima ("UN BALLO IN MASCHERA"—Verdi) (in Italian) Baritone Era la notte ("Otello"—Verdi) (in Italian) Baritone George Baklanoff
DB183 12 Red	Eri tu che macchiavi quell' anima ("UN BALLO IN MASCHERA"—Verdi) (in Italian) Baritone Largo al factotum della città ("Il Barbiere di Siviglia"—Rossini) (in Italian) Baritone Emilio de Gogorza
DB218 12 Red	Eri tu che macchiavi quell' anima ("UN BALLO IN MASCHERA"—Verdi) Baritone Per me giunto è il dì supremo ("Don Carlos"—Verdi) (in Italian) Baritone Giuseppe de Luca
DB398 12 Red	Eri tu che macchiavi quell' anima ("UN BALLO IN MASCHERA"—Verdi) (in Italian) Baritone O de' verd' anni miei ("Ernani"—Verdi) (in Italian) Baritone Titta Ruffo
DA444 10 Red	Eriskay Love Lilt, An ("SONGS OF THE HEERIDES"—M. Kennedy-Fraser) Tenor Herding Song (from the Second Collection of "Songs of the North") (Piano acc.) (arr. M. Lawson) Tenor Joseph Hislop
D81 12 Black	Erl King (Schubert-Liszt) Piano Allegro scherzando, from Piano Concerto in G Minor (Op. 22) (Saint-Saëns) Irene Scharrer
D257 12 Black	Erl King (Schubert) Bass (82) Blow Thou Winter Wind (Sergeant) (80) Robert Radford

ERNANI (Air-nah'-nee) (Verdi)

Opera in four acts by Verdi; text by Maria Piave, after Victor Hugo. First performance in Venice, March 9, 1844. First in London, Her Majesty's, March 8, 1845.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DA130 10 Red	Come rugiada al cespite (77) (in Italian)	Giovanni Martinelli
DA430 10 Red	Ernani! Ernani! involami (in Italian)	Celestina Boninsegna
DB294 12 Red	Ernani! Ernani! involami (in Italian)	Frieda Hempel
DB434 12 Red	Ernani! Ernani! involami	Marcella Sembrich
DE403 12 Red	Infelice! e tu credevi (in Italian)	Th. I. Chaliapine
DB216 12 Red	O sommo Carlo	Battistini-De Witt-Taccani
DB197 12 Red	Oh! de' verd' anni miei	Battistini
DB217 12 Red	Oh! de' verd' anni miei	Giuseppe De Luca
DB393 12 Red	O de' verd' anni miei (in Italian)	Titta Ruffo
DB296 12 Red	Surta è la notte (Cavatina) (81)	Frieda Hempel
DB204 12 Red	Vedremo, o veglio audace, Lo	Battistini and Sillich
DB605 12 Red	Vedremo, o veglio audace, Lo	G. Mario Sammarco
DB193 12 Red	Vieni meco, sol di rose	Battistini and Corsi
DB294 12 Red	Ernani! Ernani! involami ("ERNANI"—Verdi) (in Italian)	Soprano Frieda Hempel
	Ah! fors' è lui che l' anima ("La Traviata"—Verdi) (in Italian)	Soprano Frieda Hempel
DB434 12 Red	Ernani! Ernani! involami ("ERNANI"—Verdi) (in Italian)	Soprano Marcella Sembrich
	Ah! fors' è lui che l' anima ("La Traviata"—Verdi) (in Italian)	Soprano Marcella Sembrich

"ERODIADE"—See "HÉRODÈ"

ESSEX, VIOLET, Soprano

E177 10 Black

Beloved in Your Absence ("A LOVER IN DAMASCUS"—Woodforde-Finden)
and How Many a Lonely Caravan ("A Lover in Damascus")
—Stewart Gardner

C1055 12 Plum

Catch a butterfly while you can ("THE LADY OF THE ROSE") (L. Stuart) (Chorus
and Orch. acc.)
and Lice, laugh and love—Valse Song (A. Klein) (Orch. acc.)—Violet Essex

Es

- B1417 10 Plum** Dear little garden I love. The (Tennent) (Orch. acc.)
and If Winter comes (Summer will come again) (Tennent) (Orch. acc.)
—Violet Essex
- B1354 10 Plum** Dear Love, my Love (R. Friml) (Orch. acc.)
and I love the moon (Rubens) (Piano acc.)—Bessie Jones
- E178 10 Black** If in the Great Bazaars ("A LOVER IN DAMASCUS")
and Allah Be With Us ("A Lover in Damascus")—Essex and Gardner
- B1417 10 Plum** If winter comes (Summer will come again) (Tennent) (Orch. acc.)
and The dear little garden I love (Tennent) (Orch. acc.)—Violet Essex
- D217 12 Black** Jewel Song ("FAUST"—Gounod) and Oh! Come My Heart's Delight ("La Nozze di Figaro"—Mozart)—Violet Essex
- C1085 12 Plum** Just for a while ("THE LAST WALTZ") (O. Geiger) (Orch. acc.)
and In Romany (De Caillaux and Hulton) (Orch. acc.)—Pamela Baselow
- C1055 12 Plum** Live, laugh and love—Valse Song (A. Klein) (Orch. acc.)
and Catch a butterfly while you can ("The Lady of the Rose") (L. Stuart)
(Chorus and Orch. acc.)—Violet Essex
- C973 12 Plum** Love's Cigarette ("A SOUTHERN MAID"—Fraser-Simpson)
and My Way of Love ("A Southern Maid"—Clutsam)—Violet Essex
- E38 10 Black** Musetta's Song ("LA BOHEME"—Puccini)
and Antonio's Song ("Tales of Hoffmann"—Offenbach)—Nora d'Argel
- C973 12 Plum** My Way of Love ("A SOUTHERN MAID"—Clutsam)
and Love's Cigarette ("A Southern Maid"—Fraser-Simpson)—Violet Essex
- D217 12 Black** Oh! Come My Heart's Delight ("LE NOZZE DI FIGARO"—Mozart)
and Jewel Song ("Faust"—Gounod)—Violet Essex
- B1391 10 Plum** Somewhere in Fairyland ("WHIRLED INTO HAPPINESS"—Stolz) (Orch. acc.)
and Peggy O'Neil—Waltz Song (Piatz, Nelson, Dodge) (Orch. acc.)
—Pamela Baselow
- ESSEX, VIOLET**—See also "GONDOLIERS," "H.M.S. PINAFORE," "IOLANTHE,"
"MIKADO," "PATIENCE," "PIRATES OF PENZANCE," "WHIRLED INTO HAPPINESS,"
and "YEOMEN OF THE GUARD"
- ESSEX AND BAKER**—See "LADY OF THE ROSE"
- ESSEX AND GARDNER**
Allah be with us
- ESSEX AND GRANVILLE**—See "IOLANTHE"
- ESSEX AND OLDHAM**—See "WHIRLED INTO HAPPINESS."
- C365 12 Plum** **Estudiantina**—Valse (Waldteufel) **Coldstream Guards Band**
Morgenblätter—Valse (J. Strauss) **Coldstream Guards Band**
- DB559 12 Red** **Esultate! l'orgoglio musulmano sepolto** ("OTELLO"—Verdi) (in Italian) **Bernardo de Muro**
with Chorus Tenor **Bernardo de Muro**
Ora e per sempre addio, sante memorie ("Otello"—Verdi) (in Italian) Tenor **Bernardo de Muro**
- B1564 10 Plum** **Eternal Father, strong to save** (Dykes) (Organ acc.)
I heard the Voice of Jesus say (Dykes) **Church Choir**
- DB597 12 Red** **"ETOILE DU NORD"** (Meyerbeer)
Veille sur eux toujours (Prière et Barcarolle) (in French) Soprano
Amelita Galli-Curci
- E13 10 Black** **Étude—A Major** (Poldini) Piano **Mark Hambourg**
Humoreske (Op. 101, No. 7) (Dvořák) Piano **Mark Hambourg**
- DB167 12 Red** **Étude en forme de Valse** (Saint-Saëns) Piano **Alfred Cortot**
Berceuse (Op. 57) (Chopin) Piano **Alfred Cortot**
- D692 12 Black** **Étude de Concert in D Flat No. 3** (Liszt) Piano **Mark Hambourg**
Suite in A Major (Blow); (b) Sonata in B Flat (Arne) **Mark Hambourg**
- D719 12 Black** **Étude de Concert in D Flat No. 3** (Liszt) Piano **Frederic Lamond**
Sonata in C Sharp Minor (Op. 27) No. 2 ("Moonlight")—Pt. III **Lamond**
- D82 12 Black** **Étude in A Flat (Op. 25, No. 1)** (Chopin); (b) **Étude in F Minor (Op. 25, No. 2)** (Chopin) (81) Piano **Irene Scharrer**
Étude in E Flat Major (Chopin) Piano **Irene Scharrer**
- D69 12 Black** **Étude in C Sharp Major** (Scriabine); (a) **Prelude in G Flat** (Rachmaninoff) Piano **Mark Hambourg**
Prelude (Debussy) Piano **Mark Hambourg**
- D82 12 Black** **Étude in E Flat Major** (Chopin) Piano **Irene Scharrer**
Étude in A Flat (Op. 25, No. 1) (Chopin); (b) **Étude in F Minor (Op. 25, No. 2)** (Chopin) Piano (81) **Irene Scharrer**
- D262 12 Black** **Étude in E Minor (Op. 25, No. 5)** (Chopin) Piano **De Pachmann**
Ballade, Op. 47, A Flat (Chopin) Piano **De Pachmann**
- D82 12 Black** **Étude in F Minor (Op. 25, No. 2)** (Chopin) (81); (a) **Étude in A Flat (Op. 25, No. 1)** (Chopin) Piano (81) **Irene Scharrer**
Étude in E Flat Major (Chopin) Piano **Irene Scharrer**

DA145 10 Red	Étude in G Flat Major (Op. 10, No. 5) (Black Keys) : (b) Étude in G Flat Major (Op. 25, No. 9) (The Butterfly) (Chopin) Piano	Alfred Cortot
DA145 10 Red	Tarantelle (Op. 43) (Chopin) Piano	Alfred Cortot
D71 12 Black	Étude in G Flat Major (Op. 25, No. 9) (The Butterfly) : (a) Étude in G Flat Major (Op. 10, No. 5) (Black Keys) (Chopin) Piano	Alfred Cortot
	Étude in G Flat (Op. 10, No. 5) (a) Waltz in D Flat (Chopin) Piano	Mark Hambourg
DA470 10 Red	Waltz in A Flat (Op. 42) (Chopin) Piano	Mark Hambourg
D85 12 Black	Étude in G Flat Major (Op. 25, No. 9) (Chopin) Piano	Ignace Jan Paderewski
D83 12 Black	Spinning Song (Op. 67, No. 4) (Mendelssohn) Piano	Ignace Jan Paderewski
D84 12 Black	Étude in G Flat (Chopin) : (b) Bees' Wedding (Mendelssohn) Piano	Irene Scharrer
D655 12 Black	Tipperary—Five Variations (Goodhart)	Irene Scharrer
B1297 10 Plum	Étude in G Flat (Op. 25, No. 9) (Chopin) (b) Valse in D Flat (Op. 64, No. 1) (Chopin) Piano (80)	Irene Scharrer
B1703 10 Plum	Funeral March (Chopin) Piano	Irene Scharrer
EUGEN ONÉGIN (Tchaikovsky)	Étude in G Sharp Minor (Op. 25, No. 6) (Chopin) : (b) Danse Nègre (Scott) Piano	Irene Scharrer
	Nocturne in C Minor (Chopin) Piano	Irene Scharrer
	Étude, Op. 18, No. 3 (Moszkowski) : (b) Serenade, Op. 15 (Moszkowski) Piano	Arthur De Greef
	Nocturne in F Sharp Major (Chopin) Piano	Arthur De Greef
B1297 10 Plum	EUBIE BLAKE AND HIS SHUFFLE ALONG ORCHESTRA	
B1703 10 Plum	Baltimore Buzz—Fox-Trot	B1297 10 Plum Bandana Days—One-Step
	EUBIE BLAKE AND NOBLE SISSLE	
	Down-hearted Blues (Suitable for dancing)	
Opera in three acts by Tchaikovsky. Text by Tchaikovsky and Shilovsky, after Poushkin. First produced in Moscow, March 29, 1879. First performance in London, October 17, 1892, at the Olympic Theatre.		
DA454 10 Red	Alas! There is No Doubt (in Russian)	George Baklanoff
DB127 12 Red	Echo lointain de ma jeunesse (Lenski's Arin)	Enrico Caruso
DB338 12 Red	Lontan, lontan, lontan da me tie andastz (Orch. acc.) (in Italian)	Giovanni Martinelli
E141 10 Black	EVANS, C. WARWICK, 'Cellist—See also VIOLONCELLO SOLOS, INSTRUMENTAL TRIOS, QUARTETS and QUINTETS	
D344 12 Black	Mon cœur s'ouvre à ta voix ("SAMSON ET DALILA"—Saint-Saëns)	
E141 10 Black	and When You're Away (Herbert) ("The Only Girl")—Warwick Evans	
	Solemn Melody (Walford Davies)	
	and Chant sans paroles (Tchaikovsky) 'Cello (80)—Boris Hambourg	
	When You're Away (Herbert) ("THE ONLY GIRL")	
	and Mon cœur s'ouvre à ta voix ("Samson et Dalila"—Saint-Saëns)	—Warwick Evans
B1578 10 Plum	EVANS, R. G., LIEUT.—See "BAND OF H.M. COLDSTREAM GUARDS"	
C560 12 Plum	EVANS, WILL	
D224 12 Black	Building a Chicken House Pts. I and II (Evans and Arthurs)	Will Evans
C536 12 Plum	EVANS, WILL, AND GEORGE GRAVES	
C128 12 Plum	Another good thing you've missed	C580 12 Plum Developing a photograph
DB325 12 Red	Even Bravest Hearts May Swell ("FAUST"—Gounod) Baritone	Stewart Gardner
DA294 10 Red	O Star of Eve ("Tannhäuser"—Wagner)	Stewart Gardner
	Evening Bells, quarter to 6 o'clock, introducing "The Day Thou Gavest, Lord, is Ended" (Scholefield)	Bells o' Bourneville
	It Came Upon the Midnight Clear (Willis)	The Trinity Oratorio Choir
	Evening Hymn and Last Post (Mackenzie Rogan) (82) Coldstream Gds Bd.	
	The Moon Hath Raised (Benedict) (Cornet Duet by Sergts. Hawkins and Webb) (81)	Coldstream Gds. Bd.
	Evening Song, An (Blumenthal) Tenor	John McCormack
	When my ships come sailing home (Dorel) Tenor	John McCormack
	Evening Song (Hadley) Tenor	John McCormack
	I'll sing thee songs of Araby (Clay) Tenor	John McCormack

Ev

- D392 12 Black **Every Lassie Loves a Laddie** *Baritone* (81) **Sir Harry Lauder**
Breakfast in Bed (Lauder) (81) *Sir Harry Lauder*
- D424 12 Black **Every Little Girl Can Teach Me Something New** (Novello) ("Theodore & Co.") **George Grossmith**
My Friend John (Novello) ("Theodore & Co.") *Leslie Henson*
- D777 12 Black **Every valley shall be exalted** ("THE MESSIAH"—Handel) *Tenor* **Tudor Davies**
Comfort ye my people ("The Messiah")—Handel *Tenor* *Tudor Davies*
- D301 12 Black **Excelsior** (Balfe) **Harrison and Radford**
Watchman, What of the Night? (Sargeant) (81) *Harrison and Radford*
- E261 10 Black **Exile's Return, The** (A. Adelaide Needham) (*Piano acc.*) *Contralto* **Edna Thornton**
Shepherd's Cradle Song (Somervell) (*Orch. acc. cond. by Percy Pitt*) *Edna Thornton*
- B1576 10 Plum **Experiences** (Formby) (*Orch. acc.*) **George Formby**
I put him to sleep (*Orch. acc.*) *George Formby*
- D710 12 Black **Exsurge Domine** (*Arise, O Lord*) (*in Latin*) (Byrd—Edited by E. H. Fellowes) **English Singers**
Praise our Lord (*in English*) (Byrd—Edited by E. H. Fellowes)—English Singers

F

- DB452 12 Red **Face to face** (Johnson) *Tenor* **Evan Williams**
My pretty Jane (Bishop) *Tenor* *Evan Williams*
- C803 12 Plum **Fair fa' the Gloamin'** (Traditional) **Lizzie Hunter**
Lochnagar (Traditional) *Lizzie Hunter*
- E267 10 Black **Fair Phyllis I saw**—Madrigal (J. Farmer); (b) **In going to my lonely bed**—
 Madrigal (R. Edwards) (*Unacc.*) **The English Singers**
All Creatures now—Madrigal (J. Bennett) (*Unacc.*) *The English Singers*
- B1708 10 Plum **Fair Rosmarin** (Kreisler) (*Orch. acc.*) *Xulophone* **G. H. Green**
Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler) *G. H. Green*
- D619 12 Black **Fair Spring** ("SAMSON AND DELILAH"—Saint-Saëns) *Contralto* **Edna Thornton**
O love from thy power ("Samson and Delilah")—Saint-Saëns *Contralto* *Edna Thornton*
- FAIRBROTHER, SYDNEY, and EMNEY, FRED.**—See EMNEY, FRED.
- C434 12 Plum **Fairings**: (a) **Langley Fair** ("SONGS OF THE FAIR"—Easthope Martin) *Baritone* (80) **Thorpe Bates**
Jack the Fiddler; (b) **The Bulladmonger** ("Songs of the Fair"—Easthope Martin) *Thorpe Bates*
- E240 10 Black **Fairy Pipers** (H. Brewer) (*with Piano acc.*) *Mezzo-Soprano* **Carmen Hill**
The Lute Song (C. Villiers Stanford) *Carmen Hill*
- B974 10 Plum **Fairy's Love Song** ("THA MISGITH") (*sung in Gaelic*) *Soprano* **Phemie Marquis**
The Land of the Mountains ("An teid thm leam arighinn og") (*sung in Gaelic*) *Phemie Marquis*
- DB170 12 Red **Faithful Johnnie** (Beethoven) *Contralto* **Julia Culp**
Love's old sweet song (Molloy) *Contralto* *Julia Culp*
- D373 12 Black **Fallen Star** (Chevalier-West) **Albert Chevalier**
My Old Dutch (Ingle) (81) *Albert Chevalier*
- FALSTAFF** (Verdi)

Opera in three acts by Verdi; text by Boito, after Shakespeare.

First production in Milan, March, 1892. First performance in London; May 19, 1895.

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- DB402 12 Red **Onore! Ladri! L'** (*with Orchestral acc.*) **Titta Ruffo**
- DB424 12 Red **Onore! Ladri! L'** **Antonio Scotti**
- DA396 10 Red **Quand' ero paggio** (*in Italian*) **Titta Ruffo**
- DB658 12 Red **Quand' ero paggio**: (a) **Deh! vieni alla finestra** ("DON GIOVANNI"—Mozart) **Antonio Scotti**
- E161 10 Black **Falstaff's Speech on Honour** ("HENRY IV") (74) **Sir H. Beerbohm Tree**
Antony's Lament Over the Body of Julius Caesar ("Julius Caesar") (74) *Sir H. Beerbohm Tree*

- D596 12 Black "Fan Ballet"—The Sanguine Fan (Elgar) Symphony Orch.
"Enigma" Variations, Op. 36, Variation 14 (Section 2) (Elgar) Symphony Orch.
- DA171 10 Red FANCILLA DEL WEST (The Girl of the Golden West) (Puccini)
Ch' ella me creda libero (Let Her Believe that I have Gained My Freedom) (in Italian) Bernardo De Muro
DA166 10 Red Ch' ella mi creda libero e lontano (in Italian) Edward Johnson
DA173 10 Red Laggiu nel soledad (in Italian) Tina Poli-Randacio
DB551 12 Red Sono Ramirez (I am Ramirez). Act II Bernardo De Muro
- FANCOURT, DARRELL—See "H.M.S. PINAFORE," "JOLANTHE"
- CI17 12 Plum Fanfare and March of the Silver Trumpets (Viviani) (81)
Marche Russe ("Ballet Russe"—Luigini) (81) Coldstream Guards Band
D86 12 Black Fantaisie Impromptu (Chopin) Irene Scharrer
Rhapsody, No. 12 (Liszt) (81) Piano Irene Scharrer
- C879 12 Plum Fantaisie sur "La Bohème" (Puccini) De Groot and the Piccadilly Orch.
Trio—"Samson et Dalila" (Saint-Saëns) De Groot and the Piccadilly Orch.
- D766 12 Black Fantasia Baetica Pt. I (M. Falla) Piano Mark Hambourg
Fantasia Baetica Pt. II (M. Falla) Piano Mark Hambourg
- DA196 10 Red Fantasia from Garden Scene ("FAUST"—Gounod) (Piano acc.) Violin
Capriccio (Scriabin) Violin Mischa Elman
- CI056 12 Plum Fantasia—"Paul Jones," Pt. I (Planquette) Coldstream Guards Band
Fantasia—"Paul Jones," Pt. II (Planquette) Coldstream Guards Band
- CI080 12 Plum Fantasia on Scottish Airs, Pt. I (arr. Jules Mulder) De Groot and the Piccadilly Orch.
Fantasia on Scottish Airs, Pt. II (arr. Jules Mulder) De Groot and the Piccadilly Orch.
- E293 10 Black Fantasia for String Sextet Pt. I (Byrd—Edited by E. H. Fellowes) Byrd String Quartet
Fantasia for String Sextet Pt. II (Byrd—Edited by E. H. Fellowes) Byrd String Quartet
- E176 10 Black For Across the Desert Sand ("A LOVER IN DAMASCUS"—Woodforde-Finden)
Baritone Stewart Gardner
Where the Abana Flows ("A Lover in Damascus") Stewart Gardner
- DA501 10 Red Farewell, A (Liddle) Tenor John McCormack
Down in the forest (Ronald) Tenor John McCormack
- CI123 12 Plum Farewell Mignon ("MIGNON"—Thomas) Tenor Sydney Coltham
Speak (Tosti) (Piano acc.) Sydney Coltham
- B1538 10 Plum Farewell, my Comrades (Rimmer) St. Hilda Colliery Band
Slaidburn March (Rimmer) St. Hilda Colliery Band
- CI100 12 Plum Farewell my Golden Love Dream ("THE LAST WALTZ") (Straus) B. Jones and Dawson
The Mirror Song ("The Last Waltz") (Straus) Bessie Jones
- B1439 10 Plum Farewell, My Golden Love Dream ("LAST WALTZ"—Straus) De Groot and the Piccadilly Orch.
Ça, c'est une chose ("Ta Bouche")—Fox-Trot (Yvain) De Groot and the Piccadilly Orch.
- DB100 12 Red Farewell of Boris ("BORIS GODOUNOV"—Moussorgsky) (in Russian) Bass
Death of Boris ("Boris Godounov"—Moussorgsky) (in Russian) Bass
Theodor Chaliapine
- DA507 10 Red Farfadets, Les (The Fairies) (Pente) (Piano acc.) Violin Mischa Elman
Valse Caprice (Op. 16) (Rissland) Violin Mischa Elman
- DB390 12 Red Farfalla—Caprice (Sauret) (Piano acc.) Violin Maud Powell
Four American Folk Songs—(a) My Old Kentucky Home (Foster); (b) Shine On (School Craft); (c) Old Black Joe (Foster); (d) Kingdom Coming (Work) Violin Maud Powell
- B453 10 Plum FARKOA, MAURICE (The late)
I Like You in Velvet (Rubens) ("LADY MADCAP") (81)
and Laughing Song (Lytton) (81)—Henry Lytton
- FARRAR, GERALDINE, Soprano—See RED LABEL SECTION
- FARRAR, GWEN, AND NORAH BLANEY—See "BLANEY NORAH."

Fa

B1656 10 Plum	Fat Li'l Feller Wid His Mammy's Eyes (Gordon) Baritone	Charles Tree
E89 10 Black	Kitty! (What a Pity) (Fletcher) (80)	Charles Tree
DM114 12 P. Gn.	Fatal pietra soura me si chiuse, la ("Aida"—Verdi) (in Italian) (81)	Caruso and Gadsby
	Tenor-Soprano	
	O terra, addio! "Aida"—Verdi (in Italian) Tenor-Soprano	Caruso and Gadsby
	Fate's Courtsey—See "FRINGES OF THE FLEET"	
B568 10 Plum	Father Got the Sack from the Waterworks (Collins and Terry-Sullivan)	Maidie Scott
	I'm Glad I Took Mother's Advice (Langley)	Maidie Scott
B1485 10 Plum	Father O'Flynn (arr. C. V. Stanford) Bass-Baritone	Peter Dawson
	Off to Philadelphia (Haynes)	Peter Dawson
E75 10 Black	Father O'Flynn (Old Irish Melody) (arr. Stanford) Bass	Robert Radford
	Glorious Devon (German)	Robert Radford

FAUST (Fowst) (Gounod)

Opera in five acts by Gounod; text by Barbier and Carré, after Goethe. First produced in Paris, at the Lyrique, March 19, 1859. First performance in London, June 11, 1863.

Considering the great popularity of Gounod's opera, it is strange to recall that in 1859 it was received with mild indifference both in Paris and Milan. In London in 1863, with Titiens, Trebelli and the veteran Charles Santley, the opera was an immediate success. When the late Adelina Patti appeared as *Marguerite* in the following year, she received an overwhelming ovation. "Faust" is certainly the most popular opera throughout the world. In Paris alone some 1,600 performances have been given.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DK106 12 Buff	Alerte! ou vous êtes perdus (in French)	Caruso-Farrar-Journet
	and Elle ouvre sa fenêtre (Scène du Jardin) (in Italian) Farrar-Journet	
D739 12 Black	All hail, thou dwelling pure (Violin obs.) and See here thy floweret	
	(Flower Song) ("Carmen"—Bizet)—Tudor Davies	
DM109 12 P. Gn.	Attends! voici la rue (in French)	Caruso and Farrar
	and Mon cœur est pénétré d'épouvante! (in French)	Hyde and Radloré
D585 12 Black	Be Mine the Delight (with Orch. acc.)	
	Calf of Gold, The—See also "Veau d'or, Le," below	
DA522 10 Red	Clear the way for the calf of gold	Clarence Whitehill
DB219 12 Red	Dio possente, dio d'amor	Giuseppe De Luca
DB423 12 Red	Dio possente, dio d'amor (81)	Antonio Scotti
DB405 12 Red	Dio possente, dio d'amor	Titta Ruffo
	Dio possente—See also "O santa medaglia, below"	
DM102 12 P. Gn.	Eh quoi! toujours seule (Scène du Jardin, Part II) (in French)	
	and Seigneur Dieu (Scène du Jardin, Part I) (in French)	
	—Caruso-Farrar-Journet-Gilbert	
DK106 12 Buff	Elle ouvre sa fenêtre (Scène du Jardin) (in Italian) Farrar-Journet	
	and Alerte! ou vous êtes perdus (in French) Caruso-Farrar-Journet	
D224 12 Black	Eye! bravest hearts may swell	Stewart Gardner
E86 10 Black	Flower Song	Edna Thornton
DA167 10 Red	Il était temps! Sous le feuillage sombre (Invocation) (in French)	Marcel Journet
	and Le veau d'or (in French) (80)	
DB243 12 Red	Il était un roi de Thulé (in French)	
	and O Dieu! que de bijoux (in French) (81)	Geraldine Farrar
DM108 12 P. Gn.	Il se fait tard (in French)	
	and O nuit d'amour (in French)	Caruso and Farrar
D217 12 Black	Jewel Song	Violet Essex
DM109 12 P. Gn.	Mon cœur est pénétré d'épouvante! (in French)	
	and Attends! voici la rue (in French)	Caruso and Farrar
DB361 12 Red	O Dieu! que de bijoux (Air des Bijoux) (81)	Dame Melba
DB429 12 Red	O Dieu! que de bijoux (Air des Bijoux)	Marcella Sembrich
DB243 12 Red	O Dieu! que de bijoux (in French) (81)	
	and Il était un roi de Thulé (in French)	Geraldine Farrar
DM115 12 P. Gn.	O merveille (81)	Caruso and Journet

FAUST, Gounod—Continued

Fa

DM108 12 P. Gn.	O nuit d'amour (<i>in French</i>) and <i>Il se fait tard</i> (<i>in French</i>)	Caruso and Farrar Mattia Battistini
DB196 12 Red	O santa medaglia	Antonio Scotti
DB368 12 Red	Par ici, par ici, mes amis (Morte de Valentin) (<i>with Chorus</i>) (81)	Louise Homer
DA252 10 Red	Parlate d'amor, Le (Flower Song)	Grand Opera Trio
E109 10 Black	Prison Scene	Louise Homer
DB667 12 Red	Quando a te lieta	
DK109 12 Buff	Que dirai-je alors au Seigneur? (<i>in French</i>) and <i>Seigneur, daignes permettre</i> (<i>in French</i>) (81)	Farrar and Journet
DO100 12 P. Blu	Que voulez-vous, messieurs? (Duel) (Act IV) (80)	Caruso-Journet-Scotti
D3169 12 Red	Que voulez-vous, messieurs? (Duel) (Act IV) (80)	Journet-De Gogorza-Van Hoose
DA360 10 Red	Rammenta i lieti di (<i>in Italian</i>)	Titta Ruffo
DB334 12 Red	Salut, demeure, chaste et pure (<i>in French</i>)	Giovanni Martinelli
DB273 12 Red	Salve, dimora, casta e pura (<i>in Italian</i>)	Beniamino Gigli
DB634 12 Red	Salve, dimora, casta e pura (80) (<i>in Italian</i>)	John McCormack
DA365 10 Red	Salve, dimora, casta e pura	Tito Schipa
DK109 12 Buff	Seigneur, daignes permettre (<i>in French</i>) (81) and <i>Que dirai-je alors au Seigneur?</i> (<i>in French</i>)	—Farrar and Journet
DM102 12 P. Gn.	Seigneur Dieu (Scène du Jardin, Part I) (<i>in French</i>) and <i>Eh quoi! toujours seule</i> (Scène du Jardin, Part II) (<i>in French</i>)	—Caruso-Farrar-Journet-Gilbert
DB268 12 Red	Tardi si fa, addio! (Dammi ancor, dammi ancor) (<i>in Italian</i>) and <i>Tardi si fa, addio!</i> (Sempre amar) (<i>in Italian</i>)	—Gigli and Zamboni
DB268 12 Red	Tardi si fa, addio! (Sempre amar) (<i>in Italian</i>) and <i>Tardi si fa, addio!</i> (Dammi ancor, dammi ancor) (<i>in Italian</i>)	—Gigli and Zamboni
DA466 10 Red	Veau d'or, le (<i>in French</i>) and <i>Vous qui faites l'endormie</i> (<i>in French</i>)	George Baklanoff
DA167 10 Red	Veau d'or, le (80) (<i>in French</i>) and <i>Il était temps! Sous le feuillage sombre</i> (Invocation) (<i>in French</i>)	—Marcel Journet
DK101 12 Buff	Votre santé! À (Scène des épées)	Journet and Amato
DA466 10 Red	Vous qui faites l'endormie (<i>in French</i>) and <i>Le veau d'or</i> (<i>in French</i>)	George Baklanoff
DB303 12 Red	Vous qui faites l'endormie (Sérénade de Méphistophélès)	Pol Plancon
DA330 10 Red	Vous qui faites l'endormie	Titta Ruffo
DA163 10 Red	Vous qui faites l'endormie (<i>in Italian</i>)	Titta Ruffo
DB503 12 Red	When all was young (<i>with Orch.</i>)	Kirkby Lunn
D282 12 Black	When all was young	Edna Thornton

FAUST RECORDS—MISCELLANEOUS

D31 12 Black	Ballet Music, Pt. I, Nos. 1 and 2 and <i>Ballet Music, Pt. II, Nos. 3 and 4</i> —New Queen's Hall Light Orchestra	
D32 12 Black	Ballet Music, Pt. III, Nos. 5 and 6 and <i>Ballet Music, Pt. IV, No. 7</i> —New Queen's Hall Light Orchestra	
DA193 10 Red	Fantasia from Garden Scene Violin	Mischka Elman
B165 10 Plum	Kermesse, La (80)	Coldstream Guards Band
C129 12 Plum	Selection (81)	Coldstream Guards Band
C806 12 Plum	Soldiers' Chorus	Coldstream Guards Band
D326 12 Black	Vocal Gems	Grand Opera Company

FAVORITA, LA (The Favourite) (Fah-voh-ree'-tah) (Donizetti)

Opera in four acts by Donizetti; text by Royer and Walz. First produced at the Académie, Paris, December 2, 1840. First performance in London in 1843.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB269 12 Red	Addio! fuggir mi lascia	Gigli and Casazza
DK101 12 Buff	Ah! l'alto ardor (<i>in Italian</i>)	Amato and Margarete Matzenauer
DB273 12 Red	Spirito gentil, (<i>in Italian</i>) Tenor	Beniamino Gigli
E264 10 Black	Spirit so Fair	Tudor Davies
DB443 12 Red	Spirit so Fair	Evan Williams
DB273 12 Red	Spirito gentil	Beniamino Gigli
DB515 12 Red	Splendon più belle in ciel le stelle	Marcel Journet
DB220 12 Red	Tanto amor! A	Giuseppe De Luca
DB459 12 Red	Tanto amor! A	Renato Zanelli
DB148 12 Red	Vien, Leonora, a piedi tuoi	Mattia Battistini

FEDORA (Fay-doh'-rah) (Giordano)

Fe Opera in three acts by Umberto Giordano. Text adapted by Arturo Colantini from Sardou's play. First produced in Milan, November 17, 1898, the composer conducting.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DA225 10 Red	Amor ti vieta di non amar (Arioso di Loris) (in Italian)	Beniamino Gigli
DA166 10 Red	Amor ti vieta di non amar	Edward Johnson
DA225 10 Red	Vedi, io piango (in Italian)	
	and Amor ti vieta di non amar (Arioso di Loris) (in Italian)	Beniamino Gigli
	FERERA AND FRANCHINI —See "HAWAIIAN GUITAR DUETS"	
	FERERA, FRANK —See "HAWAIIAN GUITAR DUETS"	
C1060 12 Plum	<i>Fest</i> —Overture (Lutner)	Coldstream Guards Band
	<i>Preciosa</i> —Overture (Weber)	Coldstream Guards Band
B1137 10 Plum	<i>Festal Song</i> (When Radiant Nymphs Around Thee Cluster) (The Chant of Bacchus) (McCall) Baritone	Peter Dawson
	I Have Twelve Oxen (Ireland)	Peter Dawson
D470 12 Black	<i>Feuille d'Album</i> (Grieg) Piano	Arthur de Greef
	<i>March of the Dwarfs</i> (Grieg) Piano	Arthur de Greef
B1565 10 Plum	<i>Few more years shall roll, A</i> (Hayne) (Organ acc.)	Church Choir
	<i>The Church's one Foundation</i> (Wesley)	Church Choir
DB573 12 Red	<i>Fiddle and I</i> (Goodeve) (Piano acc.) (Violin obbl. by Zimbalist)	Soprano Alma Gluck
	<i>Sing me to sleep</i> (Greene) (with String Quartette) (Violin obbl. by Zimbalist)	Alma Gluck
E86 10 Black	<i>Fierce Flames</i> (Stride la vampa) ("IL TROVATORE"—Verdi)	Contralto Edna Thornton
	<i>Flower Song</i> ("Faust"—Gounod)	Edna Thornton
B1607 10 Plum	<i>Fierce raged the tempest</i> (D. 123) (Organ acc.)	Church Choir
	<i>Christian! seek not yet repose</i> (Munk)	Church Choir
C119 12 Plum	<i>Finnette Intermezzo</i> (Fletcher) (80)	Coldstream Guards Band
	<i>Nell Gwyn Dances, Nos. II and III</i> (German) (81)	Coldstream Guards Band
	<i>Fifth Symphony</i> (Beethoven)—See Symphony No. 5	
DA403 10 Red	<i>F. g. i. miei, v'arrestate</i> ("SANSONE E DALILA"—Saint-Saëns) (in Italian) (Tenor)	Antonio Paoli
	<i>Re del cielo</i> ("Il Profeta"—Meyerbeer) (in Italian) with Chorus	Antonio Paoli

FIGLIA DEL REGGIMENTO (The Daughter of the Regiment) (Donizetti)

Opera in two acts by Donizetti; text by Bayard and St. Georges. First produced at the Opéra Comique, Paris, on February 11, 1840. First performance in London at the Surrey Theatre on December 21, 1847.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB631 12 Red	Per viver vicino (80)	John McCormack
	<i>Figlia di regi, a te l'omaggio</i> ("L'AFRICANA"—Meyerbeer) (in Italian)	G. Mario Sammarco
DB606 12 Red	<i>Lo vedremo, o veggio audace</i> ("Ernani"—Verdi) (in Italian)	G. Mario Sammarco
DA146 10 Red	<i>Fille aux cheveux de lin, la</i> : (b) Minstrels (Preludes Nos. 8 and 12) (Debussy)	Alfred Cortet
	<i>Polonaise</i> (Op. 74, No. 5) (Chopin-Liszt) Piano	Alfred Cortet
C1030 12 Plum	<i>Fille de Madame Angot, La</i> —Selection, Pt. I (Lecocq)	Coldstream Guards Band
	<i>Fille de Madame Angot, La</i> —Selection, Pt. II (Lecocq) Coldstream Guards Band	
DA212 10 Red	<i>Filles de Cadix, Les</i> (Delibes) (in French) Soprano	Amelita Galli-Curci
	<i>Crépuscule</i> (Massenet) (in French) (with Celeste and String Orch.) Soprano	Amelita Galli-Curci
DA357 10 Red	<i>Fin ch'han dal vino calda la testa</i> ("DON GIOVANNI"—Mozart) (in Italian)	Titta Ruffo
	<i>Deh! vieni alla finestra</i> (Serenata) ("Don Giovanni"—Mozart) (in Italian)	Titta Ruffo

C1105 12 Plum	Finale Brillant (Mackenzie-Rogan) <i>In a Persian Market—Intermezzo</i> (Ketybey)	Coldstream Guards Band Coldstream Guards Band
C108 12 Plum	Fingal's Cave—Overture (Mendelssohn) (80) <i>Merry Wives of Windsor—Overture</i> (Nicolaï) (81)	Coldstream Guards Band Coldstream Guards Band
D142 12 Black	Finlandia—Symphonic Poem (Sibelius) (81) <i>Funeral March of a Marionette</i> (Gounod) (80)	Royal Albert Hall Orchestra Royal Albert Hall Orchestra
D588 12 Black	Finlandish Dance (Palmgren); (b) <i>Arabesque in A Flat</i> (Leschetizky) Piano <i>Waltz in G Flat Major</i> (Chopin) Piano	Benno Moiseiwitch Benno Moiseiwitch
DB117 12 Red	Fior che avevi a me tu dato, II ("CARMEN"—Bizet) (in Italian) (81) Tenor <i>O Paradiso, dall'onde uscito</i> ("L'Africana"—Meyerbeer) (in Italian) Tenor	Enrico Caruso Enrico Caruso
DB524 12 Red	Fior che avevi a me tu dato, il ("CARMEN"—Bizet) (in Italian) Tenor <i>Giulietta! son io!</i> ("Giulietta e Romeo"—Zandonai) (in Italian) Tenor	Michele Fleta Michele Fleta
DB343 12 Red	Fior che avevi a me tu dato ("CARMEN"—Bizet) (in Italian) Tenor <i>Che gelida manina</i> ("La Bohème"—Puccini) (in Italian) Tenor	John McCormack John McCormack
D645 12 Black	First English Suite—First Movement (Bach) Harpsichord <i>The Harmonious Blacksmith Suite, No. 5</i> (Airs and Variations) (Handel)	Violet Gordon Woodhouse Violet Gordon Woodhouse
E307 10 Black	First Nowell, The (arr. Walford Davies) unacc. <i>O come all ye faithful</i> ("Bethlehem"—Boughton)	English Singers English Singers
C1091 12 Plum	First Nowell: Christians awake! Oh, little town of Bethlehem: God rest you, Merry Gentlemen: Silent Night (CHRISTMAS HYMNS AND CAROLS) (Orch. acc.)—Trinity Choir and <i>The Night before Christmas</i> (C. C. Moore) (Talking)	Marjorie Montefiore Marjorie Montefiore
C1115 12 Plum	First Suite in E Flat—No. 1—Chaconne (Holst) <i>First Suite in E Flat—No. 2—Intermezzo, No. 3</i> March (Holst)	Coldstream Guards Band Coldstream Guards Band
D447 12 Black	First Thing to Do is to Get Rid of the Body ("THE BOATSWAIN'S MATE"—Dr. Ethel Smyth) <i>A Friend and I Were on the Pier—Frederick Ranalow; (b) When the Sun is Setting</i> ("The Boatswain's Mate")	Buckman-Pounds-Ranalow Buckman and Ranalow
B1497 10 Plum	Fisherman, The (Gabussi) <i>Flore gently, Deva</i> (Parry)	Coltham and Dawson Coltham and Dawson
	"FIVE NOVELETES" —See "INTERLUDIUM IN MODA ANTICO, No. 3" Flamborough Sword Dance —See VICTOR MILITARY BAND	
FLAUTO MAGICO (The Magic Flute) (Flau'-toh Maj'-ee-koh) (Mozart)		
Opera in two acts by Mozart; text by Schikaneder, after Wieland. First produced in Vienna, September 20, 1801. First in London in 1811.		
For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.		
DB513 12 Red	<i>Haine et la colère, La</i> (Air du Grand Prêtre)	Marcel Journet
D258 12 Black	<i>He who treads the Path of Duty</i>	Robert Radford
DA159 10 Red	<i>Isis! c'est l'heure où sur la terre</i> (Invocation)	Marcel Journet
DK121 12 Buff	<i>La dove prende amor ricetto</i>	Eames and De Gogorza
E78 10 Black	<i>O Isis</i>	Robert Radford
C648 12 Plum	FLAUTO MAGICO RECORD—ORCHESTRAL <i>Overture, Pt. I</i> (80) and <i>Pt. II</i> (80)	Mayfair Orchestra
DB500 12 Red	FLEDERMAUS, DIE ("Nightbirds") (Strauss) <i>Czardas</i> (80) (in German) (Soprano)	Selma Kurz
DA255 10 Red	<i>Flee as a bird</i> (Dana) Contralto <i>Annie Laurie</i> (Lady John Scott) Contralto	Louise Homer Louise Homer
E159 10 Black	FLEMING, REV. CANON (The late) <i>Bells, The—Verses 1, 2 and 3</i> (E. A. Poe) and <i>Bells, The—Verse 4</i>	Rev. Canon Fleming
DB482 12 Red	FLETA, MICHELE, Tenor —See RED LABEL SECTION <i>Fleur que tu m'avais jetée, la</i> (Air de la fleur) ("CARMEN"—Bizet) (in French) Tenor de l'Opéra, Paris <i>Champs paternels!</i> ("Joseph"—Méhul) (in French) Tenor de l'Opéra, Paris	Fernand Anseu Fernand Anseu

FI	DB520	12 Red	<i>Fleur que tu m'avais jetée, la</i> ("CARMEN"—Bizet) (in French) Tenor <i>Salut! tombeau sombre</i> ("Roméo et Juliette"—Gounod) (in French) Tenor Paul Franz
	DB494	12 Red	<i>Fleur que tu m'avais jetée, La</i> ("CARMEN"—Bizet) (in French) Tenor <i>Ah! lève-toi soleil</i> ("Roméo et Juliette"—Gounod) (in French) Tenor Hermann Jadowiker
	DB334	12 Red	<i>Fleur que tu m'avais jetée, la</i> ("CARMEN"—Bizet) (in French) Tenor <i>Salut, demeure chaste et pure</i> ("Faust"—Gounod) (in French) Tenor Martinelli
	B1142	10 Plum	<i>Fleurette, I Shall Never Forget</i> (Haydn Wood) Tenor <i>Love Sends a Little Gift of Roses</i> (Openshaw) Tenor Walter Glynn
	DB313	12 Red	<i>Fleurissait une rose</i> ("LE JONGLEUR DE NOTRE DAME"—Massenet) (in French) Bass <i>Nella bionda egli ha l'usanza</i> ("Don Giovanni"—Mozart) (in Italian) Bass Marcel Journet
	B1470	10 Plum	<i>Flight of Ages, The</i> (Bevan) Tenor <i>Nirvana</i> (Adams) Tenor Sydney Coltham
	DA459	10 Red	<i>Flirtation (Op. 73, No. 2)</i> (Meyer-Helmund) (Piano acc.) (Violin obbl. by Fritz Kreisler) Tenor <i>Since you went away</i> (J. R. Johnson) (Piano acc.) (Violin obbl. by Fritz Kreisler) Tenor John McCormack
	E233	10 Black	FLONZALEY QUARTET (Flon-zah'-lee)—See RED LABEL SECTION <i>Flora Gave Me Fairest Flowers (Wilbye): (b) On the Plains, Fairy Trains</i> (Weekes) <i>Since First I Saw Your Face</i> (Ford) The English Singers
	C441	12 Plum	<i>Floral Dance, The</i> (Katie Moss) Baritone (81) <i>The Dear Homeland (Slaughter)</i> (81) Peter Dawson Thorpe Bates
	B561	10 Plum	FLORENTINE QUARTET <i>Melody of Love, Op. 600</i> (Engelmann) Instrumental Quartet and <i>Love's Dream</i> After the Ball (Czibulka) Instrumental Trio—Venetian Trio
	B467	10 Plum	<i>Narcissus from "Water Scenes"</i> (Ethelbert Nevin) Instrumental Quartet and <i>Actual Bird Record made by a Captive Nightingale</i> (80)—Bird Record
	DA188	10 Red	FLORODORA (Stuart) <i>In the shade of the palm</i> Baritone Emilio de Gogorza
	C407	12 Plum	<i>Florodora—Sel. I</i> (Stuart) <i>Florodora—Sel. II</i> (Stuart) Coldstream Guards Band
	B1497	10 Plum	FLOTOW, FRIEDRICH (1812-1883) —See "MARTA" <i>Flow gently, Deva</i> (Parry) <i>The Fishermen</i> (Gabuzzi) Coltham and Dawson
	DB416	12 Red	<i>Flow gently, Deva</i> (Parry) (Piano acc.) Tenor and Bass <i>Crossing the Bar</i> (Willeby) (with Organ and Piano) Tenor Williams and Radford Evan Williams
	B1548	10 Plum	<i>Flower, The</i> ("LILAC TIME") (Schubert, arr. Cluttsam) <i>When Love Dies</i> (Leopoldi, arr. Van Martin Uhl) De Groot and the Piccadilly Orch.
	C650	12 Plum	<i>Flower of the Forest</i> <i>A Sleigh Ride Polka—Descriptive</i> (Jullien) Coldstream Guards Band
	E86	10 Black	<i>Flower Song</i> ("FAUST"—Gounod) Contralto <i>Fierce Flames</i> (Stride la vampa) ("Il Trovatore"—Verdi) Edna Thornton
	B611	10 Plum	FLUTE DUETS <i>Annie Laurie</i> (80) <i>Comin' thro' the Rye</i> (80) and <i>Comin' thro' the Rye</i> (80)—Barton and Walker and <i>Annie Laurie</i> (80)—Barton and Walker
	DB533	12 Red	FLÛTE ENCHANTÉE —See "FLAUTO MAGICO" FLÛTE OBLIGATO <i>Ah! non giunge uman pensiero</i> ("SONNAMBULA"—Bellini) (Orch. acc.) Soprano Luigia Tetrazzini
	DB265	12 Red	<i>Air and Variations</i> (Proch) Soprano Amelita Galli-Curci
	DB523	12 Red	<i>Air and Variations</i> (Proch) (in Italian) Soprano Luigia Tetrazzini-Barone
	DB535	12 Red	<i>Ardon gl' incensi</i> ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) Soprano Luigia Tetrazzini-Fransella

FLUTE OBBLIGATO—Continued

- DA217 10 Red Capinera, la (Benedict) (in Italian) Soprano Amelita Galli-Curci
 DB161 12 Red Chantez, riez et dormez—Sérénade (Gounod) (in French) (Piano acc.)
 and Charmant oiseau (Couplets du Mysoli) ("La Perle du Brésil"—David)
 (in French) Soprano—Emma Calvé
 DB161 12 Red Charmant oiseau (Couplets du Mysoli) ("LA PERLE DU BRÉSIL"—David) (in
 French) and Chantez, riez et dormez—Sérénade (Gounod) (in French)
 (Piano acc.) Soprano Emma Calvé
 DB255 12 Red Charmant oiseau (Couplets du Mysoli) ("LA PERLE DU BRÉSIL"—David) (in
 French) Soprano Galli-Curci and Clement Barone
 DB258 12 Red Echo song (Bishop) Soprano—Galli-Curci and Barone
 and Lo, here the gentle lark (Bishop) Soprano—Galli-Curci and Berenguer
 DB258 12 Red Lo, here the gentle lark (Bishop) Soprano—Galli-Curci and Berenguer
 and Echo song (Bishop) Soprano—Galli-Curci and Barone
 DA231 10 Red Lo! here the gentle lark (Bishop) Soprano Alma Gluck
 DB348 12 Red Lo, here the gentle lark (Bishop) (81) Soprano Dame Nellie Melba
 DB260 12 Red Ombra leggera (in Italian) Soprano Galli-Curci and Barone
 DB350 12 Red Sweet bird that shunn'st the noise of folly (Handel) Soprano
 DB262 12 Red Villanelle, la (E. Dell'Acqua) (in French) Soprano Dame Nellie Melba
 Amelita Galli-Curci

FLUTE SOLOS

- DA76 12 Black Boléro—Spanish Dance (Pessard) (Piano acc. by Maurice Lefarge)
 and Concerto for Harp and Flute—First Movement (Mozart) (Piano acc.
 by Maurice Lefarge)—Ada Sassoli (Harp) and John Lemmoné
 DA77 12 Black By the Brook—Idyll (Op. 33) (Wetzger) (Piano acc. played by Dame Melba)
 and The Nightingale (Donjon) (Piano acc. played by Maurice Lefarge)
 —John Lemmoné
 C487 12 Plum Du, du liegst mir im Herzen (You Live in My Heart) (Boehm) (80)—Eli Hudson
 and Concertino (Weber) (81) Clarinet—Charles Draper
 DA77 12 Black Nightingale, The (Donjon) (Piano acc. by Maurice Lefarge)
 and By the Brook—Idyll (Op. 33) (Wetzger) (Piano acc. by Dame Melba)
 —John Lemmoné

Flute and Harp with Piano acc.—See "CONCERTO FOR HARP AND FLUTE"

- B1437 10 Plum Flutes of Arcady, The (James) (Piano acc.) Soprano Bessie Jones
 Sundial in my garden (A. E. Adams) Nellie Walker
 E263 10 Black Fly to my Mistress (C. H. Lloyd) (Unacc.) Gresham Singers
 Passing by (Purcell) (Piano acc.) Gresham Singers

FLYING DUTCHMAN, THE (Wagner)

- D585 17 Black Spinning Chorus—Grand Opera Co. Hyde and Radford
 C733 12 Plum Spinning Song and Quartet ("Rigoletto") Piano—Una Bourne
 D128 12 Black Flying Dutchman—Overture, Pt. I (Wagner) Royal Albert Hall Orchestra
 Flying Dutchman—Overture, Pt. II (Wagner) Royal Albert Hall Orchestra

FLYNN, M. E.—Bells

- B1530 10 Plum Bells of London (George) (Orch. acc.)
 and Secret Love—Gavotte (Orch. acc.)—M. E. Flynn
 B1568 10 Plum Dance of the little Dutch Boys (George)
 and Poet's Song ("La Bohème")—Instrumental Quartet
 B1530 10 Plum Secret Love—Gavotte (Resch) (Orch. acc.)
 and Bells of London (George)—M. E. Flynn

FLYNN, M. E.—Xylophone

- B1566 10 Plum Circus Galop, The (Peter) (Orch. acc.)
 and Darkey's Awakening (Lansing) Banjo—Olly Oakley
 DA295 10 Red Foggy, Dew, The (Milligan-Fox) (Piano acc.) Tenor John McCormack
 The Minstrel Boy (Moore) Tenor John McCormack
 C110 12 Plum Folie Bergère (Fletcher) (81) Coldstream Guards Band
 Coronation Bells (Partridge) (80) Coldstream Guards Band

FOLK DANCE RECORDS—See SPECIAL EDUCATIONAL CATALOGUE.

- C958 12 Plum Follow Me 'Ome (Ward-Higgs) Baritone Peter Dawson
 King of the Clouds (Lewis) Peter Dawson
 DA506 10 Red Fond Recollections (Op. 61, No. 1) (Popper) Violin Mischa Elman
 Gavotte (André Grétry); (b) Tambourin (Gossec) (Piano acc.) Violin Mischa Elman
 B1603 10 Plum Fool of the Family, The (Foy) (Orch. acc.) Tom Foy
 Donkey and Me (Foy) Tom Foy

Fo

DA183 10 Red	For all eternity (Mascheroni) Baritone	Emilio de Gogorza
E304 10 Black	Juanita (Hon. Mrs. Norton) Baritone	Emilio de Gogorza
E71 10 Black	For behold darkness ("THE MESSIAH"—Handel)	Robert Radford
B372 10 Plum	The people that walked in darkness ("Messiah"—Handel)	Robert Radford
E207 10 Black	For Ever and For Ever (Tosti) Baritone	Charles Mott
E76 10 Black	Curate's Song ("The Sorcerer"—Gilbert and Sullivan)	Charles Mott
B1511 10 Plum	For Ever With the Lord (80)	Church Choir (Mixed)
D778 12 Black	Hark, Hark My Soul (81)	Church Choir (Mixed)
DA108 10 Red	For Every Day (Kennedy Russell) Contralto	Edna Thornton
E56 10 Black	Vale (Farewell) (Kennedy Russell)	Edna Thornton
	For the Mountains Shall Depart ("ELIJAH"—Mendelssohn)	Bass (80)
	Is Not His Word Like a Fire? ("Elijah"—Mendelssohn)	Robert Radford
	For the sake of Auld Lang Syne (Ball) Tenor	Lewis James
	Call me back, Pal o' mine (Dixon)	Charles Harrison
	For unto us a child is born ("THE MESSIAH"—Handel) (acc. by R.A.H. Orch.)	Choir
	Glory to God ("The Messiah"—Handel) (acc. by R.A.H. Orch.)	Choir
	For You Alone (Geehl) (81) Tenor	Enrico Caruso
	A Dream (Barlett) Tenor	Enrico Caruso
	For You Alone (Geehl) Tenor (81)	John Harrison
	Mary (Richardson) (77)	John Harrison

FORBES, NEVILL, M.A.—See RUSSIAN TEACHING RECORDS

D561 12 Black	Forest Murmurs, Pt. I ("SIEGFRIED"—Wagner)	The Symphony Orchestra
B1535 10 Plum	Forest Murmurs, Pt. II ("Siegfried"—Wagner)	The Symphony Orchestra
B857 10 Plum	Forge in the Forest, The—Descriptive (Cope)	St. Hilda Colliery Band
DB266 12 Red	The Mill in the Dale—Descriptive (Cope)	St. Hilda Colliery Band
	Forget-me-not—Intermezzo (Op. 22) (Allen Macbeth)	Venetian Trio
	Addio a Napoli (Farewell to Naples) Instrumental Trios	Neapolitan Trio
	Forgive me, oh Divinity ("PIQUE DAME"—Tchaikovsky) (in Russian) (Orch. conducted by E. Gourevitch) Tenor	Vladimir Rosing
	If you ever knew ("Pique Dame"—Tchaikovsky) (in Russian) Tenor	Vladimir Rosing

FORMBY, GEORGE (the late)

B1613 10 Plum	All of a sudden it struck me (Formby) (Orch. acc.)	and I had my hand in my pocket—George Formby
B1616 10 Plum	Bells are ringing, The (Formby) (Orch. acc.)	and Since I had a row with the wife (Formby)—George Formby
B1621 10 Plum	Bert the bad Bolshevik (Trevor and Gifford)	and I don't know where I'm going—George Formby
B1622 10 Plum	Bit of a do, A (Wells and Formby)	and Tea-cup tellings (Hyde, Wells and Formby)—George Formby
B1610 10 Plum	Bits fra' Wigan (Formby)	and John Willie's Ragtime Band (David and Murphy)—George Formby
B1612 10 Plum	Commercial Traveller (Pelham and Long)	and It must be the clothes that I'm wearing—George Formby
B1623 10 Plum	Don't fall out with your husband (Formby)	and Not quite so daft as I look—George Formby
B1576 10 Plum	Experiences (Formby) (Orch. acc.)	and I put him to sleep (Wells, Hyde and Formby)—George Formby
B1614 10 Plum	Gathering Nuts and May (Conner)	and I sobbed and I cried like a child (Orch. acc.)—George Formby
B1617 10 Plum	Gee up! (Lipton and Formby) (Orch. acc.)	and Me, Me, Me (Formby) (Orch. acc.)—George Formby
B1627 10 Plum	Grandfather's Clock (Formby and Hargreaves) (Orch. acc.)	and To Let (Formby)—George Formby
B1619 10 Plum	Heigho! (Formby) (Orch. acc.)	and Looking for mugs in the Strand (Orch. acc.)—George Formby
B1625 10 Plum	Higher than you (Formby) (Orch. acc.)	and The man was a stranger to me (Conner)—George Formby
B1611 10 Plum	I can sing, I can dance (Pelham and Long) (Orch. acc.)	and Married (Formby)—George Formby
B1621 10 Plum	I don't know where I'm going (Wallis, Johnson, Formby)	and Bert the bad Bolshevik—George Formby
B1613 10 Plum	I had my hand in my pocket (Pelham and Long)	and All of a sudden it struck me—George Formby
B1615 10 Plum	I had no Mother to guide me (Conner) (Orch. acc.)	and Kind words never die (Formby)—George Formby

FORMBY, GEORGE (the late)—Continued

- B1576 10 Plum I put him to sleep (Wells, Hyde, Formby) (Orch. acc.)
and Experiences (Formby)—George Formby Fo
- B1614 10 Plum I sobbed and I cried like a child (Lipton and Formby)
and Gathering Nuts and May—George Formby
- B1612 10 Plum It must be the clothes that I'm wearing (Pelham and Long)
and Commercial Traveller—George Formby
- B1610 10 Plum John Willie's Ragtime Band. (David and Murphy) (Orch. acc.)
and Bits fra' Wigan (Formby)—George Formby
- B1615 10 Plum Kind words never die (Formby)
and I had no Mother to guide me (Conner)—George Formby
- B1619 10 Plum Looking for mugs in the Strand (Wells and Formby)
and Heigho! (Formby)—George Formby
- B6120 10 Plum Lucky Jim (Hyde and Formby) (Orch. acc.)
and Those happy days (Formby) (Orch. acc.)—George Formby
- B1625 10 Plum Man was a stranger to me, The (Conner) (Orch. acc.)
and Higher than you (Formby)—George Formby
- B1611 10 Plum Married (Formby) (Orch. acc.)
and I can sing, I can dance (Pelham and Long) (Orch. acc.)—George Formby
- B1617 10 Plum Me, Me, Me (Formby) (Orch. acc.)
and Gee up! (Lipton and Formby) (Orch. acc.)—George Formby
- B1623 10 Plum Not quite so daff as I look (Hyde and Formby)
and Don't fall out with your husband (Formby)—George Formby
- B1616 10 Plum Since I had a row with the wife (Formby) (Orch. acc.)
and The bells are ringing (Formby)—George Formby
- B1622 10 Plum Tea-cup tellings (Hyde, Wells and Formby)
and A bit of a do (Wells and Formby)—George Formby
- B1620 10 Plum Those happy days (Formby) (Orch. acc.)
and Lucky Jim (Hyde and Formby) (Orch. acc.)—George Formby
- B1627 10 Plum To Let (Formby) (Orch. acc.)
and Grandfather's Clock (Formby and Hargreaves)—George Formby

Forse la soglia—Scene: Ma se m'è forza perdeti—Romanza—See "BALLO IN MASCHERA"

FORSTER, DOROTHY, Pianist

- B560 10 Plum Coquette (Dorothy Forster)
and Un Peu d'amour (Silesu) Violin—M. Zacharewitsch
- D214 12 Black { Fortune Hunter, The (a) The Sandwichman (Song Cycle "Bow Balls"—
Willeby) Bass Harry Dearth
The Ringers (Lohr) (81) Harry Dearth

FORZA DEL DESTINO (The Force of Destiny) (Fort'-zah del Des-tee'-noh) (Verdi)

Opera in four acts by Verdi; text by Piave. First produced at St. Petersburg on November 11, 1862. First performance in London on June 22, 1867.

For the stories of this and the other operas mentioned in this Catalogue see "OPERAS AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DA189 10 Red Egli è salvo Battistini
- DM106 12 P. Gn. Invano, Alvaro (in Italian) and Le Minaccie, i fieri accenti (in Italian)
Caruso and Amato
- DM106 12 P. Gn. Minaccie, i fieri accenti, le (in Italian)
and Invano, Alvaro (in Italian)—Caruso and Amato
- DB177 12 Red Minaccie, i fieri accenti, le (in Italian) I. Ischierdo and Titta Ruffo
- D707 12 Black Oh thou, that now with angels fair (Oh tu, che in seno agli angeli)
and When the stars were brightly shining ("Tosca"—Puccini)—Tudor Davies
- DB529 12 Red Pace, pace, mio Dio! (77) Luisa Tetrazzini
- DM107 12 P. Gn. Sleale! il segreto fu dunque violato Caruso and De Luca
- DM105 12 P. Gn. Solenne in quest' ora giurarmi dovete (80) Caruso and Scotti
- DB643 12 Red Fountain, The (Ravel) Piano Alfred Cortot
Caprice poétique (La Leggerezza) (Liszt) Piano Alfred Cortot
- DB390 12 Red Four American Folk Songs—(a) My Old Kentucky Home (Foster); (b) Shine
on (School Cratt); (c) Old Black Joe (Foster); (d) Kingdom Coming
(Work) Violin Maud Powell
Farfalla—Caprice (Sauret) (Piano acc.) Violin Maud Powell

FOUR INDIAN LOVE LYRICS (Amy Woodforde-Finden)

- B1686 10 Plum Kashmiri Love Song and Till I wake—Peter Dawson
- B1685 10 Plum Less than the dust and The Temple Bells—Peter Dawson
- B1685 10 Plum Temple Bells, The and Less than the dust—Peter Dawson
- B1686 10 Plum Till I wake and Kashmiri Love Song—Peter Dawson

Fo

C410 12 Plum

FOUR INDIAN LOVE LYRICS—INSTRUMENTAL

Kashmiri Love Song (Pale hands I loved)
and *Less than the dust* (arr. by P. E. Fletcher)—De Groot and the Picc. Orch.
Temple Bells

B295 10 Plum

and *Till I wake* (arr. by P. E. Fletcher)—De Groot and the Picc. Orch.

B314 10 Plum

{ **Four Jolly Sailormen** (German) Baritone **Thorpe Bates**
Long Ago in Alcalá (Messenger) (81) **Thorpe Bates**

D245 12 Black

{ **Four Jolly Sailormen** (German) Baritone (80) **Kennerley Rumford**
Three for Jack (Squire) (Key G) **Kennerley Rumford**

D244 12 Black

FOUR SONGS OF THE HILL (Sir Landon Ronald)
Away on the hill there runs a stream; (b) The little winding road (**FOUR SONGS OF THE HILL**) and *The Green Hills o' Somerset* (Eric Coates)—Carmen Hill

D672 12 Black

FOUR SONGS OF THE PAVEMENT (Thos. J. Hewitt)
In Old Piccadilly; (b) London River (Piano acc.)

D672 12 Black

London River; (a) In Old Piccadilly (Piano acc.) and Oasis; (b) Street Music—Harry Dearth

D672 12 Black

Oasis (Within a city street); (b) Street Music (Piano acc.)

D672 12 Black

and In Old Piccadilly; (b) London River—Harry Dearth

C229 12 Plum

Street Music; (a) Oasis and In Old Piccadilly; (b) London River—Harry Dearth
{ **Foursome Reel I** **Iff's Orchestra**
Foursome Reel II **Iff's Orchestra**

B1629 10 Plum

FOY, TOM (the late)
Ah'm disguised—Patter (Foy) (Orch. acc.)

B1629 10 Plum

All through t' black horse—Patter (Orch. acc.) and All through t' black horse—Patter—Tom Foy

B1601 10 Plum

Courtin'—Patter (Foy) (Orch. acc.) and Ah'm disguised (Foy)—Tom Foy

B1603 10 Plum

Donkey and me (Foy) (Orch. acc.) and My girl's promised to marry me (Godwin)—Tom Foy

B1603 10 Plum

Fool of the Family, The (Foy) (Orch. acc.) and The Fool of the Family (Foy)—Tom Foy

B1606 10 Plum

If we live to be ninety-nine (Foy) (Orch. acc.) and Donkey and me (Foy)—Tom Foy

B1606 10 Plum

I'm not one as wants to say 'owt (Foy) and I'm not one as wants to say 'owt (Foy)—Tom Foy

B1609 10 Plum

I've been to America—Patter (Foy) and If we live to be ninety-nine—Tom Foy

B1600 10 Plum

I've had some money left me—Patter (Foy) and My Aunt Martha Ann—Patter (Foy)—Tom Foy

B1626 10 Plum

Little Shepherd, A—Patter (Foy) and Nineteen bright pounds (Stevens)—Tom Foy

B1575 10 Plum

More Trouble Pts. I and II—Patter and My farewell to Sarby Brig—Patter (Foy)—Tom Foy

B1609 10 Plum

My Aunt Martha Ann—Patter (Foy) and I've been to America—Patter (Foy)—Tom Foy

B1626 10 Plum

My farewell to Sarby Brig—Patter (Foy) and A little shepherd—Patter (Foy)—Tom Foy

B1601 10 Plum

My girl's promised to marry me (Godwin) and Courtin'—Patter (Foy)—Tom Foy

B1600 10 Plum

Nineteen bright pounds (Stevens) and I've had some money left me—Patter—Tom Foy

B1574 10 Plum

Our Straits Canal—Patter (Foy) and Wales and whales and weals—Patter—Tom Foy

B1574 10 Plum

Wales and Whales and weals—Patter (Foy) and Our Straits Canal—Patter—Tom Foy

C132 12 Plum

{ **Fra Diavolo**—Overture (Auber) (81) **Coldstream Guards Band**
Tancredi—Overture (Rossini) **Coldstream Guards Band**

B1110 10 Plum

{ **Fra poco a me ricovero** ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) **Martinelli**
Tenor *Tu, che a Dio spiegasti l'ali* ("Lucia di Lammermoor"—Donizetti) (in Italian) **Martinelli**
(Male Chorus) Tenor **Martinelli**

DB332 12 Red

{ **Fra poco a me ricovero** ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) **John McCormack**
Tenor *Tu, che a Dio spiegasti l'ali* ("Lucia di Lammermoor"—Donizetti) (in Italian) **John McCormack**
Tenor **John McCormack**

DB345 12 Red

{ **Francesco del Fuego** ("A SOUTHERN MAID"—Fraser-Simpson) Baritone **Peter Dawson**
Here's to Those We Love ("A Southern Maid"—Fraser-Simpson) **Peter Dawson****FRANCHINI, ANTHONY**—See "HAWAIIAN GUITAR DUETS"

FRANCHINI AND FERERA—See "HAWAIIAN GUITAR DUETS"

FRANCK, CÉSAR (1822-1890)—Composer

Born at Liège in 1822. He studied music at the Paris Conservatoire. His works were never really appreciated until after his death in 1890. Besides being a brilliant composer he was an exceptionally fine organist. His works include a string quartet, an oratorio, "The Beatitudes," a beautiful violin sonata in A, and the very popular Variations Symphoniques for piano and orchestra.

Fr

- Sonata in A Major—
 C895 12 Plum First Movement (Allegretto ben moderato)
 and Second Movement (Allegro) Violin-Piano Hayward-Bourne
 C898 12 Plum Third Movement (Recitative fantasia)
 and Fourth Movement (Allegretto poco mosso) Violin-Piano Hayward-Bourne
 Variations Symphoniques—

- D697 12 Black Part I and Part II Piano (acc. by R.A.H. Orchestra) Arthur de Greef
 D698 12 Black Part III and Part IV Piano (acc. by R.A.H. Orchestra) Arthur de Greef

FRANZ, PAUL, Tenor—See RED LABEL SECTION

FRATELLI D' ITALIA (Novaro)

- Inno di Mameli (Italian National Hymn) (in Italian) Marcel Journet

- Freischütz, Der—Overture (Weber) (81) Coldstream Guards Band
 Lucrezia Borgia—Selection (Donizetti) (80) Coldstream Guards Band

FRENCH SONGS—For other side of Record see General Index.

- DA143 10 Red Adieu au Matin (Pessard); (a) Bergère légère (Weckerlin) (Piano acc.)
 Edmond Clement
 DB625 12 Red Air du Sonneur ("PATRIE"—Paladilhe) Emilio de Gogorza
 DJ102 10 Buff Au clair de la lune (Lully) Farrar and Clemen
 DB484 12 Red Au Drapeau (Chant Patriotique) (Cornelius) Fernand Anseau
 E271 10 Black Ballade de Jeanette ("La RÔTISSERIE DE LA REINE PÉDANQUE"—Levade)
 and Les Larmes ("Werther"—Massenet)—Leila Megane
 DA107 10 Red Because (Guy d'Hardelot) and Hanité d'amour (Szulc)—Enrico Caruso
 DA143 10 Red Bergère légère (Weckerlin); (b) L'Adieu au Matin (Pessard) (Piano acc.)
 Edmond Clement
 DA519 10 Red Bonheur est chose légère, Le ("TIMBRE D'ARGENT"—Saint-Saëns) (Piano acc.)
 and Romance Orientale (Rimsky-Korsakov) (Piano acc.) (Violin obbl. by
 Efrem Zimbalist) Alma Gluck
 DA496 10 Red Ça fait peur aux oiseaux (Op. 108) (Bernard) (Piano acc.) Edmond Clement
 DB116 12 Red Chanson de juin (Godard) Enrico Caruso
 DB648 12 Red Chanson d'Amour (with "Cello by Joseph Hollman) (Piano acc.) (77)
 and Good-bye (Tosti) (Piano acc.) Emma Eames
 DA177 10 Red Chanson de Fortunio—Sérénade (Offenbach)
 and Lina Chanson Napolitaine (Symiane)—Emilio de Gogorza
 DA480 10 Red Chanson des peupliers, La (Doria)
 and Chant patriotique (18th Century)—Marcel Journet
 DA337 10 Red Chanson triste (acc. by Prof. Lapierre) (Duparc) (80) (with piano) Dame Melba
 DA255 10 Red Chant de guerre cosaque (Massenet) Marcel Journet
 DA480 10 Red Chant patriotique (18th Century)
 and La Chanson des peupliers, (Doria)—Marcel Journet
 DB161 12 Red Chantez, riez, et dormez (Sérénade) (Gounod) Mme Calvé
 DB312 12 Red Clairon, Le (Chant du Soldat) (André) and Le Cor (Flégier)—Marcel Journet
 DB312 12 Red Cor, Le (Flégier)
 and Le Clairon (Chant du Soldat) (André)—Marcel Journet
 DA212 10 Red Crépuscule (Massenet) (with Celeste and String Orch.)
 and Les filles de Cadix (Delibes)—Amelita Galli-Curci
 DK104 12 Buff Deux Sérénades, Les (Leoncavallo) (Piano acc.)
 and Si vous l'aviez compris—Mélodie (Denza) (Piano acc.) (Violin obbl.
 by Mischa Elman)—Enrico Caruso
 DB311 12 Red Deux Grenadiers, Les (Schumann)
 and La Marseillaise (de l'Isle)—Marcel Journet
 DK103 12 Buff Élégie Mélodie (Massenet) (Violin obbl. by Mischa Elman) (Piano acc.)
 Enrico Caruso
 DA449 10 Red Élégie (Song of Mourning) (Massenet) (Violin obbl. by Zimbalist) Alma Gluck
 DA212 10 Red Filles de Cadix, Les (Delibes)
 and Crépuscule (Massenet) (with Celeste and String Orch.)
 Amelita Galli-Curci

Fr

FRENCH SONGS—Continued

- DB648 12 Red Good-bye (Tosti) (Piano acc.)
and Chanson d'Amour (with 'Cello by Joseph Hollman) (Piano acc.) (77)
Emma Eames
- DA107 10 Red Hantise d'amour (Szulc) and Because (Guy d'Hardelot)—Enrico Caruso
- DA240 10 Red Heure exquise, L' (Hahn) Alma Gluck
- DB132 12 Red Hosanna (Granier) and Les Rameaux (Faure)—Enrico Caruso
- DB389 12 Red Jésus de Nazareth (Gounod) (Piano acc.)
and Noël (Adam) (in French)—Pol Plançon
- E271 10 Black Larmes, Les ("WERTHER"—Massenet) and Ballade de Jeanette
("La Rôtisserie de la Reine Pédauque"—Levade)—Leila Megane
- DA177 10 Red Lina—Chanson Napolitaine (Symiane) and Chanson de Fortunio—Sérénade
(Offenbach) Enlido de Gogorza
- DA400 10 Red Madrigal de Mai (M. Nitke) Renato Zanelli
- DB360 12 Red Mandoline (Debussy); (a) Romance (Bourget) (Piano acc. by Prof. Lapiere)
Dame Nellie Melba
- DA257 10 Red Marche Lorraine (Ganne) and Le père de la Victoire (Ganne) Marcel Journet
- DB162 12 Red Marseillaise, La (Rouget de l'Isle) (with Chorus) Mme. Calvé
- DB109 12 Red Marseillaise, La (Rouget de l'Isle)
and Pourquoi donc se taisent les voix (Glazounov) Th. Chaliapine
- DB311 12 Red Marseillaise, La (de l'Isle)
and Les deux Grenadiers (Schumann)—Marcel Journet
- DA152 10 Red Mignonette (Weckerlin) (Piano acc.) Julia Culp
- DB572 12 Red Nil, Le (The Nile) (Leroux) Gluck and Zimbalist
- DB139 12 Red Noël—Cantique de Noël (Adolphe Adam) and Sancta Maria (Faure)—Enrico Caruso
- DB389 12 Red Noël (Adam) (in French) and Jésus de Nazareth (Gounod) (Piano acc.)—Pol Plançon
- DB547 12 Red Noël des enfants qui n'ont plus de maisons, Le (Debussy) (Piano acc.)
and Phidylé (Duparc) (Piano acc.)—Marie Louise Edeina
- DA248 10 Red Novembre (Trémisot) Titta Ruffo
- DA155 10 Red Nuit d'étoiles (Piano acc. by Composer) (Debussy) Julia Culp
- DB190 12 Red O ma charmante (Quaranta) (80) Mattia Battistini
- DB645 12 Red O quand je dors! (Liszt) Emmy Destinn
- DA327 10 Red Ouvre ton cœur (Open Thy Heart) (Spanish serenade in French) (Bizet)
Giovanni Martinelli
- DA257 10 Red Père de la Victoire, Le (Ganne) and Marche Lorraine (Ganne)—Marcel Journet
- DB547 12 Red Phidylé (Duparc) (Piano acc.)
and Le Noël des enfants qui n'ont plus de maisons (Debussy) (Piano acc.)
Marie Louise Edeina
- DA502 10 Red Portrait, Le (Parkyns) (with Orch.) John McCormack
- DA111 10 Red Pourquoi? (Tchaikovsky) Enrico Caruso
- DB109 12 Red Pourquoi donc se taisent les voix? (Glazounov)
and La Marseillaise, (Rouget de l'Isle)—Th. Chaliapine
- DB145 12 Red Procession, La (Franck) Enrico Caruso
- DB132 12 Red Rameaux, Les (Faure) and Hosanna (Granier) Enrico Caruso
- DB128 12 Red Régiment de Sambre et Meuse, Le (Planquette) Enrico Caruso
- DB360 12 Red Romance (Bourget); (b) Mandoline (Debussy) (Piano acc. by Prof. Lapiere)
—Dame Nellie Melba
- DA519 10 Red Romance Orientale (Rimsky-Korsakoff) (Piano acc.)
and Le bonheur est chose légère ("Timbre d'Argent"—Saint-Saëns) (Piano acc.)
(Violin obblig. by Efrem Zimbalist)—Alma Gluck
- DB139 12 Red Sancta Maria (Faure) and Noël—Cantique de Noël (Adolphe Adam) Enrico Caruso
- DA114 10 Red Sérénade de Don Juan (Tchaikovsky) Enrico Caruso
- DA122 10 Red Sérénade espagnole (Landon Ronald) Enrico Caruso
- DB351 12 Red Si mes vœux avaient des ailes (with Harp) (Hahn) Dame Melba
- DK104 12 Buff Si vous l'aviez compris—Mélodie (Denza) (Piano acc.)
and Les deux Sérénades (Leoncavallo) (Piano acc.) (Violin obblig. by Misha Elman)—Enrico Caruso
- DA503 10 Red Tes yeux (Rabey) (Piano acc.) (Violin obblig. by Elman) Frances Alda
- DB163 12 Red Trois chansons pour les tout petits (Piano acc. by Romaldo Sapia) Mme. Calvé
- DB297 12 Red Villanelle, La (dell'Acqua) Frieda Hempel

Frère Jacques—See "TROIS CHANSONS POUR LES TOUT PETITS"

FRICKER, H. A.—See LEEDS FESTIVAL CHOIR

FRIEL, HUGH, Tenor

Ae Fond Kiss (Scott-Gatty) and My Ain Wee House (Munro)—Hugh Friel
 My Ain Wee House (Munro) and Ae Fond Kiss (Scott-Gatty)—Hugh Friel

Friend and I Were on the Pier, A—Ranalow: (b) When the Sun is Setting
 ("THE BOATSWAIN'S MATE"—Dr. Ethel Smyth) F. Ranalow and R. Buckman
 First Thing to do is to Get Rid of the Body ("The Boatswain's Mate")

Ranalow-Pounds-Buckman
 Friend o Mine (Sanderson) Baritone (80) Stewart Gardner

Lady Mine (La Touche); (b) There Are No Roses (La Touche) Stewart Gardner

Friendly Rivals (C. Godfrey) (Cornet Duet by Serfs. G. Morgan and
 G. Barr) Coldstream Guards Band

By the Swanee River—Descriptive (arr. by Myddleton) Coldstream Guards Band

FRINGES OF THE FLEET (Kipling and Elgar) Accompanied by
 The Symphony Orchestra, conducted by Sir Edward Elgar, O.M.,
 assisted by Messrs. Frederick Henry, Frederick Stewart and Harry
 Barratt.

(1) Lowestoft Boat, The Baritone—Charles Mott (assisted by Henry-Stewart-
 Barratt) and (2) Fate's Discourtesy—Charles Mott

(3) Submarines and (4) The Sweepers—Charles Mott

From Greenland's Icy Mountains (Mason) (Organ acc.) Church Choir
 Onward, Christian Soldiers (Gounett) Church Choir

From the land of the sky-blue water (Cadman) Soprano Alma Gluck
 Will o' the wisp (Spross) (Piano acc.) Soprano Alma Gluck

From the land of the sky-blue water (Cadman) Tenor Evan Williams
 A perfect day (Carrie Jacobs-Bond) (Cello obbl. by Rosario Bourdon) Tenor
 Evan Williams

From the New World Symphony—See "SYMPHONY NO. 5"

Frühlingsnacht (Spring Night), Op. 33, No. 12 (Schumann-Liszt) (Piano)
 Benno Moisevitich

Traumessurren (Dream Visions), Op. 12, No. 7 (Schumann) (Piano)
 Benno Moisevitich

Fu la sorte dell' armi a' tuoi funesta ("AIDA"—Verdi) (in Italian) Soprano
 Contralto Galski and Homer

Alla pompa che s' appresta ("Aida"—Verdi) (in Italian) Soprano-Contralto
 Galski and Homer

Fu vile l' editto ("ISABEAU"—Mascagni) (in Italian) Tenor
 Bernardo de' Muro

Va nella tua stanzetta ("Piccolo Marat"—Mascagni) (in Italian) Tenor
 Bernardo de' Muro

Fugue from Sonata No. 1 in G Minor—Allegro, Pt. I (Bach) (unacc.)
 Isolde Menges

Fugue from Sonata No. 1 in G Minor—Allegro, Pt. II (Bach) (unacc.) Violin
 Isolde Menges

Fugue in C Minor (Bach-Elgar) Symphony Orch.
 Ballad from "King Olaf," Op. 30 (A little bird in the air) (Elgar) Symphony Orch.

Fugue in D Minor (Bach, 1685-1750) Harpsichord Violet Gordon Woodhouse
 Fugue in E Minor (Bach, 1685-1750) Harpsichord Violet Gordon Woodhouse

Fugue in E Minor (Bach, 1685-1750) Harpsichord Violet Gordon Woodhouse
 Fugue in D Minor (Bach, 1685-1750) Harpsichord Violet Gordon Woodhouse

Funeral March (Op. 35, No. 2) (Chopin) Piano Irene Scharrer
 Etude in G Flat (Op. 25, No. 9) (Chopin); (b) Valse in D Flat (Op. 64, No. 1)

(Chopin) Piano (80) Irene Scharrer

Funeral March (Chopin) (80) Coldstream Guards Band
 The Dead March in Saul (Handel) (80) Coldstream Guards Band

Funeral March of a Marionette (Gounod) (80) Royal Albert Hall Orch.
 Finlandia—Symphonic Poem (Sibelius) (81) Royal Albert Hall Orchestra

Funiculi, Funiculà (Denza) (in Italian with Male Chorus) Tenor
 John McCormack

Come where my love lies dreaming (Foster) (with Male Chorus) Tenor
 John McCormack

FURMEDGE, EDITH—See "RHEINGOLD" "THE VALKYRIE"
 Furtiva lagrima, Una ("ELISIR D' AMORE"—Donizetti) (in Italian) Tenor
 John McCormack

Il mio tesoro intanto andate a consolarvi ("Don Giovanni"—Mozart) (in
 Italian) Tenor John McCormack

Fu

- DB453 12 Red { **Furtive tear, A** ("THE ELIXIR OF LOVE"—Donizetti) Tenor **Evan Williams**
Like a dream ("Marta"—Flotow) Tenor **Evan Williams**
 D374 12 Black { **Future Mrs. Awkins** (Chevalier) (81) **Albert Chevalier**
E Can't Take a Roise Out of Oi (West) (81) **Albert Chevalier**

G

- GADSKI, JOHANNA, Soprano** (Gahds-kee)—See RED LABEL SECTION
Gaelic Songs—See "IRISH SONGS"
GAETANO—See "PAGLIACCI"
GALL-CURCI, AMELITA, Soprano (Gal-lee Koor'-chee)—See RED LABEL SECTION
 E275 10 Black { **Galliard** (Bull) Harpsichord **Violet Gordon Woodhouse**
Allemande—2nd movement—1st Partita in B Flat (Bach) V. G. Woodhouse
 E295 10 Black { **Galliard** (Byrd) Harpsichord **Violet Gordon Woodhouse**
Roseland (Lord Willoughby's Welcome Home) (Byrd) V. G. Woodhouse
GALVANY, MARIA, Soprano (Gahl-vah'-nee)—See RED LABEL SECTION
GALWAY, THE RT. HON. VISCOUNT, M.F.H.
 D376 12 Black *Hunting Calls and Adrift on an Ice-Floe* (80)—Dr. Grenfell, C.M.G.
GANGE, FRASER, Baritone
 E3 10 Black Absent (Metcalfe) and *Sea Fever* (Ireland)—Fraser Gange
 E3 10 Black *Sea Fever* (Ireland) and Absent (Metcalfe)—Fraser Gange
GARBER-DAVIS ORCHESTRA
 Oh Gee, Oh Gosh, Oh Golly—Fox-Trot
GARDE RÉPUBLICAINE BAND
 Brune ou Blonde—Waltz | C725 12 Plum *Marche Italienne*
Garden in Brittany, A (Sidney Lennox) **De Groot and the Piccadilly Orch.**
Destiny—Waltz (Sidney Baynes) *De Groot and the Piccadilly Orch.*
Garden Melody (Gartenmelodie) (Schumann) (with Piano acc.) Violin **Marjorie Hayward**
Humoreske in G, Op. 10, No. 2 (Tchaikovsky) **Marjorie Hayward**
Garden of Allah, The, No. 1—Prelude (Landon Ronald) **Royal Albert Hall Orchestra**
Garden of Allah, The, No. 2—In an Eastern Garden (Violin Solo, Arthur Bechwith) **Royal Albert Hall Orchestra**
Garden of Allah, The, No. 3—Kyrie Eleison (Landon Ronald) **Royal Albert Hall Orchestra**
Garden of Allah, The, No. 4—Dance of the Ouled Nail **Royal Albert Hall Orch.**
Garden of Happiness (Wood) Centralto **Ruby Hevl**
Good-bye, Yesterday (Gayne) **Ruby Hevl**
Garden of Happiness (Daniel Wood) **De Groot and the Piccadilly Orch.**
Land of My Dreams (Collins and Siczynski) *De Groot and the Piccadilly Orch.*
Garden of my heart, The (Dorel) Tenor **Walter Glynn**
She who is dear to me (Holst) **Walter Glynn**
Garden of Sleep, The (de Lara) Baritone **Stewart Gardner**
Mandolay (Willeby) (80) **Stewart Gardner**
Garden of Sleep, The (de Lara) Baritone **Emilio de Gogorza**
Dream faces (Wm. M. Hutchinson) Baritone **Emilio de Gogorza**
"GARDENER," THE—See "THE BIRD OF THE WILDERNESS"
GARDNER, STEWART, Baritone
 D222 12 Black *An Old Garden* (Hope Temple) (81)
 D222 12 Black *Devout Lover, The* (White) and *The Devout Lover* (White)—Stewart Gardner
 D224 12 Black *Even Bravest Hearts May Swell* ("FAUST"—Gounod) and *An Old Garden* (Hope Temple) (81)—Stewart Gardner
 E176 10 Black *Far Across the Desert Sand* ("A LOVER IN DAMASCUS"—Woodforde-Finden) and *O Star of Eve* ("Tannhäuser"—Wagner)—Stewart Gardner
 D227 12 Black *Friend o' Mine* (Sanderson) (80) and *Where the Abana Flows* ("A Lover in Damascus")—Stewart Gardner
 and *Lady Mine* (La Touche); (b) *There Are No Roses* (La Touche)—Stewart Gardner

GARDNER, STEWART, Baritone—Continued

- D226 12 Black Garden of Sleep, The (de Lara) and *Mandalay (Willeby)* (80)—Stewart Gardner
 E177 10 Black How Many a Lonely Caravan ("A LOVER IN DAMASCUS")
 and *Beloved in Your Absence* ("A Lover in Damascus")—Violet Essex
 D227 12 Black Lady Mine (La Touche); (b) There Are No Roses (La Touche)
 and *Friend o' Mine* (Sanderson) (80)—Stewart Gardner
 D452 12 Black Lute Player, The (Allitsen) (81) and *As Then the Tulip* ("In a Persian
 Garden"—Liza Lehmann)—George Baker; (b) *Alas! That Spring Should
 Vanish with the Rose* (Quartet) ("In a Persian Garden")
 —Nicholls-Thornton-Eisdell-Baker
 D226 12 Black *Mandalay (Willeby)* (80) and *The Garden of Sleep (de Lara)*—Stewart Gardner
 D224 12 Black O Star of Eve ("TANNHAUSER"—Wagner)
 and *Even Bravest Hearts May Swell* ("Faust"—Gounod)—Stewart Gardner
 D225 12 Black Ora pro nobis (Pray for Us) (Piccolomini) (81)
 and *Prologue* ("Pagliacci"—Leoncavallo)—Stewart Gardner
 D225 12 Black Prologue ("PACLIACCI"—Leoncavallo)
 and *Ora pro nobis (Pray for Us)* (Piccolomini) (81)—Stewart Gardner
 E49 10 Black Rolling Down to Rio (German) (81)
 and *Son o' Mine (Wallace)* (81)—Stewart Gardner
 E49 10 Black Son o' Mine (Wallace) (81)
 and *Rolling Down to Rio (German)* (81)—Stewart Gardner
 D227 12 Black There Are No Roses (La Touche); (a) Lady Mine (La Touche)
 and *Friend o' Mine* (Sanderson) (80)—Stewart Gardner
 E176 10 Black Where the Aeana Flows ("A LOVER IN DAMASCUS"—Woodforde-Finden)
 and *Far Across the Desert Sand* ("A Lover in Damascus")—Stewart Gardner

GARDNER AND ESSEX—See "ESSEX AND GARDNER"

GARDNER AND PIKE

March of the Men of Harlech

GARRETT, LLOYD

- B1608 10 Plum My Wayside Rose ("DOVER STREET TO DIXIE") (Erwin)
 and *Romany Love* ("Dover Street to Dixie")—Lloyd Garrett
 B1608 10 Plum Romany Love ("DOVER STREET TO DIXIE") (Zamecnik) (Orch. acc.)
 and *My Wayside Rose* ("Dover Street to Dixie") (Erwin) (Orch. acc.)
 —Lloyd Garrett

GARRISON, MABEL, Soprano—See RED LABEL SECTION

GAS SHELL BOMBARDMENT.—The profits derived from the sale of this record will be devoted entirely to the King's Fund for the Disabled.

- D378 12 Black Actual Recording of the Gas Shell Bombardment, by the Royal Garrison Artillery
 (9th October, 1918) Preparatory to the British Troops Entering Lille
 and *Conundrum, The (A Paradox)*—A Puzzle Record
 B1614 10 Plum *Gathering Nuts and May* (Connor) (Orch. acc.) George Formby
I sobbed and I cried like a child (Lipton and romby) George Formby
Gathering Peascods—See "VICTOR MILITARY BAND"
 B845 10 Plum *Gavotte* (Bourne) Piano Una Bourne
Humoreske (Bourne) Piano Una Bourne
 DA506 10 Red *Gavotte* (André Grétry); (b) *Tembourin* (Gossec) (Piano acc.) Violin
Fond Recollections (Op. 61, No. 1) (Popper) Violin Mischa Elman
Gavotte (Gossec); (a) *Deutscher Tanz* (Dittersdorf) (Piano acc.) Violin
 Mischa Elman
 DB650 12 Red *Chanson, Louis XIII*; (b) *Pavane* (Couperin-Kreisler) (Piano acc.) Violin
 Mischa Elman
 D490 12 Black *Gavotte* (Purcell, 1658-1695); (b) *Prelude* (Bach, 1685-1750) Harpsichord
 Violet Gordon Woodhouse
L'Arlequin (Couperin, 1668-1733); (b) *Tambourin* (Rameau, 1683-1764)
 Harpsichord Violet Gordon Woodhouse
 DA344 10 Red *Gavotte* ("MIGNON"—Thomas) (Piano acc.) Violin Maud Powell
Barcarolle ("Tales of Hoffmann"—L. J. Jenbach) (Harp and Piano acc.) Violin
 Maud Powell
 DB461 12 Red *Gavotte in D* (Gossec); (a) *Minuet in G* (Beethoven) (Piano acc.) Violin
 Efreim Zimbalist
Le Cygne (The Swan) (Saint-Saëns); (b) *Valze in D Flat* (Op. 64, No. 1)
 (Chopin) (Piano acc.) Violin Efreim Zimbalist
 DA262 10 Red *Gavotte, E Major* (Bach) (Piano acc.) (81) Violin Fritz Kreisler
Hungarian Dance, G Minor, No. 1 (Brahms-Joachim) (Piano acc.) (80)
 Violin Fritz Kreisler
 B1530 10 Plum *Gavotte—Secret Love* (Resch) (Orch. acc.) Bells M. E. Flynn
Bells of London (George) (Orch. acc.) Bells M. E. Flynn

Ga

E156 10 Black	Gavotte ("MIGNON"—Thomas)	Philharmonic String Quartet
E16 10 Black	Spring Song (Mendelssohn)	Philharmonic String Quartet
DB669 12 Red	Gavotte in E Major (Bach) Violin	Marie Hall
E149 10 Black	Humoreske (Dvořák) Violin	Marie Hall
B1698 10 Plum	Gavotte in E Major (Bach) (Piano acc.) Violin	F. Kreisler
	Prælude (Bach, arr. Kreisler) (Piano acc.) Violin	F. Kreisler
	Gavotte No. 2 (Popper) 'Cello (76)	W. H. Squire
	La Cinqtante (Gabriel-Marie) 'Cello (80)	W. H. Squire
	Gay Highway, The (Drummond) (Piano acc.) Bass-Baritone	Peter Dawson
	The Vagabond (Vaughan Williams) (Piano acc.)	Peter Dawson
B1617 10 Plum	GAY, JOHN (circa 1740)—Composer—See "BEGGAR'S OPERA," "POLLY"	
	Gee up! (Lipton and Formby) (Orch. acc.)	George Formby
	Me, Me, Me (Formby)	George Formby
C199 12 Plum	"GEISHA," Musical Comedy	
DA153 10 Red	Sel. I (81)—Coldstream Guards Band and Sel. II (81)—Coldstream Guards Band	
C596 12 Plum	Gelukkig Vaderland (Dutch Folk Song) (in Dutch) Contralto	Julia Culp
D325 12 Black	The Cottage Maid (Beethoven) Contralto	Julia Culp
D325 12 Black	Gems from "Betty," Pt. I	Light Opera Company
	Gems from "Betty," Pt. II	Light Opera Company
	Gems from "Carmen" (Bizet)	Grand Opera Company
	Gems from "Cavalleria Rusticana"	Grand Opera Company
	Gems from "Cavalleria Rusticana"	Grand Opera Company
	Gems from "Carmen" (Bizet)	Grand Opera Company
C143 12 Plum	Gems from "Our Miss Gibbs" (with Chorus) (Monckton and Caryl) (81)	Bohemian Orchestra
	Gems from "The Arcadians" (with Chorus) (80)	Bohemian Orchestra
C143 12 Plum	Gems from "The Arcadians" (with Chorus) (80)	Bohemian Orchestra
	Gems from "Our Miss Gibbs" (with Chorus) (Monckton and Caryl) (81)	Bohemian Orchestra
D327 12 Black	Gems from "Trovatore" (Verdi)	Grand Opera Company
C126 12 Plum	Bridal Chorus ("Lohengrin")	Grand Opera Company
B1202 10 Plum	Geneviève de Brabant, Selection (Offenbach) (81) Coldstream Guards Band	
	Ballet Egyptian No. IV (Luigini) (80)	Coldstream Guards Band
E298 10 Black	Gentle Lady (Madamina), Pt. I ("DON GIOVANNI"—Mozart) Bass-Baritone	Peter Dawson
D381 12 Black	Gentle Lady (Madamina), Pt. II ("Don Giovanni"—Mozart) Bass-Baritone	Peter Dawson
	Gentle Lady (Madamina), Pt. II ("Don Giovanni"—Mozart) Bass-Baritone	Peter Dawson
	Gentle Troubadour ("LURLINE"—Wallace) Contralto	Edna Thornton
	The songs my mother sang (Grimshaw) (Piano acc.)	Edna Thornton
	GEORGE, RT. HON. D. LLOYD, M.P.	
	Speech on the Budget (80)	
	and Land and Labour (89)—Mr. Josiah C. Wedgwood, M.P.	
	GERBER, FRAU AND PAUL—See "YODLES"	
	GERMAN DANCE—See "DEUTSCHER TANZ"	
	GERMAN, EDWARD (1862)—Composer—	
	See "GIPSY SUITE" "MERRIE ENGLAND"	"TOM JONES"
	"HENRY VIII" "NELL GWYN" Dances	
B314 10 Plum	Four Jolly Sailormen ("PRINCESS OF KENSINGTON")—	
D245 12 Black	Baritone	Thorne Bates
	Baritone	Kennerley Rumford
E75 10 Black	Glorious Devon—	
B1484 10 Plum	Bass	Robert Radford
D772 12 Black	Bass-Baritone	Peter Dawson
	"Othello"—The Willow Song, Pts. I and II	R.A.H. Orch.
E49 10 Black	Rolling down to Rio—	
B1475 10 Plum	Baritone	Stewart Gardner
C701 12 Plum	Bass-Baritone	Peter Dawson
	Welsh Rhapsody—Pts. I and II	Mayfair Orch.
DB593 12 Red	GERMAN SONGS	
	Du mit deiner Fiedel (Der Spielmann, Op. 15, No. 1) (Hildach) (Violin obbl. by	Alma Gluck
	Efrem Zimbalist) Soprano	
C1095 12 Plum	Gerrard 64 (Words by Melvin, set to "Excelsior") (Balfe) (Piano acc.)	Ernest Hastings
	My word, you do look queer (Lee and Weston)	Ernest Hastings

C1039 12 Plum

Gesù Bambino (The Infant Jesus) (P. A. Ton.) (Orch. acc.) Bass-Baritone
 Ring Out, Wild Bells (Tannhäuser-Gounod) (Orch. acc.) Peter Dawson
 Ghost of a chance ("Co-Optimists") (Gideon) (Piano acc. by Gideon) Peter Dawson
 Wild men of Borneo ("Co-Optimists") (Gideon) Melville Gideon
 Melville Gideon

B1441 10 Plum

GIACOMELLI, IDA, Soprano (Jah-koh-mell-ee)—See "IL FROVATORE"

GIANNI SCHICCHI (Gee-ah'-nee Shee'-kee) (Puccini)

Opera in one act by Puccini; text by Forzano. First produced at the Metropolitan Opera House, New York, on December 14, 1918. First performance in London, June 18, 1920.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DA136 10 Red

O mio babbino caro Frances Alda

GIDEON, MELVILLE—See "THE CO-OPTIMISTS"

GIDEON, MELVILLE, AND LADDIE CLIFF—See "THE CO-OPTIMISTS"

GIGLI, BENIAMINO, Tenor (Jee'-yee)—See RED LABEL SECTION

D346 12 Black

Gigue in C Major (unaccompanied) (Bach) Cello Beatrice Harrison
 Vito—Spanish Dance (Op. 54, No. 5) (Pepet) Cello Beatrice Harrison

GILBERT AND SULLIVAN—See UNDER NAME OF OPERA REQUIRED

GILBERT, MDME., Contralto—See "FAUST"

GILLY, DINH, Baritone (Zhee'-lih)—See RED LABEL SECTION

B109 10 Plum

Ginger Two-Step (Warm) (81) Coldstream Guards Band
 Coon Band Contest (Pryor) (82) Coldstream Guards Band

GIOCONDA (Ponchielli)

Opera in four acts by Ponchielli; text by Arrigo Boito, after Victor Hugo, under the pen-name "Tobia Gorrio." First production at La Scala, Milan, April 8, 1876. First performance in London, June 7, 1883.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DA126 10 Red

Ah, pescatore, affonda l'isca (with Chorus) Pasquale Amato

D695 12 Black

Ah! Suicida! (Suicidio) (Orch. acc. cond. by G. W. Byne) Florence Austral
 and Return victoriosa! (Ritorna vincitore!) ("Aida") Florence Austral

DB517 12 Red

Amo come il fulgor del creato (in Italian) Emmy Destinn and Kirkby Luna

DB130 12 Red

Cielo e mar! l'etereo velo splende (81) Enrico Caruso

DB159 12 Red

Cielo e mar! l'etereo velo splende come un santo altar (in Italian) (Piano acc. Enrico Caruso)

DA331 10 Red

Cielo e mar! l'etereo velo splende come un santo altar (Act II) Giovanni Martinelli

DB216 12 Red

Ebbrezza, delirio! Battistini and I. de Witt

DB267 12 Red

Enzo Grimaldo, Principe di Santa fior che pensi? (in Italian) (Gigli and Zani)
 and Laggiù nelle nebbie remote (in Italian) Gigli and Casazza

DB267 12 Red

Laggiù nelle nebbie remot: (in Italian) Gigli and Casazza
 and Enzo Grimaldo, Principe di Santa fior che pensi? (in Italian) Gigli and Zani

DB603 12 Red

O grido di quest'anima (80) (in Italian) McCormack and Sammarco

DB223 12 Red

Suicidio! (Act IV) Emmy Destinn

DB665 12 Red

Voce di donna o d'angelo Louise Homer

GIOCONDA RECORDS—MISCELLANEOUS

C1031 12 Plum

Dance of the Hours (Danza delle ore), Pt. I
 and Dance of the Hours, Pt. II—Majfair Orch

GIOIELLI DELLA MADONNA (Jewels of the Madonna) (Wolf Ferrari)

Opera in three acts by Wolf-Ferrari; text by Zangrini and Golisciani. First produced as "Der Schmuck der Madonna," at the Kurfuersten Oper, Berlin, December 23, 1911. First performance in London, at Covent Garden, May 30, 1912.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DA126 10 Red

Apri la, bella, la fenestrella, Serenata (with Metro. Opera Chorus) Pasquale Amato

DB509 12 Red

Apri la, bella, la fenestrella (with Chorus) (81) G. Mario Sammarco

DX123 12 Buff

Teri un giorno ammalato (80) (in Italian) McCormack and Kirkby Luna

Gi

D194 12 Black

GIOIELLI DELLA MADONNA RECORD—MISCELLANEOUS

Intermezzo after Act I

and Intermezzo after Act II—Imperial Philharmonic Orchestra

GIORDANO, UMBERTO (1863—)

(Gee-or-dah'-no)—Composer

See "ANDREA CHÉNIER" and "FEDORA"

Bells of Evening, The (Crepuscolo Triste)

Sydney Coltham

Canzone guerresca Tenor

Antonio Paoli

Caro mio ben (in Italian) Baritone

Emilio de Gogorza

Caro mio ben (in Italian) Soprano

Amelita Galli-Curci

Crepuscolo triste (in Italian) (with Organ, Harp and Bells)

(under direction of

Composer) Mezzo-Soprano

Nini Frascari

Giorni poveri vivea ("TROVATORE"—Verdi) (76)

Mameli-Minolfi-Preve and Chorus

D318 12 Black

Misere ("Trovatore"—Verdi) (76)

Giacomelli-Martinez-Patti-La Scala Chorus

GIPSY LOVE (Lehar)

Love and Wine—Peter Dawson and Loch Lomond (Traditional)—Robert Burnett

B319 10 Plum

Gipsy Love, Sel. I (Lehar) (81)

Coldstream Guards Band

Gipsy Love, Sel. II (Lehar) (81)

Coldstream Guards Band

C217 12 Plum

Gipsy Love Waltz (Lehar) (81)

Coldstream Guards Band

C200 12 Plum

Come Sing to Me (Thompson, arr. by Frank Winterbottom) (Cornet Solo by

Corpl. W. Bright) (81)

Coldstream Guards Band

GIPSY PRINCESS, THE (Kálmán)

Love's sweet song and Kiss her—Waltz (Benatzky)

B1235 10 Plum

—De Groot and the Piccadilly Orch.

C1026 12 Plum

Sel. I, containing "Gipsy Princess," "Love is Love," "A Strong, Silent Man,"

"Dream Once Again" and Sel. II, containing "On Music, On," "The

Swallows," "Long Live Love"—De Groot and the Piccadilly Orchestra

Gipsy Suite (Four Characteristic Dances) (German)—(1) Valse Mélancolique

(Lonely Life)

Symphony Orchestra

D189 12 Black

Gipsy Suite—(2) Allegro di bravura (The Dance)

Symphony Orchestra

D473 12 Black

Gipsy Suite—(3) Menuetto (Love Duet) (German)

Symphony Orchestra

Gipsy Suite—(4) Tarantella (The Revel) (80)

Symphony Orchestra

D487 12 Black

Gipsy Warned Me, The (Weston and Lee)

Violet Loraine

Oh, By Jingo! Oh, By Gee! (Von Tilzer)

Violet Loraine

E296 10 Black

Gipsies (Graham Peel) (Piano acc.) Mezzo-Soprano

Carmen Hill

The Oxen (A Legend of Christmas Eve) (Graham Peel)

Carmen Hill

B1579 10 Plum

Gipsy's Warning, The (H. A. Goard) Tenor

Walter Glynn

Chime again, beautiful bells (Bishop)

Walker, Coltham and Halland

DA275 10 Red

Gitana, la (Arabo-Spanish Gypsy Song) (Kreisler) Violin Fritz Kreisler

Gypsy Serenade (C. R. Valdez) Violin

Fritz Kreisler

DB524 12 Red

Giulietta! son io! ("GIULIETTA E ROMEO"—Zandonai) (in Italian) Tenor

Michele Fleta

Il fior che avevi a me tu dato ("Carmen"—Bizet) (in Italian) Tenor

Michele Fleta

DA222 10 Red

Giunto sul passo estremo ("MEFISTOFELE"—Boito) (in Italian) Tenor

Dai campi, dai prati ("Mefistofele"—Boito) (in Italian) Tenor

Beniamino Gigli

DB582 12 Red

Giunto sul passo estremo ("MEFISTOFELE"—Boito) (in Italian) Tenor

Se il mio nome saper voi bramate ("Il Barbiere di Siergia"—Rossini) (in Italian)

Dmitri Alexievitch Smirnov

B1586 10 Plum

Give it a smile (Wilmott and Long) (Chorus and Orch. acc.) Albert Whelan

Carolina in the morning (Donaldson)

Albert Whelan

GLAZOUNOV, ALEXANDER CONSTANTINOVICH (1865—)

—Composer

Interludium in Modo Antico (Op. 15, No. 3)

Flonzaley Quartet

DB251 12 Red

Méditation Violin

Heifetz

DA246 10 Red

Valse du ballet Raymonde (Op. 57, No. 6) (Piano acc.) Violin

Interludium in Modo Antico (Op. 15, No. 3)

Jascha Heifetz

DB288 12 Red

GLI UGONOTTI—See "LES HUGUENOTS"

Gloria (from Nunc Dimittis) (Glory be to the Father) ("GREAT" SERVICE)

(in English) (Byrd—Edited by E. H. Fellowes) (unacc.)

English Singers

E291 10 Black

Magnificat (My soul doth magnify) ("Short" Service) (in English)

English Singers

Glorious Devon (German) Bass

Robert Radford

E75 10 Black

Father O'Flynn (Old Irish Melody) (arr. Stanford)

Robert Radford

- B1484** 10 Plum **Glorious Devon** (German) Bass-Baritone **Peter Dawson**
Young Tom o' Devon (Kennedy Russell) *Peter Dawson*
- D778** 12 Black **Glory to God** ("THE MESSIAH"—Handel) (acc. by R.A.H. Orch.) **Choir** **GI**
For unto us a child is born ("The Messiah"—Handel) (acc. by R.A.H. Orch.) *Choir*
- C822** 12 Plum **Glory to God in the Highest** (Pergolesi) **Minster Choir**
Nazareth (Gounod) *Minster Choir*
- C146** 12 Plum **Glow-Worm Idyll** (Lincke) (86) **Metropolitan Orchestra**
Phantom Brigade (Myddleton) (82) *Metropolitan Orchestra*
- GLUCK, ALMA, Soprano** (Glock)—See RED LABEL SECTION
- GLUCK, CHRISTOPH WILLIBALD (1714-1787)**—See "ORFEO"
- Glück, das mir verblieb** ("DIE TOTE STADT"—Korngold) (in German) **Soprano**
Dich, teure Halle ("Tannhäuser"—Wagner) (in German) **Soprano** **Maria Jeritza**
Maria Jeritza
- DA524** 10 Red **GLYNNE, WALTER, Tenor**
- B1326** 10 Plum As you pass by (Kennedy Russell) (Piano acc.)
and In your dear eyes (Trotère) (Piano acc.)—Walter Glynn
- B1378** 10 Plum Dolorosa (Montague Phillips) (Piano acc.)
and Dream Tryst (Cadman) (Piano acc.)—Walter Glynn
- B1515** 10 Plum Down in the Forest (Landon Ronald) (Piano acc.)
and Zirammar (Thorpe) (Piano acc.)—Walter Glynn
- B1378** 10 Plum Dream Tryst (Cadman) (Piano acc.)
and Dolorosa (Montague Phillips) (Piano acc.)—Walter Glynn
- B1203** 10 Plum Dreaming of Your Eyes (with Piano acc.) (Rayner) and There's Another Little
Girl I'm Fond Of (Sterndale-Bennett)—Walter Glynn
- B1472** 10 Plum Eileen Alannah (Thomas) (Orch. acc.)
and Kathleen Mavourneen (Crouch)—Walter Glynn
- B1142** 10 Plum Fleurette, I Shall Never Forget (Haydn Wood)
and Love Sends a Little Gift of Roses (Openshaw)—Walter Glynn
- B1436** 10 Plum Garden of my Heart, The (Dorel) (Piano acc.)
and She who is dear to me (Holst)—Walter Glynn
- B1579** 10 Plum Gipsy's Warning, The (Goard)
and Chime again, beautiful bells—N. Walker, Coltham and Halland
- B1644** 10 Plum Goodnight ("COUSIN FROM NOWHERE") (Kunneke) (Orch. acc.) and The Shores
of Minnetonka ("Brighter London") (Wenrich) (Chorus and Orch. acc.)
—Walter Glynn
- B1583** 10 Plum How shall I sing to you, Sweet? (Sanderson)
and Someday soon (Forster)—Walter Glynn
- B1103** 10 Plum I Dream of a Garden of Sunshine (Löhr)
and Passing By (E. C. Purcell)—Walter Glynn
- B1527** 10 Plum I Seek for Thee in every Flower (Ganz)
and Pretty Mocking Bird (Bishop)—Bessie Jones
- B1171** 10 Plum I Want You Beside Me (from Album—"Chimney Corner") (Meale) (with
Piano acc.) and Sanctuary (The Little Old Garden) (with Piano and Cello
acc.) (Hewitt) —Walter Glynn
- B1326** 10 Plum In your Dear Eyes (Trotère) (Piano acc.)
and As you pass by (Kennedy Russell) (Piano acc.)—Walter Glynn
- B1250** 10 Plum Just because the Violets (Kennedy Russell) (with Piano, Celeste and Violin obbl.
by Marjorie Hayward) and Smilin' Through (Penn) (with Piano acc.)
—Walter Glynn
- B1472** 10 Plum Kathleen Mavourneen (Crouch) and Eileen Alannah (Thomas)—Walter Glynn
- B1597** 10 Plum Little Fairy Boat (Rayners) (Piano, Celeste and Violin acc.)
and To a Miniature (Brahe)—Walter Glynn
- B1142** 10 Plum Love Sends a Little Gift of Roses (Openshaw)
and Fleurette, I Shall Never Forget (Haydn Wood)—Walter Glynn
- B1240** 10 Plum Love will Never Die (with Orchestral acc.) ("THE LEAGUE OF NOTIONS"—Barratt)
and A Song of Long Ago (Emmett Adams)—Walter Glynn
- B1628** 10 Plum Mary, my Love (Loughborough) (Piano acc.)
and My Wild Irish Rose (Olcott)—Walter Glynn
- B1705** 10 Plum Molly Kennedy (Norton Lees) (Orch. acc.)
and In Lavender Time (Chapman)—Bessie Jones
- B1706** 10 Plum My Celia: (a) Phyllis (Phillips) (Piano acc.)
and Thanks be to God (Dickson) (Piano and Organ acc.)—Walter Glynn
- B1628** 10 Plum My Wild Irish Rose (Olcott)
and Mary, my love (Loughborough) (Piano acc.)—Walter Glynn
- B1103** 10 Plum Passing By (E. C. Purcell) and I Dream of a Garden of Sunshine (Löhr)
—Walter Glynn
- B1706** 10 Plum Phyllis: (b) My Celia (Phillips) (Piano acc.)
and Thanks be to God (Dickson) (Piano and Organ acc.)—Walter Glynn

GI	GLYNNE, WALTER, Tenor—Continued
B1448 10 Plum	Pilgrim of Love, The (Bishop) (Orch. acc.)
B1171 10 Plum	Sanctuary (The Little Old Garden) (Piano and Cello obbl.) (Hewitt)
B1436 10 Plum	and I Want You Beside Me (from Album—"Chimney Corner") (with Piano acc.) (Meale)
B1644 10 Plum	She who is dear to me (Holst) (Piano acc.)
B1250 10 Plum	Shores of Minnetonka ("BRIGHTER LONDON") (Wenrich) (Chorus and Orch. acc.)
B1593 10 Plum	and Goodnight! ("The Cousin from Nowhere") (Kunneke)
B1240 10 Plum	Smilin' Through (Penn) (with Piano acc.)
B1706 10 Plum	and Just Because the Violets (Kennedy Russell) (with Piano, Celeste and Violin obbl. by Marjorie Hayward)—Walter Glynne
B1203 10 Plum	Someday soon (Dorothy Forster)
B1597 10 Plum	Song of Long Ago, A (with Orchestral acc.) (Emmett Adams)
B1448 10 Plum	and Love will Never Die ("The League of Nations"—Barratt)—Walter Glynne
B1515 10 Plum	Thanks be to God (Dickson) (Piano and Organ acc.)
B1399 10 Plum	and Phyllis: (b) My Celia (Phillips) (Piano acc.)—Walter Glynne
E276 10 Black	There's Another Little Girl I'm Fond of (with Piano acc.) (Sterndale-Bennett)
DA487 10 Red	To a Miniature (May H. Brahe) (Piano, Celeste and Violin acc.)
B1605 10 Plum	and Little Fairy Boat (Rayners)—Walter Glynne
B105 10 Plum	Town of Used-to-be, The (Carne)
D723 12 Black	and The Pilgrim of Love (Bishop)—Walter Glynne
D291 12 Black	Ziramar (Thorpe) (Piano acc.)
E270 10 Black	and Down in the Forest (Landon Ronald)—Walter Glynne
DB185 12 Red	GLYNNE, WALTER—See also "H.M.S. PINAFORE," "IOLANTHE," "PATIENCE" and "PIRATES OF PENZANCE"
C1091 12 Plum	GLYNNE, WALTER, AND ENNIS PARKES
B377 10 Plum	Where the Blue Bird Sings
03240 12 Red (Single-sided)	GLYNNE, W., AND S. COLTHAM—See Coltham and Glynne
R.E.284 10 Black	Go down to Kew in Lilac Time (Graham Peel) (Piano acc.) Mezzo-Soprano
B105 10 Plum	Spring is in my garden (Tennent) Carmen Hill
B105 10 Plum	Go, pretty rose (Beverly-Marzials) Contralto-Soprano Carmen Hill
D723 12 Black	Venetian Song (Tosti) Contralto-Soprano Homer and Homer-Stires
D291 12 Black	God be with you till we meet again (Toner) (Organ acc.) Church Choir
E270 10 Black	Christians, Awake! (Wainwright) Church Choir
DB185 12 Red	God Bless the Prince of Wales (Richards) (81) Coldstream Guards Band
C1091 12 Plum	God Save the King (Bull) (80) Coldstream Guards Band
B377 10 Plum	God breaketh the battle ("JUDITH"—Parry) Tenor Tudor Davies
03240 12 Red (Single-sided)	And King Olaf heard the cry ("King Olaf"—Elgar) Tudor Davies
R.E.284 10 Black	God is a Spirit (Bennett) (81) Allen-Lakin-Harrison-Radford
B105 10 Plum	Believe Me, If All Those Endearing Young Charms (82) Allen-Lakin-Harrison-Radford
D723 12 Black	God is a Spirit (Sterndale Bennett) (unacc.) Gresham Singers
DB185 12 Red	Sweet and Low (Barnby) (unacc.) Gresham Singers
C1091 12 Plum	God, my Father ("SEVEN VOICES OF CHRIST"—Dubois) Baritone
B377 10 Plum	The Holy City (Adams) Baritone Emilio de Gogorza
03240 12 Red (Single-sided)	God rest you, Merry Gentlemen: Christians Awake! Oh, Little Town of Bethlehem: The First Nowell: Silent Night (CHRISTMAS HYMNS and CAROLS) (Orch. acc.) Trinity Choir
R.E.284 10 Black	The Night before Christmas (C. C. Moore) (Talking) Marjorie Montefiore
B105 10 Plum	God Save the King Baritone Thorpe-Bates
03240 12 Red (Single-sided)	There is a Green Hill (80) Church Choir (Mixed)
R.E.284 10 Black	God Save the King (acc. by Band of H.M. Coldstream Guards, conducted by Major J. Mackenzie Rogan, M.V.O., Mus. Doc.) (80) Contralto Clara Butt
B105 10 Plum	God Save the King (b) Home Sweet Home Coldstream Guards Band
03240 12 Red (Single-sided)	Empire Day Messages—To the Boys and Girls of the British Empire H.M. King George V and H.M. Queen Mary
R.E.284 10 Black	God Save the King (Bull) (80) Coldstream Guards Band
B105 10 Plum	God Bless the Prince of Wales (Richards) (81) Coldstream Guards Band
03240 12 Red (Single-sided)	God Send You Back to Me (Adams) Contralto Ruby Heyl
R.E.284 10 Black	Coming Home (Willeby) Ruby Heyl

- 63399 12 D. Blue **God Shall Wipe Away All Tears** ("THE LIGHT OF THE WORLD"—Sullivan)
Contralto Clara Butt **Go**
- Goddesses**—See VICTOR MILITARY BAND
- GODFREY, DAN**—See BOURNEMOUTH MUNICIPAL ORCHESTRA
- GOETZEN, Baritone** (Geft'-sen)—See "OTELLO"
- GOGORZA, EMILIO DE, Baritone** (Goh'-gori-'zah, der)—See RED LABEL SECTION
- C545 12 Plum **Going to the Races** (74) Dan Leno
The Huntsman (74) Dan Leno
- B1162 10 Plum **Golden Butterfly** (English version of the great Continental success, "The Violet's
 Song") (Yvain) De Groot and the Piccadilly Orchestra
Three o'clock in the Morning—Valse Boston (Rebledo)
- DA499 10 Red **Golden Love** (Wellings) (Tenor) John McCormack
I know of two bright eyes (Clusam) Tenor
- C1053 12 Plum **Golden Moth, The**—Selection, Pt. I (Novello) Mayfair Orch.
Golden Moth, The—Selection, Pt. II (Novello)
- GOLDMARK, KARL** (1830—) See "REGINA DI SABA"
- GOMEZ, ANTONIO CARLOS**—See "IL GUARANY" "SALVATOR ROSA"
- DB192 12 Red **Gondola nera, la—Ballata** (Rotoli) (in Italian) Baritone Mattia Battistini
Non m'ama più (Tosti) (in Italian) (Piano acc.) Baritone Mattia Battistini

GONDOLIERS, THE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte. Orchestral accompaniment conducted by Mr. Arthur Wood.)

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- D36 12 Black Opening Chorus, Act I, Pt. I—List and Learn (Small Solos and Full Chorus)
 B. Jones—S. Jones—Walker—Pike—Baker—Halland and Opening Chorus, Act I.
 Pt. II—For the Merriest Fellows Are We (Small Solos and Full Chorus)—
 Jones—Harrison—Baker
- D37 12 Black Opening Chorus, Act I, Pt. III—We're Called Gondoliers (Soloists and Full
 Chorus)—Harrison and Baker and Opening Chorus, Act I, Pt. IV—Are
 You Peeping? (Soloists and Full Chorus)—Thornton—Jones—Harrison—Baker
- D38 12 Black From the Sunny Spanish Shore—Thornton—Essex—Baker—Pike; (b) In Enterprise
 of Martial Kind—George Baker (Soloist)—Thornton—Essex—Pike
 and Recitative—Ah! Well Beloved; (b) There Was a Time—Essex and Pike
- D39 12 Black No Possible Doubt Whatever (Soloist and Full Chorus)—Robert Radford
 and Recitative—But Bless My Heart—Essex and Radford; (b) Quintet—Try
 We Life Long Thornton—Essex—Radford—Pike—Baker
- D40 12 Black Bridegroom and Bride (Full Chorus); (b) When a Merry Maiden Marries (Soloist
 and Full Chorus)—Edna Thornton and Finale, Act I, Pt. I—Kind Sir, You
 Cannot Have the Heart Bessie Jones
- D41 12 Black Finale, Act I, Pt. II—Recitative—Do Not Give Way (with Chorus)—George
 Baker; (b) Quartet—A Regular Royal Queen—Thornton—Jones—Pike—Baker
 and Finale, Act I, Pt. III—Now Pray What is the Cause (Small Solos and
 Full Chorus)—Harrison and Baker (Soloists), Thornton and Jones
- D42 12 Black Finale, Act I, Pt. IV—Now Marco, Dear, My Wishes Hear (Soloists and Chorus)
 —Thornton and Jones and Opening Chorus, Act II—Of Happiness the Very
 Pith—Harrison—Baker—Pike—Halland—Reed; (b) Rising Early in the Morning
 (with Male Chorus) George Baker
- D43 12 Black Take a Pair of Sparkling Eyes—Tudor Davies
 and Here We Are at the Risk of Our Lives (Soloists and Full Chorus)
 —Thornton and Jones
- D44 12 Black Dance a Cachucha (Full Chorus) and There Lived a King—Radford (Soloist)
 Harrison—Baker; (b) Quartet—In a Contemplative Fashion
 —Thornton—Jones—Harrison—Baker
- D45 12 Black With Ducal Pomp (with Male Chorus)—Thornton and Baker; (b) On the Day
 When I Was Wedded—Edna Thornton and Recitative—To Help Unhappy
 Commons; (b) Small Titles and Orders — Thornton and Baker
- D46 12 Black Gavotte—I Am a Courtier Grave and Serious (with Chorus)—George Baker
 and Quintet and Finale, Act II—Here is a Case Unprecedented
 —Thornton—B. Jones—S. Jones—Baker—Pike

GONDOLIERS RECORDS—MISCELLANEOUS

- C328 12 Plum Overture (Gilbert and Sullivan)—Mayfair Orchestra
 and Princess Ida, Selection (Sullivan, arr. Riccié)—Mayfair Orchestra
- C132 12 Plum Sel. I (Sullivan) (81)—Coldstream Guards Band
 and Sel. II (Sullivan) (81)—Coldstream Guards Band
- B116 10 Plum Take a Pair of Sparkling Eyes (Cornet Solo by Sergt. Hawkins) (76)
 and Mikado—Sel. III (Sullivan) (76)—Coldstream Guards Band

Go

DB648 12 Red	Good-bye (Tosti) (in French) (Piano acc.) Soprano Chanson d'Amour (Hollman) (in French) (Piano acc. and Joseph Hollman) Soprano	Emma Eames Cello obbl. by Emma Eames
B1499 10 Plum	Good-bye (Tosti) Soprano Daddy (Behrend)	Bessie Jones Bessie Jones
DB341 12 Red	Good-bye (Tosti) Tenor Asthore (Trotiere) Tenor	John McCormack John McCormack
DB358 12 Red	Good-bye (Tosti) (80) Soprano Chanson Hindoue (Hindu Song) ("Sadko"—Rimsky-Korsakof) (in French) Soprano	Dame Nellie Melba Dame Nellie Melba
DA293 10 Red	Good-bye, sweetheart, good-bye (Hatton) Tenor Within the garden of my heart (Scott) Tenor	John McCormack John McCormack
DA386 10 Red	Good-bye, sweetheart, good-bye (Hatton) Tenor Bay of Biscay, The (Davy) Tenor	Evan Williams Evan Williams
E168 10 Black	Good-bye Till We Meet Again (Lauder) Baritone (81) Queen Among the Heather (80)	Sir Harry Lauder Sir Harry Lauder
B1039 10 Plum	Good-bye, Yesterday (Gayne) Contralto Garden of Happiness (Wood)	Ruby Heyl Ruby Heyl
D521 12 Black	Good-humoured Ladies, The (Le donne di buon umore), Pt. I (Scarlatti-Tomasini) Good-humoured Ladies, The, Pt. II (Scarlatti-Tomasini)	British Symphony Orchestra British Symphony Orchestra
D573 12 Black	Good-humoured Ladies, The (Le donne di buon umore), Pt. III (Scarlatti-Tomasini) Good-humoured Ladies, The, Pt. IV (Scarlatti-Tomasini)	British Symphony Orchestra British Symphony Orchestra
E111 10 Black	Good King Wenceslas White Shepherds Watched Their Flocks by Night Allen-Thornton-Harrison-Gardner	Allen-Thornton-Harrison-Gardner Allen-Thornton-Harrison-Gardner
E308 10 Black	Good King Wenceslas (arr. Flock Davies); (b) The Noble Stem of Jesse (Prætorius) (unacc.) Wassail Song (arr. Vaughan Williams) (unacc.)	English Singers English Singers
B1644 10 Plum	Good-night ("COUSIN FROM NOWHERE") (Kunneke) Tenor Shores of Minnetonka ("Brighter London")	Walter Glynn Walter Glynn
B1593 10 Plum	Good-night ("COUSIN FROM NOWHERE") (Kunneke) Magical Moon ("Cousin from Nowhere")	De Groot and the Piccadilly Orch. De Groot and the Piccadilly Orch.
E241 10 Black	Good-night, Beloved (Hatton) (unacc.) After Many a Dusty Mile (Elgar)	Gresham Singers Gresham Singers
E138 10 Black	Good People All—Carol (arr. by Dr. Terry) (with Organ and Bells) Arise, Shine (Anthem) (Elvey)	Westminster Cathedral Choir Westminster Cathedral Choir
D146 12 Black	GOOSSENS, EUGENE, Conductor—See ROYAL ALBERT HALL ORCHESTRA Gopak (Moussorgsky) Leonora—Overture (No. 3), Pt. III (81)	Royal Albert Hall Orchestra Royal Albert Hall Orchestra
E274 10 Black	Goslings, The (Bridge) (unacc.) Robin Adair (arr. Cantor)	Gresham Singers Gresham Singers
	GÖTTERDÄMMERUNG (Göt'-ter-daem'-mer-oongk). See "TWILIGHT OF THE GODS." (Wagner)	

GOUNOD, CHARLES FRANÇOIS (1818-1893) (Goo-no)—Composer

The most famous French composer of the nineteenth century. Born in Paris, 1818. "Faust," his masterpiece, was produced in 1859. Among his other operas "Roméo" was the most successful. He devoted his last years to sacred compositions.

	See "FAUST" "PHILÉMON ET BAUCIS" "ROMÉO ET JULIETTE"	
	"MIRELLA" "REINE DE SABA"	
	Ave Maria (Meditation on First Prelude of Bach)— Soprano (Violin obbl.) Violin Soprano Tenor (Violin obbl. by Kreisler) Soprano and Violin Cello Soprano and Violin Harp, Violin and Organ	Perceval Allen De Groot Destinn John McCormack Melba and Kubelik W. H. Squire Gluck and Zimbalist Instrumental Trio
C444 12 Plum		
B846 10 Plum		
DB647 12 Red		
DB577 12 Red		
DK112 12 Buff		
DB349 12 Black		
DB574 12 Red		
B1500 10 Plum		
DB504 12 Red	Entreat me not to leave thee— Contralto	Kirkby Lunn Edna Thornton
D276 12 Black	Contralto	

COUNOD, CHARLES—Continued

- D142 12 Black Funeral March of a Marionette Royal Albert Hall Orch.
 DB389 12 Red Jésus de Nazareth (in French) (Piano acc.) Bass Pol Plancon
 D155 12 Black Mors et Vita—Judez Royal Albert Hall Orch.
 Nazareth—
 Bass Plancon
 D268 12 Black Bass Robert Radford
 C822 12 Plum Choral Minster Choir
 D336 12 Black Choral Westminster Cathedral Choir
 03425 12 D.Blue O Divine Redeemer Contralto Clara Butt
 (Single-sided)
 C1009 12 Plum Ring out, wild bells (Orch. acc.) Baritone Percy Hemus
 D341 12 Black Sanctus from St. Cecilia—Messe Solennelle Westminster Cathedral Choir
 Sérenade—
 Chantez, riez et dormez Mezzo-Soprano Calvé
 Soprano (Flute obb.) Eleanor Jones-Hudson
 There is a Green Hill—
 Contralto Louise Homer
 DB303 12 Red Contralto Kirkby Lunn
 DE503 12 Red Contralto Edna Thornton
 D279 12 Black Contralto John Harrison
 D240 12 Black Tenor
 C131 12 Plum { Graceful Dance from "Henry VIII" (Sullivan) (82) Coldstream Gds. Bd.
 Patience—Selection (Sullivan) (81) Coldstream Guards Band }
GRAINGER, PERCY (1882—) —Composer
 Molly on the Shore—
 Quartet Flonzaley Quartet
 DA341 10 Red Violin Maud Powell
 D694 12 Black Orchestra Royal Albert Hall Orch.
 Shepherd's Hey—
 E147 10 Black Piano Percy Grainger
 D159 12 Black Orchestra Royal Albert Hall Orch.

GRAMEGNA, A., Mezzo-Soprano—See "AIDA"**Granada, A (To Granada) (F. M. Alvarez) (in Spanish) Tenor**

- DB592 12 Red A la luz de la luna (Anton) (Duet in Spanish) Tenor-Baritone Enrico Caruso
 DA362 10 Red Granadinas ("EMIGRANTES"—Calleja y Barrera) (in Spanish) Tenor Enrico Caruso and De Gogorza
 Tito Schipa
 C271 12 Plum Princessita (Palomero y Padilla) (in Spanish) Tenor Tito Schipa
 Grand Chorus in E Flat, Op. 40 (Guilmant) (81) Grand Organ Recital Easthope Martin
 Cuckoo and Nightingale (Handel) (81) Grand Organ Recital—Easthope Martin
 Grand March, Coldstream Guards Band—See "PROPHET" and "TANNHÄUSER"

GRAND OPERA COMPANY

- D324 12 Black Aida, Vocal Gems, Pt. I (Verdi) (80) and Aida, Vocal Gems, Pt. II (80)
 —Grand Opera Company
 E103 10 Black Anvil Chorus ("IL TROVATORE"—Verdi)
 and Volga Boatmen's Song (Unaccom.)—Petrograd Qt.
 D327 12 Black Bridal Chorus ("LOHENGGRIN"—Wagner) (81)
 and Il Trovatore, Vocal Gems (Verdi)—Grand Opera Company
 D325 12 Black Carmen, Vocal Gems (Bizet) (80)
 and Cavalleria Rusticana, Vocal Gems (Mascagni) (80)—Grand Opera Co.
 D325 12 Black Cavalleria Rusticana, Vocal Gems (Mascagni) (80)
 and Carmen, Vocal Gems (Bizet) (80)—Grand Opera Company
 D326 12 Black Chi mi frena (Sextet) ("LUCIA DI LAMMERMOOR"—Donizetti)
 and Faust, Vocal Gems (Gounod)—Grand Opera Company
 D326 12 Black Faust, Vocal Gems (Gounod) and Chi mi frena (Sextet) ("Lucia di
 Lammermoor"—Donizetti)—Grand Opera Company
 D327 12 Black Il Trovatore, Vocal Gems (Verdi)
 and Bridal Chorus, The ("Lohengrin"—Wagner) (81)—Grand Opera Co.
 D328 12 Black Mignon, Vocal Gems (Thomas) (80)
 and Pagliacci, Vocal Gems (Leoncavallo) (80)—Grand Opera Company
 D328 12 Black Pagliacci, Vocal Gems (Leoncavallo) (80)
 and Mignon, Vocal Gems (Thomas) (80)—Grand Opera Company
 D329 12 Black Rigoletto, Vocal Gems (Verdi)
 and Tales of Hoffmann, Vocal Gems (Offenbach) (80)—Grand Opera Co.
 D329 12 Black Tales of Hoffmann, Vocal Gems (Offenbach) (80)
 and Rigoletto, Vocal Gems (Verdi)—Grand Opera Company
 D330 12 Black Traviata, La, Vocal Gems, Pt. I (Verdi)
 and Traviata, La, Vocal Gems, Pt. II—Grand Opera Company
GRAND OPERA ORCHESTRA
 C334 12 Plum Pastoral Symphony Pts. 1 and II Surprise Symphony

Gr

- E109** 10 Black **GRAND OPERA TRIO**
Faust—Trio from Prison Scene (Gounod)
- C271** 12 Plum **GRAND ORGAN RECITALS**
Cuckoo and Nightingale (Handel) (81)
and Grand Chorus in E Flat, Op. 40 (Guilmant) (81)—Easthope Martin
- C271** 12 Plum Grand Chorus in E Flat, Op. 40 (Guilmant) (81)
and Cuckoo and Nightingale (Handel) (81)—Easthope Martin
- C273** 12 Plum Hallelujah Chorus ("MESSIAH"—Handel) (81)
and Offertoire in E Flat (Lefebure-Wely) (81)—Easthope Martin
- C270** 12 Plum Lohengrin, Prelude, Act III (Wagner) (81) and Wedding March ("Midsummer Night's Dream"—Mendelssohn) (81)—Easthope Martin
- C461** 12 Plum Marche Triomphale (Lemmens) and Symphony in F Minor (Widor)
—Easthope Martin
- C273** 12 Plum Offertoire in E Flat (Lefebure-Wely) (81)
and Hallelujah Chorus ("Messiah"—Handel) (81)—Easthope Martin
- C461** 12 Plum Symphony in F Minor (Widor)
and Marche Triomphale (Lemmens)—Easthope Martin
- C270** 12 Plum Wedding March ("MIDSUMMER NIGHT'S DREAM"—Mendelssohn) (81)
and Lohengrin, Prelude, Act III (Wagner) (81)—Easthope Martin
- DB530** 12 Red **Grande Valse (Op. 10) (Venzano) (in Italian) Soprano** **Luisa Tetrazzini**
L'Eco (Eckert) (in Italian) Soprano **Luisa Tetrazzini**
- B1488** 10 Plum **Grande Valse de Concert (Mattei) Piano** **J. Brath**
The Dying Poet (Gottschalk) Piano **J. Brath**
- B1627** 10 Plum **Grandfather's Clock (Formby and Hargreaves)** **George Formby**
To let (Formby) **George Formby**
- B1398** 10 Plum **Granny (You're my Mammy's Mammy) (Young, Lewis and Akst) (Orch. acc.)** **Yvette Rugel**
Soprano **Yvette Rugel**
Ka-Lu-A (Caldwell and Kern) (Orch. acc. and Hawaiian Guitars)
Edna Brown and Elliott Shaw
- B826** 10 Plum **GRANVILLE AND ESSEX—See "IOLANTHE"**
- B1111** 10 Plum **GRANVILLE, SYDNEY—See "H.M.S. PINAFORE"** **"IOLANTHE"**
GRAVES AND EVANS—See "EVANS AND GRAVES"
- B1458** 10 Plum **Great Little Army—March (Alford)** **Coldstream Guards Band**
When the Great Day Comes—March (Novello) **Coldstream Guards Band**
- B1676** 10 Plum **Great Waltz Song, The (Dark Grows the Sky) ("A SOUTHERN MAID"—**
Fraser-Simpson) **De Groot and the Piccadilly Orchestra**
Love's Cigarette ("A Southern Maid"—Fraser-Simpson)
De Groot and the Piccadilly Orchestra
- B1695** 10 Plum **GREAT WHITE WAY ORCHESTRA**
- B1715** 10 Plum All over nothing at all—
Fox-Trot **B1715** 10 Plum Oh Susanna—Medley Fox-Trot
- B1676** 10 Plum Barney Google—Fox-Trot **B1673** 10 Plum Runnin' wild—Fox-Trot
- B1695** 10 Plum Beside a babbling brook—
Fox-Trot **B1695** 10 Plum Saw mill river road—Fox-Trot
- B1695** 10 Plum Carolina Mammy—Fox-Trot **B1704** 10 Plum Stella—Fox-Trot
- B1661** 10 Plum Down among the sleepy hills—Fox-Trot **B1676** 10 Plum Swingin' down the lane—Fox-Trot
- B1673** 10 Plum Gone—Fox-Trot **B1458** 10 Plum To-morrow—Fox-Trot
- B1560** 10 Plum I'm all alone—Fox-Trot **B1728** 10 Plum When June comes along—Fox-Trot
- B1661** 10 Plum Lady Butterfly—Medley **B1550** 10 Plum When winter comes—Fox-Trot
- B1713** 10 Plum Marcheta—Medley Fox-Trot **B1672** 10 Plum Yes, we have no bananas—Fox-Trot
- B1632** 10 Plum **Greatest lad we've ever had (O'Hara) Bass-Baritone** **Peter Dawson**
Star of the East (Herman Lohr) **Peter Dawson**
- B1708** 10 Plum **GREEN, GEORGE HAMILTON, Xylophone**
- B1708** 10 Plum Fair Rosmarin (Kreisler) and Liebesfreud (Love's Joy) (Kreisler)—G. H. Green
- B874** 10 Plum Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler) and Fair Rosmarin (Kreisler)—G. H. Green
- D244** 12 Black **Green Hills o' Somerset (Eric Coates) Baritone** **Peter Dawson**
The Soul of Enland (Lewis Barnes) **Peter Dawson**
- D376** 12 Black **Green Hills o' Somerset (Eric Coates) Mezzo-Soprano** **Carmen Hill**
Away on the Hill there runs a Stream: (b) The Little Winding Road ("Four Songs of the Hill"—Landon Ronald) **Carmen Hill**
- D376** 12 Black **GRENFELL, DR., C.M.G.**
Adrift on an Ice-floe (80) and Hunting Calls—Rt. Hon. Viscount Galloway

GRESHAM SINGERS

Gr

- E241 10 Black After Many a Dusty Mile (Elgar) and Good-night, Beloved (Hatton) —Gresham Singers
- E98 10 Black Ballad When At Sea (Brewer) and Mulligan Musketeers (Atkinson)—Gresham Singers
- E208 10 Black By Celia's Arbour (Horsley) and Early One Morning (harmonised by Dr. J. W. Ivimey)—Gresham Singers
- E202 10 Black Bye-lo (Perkins) and Down in Virginia (Mills, Scott and Godfrey) —Gresham Singers
- D531 12 Black Comrades in Arms (Adam) and Strike the Lyre (Cooke)—Gresham Singers
- E287 10 Black Dance of the Gnomes. Op. 41 (MacDowell) and Let us all go Maying (Pearsall)—Gresham Singers
- D573 12 Black Discord, dire Sister (Webbe) and Jenk's Vegetable Compound (Macey)—Gresham Singers
- E202 10 Black Down in Virginia (Mills, Scott and Godfrey) and Bye-lo (Perkins)—Gresham Singers
- E5 10 Black Drink, Puppy, Drink (Whyte-Melville) and How Sweet, How Fresh (Paxton)—Gresham Singers
- E187 10 Black Drink to Me Only With Thine Eyes (Hullah) and Long Day Closes (Sullivan)—Gresham Singers
- D295 12 Black D'y'e Ken John Peel and Oh, Honey, Ma Honey (Plantation Song) (Caryll)—Gresham Singers
- E208 10 Black Early One Morning (harmonised by Dr. J. W. Ivimey) and By Celia's Arbour (Horsley)—Gresham Singers
- E263 10 Black Fly to My Mistress (C. H. Lloyd) (unacc.) and Passing By (Purcell) (Piano acc.)—Gresham Singers
- E270 10 Black God is a Spirit (Sterndale Bennett) (unacc.) and Sweet and Low (Barnby) (unacc.)—Gresham Singers
- E241 10 Black Good-night, Beloved (Hatton) and After Many a Dusty Mile (Elgar)—Gresham Singers
- E274 10 Black Goslings, The (Bridge) and Robin Adair (arr. Cantor)—Gresham Singers
- E5 10 Black How Sweet, How Fresh (Paxton) and Drink, Puppy, Drink (Whyte-Melville)—Gresham Singers
- E100 10 Black In Absence (Buck) and Moon, My Moon (Pelissier)—Gresham Singers
- D673 12 Black Jenk's Vegetable Compound (Macey) and Discord, dire Sister (Webbe)—Gresham Singers
- E244 10 Black Lazily, drowsily ("Little Christopher Columbus") (Caryll) and Ye catte (S. Smith)—Gresham Singers
- E287 10 Black Let us all go maying (Pearsall) and Dance of the Gnomes Op. 41—Gresham Singers
- E219 10 Black Little Tommy went a-fishing (Macey) and Summer Eve (Hatton) —Gresham Singers
- E187 10 Black Long Day Closes (Sullivan) and Drink to Me Only With Thine Eyes (Hullah)—Gresham Singers
- E100 10 Black Moon, My Moon (Pelissier) and In Absence (Buck)—Gresham Singers
- E98 10 Black Mulligan Musketeers, The (Atkinson) and Ballad When At Sea (Brewer)—Gresham Singers
- E212 10 Black O, Hush Thee, My Baby (Sullivan) and The Song of the Pedlar (Lee Williams)—Gresham Singers
- D295 12 Black Oh, Honey, Ma Honey (Plantation Song) (Caryll) and D'y'e Ken John Peel—Gresham Singers
- E263 10 Black Passing By (Purcell) (Piano acc.) and Fly to My Mistress (C. H. Lloyd) (unacc.)—Gresham Singers
- E236 10 Black Richard of Taunton Dene (Old West Country Folk Song) (with Piano acc.) and This Pleasant Month of May (unacc.) (Beale)—Gresham Singers
- E274 10 Black Robin Adair (arr. Cantor) and The Goslings (Bridge)—Gresham Singers
- E9 10 Black Snowy Breasted Pearl (Robinson) and When Evening's Twilight Gathers Round (Hatton)—Gresham Singers
- E212 10 Black Song of the Pedlar, The (Lee Williams) and O, Hush Thee, My Baby (Sullivan)—Gresham Singers
- D531 12 Black Strike the Lyre (Cooke) and Comrades in Arms (Adam)—Gresham Singers
- E219 10 Black Summer Eve (Hatton) and Little Tommy went a-fishing (Macey) —Gresham Singers
- E270 10 Black Sweet and Low (Barnby) (unacc.) and God is a Spirit (Sterndale Bennett) (unacc.)—Gresham Singers
- E236 10 Black This Pleasant Month of May (unacc.) (Beale) and Richard of Taunton Dene (Old West Country Folk Song) (with Piano acc.)—Gresham Singers
- E9 10 Black When Evening's Twilight Gathers Round (Hatton) and Snowy Breasted Pearl (Robinson)—Gresham Singers
- E244 10 Black Ye catte (S. Smith) and Lazily, drowsily ("Little Christopher Columbus") (Caryll)—Gresham Singers

Gr

GRIEG, EDVARD HAGERUP (1843-1907) (Grieg)—Composer

Born at Bergen, Norway, 1843. In 1888 he went to London, conducted his own compositions and played the piano with much success. He practically founded a new school of Scandinavian music. His short piano pieces are charming works of their class and his numerous songs are full of poetic feeling. The Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions.

- See "PEER GYNT"
 Concerto in A Minor for Piano and Orchestra (Op. 16)—
 First Movement De Greef and Royal Albert Hall Orch.
 Second and Third Movement De Greef and Royal Albert Hall Orch.
 Feuille d'Album *Piano* A. De Greef
 Ich liebe dich—
 Tenor Gervase Elwes
 Orchestra De Groot and the Piccadilly Orch.
 Little Bird *Piano* Una Bourne
 Lyrische Suite—
 No. 1, Shepherd Boy Royal Albert Hall Orch.
 No. 2, Norwegian Rustic March Royal Albert Hall Orch.
 No. 3, Notturmo Royal Albert Hall Orch.
 No. 4, March of the Dwarfs Royal Albert Hall Orch.
 March of the Dwarfs *Piano* Arthur De Greef
 Minuet *Piano* Arthur De Greef
 Nocturne (Op. 54, No. 4) (arr. Elman) (*Piano acc.*) Violin Mischa Elman
 Norwegian Bridal March (Op. 19, No. 2) *Piano* Mark Hambourg
 Norwegian Dance Coldstream Guards Band
 Norwegian Dances Bournemouth Municipal Orch.
 Papillons (Op. 43, No. 1) *Piano* Una Bourne
 Puck *Piano* Arthur De Greef
 Solveig's Song *Cornet Solo* Serjt. G. Morgan and Coldstream Guards Band
 10 Spring (Op. 43, No. 6)—
 Piano Una Bourne
 Violin Fritz Kreisler
 Violin Maud Powell
 Waltz and Elfin Dance (Op. 12, Nos. 2 and 4) *Piano* Sergei Rachmaninoff
 Wedding Day De Groot and the Piccadilly Orch.
- Grinder John** (Melvin) (*Piano acc.*) Baritone Ernest Butcher
Old Uncle Ben (Gallatly) (*Piano acc.*) Ernest Butcher
- GROSSMITH, GEORGE**
 Every Little Girl Can Teach Me Something New (Novello) ("Theodore & Co.") and My Friend John (Novello) ("Theodore & Co.")—Leslie Henson

GUARANY, IL (Gaer-ah-nay) (Gomez)

Opera in four acts by Antonio Gomez; text by Scalvini. First production at La Scala, Milan, March 19, 1870. First performance in London, at Covent Garden, July 13, 1872.

Gomez was a Brazilian, and placed the locale of his powerful opera in that country in the days of the first settlers. *Don Antonio*, a Portuguese, is at war with the tribes of Aimorès. *Pery*, a chief of the friendly tribe of Guarany, has met and fallen in love with the *Don's* daughter, *Cecilia*, and she loves him in return. The rivalry between this friendly chief and a Spaniard, who is also in love with *Cecilia*, forms the basis of the story.

In the end the old *Don* finds the Aimorès too strong for him, but rather than surrender his castle he blows it up, and perishes with the faithful soldiers. *Pery* has in the meantime taken *Cecilia* away to safety. From a distant mountain they witness the destruction of the castle.

- DB616 12 Red Sento una forza indomita Caruso and Destinn
- DA106 10 Red *Guardann' a luna* (Crescenzo) (in Neapolitan) Tenor Enrico Caruso
Donna non vidi mai ("Manon Lescaut"—Puccini) (in Italian) (Harp acc.) Enrico Caruso
 by Madame A. Regis-Rossini) Tenor Enrico Caruso
- GUGLIELMO TELL**—See "GUILLAUME TELL"

E181 10 Black

GUILBERT, YVETTE

Keys of Heaven, The and Myself When Young ("In a Persian Garden"—Liza Lehmann)—George Baker

Gu

GUILLAUME TELL (William Tell) (Rossini)

Opera in four acts by Rossini; text by Jouy, Bis and Marast, after Schiller. First produced at the Académie, Paris, August 3, 1829. First production in London, 1830.

"William Tell" was Rossini's greatest work.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DK120 12 Buff

Ah! Matilde, io t' amo e amore (in Italian) Tenor Martinelli and Journet
and Troncar suoi di quell' empio (in Italian) —Martinelli, de Luca and Jose Mardones

DB339 12 Red

O muto asil del pianto (in Italian) Martinelli

DB189 12 Red

Resta immobile e ver la terra Mattia Battistini

DA192 10 Red

Resta immobile e ver la terra Giuseppe de Luca

DK120 12 Buff

Troncar suoi di quell' empio (in Italian) Bass—Martinelli, de Luca and Jose Mardones
and Ah! Matilde, io t' amo e amore (in Italian) —Martinelli and Journet**GUILLAUME TELL RECORDS—MISCELLANEOUS**

D167 12 B'ack

Overture, Pt. I and Overture, Pt. II—Royal Albert Hall Orchestra

D168 12 Black

Overture, Pt. III and Overture, Pt. IV—Royal Albert Hall Orchestra

B113 10 Plum

Storm (Rossini) and Poet and Peasant—Overture (Suppe) (80)
Coldstream Guards Band**GUITAR RECORDS—See "HAWAIIAN GUITAR SOLOS," "HAWAIIAN GUITAR DUETS," "LUVAUN," and "THE HAWAIIANS"**

DA243 10 Red

Guitarre (Op. 45, No. 2) (Moszkowski-Sarasate) (Piano acc.) Violin Jascha Heifetz
Capricieuse (Op. 17) (Elgar) (Piano acc.) Violin Jascha Heifetz

DA349 10 Red

Guitarrico, El (Soriano) (in Spanish) Baritone Titta Ruffo
El Relicario (J. Padilla) (in Spanish) Baritone Titta Ruffo

DB284 12 Red

Gypsy Airs (Op. 20, No. 1) ("ZIGEUNERWESEN"—Sarasate) (Piano acc.) Violin Jascha Heifetz
Gypsy airs (Op. 20, No. 2) ("Zigeunerwesen"—Sarasate) (Piano acc.) Violin Jascha Heifetz

DA275 10 Red

Gypsy Serenade (C. R. Valdez) Violin Fritz Kreisler
La Gilana (Arabo-Spanish Gypsy Song) (Kreisler) Violin Fritz Kreisler**H****H.M. KING GEORGE V AND H.M. QUEEN MARY**

R.E.284 10 Black

Empire Day Messages—To the Boys and Girls of the British Empire
and God Save the King (b) Home, Sweet Home—Coldstream Guards Band**H.M.S. PINAFORE (Gilbert and Sullivan)** (Recorded under the direction of Rupert D'Oyly Carte) (Orchestral acc. cond. by G. W. Byng)**ACT I**

D724 12 Black

Overture—Light Opera Orchestra and We Sail the Ocean Blue—
Opening Chorus; (b) I'm called Little Buttercup—Bertha Lewis

D725 12 Black

But tell me who's the youth?—Nellie Walker and Sydney Granville; (b) The
nightingale sighed for the moon's bright ray—Walter Glynnne and Chorus;
(c) A maiden fair to see—Walter Glynnne and Chorus and My gallant
Crew, good morning!—Sydney Granville and Chorus; (b) Sir, you are sad—
Bertha Lewis and Sydney Granville

D726 12 Black

Sorry her lot—Violet Essex; (b) Over the bright blue sea—Chorus; (c) We sail the
ocean blue—Chorus and Gaily tripping—Chorus; (b) Now give three
cheers—P. Baselow, F. Ranaflow, S. Granville and Chorus;

D727 12 Black

When I was a lad—F. Ranaflow and Chorus; (b) For I hold that on the seas—
F. Ranaflow and Chorus and A British tar—J. Hay, S. Granville,
F. Halland, and Chorus; (b) Refrain, audacious tar—V. Essex and J. Hay

All Speeds are 78 unless otherwise indicated.

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Ha

H.M.S. PINAFORE—Continued

- D728** 12 Black Can I survive? (Finale: Act I, Pt. I)—J. Hay, D. Fancourt, V. Essex and Chorus
and This very night (Finale: Act I, Pt. I)—P. Baselow, B. Jones, J. Hay,
S. Granville, D. Fancourt and Chorus
- ACT II
- D729** 12 Black Fair moon, to thee I sing—S. Granville: (b) Things are seldom—B. Lewis and
S. Granville and The hours creep on apace—Violet Essex
- D730** 12 Black Never mind the why—V. Essex, S. Granville and D. Fancourt: (b) Kind Captain—
D. Fancourt and S. Granville and Carefully on tip-toe stealing—B. Jones,
W. Glynn, S. Granville, F. Hobbs and Chorus:
- D731** 12 Black In uttering a reprobation—S. Granville, J. Hay, F. Randalow, B. Jones and Chorus
(b) Farewell my own—S. Granville, J. Hay, F. Randalow, B. Jones and Chorus
and Ere upon your loss you lay much stress—B. Lewis and Chorus: (b) Oh joy
Oh rapture (Finale: Act II)—S. Granville, H. Milledge, D. Fancourt,
B. Lewis and Chorus

H.M.S. PINAFORE RECORDS—Miscellaneous

- B1533** 10 Plum Selection Pt. I and Selection Pt. II—Coldstream Guards Band
- E87** 10 Black **Hababera** ("CARMEN"—Bizet) Contralto **Edna Thornton**
The Secret (Il Segreto) ("Lucrezia Borgia"—Donizetti) **Edna Thornton**
- DA478** 10 Red **Hababera** ("NINA PANCHÁ"—Romea y Valverde) (in Spanish) **Soprano**
El puñao de rosas—Romanza (Chapi) (in Spanish) **Soprano-Bass**
Bori and De Seguro

HACKEL-BERGÉ-ORCHESTRA

- B1392** 10 Plum Baby in love—Fox-Trot **B1384** 10 Plum Tell her at Twilight—Fox-Trot
- B1270** 10 Plum In my Tippy Canoe—Waltz **B1270** 10 Plum Where the Lazy Mississippis—Waltz
- B1392** 10 Plum Last Waltz—Medley Waltz **B1517** 10 Plum Yoo Hoo—Fox-Trot

- DA461** 10 Red **Hai ben ragione** ("IL TABARRO"—Puccini) (in Italian) **Tenor**
Dmitri Alexeievitch Smirnoff
La donna e mobile ("Rigoletto"—Verdi) (in Italian) **Tenor**
Dmitri Alexeievitch Smirnoff

- B1212** 10 Plum **Hail, Smiling Morn** (Spofforth): (b) Come, Let Us Join the Roundelay **Sheffield Choir**
(Beale) **Sheffield Choir**
Sweet and Low (Barnby)

- B1418** 10 Plum **Hail, Smiling Morn** (Spofforth) **Coldstream Guards Band**
New Year's Eve **Coldstream Guards Band**

- DB613** 12 Red **Haine et la colère, la (Air du Grand Prêtre)** ("LA FLÛTE ENCHANTEE"—Mozart)
(in French) **Bass** **Marcel Journet**
Ninna, nanna (Berceuse) ("Mignon"—Thomas) (in French) **Bass**
Marcel Journet

- C496** 12 Plum **Hairdresser** (Fred Rome) (81) **Alfred Lester (assisted by Miss Buena Bent)**
A Restaurant Episode (81) **Alfred Lester (assisted by Miss Buena Bent)**

HALL, MARIE. Violinist

- D77** 12 Black Cavatina (Raff) (80) and *Moto Perpetuo* (Paganini)—**Marie Hall**
- D79** 12 Black Concerto in B Minor (Op. 61) Allegro (Elgar) (acc. by the Symphony Orchestra,
conducted by Sir Edward Elgar, O.M.) and Concerto in B Minor (Op. 61)
Andante **Marie Hall**

- D80** 12 Black Concerto in B Minor (Op. 61) Allegro molto
and Concerto in B Minor (Op. 61) *Cadenza Lento*—**Marie Hall**
- E17** 10 Black *Cygne, Le* (Saint-Saëns) and *Humoreske* (Tor Aulin)—**Marie Hall**
- E16** 10 Black *Gavotte in E Major* (Bach) and *Humoreske* (Dvořák)—**Marie Hall**
- E18** 10 Black *Humoreske* (Dvořák) and *Gavotte* (Bach)—**Marie Hall**
- E17** 10 Black *Humoreske* (Tor Aulin) and *Le Cygne* (Saint-Saëns)—**Marie Hall**
- E18** 10 Black *Minuet in G* (No. 2) (Beethoven) (81) and *La Précieuse* (Kreisler)—**Marie Hall**
- D77** 12 Black *Moto Perpetuo* (Paganini) and *Cavatina* (Raff)—**Marie Hall**
- E18** 10 Black *Précieuse, La* (Gouperin, arr. Kreisler) and *Minuet* (Beethoven) (81)—**Marie Hall**

HALLAND AND PIKE—See "MILITARY TATTOO"

- HALLAND, EDWARD, Bass**—See "H.M.S. PINAFORE," "IOLANTHE," "MERRIE
ENGLAND," "PATIENCE" and "PIRATES OF PENANCE"

- HALLAND, EDWARD, AND GEORGE BAKER**—See "MERRIE ENGLAND"

- HALLAND-PIKE-MOTT-THORNTON-JONES**—See "MERRIE ENGLAND"

- HALLAND-WALKER-COLTHAM**—See COLTHAM

- Hallelujah Chorus** ("THE MESSIAH"—Handel) (80) **Choir**
The Trumpet Shall Sound (Air) ("The Messiah"—Handel) (76) **Charles Knowles**

- Hallelujah Chorus** ("THE MESSIAH"—Handel) (80) **Leeds Festival Choir, 1907**
Introduction (Peter Dawson) *Overture* (Orchestra) ("Elijah") (77) **Leeds Festival Choir, 1907**

- C930** 12 Plum **Hallelujah Chorus** ("THE MESSIAH"—Handel) **Sheffield Choir**
The Bells of St. Michael's Tower (Knyvet) Sheffield Choir
- C273** 12 Plum **Hallelujah Chorus** ("MESSIAH"—Handel) **Easthope Martin**
Offertoire in E Flat (Lefebvre-Wely) Grand Organ Recitals (81) Easthope Martin
- DK108** 12 Buff **Halte là: qui va là?** ("CARMEN"—Bizet) (in French) **Soprano-Tenor**
C'est toi! L'on m'avait avertie ("Carmen"—Bizet) (in French) **Soprano-Tenor**
Farrar and Martinelli
- D344** 12 Black **HAMBOURG, BORIS, 'Cellist**
Chant sans paroles (Tchaikovsky) (80)
and Solemn Melody (Walford Davies) 'Cello—C. Warwick Evans
- D644** 12 Black **HAMBOURG, MARK, Pianist**—See also PIANOFORTE SOLOS and INSTRUMENTAL TRIOS, QUARTETS and QUINTETS
Barricades Mystérieuse, Les (Couperin); (b) Le Carillon de Cythère (Couperin) and Ondine (Ravel)—Mark Hambourg
Bees' Wedding (Mendelssohn) and Caprice Chinois (Scott)—Mark Hambourg
Campanella, La (Liszt) and Italian Concerto First Movement (Bach)—Mark Hambourg
Capriccio: (a) Pastoral (Scriabin) (81) and Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80)—Mark Hambourg
Caprice Chinois (Scott) and Bees' Wedding (Mendelssohn)—Mark Hambourg
Carillon de Cythère, Le (Couperin); (b) Barricades Mystérieuse (Couperin) and Ondine (Ravel)—Mark Hambourg
Étude—A Major (Poldini) and Humoreske (Op. 101, No. 7) (Dvořák)—Mark Hambourg
Étude de Concert in D Flat, No. 3 (Liszt) and Suite in A Major (Blow); (b) Sonata in B Flat (Arne)—Mark Hambourg
Étude in C Sharp Major (Scriabin): (a) Prelude in G Flat (Rachmaninoff) and Prelude (Debussy)—Mark Hambourg
Étude in G Flat (Op. 10, No. 5); (a) Waltz in D Flat (Chopin) and Waltz in A Flat (Op. 42) (Chopin)—Mark Hambourg
Fantasia Baetica, Pt. I (M. Falla) and Fantasia Baetica, Pt. II (Falla)—Mark Hambourg
Harmonious Blacksmith (Handel) and L'Enfant Prodigue—Selection (Wormser) Piano—Landon Ronald
Humoreske (Tchaikovsky) and Scherzo from Sonata, E Flat (Op. 31) (Beethoven)—Mark Hambourg
Humoreske (Op. 101, No. 7) (Dvořák) and Étude—A Major (Poldini)—Mark Hambourg
Italian Concerto First Movement (Bach) and La Campanella (Liszt)—Mark Hambourg
Liebestraume (Liszt) and L'Oiseau Prophète (Schumann); (b) Patrol March ("RUINS OF ATHENS"—Beethoven, arr. Rubinstein)—Mark Hambourg
Marche Militaire (Schubert) and Polonaise in A Major (Chopin)—Mark Hambourg
Moonlight Sonata (Op. 27, No. 2)—Pt. I (Beethoven) (81) and Pt. II (Beethoven)—Mark Hambourg
Nocturne in E Major (Op. 62, No. 2) (Chopin) and Polonaise in B Flat (Chopin)—Mark Hambourg
Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80) and Pastoral (Scriabin) (81)—Mark Hambourg
Oiseau Prophète (Schumann); (b) Patrol March ("RUINS OF ATHENS"—Beethoven, arr. Rubinstein) and Liebestraume (Liszt)—Mark Hambourg
Ondine (Ravel) and Carillon de Cythère (Couperin); (b) Barricades Mystérieuse (Couperin)—Mark Hambourg
Où l'on entend une vieille boîte à musique (D. de Séverac); (b) Waltz in G Flat (Chopin) and Polonaise in C Minor, Op. 40, No. 2 (Chopin)—Mark Hambourg
Pastoral; (b) Capriccio (Scriabin) (81) and Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80)—Mark Hambourg
Patrol March ("RUINS OF ATHENS"—Beethoven, arr. Rubinstein); (a) L'Oiseau Prophète (Schumann) and Liebestraume (Liszt)—Mark Hambourg
Polonaise in A Major (Op. 40, No. 1) (Chopin) and Marche Militaire (Schubert)—Mark Hambourg
Polonaise in B Flat (Op. 71, No. 2) (Chopin) and Nocturne No. 18 in E Major (Chopin)—Mark Hambourg
Polonaise in C Minor (Op. 40, No. 2) (Chopin) and Où l'on entend une vieille boîte à musique (D. de Séverac); (b) Waltz in G Flat (Chopin)—Mark Hambourg

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- D39 12 Black** Prelude (Debussy) and *Prelude in G Flat (Rachmaninoff)*; (b) *Étude in C Sharp Major (Scriabine)*—Mark Hambourg
- D70 12 Black** Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff) and *Sonata in C Major (Op. 2, No. 3 Last Movement) (Beethoven)*—Mark Hambourg
- D69 12 Black** Prelude in G Flat (Rachmaninoff); (b) *Étude in C Sharp Major (Scriabine)* and *Prelude (Debussy)*—Mark Hambourg
- E14 10 Black** Scherzo from Sonata, E Flat (Op. 31, No. 3) (Beethoven) (81)
- D692 12 Black** Sonata in B Flat (Arne); (b) *Suite in A Major (Blow)* and *Étude de Concert in D Flat, No. 3 (Liszt)*—Mark Hambourg
- D70 12 Black** Sonata in C Major (Op. 2, No. 3, Last Movement) (Beethoven) and *Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)*—Mark Hambourg
- D692 12 Black** Suite in A Major (Blow); (b) *Sonata in B Flat (Arne)* and *Étude de Concert in D Flat, No. 3 (Liszt)*—Mark Hambourg
- D71 12 Black** Waltz in A Flat (Op. 42) (Chopin) and *Waltz in D Flat (Op. 64, No. 1); (b) Étude in G Flat (Chopin)*—Mark Hambourg
- D71 12 Black** Waltz in D Flat (Op. 64, No. 1); (b) *Étude in G Flat (Chopin)* and *Waltz in A Flat (Op. 42) (Chopin)*—Mark Hambourg
- D580 12 Black** Waltz in E Flat (Op. 18) (Chopin), (a) *Où l'on entend une vieille boîte à musique (D. de Séverac)* and *Polonaise in C Minor, Op. 40, No. 2 (Chopin)*—Mark Hambourg
- D647 12 Black** *Hame o' mine* (Mackenzie-Murdoch) (Orch. acc. cond. by G. W. Byng)
Sir Harry Lauder
It's a fine thing to sing (Lauder) (Orch. acc. cond. by G. W. Byng)
Sir Harry Lauder

HAMLET (Ambroise Thomas)

Opera in five acts by Thomas; text by Barbier and Carré, after Shakespeare. First production at the Académie, Paris, on March 9, 1868. First produced in London on June 16, 1869.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DA352 10 Red** Apparizione dello spettro and *Spettro santo (in Italian)*—Titta Ruffo
- DB543 12 Red** Ballata d'Ofelia—Atto 4 (in Italian) Luisa Tetrazzini
- DB202 12 Red** Come il romito fior (in Italian) and *O vin, discaccia la tristezza (in Italian)* (with Chorus) (81) Mattia Battistini
- DB569 12 Red** Come il romito fior (in Italian) and *O vin, discaccia la tristezza (in Italian)* (with Chorus)—Titta Ruffo
- DB364 12 Red** Larmes de la nuit la terre était mouillée, des (Récit et air d'Ophélie) (in French) —Dame Nellie Melba
- DB202 12 Red** O vin, discaccia la tristezza (in Italian) (with Chorus) Mattia Battistini
- DB569 12 Red** Come il romito fior (in Italian) (81) and *O vin, discaccia la tristezza (in Italian)* (with Chorus)
- DA352 10 Red** Spettro santo and *Apparizione dello spettro (in Italian)*—Titta Ruffo
- E162 10 Black** *Hamlet's Soliloquy on Death ("HAMLET")* (75) Sir H. Beerbohm Tree
Seongali mesmerizes Trilby (75) Sir H. Beerbohm Tree

HÄNDEL, GEORGE FREDERICK (1685-1759)—Composer

Born in Halle, 1685. His father was a barber and afterwards became valet to Prince Saxe. The boy was intended for a lawyer but secretly studied the harpsichord. In 1705 he wrote two operas. Operatic troubles ruined his health and caused paralysis in 1737. He partially recovered and in 1741 abandoned opera and devoted himself wholly to oratorio, writing successively "Saul," "Israel," "L'Allegro," and in 1743 his immortal "Messiah," greatest of all oratorios, followed by "Samson," "Judas," "Joshua," and many others. In 1752 he became practically blind, but continued to direct his works until 1759, when he died. A monument was erected to his memory in Westminster Abbey.

- See "ATALANTA" "MESSIAH" "RINALDO" "SAMSON"
"SUSANNA" "SERSE" "SEMELE" "SOSARME"
Angels ever bright and fair—
Soprano Soprano
DB278 12 Red Alma Gluck
C452 12 Plum Eleanor Jones-Hudson

HÄNDEL, GEORGE FREDERICK—Continued

- D256 12 Black Arm, Arm ye brave ("JUDAS MACCABAEUS") *Bass* Robert Radford
 DB281 12 Red Come, Beloved (Care solve) from "ATALANTA" *Soprano* Alma Gluck
 C271 12 Plum Cuckoo and Nightingale *Grand Organ* Easthope Martin
 C118 12 Plum Dead March in "SAUL" Coldstream Guards Band
 D72 12 Black Harmonious Blacksmith *Piano* Mark Hambourg
 D645 12 Black Harmonious Blacksmith *Harpichord* Violet Gordon Woodhouse
 D259 12 Black Honour and Arms *Bass* Robert Radford
 D256 12 Black I rage, I melt, I burn—O ruddier than the cherry ("ACIS AND GALATEA") *Bass* Robert Radford
 D765 12 Black In gentle murmurs will I mourn ("JEPHTHA") *Contralto* Edna Thornton
 DA401 10 Red Larghetto *Violin* Zimbalist
 03154 12 D.Blue Largo in G (Ombra mai fu) ("XERXES") (Serse)—*Contralto* Clara Butt
 DB300 12 Red *Contralto* Louise Homer
 DB506 12 Red *Contralto* (with Organ and Orch.) Kierby Lunn
 D275 12 Black *Contralto* Edna Thornton
 DB133 12 Red *Tenor* Enrico Caruso
 DB395 12 Red *Violin with Orch.* Maud Powell
 D436 12 Black *Cello* Cedric Sharpe
 S1003 10 Plum Menuet in F Major *Violin* Marjorie Hayward
 DB574 12 Red Sixth Sonata—(a) Adagio; (b) Allegro (Piano acc.) *Violin* Kubelik
 Sonata in D Major, No. 4—
 Andante Sostenuto (b) Allegro *Violin* Isolde Menges
 Larghetto (b) Allegro con brio *Violin* Isolde Menges
 Sound an alarm ("JUDAS MACCABAEUS") *Tenor* John Harrison
 Sweet Bird *Soprano* (with flute obblig.) (in Italian) Misha
 DB-50 12 Red Waft her, Angels ("JEPHTHA") *Tenor* John Harrison
 D238 12 Black
- HANSEL AND GRETEL (E. Humperdinck)**
 Hexenritt and Traum Pantomime—British Symphony Orch.
 Kleine Sandmann bin ich, der (in German) *Soprano-Contralto*—Gluck and Homer
 and Suse, liebe Suse (in German)
 Suse, liebe Suse (in German) *Soprano-Contralto*
 and Der kleine Sandmann bin ich (in German) Gluck and Homer
- HANSEL AND GRETEL RECORD—Miscellaneous**
 Overture, Pt. I and Overture, Pt. II—British Symphony Orch.
 Hantise d'amour (Szulc) (in French) *Tenor* Enrico Caruso
 Because (Guy d'Hardelot) (in French) *Tenor* Enrico Caruso
- HAPPY DAYS**
 Another Good Thing You've Missed (Glover)
 and Developing a Photograph (Graves-Evans)—Graves-Evans
- HARDING, EVELYN, Soprano—See also "IOLANTHE"**
 Spring's Awakening (Sanderson) and The Valley of Laughter (Sanderson) (80)
 —Carrie Tubb
- HARDING, WARREN G., the late President of United States of America**
 Address at Washington at Opening of International Conference for Limitation of Armament, Nov. 12, 1921
 and Address at Hoboken on return for burial of 5,212 American Soldiers, Marines and Nurses, May 23, 1921 Warren G. Harding
 Address at Hoboken on return for burial of 5,212 American Soldiers, Marines and Nurses, May 23, 1921
 and Address at Washington at Opening of International Conference for Limitation of Armament, Nov. 12, 1921 Warren G. Harding
- HARE, WINIFRED—See "POLLY"**
- B372 10 Plum Hark, hark My Soul (81) Church Choir (Mixed)
 For Ever With the Lord (80) Church Choir (Mixed)
 B706 10 Plum Hark, hark the Lark (Schubert, transcribed by Liszt) *Piano* Una Bourne
 Interlude, Op. 152 (Chaminade) *Piano* Una Bourne
 DA238 10 Red Hark, hark, the Lark (Schubert) *Soprano* Alma Gluck
 The Brook (Dolores) (Piano acc.) *Soprano* Alma Gluck
 DA383 10 Red Hark, hark, the Lark (Schubert) *Piano acc.* *Tenor* Evan Williams
 Softly through the night is calling Serenade (Schubert) *Tenor* Evan Williams
- DB378 12 Red Hark, hark the Lark (Schubert-Liszt) *Piano* Ignace Jan Paderewski
 Chant d'amour (Stojowski) *Piano* Ignace Jan Paderewski
 Hark, hark the Lark—Serenade (Schubert-Liszt) *Piano* Benno Moiseiwitch
 E216 10 Black Minstrels (No. 12 from the First Book of Preludes) (Debussy) *Piano* Benno Moiseiwitch

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- D307 12 Black { **Hark! the Herald Angels Sing** Allen-Thornton-Harrison-Gardner
The Mistletoe Bough (arr. Kennedy Russell) Allen-Thornton-Harrison-Gardner }
- B272 10 Plum { **Hark! the Herald Angels Sing** Organ, Celeste and Bells
O Come, All Ye Faithful Organ, Celeste and Bells }
- B1348 10 Plum { **Harlequin** (Wilfred Sanderson) (Orch. acc.) Bass-Baritone Peter Dawson
Cheerily, too ho! (L. Phillips) (Piano acc.) Bass-Baritone Peter Dawson
Harlequins' Serenade—See "MILLIONS D'ARLEQUINS"
- D72 12 Black { **Harmonious Blacksmith** (Handel) Piano Mark Hambourg
L'Enfant Prodiges Selection (Wormser) Piano Landon Ronald }
- D645 12 Black { **Harmonious Blacksmith Suite, No. 5 (Airs and Variations)** (Handel)
Harpichord Violet Gordon Woodhouse
First English Suite—First Movement (Bach) Harpichord V. G. Woodhouse }
- HARP ACCOMPANIMENTS**
- DA330 10 Red Apri la tua finestra ("IRIS"—Mascagni) (in Italian) Martinelli
- DA343 10 Red At the Brook (Boisdeffre) Violin Maud Powell
- DA106 10 Red Donna non vidi mai (Act. I, "MANON LESCAUT"—Puccini) Caruso-Mme. Regis-Rossini
- DA155 10 Red Dutch Serenade (De Lange) (in Dutch) Julia Culp
- DA332 10 Red Mattinata (Leoncavallo) Martinelli
- DA117 10 Red O Lola, bianca come fior di spino ("CAVALLERIA RUSTICANA") (82) Enrico Caruso
- DA326 10 Red O Lola, bianca come fior di spino ("CAVALLERIA RUSTICANA"—Mascagni) (in Italian) Martinelli
- DB133 12 Red Ombra mai fu—Largo ("XERXES"—Handel) (in Italian) Enrico Caruso
- DB349 12 Red Serenata, La (Tosti) (in Italian) Dame Melba
- DB361 12 Red Si mes vers avaient des ailes (Hahn) (in French) Dame Melba
- DB338 12 Red Ultima canzone, L' (Tosti) (in Italian) Martinelli
- HARP AND BELLS ACCOMPANIMENT**
- DB605 12 Red Crepuscolo triste (Giordano) (in Italian) (with Organ) (under direction of Composer) Mezzo-Soprano—Nini Frascani
- Harp and Flute, with Piano acc.**—See "CONCERTO FOR HARP AND FLUTE"
- HARP AND PIANO ACCOMPANIMENT**
- DA343 10 Red At the brook (Boisdeffre) Violin Maud Powell
- DA344 10 Red Barcarolle ("TALES OF HOFFMANN"—Offenbach) Violin Maud Powell
- HARP AND PIANO AND METROPOLITAN CHORUS**
- DA326 10 Red Com'è gentil ("DON PASQUALE"—Donizetti) (in Italian) Giovanni Martinelli
- HARP AND STRING QUARTET**
- DB392 12 Red Ave Maria (Schubert) Maud Powell
- HARP AND STRING QUARTET ACCOMPANIMENTS**
- DB396 12 Red Ave Maria (Schubert) Violin Maud Powell
- DA250 10 Red Melody in F ("VOICES OF THE WOODS"—Rubinstein) Soprano Frieda Hempel
- HARP, FLUTE, AND VIOLIN ACCOMPANIMENTS**
- DA236 10 Red Serenata, La (Tosti) Alma Giuck
- HARP-GUITAR AND OCTO-CHORDA**—See "OCTO-CHORDA AND HARP-GUITAR"
- HARP OBBLIGATO**—See "HARP ACCOMPANIMENTS"
- DA306 10 Red { **Harp that once through Tara's Halls, The** (Balfe) (81) Tenor John McCormack
Believe me, if all those endearing young charms (Moore) Tenor John McCormack }
- HARPSICHORD ACCOMPANIMENT**
- DA416 10 Red Bourrée (arr. A. Moffat) (acc. by Marguerite Delcourt) Violin Renée Chernet
- HARPSICHORD SOLOS**—See VIOLET GORDON WOODHOUSE
- HARRISON, BEATRICE, 'Cellist**
- D541 12 Black Concerto for Violoncello and Orchestra, in E Minor, Op. 85, Pt. I (Elgar) (acc. by Symphony Orchestra conducted by Sir Edward Elgar, O.M.) and Concerto for Violoncello and Orchestra, in E Minor, Op. 85, Pt. II—Beatrice Harrison
- D545 12 Black Concerto for Violoncello and Orchestra in E Minor, Op. 85, Pt. III (Elgar) (acc. by Symphony Orchestra conducted by Sir Edward Elgar, O.M.) and Concerto for Violoncello and Orchestra, in E Minor, Op. 85, Pt. IV—Beatrice Harrison

HARRISON, BEATRICE, 'Cellist—Continued

- D346 12 Black Gigue in C Major (unaccompanied) (Bach)
and Vito—Spanish Dance (Op. 54, No. 5) (Popper)—Beatrice Harrison **Ha**
D346 12 Black Vito—Spanish Dance (Op. 54, No. 5) (Popper)
and Gigue in G Major (unaccompanied) (Bach)—Beatrice Harrison

HARRISON, CHARLES W., Tenor

- B666 10 Plum Alice, Where Art Thou? (Ascher) and Mother Machree (Olcott and Ball)
—Charles Harrison
B1511 10 Plum Call me back, Pal o' mine (Dixon)
and For the sake of Old Lang Syne (Ball)—Lewis James
B511 10 Plum Dream, A (Bartlett) and Little Grey Home in the West (Lohr)
—Charles Harrison
B512 10 Plum I Hear You Calling Me (Marshall)
and A Little Love, A Little Kiss (Silesu)—Charles Harrison
B511 10 Plum Little Grey Home in the West (Lohr) and A Dream (Bartlett)—Charles Harrison
B512 10 Plum Little Love, A Little Kiss (Silesu)
and I Hear You Calling Me (Marshall)—Charles Harrison
B666 10 Plum Mother Machree (Olcott and Ball)
and Alice, Where Art Thou? (Ascher)—Charles Harrison

HARRISON, CHARLES, AND EDNA BROWN—See BROWN and HARRISON

HARRISON, JOHN, Tenor. See also "GONDOLIERI" "MIKADO," "MERPIE
ENGLAND, and "QUARTETS"

- E51 10 Black All Souls' Day, Op. 10, No. 8 (Richard Strauss) and Annie Laurie (80)
—John Harrison
E51 10 Black Annie Laurie (80) and All Souls' Day, Op. 10, No. 8 (Richard Strauss)
—John Harrison
D231 12 Black Beyond the Dawn (Sanderson) (Piano and Organ acc.) (80)
and I'll Sing Thee Songs of Araby (Clay)—John Harrison
E54 10 Black Bonnie Mary of Argyll and I Know of Two Bright Eyes (Clusam) (80)
—John Harrison
E55 10 Black But Thou Didst Not Leave His Soul in Hell ("THE MESSIAH"—Handel) (77)
and Thou Shalt Break Them ("THE MESSIAH"—Handel) (77)—John Harrison
D240 12 Black Children's Home (Piano and Organ acc.) (Coven) (81)
and There is a Green Hill (Piano and Organ acc.) (Gounod)—John Harrison
E56 10 Black For You Alone (Geehl) (81) and Mary (Richardson) (77)—John Harrison
E54 10 Black I Know of Two Bright Eyes (Clusam) (80)
and Bonnie Mary of Argyll—John Harrison
D231 12 Black I'll Sing Thee Songs of Araby (Clay)
and Beyond the Dawn (Sanderson) (Piano and Organ acc.) (80)—John Harrison
D234 12 Black Lend Me Your Aid ("LA REINE DE SABA"—Gounod)
and Off in the Stilly Night (Moore)—John Harrison
E56 10 Black Mary (Richardson) (77) and For You Alone (Geehl) (81)—John Harrison
D235 12 Black My Dreams (Tosti) (81)
and O, Vision Entrancing ("ESMERALDA"—Goring Thomas) (81)—John Harrison
E57 10 Black My Lady Fair (Gresh) and The Rotary (Nevin) (81)—John Harrison
D236 12 Black My Pretty Jane (The Bloom is on the Rye) (Bishop)
and My Sweetheart When a Boy (Morgan) (81)—John Harrison
D236 12 Black My Sweetheart When a Boy (Morgan) (81)
and My Pretty Jane (The Bloom is on the Rye) (Bishop)—John Harrison
E58 10 Black Nirvana (with Orchestra) (Stephen Adams) (76)
and O Flower of All the World (Woodforde-Finden) (81)—John Harrison
E58 10 Black O Flower of All the World (Woodforde-Finden) (81)
and Nirvana (with Orchestra) (Stephen Adams) (76)—John Harrison
D235 12 Black O, Vision Entrancing ("ESMERALDA"—Goring Thomas) (81)
and My Dreams (Tosti) (81)—John Harrison
D234 12 Black Off in the Stilly Night (Moore)
and Lend Me Your Aid ("La Reine de Saba"—Gounod)—John Harrison
D237 12 Black On with the Motley ("PAGLIACCI"—Leoncavallo)
and Room for the Factotum ("Barber of Seville"—Rossini)—Lewis James
E57 10 Black Rosary, The (Nevin) (81) and My Lady Fair (Gresh)—John Harrison
D238 12 Black Sound an Alarm ("JUDAS MACCABAEUS"—Handel) and Wait Her, Angels
(Aria) (with Orchestra) ("Jephtha"—Handel) (77)—John Harrison
E61 10 Black There is a Flower that Bloometh ("MARITANA"—Wallace) (77)
and Two Eyes of Grey (McGeogh)—John Harrison
D240 12 Black There is a Green Hill (Piano and Organ acc.) (Gounod)
and Children's Home (Piano and Organ acc.) (Coven) (81)—John Harrison
E55 10 Black Thou Shalt Break Them ("THE MESSIAH"—Handel) (77)
and But Thou Didst Not Leave His Soul in Hell ("THE MESSIAH"—Handel) (77)
—John Harrison
E61 10 Black Two Eyes of Grey (McGeogh) and There is a Flower that Bloometh ("Maritana"—Wallace) (77)—John Harrison

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HARRISON-ALLEN-LAKIN —See ALLEN-LAKIN-HARRISON	
HARRISON AND RADFORD	
D301 12 Black	Excelsior
E107 10 Black	Larboard Watch
E107 12 Black	
Watchman, what of the night?	
We'll run 'em in	
HARRISON, JOHN, AND BESSIE JONES —See "MERRIE ENGLAND"	
DA433 10 Red	Harvest (Teresa del Riego) (with Organ and Piano) Contralto Kirkby Lunn
B508 10 Plum	My Treasure (Joan Trevels) (Piano acc.) Contralto Kirkby Lunn
DB326 12 Red	Harvest Home
C1074 12 Plum	Lead, Kindly Light (Tune—Sandon) (Purday) Bells o' Bournville
C1052 12 Plum	Has sorrow thy young days shaded? (Moore) Tenor John McCormack
C1095 12 Plum	Molly Bawn (arr. MacMurrough) Tenor John McCormack
C1052 12 Plum	Haste to the Wedding (Folk Dance) (arr. C. Sharp) Black Diamonds Band
C1095 12 Plum	The Mary and Dorothy (Folk Dance) (arr. C. Sharp) Black Diamonds Band
HASTINGS, ERNEST	
C1052 12 Plum	And yet I don't know (Weston and Lee) (Piano acc.)
C1095 12 Plum	and Matilda (Weston and Lee) (Piano acc.)—Ernest Hastings
C1052 12 Plum	Gerrard 64 (Words by Melvin, set to "Excelsior") (Balfie) (Piano acc.)
C1095 12 Plum	and My word you do look queer (Lee and Weston) (Piano acc.)—Ernest Hastings
C1052 12 Plum	Matilda (Weston and Lee) (Piano acc.)
C1095 12 Plum	and And yet I don't know (Weston and Lee) (Piano acc.)—Ernest Hastings
C1052 12 Plum	My word, you do look queer (Lee and Weston) (Piano acc.)
C1095 12 Plum	and Gerrard 64—Ernest Hastings
DA448 10 Red	Hatikva (Our Hope) (Zionist Hymn) (in Hebrew) (Violin obbl. by Efram Zimbalist) Soprano Alma Gluck
B1631 10 Plum	Chanson Hebraique (Pasternack) (in Hebrew) (Violin obbl. by Efram Zimbalist) Soprano Alma Gluck
D691 12 Black	Haunting Chimes (Julian Fredericks) Coldstream Guards Band
DA515 10 Red	Wedding of the Rose—Intermezzo (Jessell) Coldstream Guards Band
B1143 10 Plum	Have I lost thee? (Che farò senza Euridice) ("ORPHEUS") (Gluck) Edna Thornton
B1143 10 Plum	When the heart is young (D. Buck) (Piano acc.) Edna Thornton
B1143 10 Plum	Have you seen but a whyte lillie grow? (Jonson) Soprano Alma Gluck
B1143 10 Plum	Carmena—Vocal Waltz (Wilson) Soprano Alma Gluck
B1143 10 Plum	Hawaiian Echoes—Medley Hawaiian Guitar Duet Louise and Ferera
B1143 10 Plum	Alabama Moon—Waltz (Green) Guitars and Xylophone Hawaiian Trio
B1406 10 Plum	HAWAIIAN GUITAR DUETS
B1406 10 Plum	Beautiful Hawaii—Waltz (Mary Earl)—Ferera and Franchini
B1406 10 Plum	and Laughing Rag (Moore and Skinner) Octo-Chorda and Harp-Guitar—Moore and Davis
B1405 10 Plum	Dream Kiss—Waltz (A. J. Rienzo)
B1143 10 Plum	and Isle of Paradise—Medley Waltz (Introducing "Pensacola") (Earl, Fiorito and Onomari)—Ferera and Franchini
B1143 10 Plum	Hawaiian Echoes—Medley—Louise and Ferera
B315 10 Plum	and Alabama Moon—Waltz (Green) Guitars and Xylophone—Hawaiian Trio
B297 10 Plum	Hawaiian Hula Medley and Pua Carnation—Louise and Ferera
B529 10 Plum	Hawaiian Waltz Medley (Native Hawaiian Melodies)
B1405 10 Plum	Honolulu March and Kilima Waltz—Lua and Kaili
B1405 10 Plum	Isle of Paradise—Medley Waltz (Introducing "Pensacola") (Earl, Fiorito and Onomari) and Kohala March—Lua and Kaili
B397 10 Plum	and Dream Kiss—Waltz (A. J. Rienzo)—Ferera and Franchini
B773 10 Plum	Kai Maia O Ka Maoli—Medley March (Kekupuohi)
B297 10 Plum	and Waiu Luliluli—March (Old Hawaiian Melody)—Louise and Ferera
B529 10 Plum	Kawaihau—Waltz and My Hula Love—Medley March—Lua and Kaili
B1050 10 Plum	Kilima Waltz and Hawaiian Waltz Medley (Native Hawaiian Melodies)
B1077 10 Plum	—Lua and Kaili
B529 10 Plum	Kohala March and Honolulu March—Lua and Kaili
B1050 10 Plum	Maiu Aloha—One-Step and Waikiki Mermaid Medley—Louise and Ferera
B1077 10 Plum	Minnehaha—Medley Waltz—Lua and Kaili and Maiu Aloha—One-Step—Louise and Ferera
B773 10 Plum	—The Hawaiians
B815 10 Plum	My Hula Love—Medley March and Kawaihau—Waltz—Lua and Kaili
B1050 10 Plum	Pua Carnation and Hawaiian Hula Medley—Louise and Ferera
B897 10 Plum	Waikiki Mermaid Medley and Maiu Aloha—One-Step—Louise and Ferera
B897 10 Plum	Waiu Luliluli—March (Old Hawaiian Melody)
B897 10 Plum	and Kai Maia O Ka Maoli—Medley March (Kekupuohi)—Louise and Ferera
HAWAIIAN GUITAR SOLO	
B726 10 Plum	Moana Waltz (Luvaun)
B726 10 Plum	and You've Got To Do It (sung with Guitar) (Ayer) ("Pell Mell")—Luvaun
B726 10 Plum	You've Got To Do It (sung with Guitar) (Ayer) ("PELL MELL")
B726 10 Plum	and Moana Waltz (Luvaun)—Luvaun

- B815 10 Plum { Hawaiian Hula Medley Hawaiian Guitar Duet Louise and Ferera
Pua Carnation Hawaiian Guitar Duet Louise and Ferera }
B796 10 Plum { Hawaiian Love Song—Yodle (Barton) Barton and Carroll
Sleep, Baby, Sleep—Yodle (New version by Barton) Barton and Carroll }
B1143 10 Plum HAWAIIAN TRIO (Guitars and Xylophone)
Alabama Moon—Waltz (Green)
and Hawaiian Echoes—Medley Guitars—Louise and Ferera
B297 10 Plum { Hawaiian Waltz Medley (Native Hawaiian Melodies) Hawaiian Guitar Duet
Kilima Waltz Hawaiian Guitar Duet }
Lua and Kaili
Lua and Kaili
HAWAIIANS, THE (in their numbers from "The Bird of Paradise")
Guitars
B1077 10 Plum Aloah-oe (arr. Tully) and Minnehaha—Medley Waltz Guitar Duet—Lua and Kaili
B1068 10 Plum Mona Kiea ; (b) One-Two-Three (arr. Tully)
and On the Beach at Waikiki (arr. Tully)—The Hawaiians
B1068 10 Plum On the Beach at Waikiki (arr. Tully)
and Mona Kiea ; (b) One-Two-Three (arr. Tully)—The Hawaiians
B1068 10 Plum One-Two-Three ; (a) Mona Kiea (arr. Tully)
and On the Beach at Waikiki (arr. Tully)—The Hawaiians
B117 10 Plum Distant Shore (Sullivan) (76) and Lost Chord (Sullivan)—Sergt. Hawkins
B117 10 Plum Lost Chord (Sullivan) and Distant Shore (Sullivan) (76)—Sergt. Hawkins
B107 10 Plum Rosary (Nevin) and O Sole Mio (Di Capua) (80)—Coldstream Guards Band
B114 10 Plum Softly Awakes My Heart ("SAMSON AND DELILAH"—Saint-Saëns) (80)
and War March of the Priests (Mendelssohn) (76)—Coldstream Guards Band
B116 10 Plum Take a Pair of Sparkling Eyes (Sullivan) (76)
and Mikado, Sel. III (Sullivan) (76)—Coldstream Guards Band
HAWKINS, SERGT., AND MUSICIAN WEBB, Cornet Duet
C128 12 Plum Moon Hath Raised (Benedict) (81) and Evening Hymn and Last Post
(Mackenzie-Rogan) (82)—Coldstream Guards Band

HAY, J.—See "H.M.S. PINAFORE"

HAYDN, FRANZ JOSEPH (1737-1809) (High 'dn)—Composer

Born at Rohrau, Austria, in 1737. Trained at St. Stephen's, Vienna, as a choirboy. In 1760 he became vice-capellmeister to Prince Esterhazy, for whom he wrote many of his most famous Symphonies and Quartets. After the Prince's death he visited England where he first obtained recognition ; he wrote many of his works for the English. On his return to Austria he composed "The Creation," and died at Vienna in 1809

- DE651 12 Red Emperor Quartet—Andante Elman String Quartet
DA290 10 Red Minuet in D (No. 2) Violin Elman
B1528 10 Plum Praise the Lord Organ ecc. Church Choir
DB250 12 Red Quartet in D Major (Op. 64, No. 5) (Adagio cantabile—2nd Movement) Flonzaley Quartet
DB250 12 Red Quartet in D Major (Op. 64, No. 5) (Allegro moderato) (Haydn) Instrumental Flonzaley Quartet
D562 12 Black Quartet in D Major (Op. 76, No. 5) (Largo) Catterall Quartet
D519 12 Black Rolling in Foaming Billows ("THE CREATION") Bass Robert Radford
C312 12 Plum Surprise Symphony Grand Opera Orch.
C215 12 Plum Toy Symphony Mayfair O.ch.
D775 12 Black With verdure clad ("THE CREATION") Soprano F. Austral

HAYES, LULU—See "RIGOLETTO"

HAYWARD, MARJORIE, Violinist—See also "INSTRUMENTAL DUETS, QUARTETS AND QUINTETS," and "MELODY LECTURES," EDUCATIONAL SECTION

- B1277 10 Plum Berceuse (Cui) and Slumber Song (Haydn Wood)—Marjorie Hayward
B705 10 Plum Canzonetta, Op. 6 (d'Ambrosio)
and Serenata (Angel's Serenade) (Braga)—Marjorie Hayward
B1245 10 Plum Garden Melody (Gartenmelodie) (Schumann) (with Piano acc.)
and Humoreske in G, Op. 10, No. 2 (Tchaikovsky)—Marjorie Hayward
C722 12 Plum Henry VIII Dances—(a) Morris Dance ; (b) Torch Dance (German)
and Henry VIII Dances—Shepherd's Dance (German)—Marjorie Hayward
C722 12 Plum Henry VIII Dances—Shepherd's Dance (German) and Henry VIII Dances—
(a) Morris Dance ; (b) Torch Dance (German)—Marjorie Hayward
B1245 10 Plum Humoreske in G, Op. 10, No. 2 (Tchaikovsky) (with Piano acc.)
and Garden Melody (Gartenmelodie) (Schumann)—Marjorie Hayward
B1169 10 Plum Island Shelling Song An (Songs of the Hebrides) (with Piano acc.) (arr.
M. Kennedy Fraser) and Skye Fisher's Song (Songs of the Hebrides) (arr.
M. Kennedy Fraser)—Marjorie Hayward

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- B1003** 10 Plum Menuett (Handel) and *Simple Aveu*, Op. 25 (Thomé)—*Marjorie Hayward*
C722 12 Plum Morris Dance; (b) Torch Dance—Henry VIII Dances (German) and *Henry VIII Dances—Shepherd's Dance* (German)—*Marjorie Hayward*
B1395 10 Plum Rope Dancer, The (Moffatt) (Piano acc.) and *Kaleidoscope* (Op. 50, No. 11 (Arioso) (Cui) (Piano acc.)—*Arthur Beckwith*
B705 10 Plum Serenata (Angel's Serenade) (Braga) and *Canzonetta*, Op. 6 (d'Amrosio)—*Marjorie Hayward*
C722 12 Plum Shepherd's Dance—Henry VIII Dances (German) and Morris Dance; (b) Torch Dance—*Henry VIII Dances* (German)—*Marjorie Hayward*
B1003 10 Plum *Simple Aveu*, Op. 25 (Thomé) and *Menuett* (Handel)—*Marjorie Hayward*
B1169 10 Plum Skye Fisher's Song (Songs of the Hebrides) (arr. M. Kennedy Fraser) (with Piano acc.) and *An Island Shelling Song* (Songs of the Hebrides) (arr. M. Kennedy Fraser)—*Marjorie Hayward*
B1277 10 Plum Slumber Song (Haydn Wood) and *Berceuse* (Cui)—*Marjorie Hayward*
B858 10 Plum Spring Song (Mendelssohn) and *Romance* (Rubinstein)—*Helen Sealy*
C722 12 Plum Torch Dance; (a) Morris Dance—Henry VIII Dances (German) and *Henry VIII Dances—Shepherd's Dance* (German)—*Marjorie Hayward*
- HAYWARD, MARJORIE, AND MME. ADAMI (Violinist and Pianist)**
C935 12 Plum Sonata in G, Pt. I (Purcell) and *Sonata in G, Pt. II* (Purcell)—*Marjorie Hayward and Mme. Adami*
- HAYWARD, MARJORIE, AND UNA BOURNE, Violinist and Pianist**
C844 12 Plum Kreutzer Sonata I, First Movement (Beethoven) and *Kreutzer Sonata II, Andante, with variations, Pt. I* (Beethoven)—*Hayward and Bourne*
C854 12 Plum Kreutzer Sonata III, Andante, with variations, Pt. II (Beethoven) and *Kreutzer Sonata IV, Finale* (Beethoven)—*Hayward and Bourne*
C895 12 Plum Sonata in A Major (First Movement, Allegretto ben moderato) (Franck) and *Sonata in A Major (Second Movement, Allegro)* (Franck)—*Hayward and Bourne*
C898 12 Plum Sonata in A Major (Third Movement, Recitative fantasia) (Franck) and *Sonata in A Major (Fourth Movement, Allegretto poco mosso)* (Franck)—*Hayward and Bourne*
C980 12 Plum Sonata (Op. 82) Third Movement—Allegro non troppo, Pt. I (Elgar) and *Sonata (Op. 82) Third Movement—Allegro non troppo, Pt. II* (Elgar)—*Hayward and Bourne*
- C473** 12 Plum **He is Blessed** (Benedictus) ("TWELFTH MASS"—Mozart) Church Choir (Mixed) They Have Taken Away My Lord (Anthem) (Stainer) (81) Church Choir (Mixed)
03176 12 D Blu **He shall feed His flock** ("MESSIAH"—Handel) Contralto (Key F) Clara Butt (Single-sided)
DB506 12 Red **He shall feed His flock** ("MESSIAH"—Handel) Contralto Kirkby Lunn Rest (Ombra mai fu) ("Xerxes"—Handel) (with Organ) Contralto Kirkby Lunn
DB301 12 Red **He shall feed His flock** ("MESSIAH"—Handel) Contralto Louise Homer He was despised ("Messiah"—Handel) Contralto Louise Homer
D657 12 Black **He shall feed His flock** ("MESSIAH"—Handel) Contralto Leila Megane Agnus Dei (Bizet) (in Latin) Leila Megane
DB301 12 Red **He was despised** ("MESSIAH"—Handel) Contralto Louise Homer He shall feed His flock ("Messiah"—Handel) Contralto Louise Homer
D258 12 Black **He Who Treads the Path of Duty** ("THE MAGIC FLUTE"—Mozart) Bass Robert Radford Hear Me, Gentle Maritana ("Maritana"—Wallace) Bass Robert Radford
D258 12 Black **Hear me, gentle Maritana** ("MARITANA"—Wallace) Bass Robert Radford He who treads the path of duty ("The Magic Flute"—Mozart) Bass Robert Radford
B1140 10 Plum **Hearts and Flowers** (arr. Tobani) Metropolitan Orchestra Hobomoko (An Indian Romance) (Reeves) Metropolitan Orchestra
D458 12 Black **Hearts Must Be Soft Shiny Dressed** ("THE STARLIGHT EXPRESS"—Elgar) Soprano-Bass Nicholls and Mott The Laugher's Song ("The Starlight Express") Agnes Nicholls
- HEATHER, ALFRED, Tenor—See "BEGGAR'S OPERA"**
B242 10 Plum **Heather Bells** (Losey) Bells W. H. Reitz Dance California (Gregory) Bells W. H. Reitz

- DB291** 12 Red { **Hebrew Melody** (Achron) Violin **Jascha Heifetz**
Concerto in D Minor (Op. 22)—Romance (Wieniawski) (Piano acc.) Violin
Jascha Heifetz
- DA405** 10 Red { **Hebrew Melody and Dance** (Zimbalist) (Piano acc.) Violin **Efrem Zimbalist**
Humoreske (Aulin) (Piano acc.) Violin
Efrem Zimbalist
- DA448** 10 Red **HEBREW SONGS**
Chanson Hebrique (Pasternack)
and *Hatikva* (Our Hope) (Zionist Hymn) (Violin obl. by Zimbalist) Soprano
Alma Gluck
- DB164** 12 Red Eili, eili, lama sabachani? (Schalit)
and *Yohzeit* (In Memoriam) (R. Silberta) (with 'Cello obl.) Contralto
Sophie Braslau
- DA448** 10 Red *Hatikva* (Our Hope) (Zionist Hymn)
and Chanson Hebrique (Pasternack) (Violin obl. by Zimbalist) Soprano
Alma Gluck
- DB164** 12 Red *Yohzeit* (In Memoriam) (R. Silberta) (with 'Cello obl.)
and Eili, eili, lama sabachani? (Schalit) Contralto
Sophie Braslau
- B1619** 10 Plum **HEIFETZ, JASCHA, Violinist** (High-letz, Yah-sha)—See RED LABEL SECTION
George Formby
Heigho! (Formby) (Orch. acc.)
Looking for mugs in the Strand (Wells and Formby)
George Formby
- C453** 12 Plum **HELDER, RUBY, Lady Tenor**
Be Thou Faithful ("ST. PAUL"—Mendelssohn)
and Ave Maria ("Cavalleria Rusticana"—Mascagni)—Eleanor Jones-Hudson
- B332** 10 Plum *Courage* (Van den Heuvel)
and I'll Sing Thee Songs of Araby (Clay)—Ruby Helder
- B332** 10 Plum I'll Sing Thee Songs of Araby (Clay) (80)
and *Courage* (Van den Heuvel)—Ruby Helder
- HEMPPEL, FRIEDA, Soprano**—See RED LABEL SECTION
- C1089** 12 Plum **HEMUS, PERCY, Baritone**
Ring out, wild bells (Tennyson-Gounod) (Orch. acc.)
and *Gesù Bambino* (The Infant Jesus) (P. A. Yon) (Orch. acc.)—Peter Dawson
- B1652** 10 Plum **Hence Away! Begone; (a) A Birthday** ("SONGS OF LOVE AND YOUTH")
(Manson) Tenor **Herbert Teale**
I Passed by Your Window (Brahe) **Herbert Teale**
- DB525** 12 Red **Henchido de amor santo** ("LA DOLORES"—Bréton) (in Spanish) Tenor
Michele Fleta
Ay, Ay, Ay (Perez) (in Spanish) Tenor
Michele Fleta
- E164** 10 Black **HENRY, FREDERICK**—See "FRINGES OF THE FLEET"
Henry V at Harfleur (Shakespeare) (81) **Lewis Waller**
Charge of the Light Brigade (Tennyson) (81) **Lewis Waller**
- C131** 12 Plum **HENRY VIII DANCES**
Gracful Dance from Henry VIII (Sullivan)
and "Patience" Selection (Sullivan)—Coldstream Guards Band
- C722** 12 Plum Morris Dance; (b) Torch Dance (German)
and Shepherd's Dance (German) Violin—Marjorie Hayward
- D186** 12 Black Morris Dance and Torch Dance (German) (77)
and Shepherd's Dance (77)—Symphony Orchestra
- D143** 12 Black Shepherd's Dance (German)
and Morris Dance and Torch Dance—Royal Albert Hall Orchestra
- B120** 10 Plum Shepherd's Dance (German)
and Morris and Torch Dance (German) (77)—Coldstream Guards Band
- C722** 12 Plum Shepherd's Dance (German)
and Morris Dance; (b) Torch Dance (German) Violin—Marjorie Hayward
- D186** 12 Black Shepherd's Dance (77)
and Morris Dance and Torch Dance (German) (77)—Symphony Orchestra
- C722** 12 Plum Torch Dance; (a) Morris Dance (German) Violin
and Shepherd's Dance (German)—Marjorie Hayward
- D424** 12 Black **HENSON, LESLIE**
My Friend John (Novello) ("THEODORE & Co.")
and Every Little Girl Can Teach Me Something New (Novello) ("Theodore
George Grossmith
& Co.")
- DA444** 10 Red **Herd Song** (from the Second Collection of "Songs of the North") (arr. M.
Lawson) (Piano acc.) Tenor **Joseph Hislop**
An Eriskay Love Lilt ("Songs of the Hebrides"—M. Kennedy-Fraser) Tenor
Joseph Hislop
- B1110** 10 Plum **Here's to Those We Love** ("A SOUTHERN MAID"—Fraser-Simpson) Baritone
Francesco del Fuego ("A Southern Maid"—Fraser-Simpson) **Peter Dawson**

He

HÉRODIADÉ (Ay-rohd-yadd') (Massenet)

Opera in five acts by Massenet: text by Milliet and Grémont, after Flaubert. First production, December 19, 1881, at the Théâtre de la Monnaie, Brussels. First performance in London, 1904, under the title of "Salomé."

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB162 12 Red
DB523 12 Red
DB627 12 Red
DB221 12 Red
DB.49 12 Red

Il est doux
Ne pouvant réprimer les élans de la foi (Air de Jean)
Vision fugitive
Vision fugitive (in French) Baritone
Visione fuggitiva

Emma Calvé
Fernand Anseau
Emilio de Gogorza
Giuseppe de Luca
Matina Battistini

HERTZ, ALFRED—See "BERLIN PHILHARMONIC ORCHESTRA"

DA240 10 Red

Heure exquise, l' (Hahn) (in French) Soprano Alma Gluck
Two folk songs of little Russia (arr. by Zimbalist) Soprano Alma Gluck

HEWITT, BEATRICE, PIANO QUARTET, THE

D741 12 Black

Quartet in C Minor, Op. 15, Pt. I (Allegro molto moderato) (Faure) and Quartet in C Minor, Op. 15, Pt. II (Scherzo—Allegro vivo)—The Beatrice Hewitt Piano Qt.
Quartet in C Minor, Op. 15, Pt. III (Adagio) and Quartet in C Minor, Op. 15, Pt. IV (Finale—Allegro molto) (Faure)—The Beatrice Hewitt Piano Qt.

E169 10 Black

Hey, Dunal' Baritone (80)
Wee Jean Macgregor (80)
Sir Harry Lauder
Sir Harry Lauder

HEYL, RUBY, Contralto—See also "PATIENCE"

B756 10 Plum
B1089 10 Plum
B756 10 Plum
B1039 10 Plum

Coming Home (Willeby) and God Send You Back to Me (Adams)—Ruby Heyl
Garden of Happiness (Wood) and Good-bye, Yesterday (Gayne)—Ruby Heyl
God Send You Back to Me (Adams) and Coming Home (Willeby)—Ruby Heyl
Good-bye, Yesterday (Gayne) and Garden of Happiness (Wood)—Ruby Heyl

"HIAWATHA" (Coleridge-Taylor)

C1013 12 Plum

By the shore of Gitchee Gumee and Ah! the long and dreary winter ("Minnehaha"—Coleridge-Taylor)—Sheffield Choir

D654 12 Black

Onaway! Awake Beloved
and Legend of Kleinsack ("Tales of Hoffmann"—Offenbach)—Tudor Davies

C1047 12 Plum

Hiawatha, Ballet Music, Op. 82, Pt. I (Coleridge-Taylor)

Coldstream Guards Band
Hiawatha, Ballet Music, Op. 82, Pt. II (Coleridge-Taylor)

B110 10 Plum

Coldstream Guards Band
Hiawatha (Neil Moret) (75)
Liberty Bell March (Souza) (76)
Coldstream Guards Band

Coldstream Guards Band

Coldstream Guards Band

HICKMAN'S ART, NEW YORK LONDON 5—See ART HICKMAN'S

B980 10 Plum

Hielan' Laddie; Cock o' the North Bagpipes

Pipe-Major D. Smith (assisted by Corpl. White)
Miss Drummond o' Perth (Highland Fling); Reel of Tulloch (Reel) Bagpipes
Pipe-Major D. Smith (assisted by Corpl. White)

B1625 10 Plum

Higher than you (Formby) (Orch. acc.) George Formby
The man was a stranger to me (Formby) George Formby

B135 10 Plum

Highland Fling Bagpipes (80)
Sword Dance Bagpipes (80)

C230 12 Plum

Highland Schottische
Eightsome Reel
Iff's Orchestra
Iff's Orchestra

DB523 12 Red

HIJAS DEL ZEBEDEO, LAS (Chapi)

Carceleras
Luisa Tetrazzini

E64 10 Black

HILL, CARMEN, Mezzo-Soprano

Almond, Wild Almond (Peel)
and John Anderson, My Jo! (Old Scotch Air)—Carmen Hill

E282 10 Black

An Old Sacred Lullaby (Corner arr. Liddle) (Piano acc.)
and I know where I'm going (arr. Hughes) (Piano acc.)—Carmen Hill

D244 12 Black

Away on the Hill there Runs a Stream; (b) A Little Winding Road ("Four Songs of the Hill"—Landon Ronald) and Green Hills o' Somerset (Eric Coates)—Carmen Hill

E240 10 Black

Fairy Pipers (H. Brewer) (with Piano acc.)
and The Lute Song (C. Villiers Stanford)—Carmen Hill

E296 10 Black

Gipsies (Graham Peel) (Piano acc.)
and The Oxen (A legend of Christmas) (Peel)—Carmen Hill

E276 10 Black

Go down to Kew in Lilac Time (Peel) (Piano acc.)
and Spring is in my garden—Carmen Hill

D244 12 Black

Green Hills o' Somerset (Eric Coates)
and Away on the Hill there Runs a Stream; (b) A Little Winding Road ("Four Songs of the Hill"—Landon Ronald)—Carmen Hill

HILL, CARMEN, Mezzo-Soprano—Continued

E282	10 Black	I know where I'm going (arr. Hughes) (Piano acc.) and <i>An Old Sacred Lullaby</i> (Piano acc.)—Carmen Hill
E63	10 Black	If I Might Only Come to You (Squire) and <i>Roses of Forgiveness</i> (Guy d'Hardelet)—Carmen Hill
E8	10 Black	It is Only a Tiny Garden (Haydn Wood) and <i>Song of May (Bath)</i> —Carmen Hill
E64	10 Black	John Anderson, My Jo ! (Old Scotch Air) and <i>Almond, Wild Almond</i> (Peel)—Carmen Hill
D244	12 Black	Little Winding Road, The : (a) Away on the Hill there Runs a Stream (" FOUR SONGS OF THE HILL"—Landon Ronald) and <i>The Green Hills o' Somerset</i> (Eric Coates) Carmen Hill
E240	10 Black	Lute Song, The (C Villiers Stanford) (with Piano acc.) and <i>Fairy Pipers</i> (H. Brewer)—Carmen Hill
E65	10 Black	Mifanwy (Dorothy Forster) (80) and <i>When the Dream is There</i> (Guy d'Hardelet)—Carmen Hill
E296	10 Black	Oxen, The (A Legend of Christmas Eve) (Peel) (Piano acc.) and <i>Ginsies</i> (Peel)—Carmen Hill
E66	10 Black	Rose in the Bud (Dorothy Forster) and <i>'Tis the Hour of Farewell</i> (Lehmann) Carmen Hill
E63	10 Black	Roses of Forgiveness (Guy d'Hardelet) and <i>If I Might Only Come to You</i> (Squire)—Carmen Hill
E8	10 Black	Song of May (Bath) and <i>It is Only a Tiny Garden</i> (Haydn Wood)—Carmen Hill
E276	10 Black	Spring is in my garden, The (Tennent) (Piano acc.) and <i>Go down to Kew in Lilac Time</i> (Peel) (Piano acc.)—Carmen Hill
E66	10 Black	'Tis the Hour of Farewell (Lehmann) and <i>Rose in the Bud</i> (Dorothy Forster)—Carmen Hill
E65	10 Black	When the Dream is There (Guy d'Hardelet) and <i>Mifanwy</i> (Dorothy Forster) (80)—Carmen Hill

HILL AND THOMSON—

D303	12 Black	Swing along HILLIARD, KATHLYN —See "BEGGAR'S OPERA"	
D248	12 Black	Hills of Donegal, The (Sanderson) <i>Contralto</i> <i>Call'er Herrin' (Old Scottish Air)</i> <i>Contralto</i>	Phyllis Lett <i>Phyllis Lett</i>
DA260	10 Red	Himno Nacional Argentino (Conradi) (in Spanish) <i>Bass</i> Inno di Mameli (Italian National Hymn) ("Fratteli d'Italia" <i>Italian)</i> <i>Bass</i>	Marcel Journet —Novaro) (in <i>Marcel Journet</i>
D779	12 Black	His yoke is easy and His burthen is light ("THE MESSIAH" by R.A.H. Orch.) Surely He hath borne our griefs ("The Messiah"—Handel) Orch.)	(acc. Choir (acc. by R.A.H. Choir

HISLOP, JOSEPH, Tenor—See RED LABEL SECTION

DB263 12 Red	Hive a pu finir—Chanson de Solveig, L' ("PEER GYNT"—Grieg) (in French) <i>Soprano</i>	Amelita Galli-Curci
	Dov' è l'Indiana bruna? ("Lakmé"—Delibes) (in Italian) <i>Soprano</i>	Amelita Galli-Curci
DB554 12 Red	Ho nome escamillo ("CARMEN"—Bizet) (in Italian) <i>Tenor-Baritone</i>	De' Muro and Janni
	Io l'ho perduta ("Don Carlos"—Verdi) (in Italian) <i>Tenor</i>	De' Muro
B1140 10 Plum	Hobomoko (An Indian Romance) (Reeves)	Metropolitan Orchestra
	Hearts and Flowers (arr. Tobani)	Metropolitan Orchestra

HOLLOWAY, STANLEY—See "THE CO-OPTIMISTS"

HOLLOWAY, STANLEY AND ELSA MACFARLANE—See "THE CO-
OPTIMISTS"

HOLLY AND THE IVY, THE—See "BETHLEHEM"

DA416 10 Red	Holly Bush, The (Northumbrian Country Dance) (No. 1 of Twelve 18th-Century English Violin pieces) (Moffat) (Piano acc.) <i>Violin</i> <i>Bourrée</i> (arr. A. Moffat) (Harpischord acc. by Marguerite Delcourt) <i>Violin</i> <i>Renée Chemet</i>
B1461 10 Plum	Holy City, The (Adams) <i>Tenor</i> <i>The Star of Bethlehem</i> (Adams) <i>Sydney Coltham</i>
DB655 12 Red	Holy City, The (Adams) <i>Soprano</i> <i>Ben Bolt</i> (Kneass) <i>Soprano</i> <i>Sydney Coltham</i>
DB185 12 Red	Holy City, The (Adams) <i>Baritone</i> <i>God, my Father</i> ("Seven Words of Christ"—Dubois) <i>Baritone</i> <i>Geraldine Farrar</i> <i>Emilio de Gogorza</i>
DB444 12 Red	Holy City, The (Stephen Adams) <i>Tenor</i> <i>The Lost Chord</i> (Sullivan) <i>Tenor</i> <i>Emilio de Gogorza</i> <i>Evan Williams</i> <i>Evan Williams</i>

Ho

B373 10 Plum	Holy, Holy, Holy (80) Jesus Christ is Risen To-day (80)	Church Choir (Mixed) Church Choir (Mixed)
C422 12 Plum	Home, Sweet Home (Bishop) Contralto Old Folks at Home (Foster)	Elsie Baker Elsie Baker
DB602 12 Rea	Home, sweet home (Bishop) Soprano Last rose of summer (Old Irish Air) (arr. by Moore) Soprano	Amelita Galli-Curci Amelita Galli-Curci
DB351 12 Red	Home, sweet home (Bishop) (Piano acc. by Sir Landon Ronald) Soprano Oh, for the wings of a dove (Mendelssohn) (Piano acc. by Sir Landon Ronald) Soprano	Dame Nellie Melba Dame Nellie Melba
RE284 10 Black	Home, Sweet Home, and God Save the King Empire Day Messages—To the Boys and Girls of the British Empire H.M. King George V and H.M. Queen Mary	Coldstream Guards Band
D306 12 Black	Home to our mountains ("IL TROVATORE"—Verdi) O Memory (Leslie) (82)	Thornton and Harrison Allen-Lakin-Harrison
D120 12 Black	Home to our mountains ("Trovatore"—Verdi) If a moment I but linger ("Trovatore"—Verdi)	Thornton and Hyde Thornton and Hyde
	HOMER, LOUISE, Contralto—See RED LABEL SECTION	
	HOMER-STIRES, LOUISE, Soprano—See HOMER AND HOMER-STIRES IN RED LABEL SECTION	
D283 12 Black	Homing (Teresa del Riego) Contralto My Dear Soul (Sanderson)	Edna Thornton Edna Thornton
B529 10 Plum	Honolulu March Hawaiian Guitar Duet Kohala March Hawaiian Guitar Duet	Lua and Kaili Lua and Kaili
D259 12 Black	Honour and Arms (Hendel) Bass (82) I'm a Roamer (Mendelssohn)	Robert Radford Robert Radford
B1636 10 Plum	Hornpipe: (b) The Rakes of Kildare; (c) The Blacksmith—Traditional (Played on Irish Union Pipes) Bagpipes Lanigan's Ball Jigs; (b) Wexford Hornpipe—Traditional (Played on Irish War Pipes) Bagpipes	William N. Andrews William N. Andrews
B1487 10 Plum	Hornpipe Medley (arr. Eli Hudson) (Orch. acc.) Piccolo Wiggle Wiggle (arr. Eli Hudson) Piccolo	Gilbert Barton Gilbert Barton
B146 10 Plum	Hornpipe Medley Piccolo Electric Polka Piccolo (81)	Eli Hudson Eli Hudson
DB132 12 Red	Hosanna (Granier) (in French) Tenor Les Rameaux (Faure) (in French) Tenor	Enrico Caruso Enrico Caruso
E177 10 Black	How Many a Lonely Caravan ("A LOVER IN DAMASCUS") Beloved in Your Absence ("A Lover in Damascus")	Baritone Stewart Gardner
B1583 10 Plum	How shall I sing to you, sweet (Sanderson) Tenor Someday soon (Dorothy Forster)	Walter Glynn Walter Glynn
E5 10 Black	How Sweet, How Fresh (Paxton) Drink, Puppy, Drink (Whyte-Melville)	Gresham Singers Gresham Singers
B1563 10 Plum	How sweet the name of Jesus sounds (Reinagle) (Organ acc.) As pants the hart (Wilson)	Church Choir Church Choir
DB101 12 Red	How the king went to war (T. Koenemann) (Sung in the Key of A Major) (in Russian) Bass Still is the forest ("Songs and Dances of Death"—Moussorgsky) (in Russian) Bass	Theodor Chaliapine Theodor Chaliapine
DA230 10 Red	HUBICKA (Smetana)—See "BOHEMIAN CRADLE SONG"	
B147 10 Plum	HUDSON, ELI (the late), Piccolo Birds of the Field (Le Thiere) (80) and Danse des Satyrs (76)—Eli Hudson	
B147 10 Plum	Danse des Satyrs (76) and Birds of the Field (Le Thiere) (80)—Eli Hudson	
C487 12 Plum	Du, Du liegst mir im Herzen (You Live in My Heart) (Boehm) Flute (80) and Concertino (Weber) Clarinet (81)—Charles Draper	
B146 10 Plum	Electric Polka (81) and Hornpipe Medley—Eli Hudson	
B146 10 Plum	Hornpipe Medley and Electric Polka (81)—Eli Hudson	
	HUDSON, OLGA, ELGAR AND ELI, Flute, Celeste and Piano—See also INSTRUMENTAL TRIOS	
C489 12 Plum	Angels Guard Thee (Godard) (83) Youth and Love (Saker) (Orch. acc.) (81)—Olga, Elgar and Eli Hudson	
C489 12 Plum	Youth and Love (Saker) (81) and Angels Guard Thee (Godard) (Orch. acc.) (80)—Olga, Elgar and Eli Hudson	

HUGUENOTS (Oog'-no) (Meyerbeer)

Opera in five acts by Meyerbeer. Text by Scribe and Deschamps. First production at the Académie, Paris, February 29, 1836. First produced in London (in German), 1842 (in Italian, 1848).

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DB115 12 Red Bianca al par di neve alpina Enrico Caruso
DB470 12 Red Bianca al par di neve alpina (in Italian) Antonio Paoli
DB307 12 Red D'un sacro zel l'adore (with Chorus) (in Italian) and Pif, paf, pouf (in French)—Marcel Journet
DB665 12 Red Nobil signori, salute! Louise Homer
DB307 12 Red Pif, paf, pouf (in French) and D'un sacro zel l'adore (with Chorus) (in Italian)—Marcel Journet

HUGUET, GIUSEPPINA, Soprano (Yew'-gay)—See RED LABEL SECTION

- D203 12 Black {Hullo, Tu Tu (Scott-Gatty) (81) Margaret Cooper
Dreamland (Garstin) (81) Margaret Cooper
E17 10 Black {Humoreske (Tor Aulin) Violin Marie Hall
Le Cygne (Saint-Saëns) Violin Marie Hall
B845 10 Plum {Humoreske (Bourne) Piano Una Bourne
Gavotte (Bourne) Piano Una Bourne
DA405 10 Red {Humoreske (Aulin) (Piano acc.) Violin Efreim Zimbalist
Hebrew Melody and Dance (Zimbalist) (Piano acc.) Violin Efreim Zimbalist
DB230 12 Red {Humoresque Dvořák (Piano acc.) Violin Mischa Elman
Minuet (Padre Martini) (Piano acc.) Violin Mischa Elman
B1483 10 Plum {Humoreske (Dvořák) (Piano acc.) Violin De Groot
Canzonetta, Op. 6 (D'Ambrosio) Violin De Groot
E16 10 Black {Humoreske (Dvořák) Violin Marie Hall
Gavotte (Bach) Violin Marie Hall
E13 10 Black {Humoreske (Op. 101, No. 7) (Dvořák) Piano Mark Hambourg
Étude—A Major (Poldini) Piano Mark Hambourg
D364 12 Black {Humoreske (Dvořák) Violin, Cello, Piano and Flute (80) Renard Quartet
Slavische Tänze, No. 8 (Dvořák) Violin, Cello, Piano and Flute (80) Renard Quartet
B355 10 Plum {Humoreske (Dvořák) Instrumental Trios Venetian Trio
Berceuse de Jocelyn (Godard) Instrumental Trios Venetian Trio
E14 10 Black {Humoreske (Tchaikovsky) Piano Mark Hambourg
Scherzo from Sonata, E Flat (Op. 31) (Beethoven) (81) Mark Hambourg
B1245 10 Plum {Humoreske in G, Op. 10, No. 2 (Tchaikovsky) (with Piano acc.) Violin Marjorie Hayward
Garden Melody (Gartenmelodie) (Schumann) Violin Marjorie Hayward
DB314 12 Red {Humoresque, Op. 101, No. 7 (Dvořák) (Piano acc.) Violin F. Kreisler
Caprice viennois (Kreisler) (Piano acc.) Violin F. Kreisler
HUMPERDINCK, E., Composer—See "HANSEL AND GRETEL" "MIRACLE"
D88 12 Black {Hungarian Dance, D Minor, No. 2 (Brahms) Violin (75) Prof. Joseph Joachim
Death and the Maiden (Variations in D Minor) (Schubert) Philharmonic String Qt.
Hungarian Dance, No. 1, in G Minor (Brahms) (Piano acc.) Violin Jascha Heifetz
Danza Española (Granados-Kreisler) (Piano acc.) Violin Jascha Heifetz
DA245 10 Red {Hungarian Dance, G Minor, No. 1 (Brahms-Joachim) (Piano acc.) Violin F. Kreisler
(80) F. Kreisler
Gavotte, E Major (Bach) (Piano acc.) Violin (81) F. Kreisler
DA193 10 Red {Hungarian Dance, No. 7, A Major (Brahms-Joachim) (Piano acc.) Violin Mischa Elman
Country Dance (Beethoven-Elman) (Piano acc.) Violin Mischa Elman
E153 10 Black {Hungarian Dance, No. 7 (Brahms) Violin (80) Isolda Menges
Canzonetta in E Flat Op. 12, No. 2 (Mendelssohn) Violin Philharmonic String Quartet
DA293 10 Red {Hungarian Dance, No. 17, in F Sharp Minor (Brahms-Joachim) (Piano acc.) Violin Mischa Elman
Rondino (on a theme by Beethoven) (arr. Kreisler) (Piano acc.) Violin Mischa Elman

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- DB462** 12 Red Hungarian Dance (No. 20 in D Minor, No. 21 in E) (Brahms) (Piano acc.) **Efrem Zimbalist**
Violin
 "Les Millions d'Arlequin," Harlequin's Serenade (Drigo) *Violin* **Efrem Zimbalist**
- DB462** 12 Red Hungarian Dances (No. 20 in D Minor, No. 21 in E) (Joachim) *Violin* **Efrem Zimbalist**
- D523** 12 Black Hungarian Fantasia, Pt. I (Liszt) (Piano, acc. by Royal Albert Hall Orchestra) **Arthur De Greef**
 Hungarian Fantasia, Pt. II (Liszt) **Arthur De Greef**
- D528** 12 Black Hungarian Fantasia, Pt. III (Liszt) (Piano, acc. by Royal Albert Hall Orchestra) **Arthur De Greef**
 Hungarian Fantasia, Pt. IV (Liszt) **Arthur De Greef**
- HUNGARIAN MUSIC**
DA245 10 Red Hungarian Dance, No. 1 in G Minor (Brahms) (Piano acc.) *Violin* Jascha Heifetz
- D88** 12 Black Hungarian Dance, D Minor, No. 2 (Brahms) *Violin* (75)—Prof. Joseph Joachim
 and Death and the Maiden (Variations in D Minor) (Schubert)
 —Philharmonic String Quartet
- E153** 10 Black Hungarian Dance, No. 7 (Brahms) *Violin* (80)—Isolde Menges
 and Canzonetta in E Flat (Mendelssohn)—Philharmonic String Quartet
- DA193** 10 Red Hungarian Dance, No. 7 (Brahms-Joachim) *Violin* Mischa Elman
- DB462** 12 Red Hungarian Dances (No. 20 in D Minor, No. 21 in E) (Joachim) *Violin* **Efrem Zimbalist**
- D144** 12 Black Hungarian Rhapsody No. 2 (Liszt) (81)
 and Invitation to the Waltz (Weber)—Royal Albert Hall Orchestra
- D151** 12 Black Marche Hongroise (Berlioz) (81)
 and Marche Militaire (Schubert) (81)—Royal Albert Hall Orchestra
- C133** 12 Plum Hungarian Rhapsody (Liszt) **Coldstream Guards Band**
Symphonic Pathétique (Tchaikovsky) **Coldstream Guards Band**
- D144** 12 Black Hungarian Rhapsody, No. 2 (Liszt) (81) **Royal Albert Hall Orchestra**
 Invitation to the Waltz (Weber) **Royal Albert Hall Orchestra**
- DB331** 12 Red Hungarian Rhapsody, No. 2, Part I (Liszt) *Piano* **Ignace Jan Paderewski**
 Hungarian Rhapsody, No. 2, Part II (Liszt) *Piano* **Ignace Jan Paderewski**
- C376** 12 Plum Hunsdon House—See "VICTOR MILITARY BAND"
 Hunt in the Black Forest—A Descriptive Musical Episode (Voelker) **Metro. Orch.**
 In a Clock Store—Descriptive Fantasia (Orth) **Metropolitan Orchestra**
- C803** 12 Plum HUNTER, LIZZIE, Contralto
 Fair fa' the Gloamin' (Traditional) and Lochnagar (Traditional)—Lizzie Hunter
 Lang, Lang Syne and We'd Better Bide a Wee (Claribel)—Lizzie Hunter
 C803 12 Plum Lochnagar (Traditional) and Fair fa' the Gloamin' (Traditional)—Lizzie Hunter
 B787 10 Plum We'd Better Bide a Wee (Claribel) and Lang, Lang Syne—Lizzie Hunter
- D376** 12 Black Hunting Calls
 Adrift on an Ice-floe (80) **Viscount Galway, M.F.H.**
 Dr. Grenfell, C.M.G.
- C139** 12 Plum Hunting Scene (Bucalossi) (81) **Black Diamonds Band**
 Turkish Patrol (Michaelis) (82) **Black Diamonds Band**
- HUNTING SONGS**
E74 10 Black D'ye Ken John Peel (with Chorus) (77)
 and The Meynell Hunt (with Chorus) (Cotton)—Robert Radford
- D295** 12 Black D'ye Ken John Peel and Oh, Honey, Ma Honey (Plantation Song) (Caryll)
 —The Gresham Singers
- E74** 10 Black Meynell Hunt (with Chorus) (Cotton)
 and D'ye Ken John Peel (with Chorus) (77)—Robert Radford
- C545** 12 Plum Huntsman, The (74)
 Going to the Races (74) **Dan Leno**
- B509** 10 Plum Huntsman's Chorus **Bells o' Bourneville**
 Change on 10 Bells **Bells o' Bourneville**
- B1368** 10 Plum Hurrah for the Highlands (J. Fulcher) (Piano acc.) *Baritone* **Alexander MacGreggor**
 MacGreggor's Gathering (G. A. Lee) (Piano acc.) **Alexander MacGreggor**
- B1242** 10 Plum Hurricane am I! (Garadini) (with Orchestral acc.) *Bass-Baritone* **Peter Dawson**
 King Charles (with Piano acc.) (Maud V. White) **Peter Dawson**
- C438** 12 Plum Hybrias the Cretan (Elliott) *Baritone* (80) **Peter Dawson**
 I Fear No Foe (Pinsuti) (81) **Peter Dawson**
- HYDE, WALTER, Tenor**
D108 12 Black If With All Your Hearts (Aria): Ye People, Rend Your Hearts (Recit.) ("ELIJAH")
 —Mendelssohn and Your Eyes the Stars ("The Philosopher and the Lady")
 —Easthope Martin

HYDE, WALTER, Tenor—Continued

- D598 12 Black My Trusty Swan (Lohengrin's Farewell) ("LOHENGRIIN"—Wagner) (Orch. acc. cond. by Percy Pitt) and Winter Storms have waned (Siegmund's Love Song) ("Die Walküre"—Wagner) (Orch. acc. cond. by G. W. Byng) —Walter Hyde
- D107 12 Black Once Again (Sullivan) (77) and Sympathy (Marshall) (80)—Walter Hyde
- D107 12 Black Sympathy (Marshall) (80) and Once Again (Sullivan) (77)—Walter Hyde
- D598 12 Black Winter Storms have waned (Siegmund's Love Song) ("DIE WALKÜRE"—Wagner) (Orch. acc. cond. by G. W. Byng) and My Trusty Swan (Lohengrin's Farewell) ("Lohengrin"—Wagner) (Orch. acc. cond. by Percy Pitt) —Walter Hyde
- D108 12 Black Ye People, Rend Your Hearts (Recit.); If With All Your Hearts (Aria) ("ELIJAH"—Mendelssohn) and Your Eyes the Stars ("The Philosopher and the Lady"—Easthope Martin) —Walter Hyde
- D108 12 Black Your Eyes the Stars ("THE PHILOSOPHER AND THE LADY"—Easthope Martin) and Ye People, Rend Your Hearts (Recit.); If With All Your Hearts (Aria) ("Elijah"—Mendelssohn) —Walter Hyde

HYDE AND BUCKMAN—See BUCKMAN AND HYDE.

HYDE AND RADFORD

- D585 12 Black Be mine the Delight

HYDE AND THORNTON

- D120 12 Black Home to our mountains

- D120 12 Black If a moment I but linger

HYLTON, JACK, AND HIS ORCHESTRA

- B1594 10 Plum Batavia—One-Step
- B1702 10 Plum Blue Grass Blues
- B1701 10 Plum Blues Trot Blues
- B1692 10 Plum Bonnie—Fox-Trot
- B1690 10 Plum Broadway Blues
- B1523 10 Plum Dancing Honeymoon—Fox-Trot
- B1643 10 Plum Eleanor—Fox-Trot
- B1594 10 Plum En Douce—Fox-Trot
- B1667 10 Plum Everybody loves you—Fox-Trot
- B1562 10 Plum From Top to Toe—Fox-Trot
- B1588 10 Plum Greenwich Witch—Fox-Trot
- B1681 10 Plum Have you seen my girl?—One-Step
- B1727 10 Plum Honey, dat's all—Fox-Trot
- B1702 10 Plum House of David Blues
- B1524 10 Plum I ain't nobody's darling—Fox-Trot
- B1653 10 Plum Innocent lonesome blue baby—Fox-Trot
- B1691 10 Plum Joyce—Fox-Trot
- B1588 10 Plum Just like a thief—Fox-Trot
- B1587 10 Plum Lonely—Fox-Trot
- B1690 10 Plum Louisville Lou Blues
- B1643 10 Plum Lovin' Sam (The Sheik of Alabama)—Fox-Trot
- B1691 10 Plum Never again—Fox-Trot
- B1727 10 Plum Night, Night—Bohemian Song—Fox-Trot
- B1693 10 Plum Non-stop dancing craze—Fox-Trot
- B1523 10 Plum Oh! Star of Eve (If Winter comes)—Fox-Trot
- B1692 10 Plum Rippling tide—Fox-Trot
- B1693 10 Plum Russian Blues—Fox-Trot
- B1562 10 Plum Russian Rose—Fox-Trot
- B1701 10 Plum Seven and Eleven Blues
- B1525 10 Plum Sheba—Fox-Trot
- B1652 10 Plum Shores of Minnetonka—Fox-Trot
- B1680 10 Plum Someone—One-Step
- B1725 10 Plum Somewhere in Naples—Fox-Trot
- B1726 10 Plum Southern Rose—Fox-Trot
- B1690 10 Plum Sun-Kist Rose—Fox-Trot
- B1667 10 Plum Susannah's squeaking shoes—Fox-Trot
- B1653 10 Plum Sweetheart (I'm so glad I met you)—Fox-Trot
- B1587 10 Plum Tampa Bay—Fox-Trot
- B1681 10 Plum Tell tale twilight—Valse
- B1525 10 Plum Where the bamboo babies grow—Fox-Trot
- B1524 10 Plum Who tied the can on the old dog's tail?—Fox-Trot

HYMN OF PRAISE (Mendelssohn)

- DB478 12 Red I waited for the Lord Soprano-Contralto
- DB448 12 Red Sorrows of Death Tenor
- DB232 12 Red Hymn to the Sun ("LE COQ D'OR"—Rimsky-Korsakof, arr. Kreisler) (Piano acc.) Violin
- DB316 12 Red Hymn to the Sun ("LE COQ D'OR"—Rimsky-Korsakof-Kreisler) (Piano acc.) Violin
- D581 12 Black Hymn to the Sun ("LE COQ D'OR"—Rimsky-Korsakof) (Piano acc.) Violin
- DA219 10 Red Hymne au Soleil ("LE COQ D'OR"—Rimsky-Korsakof) (in French) Soprano
- Chanson Hindoue ("Sadko"—Rimsky-Korsakof) (in French) Soprano
- Gluck and Homer
- Evan Williams
- Mischa Elman
- Mischa Elman
- F. Kreisler
- F. Kreisler
- Isolde Menges
- Isolde Menges
- Amelita Galli-Curci
- Amelita Galli-Curci

Hy

DA513 10 Red

Hymne au Soleil ("Le Coq d'Or"—Rimsky-Korsakof) (in French) Soprano
Mabel Garrison
La et daren la mano! ("Don Giovanni"—Mozart) (in Italian) Soprano
Garrison and Werrenrath
HYMNS—See SACRED SONGS AND HYMNS AND CHORAL RECORDS

I

B1552 10 Plum

I ain't a-going no more a-roamin' ("The Co-Optimists") (Gideon) (Piano acc.) **Cliff and Gideon**

B1513 10 Plum

You're the sort of girl ("The Co-Optimists") (Hedley) **Cliff and P. Monkman**
I ain't nobody's darling (King) (Piano acc.) **Blaney and Farrar**
Second Hand Rose (Hanley) **Blaney and Farrar**

B1473 10 Plum

I am a Friar of Orders Gray (Rève) Bass-Baritone **Peter Dawson**
A Jovial Monk am I ("La Poupée") (Audran) **Peter Dawson**

C1103 12 Plum

I am Fate (Bernard Hamblen) Bass-Baritone **Peter Dawson**
The Night Watch (Pinsuti) **Peter Dawson**

DA465 10 Red

I am he whom you called ("The Demon"—Rubinstein) (in Russian) Baritone **George Baklanoff**
Do not weep, child ("The Demon"—Rubinstein) (in Russian) Baritone **George Baklanoff**

C738 12 Plum

I Arise from Dreams of Thee (Salaman) Tenor **Hubert Eisdell**
Angels Guard Thee (with 'Cello) (Godard) **Hubert Eisdell**

B1611 10 Plum

I can sing, I can dance (Pelham and Long) (Orch. acc.) **George Formby**
Married (Formby) **George Formby**

DA254 10 Red

I cannot sing the old songs (Claribel) Contralto **Louise Homer**
Last night (Kjerulf) Contralto **Louise Homer**

B999 10 Plum

I Can't Get Away from My Ancestors (Foley) **Harry Weldon**
'S' too Old, 'S' too Old, Sickenin', 'S' too Old (Foley) **Harry Weldon**

C1114 12 Plum

I do like to sing in my bath (Sterndale Bennett) **Alfred Lester**
I love me ("Rats" Revue) (Mahoney) **Alfred Lester**

B1621 10 Plum

I don't know where I'm going (Wallis-Johnson-Formby) **George Formby**
Bert the Bed Bolshevik (Trevor and Gifford) **George Formby**

B1103 10 Plum

I dream of a Garden of Sunshine (Löhr) Tenor **Walter Glynn**
Passing By (E. C. Purcell) **Walter Glynn**

C443 12 Plum

I dreamt that I dwelt in marble halls ("BOHEMIAN GIRL"—Balfé) (80) Soprano **Perceval Allen**
Scenes that are brightest ("Maritana"—Wallace) (80) Soprano **Perceval Allen**

DA514 10 Red

I dreamt that I dwelt in marble halls ("BOHEMIAN GIRL"—Balfé) (in French) Soprano **Perceval Allen**
Lullaby (Emmett) (in French) Soprano **Mabel Garrison**

DB242 12 Red

I due Granatieri (The Two Grenadiers) (Schumann) (in Italian) Baritone **Mabel Garrison**
Nemico della patria ("Andrea Chénier"—Giordano) (in Italian) Baritone **Titta Ruffo**

C438 12 Plum

I Fear No Foe (Pinsuti) (81) Baritone **Titta Ruffo**
Hydras the Cretan (Elliott) (80) **Peter Dawson**

C805 12 Plum

I Get More Like a Pro Every Day (Wise and Bennett) **Peter Dawson**
Dosen Home in Tennessee—Burgess (Donaldson and Weldon) **Harry Weldon**

B1613 10 Plum

I had my hand in my pocket (Pelham and Long) **George Formby**
All of a sudden it struck me (Formby) **George Formby**

B1615 10 Plum

I had no mother to guide me (Connor) (Orch. acc.) **George Formby**
Kind words never die (Formby) **George Formby**

DB612 12 Red

I Have a Song to Sing, O—See "YEOMEN OF THE GUARD"
Kind words never die (Formby) **George Formby**

B1137 10 Plum

I have attained the power (Monologue) ("BORIS GODOUNOV"—Moussorgsky) (in Russian) Bass **Theodor Chaliapine**
Pimen's Monologue ("Boris Godounov"—Moussorgsky) (in Russian) Bass **Theodor Chaliapine**

DA303 10 Red

I Have Twelve Oxen (Ireland) Baritone **Peter Dawson**
Festal Song (When Radiant Nymphs Around Thee Cluster) (The Chant of Bacchus) (McCall) **Peter Dawson**

I hear a thrush at eve: Serenade (Cadman) Tenor **John McCormack**
At dawning (Cadman) Tenor **John McCormack**

B512 10 Plum	I hear you calling me (Marshall) Tenor A Little Love, A Little Kiss (Silesu)	Charles W. Harrison Charles W. Harrison
DA288 10 Red	I hear you calling me (Marshall) Tenor Dear love, remember me (Marshall) Tenor	John McCormack John McCormack
B1504 10 Plum	I heard the voice of Jesus say (Dykes) (Organ acc.) Eternal Father, strong to save (Dykes)	Church Choir Church Choir
B1450 10 Plum	I heard you go by (Daniel Wood) (Piano acc.) Tenor Duna (McGill)	Sydney Coltham Sydney Coltham
B1223 10 Plum	I Just Want to Give Myself Away ("THE LEAGUE OF NOTIONS") (Helen Trix) (with Piano acc.) The Trix Sisters (Helen and Josephine) I Never Worry about the Morning ("The League of Notions") (Helen Trix) (with Piano acc.) The Trix Sisters (Helen and Josephine)	
B1124 10 Plum	I Just Want You (Dorothy Forster) De Groot and the Piccadilly Orchestra El Relicario (Pacilla) De Groot and the Piccadilly Orchestra	
B1510 10 Plum	I know a bank (Shaw) (Piano acc.) Tenor Cedars of Lebanon (Herbert Brewer)	Sydney Coltham Sydney Coltham
DA186 10 Red	I know a lovely garden (Guy d'Hardelot) Baritone Thou art near me, Margarita (Meyer-Helmund) Baritone	Emilio de Goporza Emilio de Goporza
B444 10 Plum	I Know Nothing of Life ("MOUSME") Soprano (80) Waltz Song (German) ("Tom Jones") (80)	Florence Smithson Florence Smithson
E54 10 Black	I know of two bright eyes (Clutsam) Tenor (80) Bonnie Mary of Argyle	John Harrison John Harrison
DA499 10 Red	I know of two bright eyes (Clutsam) Tenor Golden Love (Wellings) Tenor	John McCormack John McCormack
E282 10 Black	I know where I'm going (arr. Hughes) (Piano acc.) Mezzo-Soprano An old Sacred Lullaby (Corner, arr. Liddle)	Carmen Hill Carmen Hill
B453 10 Plum	I Like You in Velvet (Rubens) ("LADY MADCAP") (81) Laughing Song (Lytton) (81)	Maurice Farkoa Henry Lytton
DB281 12 Red	I list the trill of golden throat ("NATOMA"—Herbert) Soprano Come, beloved ("Atalanta"—Handel) Soprano	Alma Gluck Alma Gluck
D393 12 Black	I Love a Lassie Baritone Doughie the Baker (Lauder)	Sir Harry Lauder Sir Harry Lauder
C1114 12 Plum	I love me ("RATS" Revue) (Mahoney) (Orch. acc.) I do like to sing in my bath (Sterndale Bennett)	Alfred Lester Alfred Lester
E200 10 Black	I Love Someone in Somerset (Lee and T. C. Sterndale Bennett) Ernest Butcher Come to the Fair ("Songs of the Fair"—Easthope Martin)	Ernest Butcher
B1354 10 Plum	I Love the Moon (Rubens) (Piano acc.) Dear Love, My Love (R. Friml) (Orch. acc.)	Bessie Jones Violet Essex
D440 12 Black	I Love to Be a Sailor (Lauder) Baritone Jean (Lauder)	Sir Harry Lauder Sir Harry Lauder
DA135 10 Red	I love you truly (Bond) Soprano Bless you (Ivor Novello) Soprano	Frances Alda Frances Alda
B544 10 Plum	I love you truly (Bond) Contralto A Perfect Day (Bond)	Elsie Baker Elsie Baker
C556 12 Plum	I May Be Crazy (Leslie Stuart) (81) Lily of Laguna (Leslie Stuart) (81)	Eugene Stratton Eugene Stratton
DA451 10 Red	I need thee every hour (Lowry) Soprano-Contralto Abide with me (Monk) Soprano-Contralto	Gluck and Homer Gluck and Homer
B1134 10 Plum	I Never Realised (Darewski and Gideon) De Groot and the Piccadilly Orch. Alice Blue Gown ("Irene"—Tierney) De Groot and the Piccadilly Orchestra	
B1223 10 Plum	I Never Worry About the Morning ("THE LEAGUE OF NOTIONS") (Helen Trix) (with Piano acc.) The Trix Sisters (Helen and Josephine) I Just Want to Give Myself Away ("The League of Notions") (Helen Trix) (with Piano acc.) The Trix Sisters (Helen and Josephine)	
B1052 10 Plum	I Passed by Your Window (Brahe) Tenor A Birthday: (b) Hence Away! Begone ("Songs of Love and Youth"— Manson) Herbert Teale	Herbert Teale Herbert Teale
B1117 10 Plum	I Passed by Your Window (May H. Brahe) De Groot and the Piccadilly Orch. Wait (Guy d'Hardelot) De Groot and the Piccadilly Orchestra	
B1377 10 Plum	I Pitch My Lonely Caravan at Night (Eric Coates) (Piano acc.) Inocitus (Huhn) (Orch. acc. cond. by G. W. Byng)	Sydney Coltham Sydney Coltham
B1576 10 Plum	I put him to sleep (Wells, Hyde and Formby) (Orch. acc.) Experiences (Formby)	George Formby George Formby

I	D256 12 Black	I Rage, I Melt, I Burn—O Ruddier than the Cherry (Recit. and Aria) ("ACTS AND GALATEA"—Handel) Bass (80) Robert Radford Arm, Arm Ye Brave ("Judas Maccabaeus"—Handel) Robert Radford
	DB568 12 Red	I sacri nomi di padre d'amante ("Aida"—Verdi) (in Italian) Soprano Tina Poli-Randaccio Ritorna vincitor ("Aida"—Verdi) (in Italian) Soprano Tina Poli-Randaccio
	B1527 10 Plum	I seek for thee in every flower (Ganz) Tenor Walter Glynn Pretty Mocking Bird (Bishop) Soprano Bessie Jones
	D450 12 Black	I Sent My Soul Through the Invisible ("IN A PERSIAN GARDEN"—Liza Lehmann) Agnes Nicholls Soprano Agnes Nicholls Alas! That Spring Should Vanish with the Rose ("In a Persian Garden")— Hubert Eisdell; (b) The Worldly Hope Men Set Their Hearts Upon ("In a Persian Garden") Edna Thornton
	B1614 10 Plum	I sobbed and I cried like a child (Lipton and Formby) George Formby Gathering nuts and may (Connor) George Formby
	D449 12 Black	I Sometimes Think—Contralto Edna Thornton ; (b) A Book of Verses Underneath the Bough ("IN A PERSIAN GARDEN"—Liza Lehmann) Nicholls and Eisdell Wake, For the Sun ("In a Persian Garden") Nicholls—Thornton—Eisdell—Baker
	D391 12 Black	I Think I'll Get Wed in the Summer (Lauder) Sir Harry Lauder Bonnie Leezie Lindsay (81) Sir Harry Lauder
	DB556 12 Red	I tuoi occhi ("ISABEAU"—Mascagni) (in Italian) Soprano-Tenor Bartolomasi and De' Muro Dormivi? Sognavo! ("Isabeau"—Mascagni) (in Italian) Soprano-Tenor Bartolomasi and De' Muro
	DB478 12 Red	I waited for the Lord ("HYMN OF PRAISE"—Mendelssohn) Gluck and Homer Mira, o Norma ai tuoi ginocchi ("Norma"—Bellini) (in Italian) Soprano-Contralto Gluck and Homer Contralto Gluck and Homer
	B1171 10 Plum	I Want You Beside Me (from Album, "Chimney Corner") (Meale) (with Piano acc.) Tenor Walter Glynn Sanctuary (The Little Old Garden) (Hewitt) (with Piano and Cello acc.) Walter Glynn
	E170 10 Black	I Wish I Had Someone to Love Me (77) Baritone Sir Harry Lauder Trixie from Dixie (Lauder) Sir Harry Lauder
	D544 12 Black	I wish You were Here Again (with Orchestral acc.) (Lauder) Baritone Sir Harry Lauder O'er the Hills to Ardentenny (Lauder) Sir Harry Lauder
	B322 10 Plum	Ich liebe dich (Grieg) Tenor Gervase Elwes Morning Hymn (Henschel) (81) Gervase Elwes
	B1581 10 Plum	Ich liebe dich (Grieg) De Groot and the Piccadilly Orch. Wedding Day (Grieg) De Groot and the Piccadilly Orch.
	B1534 10 Plum	Ida and Dot (Losey) Coldstream Guards Band Belphegor March (Brepant) Coldstream Guards Band
	DB213 12 Red	Ideale (Tosti) (in Italian) (Piano acc.) Baritone Mattia Battistini Amour, amour!—Mélodie (Mon bras pressait ta taille frêle) (Testi) (in French) Mattia Battistini (Piano acc.) Baritone Mattia Battistini
	DA332 10 Red	Ideale (Tosti) (in Italian) Tenor Martinelli Mattinata (Leoncavallo) (in Italian) (Harp acc.) Tenor Martinelli
	D649 12 Black	Idyll ("SIEGFRIED"—Wagner), Pt. I (cond. by Albert Coates) Symphony Orch. Idyll "Siegfried"—Wagner, Pt. II (cond. by Albert Coates) Symphony Orch.
	D650 12 Black	Idyll ("Siegfried"—Wagner), Pt. III (cond. by Albert Coates) Symphony Orch. Idyll ("Siegfried"—Wagner), Pt. IV (cond. by Albert Coates) Symphony Orch.
	B1697 10 Plum	Idylle Passionnelle (Razigade) De Groot and the Piccadilly Orch. En Sourdisine (Tellam) De Groot and the Piccadilly Orch.
	DA204 10 Red	Ieri son solita ("MADAMA BUTTERFLY"—Puccini) (in Italian) Soprano Geraldine Farrar Ancora un passo or via ("Madama Butterfly"—Puccini) (in Italian) Soprano Geraldine Farrar
	D120 12 Black	If a moment I but linger ("TROVATORE"—Verdi) Thornton and Hyde Home to our mountains ("Trovatore"—Verdi) Thornton and Hyde
	B1452 10 Plum	If all the world were paper—See "VICTOR MILITARY BAND" If I had you beside me (Carne) (Piano acc.) Contralto Nellie Walker The land of Might-have-been (Ivor Novello) Nellie Walker
	E63 10 Black	If I Might Only Come to You (Squire) Mezzo-Soprano Carmen Hill Roses of Forgiveness (Guy d'Hardelot) Carmen Hill

E302 10 Black	If I were (Richards) (Piano acc.) Bass The Old Shepherd's Song (Howard Fisher) (Piano acc.)	Harry Dearth Harry Dearth
D648 12 Black	If I were Prince (Galitsky's Song) ("PRINCE IGOR"—Borodin) (Orch. acc.) cond. by Percy Pitt) Bass Song of the Horn (Flegier) (Orch. acc. cond. by G. W. Byng)	Robert Radford Robert Radford
E178 10 Black	If in the Great Bazaars ("A LOVER IN DAMASCUS") Soprano Allah Be With Us ("A Lover in Damascus")	Violet Essex Essex and Gardner
B1477 10 Plum	If the Heart of a Man—See the "BEGGAR'S OPERA" If those lips could only speak (Ridgwell and Goodwin)	Bass-Baritone Peter Dawson Peter Dawson
B739 10 Plum	The Miner's Dream of Home (Goodwin and Dryden) If Thou Wert Blind (Noel Johnson) Tenor My Message (Guy d'Hardelot) (80)	Hubert Eisdell Hubert Eisdell
B1606 10 Plum	If we live to be ninety-nine (Foy) I'm not one as wants to say 'out' (Foy)	Tom Foy Tom Foy
B1417 10 Plum	If Winter Comes (Summer Will Come Again) (Tennent) (Orch. acc.) The Dear Little Garden I Love (Tennent) (Orch. acc.)	Violet Essex Violet Essex
D108 12 Black	If With All Your Hearts (Aria): Ye People, Rend Your Hearts (Recit.) ("ELIJAH"—Mendelssohn) Tenor Your Eyes the Stars ("The Philosopher and the Lady"—Easthope Martin)	Walter Hyde Walter Hyde
C908 12 Plum	If You Could Care ("AS YOU WERE"—Darewski) De Groot and the Piccadilly Orchestra Some Day Waiting Will End ("Kissing Time"—Caryll) De Groot and the Piccadilly Orchestra	Vladimir Rosing Vladimir Rosing
DB266 12 Red	If you ever knew ("PIQUE DAME"—Tchaikovsky) (in Russian) Tenor Forgive me, oh Divinity ("Pique Dame"—Tchaikovsky) (in Russian) (Orch. conducted by E. Gourevitch) Tenor	Vladimir Rosing Vladimir Rosing
B1344 10 Plum	If You're Going Back to Dixie (McCarthy and Allen) (Piano. acc.) Shinny Piccaninny (Blaney) (Piano acc.)	Blaney and Farrar Blaney and Farrar
C168 12 Plum	IFF'S ORCHESTRA—Personally conducted by Mr. If— Caledonian Quadrilles— Figs. I and II	C229 12 Plum Foursome Reel—Highland Fling, I and II
C168 12 Plum	Caledonian Quadrilles— Figs. III and IV	C230 12 Plum Highland Schottische
C169 12 Plum	Caledonian Quadrilles— Fig. V	C166 12 Plum Merry Widow—Lancers— Figs. I, II, III and IV
C164 12 Plum	Dollar Princess Lancers— Figs. I, II, III and IV	C167 12 Plum Merry Widow—Lancers— Fig. V
C165 12 Plum	Dollar Princess Lancers— Fig. V	C167 12 Plum Merry Widow—Waltz
C230 12 Plum	Eightsome Reel—Highland Fling	C169 12 Plum Valse Septembre C165 12 Plum Waltz Dream—Waltz
DB162 12 Red	Il est doux ("HÉRODIADÉ"—Massenet) (in French) Soprano La Marseillaise (Rouget de l'Isle) (in French) (with Chorus)	Emma Calvé Emma Calvé
DA167 10 Red	Il était temps! Sous le feuillage sombre (Invocation) ("FAUST"—Gounod) (in French) Bass Le veau d'or ("Faust"—Gounod) (in French) (80) Bass	Marcel Journet Marcel Journet
DB243 12 Red	Il était un roi de Thulé ("FAUST"—Gounod) (in French) Soprano O Dieu! que de bijoux ("Faust"—Gounod) (in French)	Geraldine Farrar Geraldine Farrar
DB324 12 Red	Il mio tesoro infanto andate a consolar! ("DON GIOVANNI"—Mozart) (in Italian) Tenor Una furtiva lagrima ("L'Elisir d'Amore"—Donizetti) (in Italian) Tenor	John McCormack John McCormack
DM108 12 P. Gn.	Il se fait tard ("FAUST"—Gounod) (in French) Tenor-Soprano O nuit d'amour ("Faust"—Gounod) (in French) Tenor-Soprano	Caruso and Farrar Caruso and Farrar
D115 12 Black	I'll have vengeance ("MARRIAGE OF FIGARO"—Mozart) Bass My power is absolute ("Boris Godunov"—Moussorgsky) Bass	Robert Radford Robert Radford
D231 12 Black	I'll Sing Thee Songs of Araby (Clay) Tenor Beyond the Dawn (Sanderson) (with Piano and Organ) (80)	John Harrison John Harrison

B332 10 Plum	I'll sing thee songs of araby (Clay) Lady Tenor (80) Courage (Van den Heuvel)	Ruby Helder Ruby Helder
DA294 10 Red	I'll sing thee songs of Araby (Clay) Tenor Evening Song (Handley) Tenor	John McCormack John McCormack
B1634 10 Plum	I'll stand beneath your window to-night and whistle (Price) Little Rover (Don't forget to come back home) (Donaldson)	(Benson, McHugh, Albert Whelan Albert Whelan)
B1509 10 Plum	I'll take you home again, Kathleen (T. P. Westendorf) Tenor Barney, take me home again (Persley)	Sydney Coltham Sydney Coltham
DA134 10 Red	I'm a-longin' fo' you (Hatherway) Contralto Villanella (Sibella) (in Italian) Contralto	Sophie Braslau Sophie Braslau
D259 12 Black	I'm a Roamer (Mendelssohn) Bass Honour and Arms (Handel) (82)	Robert Radford Robert Radford
B568 10 Plum	I'm Glad I Took My Mother's Advice (Langley) Father Got the Sack from the Waterworks (Collins and Terry Sullivan)	Maidie Scott Maidie Scott
B1300 10 Plum	I'm Going Home (Helen Trix) (Piano acc.) Sweet Daddy, I Love You (Helen Trix) (Piano acc.)	Trix Sisters Trix Sisters
D394 12 Black	I'm Going to Marry-arry (Lauder) Baritone It's Nice When You Love a Wee Lassie (Lauder)	Sir Harry Lauder Sir Harry Lauder
B1606 10 Plum	I'm not one as wants to say 'owt (Foy) If we live to be ninety-nine (Foy)	Tom Foy Tom Foy
B1551 10 Plum	I'm tickled to death I'm single ("THE CO-OPTIMISTS") (Gideon) played by Gideon When the sun goes down (Gideon)	(Piano acc. Melville Gideon Melville Gideon)
B264 10 Plum	Imperial Echoes—Quick March (Saffroni, arr. by Hume) (80) National Emblem—March (Bagley)	Coldstream Guards Band Coldstream Guards Band
D194 12 Black	Imperial Philharmonic Orchestra—Conducted by Mr. Percy Pitt Jewels of the Madonna—Intermezzo	
D165 12 Black	Imperial Russian Balalaika Court Orchestra (Conducted by W. W. Andreeff) Melodica—Comic Folk Song (80)	D165 12 Black Sun in the sky, stop shining
DB174 12 Red	Imponete. Non amarlo ditegli ("LA TRAVIATA"—Verdi) (in Italian) Soprano-Baritone Soprano Galli-Curci and De Luca Dite alla giovine ("La Traviata"—Verdi) (in Italian) Soprano-Baritone Galli-Curci and De Luca	Una Bourne Una Bourne
B1647 10 Plum	Impromptu (A Mountain Brook) (Scott) Piano A little waltz, No. 1 (From "Three little waltzes") (b) Water Wagtail (Scott)	Benno Moisevitch Benno Moisevitch
D735 12 Black	Impromptu in F Sharp (Op. 36) (Chopin) Piano Perpetuum Mobile (Weber) Piano	
B1490 10 Plum	In a Clock Store—Descriptive Fantasia (C. J. Orth) "William Tell" Overture—Finale (Rossini)	Coldstream Guards Band Coldstream Guards Band
C376 12 Plum	In a Clock Store—Descriptive Fantasia (Orth) A Hunt in the Black Forest—A Descriptive Musical Episode (Voelker)	Metropolitan Orchestra Metropolitan Orchestra
DA198 10 Red	In a Gondola—Impromptu (Elman) (Piano acc.) Violin Walzer (Hummel, arr. Burmester) (Piano acc.) Violin	Mischa Elman Mischa Elman
B872 10 Plum	In a Monastery Garden (Ketilbey) Amerinda Intermezzo (Smith)	Mayfair Orchestra Mayfair Orchestra
C1045 12 Plum	In a Monastery Garden (Characteristic Intermezzo) (Ketilbey) Romance, Op. 5 (Tchaikovsky)	Mayfair Orchestra Mayfair Orchestra
D449 12 Black	IN A PERSIAN GARDEN (Liza Lehmann) The Selection and Performance under the direction of the Composer Wake, For the Sun, etc.—Nicholls-Thornton-Eisdell-Baker and I Sometimes Think—Edna Thornton (b) A Book of Verses Underneath the Bough— Nicholls and Eisdell	
E181 10 Black	Myself When Young—George Baker and Keys of Heaven, The—Yvette Guilbert	
D450 12 Black	I Sent My Soul Through the Invisible—Agnes Nicholls and Alas I That Spring Should Vanish with the Rose—Hubert Eisdell (b) The Worldly Hope Men Set Their Hearts Upon —Edna Thornton	
D451 12 Black	They Say the Lion and the Lizard Keep—Nicholls-Thornton-Eisdell-Baker and Ah! Moon of My Delight—Hubert Eisdell	

IN A PERSIAN GARDEN—Continued	
D452 12 Black	As Then the Tulip—George Baker : (b) Alas! That Spring Should Vanish with the Rose—Nicholls—Thornton—Eisdell—Baker and The Lute Player (Allison) In (81) Stewart Gardner
DB340 12 Red	Ah! Moon of my delight Tenor John McCormack
C1105 12 Plum	In a Persian Market—Intermezzo (Kettelby) Coldstream Guards Band Finale Brillante (MacKenzie Rogan) Coldstream Guards Band
E100 10 Black	In Absence (Buck) Gresham Singers Moon, My Moon (Pelissier) Gresham Singers
B775 10 Plum	In an Old-fashioned Town (Squire) Tenor Hubert Eisdell Wait (Guy d'Hardelot) Hubert Eisdell
E77 10 Black	In Cellar Cool Bass Robert Radford Rocked in the Cradle of the Deep (Knight) (77) Robert Radford
E306 10 Black	In Dulci Jubilo (Pearsall) (unacc.) English Singers O little Town of Bethlehem (Walford Davies) (Piano acc.) English Singers
DB447 12 Red	In distant lands (Lohengrin's Narrative) ("LOHENGGRIN"—Wagner) Tenor Morning was gleaming with roselike light (Walther's Prize Song) ("The Master-singers of Nuremberg"—Wagner) Tenor Evan Williams
D765 12 Black	In gentle murmurs will I mourn ("JEPHTHA"—Handel) (Orch. acc. cond. Edna Thornton by G. W. Byng) Contralto Edna Thornton
E267 10 Black	But the Lord is mindful of His own ("St. Paul"—Mendelssohn) Edna Thornton In going to my lonely bed—Madrigal (R. Edwards) : (b) Fair Phyllis I saw—The English Singers Madrigal (J. Farmer) (unacc.) Evan Williams
D674 12 Black	All Creatures now—Madrigal (J. Bennett) (unacc.) The English Singers In Haven : (b) Where Corals lie (Nos. 2 and 4 of "SEA PICTURES"—Elgar) Leila Megane Contralto Leila Megane
C1088 12 Plum	Sea Slumber Song (No. 1 of "Sea Pictures"—Elgar) Tenor In her simplicity—Romance ("MIGNON"—Thomas) (Orch. acc.) Sydney Coltham
B1705 10 Plum	Where'er you walk ("Semela"—Handel) (Orch. acc.) Sydney Coltham In Lavender Time (Chapman) (Chorus and Orch. acc.) Soprano Bessie Jones
D672 12 Black	Molly Kennedy (Norton Lees) (Orch. acc.) Tenor Walter Glynn In Old Piccadilly, No. 1 : London River, No. 2 (FOUR SONGS OF THE PAVEMENT—Harry Dearth T. J. Hewitt (Piano acc.) Bass Harry Dearth
DA132 10 Red	Oasis (Within a City Street) No. 3 : Street Music, No. 4 (Four Songs of the Pavement—Hewitt) (Piano acc.) Harry Dearth In pure stille, gaie scintille ("IRIS"—Mascagni) (in Italian) Soprano Lucrezia Bori
DB107 12 Red	In uomini, in soldati ("Così Fan Tutte"—Mozart) (in Italian) Soprano Lucrezia Bori In questa tomba oscura (Beethoven) (Sung in the Key of A Flat Major) (in Italian) Bass Theodor Chaliapine
C1085 12 Plum	La Calunnia è un centicello ("Il Barbiere di Siviglia"—Rossini) (in Italian) Bass Theodor Chaliapine In Romany (De Caillaux and Hylton) (acc. by "Queen's" Dance Orch.) Soprano Pamela Baselow
D334 12 Black	Just for a while ("The Last Waltz") (Geiger) (Orch. acc.) Soprano Violet Essex
DB512 12 Red	In Sorrow and in Want (Sir F. Bridge) (80) Westminster Abbey Choir When the Crimson Sun has Set (arr. Greathead) (80) Westminster Abbey Choir In sweet September (Hope-Temple) (Piano acc.) Contralto Kirkby Lunn O Lovely Night (Landon Ronald) (with Piano and Cell.) Contralto Kirkby Lunn
DA449 10 Red	In the ending of the year—See "BETHLEHEM" In the Hall of the Mountain King, Coldstream Guards Band and Royal Albert Hall Orchestra—See "PEER GYNT" In the hour of trial (Hymn Tune, "Penitence"—Lane) (with Organ acc.) Soprano Alma Gluck
DA188 10 Red	(Violin obbl. by Efrem Zimbalist) Soprano Élégie (Song of Mourning) (Massenet) (in French) (Violin obbl. by Efrem Zimbalist) Soprano Alma Gluck
B1492 10 Plum	In the shade of the palm ("FLORODORA"—Stuart) Baritone Sally in our alley (Carey) Baritone Emilio de Gogorza In the Valley where the Blue Birds Sing (Solman) Coltham and Dawson Sweet Genevieve (Tucker) Coltham and Dawson
DA132 10 Red	In uomini, in soldati ("Così Fan Tutte"—Mozart) (in Italian) Soprano Lucrezia Bori In pure stille, gaie scintille ("IRIS"—Mascagni) (in Italian) Soprano Lucrezia Bori

- B1326** 10 Plum
In your dear eyes (Trotère) (Piano acc.) Tenor Walter Glynne
As you pass by (Kennedy Russell) (Piano acc.) Tenor Walter Glynne
Inaffia l'ugola! ("OTELLO"—Verdi) (in Italian) Baritone-Tenor
- DK110** 12 Buff
Suoni la tromba, e intrepido ("I Puritani"—Bellini) (in Italian) Baritone-Tenor
Bass Amato and Setti
- DB489** 12 Red
Incantatrice, l' (Valzer) (Arditi) (in Italian) Soprano Maria Galvany
Ardon gl'incensi ("Lucia di Lammermoor"—Donizetti) (in Italian) Soprano Maria Galvany
- DB319** 12 Red
Indian Lament (Canzonetta indiana) (Dvořák-Kreisler) (Piano acc.) Violin F. Kreisler
Méditation ("Thaïs"—Massenet) (Piano acc.) Violin F. Kreisler
Indian Love Lyrics—See "FOUR INDIAN LOVE LYRICS"
Indian Love Song—See "BY THE WATERS OF MINNETONKA"
"Indian Songs"—See "LULLABY"
- DB403** 12 Red
Infelice! e tuo credevi ("ERNANI"—Verdi) (in Italian) Bass Theodor Chaliapine
Vieni, la mia vendetta ("Lucrezia Borgia"—Donizetti) (in Italian) Bass Theodor Chaliapine
- DB660** 12 Red
Inflammatus ("STABAT MATER"—Rossini) (in Latin) Soprano Johanna Gadski
Mi'd und leise wie er lüchelt ("Tristan und Isolde"—Wagner) (in German) Johanna Gadski
- DB138** 12 Red
Ingenisco ("REQUIEM MASS"—Verdi) (in Italian) Tenor Enrico Caruso
Cujus animam ("Stabat Mater"—Rossini) (in Italian) Tenor Enrico Caruso
- DB458** 12 Red
Ingenisco ("REQUIEM"—Verdi) (in Latin) Tenor Evan Williams
Cujus Animam ("Stabat Mater"—Rossini) (in Latin) Tenor Evan Williams
- DA116** 10 Red
Inno di Garibaldi (Luigi Mercantini) (in Italian) Tenor Enrico Caruso
La mia canzone (Tosti) (in Italian) Tenor Enrico Caruso
- DA260** 10 Red
Inno di Mameli (Italian National Hymn) ("FRATELLI D'ITALIA"—Novaro) (in Italian) Bass Marcel Journet
Himno Nacional Argentino (Conradi) (in Spanish) Bass Marcel Journet
- E37** 10 Black
Inquisitive Ann (Sterndale Bennett) Margaret Cooper
Ma Dusky Maid (Vere Smith) Margaret Cooper
- INSTRUMENTAL DUETS**
- B380** 10 Plum
Cock o' the North; Highland Laddie—Bagpipes
and Miss Drummond o' Perth (Highland Fling); Reel of Tulloch (Reel)—Bagpipes
Pipe-Major D. Smith (assisted by Corporal White)
- D476** 12 Black
Concerto for Harp and Flute—First Movement (Mozart) (Piano acc. by Maurice Lefarge)—Ada Sassoli (Harp) and John Lemmoné (Flute) and Bolero
Spanish Dance (Pessard) (Piano acc. by Maurice Lefarge) Flute—John Lemmoné
- B1143** 10 Plum
Hawaiian Echoes—Medley Guitars—Louise and Ferrera
- C844** 12 Plum
and Alabama Moon—Waltz (Green) Guitars and Xylophone—Hawaiian Trio
Kreutzer Sonata I, First Movement (Beethoven)
and Kreutzer Sonata II, Andante, with variations, Pt. I Violin—Piano
—Hayward and Bourne
- C854** 12 Plum
Kreutzer Sonata III, Andante, with variations, Pt. II (Beethoven)
and Kreutzer Sonata IV, Finale Violin—Piano—Hayward and Bourne
- C128** 12 Plum
Moon hath raised (Benedict) (81) Cornet Duet—By Sgt. Hawkins and
Musician Webb (81) and Evening Hymn and Last Post (Mackenzie-Rogan)
(82) Coldstream Guards Band
- C895** 12 Plum
Sonata in A Major (First Movement) Allegretto ben moderato (Frank)
and Sonata in A Major (Second Movement) Allegro Violin—Piano
—Hayward and Bourne
- C893** 12 Plum
Sonata in A Major (Third Movement, Recitative Fantasia) (Frank)
and Sonata in A Major (Fourth Movement, Allegretto poco mosso) Violin—Piano
—Hayward and Bourne
- C980** 12 Plum
Sonata (Op. 82) Third Movement—Allegro non troppo, Pt. I (Elgar)
and Sonata (Op. 82) Third Movement—Allegro non troppo, Pt. II Violin—Piano
—Hayward and Bourne
- INSTRUMENTAL TRIOS**
- B533** 10 Plum
Across the Still Lagoon (Loge)
and O sole mio (Neapolitan Serenade) (di Capua)—Neapolitan Trio
- B857** 10 Plum
Addio a Napoli (Farewell to Naples)—Neapolitan Trio
and Forget-me-not—Intermezzo (Op. 22) (Allen Macbeth)—Venetian Trio
- D360** 12 Black
Andante Religioso (Thomé) Violin, Cello and Piano (80)
and Sérénade (Widor) Violin, Cello and Piano (81)—Renard Trio

INSTRUMENTAL TRIOS—Continued

In

- C489 12 Plum Angels Guard Thee (Godard) (80)
and Youth and Love (Saker) (81) Flute, Celeste, Piano and Orchestra
—Olga, Elgar and Eli Hudson
- C1113 12 Plum Autumn Song (Mendelssohn)
and Spring Song (Mendelssohn)—Violin, Flute and Harp
- B1500 10 Plum Ave Maria (Gounod)—Harp, Violin and Organ
and La Serenata (Braga)—Harp, Cello and Flute
- E155 10 Black Barcarole ("TALES OF HOFFMANN"—Offenbach) Violin, Cello and Piano (80)
and Berceuse (Järnefeldt) Violin, Cello and Piano (80)—Renard Trio
- E155 10 Black Berceuse (Järnefeldt) Violin, Cello and Piano (80)
and Barcarolle ("Tales of Hoffmann"—Offenbach) Violin, Cello and Piano
—Renard Trio
- B355 10 Plum Berceuse de Jocelyn (Godard) and Humoreske (Dvořák)—Venetian Trio
- B857 10 Plum Forget-me-not—Intermezzo (Op. 22) (Allen Macbeth)—Venetian Trio
and Addio a Napoli (Farewell to Naples)—Neapolitan Trio
- B272 10 Plum Hark! The Herald Angels Sing and O Come, All Ye Faithful—Organ, Celeste and Bells
- B355 10 Plum Humoreske (Dvořák) and Berceuse de Jocelyn (Godard)—Venetian Trio
- B561 10 Plum Love's Dream after the Ball (Czibulka)—Venetian Trio
and Melody of Love, Op. 600 (Engelmann)—Florentine Quartet
- B272 10 Plum O Come, All Ye Faithful
and Hark! The Herald Angels Sing—Organ, Celeste and Bells
- B633 10 Plum O sole mio (Neapolitan Serenade) (di Capua)
and Across the Still Lagoon (Loge)—Neapolitan Trio
- B525 10 Plum Original Fox-Trot (Klickmann)—Van Eps Trio
and The Moaning Saxophone Rag—Six Brown Brothers
- D360 12 Black Sérénade (Widor) Violin, Cello and Piano (81)
and Andante Religioso (Thomé) Violin, Cello and Piano (80)—Renard Trio
- C1112 12 Plum Serenade, Op. 15 (Moszkowski)
and Serenata (Schubert)—Violin, Flute and Harp
- C1112 12 Plum Serenata (Schubert)
and Serenade, Op. 15 (Moszkowski)—Violin, Flute and Harp
- B1500 10 Plum Serenata, La (Braga)—Harp, Cello and Flute
and Ave Maria (Gounod)—Harp, Violin and Organ
- D362 12 Black Slavonic Dance in C (Dvořák) Violin, Cello and Piano (80)
and Song Without Words (Mendelssohn) Violin, Cello and Piano (81)
—Renard Trio
- D362 12 Black Song Without Words (Mendelssohn) Violin, Cello and Piano (81)
and Slavonic Dance in C (Dvořák) Violin, Cello and Piano (80)—Renard Trio
- C1113 12 Plum Spring Song (Mendelssohn)
and Autumn Song (Mendelssohn)—Violin, Flute and Harp
- B1197 10 Plum Where the Lanterns Glow—Medley Fox-Trot (Introducing "My Dreamy Little Lotus Flower") (Johnson)—Van Eps Trio (Banjo, Saxophone and Piano)
and Peter Gink—One-Step (Saxophone Sextet) (Cobb)—Six Brown Brothers
- C489 12 Plum Youth and Love (Saker) (81) and Angels Guard Thee (Godard) (80) Flute, Celeste, Piano and Orchestra—Olga, Elgar and Eli Hudson

INSTRUMENTAL QUARTETS—See also ELMAN STRING QUARTET, FLONZALEY QUARTET, and PHILHARMONIC STRING QUARTET

- D364 12 Black Humoreske (Dvořák) Violin, Cello, Piano and Flute (80)
and Slavische Tänze, No. 8 (Dvořák) Violin, Cello, Piano and Flute
—Renard Quartet
- D646 12 Black Little Girl and the Old Shepherd, The (from "Lady Audrey's Suite," Op. 19) (Howells)
and Quartet in F (Minuet) (Glinka)—Catterall Quartet
- B561 10 Plum Melody of Love, Op. 600 (Engelmann)—Florentine Quartet
and Love's Dream after the Ball (Czibulka)—Venetian Trio
- B467 10 Plum Narcissus from "Water Scenes" (Ethelbert Nevin)—Florentine Quartet
and Actual Bird Record made by a Captive Nightingale (80)—Bird Record
- B1568 10 Plum Poet's Song—"La Bohème"—(Puccini)—Violin, Cello, Flute and Harp
and Dance of the little Dutch Boys Bells—M. E. Flynn
- D562 12 Black Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven)
and Quartet in D Major, Op. 76 No. 5 (Largo) (Haydn)—The Catterall Qt.
- D651 12 Black Quartet in A Minor, Op. 11 (Scherzo) (Taneiev)
and Quartet in G Minor, Op. 10 (Andante) (Debussy)—Catterall Quartet
- D560 12 Black Quartet in A Minor, Op. 35a (Variations) (Arensky)
and Quartet in G Major (Allegro) (Mozart)—The Catterall Quartet
- D62 12 Black Quartet in B Flat (Op. 41) (Scherzo) (Saint-Saëns) Piano, Violins and Cello—Hambourg-Hayward-Bridge-Evans
and Scherzo from Quintet in E Flat (Op. 44) (Schumann) Piano, Violins and Cello
—Hambourg-Hayward-Kinze-Bridge-Evans

INSTRUMENTAL QUARTETS—Continued

- D562** 12 Black Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn)
and Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven)
—The Catterall Quartet
- D630** 12 Black Quartet in D Minor (Minuetto) (Mozart)
and Quartet in E Major, Op. 10 (Andante) (Nováček)—Catterall Quartet
- D630** 12 Black Quartet in E Major, Op. 10 (Andante) (Nováček)
and Quartet in D Minor (Minuetto) (Mozart)—Catterall Quartet
- D646** 12 Black Quartet in F (Minuet) (Glinka)
and The Little Girl and the Old Shepherd (from "Lady Audrey's Suite," Op. 19) (Howells)—Catterall Quartet
- D560** 12 Black Quartet in G Major (Allegro) (Mozart) and Quartet in A Minor, Op. 35a (Variations) (Arensky)—The Catterall Quartet
- D651** 12 Black Quartet in G Minor, Op. 10 (Andante) (Debussy)
and Quartet in A Minor, Op. 11 (Scherzo) (Taneiev)—Catterall Quartet
- B1532** 10 Plum Rosary The (Nevin)—Violin, Flute, Piano and Mustel Organ
and Salut d'Amour (Elgar)—Violin, Cello, Flute and Piano
- B1532** 10 Plum Salut d'Amour (Elgar)—Violin, Cello, Flute and Piano
and The Rosary (Nevin)—Violin, Flute, Piano and Mustel Organ
- D365** 12 Black Sérénade d'amour (Von Blon) Violin, Cello, Piano and Flute (80)
- D365** 12 Black and Sizilietta (Von Blon) Violin, Cello, Piano and Flute (80)—Renard Qt.
Sizilietta (Von Blon) Violin, Cello, Piano and Flute (80)
and Sérénade d'amour (Von Blon) Violin, Cello, Piano and Flute (80)
—Renard Quartet
- D364** 12 Black Slavische Tänze, No. 8 (Dvořák) Violin, Cello, Piano and Flute (80)
and Humoreske (Dvořák) Violin, Cello, Piano and Flute (80)—Renard Qt.

INSTRUMENTAL QUINTET

- D62** 12 Black Quintet in E Flat (Op. 44) (Scherzo) (Schumann) Piano, Violins and
Cello—Hambourg-Hayward-Kinze-Bridge-Evans and Scherzo from Quartet
in B Flat (Op. 41) (Saint-Saëns)—Hambourg-Hayward-Bridge-Evans

INSTRUMENTS OF THE ORCHESTRA—For list see SPECIAL EDUCATIONAL SECTION

- C619** 12 Plum Intercessory Hymns, including "Lead, Kindly Light" and "Abide with Me" (arr. by Crudge) Mayfair Orchestra with Maxwell and Baker
A Sabbath Evening Scene, introducing Jude's "A Sabbath Evening Hymn" (arr. by Crudge) Mayfair Orchestra with Maxwell and Baker
- B706** 10 Plum Interlude, Op. 152 (Chaminade) Piano Una Bourne
Hark! Hark! The Lark (Schubert, transcribed by Liszt) Piano Una Bourne
- DB251** 12 Red Interludium in modo Antico, No. 3 ("FIVE NOVELLETES," Op. 15, No. 3—Glazounoff) Instrumental Flonzaley Quartet
Quartet in D Minor—Allegretto ma non troppo (Mozart) Instrumental Flonzaley Quartet
- B1303** 10 Plum Intermezzo—Slumbertime (C. Robinson) De Groot and the Piccadilly Orch.
Confidence—Waltz (C. Robinson) De Groot and the Piccadilly Orch.
- B846** 10 Plum Intermezzo ("CAVALLERIA RUSTICANA"—Mascagni) Violin (Piano and Organ acc.) De Groot
Ave Maria (Gounod) Violin (Piano and Organ acc.) De Groot
- D87** 12 Black Intermezzo in E Flat (Schumann) Piano Irene Scharer
Rondo Capriccioso (Mendelssohn) Piano (81) Irene Scharer
- INTERMEZZOS**—See "CARMEN," "SYLVIA" BALLET, "JEWELS OF THE MADONNA," "THAÏS," and ROYAL ALBERT HALL ORCHESTRA
- D664** 12 Black International Conference for Limitation of Armament, Nov. 12, 1921. Address at Washington at Opening of Warren G. Harding
Address at Hoboken on return for Burial of 5,212 American Soldiers, Marines and Nurses, May 23, 1921 Warren G. Harding
- INTERNATIONAL NOVELTY ORCHESTRA**
- B1696** 10 Plum Honeymoon chimes— B1287 10 Plum Swanee River—Medley
Waltz Waltz
- B1674** 10 Plum Little Rover—Fox-Trot B1678 10 Plum That wicked tango
- B1558** 10 Plum My Buddy—Fox-Trot B1674 10 Plum When will the sun shine—
Fox-Trot
- Introduction and Anvil Chorus**—See "IL TROVATORE"
- C481** 12 Plum Introduction (Peter Dawson): Overture (Orchestra) ("ELIJAH") (77)
Leeds Festival Choir, 1907
Hallelujah Chorus ("Messiah"—Handel) (80) Leeds Festival Choir, 1907
- Introduction et Rondo Capriccioso** (Saint-Saëns) (Piano acc.) Violin Mischa Elman
The Emperor Quartet (Andante) (Theme and Variation No. 12—Austrian Hymn) (Haydn) Instrumental Elman String Quartet

- DB285 12 Red Introduction et Tarantelle (Op. 43) (Sarasate) (Piano acc.) Violin Jascha Heifetz
Danza Española (Op. 21, No. 1) (Sarasate) (Piano acc.) Violin Jascha Heifetz
- DM106 12 P. Gn. Invano, Alvaro ("La Forza del Destino"—Verdi) (in Italian) Tenor Caruso and Amato
Le minaccie, i fieri accenti ("La Forza del Destino"—Verdi) (in Italian) Caruso and Amato
Tenor-Baritone Coldstream Guards Band
Invicta March (Playfair)
Introduction and Anvil Chorus—"Il Trovatore"—Verdi
- B1238 10 Plum Invictus (Huhn) (Orch. acc. cond. by G. W. Byng) Sydney Coltham
I pitch my lonely Caravan at Night (Eric Coates) (Piano acc.) Sydney Coltham
Invitation—Waltz (with Orchestral acc.) (Anita Owen) Whistling Margaret McKee
- B1267 10 Plum Solut d'amour (Elgar) Whistling Margaret McKee
DB168 12 Red Invitation to the Waltz (Weber) Piano Alfred Cortot
Paraphrase de Concert ("Rigoletto"—Verdi-Liszt) Piano Alfred Cortot
- D144 12 Black Invitation to the Waltz (Weber) Royal Albert Hall Orchestra
Hungarian Rhapsody (Liszt) (81) Royal Albert Hall Orchestra
- DB279 12 Red Io dico, no, non son paurosa ("CARMEN"—Bizet) (in Italian) Soprano Alma Gluck
Depuis le jour où je me suis donnée ("Louise"—Charpentier) (in French) Alma Gluck
Soprano De' Muro
- DB554 12 Red Io l'ho perduta ("DON CARLOS"—Verdi) (in Italian) Tenor De' Muro
Ho nome escamillo ("Carmen"—Bizet) (in Italian) Tenor-Baritone De' Muro and Janni
- DB122 12 Red Io non ho che una povera stanzetta ("La BOHÈME"—Leoncavallo) (in Italian) Tenor Enrico Caruso
Testa adorata ("La Bohème"—Leoncavallo) (in Italian) Tenor Enrico Caruso
- DB535 12 Red Io non sono più l'Annetta ("CRISPINO E LA COMARE"—F. and L. Ricci) (in Italian) Soprano Luisa Tetrazzini
Ardon gli incensi ("Lucia di Lammermoor"—Donizetti) (in Italian) (Flute) Luisa Tetrazzini
obbl. by Albert Fransella Soprano Luisa Tetrazzini
- DB264 12 Red Io son Titania ("MIGNON"—Thomas) (in Italian) Soprano Amelita Galli-Curci
Nella calma ("Roméo et Juliette"—Gounod) (in French) Soprano Amelita Galli-Curci
- DB540 12 Red Io son Titania (Polonaise) ("MIGNON"—Thomas) (in Italian) (77) Soprano Luisa Tetrazzini
Tacea la notte placida ("Il Trovatore"—Verdi) (in Italian) Soprano Luisa Tetrazzini
- IO LANTHE (Gilbert and Sullivan) (Recorded under the direction of Rupert D'Oyly Carte) (Orchestral acc. conducted by G. W. Byng). First produced at Savoy Theatre, London, November 25, 1882.
ACT. 1.
- D632 12 Black Overture—Light Opera Orchestra
and Tripping hither, tripping thither—Opening chorus Bessie Jones, Evelyn Harding and Chorus
- D633 12 Black Iolanthe! from thy dark exile—Edna Thornton, Nellie Walker, Bessie Jones, Evelyn Harding and Chorus
and (a) Good morrow, good Mother!—Sydney Granville; (b) Fare thee well, attractive stranger—Edna Thornton and Chorus; (c) Good morrow, good lover!—Violet Essex; (d) None shall part us—Violet Essex and Sydney Granville
- D634 12 Black Loudly let the trumpet bray—Chorus—George Baker, Edward Halland, Peter Dawson, Walter Glynn, Derek Oldham, Harold Wilde, Ernest Pike
and (a) Entrance of the Lord Chancellor—Light Opera Orchestra; (b) The law is the true embodiment—Baker and Chorus; (c) My well-loved lord—Essex, Oldham and Chorus
- D635 12 Black Though the views of the house—Dawson; (b) I'm very much pained—Oldham, Dawson, Essex; (c) Nay, tempt me not—Essex and Chorus; (d) Spurn not the nobly born—Oldham and Chorus
and My Lords, it may not be!—Essex, Oldham, Baker, Darrell Fancourt, Granville and Chorus; (b) When I went to the Bar—George Baker
- D636 12 Black When darkly looms the day—Essex, Walker, Granville, Oldham, Baker, Fancourt and Chorus
and For riches and rank—Essex, Thornton, Granville, Baker and Chorus
- D637 12 Black Go away, Madam—Thornton, Essex, Baker and Chorus
and Every bill and every measure—Edna Thornton and Chorus

IOLAN THE—Continued

ACT II.

- D638** 12 Black When all night long—Robert Radford; (b) Strephon's a Member of Parliament—Full Company
and *When Britain really ruled the waves*—Peter Dawson and Chorus
- D639** 12 Black In vain to us you plead—Harding, Jones, H. Arnold, Wilde and Chorus
and (a) *Oh, foolish Jay*—Edna Thornton and Chorus; (b) *Tho' p'raps I may incur your blame*—Essex, Oldham, Dawson and Radford
- D640** 12 Black Love unrequited robs me of my rest (Recit.) (b) When you're lying awake (Song)
—George Baker
and (a) *If you go in, you're sure to win*—Baker, Oldham and Fancourt; (b) *If we're weak enough to tarry*—Essex and Granville
- D641** 12 Black My lord, a suppliant at your feet; (b) It may not be—Baker, Thornton, Walker and Chorus
and *Soon as we may (Finale)*—Thornton, Essex, Walker, Baker, Wilde, Arnold and Chorus

IOLANTHE RECORDS—MISCELLANEOUS

- D215** 12 Black Sentry Song, The and *Two Grenadiers, The* (Schumann)—Harry Dearth
- C134** 12 Plum *Iolanthe*—Selection (Sullivan) (77) Coldstream Guards Band
Pirates of Penzance—Selection (Sullivan) (81) Coldstream Guards Band

IRELAND, JOHN (—)—Composer

- B1137** 10 Plum I have twelve oxen Bass-Baritone Peter Dawson
E3 10 Black Sea Fever Baritone Fraser Gange
- DA290** 10 Red *Ireland, my Sireland (When shall I again see Ireland?)* ("EILEEN"—Herbert) Tenor John McCormack
Eileen (Alanna Asthore) ("Eileen"—Herbert) Tenor John McCormack

IRENE, Musical Comedy

- B1115** 10 Plum Alice Blue Gown and Irene—Edith Day
B1115 10 Plum Irene and Alice Blue Gown—Edith Day

IRENE RECORDS—MISCELLANEOUS

- B1134** 10 Plum Alice Blue Gown and *I Never Realized* (Darczewski and Gideon)
—De Groot and the Piccadilly Orchestra
- B1175** 10 Plum Alice Blue Gown—Waltz (Tierney) and Tripoli—Medley Waltz (Ball-Weill)
J. C. Smith's Orchestra
- C988** 12 Plum Medley Fox-Trot (Tierney) and *Ching-a-Ling's Jazz Bazaar*—Medley Fox-Trot
(Johnson) Joseph C. Smith's Orchestra
- C975** 12 Plum Sel. I and Sel. II—Mayfair Orchestra

IRIS (Ee-ria) (Mascagni)

Opera in three acts by Mascagni; text by Illica. First produced at the Constanzi Theatre, Rome, November 22, 1898. First performance in London, at Covent Garden, 1919

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DA330** 10 Red *Apri la tua finestra* (in Italian) Giovanni Martinelli
DA221 10 Red *Apri la tua finestra*—Serenata (in Italian) Beniamino Gigli
DA414 10 Red *Apri la tua finestra* (Serenata) Antonio Paoli
DA132 10 Red In pure stille, gaie scintille Luceria Bori
DB152 12 Red Un di al tempio (Act. III) Lucrezia Bori
- B1467** 10 Plum *Irish Emigrant, The* (Barker) Tenor Sydney Coltham
Mona (Stephen Adams) Sydney Coltham
- DB327** 12 Red *Irish Emigrant* (Barker) (81) Tenor John McCormack
She is far from the land (Lambert) (81) Tenor John McCormack
- B1263** 10 Plum *Irish Jigs, Pt. I* (arr. G. W. Byng) Mayfair Orchestra
Irish Jigs, Pt. II (arr. G. W. Byng) Mayfair Orchestra
- DA517** 10 Red *Irish love song* (Lang) (Piano acc.) Soprano Alma Gluck
Braes o' Balquhiddie (Tannahill) Soprano Alma Gluck

IRISH MELODIES, Instrumental

- B782** 10 Plum *Irish Patrol, The* (Puerner)
and *On the Plantation* (Characteristic Piece) (Puerner)—Coldstream Gds. Bd.
- D192** 12 Black *Irish Rhapsody, No. 1* (Stanford)
and *Shamus O'Brien—Overture* (Stanford)—The Symphony Orch.
- D192** 12 Black *Shamus O'Brien—Overture* (Stanford)
and *Irish Rhapsody No. 1* (Stanford)—The Symphony Orchestra

For Prices of Records see page 2.

IRISH SONGS—See also RODERICK MACLEOD—Where only one side of record is given, see GENERAL INDEX for the reverse side.

Evan Williams

15

- DA392 10 Red Acushla Machree (Julian Edwards) (76) Evan Williams
DA500 10 Red Avourneen (King) and Eileen Aroon (MacMurrough) Tenor—John McCormack
B1509 10 Plum Barney, take me home again (Persley) and I'll take you home again, Kathleen (Westendorf)—Sydney Coltham
B1491 10 Plum Blarney Rose, The (Frame-Flint) and There's a Girl in Kildare (Norton)—Peter Dawson
DB541 12 Red Come Back to Erin (Claribel) (82) John McCormack
DB411 12 Red Danny Boy (Weatherly) and Kerry Dance (Molloy) Contralto—Ernestine Schumann-Heink
E84 10 Black Danny Boy and Because (Guy d'Haraclet)—Edna Thornton
DA287 10 Red Dear Little Shamrock (Jackson) (80) John McCormack
B1472 10 Plum Eileen Alanna (Thomas) and Kathleen Mavourneen (Crouch)—Walter Glynn
DA292 10 Red Eileen Alanna (Thomas) and Where the River Shannon flows (Russell) Tenor—John McCormack
DA290 10 Red Eileen (Alanna Asthore) ("EILEEN"—Herbert) and Ireland, my Sireland (When shall I again see Ireland?) ("Eileen"—Herbert) Tenor—John McCormack
DA500 10 Red Eileen Aroon (MacMurrough) and Avourneen (King) Tenor—John McCormack
B1485 10 Plum Father O'Flynn (arr. Stanford) and Off to Philadelphia (Haynes)—Peter Dawson
E75 10 Black Father O'Flynn (arr. Stanford) (German)—Robert Radford
DA306 10 Red Harp that Once thro' Tara's Halls (Balfe) (81) John McCormack
D248 12 Black Hills of Donegal (Sanderson) Phyllis Lett
B1509 10 Plum I'll take you home again, Kathleen (Westendorf) and Barney, take me home again (Persley)—Sydney Coltham
DA290 10 Red Ireland, my Sireland (When shall I again see Ireland?) ("Eileen"—Herbert) and Eileen (Alanna Asthore) ("EILEEN"—Herbert) Tenor—John McCormack
B1467 10 Plum Irish Emigrant, The (Barker) and Mona (Adams)—Sydney Coltham
DB327 12 Red Irish Emigrant, The (Barker) (81) John McCormack
DA517 10 Red Irish Love Song (Piano acc.) (Lang) Alma Gluck
DA475 10 Red It's a Long, Long Way to Tipperary (with Chorus) John McCormack
B1265 10 Plum Jug of Punch, The (Folk Song) (arr. Charles Wood) and The Mountains o' Mourne (arr. H. Collisson) Bass-Baritone—Peter Dawson
B1472 10 Plum Kathleen Mavourneen (Crouch) and Eileen Alanna (Thomas)—Walter Glynn
DB342 12 Red Kathleen Mavourneen (Crouch) and Killarney (Balfe) Tenor—John McCormack
DB421 12 Red Kerry Dance, The (Molloy) John McCormack
DB411 12 Red Kerry Dance (Molloy) and Danny Boy (Weatherly) Contralto—Ernestine Schumann-Heink
B1486 10 Plum Killarney (Balfe) and Mary of Argyle (Nelson)—Sydney Coltham
DB342 12 Red Killarney (Balfe) and Kathleen Mavourneen (Crouch) Tenor—John McCormack
DB602 12 Red Last rose of summer (Old Irish Air) (arr. by Moors) Soprano
DA293 10 Red Macushla (MacMurrough) Amelita Galli-Curci
B1465 10 Plum Minstrel Boy, The (Moore) and Tom Bowling (Dibdin)—Sydney Coltham
DA295 10 Red Minstrel Boy, The (Moore) (32) John McCormack
DB326 12 Red Molly Bawn (arr. by Dermot MacMurrough) (80) John McCormack
DA304 10 Red Molly Brannigan (Old Irish Melody) (Tucker) (Piano acc. by Spencer Clay) Tenor—John McCormack
DB322 12 Red "Mong the Green Irish Hills (N. Freese, arr. Pierce) and Mother Machree (Olcott) Tenor—John McCormack
B666 10 Plum Mother Machree (Olcott and Bali) Emu de Gogorza
DA304 10 Red Mother Machree (Olcott) and Molly Brannigan (Old Irish Melody) (Tucker) (Piano acc. by Spencer Clay) Tenor—John McCormack
B1235 10 Plum Mountains o' Mourne, The (arr. H. Collisson) and The Jug of Punch (Folk Song) (arr. Charles Wood) Bass-Baritone—Peter Dawson
DA311 10 Red My Irish song of songs (Sullivan) and My little town in the old County Down (Sanders) Tenor
DA311 10 Red My little town in the old County Down (Sanders) John McCormack
DA474 10 Red My Wild Irish Rose (Olcott) and My Irish song of songs (Sullivan) Tenor—John McCormack
B1485 10 Plum Off to Philadelphia (Haynes) John McCormack
and Father O'Flynn (arr. Stanford)—Peter Dawson

IRISH SONGS—Continued

B1491 10 Plum

There's a Girl in Kildare (Norton)

and The Blaney Rose (Frame Flint)—Peter Dawson
John McCormack

DA322 10 Red

Wearin' o' the Green (Hall) (80)

DA292 10 Red

Where the River Shannon flows (Russell)

and Eileen Alanna (Thomas) Tenor—John McCormack

E76 10 Black

Is Not His Word Like a Fire? ("ELIJAH"—Mendelssohn) Bass (80)

Robert Radford

For the Mountains Shall Depart ("Elijah"—Mendelssohn) (80) Robert Radford

ISABEAU (Mascagni)

Dramatic Legend in three parts by Mascagni: text by Illica. First produced at Buenos Aires, on June 2, 1918.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB556 12 Red

Dormivi? Sognavo! (in Italian)

and I tuoi occhi (in Italian) Bartolomei and De' Muro

DB557 12 Red

E passerà la viva creatura (in Italian)

and Tu ch'odi lo mio grido (La Canzone del Falco) (in Italian)

Bernardo de' Muro

DB558 12 Red

Fu vile l'editto (Act III, Pt. II)

DB556 12 Red

I tuoi occhi (in Italian) and Dormivi? Sognavo! (in Italian)

Bernardo De' Muro

DB557 12 Red

Tu ch'odi lo mio grido (La Canzone del Falco) (in Italian)

and E passerà la viva creatura (in Italian) Bernardo de' Muro

B1442 10 Plum

Isadore ("Co-Optimists") (Cardiff and Gideon) (Piano acc.)

Gilbert Childs

Don't let 'em scrap the British Navy ("Co-Optimists")

ISCHIERDO, E., Soprano (Isk-yair'-doh)—See "FORZA DEL DESTINO" and "IL TROVATORE"

DA229 10 Red

I've gwine back to Dixie (White) (with Male Chorus) Soprano Alma Gluck

The little old log cabin in the lane (Hays) (with Male Quartet) Soprano

Alma Gluck

DA259 10 Red

Isis! c'est l'heure où sur la terre (Invocation) ("LA FLÛTE ENCHANTEE")

Mozart (in French) Bass

Marcel Journet

Air de la lettre ("Cléopâtre"—Massenet) (in French) Bass Marcel Journet

B1169 10 Plum

Island Shelling Song, An (Songs of the Hebrides) Violin (with Piano acc.)

Marjorie Hayward

(arr. M. Kennedy Fraser)

Skye Fisher's Song (Songs of the Hebrides) (arr. M. Kennedy Fraser)

Marjorie Hayward

B1405 10 Plum

Isle of Paradise—Medley Waltz (Introducing "Pensacola") (Earl Fiorito)

and Onomari Hawaiian Guitars

Ferrer and Franchini

Dream Kiss—Waltz (A. J. Rienzo) Hawaiian Guitars Ferrer and Franchini

C586 12 Plum

It Came Upon the Midnight Clear (Willis)

Trinity Oratorio Choir

Evening Bells, Quarter to 6 o'clock, introducing "The Day Thou Gavest, Lord, to

Ended" (Scholefield)

Bells o' Bournville

D267 12 Black

It is Enough ("ELIJAH"—Mendelssohn) Bass

Robert Radford

Lord God of Abraham ("Elijah")

Robert Radford

DB438 12 Red

It is enough! ("ELIJAH"—Mendelssohn) Baritone

Clarence Whitehill

The Two Grenadiers (Schumann) Baritone

Clarence Whitehill

DB515 12 Red

It is not because your heart is mine (Lühr): (a) Rose in the bud (D. Forster)

Kirby Lunn

(Piano acc.) Contralto

There's a land (Allsiten) (acc. by H.M. Coldstream Guards Band, conducted by

Lt.-Col. J. Mackenzie-Rogan, M.V.O., Mus.Doc., Hon. R.A.M.) Contralto

Kirby Lunn

DB446 12 Red

It is of the Lord's great mercies ("ABRAHAM"—Molique) (Piano acc.) Tenor-

Williams and Radford

Bass

The Crucifix (Faure) (with Organ and Piano acc.) Tenor-Bass

Williams and Radford

E8 10 Black

It is Only a Tiny Garden (Haydn Wood) Mezzo-Soprano

Carmen Hill

Song of May (Bath)

Carmen Hill

B1612 10 Plum

It must be the clothes that I'm wearing (Pelham and Long)

George Formby

Commercial Traveller (Pelham and Long)

George Formby

ITALIAN AND NEAPOLITAN SONGS (Under this head are grouped a few modern Italian, Neapolitan and Folk Songs. For opera airs in Italian see the various operas.)—Both sides of record are given if Italian or Neapolitan

Songs, otherwise see GENERAL INDEX for reverse side.

DA104 10 Red

Addio a Napoli (Cottreau)

and Canta pe' me (de Curtis) (in Neapolitan) Tenor—Enrico Caruso

ITALIAN AND NEAPOLITAN SONGS—Continued

DE616 12 Red	Addio (Good-bye) (Tosti) (81)	Enrico Caruso
DB265 12 Red	Air and Variations (Proch)	Amelita Galli-Curci
DB523 12 Red	Air and Variations (Proch) (<i>Flute obbl. by C. Barone</i>)	Soprano
DA121 10 Red	Alba separa dalla luce l'ombra (Tosti)	Luisa Tetrazzini
DK125 12 Buff	Alla capanna andiamo (Campana) (80)	Enrico Caruso
DB549 12 Red	Alla madre (Preghiera) (G. A. de Muro)	Farrar and Homer
DA105 10 Red	Amor mio (Ricciardi)	Bernardo de Muro
DB499 12 Red	Bacio, Il (Arditi) (<i>with Orch.</i>)	Tenor—Enrico Caruso
D113 12 Black	and <i>L'estasi</i> (Arditi) (<i>with Orch.</i>)	Soprano—Selma Kurz
DB564 12 Red	Bacio, Il (Arditi)—Ruth Vincent	and Song, Jest, Perfume and Dances (Waltz Song) ("Romeo and Juliet"—Gounod) Miriam Licette
DB298 12 Red	Bacio, Il (Valse brillante) (Arditi)	Soprano—Graziella Pareto
DB134 12 Red	Campane a sera (Ave Maria) (Billi-Malfetti)	Soprano—Frieda Hempel
DB131 12 Red	Campane di San Giusto (Arona)	Tenor—Enrico Caruso
DA104 10 Red	and <i>Musica proibita</i> (Castellón)	Tenor—Enrico Caruso
DA414 10 Red	Canta pe' me (de Curtis) (<i>in Neapolitan</i>)	Tenor—Enrico Caruso
DA217 10 Red	and <i>Addio a Napoli</i> (Cottrau)	Antonio Paoli
DA455 10 Red	Canzone guerresca (Giordano)	
DB689 12 Red	Capinera, la (Benedict) (<i>with Flute obbl.</i>)	Soprano—Amelita Galli-Curci
DA217 10 Red	and <i>Caro mio ben</i> (Giordani)	Soprano—Luisa Tetrazzini
DB323 12 Red	Carmela (Canto Sorrentino) (<i>Violin obbl. by F. Kreisler</i>) (de Curtis) McCormack	
DA105 10 Red	Carnevale di Venezia—Part I (<i>in Italian</i>)	Soprano—Luisa Tetrazzini
DA236 10 Red	and <i>Part II</i> (arr. by Benedict) (<i>in Italian</i>)	Soprano—Luisa Tetrazzini
DB323 12 Red	Caro mio ben (Giordano)	Tenor—Enrico Caruso
DA105 10 Red	and <i>La Capinera</i> (Benedict) (<i>with Flute obbl.</i>)	Emilio de Gogorza
DA236 10 Red	Caro mio ben (Giordano)	Tenor—Enrico Caruso
DA179 10 Red	Cielo turchino (Ciociano) (<i>in Neapolitan</i>)	
DB142 12 Red	and <i>Amor mio</i> (Ricciardi)	Tenor—Enrico Caruso
DB190 12 Red	Colomba, la (arr. by Schindler)	Soprano—Alma Gluck
DA133 10 Red	and <i>La Serenata</i> (Tosti) (<i>with Violin, Flute and Harp acc.</i>)	Alma Gluck
DB141 12 Red	Comme se canta a Napule (Mario) (<i>in Neapolitan dialect</i>) (<i>with Mandolin</i>)	Baritone—Emilio de Gogorza
DB626 12 Red	and <i>La Mandolinata</i> (Paladilhe)	Baritone—Emilio de Gogorza
DA356 10 Red	Core'ngrato (Neapolitan Song) (Carolli)	Tenor—Enrico Caruso
DB499 12 Red	and <i>Santa Lucia</i> (Neapolitan Folk Song) (<i>in Neapolitan</i>)	Mattia Battistini
DB129 12 Red	Culto: Romanza (Denza)	
DA310 10 Red	Danza, La—Tarantella Napolitana (Rossini)	Soprano—Lucrezia Bori
DB192 12 Red	and <i>Villanella</i> (Sicella)	Soprano—Lucrezia Bori
DB530 12 Red	Danza, la—Tarantella Napolitana (Rossini)	Tenor—Enrico Caruso
DA106 10 Red	and <i>Tarantella sincera</i> (Vincenzo de Crescenzo) (<i>in Neapolitan</i>)	Tenor—Enrico Caruso
DB273 12 Red	Dormi pure: Serenata (Scuderi)	Emilio de Gogorza
DA332 10 Red	E suonan le campane	
DB129 12 Red	and <i>O che m'importa?</i> (Ettore Titta)	Baritone—Titta Ruffo
DA310 10 Red	Estasi, L' (Arditi) (<i>with Orch.</i>)	Soprano—Selma Kurz
DB192 12 Red	and <i>Bacio, Il</i> (Arditi) (<i>with Orch.</i>)	Soprano—Selma Kurz
DA310 10 Red	Fenestra che lucive (Bellini) (<i>in Neapolitan</i>)	Tenor—Enrico Caruso
DB192 12 Red	and <i>Ideale (Romanza)</i> (Tosti)	John McCormack
DA310 10 Red	Funiculi, Funiculà (<i>with Chorus</i>) (Denza)	
DB192 12 Red	Gondola nera, la—Ballata (Rotoli)	
DB530 12 Red	and <i>Non m'ama più</i> (Tosti) (Piano acc.)	Baritone—Mattia Battistini
DA106 10 Red	Grande Valse (Op. 10) (Venzano)	
DB273 12 Red	Guardann' a luna (Lovely Moon) (Crescenzo)	Soprano—Luisa Tetrazzini
DA332 10 Red	Ideale (Piano acc.) (Tosti)	Enrico Caruso
DB129 12 Red	Ideale (Tosti)	Mattia Battistini
DA310 10 Red	and <i>Mattinata</i> (Leoncavallo) (<i>Harp acc.</i>)	Tenor—Giovanni Martinelli
DB499 12 Red	Ideale (Romanza) (Tosti)	
DA310 10 Red	and <i>Fenestra che lucive</i> (Bellini) (<i>in Neapolitan</i>)	Tenor—Enrico Caruso
DB499 12 Red	Incantatrice (Walzer) (Arditi) (80)	Maria Galvany
DA116 10 Red	Inno di Garibaldi (Luigi Mercantini)	
	and <i>La mia canzone</i> (Tosti)	Tenor—Enrico Caruso

ITALIAN AND NEAPOLITAN SONGS—Continued

- DA260** 10 Red Inno di Mameli (Italian National Hymn) (No. 10) Marcel Journet
DA359 10 Red Lasciali dir, tu m'ami! (Quaranta) Baritone Emilio de Gogorza
DB414 12 Red Leggiero, invisibile—Bolero (Arditi) Ernestine Sciumm-Heink
DA120 10 Red Luna d'estate (Tosti) and Nina (Pergolesi) Tenor Enrico Caruso
DB119 12 Red Mamma mia che vo' sap: (Canzone Napoletana) (Natile) (82)
 and Perché? (Pennino) (in Neapolitan) Tenor—Enrico Caruso
DA179 10 Red Mandolinata, La (Paladilhe)
 and Comme se canta a Napule (Muzio) (in Neapolitan dialect) (with
 Mando in) Baritone—Emilio de Gogorza
DB121 12 Red Manella mia (Neapolitan Song) (Valente) Enrico Caruso
DB414 12 Red Marzchaire (Neapolitan Song) (Tosti) Titta Rufo
DA353 10 Red Maria Mari (E. di Capua)
 and Torna a Surriento (Canzone Napoletana) (De Curtis) Baritone
 Titta Rufo
DB422 12 Red Maria Mari! (Di Capua) Baritone Antonio Scotti
DA463 10 Red Maria Mari! (E. di Capua)
 and Mattinata (Leoncavallo) Tenor—Dmitri Alexievitch Smirnov
DA397 10 Red Marianina (Ferri)
 and O Primavera (Tirindelli) Baritone—Renato Zanelli
DA332 10 Red Mattinata (Leoncavallo) (Harp. acc.)
 and Ideale (Tosti) Tenor—Giovanni Martinelli
DA463 10 Red Mattinata (Leoncavallo)
 and Maria Mari! (E. di Capua) Tenor—Dmitri Alexievitch Smirnov
DA351 10 Red Meriggiana (Leoncavallo) Baritone Titta Rufo
DA116 10 Red Mia canzone, La (Tosti)
 and Inno di Garibaldi (Luigi Mercantini) Tenor—Enrico Caruso
DB206 12 Red Mia sposa sarà la mia bandiera (Rotoli) Mattia Battistini
DB128 12 Red Mia sposa sarà la mia bandiera (Rotoli) Tenor Enrico Caruso
DK123 12 Buff Mira la bianca luna (Rossini) Destinn and McCormack
DB131 12 Red Musica proibita (Casteldon)
 and Campone di San Giusto (Arona) Tenor—Enrico Caruso
DA120 10 Red Nina (Pergolesi) and Luna d'estate (Tosti) Tenor—Enrico Caruso
DB188 12 Red Non è ver (Mattei)
 and O sole mio (Di Capua) Baritone—Emilio de Gogorza
 John McCormack
DB630 12 Red Non è ver (Mattei)
 Non m'ama più (Tosti) (Piano acc.)
 and La Gondola nera—Ballata (Rotoli) Baritone—Mattia Battistini
DA343 10 Red Non penso a lei (I Think Not of You) (Ferradini) Titta Rufo
DB670 12 Red Notturmo d'amore ("I MILIONI D'ARLECCHINO"—Drigo) (in Italian) Tenor
 Beniamino Gigli
DA348 10 Red Novembre (Trémisot) Baritone Titta Rufo
DA191 10 Red Nuttata 'e sentimento (Capolongo) (in Neapolitan)
 and Oi Luna (Cordiferro-Cardillo) (in Neapolitan) Baritone
 Giuseppe de Luca
DA523 10 Red O ben tornato amore! (Roxas) Giovanni Martinelli
DB564 12 Red O bimba, bimbetta (Sibella)
 and Il Bacio (Arditi) Soprano—Graziella Pareto
DA356 10 Red O che m'importa?
 and E suonan le campane (Ettore Titta) Baritone—Titta Rufo
DA397 10 Red O Primavera (Tirindelli) and Marianina (Ferri) Baritone—Renato Zanelli
DA103 10 Red O sole mio (Di Capua) (in Italian)
 and A Vucchella (Tosti) (in Neapolitan) Tenor Enrico Caruso
DA185 10 Red O sole mio (Di Capua)
 and Santa Lucia (Neapolitan Folk Song) Baritone—Emilio de Gogorza
DB188 12 Red O sole mio (Di Capua) and Non è ver (Mattei) Baritone—Emilio de Gogorza
DA224 10 Red O surdato nammurato (Canzone Napoletana) (Cannio)
 and Tusola (E. de Curtis) Tenor—Beniamino Gigli
DB208 12 Red Occhi di fata (Denza) (Piano acc.)
 and La Serenata (Tosti) (Piano acc.) Baritone—Mattia Battistini
DA191 10 Red Oi Luna (Cordiferro-Cardillo) (in Neapolitan)
 and Nuttata 'e sentimento (Capolongo) (in Neapolitan) Baritone
 Giuseppe de Luca
DB663 12 Red Parla! (Valse Cantabile) (Arditi) Soprano Alma Gluck
DB2.8 12 Red Parla! (Valse Cantabile) (Arditi)
 and Il Bacio (Valse brillante) (Arditi) Soprano—Frieda Hempel
DB432 12 Red Parla! Valse (Arditi) Soprano Marcella Sembrich

ITALIAN AND NEAPOLITAN SONGS—Continued

- DB119 12 Red Perchè (Pennino)? (in Neapolitan)
and Mamma mia che vo' sapé (Canzone Napoletana) (Nutile) (82) Tenor
Enrico Caruso
- DB134 12 Red Pistà, Signore! (Stradella)
- DA119 10 Red Pimpinella—Florentine Song (Tchaikovsky) (Piano acc.) Tenor—Enrico Caruso
and Vieni sul mar! Tenor—Enrico Caruso
- DB137 12 Red Quando nascesti tu ("Lo SCHIAVO"—Gomez)
and Ma se m'e forza perdeti ("Ballo in Maschera"—Verdi) Tenor
Enrico Caruso
- DB142 12 Red Santa Lucia (Neapolitan Folk Song) (in Neapolitan)
and Core ngrato (Neapolitan Song) (Carolli) Tenor—Enrico Caruso
- DA185 10 Red Santa Lucia (Neapolitan Folk Song)
and O sole mio (Di Capua) Baritone—Emilio de Gogorza
- DB208 12 Red Serenata, La (Tosti) (Piano acc.)
and Occhi di fata (Denza) (Piano acc.) Baritone—Mattia Battistini
- DB143 12 Red Serenata (Caruso-Bracco) and Tempo antico (Caruso) Tenor—Enrico Caruso
- DB337 12 Red Serenata (Mascagni)
Giovanni Martinelli
- DA236 10 Red Serenata, La (Tosti) (with Violin, Flute and Harp acc.)
and La Colomba (arr. by Schindler) Soprano—Alma Gluck
and Se saran rose (Arditi) Soprano—Dame Nellie Melba
- DB349 12 Red Serenata, La (Tosti) (with Harp acc.)
- DB349 12 Red Se saran rose (Arditi)
- C1049 12 Plum and La Serenata (Tosti) (with Harp acc.) Soprano—Dame Nellie Melba
- Songs of the Past—Pt. I (Neapolitan Favourites) (Orch. acc.)
and Songs of the Past, Pt. II (Orch. acc.)—Light Opera Company
- DA297 10 Red Sospiri miei, andate ove vi mando (Bimboni) (with Orch.) Tenor
John McCormack
- DA526 10 Red Spagnuola, La (Di Chiara) Baritone
Renato Zanelli
- DA162 10 Red Suono e fantasia (Capolongo) (80)
Titta Rufio
- DB141 12 Red Tarantella sincera (Vincenzo de Crescenzo) (in Neapolitan)
and La Danza, Tarantella Napolitana (Rossini) Tenor—Enrico Caruso
- DB143 12 Red Tempo antico (Caruso)
and Serenata (Caruso-Bracco) Tenor—Enrico Caruso
- DB640 12 Red T' m' arricordo 'e Napule (Gioe) (in Italian) Tenor
Enrico Caruso
- DA504 10 Red Torna a Surriento (G. B. and E. di Curtis)
Pasquale Amato
- DA353 10 Red Torna a Surriento (Canzone Napoletana) (De Curtis)
and Maria, Mari (E. di Capua) Baritone—Titta Ruffo
- DA360 10 Red Torna a Surriento (Canzone Napoletana) (De Curtis)
Titta Ruffo
- DA224 10 Red Tu sola (E. di Curtis)
and O surdato nnamurato (Canzone Napoletana) (Cannio) Tenor
Beniamino Gigli
- DE645 12 Red Ultima Canzone, L' (Tosti)
Emmy Destinn
- DB333 12 Red Ultima Canzone, L' (Tosti)
Giovanni Martinelli
- DB140 12 Red Uocchi celesti (Vincenzo de Crescenzo) Tenor
Enrico Caruso
- DA119 10 Red Vieni sul mar!
and Pimpinella—Florentine Song (Tchaikovsky) (Piano acc.) Tenor
—Enrico Caruso
- DA133 10 Red Villanella (Sibella)
and La Danza—Tarantella Napolitana (Rossini) Soprano—Lucrezia Bori
- DA134 10 Red Villanella (Sibella)
Sophie Braslau
- DA127 10 Red Vittoria, Vittoria! (Carissimi) (Piano acc.) Baritone
Mattia Battistini
- DA103 10 Red Vucchella, A (Tosti) (in Neapolitan)
and O sole mio (Di Capua) (in Italian) Tenor—Enrico Caruso
- D65 12 Black Italian Concerto First Movement (Bach) Piano
Mark Hambourg
- La Campanella (Liszt) Piano
Mark Hambourg
- DA260 10 Red Italian National Hymn—Inno di Mameli ("FRATELLI D'ITALIA"—Novaro)
Marcel Journet
- Himno Nacional Argentino (Conradi) (in Spanish) Bass
Marcel Journet
- C113 12 Plum Italiana in Algéri, L'—Overture (Rossini) (81)
Coldstream Guards Band
- Capricho Español ("Moriama"—Espinosa) (81)
Coldstream Guards Band
- C862 12 Plum Italiana in Algéri—Overture (Rossini)
Coldstream Guards Band
- Dogs March ("Merchant of Venice"—Rossi)
Coldstream Guards Band
- DB106 12 Red Ite sul colle, o Druidi ("NORMA"—Bellini) (in Italian) (with Chorus) Bass
Theodor Chaliapine
- Le Rovine son queste—Recit.: (b) Donne, che riposato—Evocazione ("Roberto il
Diavolo"—Meyerbeer) (in Italian) Bass
Theodor Chaliapine
- D740 12 Black It's a beautiful day (Sterndale-Bennett) (Piano acc.) Bass
Harry Dearth
- The Rolling Stone (Hamblen) (Piano acc.)
Harry Dearth

It	D647 12 Black	It's a fine thing to sing (Lauder) (Orch. acc. cond. by G. W. Byng)	Sir Harry Lauder
		Hame o' Mine (Mackenzie-Murdoch) (Orch. acc. cond. by G. W. Byng)	Sir Harry Lauder
	DA475 10 Red	It's a long, long way to Tipperary (Judge & Williams) (with Male Chorus)	John McCormack
	D394 12 Black	I'm Going to Marry-arry (Lauder)	Sir Harry Lauder
	D395 12 Black	It's Nicier to be in Bed (Lauder) Baritone	Sir Harry Lauder
		I've Loved Her Ever Since She Was a Baby (81)	Sir Harry Lauder
	C1079 12 Plum	IVANHOE (Sullivan)	
		Woo Thou Thy Snowflake	
		and Don Juan's Serenade, Op. 38, No. 1 (Tchaikovsky)—Peter Dawson	
	DA156 10 Red	I've been roaming (Horn) (Piano acc.) Contralto	Julia Culp
		The Old Refrain (Viennese popular song) (arr. Kreisler) Contralto	Julia Culp
	B1609 10 Plum	I've been to America—Patter (Foy)	Tom Foy
		My Aunt Martha Ann—Patter (Foy)	Tom Foy
	B1720 10 Plum	I've got the Yes! we have no Bananas Blues (Brown, Hanley and King)	Belle Baker
		My Sweetie went away (Turk and Handman) Billy Murray and Ed. Smalle	
	B1600 10 Plum	I've had some money left me (Patter) (Foy)	Tom Foy
		Nineten bright pounds (Stevens)	Tom Foy
	B1301 10 Plum	I've joined the Squirrel Family (Helen Trix) (Piano acc.)	The Trix Sisters
		Keep Moving (Helen Trix) (Chorus and Orch. acc.)	Helen Trix
	D395 12 Black	I've Loved Her Ever Since She was a Baby Baritone (81)	Sir Harry Lauder
		It's Nicier to be in Bed (Lauder)	Sir Harry Lauder
	D396 12 Black	I've Something in the Bottle for the Morning Baritone	Sir Harry Lauder
		Mr. John Mackay (81)	Sir Harry Lauder

J

	B162 10 Plum	JACOBS AND HIS TROCADERO ORCHESTRA	
		Bohème—Fantaisie. Pts. I and II (80)	
		JACOBY, Contralto (Yah-koh'-bee)—See "LUCIA DI LAMMERMOOR" "MARTA" and "RIGOLETTO"	
		JADLOWKER, HERMANN, Tenor—See RED LABEL SECTION	
	DB487 12 Red	J'ai perdu mon Eurydice (in French) ("ORPHÉE"—Gluck) Tenor	Fernand Anseau
		Nature Immense ("La Damnation de Faust"—Berlioz) (in French) Tenor	Fernand Anseau
	B1511 10 Plum	JAMES, LEWIS, Tenor	
		For the sake of Auld Lang Syne (Ball)	
	D237 12 Black	Room for the Factotum ("BARBER OF SEVILLE"—Rossini)	
		and On with the Motley ("Pagliacci"—Leoncavallo)—John Harrison	
		JANNI, ROBERTO, Baritone (Yahn'-nee)—See "CARMEN"	
		Japanese National Anthem—See MARCH FUJIYAMA	
	D59 12 Black	Jardins sous la pluie (Rain in the Garden) (Debussy) Piano	Benno Moiseiwitch
		Clair de lune (Debussy) Piano	Benno Moiseiwitch
	DB485 12 Red	J'aurais sur ma poitrine—Désolation de Werther ("WERTHER"—Massenet)	Fernand Anseau
		(in French) Tenor de l'Opéra, Paris	Fernand Anseau
		O Nature, pleine de grâce—Invocation ("Werther"—Massenet) (in French)	Fernand Anseau
	D460 12 Black	Tenor de l'Opéra, Paris	
		Jean (Lauder) Baritone	Sir Harry Lauder
		I Love to be a Sailor (Lauder)	Sir Harry Lauder
	DA392 10 Red	Jean (Burleigh) (Piano acc.) Tenor	Evan Williams
		Acumha Macree (Julian Edwards) (Piano acc.) Tenor	Evan Williams
	DA129 10 Red	Je connais, je connais, ma mère ("SNYEGOURCHKA"—Rimsky-Korsakof)	Lucrezia Bori
		(in French) Soprano	Lucrezia Bori
		Je veux vivre dans le rêve ("Roméo et Juliette"—Gounod) (in French) Soprano	Lucrezia Bori
	DB654 12 Red	Je connais un pauvre enfant ("MIGNON"—Thomas) (in French) Soprano	Geraldine Farrar
		L'altra notte in fondo al mare ("Mefistofele"—Boito) (in Italian) Soprano	Geraldine Farrar

- DB136 12 Red Je crois entendre encore ("LES PÊCHEURS DE PERLES"—Bizet) (in French) Tenor Enrico Caruso
Vois ma misère, hélas ("Samson et Dalila"—Saint-Saëns) (in French) (with Chorus) Tenor Enrico Caruso
- DB155 12 Red Je dis que rien ne m'épouvante (Air de Michaëla) ("CARMEN"—Bizet) (in French) Soprano Frances Alda
Si, mi chiamano Mimì ("La Bohème"—Puccini) (in Italian) Soprano Frances Alda
- DB241 12 Red Je suis Titania (Polonaise) ("MIGNON"—Thomas) (in French) Soprano Mabel Garrison
Charmant Oiseau (Couplets du Mysol) ("La Perle du Brésil"—David) (in French) Soprano Mabel Garrison
- DK107 12 Buff Je t'aime encore ("CARMEN"—Bizet) (in French) (with Met. Chorus) Soprano-Tenor Farrar and Martinelli
Siti mi amas ("Carmen"—Bizet) (in French) (with Met. Chorus) Soprano Baritone Farrar and Amato
- DA129 10 Red Je veux vivre dans le rêve ("ROMÉO ET JULIETTE"—Gounod) (in French) Soprano Lucrezia Bori
Je connais, je connais, ma mie ("Snyegvirovitchka"—Rimsky-Korsakof) (in French) Soprano Lucrezia Bori
- DM126 12 P. Gn. Je viens célébrer la victoire ("SAMSON ET DALILA"—Saint-Saëns) (in French) (80) Enrico Caruso-Louise Homer-Marcel Journet
Qual voluttà trascorrere ("I Lombardi"—Verdi) (in Italian) Enrico Caruso-Frances Alda-Marcel Journet
- D673 12 Black Jenk's Vegetable Compound (Macey) (Unacc.) Gresham Singers
Discord, dire Sister (Webbe) Gresham Singers
- B1502 10 Plum Jenny pluck pears—See "VICTOR MILITARY BAND"
- B1503 10 Plum JERITZA, MARIA, Soprano—See RED LABEL SECTION
- DA452 10 Red Jerusalem the Golden (Ewing) (Organ acc.) Church Choir
Ten Thousand times Ten Thousand (Dykes) Church Choir
- B373 10 Plum Jesu, lover of my soul (Dykes) (Organ acc.) Church Choir
Come, ye thankful people, come (Elvey) Church Choir
- DB389 12 Red Jesu, lover of my soul Soprano-Contralto Gluck and Homer
Rock of Ages (Hastings) Soprano-Contralto Gluck and Homer
- D58 12 Black Jesus Christ is Risen To-day (80) Church Choir (Mixed)
Holy, Holy, Holy (80) Church Choir (Mixed)
- D217 12 Black Jésus de Nazareth (Gounod) (in French) (Piano acc.) Bass Pol Plançon
Noël (Adam) (in French) Bass Pol Plançon
- D194 12 Black Jesus, my Lord, my God, my all Tenor John McCormack
Nearer, my God, to Thee (Mason) Tenor John McCormack
- D770 12 Black Jeux d'eau (Water Play) (Ravel) Piano Benno Moisevitich
Bird Song; (b) The Sea (Palmgren) Piano Benno Moisevitich
- D88 12 Black Jewel Song ("FAUST"—Gounod) Soprano Violet Essex
Oh! Come My Heart's Delight ("Le Nozze di Figaro"—Mozart) Violet Essex
- DA435 10 Red Jewels of the Madonna—Intermezzo after Act 1 (Wolf-Ferrari) (81) Imperial Philharmonic Orch.
Jewels of the Madonna—Intermezzo after Act 2 (81) Imperial Philharmonic Orch.
- DA431 10 Red JOACHIM, PROF. JOSEPH (the late), Violinist
Cadenza in Concerto (Op. 61), Pts. I and II (Beethoven) Isolde Menges
Hungarian Dance, D Minor, No. 2. (Brahms) (75) and Death and the Maiden (Variations in D Minor) (Schubert)—Philharmonic String Quartet
- DB577 12 Red JOCELYN (Josselin) (Godard)
Angels Guard Thee (Lullaby) (Violin obl. F. Kreisler) John McCormack
Cachés dans cet asile: Berceuse Edmond Clement
Cachés dans cet asile (Angels Guard Thee) (Berceuse) Alma Gluck
- DA435 10 Red Jock o' Hazeldean (Scott) (Piano acc.) Contralto Kirkby Lunn
Little Brown Bird (Teresa del Riego) (Piano acc.) Contralto Kirkby Lunn
- C434 12 Plum Jock the Fiddler; (b) The Balladmonger ("SONGS OF THE FAIR"—Easthope Martin) Baritone Thorpe Bates
Langley Fair; (b) Fairings ("Songs of the Fair"—Easthope Martin) (80) Thorpe Bates
- B475 10 Plum Jodlerpartien—German Yodle (76) Herr and Frau Gerber
Life in the Alps—German Yodle G. P. Watson
- E29 10 Black Joggin' Along the Highway (Samuel) Baritone George Baker
O Good Ale, Thou Art My Darling (Old English Song) Ernest Butcher
- E64 10 Black John Anderson, My Jo: (Old Scotch Air) Mezzo-Soprano Carmen Hill
Almond, Wild Almond (Peel) Carmen Hill

Jo

DB363 12 Red

John Anderson, my Jo (Old Scottish Song) (Whitz) (Piano acc.) Soprano
 Songs my mother taught me (Dvořák) Soprano
 Dame Nellie Melba
 Dame Nellie Melba

B1136 10 Plum

John Bull March (Glover)
 The Contempts (Stanley)
 Coldstream Guards Band
 Coldstream Guards Band

DA187 10 Red

John Peel (Old Hunting Song) Baritone
 When dull care (Wilson) Baritone
 Emilio de Gogorza
 Emilio de Gogorza

B1610 10 Plum

John Willie's Ragtime Band (David and Murphy)
 Bits fra' Wigan (Formby)
 George Formby
 George Formby

JOHNSON, EDWARD (EDUARDO DI GIOVANNI), Tenor—See RED LABEL
 SECTION

C1037 12 Plum

Jolly Boys (W. Partridge)
 Christmas Gems (W. Partridge)
 Coldstream Guards Band
 Coldstream Guards Band

B1571 10 Plum

Jolly Christmas, A
 Christmas Eve in Barracks
 Minster Singers
 Vocal Quartet

JONES, BESSIE, Soprano—See also "H.M.S. PINAFORE" "IOLANthe"
 "MERRIE ENGLAND," "PATIENCE," "PIRATES OF PENZANCE," "MIKADO,"
 "GONDOLIERS" and "SALLY"

B1534 10 Plum

Chanson Créole (Rollo de Freyne) (Piano acc.)
 and Big Lady Moon (Coleridge-Taylor)—N. Walker
 and Goodbye (Tosti)—Bessie Jones

B1499 10 Plum

Daddy (Behrend)

B1413 10 Plum

Daddy's Sweetheart (Lehmann) (Piano acc.)
 and Love's a Merchant (Molly Carew) (Piano acc.)—Bessie Jones

B1451 10 Plum

Damon (Max Stange)

B1437 10 Plum

and Love calling over the years (Elliott)—Bessie Jones
 Flutes of Arcady, The (James) (Piano acc.)
 and Sundial in my garden, The (Adams)—Nellie Walker

B1499 10 Plum

Goodbye (Tosti)

B1354 10 Plum

I love the Moon (Rubens) (Piano acc.)
 and Dear Love, My Love (Friml) (Orch. acc.)—Violet Essex

B1705 10 Plum

In Lavender Time (Chapman) and Molly Kenedy (Norton Lees)—Walter Glynn

B1413 10 Plum

Love's a Merchant (Molly Carew) (Piano acc.)
 and Daddy's Sweetheart (Lehmann) (Piano acc.)—Bessie Jones

C1100 12 Plum

Mirror Song, The ("THE LAST WALTZ") (Strauss) and Farewell, my
 Golden Love Dream ("The Last Waltz") (Strauss)—B. Jones and P. Dawson

B1527 10 Plum

Pretty Mocking Bird (Bishop)
 and I seek for thee in every flower (Ganz) Walter Glynn

B1451 10 Plum

Love calling over the years (Elliott) (Piano acc.)
 and Damon (Stange)—Bessie Jones

B1512 10 Plum

Love, the Minstrel ("THE LAST WALTZ") (Strauss)
 and Man is master of his fate ("The Last Waltz") (Strauss)—Peter Dawson

B1711 10 Plum

Star of Fate ("CATHERINE") (Tchaikovsky)
 and The Lily and the Sun ("Catherine")—B. Jones and P. Dawson

JONES, BESSIE, AND NELLIE WALKER

B1599 10 Plum

Dream kiss
 B1599 10 Plum Marché

JONES, BESSIE, AND JOHN HARRISON—See "MERRIE ENGLAND"

JONES, BESSIE, AND PETER DAWSON—See DAWSON and JONES

JONES, BESSIE, AND SYDNEY COLTHAM—See COLTHAM and JONES

JONES, DANIEL, M.A.—See "LINGUISTIC RECORDS"

JONES-HUDSON, ELEANOR, Soprano

C452 12 Plum

Angels Ever Bright and Fair (Handel)
 and Serenade (Gounod) (Flute by Eli Hudson) (80)—Eleanor Jones-Hudson

C453 12 Plum

Ave Maria ("CAVALLERIA RUSTICANA"—Mascagni)
 and Be Thou Faithful ("St. Paul"—Mendelssohn)—Ruby Helder

C452 12 Plum

Serenade (Gounod) (Flute by Eli Hudson) (80)
 and Angels Ever Bright and Fair (Handel)—Eleanor Jones-Hudson

JONES, SARAH—See "THE GONDOLIERS" and "PIRATES OF PENZANCE"

JONES-THORNTON-MOTT-PIKE—See "MERRIE ENGLAND"

JONES-THORNTON-MOTT-PIKE-HALLAND—See "MERRIE ENGLAND"

JONES-THORNTON-PIKE—See "MERRIE ENGLAND"

E256 10 Black

Jongleurin, Die (Op. 52, No. 4) (Moszkowski) Piano Benno Moiseivitch
 Le Roi s'amuse (No. 6, Passepied—Allegretto) (Debussy) Piano
 —Benno Moiseivitch

JONGLEUR DE NOTRE DAME (Massenet)

DB313 12 Red

Fleurissant une rose (in French) Bass
 Marcel Journe

- DB482 12 Red JOSEPH (Méhul)
DB634 12 Red Champs paternels! (in French)
Fernand Anseau
John McCormack **Jo**
Champs paternels! (in French)
- JOSEPH C. SMITH AND HIS ORCHESTRA—See SMITH, JOSEPH C.
- JOURNET, MARCEL, Bass (Zhoor-nay')—See RED LABEL SECTION
- Journey's End ("CABARET GIRL") (J. Kern) (Orch. acc.)
Ennis Parkes and Peter Dawson
Looking all over for you ("Cabaret Girl")—J. Kern
(Chorus and Orch. acc.) Ennis Parkes and Peter Dawson
- B1412 10 Plum Jovial Monk am I, A ("LA POUPÉE"—Audran) Bass-Baritone Peter Dawson
I am a Friar of Orders Gray (Reve) Peter Dawson
- B1473 10 Plum Joy-Ride—Lancers (arr. Pether) Figures 1 and 2 (conducted by G. W. Byng)
Mayfair Dance Orchestra
- C997 12 Plum Joy-Ride—Lancers (arr. Pether) Figures 3 and 4 (conducted by G. W. Byng)
Mayfair Dance Orchestra
- C998 12 Plum Joy-Ride—Lancers (arr. Pether) Figure 5 (conducted by G. W. Byng)
Mayfair Dance Orchestra
- DA183 10 Red Swing-time—Valse (Day)
Mayfair Dance Orchestra
- Juanita (Hon. Mrs. Norton) Baritone
For all eternity (Mascheroni) Baritone
Emilio de Gogorza
Emilio de Gogorza
- JUDAS MACCABEUS (Handel)
Arm, arm ye brave
Sound an Alarm
Robert Radford
John Harrison
- JUDITH—Parry
God breaketh the battle
and King Olaf heard the cry ("King Olaf"—Elgar)—Tudor Davies
- Jug of Punch, The (Irish Folk Song) (Air—"The Robber") (with Orchestral
acc. conducted by G. W. Byng) (arr. Charles Wood) Bass-Baritone
Peter Dawson
- B1265 10 Plum The Mountains o' Mourne (with Piano acc.) (arr. H. Collisson)—Peter Dawson
- JUIVE, la (Halévy)
Rachel! quand du seigneur la grâce tutilaire
Enrico Caruso
- DB123 12 Red Just because the Violets (Kennedy Russell) (with Piano, Celeste and Violin
obbl. by Marjorie Hayward) Tenor Walter Glynn
- B1250 10 Plum Smilin' Through (Penn) (with Piano acc.)
Walter Glynn
- Just for a while ("THE LAST WALTZ"—O. Geiger) (Orch. acc.) Soprano
Violet Essex
- C1085 12 Plum In Romany (De Caillaux and Hylton) (acc. by "Queen's" Dance Orch.) Soprano
—Pamela Baselow
- Just for a while—Waltz ("THE LAST WALTZ") (O. Geiger)
De Groot and the Piccadilly Orch.
- B1399 10 Plum Where the Blue Bird sings ("The Smith Family") (Nat. D. Ayer)
Ennis Parkes and Walter Glynn

K

- Ka-Lu-A (Caldwell and Kern) (Orch. acc. and Hawaiian Guitars)
Edna Brown and Elliott Shaw
- B1398 10 Plum Granny (You're my Mammy's Mammy) (Young, Lewis and Alst) (Orch. acc.)
Soprano Yvette Rugel
- B897 10 Plum Kai Maia O Ka Maoli—Medley March (Kekupuohi) Hawaiian Guitar Duet
Louise and Ferera
- Waiu Lululul—March (Old Hawaiian Melody) Hawaiian Guitar Duet
Louise and Ferera
- KAILI, DAVID K.—See "HAWAIIAN GUITAR DUETS"
- C425 12 Plum Kaiser on the Telephone, The (Clare) (at the Piano)
Silly Ass (Leigh) (at the Piano) Tom Clare
Tom Clare
- B1395 10 Plum Kaleidoscope, Op. 50, No. 11 (Arioso) (Cui) (Piano acc.) Violin
Arthur Beckwith
Marjorie Hayward
- DA195 10 Red The Rope Dancer (Moffatt) (Piano acc.) Violin
Kaleidoscope (Op. 50, No. 9) Orientale (Cesar Cui) Violin
Mischa Elman
Souvenir (Drdla) (Piano acc.) Violin
Mischa Elman
- DA404 10 Red Kaleidoscope Orientale (Op. 50, No. 9) (Cesar Cui) (Piano acc.) Violin
Efrem Zimbalist
Le Déluge (Op. 45)—Prelude (Saint-Saëns) (Piano acc.) Violin
Efrem Zimbalist

Ka

B1686	10 Plum	Kashmiri Love Song—No. 3 ("Four Indian Love Lyrics") (Woodforde-Finden) Bass-Baritone Peter Dawson <i>Till I wake—No. 4</i> ("Four Indian Love Lyrics") (Orch. acc.) Peter Dawson
C410	12 Plum	Kashmiri Love Song ("Four Indian Love Lyrics") (Woodforde-Finden, arr. by Fletcher) De Groot and the Piccadilly Orchestra <i>Less than the Dust</i> ("Four Indian Love Lyrics") (Woodforde-Finden, arr. by P. E. Fletcher) De Groot and the Piccadilly Orchestra
03178	12 D. Blue (Single-sided)	Kathleen Mavourneen (Crouch) Contralto (Key C) Dame Clara Butt
B1472	10 Plum	Kathleen Mavourneen (Crouch) Tenor Walter Glynn <i>Eileen Alannah</i> (Thomas) Walter Glynn
DB342	12 Red	Kathleen Mavourneen (81) (Crouch) Tenor John McCormack <i>Killarney</i> (Balfé) Tenor John McCormack
C1126	12 Plum	KATINKA—Miscellaneous <i>Selection, Pt. I</i> (Friml) and Selection, Pt. II—Mayfair Orchestra
B773	10 Plum	Kawaihau—Waltz <i>Hawaiian Guitar Duet</i> Lua and Kaili <i>My Hula Love—Medley March</i> <i>Hawaiian Guitar Duet</i> Lua and Kaili
B1301	10 Plum	Keep Moving (Helen Trix) (Chorus and Orch. acc.) Helen Trix <i>I've joined the Squirrel Family</i> (Helen Trix) (Piano acc.) The Trix Sisters
D448	12 Black	Keeper, The (Piccolo Duet)— Barton and Walker ; (c) Oh, Dear, if I had Known ("The Boatswain's Mate") Buckman and Ranalow <i>What if I were Young Again</i> ; (a) <i>Contrariness</i> ("The Boatswain's Mate") Rosina Buckman
C1015	12 Plum	KELLOGG, CHARLES, BIRD VOICES—See "LISTEN TO THE MOCKING BIRD" Keltic Suite—Pt. I (1) <i>The Clans</i> ; (2) <i>A Lament</i> (Foulds, arr. Winterbottom) Coldstream Guards Band <i>Keltic Suite—Pt. II</i> (3) <i>The Call</i> (Foulds, arr. Winterbottom) Coldstream Guards Band
B1411	10 Plum	Kentucky Babe—Waltz (A. C. Liscombe) De Groot and the Piccadilly Orch. <i>Peggy O'Neill—Waltz</i> (Pease and Nelson) De Groot and the Piccadilly Orch.
DB421	12 Red	Kerry Dance, The (Molloy) Tenor John McCormack <i>Come into the garden, Maud</i> (Balfé) Tenor John McCormack
DB411	12 Red	Kerry Dance, The (Molloy) Contralto Ernestine Schumann-Heink <i>Danny Boy</i> (Weatherly) Contralto Ernestine Schumann-Heink
04060	12 D. Blue (Single-sided)	Keys of Heaven, The (L. Broadwood) (81) Butt and Rumford
E181	10 Black	Keys of Heaven, The Yvette Guilbert <i>Myself when Young</i> ("In a Persian Garden"—Liza Lehmann) George Baker
D620	12 Black	Kilimora, Op. 63 (Liadov) Symphony Orch. <i>The Children's Corner</i> (No. 6—Golliwog's Cake Walk) (Debussy) Symphony Orch.
B297	10 Plum	Kilima Waltz <i>Hawaiian Guitar Duet</i> Lua and Kaili <i>Hawaiian Waltz Medley</i> (Native Hawaiian Melodies) <i>Hawaiian Guitar Duet</i> Lua and Kaili
B1486	10 Plum	Killarney (Balfé) Tenor Sydney Coltham <i>Mary of Argyle</i> (Nelson) Sydney Coltham
DB342	12 Red	Killarney (Balfé) Tenor John McCormack <i>Kathleen Mavourneen</i> (81) (Crouch) Tenor John McCormack
B507	10 Plum	Killarney (Balfé); (b) <i>Eileen Alannah</i> (Thomas) Bells o' Bournville <i>Blue Bells of Scotland</i> ; (b) <i>Annie Laurie</i> Bells o' Bournville
B1539	10 Plum	Kiltie's Kourthship (Mackenzie, arr. Ord Hume) St. Hilda Colliery Band <i>Chimes of Joy</i> (Ord Hume) St. Hilda Colliery Band
D404	12 Black	Kilty Lads, The (Lauder) Baritone (80) Sir Harry Lauder <i>The British Bulldog's Watching at the Door</i> (Lauder) Sir Harry Lauder
B1615	10 Plum	Kind words never die (Formby) George Formby <i>I had no Mother to guide me</i> (Connor) George Formby
B1242	10 Plum	King Charles (with Piano acc.) (Maud V. White) Bass-Baritone Peter Dawson <i>A Hurricane am I!</i> (with Orchestral acc.) (Garadini) (with Piano) Peter Dawson
C958	12 Plum	KING GEORGE V—See H.M. KING GEORGE V King of the Clouds (Lewis) Baritone Peter Dawson <i>Follow Me 'Ome</i> (Ward-Higgs) Peter Dawson
D723	12 Black	KING OLAF—Elgar <i>And King Olaf heard the cry</i> and God breaketh the battle ("Judith"—Parry)— Tudor Davies

- D614 12 Black "King Olaf," Ballad from, Op. 30 (A little bird in the air) (Elgar) **Symphony Orch.**
Fugue in C Minor (Bach-Elgar) **Symphony Orch.**
- D659 12 Black **Kingdom Coming (Work)** Violin—See FOUR AMERICAN FOLK SONGS
KINGSWAY THEATRE ORCHESTRA (Cond. by Frederic Austin)
- Polly Selection
KINZE, HERBERT—See "INSTRUMENTAL QUINTETS"
KIRKBY LUNN, MDME., **Contralto**—See LUNN, KIRKBY, and RED LABEL SECTION
- Kirkby Malzeard Sword Dance**—See "VICTOR MILITARY BAND"
Kiss Her—Waltz (Benatzky) **De Groot and the Piccadilly Orchestra**
Love's Sweet Song (Kálmán) **De Groot and the Piccadilly Orchestra**
- KISSING TIME RECORDS—MISCELLANEOUS**
C908 12 Plum *Some Day Waiting Will End* and *If You Could Care ("As You Were")*
(Darewski)—**De Groot and the Piccadilly Orchestra**
C906 12 Plum *Waltz and Indianola—Fox-Trot (Henry and Onions)*—**Mayfair Dance Orchestra**
E89 10 Black **Kitty! (What a Pity)** (Fletcher) **Baritone** (80) **Charles Tree**
A Fat Li'l Feller woid His Mammy's Eyes (Gordon) **Charles Tree**
- Kleine Sandmann bin ich, Der ("Hänsel und Gretel")**—**Humperdinck** (in German) **Soprano-Contralto** **Gluck and Homer**
*Süss, liebe Süss ("Hänsel und Gretel")—**Humperdinck** (in German) **Soprano-Contralto** **Gluck and Homer***
- Knice and Knifty (Bargy)** (Pianoforte) **Roy Bargy**
Pianoforte (Bargy) Piano **Roy Bargy**
- KNOWLES, CHARLES, Baritone**
Trumpet Shall Sound (Air) ("MESSIAH"—Handel) (77) and *Hallelujah Chorus ("Messiah")*—Handel (80)—**Choir**
- KNÜPFER, PAUL, Bass** (Knip-ler)—See RED LABEL SECTION
- Kohale March** *Hawaiian Guitar Duet* **Lua and Kaüi**
Honolulu March *Hawaiian Guitar Duet* **Lua and Kaüi**
- Kol Nidrei** (Max Bruch) (Piano acc.) **Violin** **Mischa Elman**
Eili, Eili (arr. by Elman) (Piano acc.) **Violin** **Mischa Elman**
- KÖNIGIN VON SABA, DIE**—See "REINE DE SABA"
KREISLFR, FRITZ, Violinist (Krice-ler)—See RED LABEL SECTION, "VIOLIN SOLOS" and "VIOLIN OBLIGATO"
- Kreutzer Sonata I, First Movement** (Beethoven) **Violin-Piano**
Hayward and Bourne
Kreutzer Sonata II, Andante, with Variations, Pt. I (Beethoven) **Violin-Piano**
Hayward and Bourne
- Kreutzer Sonata III, Andante, with Variations, Pt. II** (Beethoven) **Violin-Piano**
Hayward and Bourne
- Kreutzer Sonata IV, Finale** (Beethoven) **Violin-Piano** **Hayward and Bourne**
- KUBELIK, JAN, Violinist** (Koo'-beh-lik, Yahn)—See RED LABEL SECTION and "VIOLIN SOLOS"
- Kukulied mit Jodler**—German Yodle (75) **Paul Gerber**
Min Vaterische Appenzeller—German Yodle (77) **Paul Gerber**
- KURZ, SELMA, Soprano** (Koortz, Zel'-mah)—See RED LABEL SECTION
- Kutschke Polka, Op. 155** (Stanzy) **Metropolitan Orchestra**
Prelude (Rachmaninoff) **Metropolitan Orchestra**
- Kyrie Eleison (Lord, have mercy)** (For three voices); (b) *Sanctus (Holy, Holy Holy)* (For three voices) (unacc.) **English Singers**
Agnus Dei (O Lamb of God) (For four voices) (in Latin) (Byrd) **English Singers**
- Kyrie and Gloria from Mass Aeterna Christi** (Palestrina) (80) **Westminster Cathedral Choir**
Nazareth (Harmonised) (Gounod) **Westminster Cathedral Choir**

L

- LA**—For titles beginning with this French and Spanish article—also "Le" and "Les"—always see the next word. For example, "La Bohème"—see "Bohème"
- La ci darem la mano** ("DON GIOVANNI"—Mozart) (in Italian) **Soprano-Baritone** (80) **Farrar and Scotti**
Mimi! è ver, siam qui da un mese ("La Bohème"—Puccini) (in Italian) **Farrar and Scotti**
Soprano-Baritone (80)

La

DA513 10 Red	Là ci darem la mano! ("DON GIOVANNI"—Mozart) (in Italian) Soprano-Baritone Garrison and Werrenrath Hymne au Soleil ("Le Coq d'Or"—Rimsky-Korsakof) (in French) Soprano-Mabel Garrison
DB638 12 Red	Là-bas dans la montagne ("CARMEN"—Bizet) (in French) Soprano-Tenor Calvé and Dalmores Les tringles des sistres tintaient ("Carmen"—Bizet) (in French) Soprano Emma Calvé
DB244 12 Red	Là-bas dans la montagne ("CARMEN"—Bizet) (in French) Soprano Geraldine Farrar Près des remparts de Séville (Seguedille) ("Carmen"—Bizet) (in French) Soprano Geraldine Farrar
E32 10 Black	Lad with the Carrotty Poll (Butcher) Baritone Devonshire Cream and Cider (Sanderson) Ernest Butcher
D441 12 Black	Lads Who Fought and Won (Lauder) Baritone The Wedding of Lauchie McGraw (80) Sir Harry Lauder Sir Harry Lauder
D646 12 Black	Lady Audrey's Suite, Op. 19 (The Little Girl and the Old Shepherd) (Howells) Catterall Quartet Quartet in F—Minuet (Glinka) Catterall Quartet
D227 12 Black	Lady Mine (La Touche); (b) There Are No Roses (La Touche) Baritone Stewart Gardner Friend o' Mine (Sanderson) (80) Stewart Gardner
C1055 12 Plum	LADY OF THE ROSE, THE—Musical Comedy Catch a butterfly while you can (L. Stuart) (Chorus and Orch.) and Live, laugh and love (A. Klein)—Violet Essex
C1054 12 Plum	Silhouettes (Jean Gilbert) George Baker and A Woman's no ("The Lady of the Rose"—Jean Gilbert)—Essex and Baker
B1340 10 Plum	Waltz (Jean Gilbert)—Queen's Dance Orchestra and When shall we meet again?—Medley Waltz (Whiting and Santley) —Hackel-Berge Orch.
C1054 12 Plum	Woman's no. A (Jean Gilbert)—Essex and Baker and Silhouettes ("The Lady of the Rose"—Jean Gilbert)—George Baker
C1050 12 Plum	Lady of the Rose, The—Selection, Pt. I (Jean Gilbert) Mayfair Orch. Lady of the Rose, The—Selection, Pt. II (Jean Gilbert) Mayfair Orch.
B1350 10 Plum	"Lady of the Rose, The"—Waltz (Jean Gilbert) De Groot and the Piccadilly Orch. Ah! Kusoom (Oh, my darling)—Waltz (Jean Robertson) De Groot and the Piccadilly Orch.
DB267 12 Red	Laggiù nelle nebbie remote ("LA GIOCONDA"—Ponchielli) (in Italian) Tenor and Mezzo-Soprano Gigli and Casazza Enzo Grimaldo, Principe di Santa fior che pensi: ("La Gioconda"—Ponchielli) (in Italian) Tenor-Baritone Gigli and Zani
DA173 10 Red	Laggiù nel soledad ("LA Fanciulla del West"—Puccini) (in Italian) Soprano Tina Poli-Randaccio Mezzanotte! Ah! che vegg'io? ("Un Ballo in Maschera"—Verdi) (in Italian) Soprano Tina Poli-Randaccio
LAKIN-ALLEN-HARRISON—See Allen-Lakin-Harrison	
LAKMÉ (Lak-may) (Delibes)	
Opera in three acts by Delibes; text by Goudmet and Gille. First production in Paris, April 14, 1883. First performance in London at the Gaiety Theatre, June 6, 1885.	
For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME" obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.	
DB532 12 Red	Candida Durga (Preghiera) (in Italian) (with Chorus) (80) and Dov'è l'Indiana bruna? (in Italian)—Luisa Tetrazzini
DB763 12 Red	Dov'è l'Indiana bruna? Amelita Galli-Gurci
DB532 12 Red	Dov'è l'Indiana bruna? (in Italian) and Candida Durga (Preghiera) (in Italian) (with Chorus) (80) Luisa Tetrazzini
DA47 10 Red	Lakmé, ton doux regard se voile George Baklanoff
DB51 12 Red	Où va la jeune Hindoue? Mabel Garrison
DB295 12 Red	Où va la jeune Hindoue? Frieda Hempel
DA379 10 Red	Vieni al contento profondo John McCormack
DA467 10 Red	Lakmé, ton doux regard se voile ("LAKMÉ"—Delibes) (in French) Baritone George Baklanoff Voici des roses ("La Damnation de Faust"—Berlioz) (in French) Baritone George Baklanoff

LALO (Lah-low)—See "ROY D'Ys" and "SYMPHONIE ESPAGNOLE"**LAMOND, FREDERIC, Pianist**

- D681** 12 Black Alouette, L' (Glinka) and *Sonata*, Op. 31, No. 3—*Minuet* (Beethoven)—*Frederic Lamond*
- E250** 10 Black *Barcarolle*, Op. 50, No. 3—*G Minor* (Rubinstein) and *Sonata F Major*, Op. 10, No. 2 (Third Movement—*Presto*) (Beethoven)—*Frederic Lamond*
- D31** 12 Black *Erl King* (Schubert—Liszt)—*Frederic Lamond* and *Allegro scherzando*, from *Piano Concerto in G Minor* (Op. 22) (Saint-Saëns) *Piano*—*Irene Scharrer*
- D719** 12 Black *Étude de Concert in D Flat*, No. 3 (Liszt) and *Sonata in C Sharp Minor*, Op. 27, No. 2 ("Moonlight")—Pt. III—*Presto Agitato*, Pt. II (Beethoven)—*Lamond*
- E247** 10 Black *Ronde des lutins*, La—*F Sharp Minor* (Liszt) and *Sonata* (Op. 10), No. 2 in *F*—*Second Movement—Allegretto* (Beethoven)—*Frederic Lamond*
- D773** 12 Black *Sonata* (Appassionata) in *F Minor*, Op. 57—*First Movement*, Pt. I (Beethoven) and *First Movement*, Pt. II—*Frederic Lamond*
- D774** 12 Black *Sonata* (Appassionata) in *F Minor*, Op. 57—*Second Movement*, Pt. I (Beethoven) and *Second Movement*, Pt. II—*Frederic Lamond*
- E250** 10 Black *Sonata F Major*, Op. 10, No. 2 (Third Movement—*Presto*) (Beethoven) and *Barcarolle*, Op. 50, No. 3—*G Minor* (Rubinstein)—*Frederic Lamond*
- D718** 12 Black *Sonata in C Sharp Minor*, Op. 27, No. 2 ("Moonlight")—Pt. I—*Adagio sostenuto* (Beethoven) and *Sonata in C Sharp Minor*, Op. 27, No. 2 ("Moonlight")—Pt. II—*Allegretto—Presto Agitato*, Pt. I (Beethoven)—*Frederic Lamond*
- D719** 12 Black *Sonata in C Sharp Minor*, Op. 27, No. 2 ("Moonlight")—Pt. III—*Presto Agitato*, Pt. II (Beethoven) and *Étude de Concert in D Flat*, No. 3 (Liszt)—*Frederic Lamond*
- E247** 10 Black *Sonata* (Op. 10), No. 2 in *F*—*Second Movement—Allegretto* (Beethoven) and *Ronde des lutins*, La—*F Sharp Minor* (Liszt)—*Frederic Lamond*
- D661** 12 Black *Sonata*, Op. 31, No. 3—*Minuet* (Glinka)—*Frederic Lamond*

LAMOND, FREDERIC, AND ROYAL ALBERT HALL ORCHESTRA
(conducted by Eugene Goossens)

- D625** 12 Black *Concerto No. 5*, Op. 73 ("Emperor" Concerto)—*Allegro*, Pts. I and II (Beethoven) *Lamond and Orch.*
- D626** 12 Black *Concerto No. 5*, Op. 73 ("Emperor" Concerto)—*Allegro*, Pts. III and IV (Beethoven) *Lamond and Orch.*
- D627** 12 Black *Concerto No. 5*, Op. 73 ("Emperor" Concerto)—*Allegro*, Pt. V, and *Adagio*, Pt. I (Beethoven) *Lamond and Orch.*
- D628** 12 Black *Concerto No. 5*, Op. 73 ("Emperor" Concerto)—*Adagio*, Pt. II, and *Rondo* (Finale), Pt. I (Beethoven) *Lamond and Orch.*
- D629** 12 Black *Concerto No. 5*, Op. 73 ("Emperor" Concerto)—*Rondo* (Finale), Pts. II and III (Beethoven) *Lamond and Orch.*
- C236** 12 Plum *Lancashire Clogs* (Grimshaw) *Banjo* (80) *Olly Oakley*
A Black Coquette (Grimshaw) *Banjo* (80) *Olly Oakley*
- D331** 12 Black *Land and Labour* (80) *Mr. Josiah C. Wedgwood, M.P.*
Speech on the Budget (80) *Rt. Hon. D. Lloyd George, M.P.*
- C740** 12 Plum *Land of Delight* (Sanderson) *Tenor* (76) *Hubert Eisdell*
Love's Garden of Roses (Haydn Wood) *Hubert Eisdell*
- 03510** 12 D.Blue (Single-sided) *Land of Hope and Glory* (Orchestra conducted by Mr. Arthur Godfrey) (Elgar) *Dame Clara Butt*
Contralto
- B1452** 10 Plum *Land of might-have-been, The* (Ivor Novello) (Piano acc.) *Nellie Walker*
If I had you beside me (Carne) *Nellie Walker*
- B1182** 10 Plum *Land of My Dreams* (Collins and Siczynski) *De Groot and the Piccadilly Orchestra*
Garden of Happiness (Daniel Wood) *De Groot and the Piccadilly Orchestra*
- B121** 10 Plum *Land of the Leal* (Traditional) (80) *Pipers and Drummers of Scots Guards*
Medley March (Traditional) (80) *Pipers and Drummers of Scots Guards*
- B974** 10 Plum *Land of the Mountains* ("An teid thm leam arighian og") (in Gaelic) *Soprano* *Pemie Marquis*
A Fairy's Love Song ("Thm mi sgith") (in Gaelic) *Pemie Marquis*
- B787** 10 Plum *Land of "Who know's where"*—See "SIX AUSTRALIAN BUSH SONGS"
- C634** 12 Plum *Lang, Lang Syne* *Contralto* *Lizzie Hunter*
We'd Better Bide a Wee (Claribel) *Lizzie Hunter*
- C634** 12 Plum *Langley Fair: (a) Fairings* ("SONGS OF THE FAIR")—*Easthope Martin* *Baritone* (80) *Thorne Bates*
Jock the Fiddler; (b) The Balladmonger ("Songs of the Fair")—*Easthope Martin* *Thorne Bates*

La

- B1636** 10 Plum **Lanigan's Ball Jig; (b) Wexford Hornpipe**—(Traditional) (Played on Irish War Pipes) **Bagpipes** **William N. Andrews**
Hornpipe; (b) The Rakes of Kildare; (c) The Blacksmith—(Traditional) (Played on Irish War Pipes) **Bagpipes** **William N. Andrews**
- B1453** 10 Plum **Larboard Watch** (Williams) **Dawson and Coltham**
All's Well (Braham) **Dawson and Coltham**
- E107** 10 Black **Larboard Watch** (Williams) **Harrison and Radford**
We'll Run 'Em In (The Gendarmes' Duet) (Offenbach) (80) **Harrison and Radford**
- DA401** 10 Red **Larghetto** (Handel) (Piano acc.) Violin **Efrem Zimbalist**
Chant d'Automne (Op. 37, No. 10) (Tchaikovsky) Violin **Efrem Zimbalist**
- DB395** 12 Red **Largo**—See also "OMBRA MAI FU"
Largo (Handel) Violin **Maud Powell**
Minuet (Boccherini) (Piano acc. by G. Falkenstein) Violin **Maud Powell**
- DB156** 12 Red **Largo al factotum della città** ("IL BARBIERE DI SIVIGLIA"—Rossini) (in Italian) Baritone **Pasquale Amato**
Si può? (Prologo) ("Pagliacci"—Leoncavallo) (in Italian) Baritone **Pasquale Amato**
- DB183** 12 Red **Largo al factotum della città** ("IL BARBIERE DI SIVIGLIA"—Rossini) (in Italian) Baritone **Emilio de Gogorza**
Eri tu che macchiavi quell' anima ("Un Ballo in Maschera"—Verdi) (in Italian) Baritone **Emilio de Gogorza**
- DB217** 12 Red **Largo al factotum della città** ("IL BARBIERE DI SIVIGLIA"—Rossini) (in Italian) Baritone **Giuseppe de Luca**
Oh! de' verd' anni miei ("Ernani"—Verdi) (in Italian) Baritone **Giuseppe de Luca**
- DB405** 12 Red **Largo al factotum della città** ("IL BARBIERE DI SIVIGLIA"—Rossini) (in Italian) Baritone **Titta Ruffo**
Dio possente, dio d'amor ("Faust"—Gounod) (in Italian) Baritone **Titta Ruffo**
- D436** 12 Black **Largo from "Berenice"** (Handel)—See MELODY LECTURES—SPECIAL EDUCATIONAL CATALOGUE
- DB460** 12 Red **Largo in G** ("SERSE"—Handel) 'Cello **Cedric Sharpe**
The Broken Melody (Van Biene) 'Cello **Cedric Sharpe**
- DB364** 12 Red **Lark, The (l'Alouette)—Romance** (Glinka-Auer) (Piano acc.) Violin **Efrem Zimbalist**
The Broken Melody (Auguste van Biene) (Piano acc.) Violin **Efrem Zimbalist**
- E271** 10 Black **Larmes, Les** ("WERTHER"—Massenet) (in French) Contralto **Leila Megane**
Ballade de Jeanette ("La Rôlescrite de la Reine Pedanque") **Leila Megane**
- DB221** 12 Red **Lascia ch' io pianga** ("RINALDO"—Handel) (in Italian) Baritone **Giuseppe de Luca**
Vision fugitive ("Hérodiade"—Massenet) (in French) Baritone **Giuseppe de Luca**
- DB505** 12 Red **Lascia ch' io pianga** ("RINALDO"—Handel) (in Italian) Contralto **Kirby Lunn**
Che farò senza Euridice? ("Orfeo ed Euridice"—Gluck) (in Italian) Contralto **Kirby Lunn**
- DA359** 10 Red **Lasciali dir, tu m'ami!** (Quaranta) (in Italian) Baritone **Emilio de Gogorza**
That's why my heart is calling you (Moltzan) Baritone **Emilio de Gogorza**
- D402** 12 Black **Lass of Killiecrankie** Baritone (81) **Sir Harry Lauder**
Stop Yer Tickling, Jock **Sir Harry Lauder**
- DA237** 10 Red **Lass with the delicate air, The** (Arne) Soprano **Alma Gluck**
When love is kind (Moore) Soprano **Alma Gluck**
- DB426** 12 Red **Lass with the delicate air, The** (Arne) Soprano **Marcella Sembrich**
Comin' through the rye (Scottish Air) Soprano **Marcella Sembrich**
- DB176** 12 Red **Lassù in cielo, vicina alla madre** ("RIGOLETTO"—Verdi) (in Italian) Baritone-Soprano **Ruffo and Pareto**
Dite alla giovine ("La Traviata"—Verdi) (in Italian) Soprano-Baritone **Ruffo and Pareto**
- DA460** 10 Red **Last hour, The** (A. W. Kramer) (Piano acc. and Violin Obligato by Kreisler) Tenor **John McCormack**
Calm as the night (Bohm) (Piano acc. and Violin Obligato by Kreisler) Tenor **John McCormack**

- DA139 10 Red **Last night** (Kjerulf) *Contralto*
The sweetest story ever told (Stults) *Contralto*
- DA254 10 Red **Last night** (Kjerulf) *Contralto*
I cannot sing the old songs (Claribel) *Contralto*
- DB602 12 Red **Last rose of summer** (Old Irish Air) (arr. by Moore) *Soprano*
Home, sweet home (Bishop) *Soprano*
- DA313 10 Red **Last rose of summer** (Moore) (Piano acc.) *Violin*
Vogel als Prophet (Op. 82, No. 7) (Schumann) (Piano acc.) *Violin*
- LAST WALTZ, THE** (Oscar Straus) *Musical Comedy.*
Farewell, my Golden Love Dream—B. Jones and Dawson
and The Mirror Song—Bessie Jones
- C1100 12 Plum Just for a While (Orch. acc.)—Violet Essex
and In Romany (De Caillaux and Hylton) (Orch. acc.)—Pameia Baselow
- C1085 12 Plum Love, the Minstrel (Orch. acc.)—Bessie Jones
and Man is master of his fate (Orch. acc.)—Peter Dawson
- B1512 10 Plum Man is master of his fate (Orch. acc.)—Peter Dawson
and Love, the Minstrel (Orch. acc.)—Bessie Jones
- B1512 10 Plum Mirror Song, The—Bessie Jones
and Farewell, my Golden Love Dream—B. Jones and Dawson
- C1100 12 Plum **LAST WALTZ RECORDS—MISCELLANEOUS**
Farewell, my Golden Love Dream
and Ça, c'est une chose—Fox-Trot ("Ta Bouche")
- B1439 10 Plum Just for a While—Waltz—
and Where the Blue Bird Sings ("The Smith Family"—Nat. D. Ayer)
—Ennis Parkes and Walter Glynn
- B1399 10 Plum Selection, Pt. I
and Selection, Pt. II—Maufair Orchestra
- C1097 12 Plum **LAUDER, SIR HARRY, Baritone**
Appeal for £1,000,000 for Maimed Scottish Soldiers and Sailors
and Shouter to Shouter (Shoulder to Shoulder) (Lauder)—Sir Harry Lauder
- D1 12 Black Back, Back to Where the Heather Grows (Lauder)
and Wee Hoose 'mang the Heather (Lauder and Elton)—Sir Harry Lauder
- D390 12 Black Bella the Belle o' Dunoon (Lauder) (Orch. acc. cond. by G. W. Byng)
and Saturday Night (Lauder) (Orch. acc. cond. by G. W. Byng)
—Sir Harry Lauder
- D642 12 Black Bonnie Leezie Lindsay (81)
and I Think I'll Get Wed in the Summer—Sir Harry Lauder
- D391 12 Black Bonnie Maggie Tamson (Lauder)
and Wee Deoch an' Doris (Lauder) (81)—Sir Harry Lauder
- D389 12 Black Bonnie Mary of Argyle (Traditional) and Loch Lomond—Sir Harry Lauder
- E67 10 Black Breakfast in Bed (Lauder) (81)
and Every Lassie Loves a Laddie (81)—Sir Harry Lauder
- D392 12 Black British Bulldog's Watching at the Door (Lauder)
and Kitty Lads (Lauder) (80)—Sir Harry Lauder
- D404 12 Black Doughie the Baker (Lauder) and I Love a Lassie—Sir Harry Lauder
- D393 12 Black Every Lassie Loves a Laddie (81)
and Breakfast in Bed (Lauder) (81)—Sir Harry Lauder
- D392 12 Black Good-bye Till We Meet Again (Lauder) (81)
and Queen Among the Heather (80)—Sir Harry Lauder
- E168 10 Black Hame o' Mine (Mackenzie-Murdoch) (Orch. acc. cond. by G. W. Byng)
and It's a fine thing to sing (Lauder) (Orch. acc. cond. by G. W. Byng)
—Sir Harry Lauder
- D647 12 Black Hey, Donal' (80) and Wee Jean Macgregor (80)—Sir Harry Lauder
- E169 10 Black I Love a Lassie and Doughie the Baker (Lauder)—Sir Harry Lauder
- D393 12 Black I Love to be a Sailor (Lauder) and Jean (Lauder)—Sir Harry Lauder
- D440 12 Black I Think I'll Get Wed in the Summer (Lauder)
and Bonnie Leezie Lindsay (81)—Sir Harry Lauder
- D391 12 Black I Wish I Had Someone to Love Me (77)
and Trixie from Dixie (Lauder)—Sir Harry Lauder
- E170 10 Black I Wish You were Here Again (with Orch. acc.) (Lauder)
and O'er the Hills to Ardentenny (Lauder)—Sir Harry Lauder
- D544 12 Black I'm Going to Marry-arry (Lauder)
and It's Nice when You Love a Wee Lassie (Lauder) (81)—Sir Harry Lauder
- D394 12 Black It's a fine thing to sing (Lauder) (Orch. acc. cond. by G. W. Byng)
and Hame o' mine (Mackenzie-Murdoch) (Orch. acc. cond. by G. W. Byng)
—Sir Harry Lauder
- D647 12 Black It's Nice when You Love a Wee Lassie (Lauder) (81)
and I'm Going to Marry-arry (Lauder)—Sir Harry Lauder
- D394 12 Black

Sophie Braslau
Sophie Braslau
Louise Homer
Louise Homer

La

LAUDER, SIR HARRY, Baritone—Continued

- D395** 12 Black It's Nicer to be in Bed (Lauder)
D395 12 Black and I've Loved Her Ever Since She was a Baby (81)—Sir Harry Lauder
D396 12 Black I've Loved Her Ever Since She was a Baby (81)
D396 12 Black and It's Nicer to be in Bed (Lauder)—Sir Harry Lauder
D440 12 Black I've Something in the Bottle for the Morning
D404 12 Black and Mr. John Mackay (81)—Sir Harry Lauder
D441 12 Black Jean (Lauder) and I Love to be a Sailor (Lauder)—Sir Harry Lauder
D402 12 Black Kilty Lads (Lauder) (80)
D403 12 Black and British Bulldog's Watching at the Door (Lauder)—Sir Harry Lauder
D402 12 Black Lads Who Fought and Won (Lauder)
E57 10 Black and Wedding of Lauchie McGraw (80)—Sir Harry Lauder
D403 12 Black Lass of Killiecrankie (81) and Stop Yer Tickling, Jock—Sir Harry Lauder
D403 12 Black Loch Lomond and Bonnie Mary of Argyle (Traditional)—Sir Harry Lauder
D396 12 Black Message Boy (Lauder) (81)
D397 12 Black and That's the Reason Noo' I Wear a Kilt (80)—Sir Harry Lauder
D397 12 Black Mr. John Mackay (81)
D398 12 Black and I've Something in the Bottle for the Morning—Sir Harry Lauder
D398 12 Black Nanny (I Never Loved Another Lass but You) (Lauder)
D399 12 Black and Roaming in the Gloaming (Lauder) (81)—Sir Harry Lauder
D399 12 Black North, South, East and West (Lauder)
D544 12 Black O, Sing to Me the Auld Scotch Songs (J. F. Leeson)
D535 12 Black and She is My Daisy (81)—Sir Harry Lauder
D405 12 Black O'er the Hills to Ardentenny (with Orch. acc.) (Lauder)
E168 10 Black and I Wish You were Here Again (Lauder)—Sir Harry Lauder
D397 12 Black O-hi-o (with Orch. acc.) (Lauder)
D405 12 Black and The Sunshine o' a Bonnie Lassie's Smile (Lauder)—Sir Harry Lauder
E168 10 Black Portobello Lass (Lauder) (80)
D397 12 Black and Same as His Father Did Before Him (Lauder) (81)—Sir Harry Lauder
D398 12 Black Queen Among the Heather (80)
D405 12 Black and Good-bye Till We Meet Again (Lauder) (81)—Sir Harry Lauder
D542 12 Black Roaming in the Gloaming (Lauder) (81)
D399 12 Black and Nanny (I Never Loved Another Lass but You) (Lauder)—Sir Harry Lauder
D400 12 Black Safest o' the Family (81)
D400 12 Black and North, South, East and West (Lauder)—Sir Harry Lauder
D400 12 Black Same as His Father Did Before Him (Lauder) (81)
D400 12 Black and Portobello Lass (Lauder) (80)—Sir Harry Lauder
D400 12 Black Saturday Night (Lauder) (Orch. acc. cond. by G. W. Byng)
D400 12 Black and Bella the Belle o' Dunoon (Lauder) (Orch. acc. cond. by G. W. Byng)
D400 12 Black —Sir Harry Lauder
D400 12 Black She is My Daisy (81)
D400 12 Black and O, Sing to Me the Auld Scotch Songs (J. F. Leeson)—Sir Harry Lauder
D400 12 Black She is My Rosie (Lauder) and She's the Lass for Me (Lauder) (80)
D400 12 Black —Sir Harry Lauder
D400 12 Black She's the Lass for Me (Lauder) (80)
D400 12 Black and She is My Rosie (Lauder)—Sir Harry Lauder
D1 12 Black Shouter to Shouter (Shoulder to Shoulder) (Lauder) and Appeal for £1,000,000
D401 12 Black for Maimed Scottish Soldiers and Sailors—Sir Harry Lauder
D402 12 Black Somebody's Waiting for Me (Lauder) and Ta-ta, My Bonnie Maggie Darling
D335 12 Black (Lauder and Grafton) (80)—Sir Harry Lauder
D401 12 Black Stop Yer Tickling, Jock and The Lass of Killiecrankie (81)—Sir Harry Lauder
D401 12 Black Sunshine o' a Bonnie Lassie's Smile, The (Lauder)
D401 12 Black and O-hi-o (with Orch. acc.) (Lauder)—Sir Harry Lauder
D403 12 Black Ta-ta, My Bonnie Maggie Darling (Lauder and Grafton) (80)
D408 12 Black and Somebody's Waiting for Me (Lauder)—Sir Harry Lauder
D408 12 Black That's the Reason Noo' I Wear a Kilt (80)
D408 12 Black and Message Boy (Lauder) (81)—Sir Harry Lauder
D408 12 Black Tickie Georgie (81) and Tobermory (80)—Sir Harry Lauder
E170 10 Black Tobermory (80) and Tickie Georgie (81)—Sir Harry Lauder
D406 12 Black Trixie from Dixie (Lauder)
D407 12 Black and I Wish I Had Someone to Love Me (77)—Sir Harry Lauder
D407 12 Black Waggle o' the Kilt (Lauder) and Wedding of Sandy McNab (77)—Sir Harry Lauder
D407 12 Black We All Go Home the Same Way (Lauder)
D407 12 Black and We Parted on the Shore (81)—Sir Harry Lauder
D441 12 Black We Parted on the Shore (81)
D406 12 Black and We All Go Home the Same Way (Lauder)—Sir Harry Lauder
D406 12 Black Wedding of Lauchie McGraw (80)
D399 12 Black and Lads Who Fought and Won (Lauder)—Sir Harry Lauder
D399 12 Black Wedding of Sandy McNab (77) and Waggle o' the Kilt (Lauder)—Sir Harry Lauder
D399 12 Black Wee Deoch an' Doris (Lauder) (81)
D399 12 Black and Bonnie Maggie Tamson (Lauder)—Sir Harry Lauder

LAUDER, SIR HARRY, Baritone—Continued

- D390 12 Black Wee Hoose 'Mang the Heather (Lauder and Elton)
and Back, Back to Where the Heather Grows (Lauder)—Sir Harry Lauder
- E169 10 Black Wee Jean Macgregor (80) and Hey, Donal' (80)—Sir Harry Lauder
- D409 12 Black When I Get Back to Bonnie Scotland (81)
and When I Was Twenty-one (Lauder) (81)—Sir Harry Lauder
- D409 12 Black When I Was Twenty-one (Lauder) (81)
and When I Get Back to Bonnie Scotland (81)—Sir Harry Lauder
- D:58 12 Black { **Laughter's Song** ("THE STARLIGHT EXPRESS"—Elgar) Soprano **Agnes Nicholls**
Hearts Must Be Soft Shiny Dressed ("The Starlight Express"—Elgar)
Nicholls and Mott
- B1406 10 Plum { **Laughing Rag** (Moore and Skinner) Octo-Chorda and Harp-Guitar
Ferera and Franchini
Beautiful Hawaii—Waltz (Earl) Hawaiian Guitars Ferera and Franchini
- B468 10 Plum { **Laughing Song** (76) **Burt Shepard**
The Whistling Coon (76) Burt Shepard
- B453 10 Plum { **Laughing Song** (Lytton) (81) **Henry Lytton**
I Like You in Velvet (Rubens) ("Lady Madcap") (81) Maurice Farhou
- DA215 10 Red **LAUGHING SONGS**
C'est l'histoire amoureuse (L'éclat de rire) ("MANON LESCAUT"—Auber)
Amelita Galli-Curci
- D458 12 Black Laughter's Song ("THE STARLIGHT EXPRESS"—Elgar)—Agnes Nicholls
and Hearts Must Be Soft Shiny Dressed ("The Starlight Express"—Elgar)
Nicholls and Mott
- B453 10 Plum Laughing Song (Lytton) (81)—Henry Lytton
and I like you in Velvet (Rubens) (81)—Maurice Farhou
- C447 12 Plum Valley of Laughter, The (Sanderson) (80)—Carrie Tubb
and Spring's Awakening (Sanderson)—Evelyn Harding

LAURIER, JAY

- B1066 10 Plum And It Was (Scott) and So Long! Sally (Austin)—Harry Weldon
- E244 10 Black { **Lazily, drowsily** ("LITTLE CHRISTOPHER COLUMBUS"—Caryll) **Gresham Singers**
Ye catte (S. Smith) Gresham Singers

LE—For titles beginning with this French article see the next word

- B1366 10 Plum { **Lea Rig, The** (arr. C. Blamphin) (Piano acc.) Baritone
—Alexander MacGregor
Road to the Isles ("Songs of the Hebrides") (arr. M. Kennedy-Fraser) (Piano)
—Alexander MacGregor

LEACH, NELLIE, Soprano

- B1687 10 Plum Angelus—Waltz Song (Eltinge) (Chorus and Orch. acc.)
and Calling—Nellie Leach
- B1687 10 Plum Calling (Edwards and Ryde) (Chorus and Orch. acc.)
and Angelus—Waltz Song (Eltinge)—Nellie Leach
- DA206 10 Red { **Lead, Kindly Light** (Rev. J. B. Dykes) Soprano **Geraldine Farrar**
Abide with me (Monk) Soprano Geraldine Farrar
- B508 10 Plum { **Lead, Kindly Light** (Tune—Sandon) (Purdoy) **Bells o' Bournville**
Harvest Home Bells o' Bournville

LEAGUE OF NOTIONS, THE

- B1229 10 Plum Back to London Town (Helen Trix)
and That's how I Knew (That You were the One for Me) (Helen Trix)
—The Trix Sisters (Helen and Josephine)
- B1228 10 Plum I just want to Give Myself Away (Helen Trix)
and I Never Worry about the Morning (Helen Trix) (with Piano acc.)
—The Trix Sisters (Helen and Josephine)
- B1228 10 Plum I never Worry about the Morning (with Piano acc.) (Helen Trix)
and I just Want to Give Myself Away (Helen Trix)
—The Trix Sisters (Helen and Josephine)
- B1240 10 Plum Love will Never Die (with Orchestral acc.) (Barratt)
and A Song of Long Ago (Emmett Adams) Tenor—Walter Glynn
- B1229 10 Plum That's How I Knew (That You were the One for Me) (Helen Trix)
and Back to London Town (Helen Trix)—The Trix Sisters (Helen and Josephine)

LEARNING TO LISTEN BY MEANS OF THE GRAMOPHONE

Specially written by Percy A. Scholes. Every Student and Teacher of Music should possess a copy of this invaluable little text-book. Price 3s. net from all "His Master's Voice" accredited dealers

- C1121 12 Plum { **Leave taking, A** (Cooper) (Piano acc.) Tenor **Sydney Coltham**
The Moonlit Road (Squire) (Piano acc.) Tenor Sydney Coltham

Le

- DA522 10 Red** **Leb' wohl, du kühnes, herrliches Kind** ("DIE WALKÜRE"—Wagner) (in German) Baritone **Clarence Whitehill**
Clear the way for the calf of gold ("Faust"—Gounod) Baritone **Clarence Whitehill**
Lectures on Melody—See "SPECIAL EDUCATIONAL CATALOGUE—MELODY LECTURES"
LEEDS FESTIVAL CHOIR, 1907 (60 selected voices, conducted by Mr. H. A. Fricker, Mus.Bac., F.R.C.O.)
C474 12 Plum And the Glory of the Lord ("MESSIAH"—Handel) (80)
C481 12 Plum And Worthy is the Lamb ("Messiah"—Handel) (77)—Church Choir (Mixed)
Hallelujah Chorus ("MESSIAH"—Handel) (80)
and Introduction (Peter Dawson); Overture (Orchestra) ("Elijah") (77).
—Leeds Festival Choir
- B1567 10 Plum** **Leek, The Selection on Welsh Melodies Pt. I** (Wyddleton)
Leek, The Selection Pt. II Coldstream Guards Band
Legend of Kleinsack ("TALES OF HOFFMANN"—Offenbach) Tenor **Tudor Davies**
Onaway! Awake, Beloved ("Hiawatha"—Coleridge-Taylor) Tudor Davies
Légende, Op. 17 (Wieniawski) (with Piano acc.) Violin **Arthur Beckwith**
C1014 12 Plum Romance, Op. 26 (Svendsen) Violin **Arthur Beckwith**
DB586 12 Red **Légende (Op. 17)** (Wieniawski) (Piano acc.) Violin **Efrem Zimbalist**
Sicilienne; (b) Minuet (Piano acc.) Violin **Efrem Zimbalist**
Légende de la Sauge—See "FLEURISSANT UNE ROSE"
Leggiero, invisibile—Bolero (Arditi) (in Italian) Contralto **Ernestine Schumann-Heink**
DB414 12 Red O mon fils ("Le Prophète"—Meyerbeer) (in French) Contralto **Ernestine Schumann-Heink**
- LEHMANN, LIZA (1862-1918)—Composer**
See "IN A PERSIAN GARDEN"
DA474 10 Red Bonnie Wee Thing Tenor **John McCormack**
B1413 10 Plum Daddy's Sweetheart (Piano acc.) Soprano **Bessie Jones**
04045 12 D.Blue Snowdrops (Key E)—Duet **Butt and Rumford**
(Single-sided)
E66 10 Black 'Tis the hour of farewell Mezzo-Soprano **Carmen Hill**
- LEIGH AND DAWSON**—See DAWSON and LEIGH
- LEMMONE, JOHN, Flautist** (Lem-moh-neh)
D476 12 Black Boléro—Spanish Dance (Pessard) (Piano acc. played by Maurice Lefarge)
and Concerto for Harp and Flute—First Movement (Mozart) (Piano acc. played by Maurice Lefarge)—Ada Sassoli (Harp) and John Lemmoné
D477 12 Black By the Brook—Idyll (Op. 33) (Wetzer) (Piano acc. played by Dame Melba)
and The Nightingale (Donjon) (Piano acc. played by Maurice Lefarge)
—John Lemmoné
D477 12 Black Nightingale, The (Donjon) (Piano acc. played by Maurice Lefarge)
and By the Brook—Idyll (Op. 33) (Wetzer) (Piano acc. by Dame Melba)
—John Lemmoné
- LEMMONÉ, JOHN (Flute), AND ADA SASSOLI (Harp)**—See "INSTRUMENTAL DUETS"
- D234 12 Black** **Lend me your aid (Prête-moi ton aide)** ("LA REINE DE SABA"—Gounod) Tenor **John Harrison**
Oft in the still night (Moore) Tenor **John Harrison**
- LENO, DAN (the late)**
C545 12 Plum Going to the Races (74) and The Huntsman (74)—Dan Leno
C545 12 Plum Huntsman, The (74) and Going to the Races (74)—Dan Leno
- LEO, FRANK, AND PARTY**
B1572 10 Plum 'Arry and Family at the Zoo (Leo) Pts. I and II F. Leo and Party
- LEONCAVALLO, RUGGIERO (1858-1919)** (Lay-ohn-kah-vahl'-loh)—Composer
See "BOHÈME" "PAGLIACCI" "PAILLASSE" "ZIGZAG"
DK104 12 Buff Deux sérénades, Les Tenor (with Violin) Caruso and Elman
Matinata—See "TIS THE DAY"
DA351 10 Red Meriggiata Baritone **Titta Ruffo**
'Tis the Day—
DA332 10 Red In Italian (Matinata) Tenor **Martinelli**
DA463 10 Red In Italian (Matinata) Tenor **Smirnoff**
B1668 10 Plum Tenor **Sydney Coltham**
- D145 12 Black** **Leonora—Overture (No. 3) Pt. I** (Beethoven) (81) **Royal Albert Hall Orch.**
Leonora—Overture (No. 3) Pt. II (Beethoven) (81) **Royal Albert Hall Orch.**
D146 12 Black **Leonora—Overture (No. 3) Pt. III** (Beethoven) (81) **Royal Albert Hall Orch.**
Gopak (Moussorgsky) **Royal Albert Hall Orch.**

- C410 12 Plum** { **Less Than the Dust** ("FOUR INDIAN LOVE LYRICS") (Woodforde-Finden, arr. by Fletcher) **De Groot and the Piccadilly Orchestra**
Kashmiri Love Song ("Four Indian Love Lyrics") (Woodforde-Finden, arr. by Fletcher) **De Groot and the Piccadilly Orchestra** } **Le**
- B1685 10 Plum** { **Less than the dust—No. 2** ("FOUR INDIAN LOVE LYRICS") (Woodforde-Finden) **Bass-Baritone Peter Dawson**
The Temple Bells—No. 1 ("Four Indian Love Lyrics") **Peter Dawson** }
- C1114 12 Plum** **LESTER, ALFRED**
I do like to sing in my bath (Sterndale Bennett)
and I love me ("Rats"—Revue)—**Alfred Lester**
- C1114 12 Plum** I love me ("RATS"—Revue) (Mahoney)
and I do like to sing in my bath—**Alfred Lester**
- B1683 10 Plum** Why did I marry my wife? (Stanley and Allen) (Chorus and Orch. acc.)
and Yes, we have no bananas (Silver and Cohn)—**Alfred Lester**
- B1683 10 Plum** Yes, we have no bananas (Silver and Cohn) (Chorus and Orch. acc.)
and Why did I marry my wife (Stanley and Allen)—**Alfred Lester**
- C496 12 Plum** **LESTER, ALFRED** (Assisted by Miss Buena Bent)
Hairdresser, The (Fred Rome) (81) and A Restaurant Episode (81) **Lester and Bent**
- C496 12 Plum** Restaurant Episode (81) and The Hairdresser (Fred Rome) (81)—**Lester and Bent**
- C497 12 Plum** Scene-Shifters Lament, The (81) and The Village Fire Brigade—**Lester and Bent**
- C497 12 Plum** Village Fire Brigade and The Scene-Shifters Lament (81)—**Lester and Bent**
- D289 12 Black** { **Let the Bright Seraphim** (with Trumpet obblig.) ("SAMSON"—Handel) **Soprano Flora Woodman**
L'Echo (Swiss Echo Song) (Eckert) **Flora Woodman** }
- B1398 10 Plum** { **Let the Rest of the World go by** (Ball) **Courtland and Strong**
Take your girlie to the movies (If you can't make love at home) (Wendling) **Courtland and Strong** }
- E237 10 Black** { **Let us all go maying** (Pearsall) (Unacc.) **Gresham Singers**
Dance of the Gnomes, Op. 41 (MacDowell) **Gresham Singers** }
- E69 10 Black** **LETT, PHYLLIS, Contralto**
Alleluia (A Joyous Easter Hymn) (arr. G. O'Connor Morris)
and Ave Verum (Elgar)—**Ben Miliet**
- D251 12 Black** Arrow and the Song (Balfé) and When We Are Old (Sparrow)—**Phyllis Lett**
- D248 12 Black** Caller Herrin (Old Scottish Air) and Hills of Donegal (Sanderson)—**Phyllis Lett**
- D248 12 Black** Hills of Donegal (Sanderson) and Caller Herrin (Old Scottish Air)—**Phyllis Lett**
- D249 12 Black** Light in Darkness (Organ acc. by Mr. E. Stanley Roper) (Cowen) and Sink.
Red Sun (Organ acc. by Mr. E. Stanley Roper) (Del Riego)—**Phyllis Lett**
- E68 10 Black** Ships that Pass in the Night (Stephenson)
and Your Heart Will Call Me Home (Tate)—**Phyllis Lett**
- D249 12 Black** Sink, Red Sun (Organ acc. by Mr. E. Stanley Roper) (Del Riego) and Light in
Darkness (Organ acc. by Mr. E. Stanley Roper) (Cowen)—**Phyllis Lett**
- D251 12 Black** When We Are Old (Sparrow) and Arrow and the Song (Balfé)—**Phyllis Lett**
- E68 10 Black** Your Heart Will Call Me Home (Tate) and Ships that pass in the Night
—**Phyllis Lett**
- B110 10 Plum** { **Liberty Bell March** (Souza) (76) **Coldstream Guards Band**
Hiawatha (Neil Moret) (75) **Coldstream Guards Band** }
- DJ100 10 Buff** { **Libiamo ne' lieti calici** (Brindisi) ("LA TRAVIATA"—Verdi) (in Italian) **Caruso and Gluck**
(with Chorus) Tenor-Soprano **Caruso and Gluck**
Crucifixus ("Messe Solennelle"—Rossini) (in Latin) Tenor **Enrico Caruso** }
- D113 12 Black** **LICETTE, MIRIAM, Soprano**
Song, Jest, Perfume and Dances (Waltz Song) ("ROMEO AND JULIET"—Gounod)
and Il Bacio (The Kiss) (sung in Italian) (Arditi)—**Ruth Vincenz**
- B1708 10 Plum** { **Lisbesfreud** (Love's Joy) (O'ld Vienna Waltz) (Kreisler) **Xylophone G. H. Green**
Fair Rosmarin (Kreisler) **Xylophone G. H. Green** }
- DB315 12 Red** { **Liebeslied** (Old Vienna Waltz) (Kreisler) (Piano acc.) **Violin F. Kreisler**
Chanson sans paroles (Tchaikovsky—Kreisler) (Piano acc.) **Violin F. Kreisler** }
- DB408 12 Red** { **Liebeslied** (Kreisler—Rachmaninoff) **Piano Sergei Rachmaninoff**
Valse in E Flat Major (Op. 18) (Chopin) **Piano Sergei Rachmaninoff** }
- D64 12 Black** { **Liebesträume** (Liszt) **Piano Mark Hambourg**
Oiseau Phosphate (Schumann): (b) Patrol March ("Ruins of Athens"—
Beethoven, arr. Rubinstein) **Piano Mark Hambourg** }
- B1542 10 Plum** { **Life Divine Pt. I** (Cyril Jenkins) **St. Hilda Colliery Band**
Life Divine Pt. II (Cyril Jenkins) **St. Hilda Colliery Band** }
- B475 10 Plum** { **Life in the Alps**—German Yodle **G. P. Watson**
Jodelpartien—German Yodle (76) **Herr and Frau Gerber** }

- Li** DA453 10 Red **Life's dream is o'er** (Music to "Alice, where art thou?") *Soprano-Contralto*
Belle nuit, O nuit d'amour (Barcarolle) ("Les Contes d'Hoffmann"—Offenbach)
(in French) *Soprano-Contralto* **Gluck and Homer**
- D780 12 Black **Lift up your heads** ("The Messiah"—Handel) (acc. by R.A.H. Orch.) *Choir*
All we like sheep have gone astray ("Messiah") (acc. by R.A.H. Orch.)
- C1044 12 Plum **Lift up your Heads, O ye Gates** ("Messiah"—Handel) (Organ and Piano)
acc. under direction of Dr. Henry Coward **Sheffield Choir**
And the Glory of the Lord ("Messiah"—Handel) (Organ and Piano acc. under
direction of Dr. Henry Coward **Sheffield Choir**
- C211 12 Plum **Lift up your heads** ("Messiah"—Handel) (80) **Coldstream Guards Band**
And the Glory of the Lord ("Messiah"—Handel) (81) **Coldstream Guards Band**
- C244 12 Plum **Light Cavalry Overture** (Suppé) **Coldstream Guards Band**
Le Prophète—Grand March (Meyerbeer) (80) **Coldstream Guards Band**
- D249 12 Black **Light in Darkness** (Organ acc. by Mr. E. Stanley Roper) (Cowen) *Contralto*
Sink, Red Sun (Organ acc. by Mr. E. Stanley Roper) (Del Riego) **Phyllis Lett**
Light in your eyes, The (Ferrari) *Tenor* **John McCormack**
When you look in the heart of a rose (Methven) *Tenor* **John McCormack**
- DA315 10 Red **Light of Day, The** (Martin) *Tenor* **Ernest Pike**
The Blind Boy (Moore, arr. Chirewin) **Ernest Pike**
- B1577 10 Plum **LIGHT OF THE WORLD** (Sullivan)
God shall wipe away all tears **Dame Clara Butt**
- 03339 12 D.Blu.
 (Single-sided) **LIGHT OPERA COMPANY**
 Betty, Gems from, Pt. I (Rubens)
 and Betty, Gems from, Pt. II (Rubens)—*Light Opera Company*
 Maid of the Mountains, Gems from, Pt. I (Fraser-Simson and Tate)
 and Maid of the Mountains, Gems from, Pt. II (Fraser-Simson and Tate)
Light Opera Company
- C596 12 Plum **C814 12 Plum** Songs of the Past—Pt. I (Neapolitan Favourites) (Orch. acc.)
 and Songs of the Past—Pt. II (Orch. acc.)—*Light Opera Company*
- C1043 12 Plum **C1083 12 Plum** Songs of the Past—Pt. III (English Favourites) (Orch. acc.)
 and Songs of the Past, Pt. IV (English Favourites) (Orch. acc.)
Light Opera Company
- LIGHT OPERA ORCHESTRA**
- D534 12 Black **D2 12 Black** *Iolanthe—Entrance of the Lord Chancellor* **Mikado—Overture**
- D632 12 Black **D553 12 Black** *Iolanthe—Overture* **Patience—Overture**
- D18 12 Black **D504 12 Black** *Merrie England—Introduction* **Pirates of Penzance—Overture**
- D18 12 Black **D431 12 Black** *Merrie England—Sing A-down A-down* **Yeoman of the Guard—Overture**
- D210 12 Black **Lighterman Tom** (Squire) *Bass* (81) **Harry Dearth**
Sergeant of the Line (Squire) (82) **Harry Dearth**
- DB453 12 Red **Like a dream** ("Marta"—Flotow) *Tenor* **Evan Williams**
A furtive tear ("The Elixir of Love"—Donizetti) *Tenor* **Evan Williams**
- DB633 12 Red **Like stars above** (Squire) *Tenor* **John McCormack**
Nirvana (Adams) *Tenor* **John McCormack**
- DB507 12 Red **Like to the damask rose** (Elgar) *Contralto* **Kirkby Lunn**
As once in May (Lasson) (Piano acc.) *Contralto* **Kirkby Lunn**
- B903 10 Plum **LILAC DOMINO, Operetta**
Lilac Domino Waltz and Pamela Valse (Norton)—*De Groot and the Piccadilly Orch.*
Lilac Domino, Sel. I and *Lilac Domino, Sel. II*—*Mayfair Orchestra*
- C847 12 Plum **"Lilac Time"—Selection Pt. I** (Seubert, arr. Cluisam) **Mayfair Orch.**
"Lilac Time"—Selection Pt. II **Mayfair O.ch.**
- C1098 12 Plum **Lily and the Sun, The** ("Catherine"—Tchaikovsky) **B. Jones and P. Dawson**
Star of Fate ("Catherine"—Tchaikovsky) **Bessie Jones**
- B1711 10 Plum
- LILY OF KILLARNEY** (Benedict)
 Opera in three acts by Sir Julius Benedict; text by Oxenford and Boucicault, after
 "Colleen Bawn."
 First produced in London, 1836.
- B1330 10 Plum **B1330 10 Plum** *Moon Hath Raised Her Lamp Above, The* **Coltham and Dawson**
DA72 10 Red *Moon Hath Raised Her Lamp Above, The* **McCormack and Werrenrath**
- LILY OF KILLARNEY RECORD—MISCELLANEOUS**
- C128 12 Plum **Lily of Killarney** (Benedict) (Cornet Duet by Sergt. Hawkins and Musician
 Webb) (81) and *Evening Hymn and Last Post* (Mackenzie Rogan) (82)
Coldstream Guards Band

C556 12 Plum	Lily of Laguna (Leslie Stuart) (81) I May Be Crazy (Leslie Stuart) (81)	Eugene Stratton Eugene Stratton
DA177 10 Red	Lina—Chanson Napolitaine (Symiane) (in French) Baritone Chanson de Fortunio—Sérénade (Offenbach) (in French) Baritone	Emilio de Gogorza Emilio de Gogorza

LINDA DI CHAMOUNIX (Donizetti)

Opera in three acts by Donizetti; text by Rossi. First production in Vienna, May 19, 1842. First produced in London, June, 1843.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB204 12 R-d	Ambo nati in questa valle	Mattia Battistini
DB207 12 Red	Ambo nati in questa valle (in Italian) and Un buon servo del visconte (in Italian)	Battistini Battistini and Mosca
DB207 12 Red	Buon servo del visconte, un (in Italian) and Ambo nati in questa valle (in Italian)	Battistini and Mosca Battistini
DB597 12 Red	O luce di quest' anima (in French)	Amelita Galli-Curci
DE543 12 Red	O luce di quest' anima	Luisa Tétrazini
B1316 10 Plum	Linger a little longer (Nat. D. Ayer) Mon Homme (Yvain)	De Groot and the Piccadilly Orch. De Groot and the Piccadilly Orch.

LINGUISTIC RECORD—Daniel Jones, M.A., Reader in Phonetics in the University of London.

B804 10 Plum	Linguistic Record, No. 1—Speech Sounds, Cardinal Vowels (Short and Long) and Linguistic Record, No. 2—Speech Sounds, Cardinal Vowels (In Pairs)	—Daniel Jones, M.A.
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LISZT, FRANZ (1811-1886) (List)—Composer

Born at Raiding, in Hungary, in 1811. He first played in public at the age of nine, and was sent to Vienna, and afterwards to Paris to study music. He made a tour of Vienna, Germany and England, and then became a teacher and director of operas and concerts at Weimar until 1861. In 1865 he received minor orders in the Roman Church, and in 1886 died at Baireuth. He wrote a great deal for the piano, and his transcriptions for that instrument are some of the finest that have been written; also the famous Hungarian Rhapsodies, Piano Concertos, and 12 Symphonic Poems for orchestra.

D65 12 Black	Campanella. La (Paganini-Liszt)— Piano	Mark Hambourg
DB376 12 Red	Piano	I. J. Paderewski
DB643 12 Red	Caprice poétique (La Leggerezza) Piano	Cortot
D81 12 Black	Erl King (Schubert-Liszt) Piano	Frederic Lamond
D692 12 Black	Etude de Concert in D Flat, No. 3 Piano	Mark Hambourg
D719 12 Black	Etude de Concert in D Flat, No. 3 Piano Hark! Hark! the Lark (Schubert-Liszt)—	Frederic Lamond
D170 12 Black	Piano	Backhaus
B706 10 Plum	Piano	Una Bourne
E216 10 Black	Piano	Moisewitch
DB378 12 Red	Piano	Paderewski
D523 12 Black	Hungarian Fantasia for Piano and Orchestra— Pts. I and II	De Greef and Royal Albert Hall Orch
D528 12 Black	Pts. III and IV	De Greef and Royal Albert Hall Orch
C133 12 Plum	Hungarian Rhapsody— Band	Coldstream Guards Band
D144 12 Black	Orchestra	Royal Albert Hall Orch
DB381 12 Red	Hungarian Rhapsody—No. 2, Part I and No. 2, Part II Piano—Paderewski	Mark Hambourg
D64 12 Black	Liebesträume (No. 3) Piano	Destino
DB645 12 Red	O quand ie dors! Soprano	Cortot
DB368 12 Red	Paraphrase de Concert ("RIGOLETTO") Piano Rhapsody, No. 12— Piano	Irene Scharrer Frederic Lamond
D86 12 Black	Ronde des lutins, La. F Sharp Minor Piano	Peter Dawson
E247 10 Black	Little Admiral. The ("SONGS OF THE FLEET"—Stanford) Baritone	Peter Dawson
C972 12 Plum	The Call of the Sea ("A Southern Maid"—Fraser-Simson) Baritone	Una Bourne
B1037 10 Plum	Little Bird (b) Papillons (Grieg) Piano To Spring (Grieg) Piano	Una Bourne

D814 12 Black	Little Bird in the Air, A—Ballad from "King Olaf." Op. 30 (Elgar) Fugue in C Minor (Bach-Elgar)	Symphony Orchestra Symphony Orchestra
DA218 10 Red	Little birdies (Buzzi-Peccia) Soprano When Chloris sleeps (Samuels) Soprano	Amelita Galli-Curci Amelita Galli-Curci
B1444 10 Plum	Little bit of this, And a little bit of that, A ("Co-Optimists") (Gideon) Clocks ("Co-Optimists") (Gideon)	(Piano acc.) Davy Burnaby Davy Burnaby
DA298 10 Red	Little boy blue (Nevin) Tenor Tommy Lad (Margeson) Tenor	John McCormack John McCormack
DA435 10 Red	Little Brown Bird (Teresa del Riego) (Piano acc.) Contralto Jock o' Hazeldean (Scott) (Piano acc.) Contralto	Kirkby Lunn Kirkby Lunn
B361 10 Plum	Little Brown Jug Who Killed Cock Robin?	Cecilian Quartet Cecilian Quartet
E278 10 Black	Little Bunch of Snowdrops (Montague Phillips) (Piano acc.) Soprano Butterfly Wings (Montague Phillips)	Soprano Stella Power Stella Power
B1325 10 Plum	Little Dolly's Dance (C. Rayners) Band of the Wooden Soldiers ("The Chauve Souris"—Jessel)	Mayfair Orchestra Coldstream Guards Band
B1597 10 Plum	Little Fairy Boat (Rayners) (Piano, celeste and violin acc.) Tenor To a Miniature (May H. Brahe)	Walter Glynn Walter Glynn
D646 12 Black	Little Girl and the Old Shepherd (from "Lady Audrey's Suite," Op. 19) (Howells) Quartet in F—Minuet (Glinka)	Catterall Quartet Catterall Quartet
DA232 10 Red	Little Grey Home in the West (Löhr) ("Cello obbl. by Bourdon") Soprano A perfect day (Jacobs-Bond) (with Male Quartet) Soprano	Alma Gluck Alma Gluck
B511 10 Plum	Little Grey Home in the West (Löhr) Tenor A Dream (Bartlett)	Charles W. Harrison Charles W. Harrison
DA299 10 Red	Little Grey Home in the West (Löhr) ("Cello played by Gourdon") Tenor Mavis (Craxton) Tenor	John McCormack John McCormack
B318 10 Plum	Little Grey Home in the West (Löhr) Baritone (80) The Blue Dragoons (Kennedy-Russell) (80)	Reinald Werrenrath Peter Dawson
DB514 12 Red	Little house of blessing (Löhr) (Piano acc.) Contralto Daddy (Behrend) (Piano acc.) Contralto	Kirkby Lunn Kirkby Lunn
B512 10 Plum	Little Love, a Little Kiss (Sileu) Tenor I Hear You Calling Me (Marshall)	Charles W. Harrison Charles W. Harrison
DA300 10 Red	Little Love, a Little Kiss (Un peu d'amour) (Sileu) Tenor Love, here is my heart (Sileu) Tenor	John McCormack John McCormack
DA289 10 Red	Little Mother of Mine (Burleigh) Tenor Dear old pal of mine (Gitz Rice) Tenor	John McCormack John McCormack
C1118 12 Plum	"Little Nellie Kelly"—Selection 1 (Cohan) "Little Nellie Kelly"—Selection 2	Mayfair Orchestra Mayfair Orchestra
DA229 10 Red	Little old log cabin in the lane, the (Hays) (with Male Quartet) Soprano I've guine back to Dixie (White) (with Male Chorus) Soprano	Alma Gluck Alma Gluck
E41 10 Black	Little Playmates (Tuckfield) Bass Tommy Lad (Margeson) (81)	Harry Dearth Harry Dearth
B1149 10 Plum	Little Red Riding Hood—Nursery Favourites Retold, No. 2 Three Blind Mice—Nursery Favourites Retold, No. 1	Charles Penrose Charles Penrose
B1634 10 Plum	Little Rover (Don't forget to come back home) (Chorus and Orch. acc.) I'll stand beneath your window to-night and whistle	Albert Whelan Albert Whelan
B1626 10 Plum	Little Shepherd, A (Patter) (Foy) My farewell to Sarby Brig (Patter) (Foy)	Tom Foy Tom Foy
03156 12 D.Blue (Single-sized)	Little Silver Ring, The (Chaminade) Contralto (Key D Flat)	Dame Clara Butt
E219 10 Black	Little Tommy went a-fishing (Macey) Summer Eve (Halton)	Gresham Singers Gresham Singers
B1647 10 Plum	Little Waltz, A, No. 1 (From "THREE LITTLE WALTZES") (b) (Scott) Piano Impromptu (A Mountain Brook) (Scott) Piano	Una Bourne Una Bourne
D244 12 Black	Little Winding Road, The: (a) Away on the Hill there Runs a Stream ("Four SONGS OF THE HILL"—Landon Ronald) Mezzo-Soprano The Green Hills o' Somerset (Eric Coates)	Carmen Hill Carmen Hill

C1055 12 Plum	Live, laugh and love —Valse Song (A. Klein) Catch a butterfly while you can ("The Lady of the Rose") (L. Stuart) and Orch. acc.)	Violet Essex (Chorus) Violet Essex
E23 10 Black	LLOYD, EDWARD, Tenor Bonnie Mary of Argyle (81) and <i>Vulcan's Song</i> ("Philemon et Baucis"—Gounod)—Robert Radford	
C605 12 Plum	LLOYD GEORGE —See GEORGE, LLOYD	
DB258 12 Red	Lo! here the gentle lark (Bishop) Soprano The Swallows (Cowen)	Stella Carol Stella Carol
DA231 10 Red	Lo! here the gentle lark (Henry Bishop) (Flute obbl. by Berenguer) Soprano Echo song (Henry Bishop) (Flute obbl. by Barone) Soprano	Galli-Curci Galli-Curci
DB348 12 Red	Lo! here the gentle lark (Bishop) (with Flute obbl.) Soprano My laddie (Thayer) Soprano	Alma Gluck Alma Gluck
DB347 12 Red	Lo! here the gentle lark (Bishop) (with Flute obbl.) (81) Soprano The old folks at home (Foster) (80) Soprano	Dame Nellie Melba Dame Nellie Melba
B319 10 Plum	Lo! here the gentle lark (Bishop) (with Piano and Flute obbl.) Soprano Bid me discourse (Bishop) (Piano acc. by Sir Landon Ronald) Soprano	Dame Nellie Melba Dame Nellie Melba
E67 10 Black	Loch Lomond (Traditional) Baritone (80) Love and Wine ("Gipsy Love"—Lehar) (81)	Robert Burnett Peter Dawson
DA384 10 Red	Loch Lomond Baritone Bonnie Mary of Argyle (Traditional)	Sir Harry Lauder Sir Harry Lauder
B971 10 Plum	Loch Lomond (By yon bonnie banks) (Old Scottish Air) Tenor Mary of Argyle (Nelson) Tenor	Evan Williams Evan Williams
C803 12 Plum	Lochnagar (Traditional) Contralto Afton Water (Hume)	Jenny Black Jenny Black
DB498 12 Red	Lochnagar (Traditional) Contralto Fair fa' the Gloamin' (Traditional)	Lizzie Hunter Lizzie Hunter
	LOCK, NONNY —See "BEGGAR'S OPERA" Lockruf ("DIE KÖNIGIN VON SABA"—Goldmark) (in German) Soprano	Selma Kurz Soprano Selma Kurz
	Saper vorreste ("Un Ballo in Maschera"—Verdi) (in Italian) Soprano	

LODOLETTA (Mascagni)

Opera in three acts by Mascagni; text by Forzano.

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DB270 12 Red Ah, ritrovarla nella sua capanna Beniamino Gigli

LOHENGRIN (Loh'-en-grin) (Wagner)

Opera in three acts; music and text by Wagner. First production at Weimar, August 28, 1850. First London production, in German, 1875. At Covent Garden, in Italian, in the same year. First produced in English at Her Majesty's Theatre in 1880.

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DA157 10 Red	Attest du nicht mit mir die süßen Düfte? (in German) Tenor	Charles Dalmores
D327 12 Black	Bridal Chorus	Grand Opera Co.
DB306 12 Red	Einsam in träuben Tagen (in German) Soprano	Maria Jeritza
DB447 12 Red	In distant lands (Lohengrin's Narrative) (81) Tenor	Evan Williams
DA442 10 Red	Ma confiance en toi s'est bien montrée (Lohengrin's Warning to Elsa) (80)	Paul Franz
DB521 12 Red	Mon cygne aimé (in French) and Récit du Graal (in French) Tenor	Paul Franz
D598 12 Black	My Trusty Swan (Lohengrin's Farewell) (Orch. acc. cond. by Percy Pitt)	—Walter Hyde
DB521 12 Red	Récit du Graal (in French) and Mon cygne aimé (in French) Tenor—Paul Franz	

Lo

C264 12 Plum
D327 12 Black
D129 12 Black
C270 12 Plum

LOHENGGRIN RECORDS—MISCELLANEOUS

Bridal Chorus (81)
and *Tannhäuser—Pilgrims' Chorus* (Wagner) (80)—Coldstream Guards Band
Bridal Chorus (81)
and *Vocal Gems ("Il Trovatore"—Verdi)—Grand Opera Company*
Prelude, Pt. I and *Prelude, Pt. II* (Wagner)—Royal Albert Hall Orchestra
Prelude, Act III *Grand Organ Recitals* (81)
and *Wedding March ("Midsummer Night's Dream"—Mendelssohn)* *Grand*
Organ Recitals (81) —Easthope Martin

LOMBARDI, I (The Lombards) (Lohm-bar-dih) (Verdi)

Opera in four acts by Verdi; text by Solera. First produced at La Scala, Milan, February 11, 1843. First performance in London at Her Majesty's Theatre, March 3, 1846.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DM126 12 P. Gn.

Qual voluttà trascorrere

Caruso-Alda-Journet

LONDON CALLING—MISCELLANEOUS

B1693 10 Plum

Russian Blues—Fox-Trot (Coward) and *Non-stop dancing craze—*

C1132 12 Plum

Fox-Trot ("The Beauty Prize")—Jack Hylton and his Orch.
Selection, Pts. I and II (Coward, Braham and Blake) Mayfair Orchestra

D572 12 Black

London River, No. 2 (b) In Old Piccadilly, No. 1 ("FOUR SONGS OF THE")
PAVE'ENT—Hewitt (Piano acc.) Harry Dearth
Oasis (Within a City Street) No. 3; (b) Street Music, No. 4 ("Four Songs of the")
Pavement—Hewitt Harry Dearth

C994 12 Plum

Londonderry Air, The (Farewell to Cucullain) (arr. Coleman) (with Piano) De Groot
and 'Cello' Violin De Groot
Siesta (Yearleu) (with Piano and 'Cello) Violin De Groot

D14 12 Black

Londonderry Air (arr. Frank Bridge) Philharmonic String Quartet
Sallu in Our Alley (arr. Frank Bridge) Philharmonic String Quartet

DA516 10 Red

Londonderry Air—See also "DANNY BRY"
Long ago; (b) A maid sings light (MacDowell) (Piano acc.) Soprano
Dawn (Coleridge-Taylor) Soprano Alma Gluck

DA403 10 Red

Long ago (From "Four Songs," Op. 56) (MacDowell) (Piano acc.) Violin
Sonata No. 2 (Op. 42) (Andantino) (Reger) (Piano acc.) Violin Efreim Zimbalist

B314 10 Plum

Long Ago in Alcalá (Messenger) Baritone (81) Thorpe Bates
Four Lolly Sailormen (German) Thorpe Bates

E187 10 Black

Long Day Closes, The (Sullivan) Gresham Singers
Drink to Me Only with Thine Eyes (Hullah) Gresham Singers

DA148 10 Red

Long, long ago (Bayly) Contralto Julia Culp
All through the night (Boulton) Contralto Julia Culp

DA208 10 Red

Long, long ago (Bayly) Soprano Geraldine Farrar
Oh! for the wings of a dove (Mendelssohn) Soprano Geraldine Farrar

DA518 10 Red

Long, long ago (Bayly) Soprano-Contralto Gladstone Farrar
Passage birds' farewell (Hildach) Soprano-Contralto Gladstone Farrar

D286 12 Black

Lonshoreman, The (Chesham) Baritone Charles Tree
The Song of the Flea (Moussoresky) Charles Tree

DB338 12 Red

Lontan, lontan, lontan da me ne andaste ("EUGEN ONEGIN"—Tchaikovsky) Martinelli
(in Italian) Tenor Martinelli
L'ultima canzone (Tosti) (with Harp) (in Italian) Tenor Martinelli

DB172 12 Red

Lontano, lontano ("MEFISTOFELE"—Boito) (in Italian) Soprano-Tenor Farrar and Clement
Ange adorable ("Roméo et Juliette"—Gounod) (in French) Soprano-Tenor Farrar and Clement

DE271 12 Red

Lontano, lontano ("MEFISTOFELE"—Boito) (in Italian) Tenor-Soprano Gigli and Bosini
O wave fanciulla ("La Bohème"—Puccini) (in Italian) Tenor-Soprano Gigli and Zamboni

B1273 10 Plum

Look for the Silver Lining (with Orch. acc.) ("SALLY"—Jerome Kern) Edna Brown and Charles Harrison
Wild rose (with Orch. acc. and Chorus) ("Sally"—Jerome Kern) Bessie Jones

B1412 10 Plum

Looking all over for you (J. Kern) (Chorus and Orch. acc.) Ennis Parkes and Peter Dawson
Journey's End (J. Kern) (Orch. acc.) Ennis Parkes and Peter Dawson

B1619 10 Plum	Looking for mugs in the Strand (Wells and Formby) <i>Heigho! (Formby)</i> George Formby	George Formby
D487 12 Black	LORAIN, VIOLET Gipsy Warned Me, The (Weston and Lee)	
D487 12 Black	Oh, By Jingo! Oh, By Gee! (Von Tilzer)—Violet Loraine and The Gipsy Warned Me (Weston and Lee)—Violet Loraine	
D267 12 Black	Lord God of Abraham ("ELIJAH"—Mendelssohn) Bass Robert Radford <i>It is Enough ("Elijah")</i> Robert Radford	
DB435 12 Red	Lord God of Abraham ("ELIJAH"—Mendelssohn) Baritone <i>Why do the nations ("Messiah"—Handel)</i> (Orch. con. by Mr. Percy Pitt) Baritone Clarence Whitehill	
C232 12 Plum	Lorelei Paraphrase, Die (Nesvadba) (81) Coldstream Guards Band <i>Il Trovatore, Miserere</i> (Verdi, arr. by Franklin) (81) Coldstream Guards Band	
DA324 10 Red	Lord is my light, The (Allitson) Tenor John McCormack <i>Venetian Song (Tosti)</i> Tenor John McCormack	
DB133 12 Red	Lost Chord The (Sullivan) Tenor Enrico Caruso <i>Ombra mai fu—Largo ("Xerxes"—Handel)</i> (in Italian) Tenor Enrico Caruso	
B1580 10 Plum	Lost Chord, The (Sullivan) <i>Chiming Bells of long ago (Shattuck)</i> Tenor Coltham and Glynne	
DB594 12 Red	Lost Chord, The (Sullivan) Baritone Emilio de Gogorza <i>O, song divine (Temple)</i> Baritone Emilio de Gogorza	
DB572 12 Red	Lost Chord, The (Sullivan) (Violin obbl. by Zimbalist) Soprano Alma Gluck <i>Le Nil (Leroux)</i> (in French) (Piano acc.) (Violin obbl. by Zimbalist) Soprano Alma Gluck	
DB305 12 Red	Lost Chord, The (Sullivan) Contralto Louise Homer <i>My heart ever faithful (Bach)</i> Contralto Louise Homer	
DB328 12 Red	Lost Chord, The (Sullivan) Tenor John McCormack <i>Adeste fideles (Oh come, all ye faithful)</i> (in Latin, with Male Chorus, Orch. and John McCormack)	
DB444 12 Red	Lost Chord, The (Sullivan) Tenor Evan Williams <i>The Holy City (Stephen Adams)</i> Tenor Evan Williams	
B117 10 Plum	Lost Chord, The (Sullivan) (Cornet Solo by Sergt. Hawkins) <i>The Distant Shore (Sullivan)</i> (Cornet Solo by Sergt. Hawkins) (76) Coldstream Guards Band	
DB199 12 Red	Lotti, dei Bardi, La ("TANNHÄUSER"—Wagner) (in Italian) Baritone Mattia Battistini <i>Pietà, rispetto, amore ("Macbeth"—Verdi)</i> (in Italian) (Piano acc.) Baritone Mattia Battistini	

LOUISE (Charpentier)

Opera in four acts; music and text by Charpentier. First produced at the Opéra Comique, Paris, February 2, 1900.

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DB548 12 Red	Depuis le jour où je me suis donnée	Louise Edvina
DB279 12 Red	Depuis le jour où je me suis donnée (in French)	Alma Gluck
DB354 12 Red	Depuis le jour où je me suis donnée	Dame Melba

LOUISE, HELEN—See "HAWAIIAN GUITAR DUETS"

LOUISE, HELEN, AND FRANK FERERA, Guitars

B1143 10 Plum	Hawaiian Echoes—Medley—Louise and Ferera and Alabama Moon—Waltz (Green) Guitars and Xylophone—Hawaiian Trio and Pua Carnation—Louise and Ferera	
B815 10 Plum	Hawaiian Hula Medley	
B897 10 Plum	Kai Maia O Ka Maoli—Medley March (Kekupuohi) and Waiu Luliluli—March (Old Hawaiian Melody)—Louise and Ferera	
B1050 10 Plum	Maiu Aloha—One-Step and Waikiki Mermaid Medley—Louise and Ferera	
B815 10 Plum	Pua Carnation and Hawaiian Hula Medley—Louise and Ferera	
B1050 10 Plum	Waikiki Mermaid Medley and Maiu Aloha—One-Step—Louise and Ferera	
B897 10 Plum	Waiu Luliluli—March (Old Hawaiian Melody) and Kai Maia O Ka Maoli—Medley March (Kekupuohi)—Louise and Ferera	
B1495 10 Plum	Love and War (Cook) Coltham and Dawson <i>The Battle Eve (Theo. Bonheur)</i> Coltham and Dawson	
B319 10 Plum	Love and Wine ("GIPSY LOVE"—Lehar) Baritone (81) Peter Dawson <i>Loch Lamond (Traditional)</i> (80) Robert Burnett	

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B1451	10 Plum	Love calling over the years (Elliott) (Piano acc.) Soprano Damon (Stange) (Piano acc.)	Bessie Jones Bessie Jones
D268	12 Black	Love, Could I Only Tell Thee (Capel) Bass Nazareth (Gounod)	Robert Radford Robert Radford
DA300	10 Red	Love, here is my heart (Silésu) Tenor A little love, a little kiss (Un peu d'amour) (Silésu) Tenor	John McCormack John McCormack
E263	10 Black	Love in Arcady (Haydn Wood) (Piano acc.) Cello A Midsummer Song (Cedric Sharpe) Cello	Cedric Sharpe Cedric Sharpe
DA111	10 Red	Love is Meant to Make Us Glad—See "MERRIE ENGLAND" Love is mine (Gartner) Tenor Pourquoi? (Tchaikovsky) (in French) Tenor	Enrico Caruso Enrico Caruso
B783	10 Plum	Love Me at Twilight (Bert Grant) Mélodie d'Amour (Engelmann)	Mayfair Orchestra Mayfair Orchestra
DB125	12 Red	Love me or not (Secchi) Tenor Dreams of long ago (Caruso) Tenor	Enrico Caruso Enrico Caruso
B1187	10 Plum	Love Nest, The (with Orch. acc.) ("MARY"—Musical Play) (Hirsch) Whispering (Schoenberg)	John Steel John Steel
DA263	10 Red	Love Nest, The ("MARY"—Hirsch) (Violin) Poor Littlestly (Hubbell) (Violin)	Fritz Kreisler F. Kreisler
B1142	10 Plum	Love Sends a Little Gift of Roses (Openshaw) Tenor Fleuriste, I Shall Never Forget (Haydn Wood)	Walter Glynn Walter Glynn
B1512	10 Plum	Love Song of Old Mexico—See MARCHÉTA Love, the Minstrel ("THE LAST WALTZ") (Straus) Soprano Man is Master of his fate ("The Last Waltz") (Straus)	Bessie Jones Bessie Jones
B1240	10 Plum	Love will never Die ("THE LEAGUE OF NOTIONS"—Barratt) A Song of Long Ago (Emmett Adams)	Tenor Walter Glynn Walter Glynn
E178	10 Black	"LOVER IN DAMASCUS" SUITE (Amy Woodforde-Finden)	
E177	10 Black	Allah be with Us—Essex and Gardner and If in the Great Bazaars—Violet Essex Beloved in Your Absence—Violet Essex	
E176	10 Black	Far Across the Desert Sand and Where the Abana Flows—Stewart Gardner	
E177	10 Black	How Many a Lonely Caravan—Stewart Gardner	
E178	10 Black	and Beloved in Your Absence—Violet Essex	
E176	10 Black	If in the Great Bazaars—Violet Essex and Allah be with Us—Essex and Gardner	
B226	10 Plum	Where the Abana Flows and Far Across the Desert Sand—Stewart Gardner	
B227	10 Plum	Lover in Damascus Suite—Beloved in Your Absence—How Many a Lonely Caravan (Woodforde-Finden, arr. by Percy Fletcher) Coldstream Gds. Bd. A Lover in Damascus Suite—Allah be with Us (Woodforde-Finden, arr. by Percy Fletcher) Coldstream Guards Band	
B1413	10 Plum	Lover in Damascus Suite—Where the Abana Flows (Woodforde-Finden, arr. by Percy Fletcher) Coldstream Guards Band A Lover in Damascus Suite—Far Across the Desert (Woodforde-Finden, arr. by Percy Fletcher) Coldstream Guards Band	
C973	12 Plum	Love's a Merchant (Molly Carew) (Piano acc.) Soprano Daddy's Sweetheart (Lehmann) (Piano acc.)	Bessie Jones Bessie Jones
B1111	10 Plum	Love's Cigarette ("A SOUTHERN MAID"—Fraser-Simpson) Soprano My Way of Love ("A Southern Maid"—Clutnam)	Violet Essex Violet Essex
B561	10 Plum	Love's Cigarette ("A SOUTHERN MAID"—Fraser-Simpson) De Groot and the Piccadilly Orchestra	
C740	12 Plum	The Great Waltz Song (Dark Grows the Sky) ("A Southern Maid"—Fraser-Simpson) De Groot and the Piccadilly Orchestra	
DA319	10 Red	Love's Dream after the Ball (Czibulka) Instrumental Trios Melody of Love, Op. 600 (Engelmann)	Venetian Trio Florentine Quartet
C842	12 Plum	Love's Garden of Roses (Haydn Wood) Tenor Land of Delight (Sanderson)	Hubert Eisdell Hubert Eisdell
B1360	10 Plum	Love's Garden of Roses (Wood) Tenor Somewhere a voice is calling (Tate) Tenor	John McCormack John McCormack
		Love's Garden of Roses (Haydn Wood) (Cornet Solo by Sergt. G. Morgan) Solveig's Song ("Peer Gynt"—Grieg) (Cornet Solo by Sergt. G. Morgan)	Coldstream Guards Band Coldstream Guards Band
		Love's last day—Valse Apache (Benatzky) De Groot and the Piccadilly Orch. Shepherd's Love—Waltz (Manahan)	

B1415 10 Plum	Love's Melodie (Ford-Barrington) (Orch. acc) Under the Desert Star (Gordon Temple) (Orch. acc.)	Sydney Coltham and Peter Dawson Sydney Coltham and Peter Dawson
DB170 12 Red	Love's old sweet song (Molloy) Contralto Faithful Johnnie (Beethoven) Contralto	Julia Culp Julia Culp
DB304 12 Red	Love's old sweet song (Molloy) Contralto Old black Joe (Foster) Contralto	Louise Homer Louise Homer
B1235 10 Plum	Love's Sweet Song (Kalmán) Kiss Her—Waltz (Benatzky)	De Groot and the Piccadilly Orchestra De Groot and the Piccadilly Orchestra
DA287 10 Red	Low-back'd car, The (Lover) Tenor Dear little Shamrock (Cherry) Tenor	John McCormack John McCormack
D213 12 Black	Lowestoft Boat, The—See "FRINGES OF THE FLEET" Lowland Sea (arr. Eric Coates) Bass (81) Speed the Plough (Easthope Martin)	Harry Dearth Harry Dearth
B297 10 Plum	LUA, PALE K., AND DAVID K. KAILI, Guitars Hawaiian Waltz Medley (Native Hawaiian Melodies)	
B529 10 Plum	Honolulu March	and Kilima Waltz—Lua and Kaili
B773 10 Plum	Kawaihau—Waltz	and Kahala March—Lua and Kaili
B297 10 Plum	Kilima Waltz and Hawaiian Waltz Medley (Native Hawaiian Melodies)	and My Hula Love—Medley March—Lua and Kaili
B529 10 Plum	Kohala March	—Lua and Kaili
B1077 10 Plum	Minnehaha—Medley Waltz	and Honolulu March—Lua and Kaili
B773 10 Plum	My Hula Love—Medley March	and Alooh-oe (arr. Tully)—The Hawaiians and Kawaihau—Waltz—Lua and Kaili
LUCIA DI LAMMERMOOR (Donizetti)	Opera in three acts by Donizetti; text by Cammerano, after Sir Walter Scott. First produced in Naples, September 26, 1835. First performance in London, at Her Majesty's Theatre, April 5, 1838. For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.	
DB480 12 Red	Ardon gl'incensi (in Italian)	Maria Galvany
DB364 12 Red	Ardon gl'incensi	Dame Melba
DB355 12 Red	Ardon gl'incensi (Flute obbl. by Fransella)	Luisa Tetrazzini
DQ100 12 White	Chi mi frena (Chi raffrena) (sextet)	Caruso-Galli-Curci-Egener-Journet-De Luca-Bada
DQ101 12 White	Chi mi frena (Chi raffrena) (sextet)	Caruso-Scotti-Journet-Sembrich-Sevzrina-Daddi
2-054034 12 White	Chi mi frena (sextet)	Caruso-Tetrazzini-Amato-Journet-Bada-Jacoby
D326 12 Black	Chi mi frena	Grand Opera Company
DB607 12 Red	Crua funesta smania	G. Mario Sammarco
DB260 12 Red	Dolce suono, il (Mad Scene) (in Italian)	Amelita Galli-Curci
DB332 12 Red	Fra poco a me ricovero (in Italian) and Tu, che a Dio spiegasti l'ali (in Italian)	Martinelli
DB345 12 Red	Fra poco a me ricovero. (82) and Tu che a Dio spiegasti l'ali (80)	John McCormack
DA214 10 Red	Spargi d'amaro pianto (Mad Scene) (in Italian)	Amelita Galli-Curci
DB400 12 Red	Spargi d'amaro pianto (in Italian)	Maria Galvany
DB332 12 Red	Tu che a Dio spiegasti l'ali (in Italian) and Fra poco a me ricovero (in Italian)	Martinelli
DB345 12 Red	Tu che a Dio spiegasti l'ali (80) and Fra poco a me ricovero (82)	John McCormack
DA385 10 Red	Tu che a Dio spiegasti l'ali	Tito Schipa
C700 12 Plum	LUCIA DI LAMMERMOOR RECORD—MISCELLANEOUS Sextet and Masaniello—Overture (Auber, arr. by J. Greedy)	—Coldstream Guards Band
B1620 10 Plum	Lucky Jim (Hyde and Formby) Those Happy Days (Formby)	George Formby George Formby

LUCREZIA BORGIA (Loo-krez-yah Bor'-jah) (Donizetti)

Opera in three acts by Donizetti; text by Romain, after Victor Hugo. First production at La Scala, Milan, 1834. First produced in London, January 6, 1839.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

E87 10 Black	Secret, The (Il Segreto)	Edna Thornton
DA141 10 Red	Segreto per esser felici, Il (Brindisi) (Act III)	Sophie Braslau
2-053209 12 D. Blue	Segreto per esser felici, Il (Brindisi) (Key B Flat)	Clara Butt
(Single-sided)		
DB403 12 Red	Vieni, la mia vendetta: (80)	Th. I. Chaliapine

Lu	C101 12 Plum	LUCREZIA BORGIA RECORD—MISCELLANEOUS Lucrezia Borgia, Selection (Donizetti) (80)—Coldstream Guards Band and Der Freischütz—Overture (Weber) (81)—Coldstream Guards Band
	DA149 10 Red	Lullaby (From "INDIAN SONGS"—Lieurance) Contralto Julia Culp By the Waters of Minnetonka ("Indian Love Song"—Lieurance) Contralto Julia Culp
	B733 10 Plum	Lullaby (with Celeste) (Gould) Tenor Hubert Eisdell Bird of Love Divine (Haydn Wood) (80) Hubert Eisdell
	DA514 10 Red	Lullaby (Emmett) (in French) Soprano Mabel Garrison I dreamt that I dwell in marble halls ("Bohemian Girl"—Balfé) (in French) Mabel Garrison
	E232 10 Black	Lullaby, My Sweet Little Baby (Byrd) The English Singers Sing We at Pleasure (Weelkes) The English Singers
	DA120 10 Red	Luna d'estate (Tosti) (in Italian) Tenor Enrico Caruso Nina Pergolesi (in Italian) Tenor Enrico Caruso
		LUNN, LOUISE KIRKBY, Contralto—See RED LABEL SECTION
		LURLINE, WALLACE
	E298 10 Black	Gentle Troubadour and The Songs my Mother Sang (Grimshaw)—Edna Thornton
	D452 12 Black	Lute Player, The (Allitsen) Baritone (81) Stewart Gardner As then the Tulip ("In a Persian Garden"—Liza Lehmann)—George Baker; (b) Alas! That Spring Should Vanish with the Rose (Quartet) ("In a Persian Garden") Baker-Eisdell-Thornton-Nicholls
	E240 10 Black	Lute Song, The (C. Villiers Stanford) (with Piano acc.) Mezzo-Soprano Carmen Hill Fairy Pipers (H. Brewer) Carmen Hill
	B726 10 Plum	LUVAUN, Guitar Moana Waltz (Luvaun)
	B726 10 Plum	and You've got to do it (sung with Guitar) (Ayer) ("Pell Mell")—Luvaun You've got to do it (sung with Guitar) (Ayer) ("PELL MELL") and Moana Waltz (Luvaun)—Luvaun
	DB592 12 Red	Luz de la luna, A la (Anton) (Duet in Spanish) Tenor-Baritone Enrico Caruso and De Gogorza A Granada (To Granada) (F. M. Alvarez) (in Spanish) Tenor Enrico Caruso
	B1481 10 Plum	Lynwood Quick March (Ord Hume) Coldstream Guards Band The Prairie Flower March (Ord Hume) Coldstream Guards Band
	D149 12 Black	LYRIC THEATRE (HAMMERSMITH) ORCHESTRA—See "BEGGAR'S OPERA" Lyrische Suite, No. 1—Shepherd's Boy (Grieg) (80) Royal Albert Hall Orch. Lyrische Suite, No. 2—Norwegian Rustic March (Grieg) (80) Royal Albert Hall Orchestra
	D150 12 Black	Lyrische Suite, No. 3—Notturmo (Grieg) (80) Royal Albert Hall Orchestra Lyrische Suite, No. 4—March of the Dwarfs (Grieg) (81) Royal Albert Hall Orchestra
	B1328 10 Plum	Lys Noir, Le—Tango (Yvain) Parisian Dance Orch. Enlazaos Ustedes—Tango Mondain (Vernazobre) Parisian Dance Orch.
	B453 10 Plum	LYTTON, HENRY, Tenor Laughing Song (Lytton) (81) and I Like You in Velvet (Rubens) ("Lady Madcap") (81)—Maurice Farkas

M

DB194 12 Red	Ma come dopo il nembo ("WERTHER"—Massenet) (in Italian) Baritone Mattia Battistini Oh tu, bell' astro incantador ("Tannhäuser"—Wagner) (in Italian) Baritone Mattia Battistini
	Ma confiance en toi s'est bien montrée ("LOHENGRIIN"—Wagner) (in French) Tenor Paul Franz Arrêtez ô mes frères ("Samson et Dalila"—Saint-Saëns) (in French) Tenor Paul Franz
DA442 10 Red	Ma dall' arido stelo divulsa ("UN BALLO IN MASCHERA"—Verdi) (in Italian) Soprano Johanna Gadske Morro, ma prima in grazia ("Un Ballo in Maschera"—Verdi) (in Italian) Soprano Johanna Gadske
DB661 12 Red	Ma Dusky Maid (Vere Smith) Margaret Cooper Inquisitive Ann (Sterndale Bennett) Margaret Cooper
E37 10 Black	

- "Ma mère l'oie" ("Mother Goose") Pt. I (First Movement)—Pavane de la Belle au Bois dormant ; (Second Movement)—Petit poucet (Ravel)**
 D708 12 Black **Symphony Orch.**
- "Ma mère l'oie" ("Mother Goose") Pt. II (Third Movement)—Léideronette Impératrice des Pagodes. (Ravel)**
 D709 12 Black **Symphony Orch.**
- "Ma mère l'oie" ("Mother Goose") Pt. III (Fourth Movement)—Les entretiens de la Belle et de la Bête (Ravel)**
"Ma mère l'oie" ("Mother Goose") Pt. IV (Fifth Movement)—La jardin féérique (Ravel)
 DB137 12 Red **Symphony Orch.**
- Ma se m'è forza perderti ("Un Ballo in Maschera"—Verdi) (in Italian)**
 Tenor **Enrico Caruso**
 Quando nascesti tu ("Lo Schiavo"—Gomez) (in Italian) Tenor **Enrico Caruso**

MACBETH (Verdi)

Opera in four acts by Verdi ; text by Piavi and Maffei, after Shakespeare. First produced in Florence on March 17th, 1847.

- DB118 12 Red Ah ! la paterna mano **Enrico Caruso**
 D372 12 Black Dagger Speech, The **Arthur Bouchier**
 DE199 12 Red Pietà, rispetto, amore (in Italian) (Piano acc.) **Mattia Battistini**

MACDOWELL, DR. EDWARD ALEXANDER (1861-1907)—Composer

- E237 10 Black Dance of the Gnomes, Op. 41 (unacc.) **Gresham Singers**
 Long ago—
 DA516 10 Red Soprano **Alma Gluck**
 DA403 10 Red Violin **Zimbalist**
 DA516 10 Red Maid sings light, A Soprano **Alma Gluck**
 DA142 10 Red Thy beaming eyes (Piano acc.) Contralto **Sophie Braslau**

MACFARLANE, ELSA, AND STANLEY HOLLOWAY—See "THE CO-OPTIMISTS"**MACGREGOR, ALEXANDER, Baritone**

- B1368 10 Plum Hurrah for the Highlands (Fulcher) (Piano acc.)
 and MacGregor's Gathering (G. A. Lee) (Piano acc.)—**Alexander MacGregor**
 B1366 10 Plum Lea Rig, The (arr. C. Blamphin) (Piano acc.)
 and The Road to the Isles ("Songs of the Hebrides") (arr. M. Kennedy-Fraser)
 (Piano acc.)—**Alexander MacGregor**
 B1368 10 Plum MacGregor's Gathering (G. A. Lee) (Piano acc.)
 and Hurrah for the Highlands (Fulcher) (Piano acc.)—**Alexander MacGregor**
 B1367 10 Plum Maiden of Morven (An Ossianic Love Lament) (arr. M. Lawson) (Piano acc.)
 and My Nannie's awa (Traditional) (Piano acc.)—**Alexander MacGregor**
 B976 10 Plum Mary Morrison (Sullivan) and Rolling Home to Bonnie Scotland (arr. by Rene Farban)
 —**Alexander MacGregor**
 B1367 10 Plum My Nannie's awa (Traditional) (Piano acc.)
 and Maiden of Morven (An Ossianic Love Lament) (arr. M. Lawson) (Piano acc.)—**Alexander MacGregor**
 B975 10 Plum Nameless Lassie, The (Mackenzie)
 and There's a Wee Bit Land (Grieve)—**Alexander MacGregor**
 B1366 10 Plum Road to the Isles, The ("Songs of the Hebrides") (arr. M. Kennedy-Fraser)
 (Piano acc.)
 and The Lea Rig (arr. C. Blamphin) (Piano acc.)—**Alexander MacGregor**
 B976 10 Plum Rolling Home to Bonnie Scotland (arr. by Rene Farban)
 and Mary Morrison (Sullivan)—**Alexander MacGregor**
 B1369 10 Plum Scotland yet (P. McLeod, arr. Moffatt) (Piano acc.)
 and Willie's gane tae Melville Castle (arr. Moffatt) (Piano acc.)
 —**Alexander MacGregor**
 B975 10 Plum There's a Wee Bit Land (Grieve)
 and The Nameless Lassie (Mackenzie)—**Alexander MacGregor**
 B1369 10 Plum Willie's gane tae Melville Castle (arr. Moffatt) (Piano acc.)
 and Scotland yet (P. McLeod, arr. Moffatt) (Piano acc.)—**Alexander MacGregor**
 B1368 10 Plum **MacGregor's Gathering** (G. A. Lee) (Piano acc.) **Baritone**
Alexander MacGregor
 Hurrah for the Highlands (J. Fulcher) (Piano acc.) **Alexander MacGregor**

MACKENZIE, DR. SIR ALEXANDER CAMPBELL (1847—)—Composer

Born in Edinburgh in 1847. He studied music at Sondershausen, and in 1862 at the Royal Academy, London. From 1867-79 he taught, conducted and played the violin at Edinburgh, and afterwards went to Italy, where he spent most of his time composing. In 1887 he became Principal of the Royal Academy of Music, which post he still holds. He has written songs, orchestral works, cantatas, chamber, piano and organ pieces.

- B1539 10 Plum Kiltie's Kourtship (arr. Ord Hume) **St. Hilda Colliery Band**
 B975 10 Plum Nameless Lassie, The Baritone **Alexander MacGregor**

Ma

- MACLEAN, ALICK**—See "NEW QUEEN'S HALL LIGHT ORCHESTRA"
MACLEOD, RODERICK, Tenor and Choir
 Psalm 103, Verses 1 and 2 ("COLESHILL") (in Gaelic) and Psalm 118,
 Verses 1 and 2 ("Kilmarnock") (in Gaelic)—Roderick Macleod and Choir
Macushla (MacMurrough) Tenor John McCormack
A Dream (Bartlett) Tenor John McCormack
Mad Major, The—March (Alford) Coldstream Guards Band
Sylvia—March (Vlach) Coldstream Guards Band

MADAMA BUTTERFLY (Puccini)

Opera in two acts by Puccini; text by Illica and Giacosa, after Belasco. First produced at La Scala, Milan, in 1904. First in London in 1905.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net

- DM113** 12 P. Gn. *Amore o grillo (in Italian)*
and Non ve l'avevo detto (in Italian) Caruso and Scotti
DA136 10 Red *Ancora un passo or via (in Italian)* Frances Alda
DA204 10 Red *Ancora un passo or via (in Italian)*
DA508 10 Red *Che tua madre dovrà prenderti in braccio (in Italian)*
and Con onor muore chi non può serbar (in Italian) Geraldine Farrar
DA505 10 Red *Con onor muore chi non può serbar (Ultima scena)* Emmy Destinn
DA508 10 Red *Con onor muore chi non può serbar (in Italian)*
and Che tua madre dovrà prenderti in braccio (in Italian) Geraldine Farrar
DA294 10 Red *Ieri son salita (in Italian)*
and Ancora, un passo or via (in Italian)—Geraldine Farrar
DM113 12 P. Gn. *Non ve l'avevo detto (in Italian)*
and Amore o grillo (in Italian)—Caruso and Scotti
DK100 12 Buff *O quanti occhi fisi* Alda and Martinielli
DM110 12 P. Gn. *O quanti occhi fisi* Caruso and Farrar
DK118 12 Buff *Ora a noi! (80)* Farrar and Scotti
DB596 12 Red *Tutti i fior (in Italian)*—Alda and Braslau
and Un bel di vedremo (in Italian)—Frances Alda
DK125 12 Buff *Tutti i fior (Duet of the Flowers) (81)* Farrar and Homer
DB596 12 Red *Un bel di vedremo (in Italian)*—Frances Alda
and Tutti i fior (in Italian) Alda and Braslau
DB647 12 Red *Un bel di vedremo* Emmy Destinn
DB261 12 Red *Un bel di vedremo (in Italian)* Amelita Galli-Curci
DB181 12 Red *Un bel di vedremo (in Italian)* Tina Poli-Randaccio

MADAMA BUTTERFLY RECORDS—MISCELLANEOUS

- C893** 12 Plum *Selection (Puccini) and Il Trovatore—Fantasie (Verdi)*
De Groot and the Piccadilly Orchestra
D659 12 Black *Selection (arr. Tavan), Pt. I and Selection, Pt. II* Royal Albert Hall Orch.
MADAME DE BELLE ISLE (Samara)
DA415 10 Red *Si, io t'amo* Antonio Paoli
B744 10 Plum *Madrigal (Chaminade) Tenor* Hubert Eisdell
Where My Caravan Has Rested (Löhrl) (81) Hubert Eisdell
Madrigal de Mai (M. Nitke) (in French) Baritone Renato Zanelli
DA400 10 Red *Dans mes voyages ("Les Cloches de Corneville"—Planquette) (in French)* Renato Zanelli
MADRIGALS—See "THE ENGLISH SINGERS"
Make on a cree—See VICTOR MILITARY BAND
DB626 12 Red *Magic song, The (Meyer-Helmund) Baritone* Emilio de Gogorza
Dormi pure—Serenata (Scaden) (in Italian) Baritone Emilio de Gogorza
Magic Moon ("THE COUSIN FROM NOWHERE"—Kunneke)
B1593 10 Plum *De Groot and the Piccadilly Orch.*
Goodnight ("The Cousin from Nowhere"—Kunneke)
Magiche note ("REGINA DI SABA"—Goldmark) (in Italian) Tenor Enrico Caruso
Sérénade espagnole (Ronald) (in French) Tenor Enrico Caruso
Magnificat (My Soul doth Magnify) ("SHORT" SERVICE) (in English) (Byrd English Singers
—edited by E. H. Fellowes (Unacc.)
Gloria (from Nunc Dimittis) (Glory be to the Father) ("Great" Service) (in English) (Unacc.) English Singers
MAGRINI, Soprano—See "RICOLETO"

B805 10 Plum	MAID OF THE MOUNTAINS, Musical Comedy Bachelor Gay—Peter Dawson and <i>Paradise for Two</i> (The Key to Your Heart)—Leigh and Dawson	
B805 10 Plum	<i>Paradise for Two</i> (The Key to Your Heart)—Leigh and Dawson and Bachelor Gay—Peter Dawson	
C814 12 Plum	MAID OF THE MOUNTAINS RECORDS—MISCELLANEOUS Gems from, Pt. I and Gems from, Pt. II—Light Opera Company	
C829 12 Plum	Maid of the Mountains Valse Song (Love will Find a Way) and Parted (Tosti)—De Groot and the Piccadilly Orchestra	
C783 12 Plum	Selection I and Selection II—Maysfair Orchestra	
C817 12 Plum	Waltz and <i>Sphinx Waltz</i> (Poppy)—Metropolitan Dec. Bd.	
DA516 10 Red	Maid sings light, A: (a) Long ago (MacDowell) (Piano acc.) Soprano Alma Gluck Dawn (Coleridge-Taylor) Soprano Alma Gluck	
B1367 10 Plum	Maiden of Morven (An Ossianic Love Lament) (arr. M. Lawson) (Piano acc.) Baritone Alexander MacGregor My Nannie's awa (Traditional) (Piano acc.) Alexander MacGregor	
DB632 12 Red	Maids of Cadiz —See "FILLES DE CADIX"	
B1056 10 Plum	Maire, my girl (Aitken) Tenor John McCormack Turn ye to me (Old Scottish air) (Wilson) Tenor John McCormack	
DM112 12 P. Gn.	Maiu Aloha —One-Step Hawaiian Guitar Duet Louise and Ferera Waikiki Mermaid Medley Hawaiian Guitar Duet Louise and Ferera	
DB561 12 Red	Mal reggendo all' aspro assalto ("IL TROVATORE"—Verdi) (in Italian) Tenor-Contralto Caruso and Homer Ai nostri monti ritorneremo ("Il Trovatore"—Verdi) (in Italian) Tenor— Contralto Caruso and Homer	
DA131 10 Red	Mal reggendo all' aspro assalto ("IL TROVATORE"—Verdi) (in Italian) Tenor-Contralto De Muro and Casazza Periglianti ancor languente ("Il Trovatore"—Verdi) (in Italian) Tenor— Contralto De Muro and Casazza	
DA144 10 Red	Malaguena (Pagans) (in Spanish) Soprano Lucrezia Bori Clavelitos (Valverde) (in Spanish) (with Mandoline) Soprano Lucrezia Bori	
DA162 10 Red	Malaguena (Spanish Dance) (Albeniz) Piano Alfred Cortot Seguidilla (Albeniz) Piano Alfred Cortot	
DA162 10 Red	MALENA (E. Titta) Disse il saggio Titta Ruffo	
DB492 12 Red	MAMELI, Contralto —See "IL TROVATORE" M'ami, m'ami ("UN BALLO IN MASCHERA"—Verdi) (in Italian) Soprano— Tenor Boninsegna and Bolis	
DB119 12 Red	Mamma mia che vo' sape (Canzone Napoletana) (Nutille) (82) Tenor Enrico Caruso Perché? (Pennino) (in Neapolitan) Tenor Enrico Caruso	
DA209 10 Red	Mamma usciva di casa ("ZAZÀ"—Leoncavallo) (in Italian) Soprano Geraldine Farrar Il Bacio ("Zazà"—Leoncavallo) (in Italian) Soprano-Contralto Farrar and De Luca	
B1512 10-Plum	Man is master of his Fate ("THE LAST WALTZ") (Straus) Bass-Baritone Peter Dawson Love, the Minstrel ("The Last Waltz") (Straus) Soprano Bessie Jones	
B1625 10 Plum	Man was a stranger to me, The (Connor) George Formby Higher than you (Formby) George Formby	
C551 12 Plum	Manager of the Splitz Hotel (Rogers) (80) George Robey The Mayor of Mudcomdyke George Robey	
D495 12 Black	Mandalay (Barrack Room Ballads, No. 2—Cobb) Bass Harry Dearth Nothing to Say (May H. Brahe) Harry Dearth	
D226 12 Black	Mandalay (Willeby) Baritone (80) Stewart Gardner The Garden of Sleep (de Lara) Stewart Gardner	
DA179 10 Red	Mandolinata, la (Paladilha) (in Italian) Baritone Emilio de Gogorza Comme se canta a Napule (Mario) (in Neapolitan dialect) (with Mandoline) Emilio de Gogorza	
DA131 10 Red	MANDOLINE ACCOMPANIMENT Clavelitos (Valverde) (in Spanish) Soprano Lucrezia Bori	
DA179 10 Red	Comme se canta a Napule (Mario) (in Neapolitan dialect) Baritone Emilio de Gogorza	
DB337 12 Red	MANDOLINE AND ORCHESTRAL ACCOMPANIMENT Serenata (Mascagni) (in Italian) Tenor Martinelli	

Ma

B915 10 Plum

Manhattan Beach March (Sousa)
Uncle Sammy—March and Two-Step (Holzmann)
MANHATTAN MERRYMAKERS
 Maggie! ("Yes Ma'am!")—Fox-Trot

Coldstream Guards Band
Coldstream Guards Band

B1733 10 Plum

MANON (Mah-non) (Massenet)

Opera in five acts by Massenet; text by Meilhac and Gille, after the Abbé Prévost's romance. First performed at the Opéra Comique, Paris, January 19, 1884. First performance in London, May 7, 1885. It was given in English, by the Carl Rosa Company at Liverpool, on January 17, 1885.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB247 12 Red

Adieu, notre petite table

Geraldine Farrar

DB130 12 Red

Ah! fuyez, douce image (Air); Je suis seul (Récit.)

Enrico Caruso

DA297 10 Red

Chiudo gli occhi (Il Sogno) (Act II) (with orch.)

John McCormack

DA363 10 Red

Chiudo gli occhi (Il sogno) (in Italian)

Tito Schipa

DB486 12 Red

En fermant les yeux (When closing one's eyes) (Le Rêve) (The Dream) (in French)

Fernand Anseau

DB166 12 Red

En fermant les yeux (Le Rêve)

Edmond Clement

DB583 12 Red

O dolce incanto (Il sogno) (in Italian)

Smirnoff

DA510 10 Red

Obéissons, quand leur voix appelle

Geraldine Farrar

DM110 12 P. Gn

On l'appelle Manon

Caruso and Farrar

MANON RECORD—MISCELLANEOUS

C1059 12 Plum

Selection, Pt. I (arr. E. Alder)

and Pt. II (arr. E. Tavan)—De Groot and the Piccadilly Orch.

MANON LESCAUT

(Ma-on' Les-koh') (Auber)

DA215 10 Red

C'est l'histoire amoureuse (L'éclat de rire)

Amelita Galli-Curci

MANON LESCAUT (Puccini)

Opera in four acts by Puccini. The text was founded by the Composer on the Abbé Prévost's novel. First performed at Turin, February 1, 1893. First in London, at Covent Garden, May 14, 1894.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DA106 10 Red

Donna non vidi mai (Act I) (Harp acc. by Mme. Regis-Rossini) Enrico Caruso

DA331 10 Red

Donna non vidi mai (Act I) Giovanni Martinelli

DA127 10 Red

Mantilla, la (F. M. Alvarez) (in Spanish) Baritone **Mattia Battistini**

Vittoria, Vittoria! (Carissini) (in Italian) (Piano acc.) Baritone

Mattia Battistini

DA432 10 Red

M'appari tutt' amor ("MARTA"—Flotow) (in Italian) TenorAm stillen Herd ("Die Meistersänger von Nürnberg"—Wagner) (in German) **Hermann Jadowker**

Tenor Hermann Jadowker

DB336 12 Red

M'appari tutt' amor ("MARTA"—Flotow) (in Italian) Tenor **Martinelli**

O Paradiso, dall'onde uscito ("L'Africana"—Meyerbeer) (in Italian) Tenor

Martinelli

B1376 10 Plum

March Fujiyama (Japanese National Anthem) (L. Varney) **Mayfair Orch.****Chevalier March** (from "Orphans of the Storm"—Peters) **Mayfair Orch.**

B1545 10 Plum

March of the Cameron Men (Mary Campbell) Bass-Baritone **Peter Dawson****Star o' Robbie Burns** (Booth) **Peter Dawson**

D470 12 Black

March of the Dwarfs (Grieg) Piano **Arthur De Greef****Feuille d'album** (Grieg) Piano **Arthur De Greef**

C1077 12 Plum

March of the Israelites ("Eli"—Costa) **Coldstream Guards Band****Triumphal March and Chorus** ("Naaman"—Costa) **Coldstream Guards Band**

E106 10 Black

March of the Men of Harlech **Gardner and Pike****Where are You going to, My Pretty Maid?** (S. Smith) **Thornton and Radford**

B122 10 Plum

March Past of the Cameron Highlanders and Gordon Highlanders **Pipers and Drummers of Scots Guards****March Past of Royal Scots and Royal Highlanders** **Pipers and Drummers of Scots Guards**

B122 10 Plum

March Past of Royal Scots and Royal Highlanders **Pipers and Drummers of Scots Guards****March Past of the Cameron Highlanders and Gordon Highlanders** **Pipers and Drummers of Scots Guards**

B122 10 Plum

March Past of the Cameron Highlanders and Gordon Highlanders **Pipers and Drummers of Scots Guards**

B122 10 Plum

March Past of the Cameron Highlanders and Gordon Highlanders **Pipers and Drummers of Scots Guards**

B122 10 Plum

March Past of the Cameron Highlanders and Gordon Highlanders **Pipers and Drummers of Scots Guards**

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March Past of the Cameron Highlanders and Gordon Highlanders **Pipers and Drummers of Scots Guards**

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March Past of the Cameron Highlanders and Gordon Highlanders **Pipers and Drummers of Scots Guards**

B122 10 Plum

March Past of the Cameron Highlanders and Gordon Highlanders **Pipers and Drummers of Scots Guards**

B122 10 Plum

March Past of the Cameron Highlanders and Gordon Highlanders **Pipers and Drummers of Scots Guards**

B112 10 Plum	March Past of the Lancashire Brigade Regimental Marches of the Brigade of Guards (77)	Coldstream Guards Band Coldstream Guards Band
DA242 10 Red	MARCH—VIOLIN SOLO Turkish (Scherzo) ("Ruins of Athens") (Beethoven)	J. Heifetz
B1459 10 Plum	Marche Hongroise (Kowalski) Piano Qui Vive!—Gallop (Ganze) Picco	J. Brath J. Brath
C116 12 Plum	Marche Hongroise (Berlioz) (81) Norwegian Dance (Grieg) (80)	Coldstream Guards Band Coldstream Guards Band
D151 12 Black	Marche Hongroise (Berlioz) (81) Marche Militaire (Schubert) (81)	Royal Albert Hall Orchestra Royal Albert Hall Orchestra
C725 12 Plum	Marche Italienne (Rousseau) (75) Brune ou blonde—Valse (Walteudfel) (75)	The Garde Républicaine Band The Garde Républicaine Band
DA257 10 Red	Marche Lorraine (Ganne) (in French) Bass Le père de la Victoire (Ganne) (in French) Bass	Marcel Journet Marcel Journet
B1471 10 Plum	Marche Lorraine (Ganne) El Capitan March (Souza)	Coldstream Guards Band Coldstream Guards Band
C207 12 Plum	Marche Militaire (Schubert) (81) "La Reine de Saba"—Grand March (Gounod) (81)	Coldstream Guards Band Coldstream Guards Band
D486 12 Black	Marche Militaire (Schubert) Piano Polonaise in A Major (Chopin) Piano	Mark Hambourg Mark Hambourg
D151 12 Black	Marche Militaire (Schubert) (81) Marche Hongroise (Berlioz) (81)	Royal Albert Hall Orchestra Royal Albert Hall Orchestra
C117 12 Plum	Marche Russe ("Ballet Russe"—Luigini) (81) Fanfare and March of Silver Trumpets (Viviani) (81)	Coldstream Guards Band Coldstream Guards Band
C461 12 Plum	Marche Triomphale (Lemmens) Grand Organ Symphony in F Minor (Widor) Grand Organ	Easthope Martin Easthope Martin
	MARCHES—See SEPARATE EDUCATION CATALOGUE. (NOTE.—These are double-faced records—for selection on opposite side see the titles in their regular places)	
B1482 10 Plum	British Cavalry Quick March (Ord Hume)	Coldstream Guards Band
B1471 10 Plum	Capitan March, El (Souza)	Coldstream Guards Band
D125 12 Black	Casse Noisette March; (b) Danse Russe (Tchaikovsky)	Royal Albert Hall Orchestra
B1447 10 Plum	Charterhouse March (Moore)	Coldstream Guards Band
B1376 10 Plum	Chevalier March (from "ORPHANS OF THE STORM"—Peters)	Mayfair Orch.
B1447 10 Plum	Conqueror March (Ord Hume)	Coldstream Guards Band
B1480 10 Plum	Entry of the Gladiators March (Fuick)	Coldstream Guards Band
D142 12 Black	Funeral March of a Marionette (Gounod) (80)	Royal Albert Hall Orchestra
B1238 10 Plum	Invicta March (Playfair)	Coldstream Guards Band
B1481 10 Plum	Lynwood Quick March (Ord Hume)	Coldstream Guards Band
D149 12 Black	Lyrisc Suite, Norwegian Rustic March (Grieg) (80)	Royal Albert Hall Orchestra
D150 12 Black	Lyrisc Suite, No. 4, March of the Dwarfs (Grieg) (81)	Royal Albert Hall Orchestra
B1645 10 Plum	Mad Major March (Alford)	Coldstream Guards Band
B1376 10 Plum	March Fujiyama (Japanese National Anthem) (Varney)	Mayfair Orch.
D470 12 Black	March of the Dwarfs (Grieg) Piano	Arthur de Greef
D151 12 Black	Marche Hongroise (Berlioz) (81)	Royal Albert Hall Orchestra
B1471 10 Plum	Marche Lorraine (Ganne)	Coldstream Guards Band
D151 12 Black	Marche Militaire (Schubert)	Royal Albert Hall Orchestra
D68 12 Black	Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80)	Fiano—Mark Hambourg
D64 12 Black	Patrol March ("RUINS OF ATHENS"—Beethoven, arr. Rubinstein); (a) Oiseau Prophète (Schumann) Piano	Mark Hambourg
D179 12 Black	Pomp and Circumstance—March (Op. 29) (Introducing "Land of Hope and Glory") (Elgar) and March (No. 4 in G) (Op. 39) (Elgar) (80)—Symphony Orchestra	
B1481 10 Plum	Prairie Flower March (Ord Hume)	Coldstream Guards Band
B1433 10 Plum	Punjab March (Payne)	Coldstream Guards Band
D123 12 Black	Slav March, Op. 31 (Tchaikovsky)	Royal Albert Hall Orchestra
B1480 10 Plum	Swastika March (Kholr)	Coldstream Guards Band
B1645 10 Plum	Sylvia March (Vlach)	Coldstream Guards Band
B1433 10 Plum	Three D'G's March (Brophy)	Coldstream Guards Band
B1460 10 Plum	Under the Double Eagle March (J. Wagner)	Coldstream Guards Band
B1543 10 Plum	Victor's Return March (Rimmer)	St. Hilda Colliery Band
D468 12 Black	Wand of Youth March (Second Suite, No. 1); (b) Fairies and Giants (First Suite, No. 7)	Symphony Orchestra
B1460 10 Plum	Washington Post March (Scusa)	Coldstream Guards Band
C135 12 Plum	Wedding March (Mendelssohn) (76)	Coldstream Guards Band
D166 12 Black	Wedding March (Mendelssohn) (80)	Royal Albert Hall Orchestra
B1466 10 Plum	With Sword and Lance March	Coldstream Guards Band
B1599 12 Plum	Marcheta (A Love Song of Old Mexico) (Schertzingen) Dream Kiss (Rienzo)	B. Jones and N. Walker B. Jones and N. Walker

MARCONI OFFICIAL TRAINING SIGNALS, prepared by the Wireless Press, Ltd., Marconi House, London
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and Assorted Messages (Medium)
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MARDONES, JOSÉ, Bass—See "GUGLIELMO TELL"

Marechiaro (Tosti) (in Italian) Baritone
Era la notte ("Otello"—Verdi) (in Italian) Baritone

Titta Ruffo

Titta Ruffo

Marguerite (White) Tenor
The Death of Nelson (Braham)

Sydney Coltham

Sydney Coltham

MARIA DI ROHAN (Donizetti)

Bella e di sol vestita (in Italian)
and **Voce fatale di morte** (in Italian)—**Mattia Battistini**
Voce fatale di morte (in Italian)
and **Bella e di sol vestita** (in Italian)—**Mattia Battistini**

Mariposa, La (G. Diaz) (80)
Valse Triste (Sibelius) (81)

Mayfair Orchestra

Mayfair Orchestra

MARIA DI RUDENZ (Donizetti)

Ah, non avea più lagrime (in Italian) (Piano acc.) Baritone **Mattia Battistini**

Maria Mari (E. di Capua) (in Italian) Baritone

Titta Ruffo

Torna a Surriento (Canzone Napoletana) (De Curtis) (in Italian) Baritone

Titta Ruffo

Maria Mari (Di Canua) (in Italian) Baritone

Antonio Scotti

Si duo (Prologo) ("Pagliacci"—Leoncavallo) (in Italian) Baritone

Antonio Scotti

Maria Mari! (E. di Capua) (in Italian) Tenor **Dmitri Alexeievitch Smirnov**

Mattinata (Leoncavallo) (in Italian) Tenor **Dmitri Alexeievitch Smirnov**

Marianina (Ferri) (in Italian) Baritone

Renato Zanelli

O Primavera (Tirindelli) (in Italian) Baritone

Renato Zanelli

Marseillaise, la (Rouget de l'Isle) (in French) (with Chorus) **Soprano**

Ema Calvé

Il est doux ("Hérodiade"—Massenet) (in French) Soprano

Ema Calvé

Marseillaise, la (de l'Isle) (in French) Bass

Marcel Journet

Les deux Grenadiers (Schumann) (in French) Bass

Marcel Journet

MARITANA (Wallace)

Opera in three acts by Wallace; text by Fitzball. First produced at Drury Lane Theatre, London, November 15th, 1845.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

D258 12 Black

Hear me, gentle Maritana

Robert Radford

D119 12 Black

Oh, Maritana

Buckman and Hyde

D512 12 Black

Sainted Mother

Buckman and Thornton

C443 12 Plum

Scenes that are Brightest (Soprano)

Perceval Allen

E61 10 Black

There is a Flower that Bloometh (77)

John Harrison

DA336 10 Red

There is a Flower that Bloometh

John McCormack

E264 10 Black

Yes! Let me like a Soldier fall

Tudor Davies

MARITANA RECORD—MISCELLANEOUS

Sel. I (Wallace)—Coldstream Guards Band

and Sel. II (Wallace)—Coldstream Guards Band

B1532 10 Plum

Marlin Chapel (Grant) (Piano acc.) Bass-Baritone

Peter Dawson

My Captain (Cecil Scott) (Piano acc.)

Peter Dawson

MARQUESITA, VIOLET, Soprano—See "BEGGAR'S OPERA"

- B974 10 Plum** **MARQUIS, PHEMIE, Soprano**
Fairy's Love Song ("Tha mi sgith") (in Gaelic) and *The Land of the Mountains* ("An teid thm leam arighinn og") (in Gaelic)—Phemie Marquis
- B974 10 Plum** Land of the Mountains ("An teid thm leam arighinn og") (in Gaelic)
and *A Fairy's Love Song* ("Tha mi sgith") (in Gaelic)—Phemie Marquis
- B1611 10 Plum** **Marriage of Figaro**—See "LE NOZZE DI FIGARO"
Married (Formby)
I can Sing, I can Dance (Pelham and Long) George Formby
- D116 12 Black** **Marseillaise** (sung in English) (Rouget de L'Isle) (acc. by the Band of Coldstream Guards) Bass Robert Radford
British Grenadiers (acc. by the Band of Coldstream Guards) Robert Radford
- B106 10 Plum** **Marseillaise** (Rouget de L'Isle) Coldstream Guards Band
Rule Britannia (Arne) (81) Coldstream Guards Band
- D252 12 Black** **MARSH, LUCY, Soprano**—See also RED LABEL SECTION
Oh, for the Wings of a Dove ("HEAR MY PRAYER"—Mendelssohn) (80)
and *Spring's Awakening* (Sanderson)—Flora Woodman
- MARSH AND DUNLAP**—See "DUNLAP AND MARSH"

MARTA (Flotow)

Opera in four acts by Flotow; text by St. George and Friedrich. First given at the Court Opera, Vienna, November 25, 1847. First performance in London at Covent Garden, July 1, 1858.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DM100 12 P. Gn.** *Che vuol dir ciò?*
and *Siam giunti, o giovinette* (in Italian)—Caruso-Alda-Jacoby-Journet
- DA258 10 Red** *Chi mi dirà di che il bicchier* (Canzone dei Porter) (Act III) Marcel Journet
- DA396 10 Red** *Chi mi dirà di che il bicchier* (in Italian) Titta Ruffo
- DB191 12 Red** *Il mio Lionel* (in Italian) Mattia Battistini
- DB602 12 Red** *Last Rose of Summer, The* (Old Irish Air) (arr. by Moore) Amelita Galli-Curci
- DB453 12 Red** *Like a Dream* Evan Williams
- DB112 12 Red** *M'appari tutt' amor* Enrico Caruso
- DA432 10 Red** *M'appari tutt' amor* (in Italian) Hermann Jadowler
- DB376 12 Red** *M'appari tutt' amor* Giovanni Martinelli
- DM101 12 P. Gn.** *Presto, presto andiam*
and *T'ho raggiunta sciagurata* (in Italian)—Caruso-Alda-Jacoby-Journet
- DM109 12 P. Gn.** *Siam giunti, o giovinette*
and *Che vuol dir ciò?* (in Italian)—Caruso-Journet-Jacoby-Alda
- DM115 12 P. Gn.** *Solo, profugo, reietto* (80) Caruso and Journet
- DB 69 12 Red** *Solo, profugo, reietto* De Gogorza and Van Hoose
- DM101 12 P. Gn.** *T'ho raggiunta sciagurata*
and *Presto, presto andiam* (in Italian)—Caruso-Alda-Jacoby-Journet
- MARTIN, EASTHOPE, Grand Organ**
- C271 12 Plum** *Cuckoo and Nightingale* (Handel) (81)
- C271 12 Plum** and *Grand Chorus in E Flat, Op. 40* (Guilmant) (81)—Easthope Martin
- C273 12 Plum** *Grand Chorus in E Flat, Op. 40* (Guilmant) (81)
and *Cuckoo and Nightingale* (Handel) (81)—Easthope Martin
- C270 12 Plum** *Hallelujah Chorus* ("Messiah"—Handel) (81)
and *Offertoire in E Flat* (Lefebure-Wely) (81)—Easthope Martin
- C461 12 Plum** *Lohengrin, Prelude, Act III* (Wagner) (81) and *Wedding March* ("Midsummer Night's Dream"—Mendelssohn) (81)—Easthope Martin
- C273 12 Plum** *Marche Triomphale* (Lemmens) and *Symphony in F Minor* (Widor)—E. Martin
- C461 12 Plum** *Offertoire in E Flat* (Lefebure-Wely) (81)
and *Hallelujah Chorus* ("Messiah"—Handel) (81)—Easthope Martin
- C270 12 Plum** *Symphony in F Minor* (Widor) and *Marche Triomphale* (Lemmens)—Easthope Martin
- C270 12 Plum** *Wedding March* ("MIDSUMMER NIGHT'S DREAM"—Mendelssohn) (81)
and *Lohengrin, Prelude, Act III* (Wagner) (81)—Easthope Martin

MARTINELLI, GIOVANNI, Tenor (Mar-tin-el'-li, Jo-vahn'-nee)—See RED LABEL SECTION

MARTINEZ-PATTI, GINO, Tenor—See "IL TROVATORE"

MARY (Musical Play) (Hirsch)

- B1187 10 Plum** *Love Nest, The* and *Whispering*—John Steel
- DA263 10 Red** *Love Nest, The Violin* and *Poor Butterfly* (Hubbell) Violin—F. Kreisler
- B1196 10 Plum** *Love Nest—Medley Fox-Trot* and *A Young Man's Fancy—Fox-Trot*
Joseph C. Smith's Orchestra

E56 10 Black	Mary (Richardson) Tenor (77)	John Harrison
C1074 12 Plum	For You Alone (Geel) (81)	John Harrison
B976 10 Plum	Mary and Dorothy, The—Folk Dance (arr. C. Sharp)	Black Diamonds Band
B1528 10 Plum	Haste to the Wedding—Folk Dance (arr. C. Sharp)	Black Diamonds Band
DA302 10 Red	Mary Morrison (Sullivan) Baritone	Alexander MacGregor
B1496 10 Plum	Rolling Home to Bonnie Scotland (arr. by Rene Farban)	Alexander MacGregor
DA384 10 Red	Mary my Love (Loughborough) (Piano acc.) Tenor	Walter Glynn
	My wild Irish Rose (Olcott) Tenor	Walter Glynn
	Mary of Argyle (Nelson) Tenor	John McCormack
	Annie Laurie (Scott) Tenor	John McCormack
	Mary of Argyle (Nelson) Tenor	Sydney Coltham
	Killarney (Balfé)	Sydney Coltham
	Mary of Argyle (Nelson) Tenor	Evan Williams
	Loch Lomond (By yon bonnie banks) (Old Scottish air) Tenor	Evan Williams
C700 12 Plum	Masanillo—Overture (Auber, arr. by J. Gready)	Coldstream Guards Band
	Sextet—Lucia di Lammermoor (Donizetti)	Coldstream Guards Band
DB337 12 Red	MASCAGNI, PIETRO (1863—) (Mas-kahn'-yee)—Composer	
DA493 10 Red	See "CAVALLERIA RUSTICANA" "ISABEAU" "PICCOLO MARAT"	
	"IRIS" "LODOLETTA"	
	Serenata (with mandoline) (in Italian) Tenor	Martini
	Massa in de cold, cold ground (Foster) (with String Orch. and Celeste)	Efrem Zimbalist
	Violin	Efrem Zimbalist
	Old Black Joe (Foster) (with String Orch.) Violin	Efrem Zimbalist

MASSNET, JULES EMILE FRÉDÉRIC (1842-1912; (Mahss'-n-neh)—Composer

Jules Massenet was one of the best known of modern French composers. He was born in Montaux, near St. Etienne, in 1842, and numbered among his teachers were Ambroise Thomas, composer of *Mignon*. He composed prolifically for the lyric stage, the orchestra, the voice, and the piano. One of his most popular operas is *Manon*.

DA256 10 Red	See "Cid" "JONGLEUR DE NOTRE "ROI DE LAHORE" ("RE DI LAHORE")	Marcel Journet
DA212 10 Red	"CLÉOPÂTRE" "DAME" "THAIS" "WERTHER"	Galli-Curci
DK103 12 Buff	"HÉRODIADE" "MANON"	Caruso and Elman
DA443 10 Red	Chant de guerre cossaque Bass	Gluck and Zimbalist
D158 12 Black	Crépuscule Soprano	
D158 12 Black	Elégie (Song of Mourning)—Tenor Violin	
	Soprano Violin	
	Scènes Pittoresques:—Angelus	Royal Albert Hall Orch.
	Fête Bohème	Royal Albert Hall Orch.
D590 12 Black	MASTERSINGERS OF NUREMBERG (Wagner) (in English)—See also	
D745 12 Black	"MEISTER-SINGERS VON NÜRNBERG"	
D746 12 Black	Overture, Pt. I and Overture, Pt. II—Symphony Orch.	
D747 12 Black	Opening of Act I—Church Scene—The Chorale (Orch. cond. by A. Coates)	
D748 12 Black	and Walther meets Eva and Magdalene (Vocalists—F. Austral, D. Lemon and T. Davies) (Orch. cond. by A. Coates)	
D749 12 Black	David and the Apprentices (Vocalist—T. Davies) and Entrance of the Mastersingers (Vocalists—D. Lemon, T. Davies, W. Michele and R. Radford)	
D750 12 Black	Pogner extols the art of song (Vocalist—R. Radford) (Orch. cond. by A. Coates)	
D751 12 Black	Nature his only teacher (Vocalists—T. Davies, W. Michele and R. Radford)	
D752 12 Black	Kotner announces the Mastersingers' rules (Vocalists—T. Davies, W. Michele and E. Halland, and Walther's first trial (Vocalists—T. Davies, W. Michele and R. Radford)	
D753 12 Black	Walther's Song displeases the Masters—Finale, Act I (Vocalists—T. Davies and Introduction—The Apprentices celebrate, Midsummer's Day (Vocalist—R. Radford)	
D754 12 Black	The scent of the elder blossoms inspires Sachs (Vocalist—R. Radford)	
	and Sachs and Eva (Vocalists—F. Austral, D. Lemon and R. Radford)	
	Walther resents the Masters' injustice (Vocalists—F. Austral and T. Davies)	
	and Sachs cobbles and sings (Vocalist—R. Radford)	
	Beckmesser's Serenade arouses the townspeople—Finale, Act 2 (Vocalists—W. Michele and R. Radford)	
	and Introduction to Act III (Orch. cond. by A. Coates)	
	Sachs meditates on the folly of mankind (Vocalist—R. Radford)	
	and Walther and Sachs (Vocalists—T. Davies and R. Radford)	
	Beckmesser enters Sachs' workshop (Vocalists—Michele and Radford)	
	and Beckmesser obtains Walther's Song (Vocalists—Michele and Radford)	

MASTERSINGERS OF NUREMBERG—Continued

Ma

- D755 12 Black Sachs recognises Eva's love for Walther (Vocalists—F. Austral, T. Davies, R. Radford) and Sachs bestows his blessing (Vocalists—F. Austral, R. Radford)
- D755 12 Black Quintette—Act III (Vocalists—F. Austral, N. Walker, T. Davies, B. Mummary, R. Radford) and Orchestral Interlude and procession of the Guilds (Chorus)
- D757 12 Black Dance of the Apprentices (Chorus)
- D753 12 Black Walther's Prize Song (Vocalist—T. Davies) and The townspeople acclaim their idol—Sachs (Chorus)
- DA380 10 Red Mate o' mine (Elliot) Baritone Clarence Whitehill
Bedouin love song (Pinauti) Baritone Clarence Whitehill
- C1052 12 Plum Matilda (Weston and Lee) (Piano acc.) Ernest Hastings
And yet I don't know (Weston and Lee) (Piano acc.) Ernest Hastings
- DA332 10 Red Mattinata (Leoncavallo) (in Italian) (Harp acc.) Tenor Martinella
Ideale (Tosti) (in Italian) Tenor Martinelli
- DA463 10 Red Mattinata (Leoncavallo) (in Italian) Tenor Dmitri Alexeievitch Smirnoff
Maria Mari! (E. di Capua) (in Italian) Tenor Dmitri Alexeievitch Smirnoff

MATZENAUER, MARGARETE, Contralto—See "FAVORITA"

MAUDE, CYRIL

- D372 12 Black Speech and Dagger Speech. The ("Macbeth")—Arthur Bourchier
- DA299 10 Red Mavis (Craxton) Tenor John McCormack
Little grey home in the West (Lohr) (Cello played by Gourdon) Tenor John McCormack
- C1110 12 Plum "Maximilian Robespierre"—Overture, Pt. I (Litolf) Coldstream Guards Band
"Maximilian Robespierre"—Overture, Pt. II (Litolf) Coldstream Guards Band

MAXWELL AND BAKER—See BAKER AND MAXWELL

- DA394 10 Red May morning, a (Denza) Tenor Evan Williams
Mother, my dear (Trehanne) Tenor Evan Williams

MAYFAIR DANCE ORCHESTRA

- C962 12 Plum And he'd say "Oo-La-La!"
"Wee-Wee!"—One Step
- C947 12 Plum Belle Créole, La—Argentine Tango
- C925 12 Plum Boston—Two-Step
- C942 12 Plum Cairo—One-Step
- C924 12 Plum Fidgety Feet—One-Step
- C984 12 Plum I'm getting tired playing second Fiddle—One-Step
- C906 12 Plum Indianola—Fox-Trot
- C997 12 Plum Joy-ride—Lancers, Figs. 1, 2, 3 and 4
- C998 12 Plum Joy-ride—Lancers, Fig. 5
- C905 12 Plum Kissing Time—Waltz
- C923 12 Plum Li'l Liza Jane—One-Step
- C962 12 Plum Me-ow—One-Step
- C992 12 Plum Miska—Oriental One-Step
- C947 12 Plum Miss Mexico—Original Mexican Tango
- B1208 10 Plum Mon homme—Espagnole
- C1012 12 Plum Naughty Princess—Waltz
- C1012 12 Plum Omaha—Waltz
- C942 12 Plum Pussfoot Parade—One-Step
- C992 12 Plum Relicario, El—One-Step
- C924 12 Plum Russian Rag—One of Two-Step
- C923 12 Plum Sand Dunes—One-Step
- C925 12 Plum Sandy Mac—One of Two-Step
- C998 12 Plum Swing-time—Valse
- C1005 12 Plum That haunting tango
- C946 12 Plum Thrills—Waltz
- C984 12 Plum Veleta, The—Two-Step
- C1005 12 Plum Vien près de moi—Habana Tango
- C946 12 Plum Wyoming—Waltz

MAYFAIR ORCHESTRA

- C1058 12 Plum "A to Z"—Selection Pts. I and II Mayfair Orchestra
- B872 10 Plum Amerinda Intermezzo and In a Monastery Garden—Mayfair Orchestra
- B164 10 Plum Baby's Sweetheart—Pizzicato Serenade (81) and Pizzicato "Sylvia" (80)—Mayfair Orchestra
- C413 12 Plum Betty—Selection, Pts. I and II Mayfair Orchestra
- C355 12 Plum Bohème—Selection I and II Mayfair Orchestra
- C1104 12 Plum Brighter London—Selection, Pts. I and II Mayfair Orchestra
- C1127 12 Plum "Catherine"—Selections I and II Mayfair Orchestra
- B1376 10 Plum Chevalier March and March Fujiyama—Mayfair Orchestra
- C215 12 Plum Christmas Melodies (80) and Toy Symphony (80)—Mayfair Orchestra
- C755 12 Plum Chu Chin Chow—Selections I and II Mayfair Orchestra
- C1039 12 Plum "Co-Optimists"—Selections I and II Mayfair Orchestra
- C333 12 Plum Dance of the Disappointed Fairies and Destiny—Valse lente—Mayfair Orchestra
- C1031 12 Plum Dance of the Hours, Pts. I and II Mayfair Orchestra
- C333 12 Plum Destiny—Valse lente and Dance of the Disappointed Fairies—Mayfair Orchestra
- B1376 10 Plum Fujiyama March and Chevalier March—Mayfair Orchestra

Ma

MAYFAIR ORCHESTRA—Continued

- C928 12 Plum Gondoliers—Overture and *Princess Ida—Selection—Mayfair Orchestra*
 C1045 12 Plum In a Monastery Garden and *Romance, Op. 5—Mayfair Orchestra*
 B82 10 Plum In a Monastery Garden and *Amerinda Intermezzo—Mayfair Orchestra*
 C875 12 Plum Irene—Selections I and II Mayfair Orchestra
 B1263 10 Plum Irish Jigs—Pts. I and II Mayfair Orchestra
 C1126 12 Plum "Katinka"—Selections, Pts. I and II Mayfair Orchestra
 C1050 12 Plum Lady of the Rose—Selections, Pts. I and II Mayfair Orchestra
 C1097 12 Plum Last Waltz—Selections I and II Mayfair Orchestra
 C847 12 Plum Lilac Domino—Selections I and II Mayfair Orchestra
 C1098 12 Plum Lilac Time—Selection, Pts. I and II Mayfair Orchestra
 B1325 10 Plum Little Dolly's Dance and *Parade of the Wooden Soldiers—Coldstream Guards Band*
 C1118 12 Plum Little Nelly Kelly—Selection, Pts. I and II Mayfair Orchestra
 C1132 12 Plum London Calling—Selection, Pts. I and II Mayfair Orchestra
 B783 10 Plum Love me at Twilight and *Melodie d'amour—Mayfair Orchestra*
 C648 12 Plum Magic Flute—Overture, Pts. I and II (80) Mayfair Orchestra
 C1783 12 Plum Maid of the Mountains—Selections I and II Mayfair Orchestra
 B1376 10 Plum March Fujiyama and *Chevalier March—Mayfair Orchestra*
 C150 12 Plum Mariposa (80) and *Valse Triste (81)—Mayfair Orchestra*
 B783 10 Plum Melodie d'Amour and *Love me at Twilight—Mayfair Orchestra*
 C1033 12 Plum Merchant of Venice—Suite Pts. I and II Mayfair Orchestra
 C305 12 Plum Monsieur Beaucaire—Incidental Music Pts. I and II Mayfair Orchestra
 C261 12 Plum Nights of Gladness—Waltz and *Dance of the little feet—De Groot's Orchestra*
 C149 12 Plum Pagliacci—Selections I and II (81) Mayfair Orchestra
 C1092 12 Plum Peter Pan—Selection, Pts. I and II Mayfair Orchestra
 B164 10 Plum Pizzicato "Sylvia" (80) and *Baby's Sweetheart—Mayfair Orchestra*
 C1062 12 Plum Pot Luck—Selection, Pts. I and II Mayfair Orchestra
 C928 12 Plum Princess Ida—Selection and *Gondoliers—Overture—Mayfair Orchestra*
 C1045 12 Plum Romance, Op. 5 and *In a Monastery Garden—Mayfair Orchestra*
 C1034 12 Plum Sally—Selection, Pts. I and II Mayfair Orchestra
 C250 12 Plum Source Ballet—Selections I, II, III and IV (80) Mayfair Orchestra
 C974 12 Plum Southern Maid—Selections I and II Mayfair Orchestra
 C1124 12 Plum Stop Flirting—Selections I and II Mayfair Orchestra
 C1120 12 Plum Three Dream Dances, Nos. I, II and III Mayfair Orchestra
 C215 12 Plum Toy Symphony (80) and *Christmas Melodies (80)—Mayfair Orchestra*
 B677 10 Plum Valse d'Amour and *Vision of Salome—Mayfair Orchestra*
 C150 12 Plum Valse Triste and *La Mariposa—Mayfair Orchestra*
 B677 10 Plum Vision of Salome and *Valse d'Amour—Mayfair Orchestra*
 C701 12 Plum Welsh Rhapsody, Pts. I and II Mayfair Orchestra

MAYFAIR ORCHESTRA WITH AIMEE MAXWELL AND GEORGE BAKER

- C619 12 Plum Intercessory Hymns, including "Lead, Kindly Light" and "Abide with Me" (arr. by Crudge) and *A Sabbath Evening Scene, introducing Jude's "A Sabbath Evening Hymn" (arr. by Crudge)*
 —Mayfair Orchestra, Maxwell and Baker
 C551 12 Plum *Mayor of Mudcomdyke (76) George Robey*
 D712 12 Black *The Manager of the Splitz Hotel (Rogers) (80) George Robey*
 Mazourka, Op. 25 (Zarzycki) (Piano acc.) Violin *Isolde Menges*
 Romance, Op. 26 (Svensden) Violin *Isolde Menges*
 E50 10 Black *Mazurka, A Flat Major (Op. 59, No. 2) (Chopin) Piano De Pachmann*
Mazurka, F Sharp Minor (Op. 59, No. 3) (Chopin) Piano De Pachmann
Mazurka, A Minor (Op. 67, No. 4) (Chopin—Kreisler) (Piano acc.) Violin F. Kreisler
 DA282 10 Red *Waltz, Op. 39, No. 15 (Brahms) (Piano acc.) Violin F. Kreisler*
 E150 10 Black *Mazurka, C Major (Op. 33, No. 3) (Chopin) Cello (80) W. H. Squire*
Melody in F (Rubinstein) Cello (76) W. H. Squire
 E80 10 Black *Mazurka, F Sharp Minor (Op. 59, No. 3) (Chopin) Piano De Pachmann*
Mazurka in A Flat Major (Op. 50, No. 2) (Chopin) Piano De Pachmann
 C245 12 Plum *Mazurka and Valse Ballet Music ("COPPELIA"—Delibes) (80) Coldstream Guards Band*
Bohemian Girl Selection (Balfe) (81) Coldstream Guards Band
 DB393 12 Red *Mazurka No. 2 (Wieniawski): (a) Polish Dance (Kuyaviak) (Piano acc.) Maud Powell*
 Violin *Maud Powell*
 Czardas, Hejre Kati (Hubay) (Piano acc.) Violin
 McCORMACK, JOHN, Tenor—See RED LABEL SECTION.
 McKEE, F. W.—See "McKEE'S ORCHESTRA"
 McKEE, MARGARET, Whistling
 B1267 10 Plum Invitation—Waltz (Anita Owen) (with Orch. acc.)
 B1267 10 Plum Salut d'amour (Elgar) (with Orch. acc.) and *Salut d'amour (Elgar)—Margaret McKee*
 and Invitation—Waltz (Anita Owen)—Margaret McKee

McKEE'S ORCHESTRA	
C875 12 Plum	Riverside Bells—Waltz C876 12 Plum Youth and Beauty—Waltz
B1617 10 Plum	Me, me, me (Formby) George Formby Gee up! (Lipton and Formby) George Formby
D611 12 Black	Me and My Jane (Sterndale-Bennett) (Piano acc.) Baritone Ernest Butcher Mistress of the Master (Lyall-Phillips) (Piano acc.) Baritone Ernest Butcher
DB483 12 Red	Me grimer ("PAILLASSE"—Leoncavallo) (in French) Tenor de l'Opéra, Fernand Anseau Paris Le Ciel luisait d'étoiles ("Tosca"—Puccini) (in French) Tenor de l'Opéra Fernand Anseau Paris
B1598 10 Plum	Meadowsweet ("A PAGEANT OF SUMMER"—May H. Brahe) (Piano and Nellie Walker Celeste acc.) Contralto Nellie Walker Arise, O Sun (Craske Day) (Piano and Organ acc.) Nellie Walker
B1394 10 Plum	Meanderin' ("CO-OPTIMISTS") (M. Gideon) (Orch. acc.) Bass-Baritone Peter Dawson Cooling ("Co-Optimists") (W. Helmore) (Piano acc.) Bass-Baritone Peter Dawson
DB472 12 Red	Méditation ("THAIS"—Massenet) (Piano acc.) Violin Renée Chemet Praeludium (Allegro) (Pagnani-Kreisler) (Piano acc. by Marguerite Delcourt) Renée Chemet Violin
DB235 12 Red	Méditation ("THAIS"—Massenet) (Piano acc.) Violin Mischa Elman Simple accu ("Romance sans paroles"—Thamé) (Piano acc. by P. Gordon) Mischa Elman Violin
DA246 10 Red	Méditation (Glazounoff) (Piano acc.) Violin Jascha Heifetz Sicilienne et Rigaudon (Franceur-Kreisler) (Piano acc.) Violin Jascha Heifetz
DB319 12 Red	Méditation ("THAIS"—Massenet) (Piano acc.) Violin F. Kreisler Indian Lament (Canzonetta indienne) (Dvorák-Kreisler) (Piano acc.) Violin F. Kreisler
C1119 12 Plum	Méditation—Sec "VALLON, LE" "Mediterranean Life"—Suite Pt. I (Battisbill) Coldstream Guards Band "Mediterranean Life"—Suite Pt. II (Battisbill) Coldstream Guards Band
B121 10 Plum	Medley March (Traditional) (80) Pipers and Drummers of Scots Guards Land o' the Leal (Traditional) (80) Pipers and Drummers of Scots Guards

MEFISTOFELE (May-fee-stoh'-feh-leh) (Boito)

Opera in four acts; music and text by Boito, after Goethe. First produced in Milan, at La Scala, 1868. First performance in London, July 6, 1880.

"Mefistofele" is Boito's only opera. When first produced in 1868, in Milan, it was a complete failure. Rewritten, it was given again in 1875 with success. It is now considered to be one of the masterpieces among modern Italian operas.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB635 12 Red	Altra notte in fondo al mare, L.	Frances Alda
DB654 12 Red	Altra notte in fondo al mare, L.	Geraldine Farrar
DA101 10 Red	Ave, Signor (Prologo)	Theodor Chaliapine
DA482 10 Red	Ave, Signor (Prologo)	Marcel Journet
DA222 10 Red	Dai campi, dai prati (in Italian)	
	and Giunto sul passo estremo (in Italian)	—Beniamino Gigli
DA498 10 Red	Dai campi, dai prati (with Orch.) (in Italian)	John McCormack
DA222 10 Red	Giunto sul passo estremo (in Italian)	
	and Dai campi, dai prati (in Italian)	—Beniamino Gigli
DB582 12 Red	Giunto sul passo estremo (in Italian)	Smirnoff
DB 72 12 Red	Lontano, lontano	Farrar and Clement
DB271 12 Red	Lontano, lontano (Atto III)	Gigli and Bosini
DA223 10 Red	Se tu mi doni un ora	Gigli and Scattola
DB615 12 Red	Son lo spirito che nega (Ballata del fischio)	Marcel Journet
MEGANE, LEILA, Contralto		
D657 12 Black	Agnus Dei (Bizet) (Orch. acc.) (in Latin)	Leila Megane
	and He shall feed His flock ("Messiah"—Handel) (Orch. acc.)	Leila Megane
E271 10 Black	Ballade de Jeanette ("LA RÔTISSERIE DE LA REINE PÉDANQUE"—(in French) (Levade) and Les Larmes ("Werther") (in French) (Massenet)—Leila Megane	
E289 10 Black	Bwthyn Bach to Gwelly (The little thatched cottage) (in Welsh) (arr. Osborne Roberts) and Dafydd y Garreg Wen (David of the White Rock) (in Welsh)—Leila Megane	

MEGANE, LEILA, Contralto—Continued

- E289** 10 Black Dafydd y Garreg Wen (David of the White Rock) (in Welsh) (arr. Osborne Roberts) and *Bwthyn Bach to Gwelly* (The little thatched cottage) (in Welsh)—Leila Megane
- D657** 12 Black He shall feed His flock ("MESSIAH"—Handel) (Orch. acc.) and *Agnus Dei* (Bizet) (Orch. acc.) (in Latin)—Leila Megane
- D674** 12 Black In Haven; (b) Where Corals lie (Nos. 2 and 4 of "SEA PICTURES"—Elgar) and *Sea Slumber Song* (No. 1 of "Sea Pictures"—Elgar)—Leila Megane
- E271** 10 Black Larmes, Les ("WERTHER"—Massenet) (in French) and *Ballade de Jeanette* ("La Rôtisserie de la Reine Pédauque"—Lévy) (in French)—Leila Megane
- E266** 10 Black My little Welsh Home ("SONGS OF THE WELSH MOUNTAINS"—Gwynn Williams) (Piano acc.) and *Y Nefoedd* (Heaven) (T. O. Roberts) (Piano acc.) (in Welsh)—Leila Megane
- D675** 12 Black Sabbath Morning at Sea (No. 3 of "SEA PICTURES"—Elgar) and *The Swimmer* (No. 5 of "Sea Pictures"—Elgar)—Leila Megane
- D674** 12 Black Sea Slumber Song (No. 1 of "SEA PICTURES"—Elgar) and *In Haven*; (b) Where Corals lie (Nos. 2 and 4 of "Sea Pictures"—Elgar)—Leila Megane
- D675** 12 Black Swimmer, The (No. 5 of "SEA PICTURES"—Elgar) and *Sabbath Morning at Sea* (No. 3 of "Sea Pictures"—Elgar)—Leila Megane
- D674** 12 Black Where Corals lie; (a) In Haven (Nos. 2 and 4 of "SEA PICTURES"—Elgar) and *Sea Slumber Song* (No. 1 of "Sea Pictures"—Elgar)—Leila Megane
- E266** 10 Black Y Nefoedd (Heaven) (T. O. Roberts) (Piano acc.) (in Welsh) and *My Little Welsh Home* ("Songs of the Welsh Mountains"—Gwynn Williams) (Piano acc.)—Leila Megane
- DB497** 12 Red *Mein erstes Amt verricht' ich so* ("PARSIFAL"—Wagner) (in German) Tenor and Bass **Jadlowker and Knüpfner**
Du siehst, das ist nicht so ("Parsifal"—Wagner) (in German) Tenor and Bass **Jadlowker and Knüpfner**
- DB439** 12 Red *Mein Vater!* (Amfortas' Prayer) ("PARSIFAL"—Wagner) (in German) Baritone **Clarence Whitehill**
The rock is surrounded by fire—Finale of Opera (Orch. conducted by Albert Coates) Baritone **Clarence Whitehill**

MEISTERSINGER von NÜRNBERG, DIE (My'-ster-zinger) (Wagner). See also the "MASTER-SINGERS OF NUREMBERG"

Opera in three acts; music and text by Wagner. First production at Munich, June 21st, 1863. First produced in England at Drury Lane, May 30th, 1882. In 1888 it was given for the first time at Bayreuth.

The idea of an opera upon the subject of the famous mediæval musicians' guild of Nuremberg occurred to Wagner early in his career, just after "Tannhäuser" (in 1845). The libretto was written by him about this time, but it was laid aside, owing to events in Wagner's life, and the music was not finished until 1867.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DA432** 10 Red Am stillen Herd (81) Jadlowker
DB329 12 Red Morning was gleaming with roseate light—Prize Song John McCormack
DB447 12 Red Morning was gleaming with roseate light (Walther's Prize Song) Evan Williams

MEISTERSINGER von NÜRNBERG RECORDS—MISCELLANEOUS

- D138** 12 Black Dance of the Apprentices (80) and *Procession of the Mastersingers* (80)—Royal Albert Hall Orch.
D139 12 Black Overture, Pt. I (81) and *Overture, Pt. II* (81) Royal Albert Hall Orchestra
DB225 12 Red Prize Song Violin (arr. b7 Wilhelm) Mischa Elman
- MELBA, DAME NELLIE, Soprano**—See RED LABEL SECTION
- Melodie Adventure**—See MELODY LECTURES—"SPECIAL EDUCATIONAL CATALOGUE"
- B783** 10 Plum *Melodie d'Amour* (Engelmann) Mayfair Orchestra
Love Me at Twilight (Bert Grant) Mayfair Orchestra
- Melodie Meanings**—See MELODY LECTURES—"SPECIAL EDUCATIONAL CATALOGUE"
- DB225** 12 Red *Melodie* ("ORFÈDE EURIDICE"—Gluck) (Piano acc.) Violin **Mischa Elman**
Prize Song ("Meistersinger"—Wagner, arr. Wilhelm) (Piano acc.) Violin **Mischa Elman**
- DB425** 12 Red *Melodie* (Op. 42, No. 3) (Tchaikovsky) (Piano acc.) Violin **Mischa Elman**
Ave Maria (Schubert, arr. Wilhelm) (Piano acc.) Violin **Mischa Elman**
- DB674** 12 Red *Melodie de Gluck* (arr. Wilhelm) (Piano acc.) Violin **Jan Kubelik**
Sonata No. 6 (a) Adagio; (b) Allegro (Handel) (Piano acc.) Violin **Jan Kubelik**

		Melodies of Handel —See MELODY LECTURES—"SPECIAL EDUCATIONAL CATALOGUE"	
DA250 10 Red	Melody in F ("VOICES OF THE WOODS"—Rubinstein) (with <i>Harp and String Quartet</i>) <i>Soprano</i>	Frieda Hempel	Me
E150 10 Black	<i>The Bird Song</i> (Söderberg) <i>Soprano</i>	Frieda Hempel	
D75 12 Black	Melody in F (Rubinstein) <i>Cello</i> (76)	W. H. Squire	
	<i>Mazurka</i> (Chopin) <i>Cello</i> (80)	W. H. Squire	
	Melody in F (Rubinstein) <i>Piano</i>	Arthur de Greef	
	<i>Pensée Musicale</i> (Ronald) <i>Piano</i>	Arthur de Greef	
		Melody Lectures —See SPECIAL EDUCATIONAL CATALOGUE	
B561 10 Plum	Melody of Love, Op. 600 (Engelmann) <i>Instrumental</i>	Florentine Quartet	
DA434 10 Red	<i>Love's Dream after the Ball</i> (Czibulka) <i>Instrumental</i>	Venetian Trio	
	Memory, A (Goring Thomas) (Piano acc.) <i>Contralto</i>	Kirkby Lunn	
	<i>Now sleeps the crimson petal</i> (Quiller) (Piano acc.) <i>Contralto</i>	Kirkby Lunn	
		MEMPHIS FIVE	
B1663 10 Plum	<i>Snakes Hips</i> —Fox-Trot	B1663 10 Plum	Who's Sorry now—Fox-Trot

MENDELSSOHN-BARTHOLDY, FELIX (1809-1847) (Men-d'l-sohn)—Composer

Born at Hamburg in 1809. Showed great promise as a musician when a child, writing his finest work, the Overture to "A Midsummer Night's Dream," at the age of 17. Travelled in other countries, including England, Scotland, and Italy. His prolific output included the "Hebrides Overture," "Scottish Symphony," "Songs without Words," and the Oratorios "Elijah," "St. Paul," and "Hymn of Praise." He died at Leipzig in 1847.

C1113 12 Plum	See "ELIJAH" and "ST. PAUL" Autumn Song (<i>Violin Flute and Harp</i>) Bees' Wedding—See "SPINNING SONG" Canzonetta from Quartet in E Flat (Op. 12, No. 2)— String Quartet String Quartet	Instrumental Trio Flonzaley Quartet Philharmonic String Quartet
DA210 10 Red	Capriccio (arr. Burmeister) <i>Violin</i>	Mischa Elman
E153 10 Black	Concerto in E Minor (Op. 64)—Finale (Piano acc.) <i>Violin</i>	Jascha Heifetz
DA199 10 Red	Concerto in E Minor—Finale <i>Violin</i>	Maud Powell
DB288 12 Red	Finale—Overture	Coldstream Guards Band
DB311 12 Red	Finale—Overture	<i>Soprano and Contralto</i>
C108 12 Plum	I waited for the Lord ("HYMN OF PRAISE") (Duet)	Gluck and Homer
DB478 12 Red		Robert Radford
D259 12 Black	I'm a roamer <i>Bass</i>	
D153 12 Black	Midsummer Night's Dream— Overture	Royal Albert Hall Orch.
D152 12 Black	Scherzo	Royal Albert Hall Orch.
D152 12 Black	Nocturne	Royal Albert Hall Orch.
C270 12 Plum	Wedding March— Organ	Easthope Martin
C135 12 Plum	Band	Coldstream Guards Band
D166 12 Black	Orchestra	Royal Albert Hall Orch.
D518 12 Black	Oh! For the Wings of a Dove ("HEAR MY PRAYER")— Soprano	Rosina Buckman
DA208 10 Red	Soprano	Farrar
D252 12 Black	Soprano	Lucy Marsh
DB351 12 Red	Soprano	Melba
DB233 12 Red	On Wings of Song <i>Violin</i>	Jascha Heifetz
D87 12 Black	Rondo Capriccioso <i>Piano</i>	Irene Scharrer
D166 12 Black	Ruy Blas—Overture	Royal Albert Hall Orch.
D265 12 Black	Songs without words— No. 12 Venetian Gondola Song (Op. 30, No. 6) <i>Piano</i>	De Pachmann
D362 12 Black	No. 20 (Op. 53, No. 2) <i>Trio</i>	Renard Trio
DA529 10 Red	No. 25 (Op. 62, No. 1) <i>Violin</i>	Kreisler
DB231 12 Red	Op. 67, No. 6 (Cradle Song) <i>Violin</i>	Mischa Elman
B103 10 Plum	No. 30 Spring Song (Op. 62, No. 6)— Band	Coldstream Guards Band
D160 12 Black	Orchestra	Royal Albert Hall Orch.
D265 12 Black	Piano	De Pachmann
E156 10 Black	String Quartet	Philharmonic String Quartet
B858 10 Plum	Violin	Marjorie Hayward
C1113 12 Plum	Violin, Flute and Harp	Instrumental Trio

MENDELSSOHN-BARTHOLDY, FELIX—Continued

- No. 34** Spinning Song (Bees' Wedding) (Op. 67, No. 4)—
Orchestra Royal Albert Hall Orch.
Piano Mark Hambourg
Piano De Pachmann
Piano Irene Scharer
Piano Evan Williams
- Sorrows of Death ("HYMN OF PRAISE") Tenor
 Ignace Jan Paderewski
 Spinning Song, No. 34 *Piano*
 Spinning Song (Op. 67, No. 4) *Piano*
 War March of the Priests ("ATHALIE")
 Sergei Rachmaninoff
 Wedding March—See "MIDSUMMER NIGHT'S DREAM"
 Colstream Guards Band
- MENGES, ISOLDE, Violinist**
 Fugue from Sonata No. 1 in G Minor—Allegro, Pt. I (Unacc.) (Bach)
 and Fugue from Sonata No. 1 in G Minor—Allegro, Pt. II (Unacc.) (Bach)
 —Isolde Menges
- E269** 10 Black
 Hungarian Dance, No. 7 (Brahms) (80)
 and Canonetta in E Flat (Mendelssohn)—Philharmonic String Quartet
- E153** 10 Black
 Hymn to the Sun ("Le Coq d'Or"—Rimsky-Korsakov)
 and Serenade (with acc. by Composer) (Tod Boyd)—Isolde Menges
- D581** 12 Black
 Mazourka, Op. 26 (Zarzycki) (Piano acc.)
 and Romance, Op. 26 (Svensden)—Isolde Menges
- D712** 12 Black
 Romance, Op. 26 (Svensden) (Piano acc.)
 and Mazourka, Op. 26 (Zarzycki)—Isolde Menges
- D712** 12 Black
 Samoan Lullaby (Tod Boyd) (Piano acc. by Composer)
 and Waltz in A Flat Major (Op. 39) (Brahms, arr. Tod Boyd) (Piano acc.)
 —Isolde Menges
- E245** 10 Black
 Serenade (with acc. by Composer) (Tod Boyd) and Hymn to the Sun ("Le Coq d'Or"—Rimsky-Korsakov)
 —Isolde Menges
- D581** 12 Black
 Sonata in D Major, No. 4, Pt. I—Andante Sostenuto (Handel) (Piano acc.)
 and Sonata in D Major, No. 4, Pt. II—Allegro (Handel) (Piano acc.)
 —Isolde Menges
- E279** 10 Black
 Sonata in D Major, No. 4, Pt. III—Larghetto (Handel) (Piano acc.)
 and Sonata in D Major, No. 4, Pt. IV—Allegro con brio (Handel)—Isolde Menges
- E230** 10 Black
 Waltz in A Flat Major (Op. 39) (Brahms, arr. Tod Boyd) (Piano acc.)
 and Samoan Lullaby (Tod Boyd) (Piano acc. by Composer)—Isolde Menges
- E245** 10 Black
MENGES, ISOLDE, AND ROYAL ALBERT HALL ORCHESTRA (cond. by Landon Ronald)
 Concerto, Op. 61—Allegro, Pts. I and II (Beethoven) I. Menges and Orch.
 Concerto, Op. 61—Allegro, Pts. III and IV (Beethoven) I. Menges and Orch.
 Concerto, Op. 61—Allegro, Pts. V and VI (Beethoven) I. Menges and Orch.
 Concerto, Op. 61—Larghetto, Pts. I and II (Beethoven) (The Joachim)
 Cadenza is played I. Menges and Orch.
 Concerto, Op. 61—Rondo, Pts. I and II (Beethoven) I. Menges and Orch.
- D771** 12 Black
Mentra Gwen (Old Welsh Song) (in Welsh) (81) Tenor **Evan Williams**
 Yn iach i ti Cumri (Adieu to dear Cambria) (Old Welsh Song) (in Welsh)
 Tenor **Evan Williams**
- DA387** 10 Red
 Menuett (Handel) Violin **Marjorie Hayward**
 Simple Aveu, Op. 25 (Thomé) Violin **Marjorie Hayward**
- B1003** 10 Plum
MENY'S ORCHESTRA
 Post Horn—Galop **C159** 12 Plum Sir Roger de Coverley—Galop
- C159** 12 Plum
 Mercé, dilette amiche ("I VESPRE SICILIANI"—Verdi) (in Italian) Soprano **Luisa Tetrizzini**
 Ritorna vincitor ("Aida"—Verdi) (in Italian) (81) Soprano **Luisa Tetrizzini**
- DB529** 12 Red
MERCHANT OF VENICE (Rossi)
 Doge's March and L'Italiana in Algeri—Overture (Rossini)
 —Coldstream Guards Band
- C862** 12 Plum
 Suite, Pt. I (F. Rosse) and Suite, Part II (F. Rosse) (conducted by G. W. Buns)
 —Majfair Orchestra
- C1033** 12 Plum
 Meriggiata (Leoncavallo) (in Italian) Baritone **Titta Ruffo**
 Son sessant'anni ("Andrea Chénier"—Giordano) (in Italian) Baritone **Titta Ruffo**
- DA351** 10 Red

MERRIE ENGLAND (Edward German)

(Recorded under direction of and Orchestra conducted by the Composer.)
 Complete Opera in a beautiful decorated album.

Opera in two acts by German; text by Basil Hood. First produced at the Savoy Theatre, London, April 2, 1902.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

D18 12 Black

Introduction—Rustic Dance and Jig—Light Opera Orchestra

and Opening Chorus, Act I, Pt. I—Sing A-down, A-down—Full Chorus

MERRIE ENGLAND—Continued

- D19 12 Black Opening Chorus, Act I, Pt. II—Now Choose Me Two Men—Bessie Jones with Chorus; (b) Duet and Chorus—We Are Two Proper Men—Baker and Halland and Song and Chorus—O, Where the Deer Do Lie—Edna Thornton; (b) Song and Chorus—That Every Jack —John Harrison
- D20 12 Black Song and Chorus—I Do Counsel that Your Playtime—George Baker and Quintet—Love is Meant to Make Us Glad —Thornton-Jones-Mott-Pike-Halland
- D21 12 Black She Had a Letter from Her Love—Bessie Jones and Come to Arcadie—Jones and Harrison
- D22 12 Black Song and Chorus—The Yeomen of England—Charles Mott and Long Live Elizabeth—Full Chorus
- D23 12 Black Song and Chorus—O, Peaceful England—Edna Thornton and Song and Chorus—King Neptune—George Baker
- D24 12 Black Finale, Act I, Pt. I—It is a Tale of Robin Hood—Thornton-Jones-Halland (Soloists), and Full Chorus and Finale, Act I, Pt. II—We Are Four Men of Windsor —Thornton-Jones-Harrison-Baker-Pike-Halland (Soloists), and Full Chorus
- D25 12 Black Finale, Act I, Pt. III—My Troth is Plighted—Thornton-Harrison-Jones (Soloists), and Full Chorus and Opening Chorus, Act II—The Month o' May —Thornton (Soloist), and Full Chorus
- D26 12 Black Quartet—In England, Merrie England—Thornton-Jones-Mott-Pike; (b) Quartet and Male Chorus—The Sun in the Heavens and It is the Merry Month of May —Thornton and Harrison
- D27 12 Black English Rose, The—John Harrison and Duet and Chorus—Two Merry Men A-drinking—Mott and Pike
- D28 12 Black Waltz Song—O, Who Shall Say that Love is Cruel—Bessie Jones and Song and Trio—When Cupid First this Old World Trod—Charles Mott and Trio: Thornton-Jones-Pike; (b) Finale, Act II—Robin Hood's Wedding —Thornton-Jones-Mott-Pike-Chorus

MERRIE ENGLAND RECORDS—MISCELLANEOUS

- C397 12 Plum Fantasia (German) and Demoiselle Chic—Intermezzo "Parisian Sketches" (Fletcher)—Coldstream Guards Band
- C166 12 Plum { Merry Widow, The—Lancers, Figs. I and II (Lehar) If's Orchestra
The Merry Widow—Lancers, Figs. III and IV (Lehar) If's Orchestra
- C167 12 Plum { Merry Widow, The—Lancers, Fig. V (Lehar) If's Orchestra
The Merry Widow—Waltz (Lehar) If's Orchestra
- B127 10 Plum { Merry Widow, The—Waltz (Lehar) (81) Bohemian Orchestra
Tales of Hoffmann—Barcarolle (Offenbach) Bohemian Orchestra
- C167 12 Plum { Merry Widow, The—Waltz (Lehar) If's Orchestra
The Merry Widow—Lancers, Fig. V (Lehar) If's Orchestra
- B1682 10 Plum { Merry Widow Waltz (Lehar) Paul Whiteman and his Orch.
Just One More Chance—Fox-Trot Paul Whiteman and his Orch.
- C108 12 Plum { Merry Wives of Windsor—Overture (Nicolai) (81) Coldstream Guards Band
Fingal's Cave—Overture (Mendelssohn) (80) Coldstream Guards Band
- D153 12 Black { Merry Wives of Windsor—Overture (Nicolai) (81) Royal Albert Hall Orch.
Midsummer Night's Dream—Overture (Mendelssohn) (80) Royal Albert Hall Orchestra
- D403 12 Black { Message Boy, The (Lauder) Baritone (81) Sir Harry Lauder
That's the Reason Now I Wear a Kilt (80) Sir Harry Lauder
- DA213 10 Red { Messagero Amoreoso (Waltz, Op. 64) (Chopin. arr. as Vocal Waltz by Buzzi-Peccia) (in Italian) Soprano Amelita Galli-Curci
Sovera il sen la man mit posa ("La Sonnambula"—Bellini) (in Italian) Soprano Amelita Galli-Curci
- MESE SOLENNELLE (Rossini)
Crucifixus (in Latin) Tenor Enrico Caruso
- MESSIAH, THE (Handel)
All we like sheep have gone astray and Lift up your heads R.A.H. Orch. and Choir
- D780 12 Black And the Glory of the Lord (Chorus) (80)—Leeds Festival Choir and Worthy is the Lamb (Chorus) (76)—Church Choir (Mixed)
- C474 12 Plum And the Glory of the Lord (Organ and Piano acc.) and Lift up your Heads, O ye Gates (Organ and Piano acc.) —Sheffield Choir
- C1044 12 Plum But Thou Didst not Leave His Soul in Hell and Thou Shalt Break Them—John Harrison
- E55 10 Black But who may abide (Orch. acc. cond. by Goossens) and Thus saith the Lord Bass—Robert Radford
- E277 10 Black Comfort ye, my people and Every valley shall be exalted —Tudor Davies
- D777 12 Black

Me

- D777** 12 Black Every valley shall be exalted and Comfort ye, my people Tenor—Tudor Davies
E304 10 Black For behold darkness and The people that walked in darkness Bass—Robert Radford
D778 12 Black For unto us a child is born and Glory to God—R.A.H. Orch. and Choir
D778 12 Black Glory to God and For unto us a child is born—R.A.H. Orch. and Choir
C479 12 Plum Hallelujah Chorus (80)—Choir and The Trumpet Shall Sound (Air)
C481 12 Plum Hallelujah Chorus (80) —Charles Knowles
C939 12 Plum Hallelujah Chorus —Leeds Festival Choir
03176 12 D. Blue He shall Feed His Flock (Key F) The Sheffield Choir
 (Single-sided) Clara Butt
DB301 12 Red He shall Feed His Flock and He was despised—Louise Homer
DB506 12 Red He shall Feed His Flock Kirkby Lunn
D657 12 Black He shall Feed His Flock Leila Megane
DB301 12 Red He was despised and He shall feed His Flock—Louise Homer
D779 12 Black His yoke is easy and His burthen is light
 and Surely He hath borne our griefs—R.A.H. Orch. and Choir
C1044 12 Plum Lift up your Heads, O ye Gates (Organ and Piano acc.)
 and And the Glory of the Lord (Organ and Piano acc.)
 —Sheffield Choir
D780 12 Black Lift up your Heads
D781 12 Black O thou that tellest and All we like sheep have gone astray—R.A.H. Orch. and Choir
 and Return, O God of Hosts ("Samson"—Handel)
DB303 12 Red O thou that tellest good tidings to Zion R.A.H. Orch. and Edna Thornton
E304 10 Black People that walked in darkness and For behold darkness—Robert Radford
D779 12 Black Surely he hath borne our griefs and His yoke is easy and
 His burthen is light—R.A.H. Orch. and Choir
E55 10 Black Thou Shalt Break Them and But Thou Didst not Leave His Soul in Hell
 —John Harrison
E277 10 Black Thus saith the Lord (Orch. acc. cond. by Goossens) and But who may abide—Robert Radford
C479 12 Plum Trumpet Shall Sound (Air) (76)—Charles Knowles and Hallelujah Chorus (80)—Choir
C474 12 Plum Worthy is the Lamb (Chorus) (76)—Church Choir (Mixed) and And the Glory of the Lord (Chorus) (80)—Leeds Festival Choir
D519 12 Black Why do the Nations? —Robert Radford
DB435 12 Red Why do the Nations? (Orch. conducted by Mr. Percy Pitt, London) Clarence Whitehill

MESSIAH RECORDS—MISCELLANEOUS

- C211** 12 Plum And the Glory of the Lord (81) and Lift up your heads (80)—Coldstream Guards Band
C273 12 Plum Hallelujah Chorus (81) and Offertoire in E Flat (Lefebvre-Wely) Grand Organ
 Recitals (81)—Easthope Martin
C211 12 Plum Lift Up Your Heads (80) and And the Glory of the Lord (81)—Coldstream Guards Band

METROPOLITAN CHORUS WITH PIANO AND HARP

- DA326** 10 Red Com'è gentil ("DON PASQUALE"—Donizetti) Giovanni Martinelli

METROPOLITAN DANCE BAND

- | | |
|--|---|
| C384 12 Plum Barcarolle—Waltz Hesitation | C384 12 Plum Isle d'Amour—Waltz Hesitation |
| C875 12 Plum Have a heart—Medley Fox-Trot | C817 12 Plum Maid of the Mountains—Waltz |
| B269 10 Plum Hesitation Waltz | C817 12 Plum Sphinx Waltz |
| | B269 10 Plum Valse June—Hesitation |

METROPOLITAN OPERA CHORUS—See "CHORUSES FROM OPERAS"

METROPOLITAN ORCHESTRA (Conducted by Dan Godfrey)

- | | |
|--|--------------------------------------|
| C146 12 Plum Glow-Worm Idyll | C376 12 Plum In a clock store |
| B1140 10 Plum Hearts and Flowers | C314 12 Plum Kutschke Polka |
| B1140 10 Plum Hobomoko | C146 12 Plum Phantom Brigade |
| C376 12 Plum Hunt in the Black Forest | C314 12 Plum Prelude |

MEXICAN SONGS

- DA181** 10 Red Noche Serena (Mexican Folk Song) and Preguntale a las estrellas (Mexican Folk Song)—Emilio de Gorgorza

MEYERBEER, GIACOMO (1791-1864) (My-er-bear)—Composer

- See "AFRICANA" "HUGENOTS" "ROBERT LE DIABLE"
 "DINORAH" "PROPHET"

E74 10 Black	Meynell Hunt (with Chorus) (Cotton) Bass D'ye Ken John Peel (with Chorus) (77)	Robert Radford Robert Radford
DA173 10 Red	Mezzanotte! Ah! che vegg' io? ("UN BALLO IN MASCHERA" Italian) Soprano Laggiù nel Soledad ("La Fanciulla del West"—Puccini)	Verdi (in Tina Poli-Randacio (in Italian) Soprano Tina Poli-Randacio
DA116 10 Red	Mia canzone, la (Tosti) (in Italian) Tenor Inno di Garibaldi (Luigi Mercantini) (in Italian) Tenor	Enrico Caruso Enrico Caruso
DB144 12 Red	Mia picciarella ("SALVATOR ROSA"—Gomez) (in Italian) Tenor Celeste Aida, forma divina ("Aida"—Verdi) (in Italian)	Enrico Caruso Tenor Enrico Caruso
DB206 12 Red	Mia sposa sarà la mia bandiera (Rotoli) (in Italian) (Piano acc.) Baritone Amica, l'ora attesa e questa ("Quo Vadis"—Nougès) (in Italian) Baritone	Mattia Battistini Mattia Battistini
DB128 12 Red	Mia sposa sarà la mia bandiera (Rotoli) (in Italian) Tenor Le Régiment de Sambre et Meuse (Planquette) (in French) Tenor	Enrico Caruso Tenor Enrico Caruso
C501 12 Plum	Micawber and Uriah Heep ("DAVID COPPERFIELD") Devil-may-care (82)	Bransby Williams Bransby Williams
DA266 10 Red	Midnight bells—Viennese Melody (Henberger—Kreislér) (Piano acc.) Violin Aucassin and Nicolette (Kreislér) (Piano acc.) Violin	F. Kreislér F. Kreislér
DB102 12 Red	Midnight review (Glinka) (Sung in the Key of F Minor) (in Russian) Bass The Two Grenadiers (Schumann) (Key of G Minor) (in Russian) Bass	Theodor Chaliapine Theodor Chaliapine
C433 12 Plum	Midshipmite, The (Adams) Baritone (81) The Deathless Army (Troté) (80)	Thorpe Bates Thorpe Bates
D153 12 Black	Midsummer Night's Dream—Overture (Mendelssohn) (80) Merry Wives of Windsor—Overture (Nicolai) (81)	Royal Albert Hall Orchestra Royal Albert Hall Orchestra
D152 12 Black	Midsummer Night's Dream—Scherzo (Mendelssohn) (80) Midsummer Night's Dream—Nocturne (Mendelssohn) (80)	Royal Albert Hall Orchestra Royal Albert Hall Orchestra
E253 10 Black	Midsummer Song, A (Cedric Sharpe) (Piano acc.) 'Cello Love in Arcady (Hauden Wood) (Piano acc.)	Cedric Sharpe Cedric Sharpe
DB197 12 Red	Miei rivali cedere ("RUY BLAS"—Marchetti) (in Italian) Baritone Oh! de' verd' anni miei ("Ernani"—Verdi) (in Italian) Baritone	Mattia Battistini Mattia Battistini
E65 10 Black	Mifanwy (Dorothy Forster) Mezzo-Soprano (80) When the Dream is There (Guy d'Hardelot)	Carmen Hill Carmen Hill
DA138 10 Red	Mighty lak' a rose (Nevin) Soprano Somewhere a voice is calling (Tate) Soprano	Frances Alda Frances Alda
DB173 12 Red	Mighty lak' a rose (Violin obbl. by F. Kreislér) Soprano Connais-tu le pays? ("Mignon"—Thomas) (in French) (Violin obbl. by F. Kreislér) Soprano	Geraldine Farrar Geraldine Farrar

MIGNON (Thomas) (Meen-yon')

Opera in three acts by Thomas; text by Barbier and Carré, after Goethe. First produced at the Opéra Comique, Paris, November 17, 1866. First performance in London, at Drury Lane, 1870.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB173 12 Red	Connais-tu le pays? (Violin obbl. played by F. Kreislér)	Geraldine Farrar
DB423 12 Red	Connais-tu le pays?	Marcella Sembrich
DO101 12 P. Blue	Duo des Hirondelles (80)	Farrar and Journet
C1123 12 Plum	Farewell Mignon and Speak (Tosti) Tenor—Sydney Coltham	Sydney Coltham
C1088 12 Plum	In her simplicity—Romance	Galli-Curci
DB261 12 Red	Io son Titania (Polonaise)	Luisa Tetrazzini
DB540 12 Red	Io son Titania (Polonaise) (77)	Geraldine Farrar
DB654 12 Red	Je connais un pauvre enfant	Mabel Garrison
DB241 12 Red	Je suis Titania (Polonaise)	Marcel Journet
DB613 12 Red	Ninna, nanna (Berceuse)	
D328 12 Black	Vocal Gems (Thomas) (80) and Pagliacci (Vocal Gems) (Leoncavallo) (80)—Grand Opera Co.	

Mi

- DA344** 10 Red **MIGNON RECORDS—MISCELLANEOUS** Maud Powell
E156 10 Black Gavotte Violin
C287 12 Plum Gavotte and Spring Song (Mendelssohn)—Philharmonic String Quartet
 Overture (Thomas, arr. by Rogan) (80)
 and Swan Lake Ballet—Dance of the Swans; Hungarian Dance—Czardas
 (Tchaikovsky) (80) —Coldstream Guards Band
DA152 10 Red **Mignonette** (Weckerlin) (in French) (Piano acc.) Contralto **Julip Culp**
 Mon cœur s'ouvre à ta voix ("Samson et Dalila"—Saint-Saëns) (in French)
 Contralto Julia Culp

MIKADO, THE, Comic Opera (Gilbert and Sullivan) (Mih-kah'-doh)

Recorded under the direction of Mr. Rupert D'Oyly Carte. (Orchestral accompaniment conducted by Mr. Arthur Wood.)

Comic Opera in two acts by Sullivan; text by Gilbert. First produced at the Savoy Theatre, London, March 14, 1885.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- D2** 12 Black Overture, Pt. I and Overture, Pt. II—Light Opera Orchestra
D3 12 Black If You Want to Know Who We Are (Chorus of Men)—John Harrison (Soloist).
 Baker—Pike—Halland and A Wandering Minstrel I (with Chorus)
 —John Harrison
D4 12 Black Our Great Mikado (with Chorus)—George Baker; (b) Young Man, Despair
 Likewise go to (with Chorus)—Robert Radford and And Have I Journey'd
 for a Month (Recit.)—Harrison and Radford; (b) Behold the Lord High
 Executioner (with Chorus) —George Baker
D5 12 Black As Some Day it May Happen (with Chorus of Men)—George Baker and Comes a
 Train of Little Ladies—Thornton, Essex, Oppenshaw and Chorus of Girls;
 (b) Three Little Maids from School (Trio)
 —Thornton, Essex, Oppenshaw and Chorus of Girls
D6 12 Black So Please You, Sir, We Much Regret (Quintet) (with Chorus)—Thornton, Essex,
 Jones, Radford and Baker; (b) Were You Not to Ko-Ko Plighted—Essex
 and Harrison and I am so Proud (Trio) —Radford, Baker and Pike
D7 12 Black Finale, Act I, Pt. I—With Aspect Stern and Gloomy Stride—Essex, Harrison,
 Radford, Baker and Full Chorus and Finale, Act I, Pt. II
 —Edna Thornton (Soloist), and Full Chorus
D8 12 Black Finale, Act I, Pt. III—Edna Thornton (Soloist), and Full Chorus
 and Opening Chorus, Act II—Braid the Raven Hair
 —Violet Oppenshaw (Soloist), and Chorus of Girls
 ACT II.
D9 12 Black Sun Whose Rays are All Ablaze, The—Violet Essex and Madrigal—Brightly
 Dawns our Wedding Day—Thornton—Jones—Radford—Pike
D10 12 Black Here's a How-de-do! (Trio)—Essex—Harrison—Baker; (b) Entrance of Mikado
 and Katisha—Thornton—Radford—Chorus of Girls and A More Humane
 Mikado Never Did in Japan Exist (with Chorus) —Robert Radford
D11 12 Black Criminal Cried as He Dropped Him Down, The (Trio and Chorus)—Thornton,
 Radford—Baker and See How the Fates Their Gifts Allot (Glee)—Thornton—
 Jones—Harrison—Radford—Baker; (b) The Flowers that Bloom in the Spring
 —Harrison and Baker
D12 12 Black Alone and Yet Alive—Edna Thornton; (b) Willow, Tit-Willow—George Baker
 and There is Beauty in the Bellow of the Blast—Thornton and Baker; (b) Finale,
 Act II—For He's Gone and Married Yum-Yum. (Full Chorus)

MILAGRO RECORDS—MISCELLANEOUS

- B119** 10 Plum Sel. I (Sullivan) (76) and Sel. II. (Sullivan) (76) —Coldstream Guards Band
B116 10 Plum Sel. III (Sullivan) (76) and Take a Pair of Sparkling Eyes (Sullivan) (Corney Solo
 by Serst. Hawkins) (76) —Coldstream Guards Band
DB639 12 Red **Milagro de la Virgen, El** (Chapi) (in Spanish) Tenor **Enrico Caruso**
 La partida (Canción española) (Alocare) (in Spanish) Tenor **Enrico Caruso**
DB660 12 Red **Mild und leise wie er lächelt** ("TRISTAN UND ISOLDE"—Wagner) (in German)
 Soprano **Johanna Gadski**
 Inflammatus ("Stabat Mater"—Rossini) (in Latin) Soprano **Johanna Gadski**

MILES, LIZZIE

- B1703** 10 Plum You're always messin' round with my man ("Blues"—suitable for dancing)
 and Down-hearted Blues (Hunter and Austin)—N. Sissle and E. Blake
B1541 10 Plum **Military Church Parade, No. 1** (Ord Hume) **St. Hilda Colliery Band**
Military Church Parade, No. 2 (Ord Hume) **St. Hilda Colliery Band**
MILITARY SONGS AND INSTRUMENTAL PIECES—See COLDSTREAM GUARDS
BAND

- C772 12 Plum** **Military Tattoo—Pt. I** (Soloist, Edward Halland) (arr. by Mackenzie-Rogan) Descriptive **Coldstream Guards Band**
Military Tattoo—Pt. II (Soloists, Pike and Halland) (arr. by Mackenzie-Rogan) Descriptive **Coldstream Guards Band**
- B1536 10 Plum** **Mill in the Dale, The**—Descriptive (S. Cope) **St. Hilda Colliery Band**
The Forge in the Forest—Descriptive (S. Cope) **St. Hilda Colliery Band**
- C1061 12 Plum** **Mill in the Forest, The** (Eilenberg) **Coldstream Guards Band**
The Mountain Gnomes, Op. 29 (Die Heinzelmännchen) (Eilenberg) **Coldstream Guards Band**
- MILLETT, BEN, Alto**
Adore te Devote (de Zulueta) and **Sanctus** from "St. Cecilia" Messe Solennelle (Gounod) (80)—Westminster Cathedral Choir
- F63 10 Black** **Ave Verum** (Elgar) and **Alleluia** (A Joyous Easter Hymn) (arr. G. O'Connor-Morris)—Phyllis Lett
- DB462 12 Red** **"Millions d'Arlequin, Les," Harlequin's Serenade** (Drigo) Violin **Efrem Zimbalist**
Hungarian Dances (No. 20 in D Minor, No. 21 in E) (Brahms) (Piano acc.) **Efrem Zimbalist**
- B1635 10 Plum** **"Millions d'Arlequin, Les"—Serenade—Valse Boston** (Drigo) **De Groot and the Piccadilly Orch.**
Chanson Bohémienne—Intermezzo Valse (Baldi, arr. Lotter) **De Groot and the Piccadilly Orch.**
- B772 10 Plum** **"Millions d'Arlequin, Les," Suite de Ballet, Sérénade** (Drigo) Violin **De Groot**
La Paloma (Yradier) Violin **De Groot**
- DK111 12 Buff** **Mimi! è ver siam qui da un mese** ("LA BOHÈME"—Puccini) (in Italian) Soprano-Baritone **Farrar and Scotti**
Là ci darem la mano ("Don Giovanni"—Mozart) (in Italian) Soprano-Baritone (80) **Farrar and Scotti**
- DM106 12 P. Gn.** **Minaccie, i fieri accenti, Le** ("LA FORZA DEL DESTINO"—Verdi) (in Italian) Tenor-Baritone **Caruso and Amato**
Invano, Alvaro ("La Forza del Destino"—Verdi) (in Italian) Tenor-Baritone **Caruso and Amato**
- DB177 12 Red** **Minaccie, i fieri accenti, Le** ("LA FORZA DEL DESTINO"—Verdi) (in Italian) Soprano-Baritone **I. Schierdo and Titta Ruffo**
Piangi i pianti fanciulla ("Rigoletto"—Verdi) (in Italian) Baritone-Soprano **Titta Ruffo and Maria Galvani**
- DB187 12 Red** **Mi niña** (Gueta) (in Spanish) Baritone **Emilio de Gogorza**
Canto del Presidario (Alvarez) (in Spanish) Baritone **Emilio de Gogorza**
- DA502 10 Red** **Mi par d'udir ancora** ("I PESCATORI DI PERLE"—Bizet) (in Italian) Tenor **John McCormack**
Le Portrait (Parkyn) (in French) Tenor **John McCormack**
- DB583 12 Red** **Mi par d'udir ancora** ("I PESCATORI DI PERLE"—Bizet) (in Italian) Tenor **Dmitri Alexievitch Smirnoff**
O dolce incanto (Il sogno) ("Manon"—Massenet) (in Italian) Tenor **Dmitri Alexievitch Smirnoff**
- B474 10 Plum** **Min Vaterische Appenzeller**—German Yodle (77) **Paul Gerber**
Kukulet mit Jodler—German Yodle (75) **Paul Gerber**
- B1477 10 Plum** **Miner's Dream of Home, The** (Goodwin and Dryden) Bass-Baritone **Peter Dawson**
If those lips could only speak (Ridgwell and Goodwin) **Peter Dawson**
- E1077 10 Plum** **Minnehaha**—Medley Waltz Hawaiian Guitar Duet **Lua and Kaii**
Aloah-oe (arr. by Tully) **The Hawaiians**
- MINOLFI, RENZO, Baritone**—See "TROVATORE"
- MINSTER CHOIR** (Conducted by Mr. Vivian Bennetts)
Christmas Bells (Bridge) and **Sweet Christmas Bells** (Stainer)—Minster Choir
Glory to God in the Highest (Pergolesi) and **Nazareth** (Gounod)—Minster Choir
Nazareth (Gounod) and **Glory to God in the Highest** (Pergolesi)—Minster Choir
Sweet Christmas Bells (Stainer) and **Christmas Bells** (Bridge)—Minster Choir
- MINSTER SINGERS**
Jolly Christmas, A and **Christmas Eve in Barracks**—Vocal Quartet
Christmas Eve in the Old Homestead and **Christmas Eve in an Australian Miner's Camp**—Vocal Quartet
- B1465 10 Plum** **Minstrel Boy, The** (Moore) Tenor **Sydney Coltham**
Tom Bowling (Dibdin) **Sydney Coltham**
- DA295 10 Red** **Minstrel Boy, The** (Moore) Tenor (82) **John McCormack**
The Foggy Dew (Milligan-Fox) (Piano acc.) Tenor **John McCormack**

Mi

- DA146** 10 Red **Minstrels**; (a) *La Fille cheveux de lin* (Preludes Nos. 12 and 8) (Debussy) **Alfred Cortot**
Piano *Polonaise* (Op. 74, No. 5) (Chopin-Liszt) Piano **Alfred Cortot**
- E216** 10 Black **Minstrels** (No. 12 from the First Book of Preludes) (Debussy) Piano **Benno Moisevitch**
Hark! Hark! The Lark—Serenade (Schubert-Liszt) **Benno Moisevitch**
- DB652** 12 Red **Minuet**—See "QUARTET IN A MINOR" (Schubert)
- E301** 10 Black **Minuet** (Grieg) Piano **Arthur de Greef**
Puck (Grieg) Piano **Arthur de Greef**
- E18** 10 Black **Minuet** (Beethoven) Violin (81) **Marie Hall**
La Précieuse (Kreisler) Violin **Marie Hall**
- DA267** 10 Red **Minuet** (Boccherini) (with String Quartet) Violin **F. Kreisler**
Minuet in G (Paderewski-Kreisler) (Piano acc.) Violin **F. Kreisler**
- DB395** 12 Red **Minuet** (Boccherini) (Piano acc. by G. Falkenstein) Violin **Maud Powell**
Largo (Handel) Violin **Maud Powell**
- E157** 10 Black **Minuet** (Boccherini) **Philharmonic String Quartet**
Quartet in D Major (Slow Movement) (Tchaikovsky) **Philharmonic String Quartet**
- DB230** 12 Red **Minuet** (Padre Martini) (Piano acc.) Violin **Mischa Elman**
Humoresque (Dvořák) (Piano acc.) Violin **Mischa Elman**
- DA244** 10 Red **Minuet** (Porpora-Kreisler) (Piano acc.) Violin **Jascha Heifetz**
Valse Bluette (Drigo, arr. Auer) (Piano acc. by A. Benoit) Violin **Jascha Heifetz**
- D622** 12 Black **Minuet** (from 1st and 8th Suites for Harpsichord); (b) *Toccata* (from a Suite for Harpsichord); (c) *Sarabande* (from 2nd Suite for Harpsichord) (Purcell, transcribed by A. M. Henderson) Piano **Irene Scharrer**
Rustle of Spring (Op. 32, No. 3) (Sinding) Piano **Irene Scharrer**
- DB586** 12 Red **Minuet**: (a) *Sicilienne* (Piano acc.) Violin **Efrem Zimbalist**
Légende (Op. 17) (Wieniawski) (Piano acc.) Violin **Efrem Zimbalist**
- DA200** 10 Red **Minuet in D (No. 2)** (Haydn-Burmester) (Piano acc.) Violin **Mischa Elman**
Minuet in G (No. 2) (Beethoven) (Piano acc. by Percy B. Kahn) Violin **Mischa Elman**
- DB461** 12 Red **Minuet in G** (Beethoven); (b) *Gavotte in D* (Gossec) (Piano acc.) Violin **Efrem Zimbalist**
Le Cygne (The Swan) (Saint-Saëns); (b) *Valse in D Flat* (Op. 64, No. 1) (Chopin) (Piano acc.) Violin **Efrem Zimbalist**
- DA267** 10 Red **Minuet in G** (Paderewski-Kreisler) (Piano acc.) Violin **F. Kreisler**
Minuet (Boccherini) (with String Quartet) Violin **F. Kreisler**
- DA200** 10 Red **Minuet in G (No. 2)** (Beethoven) (Piano acc. by Percy B. Kahn) Violin **Mischa Elman**
Minuet in D (No. 2) (Haydn-Burmester) (Piano acc.) Violin **Mischa Elman**
- DA341** 10 Red **Minuet in G** (No. 2) (Beethoven) (Piano acc.) Violin **Maud Powell**
Molly on the Shore (Irish Reel) (setting by Percy Grainger) (Piano acc.) Violin **Maud Powell**
- DB379** 12 Red **Minuet in G (Op. 14, No. 1)** (Paderewski) Piano **Ignace Jan Paderewski**
Cracovienne Fantastique (Op. 14, No. 6) (Paderewski) Piano **Ignace Jan Paderewski**
- B103** 10 Plum **Minuet, No. 1** (Paderewski) (80) **Coldstream Guards Band**
Spring Song (Mendelssohn) (77) **Coldstream Guards Band**
- DE324** 12 Red **Mio tesoro intanto andate a consolar! Il** ("DON GIOVANNI"—Mozart) (in Italian) Tenor **John McCormack**
Una furtiva lagrima ("Elixir d'Amore"—Donizetti) (in Italian) (81) Tenor **John McCormack**
- DK123** 12 Buff **Mira la bianca luna** (Rossini) (in Italian) Soprano-Tenor **Destinn and McCormack**
T'eri un giorno ammalato ("I Gioielli della Madonna"—Wolf-Ferrari) (in Italian) Contralto-Tenor **Kirkby Lunn and McCormack**
- DB478** 12 Red **Mira, o Norma ai tuoi ginocchi** ("NORMA"—Bellini) (in Italian) Soprano-Contralto **Gluck and Homer**
I waited for the Lord ("Hymn of Praise"—Mendelssohn) Soprano-Contralto **Gluck and Homer**

MIRELLA (Mih-rel-lah) (Gounod)

Opera in five acts by Gounod; text by Carré, after Mistral. First performance in Paris, at the Théâtre Lyrique, March 19, 1864.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB527 12 Red | **Oh, d'amore messaggiera** (Valzer) (80) **Luisa Tetrazzini**

- C1100 12 Plum** **Mirror Song, The** ("THE LAST WALTZ"—Oscar Straus) *Soprano* **Bessie Jones**
Farewell, my Golden Love Dream ("The Last Waltz")
Miserere ("TROVATORE"—Verdi) (76) **Giacomelli-Martinez-Patti-La Scala Chorus**
Giorni poveri vivea ("Trovatore"—Verdi) (76) *Mameli-Minolfi-Preve and Chorus*
- D318 12 Black** **Miserere** ("TROVATORE"—Verdi) (77) *Soprano-Tenor* **Jones Hudson and Pike**
Waltz Duet ("A Waltz Dream"—Oscar Straus) (80) *Tenor-Contralto*
Pike and Turner
- B340 10 Plum** **Miss Drummond o' Perth** (Highland Fling): **Reel of Tulloch** (Reel) *Bagpipes*
Pipe-Major D. Smith (assisted by **Corpl. White**)
Cock o' the North; Hielan' Laddie *Bagpipes*
- B930 10 Plum** *Pipe-Major D. Smith* (assisted by **Corpl. White**)
- C947 12 Plum** **Miss Mexico**—The Original Mexican Tango (Frantzen) **Mayfair Dance Orch.**
La Belle Créole—Argentine Tango (Farban) *Mayfair Dance Orchestra*
- B1446 10 Plum** **Miss as and I, The** ("Co-Optimists") (Holliday) **Stanley Holloway**
Down Love Lane ("Co-Optimists") (Gideon) (Piano acc.)
E. Macfarlane and Holloway
- D307 12 Black** **Mistletoe Bough** (arr. Kennedy Russell) **Allen-Thornton-Harrison-Gardner**
Hark! The Herald Angels Sing *Allen-Thornton-Harrison-Gardner*
- D611 12 Black** **Mistress of the Master** (Lyall-Phillips) (Piano acc.) *Baritone* **Ernest Butcher**
Me and My Jane (Sterndale-Bennett) (Piano acc.) *Baritone* **Ernest Butcher**
- B726 10 Plum** **Moana Waltz** (Luvaun) *Hawaiian Guitar Solo* **Luvaun**
You've Got to Do It (sung with Guitar) (Ayer) ("Pell Mell") *Hawaiian*
Guitar Solo **Luvaun**
- B526 10 Plum** **Moaning Saxophone Rag** *Saxophone Instrumental Sextet* **Six Brown Brothers**
Original Fox-Trot (Klickmann) *Banjo Piano and Drum* *Van Eps Trio*
- Mocking Bird, The**—See "LISTEN TO THE MOCKING BIRD"
- MOISÉVITCH, BENNO, Pianist**
- D588 12 Black** *Arabesque in A Flat* (Leschetizky); (b) *Finlandish Dance* (Palmgren)
and Waltz in G Flat Major (Chopin)—Benno Moisevitch
- D676 12 Black** *Barcarolle in F Minor* (Rubinstein)
and Nocturne in E Minor (Chopin)—Benno Moisevitch
- D57 12 Black** *Berceuse* (Chopin) *and Chant Polonaise* (Chopin-Liszt)—Benno Moisevitch
- D53 12 Black** *Bird Song*; (b) *The Sea* (Palmgren)
and Jeux d'eau (Water Play) (Ravel)—Benno Moisevitch
- D96 12 Black** *Capriccio in B Minor* (Op. 76, No. 2) (Brahms)
and Nocturne (for the left hand only) (Scriabine)—Benno Moisevitch
- D57 12 Black** *Chant Polonais* (Chopin-Liszt) *and Berceuse* (Chopin)—Benno Moisevitch
- D59 12 Black** *Clair de lune* (Debussy)
and Jardins sous la pluie (Rain in the Garden) (Debussy)—B. Moisevitch
- E10 10 Black** *Coucou, Le* (The Cuckoo) ("PIÈCE DE CLAVECIN"—Daquin)
and Prelude in C Minor (Op. 28, No. 20) (Chopin); (b) *Valse in D Flat* (Op. 64) (Chopin)—Benno Moisevitch
- D588 12 Black** *Finlandish Dance* (Palmgren); (b) *Arabesque in A Flat* (Leschetizky)
and Waltz in G Flat Major (Chopin)—Benno Moisevitch
- E265 10 Black** *Frühlingsnacht* (Spring Night), Op. 33, No. 12 (Schumann-Liszt)
and Traumeswirren (Dream Visions), Op. 12, No. 7 (Schumann)—Benno Moisevitch
- E216 10 Black** *Hark! Hark! The Lark*—Serenade (Schubert-Liszt) *and Minstrels* (No. 12 from the First Book of Preludes) (Debussy)—Benno Moisevitch
- D735 12 Black** *Impromptu in F Sharp* (Op. 36) (Chopin)
and Perpetuum Mobile (Weber)—Benno Moisevitch
- D59 12 Black** *Jardins sous la pluie* (Rain in the Garden) (Debussy)
and Clair de lune (Debussy)—Benno Moisevitch
- D58 12 Black** *Jeux d'eau* (Water Play) (Ravel)
and Bird Song; (b) *The Sea* (Palmgren)—Benno Moisevitch
- E256 10 Black** *Jongleurin, Die* (Op. 52, No. 4) (Moszkowski)
and Le Roi s'amuse (No. 6, *Passepied*)—*Allegretto Delibes*—Benno Moisevitch
- E216 10 Black** *Minstrels* (No. 12 from the First Book of Preludes) (Debussy) *and Hark!*
Hark! The Lark—Serenade (Schubert-Liszt)—Benno Moisevitch
- D96 12 Black** *Nocturne* (for the left hand only) (Scriabine)
and Capriccio in B Minor (Op. 76, No. 2) (Brahms)—Benno Moisevitch
- D676 12 Black** *Nocturne in E Minor* (Chopin)
and Barcarolle in F Major (Rubinstein)—Benno Moisevitch
- D735 12 Black** *Perpetuum mobile* (Weber)
and Impromptu in F Sharp (Op. 36) (Chopin)—Benno Moisevitch

MOISEWITCH, BENNO—Continued

- E10** 10 Black Prelude in C Minor (Op. 28, No. 20) (Chopin); (b) Valse in D Flat (Op. 64) (Chopin) and *Le Coucou* (The Cuckoo) ("Pièce de Clavecin"—Daguin)
—Benno Moiseiwitch
- E256** 10 Black *Roi's amuse, Le* (No. 6, Passepied—Allegretto) (Delibes)
and *Die Jongleurin* (Op. 52, No. 4) (Moszkowski)—Benno Moiseiwitch
- D58** 12 Black Sea, The: (a) Bird Song (Palmgren)
and *Jeux d'eau* (Water Play) (Ravel)—Benno Moiseiwitch
- E265** 10 Black Traumeswirren (Dream Visions), Op. 12, No. 7 (Schumann)
and *Frühlingsnacht* (Spring Night), Op. 33, No. 12 (Schumann—Liszt)
- E10** 10 Black Valse in D Flat (Op. 64) (Chopin); (a) Prelude in C Minor (Op. 28, No. 20) (Chopin) and *Le Coucou* (The Cuckoo) ("Pièce de Clavecin"—Daguin)
—Benno Moiseiwitch
- D588** 12 Black Waltz in G Flat Major (Chopin)
and *Finlandish Dance* (Palmgren); (b) *Arabesque in A Flat* (Leschetizky)
—Benno Moiseiwitch
- DB326** 12 Red **Molly Bawn** (arr. MacMurrough) Tenor **John McCormack**
Has sorrow thy young days shaded? (Moore) Tenor John McCormack
- DA304** 10 Red **Molly Brannigan**—Old Irish Melody (Tucker) (Piano acc. played by Spencer Clay) Tenor **John McCormack**
Mother Machree (Olcott) Tenor John McCormack
- B1705** 10 Plum **Molly Kennedy** (Norton Lees) (Orch. acc.) Tenor **Walter Glyane**
In Lavender Time (Chapman) (Chorus and Orch. acc.) Soprano Bessie Jones
- E281** 10 Black **Molly of Donegal** (Austin) (Piano acc.) **Ernest Butcher**
West Sussex Drinking Song (Gurney) Ernest Butcher
- DB254** 12 Red **Molly on the shore** (Grainger) Instrumental **Flonzaley Quartet**
Quartet in D Major—Minuet (Mozart) Instrumental Flonzaley Quartet
- DA341** 10 Red **Molly on the shore** (Irish Reel) (setting by Percy Grainger) (Piano acc.) Violin **Maud Powell**
Minuet in G, No. 2 (Beethoven) (Piano acc.) Violin Maud Powell
- D694** 12 Black **Molly on the shore**—Irish Reel (Percy Grainger) **Royal Albert Hall Orch.**
Tam o' Shanter—Scherzo (Eugene Goossens) Royal Albert Hall Orch.
- D165** 12 Black **Molodka** (Comic Folk Song) (80); (2) **Sun in the Sky, Stop Shining** (Folk Dance) (80) **Imperial Russian Balalaika Court Orchestra**
Unfinished Symphony—2nd Movement (Schubert) (80) **Royal Albert Hall Orch.**
- DB318** 12 Red **Moment Musica!** (Schubert); (b) **Tambourin** (Kreisler) (Piano acc.) Violin **F. Kreisler**
Tambourin Chinois, Op. 3 (Kreisler) (Piano acc.) Violin F. Kreisler
- DM109** 12 P. Gn. **Mon bras pressait ta taille frêle**—See "AMOUR, AMOUR!"
Mon cœur est pénétré d'épouvante! ("FAUST"—Gounod) (in French) **Caruso and Farrar**
Tenor—Soprano Caruso and Farrar
- DA152** 10 Red **Mon cœur s'ouvre à ta voix** ("SAMSON ET DALILA"—Saint-Saëns) (in French) **Julia Culp**
Contralto Mignonette (Weckerlin) (in French) (Piano acc.) Contralto Julia Culp
- DB299** 12 Red **Mon cœur s'ouvre à ta voix** ("SAMSON ET DALILA"—Saint-Saëns) (in French) **Louise Homer**
Contralto *Amour, viens aider* ("Samson et Dalila"—Saint-Saëns) (in French) Contralto Louise Homer
- DB509** 12 Red **Mon cœur s'ouvre à ta voix** ("SAMSON ET DALILA"—Saint-Saëns) (in French) **Kirkby Lunn**
(80) Contralto *Printemps qui commence* ("Samson et Dalila"—Saint-Saëns) (in French) Kirkby Lunn
- DB521** 12 Red **Mon cygne aimé** ("LOHENGRIIN"—Wagner) (in French) Tenor **Paul Franz**
Récit du Graal ("Lohengrin"—Wagner) (in French) Tenor Paul Franz
- B1316** 10 Plum **Mon Homme** (Yvain) **De Groot and the Piccadilly Orch.**
Linger a little longer (Nat. D. Ayer) De Groot and the Piccadilly Orch.
- B1467** 10 Plum **Mona** (Stephen Adams) Tenor **Sydney Coltham**
The Irish Emigrant (Barker) Sydney Coltham
- B1068** 10 Plum **Mona Kiea; (b) One-Two-Three** (arr. Tully) **The Hawaiians**
On the Beach at Waikiki (arr. Tully) Guitar The Hawaiians
- DB322** 12 Red **Mong the green Irish hills** (N. Freese, arr. E. H. Pierce) Baritone **Emilio de Gogorza**
The Pipes of Pan (Edward Elgar) Baritone Emilio de Gogorza
- DA481** 10 Red **MONKMAN, PHYLLIS, AND CLIFF, LADDIE**—See "THE CO-OPTIMISTS"
MONNA VANNA (Février) **Marcel Jourmet**
Dis la vite Vanna (in French) Bass Marcel Jourmet

MONSIEUR BEUCAIRE RECORDS—MISCELLANECUS

Incidental Music to, Pt. I (Rosse, arr. by Winterbottom)
and Incidental Music to, Pt. II—Coldstream Guards Band
Incidental Music, Pt. I (Rosse, arr. by Bucalossi) and Pt. II—Majfair Orchestra

MONTEFIORE, MARJORIE, Song and Story See "CHILDREN'S RECORDS"

Moon Daisies (Eric Coates) (Piano acc.) Tenor **Sydney Coltham**
Parted (Tosti) (Piano acc.) **Sydney Coltham**

Moon hath raised her lamp above, The ("LILY OF KILLARNEY"—Benedict)
(Orch. acc. cond. by G. W. Byng) **Coltham and Dawson**
On to the field of Glory (Donizetti) (Orch. acc. cond. by G. W. Byng)
Coltham and Dawson

Moon hath raised her lamp above ("LILY OF KILLARNEY"—Benedict) Tenor
McCormack—Werrenrath
Crucifix (Faure) Tenor-Baritone **McCormack—Werrenrath**

Moon, My Moon (Pelissier) **Gresham Singers**
In Absence (Buck) **Gresham Singers**

Moonlight Sonata—See SONATA IN C SHARP MINOR
Moonlight Sonata—Pt. I (Beethoven) Piano (81) **Mark Hambourg**
Moonlight Sonata—Pt. II (Beethoven) Piano (81) **Mark Hambourg**

Moonlit Road, The (Squire) (Piano acc.) Tenor **Sydney Coltham**
A leave taking (Cooper) (Piano acc.) **Sydney Coltham**

MOORE, SAM, AND HORACE DAVIS, Octo-Chorda and Harp-Guitar
Laughing Song (Moore and Skinner)
and Beautiful Hawaii—Waltz (Earl) Hawaiian Guitars—Ferera and Franchini

My Old Hawaiian Home—Waltz (Vandersloot)
and Valse Etrangere—Waltz (Yvain)—Moore and Davis

More Trouble Pt. I (Patter) (Foy) **Tom Foy**
More Trouble, Pt. II (Patter) (Foy) **Tom Foy**

MORGAN, SERGT. G., Cornet
Bacio, II (Arrdt, arr. by Mackenzie Rogan) Solo (80)
and D'ye Ken John Peel (Descriptive) (arr. by Shipley Douglas) (80)
—Coldstream Guards Band

Love's Garden of Roses (Haydn Wood)
and Solveig's Song ("Peer Gynt") (Grieg)—Sergt. G. Morgan
and Until (Sanderson)—Sergt. G. Morgan

Perfect Day (Jacobs-Bond)
and Solveig's Song ("PEER GYNT"—Grieg)
and Love's Garden of Roses (Haydn Wood)—Sergt. G. Morgan
and Perfect Day (Jacobs-Bond)—Sergt. G. Morgan

MORGAN, SERGT., AND SERGT. BARR, Cornets
Friendly Rivals (Godfrey) and By the Swanee River (Descriptive) (arr. by
Myddelton)—Coldstream Guards Band

Morgenblätter—Valse (J. Strauss) **Coldstream Guards Band**
Estudiantina—Valse (Waldteufel) **Coldstream Guards Band**

MORIAMA (Espinosa)
Capricho Español and L'Italiana in Algeri—Overture (Rossini)
—Coldstream Guards Band

Morning—Coldstream Guards Band—See "PEER GYNT"

Morning Hymn (Henschel) Tenor (81) **Gervase Elwes**
Ich liebe dich (Grieg) **Gervase Elwes**

Morning, Noon and Night Overture (Suppé) (80) **Coldstream Guards Band**
Pique Dame—Overture (Suppé) (80) **Coldstream Guards Band**

Morning was gleaming with roseate light—Prize Song ("MEISTERSINGER"—
Wagner) Tenor **John McCormack**
The Trumpeter (Dix) Tenor **John McCormack**

Morning was gleaming with roseate light (Walther's Prize Song) ("THE
MASTERSINGERS OF NURENBERG"—Wagner) Tenor **Evan Williams**
In distant lands (Lohengrin's Narrative) ("Lohengrin"—Wagner) Tenor
Evan Williams

Morris Dance: (b) Torch Dance—Henry VIII Dances (German) Violin
Marjorie Hayward
Henry VIII Dances—Shepherd's Dance (German) Violin
Marjorie Hayward

Morris Dance: (b) Torch Dance—Henry VIII Dances (German) Violin
Marjorie Hayward
Henry VIII Dances—Shepherd's Dance (German) Violin
Marjorie Hayward

Morning—Coldstream Guards Band—See "PEER GYNT"

Morning Hymn (Henschel) Tenor (81) **Gervase Elwes**
Ich liebe dich (Grieg) **Gervase Elwes**

Morning, Noon and Night Overture (Suppé) (80) **Coldstream Guards Band**
Pique Dame—Overture (Suppé) (80) **Coldstream Guards Band**

Morning was gleaming with roseate light—Prize Song ("MEISTERSINGER"—
Wagner) Tenor **John McCormack**
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Morris Dance: (b) Torch Dance—Henry VIII Dances (German) Violin
Marjorie Hayward
Henry VIII Dances—Shepherd's Dance (German) Violin
Marjorie Hayward

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B120 10 Plum	Morris and Torch Dance (German) (77)	Coldstream Guards Band
	Shepherd's Dance (German)	Coldstream Guards Band
D143 12 Black	Morris Dance and Torch Dance	Royal Albert Hall Orch.
	Shepherd's Dance (German)	Royal Albert Hall Orch.
D186 12 Black	Morris Dance and Torch Dance (German) (77)	Symphony Orch.
	Shepherd's Dance (77)	Symphony Orch.
DB222 12 Red	Morro, ma prima in grazia ("Un Ballo in Maschera"—Verdi) (in Italian)	Emmy Destinn
	Soprano	Emmy Destinn
	O patria mia! ("Aida"—Verdi) (in Italian) Soprano	Emmy Destinn
DB661 12 Red	Morro, ma prima in grazia ("Un Ballo in Maschera"—Verdi) (in Italian)	Johanna Gadske
	Soprano	Johanna Gadske
	Ma dall' arido stelo divolsa ("Un Ballo in Maschera"—Verdi) (in Italian)	Johanna Gadske
D155 12 Black	Mors et Vita—Judex (Gounod) (80)	Royal Albert Hall Orchestra
	Philémon et Baucis—Danse des Bacchantes (Gounod)	Royal Albert Hall Orch.
	MOSCISCA, Soprano (Moss-chis'-kah)—See RED LABEL SECTION	
B1373 10 Plum	Moses in Egypt (Rossini)	Coldstream Guards Band
	Danse des Follettes (Eille Norwood)	Coldstream Guards Band
B666 10 Plum	Mother Machree (Olcott and Ball) Tenor	Charles W. Harrison
	Alice, Where Art Thou? (Ascher)	Charles W. Harrison
DA304 10 Red	Mother Machree (Olcott) Tenor	John McCormack
	Molly Brannigan—Old Irish Melody (Tucker) (Piano acc. played by Spencer)	John McCormack
	Clay) Tenor	John McCormack
DA394 10 Red	Mother, my dear (Trehanne) Tenor	Evan Williams
	A May morning (Denza) Tenor	Evan Williams
DA314 10 Red	Mother o' Mine (Tours) Tenor	John McCormack
	The Rosary (Nevin) Tenor	John McCormack
DB280 12 Red	Mother's prayer, The (Thomas) Soprano	Alma Gluck
	She wandered down the mountain side (Clay) Soprano	Alma Gluck
D77 12 Black	Moto perpetuo (Paganini) Violin	Marie Hall
	Cavatina (Raff) Violin (80)	Marie Hall
DB287 12 Red	Moto perpetuo (Allegro de Concert) (Op. 11) (Paganini) (Piano acc. by	Jascha Heifetz
	A. Benoit) Violin	Jascha Heifetz
	Symphonic Espagnole (Op. 21) (Andante—Fourth Movement)	(Lalo) Violin
	Jascha Heifetz	Jascha Heifetz
D457 12 Black	MOTT, CHARLES (the late), Baritone—See also "MERRIE ENGLAND"	
	Come Little Winds; (b) Wind Dance (Orchestra) ("The Starlight Express")	
	and Tears and Laughter; (b) Sunrise Song ("The Starlight Express")	—Agnes Nicholls
E71 10 Black	Curate's Song ("The Sorcerer"—Gilbert and Sullivan)	
	and For Ever and For Ever (Tosti)—Charles Mott	
D456 12 Black	Curfew Song (Orion) ("The Starlight Express")	
	and Organ Grinder's Songs—No. 3, My Old Tunes—Charles Mott	
E71 10 Black	For Ever and For Ever (Tosti)	
	and Curate's Song ("The Sorcerer"—Gilbert and Sullivan)—Charles Mott	
D453 12 Black	Fringes of the Fleet (Kipling—Elgar) (assisted by Messrs. Henry, Stewart, and	
	Barratt)—No. 1, The Lowestoft Boat (acc. by the Symphony Orchestra,	
	conducted by Sir Edward Elgar, O.M.) and Fringes of the Fleet—No. 2, Fate's	
	Discourtesy	—Charles Mott
D454 12 Black	Fringes of the Fleet—No. 3, Submarines	
	and Fringes of the Fleet—No. 4, The Sweepers—Charles Mott	
D455 12 Black	Organ Grinder's Songs—No. 1, To the Children ("The Starlight Express"—	
	Elgar) and Organ Grinder's Songs—No. 2, The Blue Eyes Fairy—Charles Mott	
D456 12 Black	Organ Grinder's Songs—No. 3, My Old Tunes ("The Starlight Express")	
	and Curfew Song (Orion) ("The Starlight Express")—Charles Mott	
D22 12 Black	Yeomen of England, The (with Chorus)	
	and Long live Elizabeth ("Merrie England"—German)—Full Chorus	
D458 12 Black	MOTT AND NICHOLLS	
	Hearts must be soft, shiny dressed	
	MOTT-PIKE-HALLAND-THORNTON-JONES—See "MERRIE ENGLAND"	
	MOTT-PIKE-THORNTON-JONES—See "MERRIE ENGLAND"	
C1061 12 Plum	Mountain Gnomes, The, Op. 29 (Die Heinzelmännchen) (Eilenberg)	Coldstream Guards Band
	The Mill in the Forest (Eilenberg)	Coldstream Guards Band
B1265 10 Plum	Mountains o' Mourne, The (with Piano acc.) (arr. H. Collisson) Bass-	Peter Dawson
	Baritone	Peter Dawson
	The Jug of Punch (Irish Folk Song) (Air—"The Robber")	(with Orch.)
	acc. conducted by G. W. Byng (arr. Charles Wood)	Peter Dawson

MOUSSORGSKY, MODESTE PETROVICH (1835-1881)—Composer

See "BORIS GODOUNOV"

Gopak

Song of the Flea—

Bass

Bass

Baritone

Still is the Forest (From "SONGS AND DANCES OF DEATH")

Movement Building—See "MELODY LECTURES"—SPECIAL EDUCATIONAL CATALOGUE

Royal Albert Hall Orch.

Mo

D146 12 Black

DB103 12 Red

D271 12 Black

D286 12 Black

DB101 12 Red

Th. I. Chaliadine

Robert Radford

Chas Tree

Th. I. Chaliadine

MOZART, WOLFGANG AMADEUS (1756-1791) (Moh'-ts-art)—Composer

Born in 1756 at Salzburg, and was the son of a musician and teacher. Produced and conducted his opera "Mitridate" in 1770. Wrote "Flauto Magico" in spite of failing health, produced in 1791, and died some months later.

See "CLEMENTA"

"COSI' FAN TUTTE"

"DON GIOVANNI"

"FLAUTO MAGICO" ("MAGIC FLUTE")

"NOZZE DI FIGARO"

"TWELFTH MASS"

Ah! My Pretty Brace of Fellows ("IL SERAGLIO") Bass

Concerto for Harp and Flute—First Movement

(Piano acc. played by

Maurice Lefarge) Ada Sassoli and John Lemmoné

Quartets—

D Major—Andante

D Major—Minuet

D Minor—Allegretto ma non troppo

D Minor—Minuet

D Minor—Minuetto

E Flat—Minuet

G Major—Allegro

G Major—Finale

Rondo in G Major (arr. Kreisler) (Piano acc.) Violin

When a Maiden takes your Fancy ("IL SERAGLIO") Bass

Flonzaley Quartet

Flonzaley Quartet

Flonzaley Quartet

Elman String Quartet

Catterall Quartet

Elman String Quartet

Catterall Quartet

Flonzaley Quartet

Jascha Heifetz

Robert Radford

Mr. Asquith's Speech on "Causes of the War"

American appreciation of Britain's part in the Great War (from "The Pilgrim's")

Speech, November 28, 1918)

James M. Beck

Mr. John Mackay Baritone (81)

I've Something in the Bottle for the Morning

Mr. Lloyd George's Speech at the Queen's Hall, on September 19, 1914,

entitled "The Empire's Honour"—Pt. I

Mr. Lloyd George's Speech at the Queen's Hall, on September 19, 1914, entitled

"The Empire's Honour"—Pt. 2

Mrs. Le Browning (sequel to "A Sister to Assist 'Er") (Le Breton) (80)

A Sister to Assist 'Er (Episode) (Le Breton) (80)

Mulligan Musketeers (Atkinson)

A Ballad when at Sea (Brewer)

Murmuring Breezes (Op. 21, No. 4) (Jensen) (in French) Soprano

Thy dear eyes (Bartlett) (in French) Soprano

MURRAY AND SMALLE

Ivy Sweetie went away

Ten little fingers and ten little toes

Musetta's Song ("LA BOHÈME"—Puccini) Soprano

Antonia's Song ("Tales of Hoffmann"—Offenbach)

Music Lesson, The (Do-Re-Me) (R. and V. Duncan) (Orch. acc.)

The Bull Frog Patrol (Kern) (Orch. acc.)

Musica proibita (Gastaldon) (in Italian) Tenor

Addio (Tosti) (in Italian)

MUSICAL COMEDIES AND PLAYS—See under these titles

Arcadians

Beauty Prize

Betty

Cabaret Girl

Catherine

Chorus Time

Chu Chin Chow

Cousin from Nowhere

Geisha, The

Irene

Katinka

Kissing Time

Lady of the Rose, The

Last Waltz, The

Lilac Domino

Lilac Time

Little Nelly Kelly

Maid of the Mountains

Monsieur Beaucaire

Southern Maid

Stop Flirting

Theodore & Co.

Tina

Tom Jones

Violet Essex

Nora d'Argel

The Duncan Sisters

The Duncan Sisters

Enrico Caruso

Enrico Caruso

Enrico Caruso

Enrico Caruso

Enrico Caruso

Enrico Caruso

Enrico Caruso

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C1040 12 Plum	Musical Switch, A—Pt. I (arr. K. J. Alford) <i>A Musical Switch—Pt. II</i> (arr. K. J. Alford)	Coldstream Guards Band Coldstream Guards Band
B1476 10 Plum	Musical Switch, A—Pt. II (Alford) <i>Musical Switch, A—Pt. I</i> (Alford)	Coldstream Guards Band Coldstream Guards Band
E85 10 Black	My Ain Folk (Lemon) Contralto <i>Dashing White Sergeant</i> (Bishop)	Edna Thornton Edna Thornton
DB457 12 Red	My Ain Folk (Lemon) Tenor <i>O dry those tears</i> (del Riego) Tenor	Evan Williams Evan Williams
B969 10 Plum	My Ain Wee House (Munro) Tenor <i>Ye Fond Kiss</i> (Scott-Gatty)	Hugh Friel Hugh Friel
B1319 10 Plum	My Aeolodias ("A to Z") (Duffield) <i>And her Mother came too</i> ("A to Z") (Ivor Novello)	Jack Buchanan Jack Buchanan
B1609 10 Plum	My Aunt Martha Ann—Patter (Foy) <i>I've been to America—Patter</i> (Foy)	Tom Foy Tom Foy
E303 10 Black	My blessing rest on ye, O woods (Benediction) Bass <i>The Asra</i> (Rubinstein) (Piano acc.)	Robert Radford Robert Radford
B1582 10 Plum	My Captain (Cyril Scott) (Piano acc.) Bass-Baritone <i>Marlin Chapel</i> (Grant)	Peter Dawson Peter Dawson
B1706 10 Plum	My Celia ; (b) Phyllis (Phillips) (Piano acc.) Tenor <i>Thanks be to God</i> (Dickson) (Piano and Organ acc.)	Walter Glynn Walter Glynn
B1585 10 Plum	My 'Cello Man (Norah Blaney) (Piano and 'Cello acc.) <i>Nobody tied</i> (When they said that I cried over you) (Weber)	Norah Blaney Blaney and Farrar
D669 12 Black	My Country (Recit.); O Fair Palermo (Aria) ("SICILIAN VESPERS"—Verdi) Bass <i>Tyrannic Love</i> (Recit.); <i>Ye verdant hills</i> (Aria) ("Susanna"—Handel)	Robert Radford Robert Radford
D283 12 Black	My Dear Soul (Sanderson) Contralto <i>Homing</i> (Teresa del Riego)	Edna Thornton Edna Thornton
D235 12 Black	My Dreams (Tosti) Tenor (81) <i>O Vision Enchanting</i> ("Esmeralda"—Goring Thomas) (81)	John Harrison John Harrison
DA305 10 Red	My Dreams (Tosti) Tenor <i>Because</i> (d'Hardelet) Tenor	John McCormack John McCormack
B1626 10 Plum	My farewell to Sarby Brig—Patter (Foy) <i>A little Shepherd—Patter</i> (Foy)	Tom Foy Tom Foy
D424 12 Black	My Friend John (Novello) ("THEODORE & Co.") <i>Every Little Girl Can Teach Me Something New</i> (Novello) ("Theodore & Co.")	Leslie Henson George Grossmith
B1601 10 Plum	My girl's promised to marry me (Godwin) <i>Courting—Patter</i>	Tom Foy Tom Foy
DB305 12 Red	My heart ever faithful (Bach) Contralto <i>The last chord</i> (Sullivan) Contralto	Louise Homer Louise Homer
DJ101 10 Buff	My homeland (Folk Song) (in Czech) Soprano-Baritone <i>The wedding</i> (Folk Song) (in Czech) Soprano-Baritone	Destinn and Gilly Destinn and Gilly
B773 10 Plum	My Hula Love—Medley March Hawaiian Guitars <i>Kawaihau—Waltz</i> Hawaiian Guitars	Lua and Kaili Lua and Kaili
DA311 10 Red	My Irish song of songs (Sullivan) Tenor <i>My little town in the ould County Down</i> (Sanders) Tenor	John McCormack John McCormack
DA231 10 Red	My laddie (Thayer) Soprano <i>Lo! here the gentle lark</i> (Bishop) (with Flute obl.) Soprano	Alma Gluck Alma Gluck
C1073 12 Plum	My Lady Cullen—Folk Dance (arr. C. Sharp) <i>Bonnets so blue—Folk Dance</i> (arr. C. Sharp)	Black Diamonds Band Black Diamonds Band
E57 10 Black	My Lady Fair (Gregh) Tenor <i>The Rosary</i> (Nevin) (81)	John Harrison John Harrison
DA311 10 Red	My little town in the ould County Down (Sanders) Tenor <i>My Irish song of songs</i> (Sullivan) Tenor	John McCormack John McCormack
E266 10 Black	My Little Welsh Home ("Songs of the Welsh Mountains"—Gwynn Williams) (in English) (Piano acc.) Contralto <i>Y Nefoedd</i> (Heaven) (T. O. Roberts) (in Welsh) (Piano acc.) Contralto	Leila Megane Leila Megane
B739 10 Plum	My Message (Guy d'Hardelet) Tenor (80) <i>If Thou Wert Blind</i> (Noel Johnson)	Hubert Eisdell Hubert Eisdell
B1367 10 Plum	My Nannie's awa' (Traditional) (Piano acc.) Baritone <i>Maiden of Morven</i> (Ossianic Love Lament) (arr. M. Lawson) (Piano acc.)	Alexander MacGregor Alexander MacGregor
D373 12 Black	My Old Dutch (Ingle) (81) <i>The Fallen Star</i> (Chevalier—West)	Albert Chevalier Albert Chevalier

DB277 12 Red	My Old Kentucky home (Foster) (with Male Chorus) Soprano Alma Gluck Aloha Oe (Liliuokalani) (with Male Quartet) Soprano Alma Gluck	My
D211 12 Black	My Old Kentucky Home (Foster) Violin—See Four American Folk Songs My Old Shako (Trotère) Bass (81) Harry Dearth Cloze-Prups (Walseley Charles) Harry Dearth	
D115 12 Black	My Power is Absolute ("BORIS GODOUNOV"—Moussorgsky) Bass Robert Radford I'll Have Vengeance ("Marriage of Figaro"—Mozart) Robert Radford	
D236 12 Black	My Pretty Jane (The Bloom is on the Rye) (Bishop) Tenor John Harrison My Sweetheart when a Boy (Morgan) (81) John Harrison	
DB452 12 Red	My Pretty Jane (Bishop) Tenor Evan Williams Face to face (Johnson) Tenor Evan Williams	
DB511 12 Red	My Ships (Barratt) (Piano acc.) Contralto Kirkby Lunn Three fishers went sailing (Hullah) (Piano acc.) Contralto Kirkby Lunn	
C445 12 Plum	My Ships (Barratt) Contralto (81) Marion Beeley Songs My Mother Sang (Grimshaw) (80) Marion Beeley	
D236 12 Black	My Sweetheart when a Boy (Morgan) Tenor (81) John Harrison My Pretty Jane (The Bloom is on the Rye) (Bishop) John Harrison	
B1720 10 Plum	My Sweetie went away (Turk and Handman) Billy Murray and Ed. Smalle I've got the Yes I've got the Bananas Blues (Brown, Hanley and King)—Belle Baker	
B1141 10 Plum	My Sword and I (Byng) Baritone Peter Dawson A Banjo Song (Bandanna Ballads) (Op. 22, No. 4) (Somer) Peter Dawson	
DA433 10 Red	My Treasure (Joan Trevels) (Piano acc.) Contralto Kirkby Lunn Harvest (Teresa del Riego) (with Organ and Piano) Contralto Kirkby Lunn	
D598 12 Black	My Trusty Swan (Lohengrin's Farewell) ("LOHENGRIK"—Wagner) (Orch. acc. cond. by Percy Pitt) Tenor Walter Hyde Winter Storms have waned (Siegmund's Love Song) ("Die Walküre"—Wagner) (Orch. acc. cond. by G. W. Byng) Walter Hyde	
C973 12 Plum	My Way of Love ("A SOUTHERN MAID"—Clutsam) Soprano Violet Essex Love's Cigarette ("A Southern Maid"—Fraser-Simson) Violet Essex	
B1608 10 Plum	My Wayside Rose ("DOVER STREET TO DIXIE") (Erwin) Lloyd Garrett Romany Love ("Dover Street to Dixie") (Zamcnik) Lloyd Garrett	
DA474 10 Red	My wild Irish Rose (Olcott) Tenor John McCormack Bonnie wee thing (Lehmann) Tenor John McCormack	
B1628 10 Plum	My wild Irish Rose (Olcott) Tenor Walter Glynn Mary, my love (Loughborough) (Piano acc.) Walter Glynn	
C1095 12 Plum	My word, you do look queer (Lee and Weston) (Piano acc.) Ernest Hastings Gerrard 64 (Words by E. Melvin, set to "Excelsior") (Balfé) Ernest Hastings	
E181 10 Black	Myself When Young ("IN A PERSIAN GARDEN"—Liza Lehmann) Baritone George Baker Keys of Heaven, The Yoette Guilbert	

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C1077 12 Plum	"Naaman"—Triumphal March and Chorus (Costa) Coldstream Guards Band March of the Israelites ("ELI"—Costa) Coldstream Guards Band	
DA358 10 Red	NABUCCO (Nebuchadnezzar) (Verdi) Titta Ruffo Tremor gl'insani	
B975 10 Plum	NAGEL—See ELMAN SYRING QUARTET in CELEBRITY SECTION	
D397 12 Black	Nameless Lassie, The (Mackenzie) Baritone Alexander MacGregor There's a Wee Bit Land (Grieve) Alexander MacGregor	
B467 10 Plum	Nanny (I Never Loved Another Lass But You) (Lauder) Baritone Sir Harry Lauder Roaming in the Gloaming (Lauder) (81) Sir Harry Lauder	
RE284 10 Black	Narcissus from "Water Scenes" (Ethelbert Nevin) Instrumental Florentine Qt. Actual Bird Record made by a Captive Nightingale (80) Bird Record	
D366 12 Black	NATIONAL AND PATRIOTIC SELECTIONS	
D384 12 Black	Empire Day Messages—To the Boys and Girls of the British Empire—H.M. King George V. and H.M. Queen Mary and God save the King: (h) Home Sweet Home Mr. Asquith's Speech on "Causes of the War"—Arthur Bouchier and American Appreciation of Britain's part in the Great War (from "the Pilgrim's" Speech, November 28, 1918)—James M. Beck Mr. Lloyd George's Speech at the Queen's Hall, on September 19, 1914, entitled "The Empire's Honour"—Pt. I and Mr. Lloyd George's Speech at the Queen's Hall, on September 19, 1914, entitled "The Empire's Honour"—Pt. II —Arthur Bouchier	

NATIONAL AND PATRIOTIC SELECTIONS—Continued

- E163** 10 Black Speech delivered at the Mansion House on November 16, 1917—H.E. Monsieurt
Venizelos, the Greek Premier and Soliloquy on the Death of Kings (77)
—Sir H. Beerbohm Tree
- D367** 12 Black Speech on National Service—Pt. I
and Speech on National Service—Pt. II —F.M. Lord Roberts, V.C., K.G.
- D363** 12 Black Speech on National Service—Pt. III
and Speech on National Service—Pt. IV—F.M. Lord Roberts, V.C., K.G.
- D369** 12 Black Speech on National Service—Pt. V
and Speech on National Service—Pt. VI—F.M. Lord Roberts, V.C., K.G.
- National Anthem, The**—See "GOD SAVE THE KING"
- National Emblem**—March (Bagley) **Coldstream Guards Band**
Imperial Echoes—Quick March (Saffroni, arr. by Hume) (80)
Coldstream Guards Band
- DB281** 12 Red "Natoma" (Herbert)—See "I LIST THE TRILL OF GOLDEN THROAT"
- DB487** 12 Red **Nature Immense** (in French) ("LA DAMNATION DE FAUST"—Berlioz) Tenor
Fernand Anseau
J'ai perdu mon Eurydice (in French) ("Orphée"—Gluck) Tenor
Fernand Anseau
- B1204** 10 Plum **Naughty Princess**—Waltz (Cuvillier) **De Groot and the Piccadilly Orchestra**
That Dream-time in June-time (Dorothy Forster)
De Groot and the Piccadilly Orchestra
- NAZARENES** (Kovárovic)
Slovacha pisen (Slovak Song) (words by Mme. Destinn, music by Karl
Kovárovic from his unfinished opera "THE NAZARENES") Emmy Destinn
- D268** 12 Black **Nazareth** (Gounod) Bass **Robert Radford**
Love, Could I Only Tell Thee (Capel) Robert Radford
- C822** 12 Plum **Nazareth** (Gounod) **Minster Choir**
Glory to God in the Highest (Pergolesi) Minster Choir
- D336** 12 Black **Nazareth** (Harmonised) (Gounod) **Westminster Cathedral Choir**
Kyrie and Gloria from Mass, Æterna Christi (Palestrina) (80)
Westminster Cathedral Choir
- Ne pouvant réprimer les élans de la foi** (Air de Jean) ("HÉRODIADÉ"—
Massenet) (in French) Tenor de l'Opéra Paris **Fernand Anseau**
Vois ma misère, hélas (Air de la Meule) ("Samson et Dalila"—Saint-Saëns)
(in French) (with Chorus) Tenor de l'Opéra, Paris **Fernand Anseau**
- NEAPOLITAN TRIO, Instrumentalists**
Across the Still Lagoon (Loge)
and O sole mio (Neapolitan Serenade) (di Capua)—Neapolitan Trio
- B633** 10 Plum Addio a Napoli (Farewell to Naples) and Forget-me-not—Intermezzo (Op. 22)
(Allen Macbeth) Instrumental—Venetian Trio
- B857** 10 Plum O sole mio (Neapolitan Serenade) (di Capua)
and Across the Still Lagoon (Loge) Instrumental—Neapolitan Trio
- B833** 10 Plum **Nearer my God to Thee** (Mason) Tenor **John McCormack**
Jesus, my Lord, my God, my all Tenor John McCormack
- DA312** 10 Red **Nearer, my God, to Thee** (Adams—Mason) Contralto **Ernestine Schumann-Heink**
Oh, Come all ye Faithful (Adeste Fideles) (in English) Contralto
Ernestine Schumann-Heink
- DA237** 10 Red **Nearer, My God, to Thee** (with Piano and Organ) (Carey) Contralto
Edna Thornton
The Better Land (Cowen) (with Piano acc. and Organ by Mr. E. Stanley Roper)
Edna Thornton
- D778** 12 Black **Nearer, my God, to Thee** (Dykes) (Organ acc.) **Church Choir**
Rock of Ages (Redhead) (Organ acc.) Church Choir
- E1501** 10 Plum **Nearer, My God, to Thee** (80) **Church Choir (Mixed)**
Now the Labourer's task is O'er (80) Church Choir (Mixed)
- B374** 10 Plum **Nearer, My God, to Thee** (80) **Westminster Cathedral Choir**
Vespers and Conpline Westminster Cathedral Choir
- E139** 10 Black **Neath the chances of battle** (Fu la sorte dell'armi) (Act II) Pt. I ("AIDA"—
Verdi) **F. Austral and E. Thornton**
Neath the chances of battle (Fu la sorte dell'armi) (Act II) Pt. II ("AIDA"—
Verdi) F. Austral and E. Thornton
- D776** 12 Black **NELIS, SYLVIA, Soprano**—See "BEGGAR'S OPERA"
- D187** 12 Black **Nell Gwynn Dances**—(1) Country Dance (German) **Symphony Orchestra**
Nell Gwynn Dances—(2) Pastoral Dance Symphony Orchestra
- D188** 12 Black **Nell Gwynn Dances**—(3) Merry-makers' Dance (77) **Symphony Orchestra**
Tom Jones Dances—Morris Dance; (2) Gavotte (German) Symphony Orch.

- C119 12 Plum** Nell Gwynn Dances, Nos. 2 and 3 (German) (81) Coldstream Guards Band
Fifinette Intermezzo (Fletcher) (80) Coldstream Guards Band
- DB313 12 Red** Nella bionda egli ha l'usanza ("DON GIOVANNI"—Mozart) (in Italian) Bass
Marcel Journet
Fleurissait une rose ("Le Jongleur de Notre Dame"—Massenet) (in French) Bass
Marcel Journet
- DB264 12 Red** Nella calma ("ROMÉO ET JULIETTE"—Gounod) (in French) Soprano
Amelita Galli-Curci
Io son Titania ("Mignon"—Thomas) (in Italian) Soprano
Amelita Galli-Curci
- DB242 12 Red** Nemico della patria ("ANDREA CHÉNIER"—Giordano) (in Italian) Baritone
Titta Ruffo
I due Granatieri (The Two Grenadiers) (Schumann) (in Italian) Baritone
Titta Ruffo

NERO (Rubinstein)

Opera in four acts by Rubinstein; text by Barbier. First performed at Hamburg in 1879.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DB127 12 Red** Ah! mon sort Enrico Caruso
DB211 12 Red Epitalmio (in Italian) (Piano acc.) Mattia Battistini

Nérone—See "NERO"

NEUES TONKUNSTLER ORCHESTER—See "ROSENKAVALIER, DER."

- B104 10 Plum** New Colonial March (Hall) (82) Coldstream Guards Band
Through the Valley March (Walker) (81) Coldstream Guards Band
- B1390 10 Plum** New Moon ("WHIRLED INTO HAPPINESS"—Stolz) (Orch. acc.)
Essex and Oldham
Once in a while ("Whirled into Happiness"—Stolz) (Orch. acc.)
Essex and Oldham

NEW QUEEN'S HALL LIGHT ORCHESTRA (Proprietors, Messrs. Chappel and Co., Ltd.) (Conducted by Mr. Alick Maclean)

- D16 12 Black** Ballet Egyptian—Suite, D31 12 Black Faust—Ballet Music, Pts. 1 and 11
- D17 12 Black** Ballet Egyptian—Suite, D32 12 Black Faust—Ballet Music, Pts. 11 and IV
- D47 12 Black** Children's Overture, Pts. D29 12 Black Miniature Suite, Nos. 1 and 2

New World Symphony—See "SYMPHONY NO. 5"

- B1418 10 Plum** New Year's Eve Coldstream Guards Band
Hail, smiling morn (Spofforth) Coldstream Guards Band

NICHOLLS, AGNES, Soprano

- D450 12 Black** I Sent My Soul through the Invisible ("IN A PERSIAN GARDEN"—Liza Lehmann and Alas! That Spring Should Vanish with the Rose ("In a Persian Garden")—Hubert Eisdell; (b) The Worldly Hope Men Set their Hearts Upon Edna Thornton
- D458 12 Black** Laughter's Song ("THE STARLIGHT EXPRESS"—Elgar)—Agnes Nicholls and Hearts Must be Soft Shiny Dressed ("The Starlight Express"—Elgar)—Nicholls and Mott
- D457 12 Black** Sunrise Song; (a) Tears and Laughter ("THE STARLIGHT EXPRESS"—Elgar) and Come Little Winds—Charles Mott; (b) Wind Dance (Orchestra) ("The Starlight Express"—Elgar) Agnes Nicholls
- D457 12 Black** Tears and Laughter; (b) Sunrise Song ("THE STARLIGHT EXPRESS"—Elgar) and Come Little Winds—Charles Mott; (b) Wind Dance (Orchestra) ("The Starlight Express"—Elgar) Agnes Nicholls

NICHOLLS AND EISEDELL—See "EISEDELL AND NICHOLLS"

NICHOLLS AND MOTT—See "MOTT AND NICHOLLS"

NICHOLLS-THORNTON-EISEDELL-BAKER—See "QUARTETS, VOCAL"

- DB464 12 Red** Nido di memorie, un—Prologo ("PAGLIACCI"—Leoncavallo) (in Italian) Baritone
Titta Ruffo
Si può —Prologo ("Pagliacci"—Leoncavallo) (in Italian) Baritone
Titta Ruffo
- DA398 10 Red** Nido di memorie, un—Prologo, parte 2 ("PAGLIACCI"—Leoncavallo) (in Italian) Baritone
Renato Zanelli
Si può —Prologo, parte 1 ("Pagliacci"—Leoncavallo) (in Italian) Baritone
Renato Zanelli

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- C1091** 12 Plum **Night before Christmas, The** (Moore) Talking **Marjorie Montefiore**
Christmas Hymns and Carols (Christians, Awake! Oh, little town of Bethlehem;
God rest you, merry gentlemen; The first Novell; Silent night (Orch. acc.)
—Trinity Choir
- C1082** 12 Plum **Night in Venice, A** (G. Lucantoni) (Orch. acc.) **Bessie Jones and Sydney Coltham**
Dear Love of Mine (A. Goring Thomas) (Orch. acc.)
Bessie Jones and Sydney Coltham
- D477** 12 Black **Nightingale, The** (Donjon) (Piano acc. played by Maurice Lefarge) Flute **John Lemmoné**
By the Brook—Idyll (Op. 33) (Wetzger) (Piano acc. played by Dame Melba)
John Lemmoné
- C1103** 12 Plum **Night Watch, The** (Pinsuti) Bass-Baritone **Peter Dawson**
I am Fate! (Hamblen) Peter Dawson
- C261** 12 Plum **Nights of Gladness Valse** (Ancliffe) (80) **Mayfair Orchestra**
Dance of the Little Feet—Gavotte (de Breville) (80) De Groof's Orchestra
- DB572** 12 Red **Nil, le** (Leroux) (in French) (Piano acc.) (Violin obbl. by Zimbalist) Soprano **Alma Gluck**
The lost chord (Sullivan) (Violin obbl. by Zimbalist) Soprano Alma Gluck
- DA120** 10 Red **Nina** (Pergolesi) (in Italian) Tenor **Enrico Caruso**
Luna d'estate (Tosti) (in Italian) Tenor Enrico Caruso
- DA478** 10 Red **NIÑA PANCHÁ** (Romea y Valverde) **Lucrezia Bori**
Habañera (in Spanish) Soprano Lucrezia Bori
- B1600** 10 Plum **Nineteen bright pounds** (Stevens) **Tom Foy**
I've had some money left me—Patter (Foy) Tom Foy
- DB613** 12 Red **Ninna, nanna** (Berceuse) ("MIGNON"—Thomas) (in French) Bass **Marcel Journet**
La haine et la colère (Air du Grand Prêtre) ("La Flûte Enchantée"—Mozart)
Marcel Journet
- B1470** 10 Plum **Nirvana** (Stephen Adams) Tenor **Sydney Coltham**
The Flight of Ages (Bevan) Sydney Coltham
- E58** 10 Black **Nirvana** (with Orchestra) (Stephen Adams) Tenor (76) **John Harrison**
O Flower of All the World (Woodforde-Finden) (81) John Harrison
- DB633** 12 Red **Nirvana** (Adams) Tenor **John McCormack**
Like stars above (Squire) Tenor John McCormack
- DB560** 12 Red **Niun mi tema** (La morte d'Otello) ("OTELLO"—Verdi) (in Italian) Tenor **Bernardo de' Muro**
Dio! mi potevi scagliar tutti i mali ("Otello"—Verdi) (in Italian) Tenor Bernardo de' Muro
- DB468** 12 Red **Niun mi tema** ("OTELLO"—Verdi) (in Italian) Tenor **Antonio Paoli**
Dio! mi potevi scagliar tutti i mali ("Otello"—Verdi) (in Italian) Tenor Antonio Paoli
- DB111** 12 Red **No, pagliaccio non son!** ("PAGLIACCI"—Leoncavallo) (in Italian) (81) **Enrico Caruso**
Tenor Enrico Caruso
Vesti la giubba ("Pagliacci"—Leoncavallo) (in Italian) Tenor Enrico Caruso
- DB469** 12 Red **No, pagliaccio non son!** ("PAGLIACCI"—Leoncavallo) (in Italian) Tenor **Antonio Paoli**
Vesti la giubba ("Pagliacci"—Leoncavallo) (in Italian) Tenor Antonio Paoli
- E91** 10 Black **No, John, No** (Sharp) Baritone (80) **Charles Tree**
Richard of Taunton Deane (arr. Molloy) Charles Tree
- E308** 10 Black **Noble stem of Jesse** (Prætorius); (b) Good King Wenceslas (Unacc.) **English Singers**
Wassail Song (arr. Vaughan Williams) (Unacc.) English Singers
- DB665** 12 Red **Nobil signori, salute!** ("GLI UGONOTTI"—Meyerbeer) (in Italian) Contralto **Louise Homer**
Voce di donna o d'angelo ("La Gioconda"—Ponchielli) (in Italian) Contralto Louise Homer
- DA278** 10 Red **Nobody knows de trouble I've seen** (White) Violin **F. Kreisler**
Old folks at home (Swanee River) (Foster) (Piano acc.) Violin F. Kreisler
- B1585** 10 Plum **Nobody lied (when they said that I cried over you)** (Weber) (Piano acc.) **Blaney and Farrar**
My 'Cello Man (Norah Blaney) ('Cello and piano acc.) Norah Blaney
- E203** 10 Black **Nobody's Gigue** (from the Fitzwilliam Virginal Book) (Farnaby) (circa 17th century) Harpsichord **Violet Gordon Woodhouse**
Three English Folk Dances—Newcastle; (2) Heddon of Fausley; (3) Step Back (arr. Cecil J. Sharp) Harpsichord Violet Gordon Woodhouse

DA181 10 Red	Noche serena (Mexican Folk Song) (in Spanish) Baritone Preguntale a las estrellas (Mexican Folk Song) (in Spanish) Baritone Emilio de Gogorza Emilio de Gogorza
DB389 12 Red	Nocturne in B Flat (Op. 16, No. 4) (Chopin) Piano Valse in A Flat (Op. 42) (Chopin) Piano Ignace Jan Paderewski Ignace Jan Paderewski
D84 12 Black	Nocturne in C Minor (Op. 48, No. 1) (Chopin) Piano Etude in G Sharp Minor (Op. 25, No. 6) (Chopin): (b) Danse Nègre (Scott) Irene Scharrer Irene Scharrer
DB234 12 Red	Nocturne in D Flat (Op. 27, No. 2) (Chopin—Wilhelmj) (Piano acc.) Violin Mischa Elman Mischa Elman
DB234 12 Red	Nocturne in E Flat (Op. 9, No. 2) (Chopin) (Piano acc.) Violin Nocturne in E flat (Op. 9, No. 2) (Chopin) (Piano acc.) (76) Violin Mischa Elman Mischa Elman
D67 12 Black	Nocturne in E Major, No. 18 (Chopin) Piano Polonaise in B Flat (Chopin) Piano Mark Hambourg Mark Hambourg
D676 12 Black	Nocturne in E Minor (Chopin) Piano Barcarolle in F Minor (Rubinstein) Piano Benno Moisevitich Benno Moisevitich
D263 12 Black	Nocturne in F Major (Op. 15, No. 1) (Chopin) Nocturne, G Major (Twelfth Nocturne, Op. 37, No. 2) Vladimir de Pachmann Vladimir de Pachmann (Chopin)
D655 12 Black	Nocturne in F Sharp Major (Chopin) Piano Serenade, Op. 15 (Moszkowski): (b) Etude, Op. 18, No. 3 (Moszkowski) Piano Arthur de Greef Arthur de Greef
DB375 12 Red	Nocturne in F Sharp major (Op. 15, No. 2) (Chopin) Piano Polonaise Militaire (Chopin) Piano Ignace Jan Paderewski Ignace Jan Paderewski
D263 12 Black	Nocturne in G Major (Twelfth Nocturne, Op. 37, No. 2) (Chopin) Piano De Pachmann De Pachmann
DB292 12 Red	Nocturne, F Major (Op. 15, No. 1) (Chopin) Piano Nocturne (Op. 27, No. 2) (Chopin) (Piano acc.) Violin Jascha Heifetz Jascha Heifetz
DB227 12 Red	Rondo in G major (Mozart—Kreisler) (Piano acc.) Violin Nocturne (Op. 54, No. 4) (Grieg arr. Elman), (Piano acc.) Violin Mischa Elman Mischa Elman
D96 12 Black	Canto amoroso (Sammartini) (Piano acc. by Percy B. Kohp) Violin Mischa Elman Mischa Elman
DB389 12 Red	Nocturne (for the left hand only) (Scriabine) Piano Capriccio in B Minor (Op. 76, No. 2) (Brahms) Piano Benno Moisevitich Benno Moisevitich
DB139 12 Red	Noël (Adam) (in French) Bass Jésus de Nazareth (Gounod) (in French) (Piano acc.) Bass Pol Plançon Pol Plançon
DB547 12 Red	Noël—Cantique de Noël (Adolphe Adam) (in French) Tenor Sancta Maria (Faure) (in French) Tenor Enrico Caruso Enrico Caruso
DB188 12 Red	Noël des enfants qui n'ont plus de maisons, le (Debussy) (in French) (Piano acc.) Soprano Phidylé (Duparc) (in French) (Piano acc.) Soprano Edvina Edvina
DB630 12 Red	Non è ver (Mattei) (in Italian) Baritone O sole mio (Di Capua) (in Italian) Baritone Emilio de Gogorza Emilio de Gogorza
DB192 12 Red	Non è ver (Tito Mattei) (in Italian) Tenor Ah! Mimi, tu più non torni ("La Bohème"—Puccini) (in Italian) Tenor John McCormack John McCormack
DA348 10 Red	Non m'ama più (Tosti) (in Italian) (Piano acc.) Baritone La Gondola nera—Ballata (Roloti) (in Italian) Baritone Mattia Battistini Mattia Battistini
C1041 12 Plum	Non penso a lei (Ferradini) (in Italian) Baritone Novembre (Trémisot) (in French) Baritone Titta Ruffo Titta Ruffo
DB517 12 Red	Non più andrai (Now your days of philandering are over) ("MARRIAGE OF FIGARO"—Mozart) (in English) (Orch. cond. by G. W. Byng) Bass Baritone Peter Dawson Peter Dawson
DB607 12 Red	Credo—The Creed (Cruel is he) ("Otello"—Verdi) (Orch. cond. by G. W. Byng) Bass-Baritone Non più di fiori ("LA CLEMENZA DI TITO"—Mozart) (in Italian) Contralto Kirkby Lunn Kirkby Lunn
	L'amo come il fulgor del creato ("La Gioconda"—Ponchielli) (in Italian) Soprano and Contralto Emmy Destinn and Kirkby Lunn Emmy Destinn and Kirkby Lunn
	Non più andrai ("Le Nozze di Figaro"—Mozart) (in Italian) (81) Baritone G. Mario Sammarco G. Mario Sammarco
	Cruda, Funesta smania ("Lucia di Lammermoor"—Donizetti) (in Italian) Baritone G. Mario Sammarco G. Mario Sammarco

No

- DA214 10 Red { Non so più cosa son, cosa faccio ("LE NOZZE DI FIGARO"—Mozart) (in Italian) Soprano **Amelita Galli-Curci**
 Margi d'amaro pianto (Mad Scene) ("Lucia di Lammermoor"—Donizetti) (in Italian) Soprano **Amelita Galli-Curci**
- DM113 12 P. Gn. { Non ve l'avevo detto ("MADAMA BUTTERFLY"—Puccini) (in Italian) Tenor-Baritone **Caruso and Scotti**
 Amore o grillo ("Madama Butterfly"—Puccini) (in Italian) Tenor-Baritone **Caruso and Scotti**

NORMA (Bellini) (Nor'-mah)

Opera in Two Acts by Bellini; text by F. Romani. First produced in Milan December 26, 1831. First given in London at the King's Theatre, June 20, 1833.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DA431 10 Red { Ah! bello a me ritorna (in Italian) (with Chorus) **Celestina Boninsegna**
 DB106 12 Red { Ite sul colle, o Druidi (80) **Th. I. Chaliapine**
 DB478 12 Red { Mira, o Norma, ai tuoi ginocchi **Gluck and Homer**
- D398 12 Black { North, South, East and West (Lauder) Baritone **Sir Harry Lauder**
 Safest o' the Family (81) **Sir Harry Lauder**
- D58 12 Black { Norwegian Bridal March (Op. 19, No. 2) (Grieg) Piano (80) **Mark Hambourg**
 Pastoral; (b) Capriccio (Scarlatti) Piano (81) **Mark Hambourg**
- C116 12 Plum { Norwegian Dance (Grieg) (80) **Coldstream Guards Band**
 Marche Hongroise (Berlioz) (81) **Coldstream Guards Band**
- C340 12 Plum { Norwegian Dances (Grieg) **Bournemouth Municipal Orchestra**
 Ballet Music of "Henry VIII" (Saint-Saëns) Bournemouth Municipal Orch.
- NORWEGIAN MUSIC**
- D149 12 Black { Lyrische Suite—Norwegian Rustic March (Grieg) (80) **Royal Albert Hall Orchestra**
 and Shepherd's Boy (80) **Royal Albert Hall Orchestra**
- D68 12 Black { Norwegian Bridal March (Op. 19, No. 2) (Grieg) Piano (80) **Mark Hambourg**
 and Pastoral; (b) Capriccio (Scarlatti) Piano (81) **Mark Hambourg**
- B1623 10 Plum { Not quite so dast as I look (Hyde and Formby) **George Formby**
 Don't fall out with your husband (Formby) **George Formby**
- D495 12 Black { Nothing to Say (May H. Brahe) Bass **Harry Dearth**
 Mandalay (Barrack-Room Ballads—No. 2—Cobb) **Harry Dearth**
- DB670 12 Red { Notturmo d'amore ("I MILIONI D'ARLECCHINO"—Drigo) (in Italian) Tenor **Beniamino Gigli**
 Un di all' azzurro, spazio guardai profondo (Improvviso) ("Andrea Chénier"—Giordano) (in Italian) Tenor **Beniamino Gigli**
- DA211 10 Red { Nous allons partir tous deux ("DANTE"—Godard) (in French) Soprano-Tenor **Farrar and Clement**
 Via! così non mi lasciate ("Il Segreto di Susanna"—Wolf-Ferrari) (in Italian) Soprano **Geraldine Farrar**
- DA348 10 Red { Novembre (Trémisot) (in French) Baritone **Titta Ruffo**
 Non penso a lei (Ferradini) (in Italian) Baritone **Titta Ruffo**
- E231 10 Black { Now is the Month of Maying (Morley) **The English Singers**
 The Silver Swan (Gibbons) **The English Singers**
- DB108 12 Red { Now let us depart (Church Hymn) (Strokin) (in Russian) (with Chorus) Bass **Th. Chaliapine**
 Arise, red Sun (Russian Folk Song) (in Russian) (with Chorus) Bass **Th. Chaliapine**
- DA434 10 Red { Now sleeps the crimson petal (Quilter) (Piano acc.) Contralto **Kirkby Lunn**
 A Memory (Goring-Thomas) (Piano acc.) Contralto **Kirkby Lunn**
- B374 10 Plum { Now the Labourer's Task is O'er (80) **Church Choir (Mixed)**
 Nearer, My God, to Thee (80) **Church Choir (Mixed)**
- C1041 12 Plum { Now your days of philandering are over (Non più andrai) ("MARRIAGE OF FIGARO"—Mozart) (Orch. acc. cond. by G. W. Byng) Bass-Baritone **Peter Dawson**
 Credo—The Creed (Cruel is he) ("Otello"—Verdi) (Orch. acc. cond. by G. W. Byng) Bass-Baritone **Peter Dawson**

NOZZE DI FIGARO (The Marriage of Figaro) (Mozart) (Not-zeh dee Fee'-gar-oh)

Opera in four acts by Mozart; text by Lorenzo da Ponte, after Beaumarchais. First produced at the National, Vienna, May 1, 1786.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d.

net.

DK121 12 Buff	Che soave zeffiretto	Eames and Sembrich
DK118 12 Buff	Crudel! perchè finora (in Italian)	Farrar and Scotti
DB153 12 Red	Deh! vieni, non tardar	Lucrezia Bori
DB500 12 Red	Deh! vieni, non tardar	Selma Kurz
DB567 12 Red	Deh! vieni, non tardar	Graziella Pareto
DB433 12 Red	Deh! vieni, non tardar	Marcella Sembrich
D115 12 Black	I'll have vengeance	Robert Radford
C1041 12 Plum	Non più andrai (in English)	Peter Dawson
DB607 12 Red	Non più andrai (81)	G. Mario Sammarco
DA214 10 Red	Non so più cosa son, cosa faccio	Amelita Galli-Curci
D217 12 Black	Oh! Come my heart's delight	Violet Essex
DA192 10 Red	Se vuol ballare, signor contino	Giuseppe De Luca
DB653 12 Red	Voi che sapete	Geraldine Farrar

NOZZE DI FIGARO RECORD—MISCELLANEOUS

D141 12 Black	Overture (80) and Egmont—Overture (Beethoven) (81)	Royal Albert Hall Orch.
D656 12 Black	Nuit de Noël, La—Pt. I (Rimsky-Korsakov)	Royal Albert Hall Orchestra
	Nuit de Noël, La—Pt. II (Rimsky-Korsakov)	Royal Albert Hall Orchestra
DA155 10 Red	Nuit d'étoiles (Debussy) (in French) (Piano acc. by Composer)	Contralto
	Dutch Serenade (De Lange) (in Dutch) (with Harp)	Contralto
DB226 12 Red	Nur wer die Sehnsucht kennt (Tchaikovsky) (Piano acc.)	Violin
	Air for G string (Bach) (Piano acc.)	Violin
	NURSERY FAVOURITES RE-TOLD—See CHILDREN'S RECORDS	
	NURSERY RHYMES, ENGLISH—See CHILDREN'S RECORDS	
B1573 10 Plum	Nursery Rhymes Selection Pt. I (George)	Black Diamonds Band
	Nursery Rhymes Selection Pt. II (George)	Black Diamonds Band
DA191 10 Red	Nuttata 'e sentimento (Capolongo) (in Neapolitan)	Baritone
	Oi Luna (Cordiferro-Cardillo) (in Neapolitan)	Baritone
B152 10 Plum	Nymphs and Shepherds (Purcell) Whistling	Chas. Capper
	Bid Me Discourse (Bishop) Whistling	Chas. Capper

O

(For records beginning with "O" see also "Oh.")

DA523 10 Red	O ben tornato amore! (Roxas) (in Italian)	Tenor	Martinelli
DB564 12 Red	Di tu se fedele il flutto m'aspetta ("Un Ballo in Maschera"—Verdi) (in Italian)	Tenor	Martinelli
	O bimba, bimbetta (Sibella) (in Italian)	Soprano	Graziella Pareto
DA190 10 Red	Il bacio (Arditi) (in Italian)	Soprano	Graziella Pareto
	O Carlo, ascolta ("DON CARLOS"—Verdi) (in Italian)	Baritone	Giuseppe de Luca
DB150 12 Red	Il balen del suo sorriso ("Il Trovatore"—Verdi) (in Italian)	Baritone	Giuseppe de Luca
	O casto fior ("RE DI LAHORE"—Massenet) (in Italian)	Baritone	Mattia Battistini
DB401 12 Red	Ah non avea più lagrime ("Maria di Rudenz"—Donizetti) (in Italian) (Piano acc.)	Baritone	Mattia Battistini
DA457 10 Red	O casto fior ("RE DI LAHORE"—Massenet) (in Italian)	Baritone	Titta Ruffo
DA356 10 Red	Pauvre martyr obscur! ("Patrie"—Paladilhe) (in French)	Baritone	Titta Ruffo
	O cease thy singing, maiden fair (Op. 4, No. 4) (Rachmaninoff) (Piano acc. and Violin Obbl. by Kreisler)	Tenor	John McCormack
	When night descends (Rachmaninoff) (Piano acc. and Violin Obbl. by Kreisler)	Tenor	John McCormack
	O che m'importa? (Ettore Titta) (in Italian)	Baritone	Titta Ruffo
	E suonan le campane (Ettore Titta) (in Italian)	Baritone	Titta Ruffo

- 0** DA363 10 Red **O Colombina, il tenero fido Arlecchin** (Serenata d'Arlecchino) ("PAGLIACCI" Tenor) **Tito Schipa**
—Leoncavallo (in Italian) Tenor
Chiodo gli occhi (Il sogno) ("Manon"—Massenet) (in Italian) Tenor
Tito Schipa
- B376 10 Plum **O Come, All Ye Faithful** (81) **Church Choir (Mixed)**
Christian, Dost Thou See Them? (80) **Church Choir (Mixed)**
- E397 10 Black **O Come All Ye Faithful** ("BETHELEHEM") (Boughton) Unacc. **English Singers**
The First Nowell (arr. Walford Davies) Unacc. **English Singers**
- B272 10 Plum **O Come, All Ye Faithful** **Organ, Celeste and Bells**
Hark! The Herald Angels Sing **Organ, Celeste and Bells**
- DB398 12 Red **O de' verd' anni miei** ("ERNANI"—Verdi) (in Italian) Baritone **Titta Ruffo**
Eri tu che macchiavi quell' anima ("Un Ballo in Maschera"—Verdi) (in Italian) Baritone
Titta Ruffo
- DB243 12 Red **O Dieu! que de bijoux** ("FAUST"—Gounod) (in French) Soprano **Geraldine Farrar**
Il était un roi de Thulé ("Faust"—Gounod) (in French) Soprano
Geraldine Farrar
- DB361 12 Red **O Dieu! que de bijoux** (Air des bijoux) ("FAUST"—Gounod) (in French) Soprano **Dame Nellie Melba**
Si mes vers avaient des ailes (Hahn) (in French) (with Harp) Soprano
Dame Nellie Melba
- DB429 12 Red **O Dieu! que de bijoux** (Air des bijoux) ("FAUST"—Gounod) (in French) Soprano **Marcella Sembrich**
Connais-tu le pays? ("Mignon"—Thomas) (in French) Soprano
Marcella Sembrich
- 03425 12 D. Blue (Single-sided) **O Divine Redeemer** (Gounod) Contralto **Dame Clara Butt**
- DB583 12 Red **O dolce incanto** (Il sogno) ("MANON"—Massenet) (in Italian) Tenor **Dmitri Alexeievitch Smirnov**
Mi par d'udir ("I Pescatori di Perle"—Bizet) (in Italian) Tenor
Dmitri Alexeievitch Smirnov
- D279 12 Black **O Dry Those Tears** (Teresa del Riego) Contralto (81) **Edna Thornton**
There is a Green Hill Far Away (Gounod) **Edna Thornton**
- B1375 10 Plum **O Falmouth is a Fair Town** (Landon Ronald) (Piano acc.) Bass-Baritone **Peter Dawson**
The Roadside Fire (R. V. Williams) (Piano acc.) **Peter Dawson**
- DB211 12 Red **O febea pur essa** ("QUO VADIS"—Nougues) (in Italian) Baritone **Mattia Battistini**
Epitalamio ("Nérone"—Rubinstein) (in Italian) (Piano acc.) Baritone
Mattia Battistini
- B741 10 Plum **O Flower Divine** (Haydn Wood) Tenor **Hubert Eisdell**
Red Devon by the Sea (Clarke) (80) **Hubert Eisdell**
- E58 10 Black **O Flower of All the World** (Woodforde-Finden) Tenor (81) **John Harrison**
Nirvana (with Orchestra) (Stephen Adams) (76) **John Harrison**
- DB603 12 Red **O gioia, la nube leggiera** ("IL SEGRETO DI SUSANNA"—Wolf-Ferrari) (in Italian) Soprano **Lucrezia Bori**
Oh! che volo d'augelli (Ballatella) ("Pagliacci"—Leoncavallo) (in Italian) Soprano
Lucrezia Bori
- D309 12 Black **O Gladsome Light** (Sullivan) (77) **Allen-Thornton-Harrison-Radford**
O Hush Thee, My Babie (Sullivan) (81) **Allen-Thornton-Harrison-Radford**
- E29 10 Black **O Good Ale, Thou Art My Darling** (Old English Song) Baritone **Ernest Butcher**
Joggin' Along the Highway (Samuel) **George Baker**
- DB608 12 Red **O grido di quest' anima** ("LA GIOCONDA"—Ponchielli) (in Italian) Tenor **McCormack and Sammarco**
Baritone **McCormack and Sammarco**
All' idea di quel metallo portentoso ("Il Barbiere di Siviglia"—Rossini) (in Italian) Tenor-Baritone **McCormack and Sammarco**
- DA393 10 Red **O Holy Night** (Adolphe Adam) (with 'Cello obbligato) Tenor **Evan Williams**
Then shall the righteous shine forth ("Elijah"—Mendelssohn) Tenor
Evan Williams
- D309 12 Black **O Hush Thee, My Babie** (Sullivan) (81) **Allen-Thornton-Harrison-Radford**
O Gladsome Light (Sullivan) (77) **Allen-Thornton-Harrison-Radford**
- E212 10 Black **O, Hush Thee, My Babie** (Sullivan) **Gresham Singers**
The Song of the Pedlar (Lee Williams) **Gresham Singers**
- E78 12 Black **O Isis** ("THE MAGIC FLUTE"—Mozart) Bass **Robert Radford**
Shipmates o' Mine (Sanderson) (80) **Robert Radford**
- B375 10 Plum **O Jesus, I Have Promised** (81) **Church Choir (Mixed)**
Onward, Christian Soldiers (80) **Church Choir (Mixed)**
- E306 10 Black **O Little Town of Bethlehem** (Walford Davies) (Piano acc.) **English Singers**
In Dulci Jubilo (Pearsall) Unacc. **English Singers**

DA117 10 Red	O Lola, bianco come fior di spino (La Siciliana) ("CAVALLERIA RUSTICANA"—Mascagni) (in Italian with Harp acc.) Tenor Enrico Caruso Come un bel dì di maggio ("Andrea Chénier"—Giordano) (in Italian) Tenor Enrico Caruso
DA326 10 Red	O Lola, bianca come fior di spino ("CAVALLERIA RUSTICANA"—Mascagni) (in Italian) (Harp acc.) Tenor Martinelli Com'è gentil (Serenata) ("Don Pasquale"—Donizetti) (in Italian) (Piano and Harp acc. and Opera Chorus) Tenor Martinelli
D619 12 Black	O love from thy power ("SAMSON AND DELILAH"—Saint-Saëns) Contralto Edna Thornton Fair Spring ("Samson and Delilah"—Saint-Saëns) Contralto—Edna Thornton
D119 12 Black	O Lovely Night (Landon Ronald) Soprano-Tenor Buckman and Hyde Oh, Maritana ("Maritana"—Wallace) Buckman and Hyde
DB512 12 Red	O Lovely Night (Landon Ronald) (with Piano and Cello) Contralto Kirkby Lunn In Sweet September (Hope-Temple) (Piano acc.) Contralto Kirkby Lunn
DB350 12 Red	O Lovely Night (Ronald) Soprano Dame Nellie Melba Sweet bird that shun'st the noise of folly (Handel) (with Flute obbl.) Soprano Dame Nellie Melba
DB597 12 Red	O luce di quest' anima ("LINDA DI CHAMOUNIX"—Donizetti) (in French) Amelita Galli-Curci Soprano Amelita Galli-Curci Veille sur eux toujours (Prière et Barcarolle) ("L'Étoile du Nord"—Meyerbeer) (in French) Soprano Amelita Galli-Curci
DB543 12 Red	O luce di quest' anima ("LINDA DI CHAMOUNIX"—Donizetti) (in Italian) Luisa Tetrazzini Soprano Luisa Tetrazzini Ballata d'Ofelia—Atto 4 ("Amleto"—Thomas) (in Italian) Soprano Luisa Tetrazzini
DB190 12 Red	O ma charmante (Quaranta) (in French) (Piano acc.) Baritone Mattia Battistini Culto—Romanza (Denza) (in Italian) (Piano acc.) Baritone Mattia Battistini
D306 12 Black	O Memory (Leslie) (82) Allen-Lakin-Harrison Home to Our Mountains ("Il Trovatore"—Verdi) Thornton and Harrison
DM115 12 P. Gn.	O Merveille ("FAUST"—Gounod) (in French) Tenor-Bass Caruso and Journet Solo, profugo, reietto ("Marta"—Flotow) (in Italian) Tenor-Bass Caruso and Journet
DM105 12 P. Gn.	O, Mimi, tu più non torni ("LA BOHÈME"—Puccini) (in Italian) (82) Scotti and Caruso Baritone-Tenor Scotti and Caruso Solenne in quest' ora giurarmi dovete ("La Forza del Destino"—Verdi) (in Italian) Baritone-Tenor Scotti and Caruso
DA136 10 Red	O mio babbino caro ("GIANNI SCHICCHI"—Puccini) (in Italian) Soprano Frances Alda Ancora un passo o via ("Madama Butterfly"—Puccini) (in Italian) Soprano Frances Alda
DB337 12 Red	O mio piccolo tavolo ingombrato ("Zazà"—Leoncavallo) (in Italian) Tenor Martinelli Serenata (Mascagni) (with Mandoline and Orch.) (in Italian) Tenor Martinelli
DB414 12 Red	O mon fils ("LE PROPHÈTE"—Meyerbeer) (in French) (Contralto) Ernestine Schumann-Heink Leggiero, invisibile—Bolero (Arditi) (in Italian) Contralto Ernestine Schumann-Heink
DA503 10 Red	O murmuring breezes (Op. 21, No. 4) (Jensen) (Piano acc.) Soprano Frances Alda T'es yeux (Rabey) (in French) (Piano acc.) (Violin obbl. by Mischa Elman) Frances Alda
DB339 12 Red	O muto asil del pianto ("GUGLIELMO TELL"—Rossini) (in Italian) Tenor Martinelli De' miei bollenti spiriti ("La Traviata"—Verdi) (in Italian) Tenor Martinelli
DA443 10 Red	O, my love's bonnie (arr. George Short) (Piano acc.) Tenor Joseph Hislop Afton Water (A. Hume) (Piano acc.) Tenor Joseph Hislop
DB456 12 Red	O, Na Byddai'n Haf o Hyd (Davies) (in Welsh) Tenor Evan Williams Beloved, it is morn (Aylward) Tenor Evan Williams
DB485 12 Red	O Nature, pleine de grâce—Invocation ("WERTHER"—Massenet) (in French) Fernand Anseau Tenor de l'Opéra, Paris Fernand Anseau J'aurais sur ma poitrine—Désolation de Werther ("Werther"—Massenet) (in French) Tenor de l'Opéra, Paris Fernand Anseau

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- E109** 10 Black
O Night of Love (Barcarolle) ("TALES OF HOFFMANN"—Offenbach)
Trio from Prison Scene ("Faust"—Gounod) **Marsh and Dunlap**
nuit d'amour ("FAUST"—Gounod) (in French) **Grand Opera Trio**
DM108 12 P. Gn.
Il se fait tard ("Faust"—Gounod) (in French) (Tenor-Soprano) **Caruso and Farrar**
DB443 12 Red
O Paradise ("AFRICANA"—Meyerbeer) Tenor **Caruso and Farrar**
Spirit so fair ("La Favorita"—Donizetti) Tenor **Evan Williams**
DB117 12 Red
O Paradiso, dall' onde uscito ("L'AFRICANA"—Meyerbeer) (in Italian) Tenor **Evan Williams**
Il fior che avevi a me tu dato ("Carmen"—Bizet) (in Italian) Tenor **Enrico Caruso**
DB549 12 Red
O Paradiso, dall' onde uscito ("L'AFRICANA"—Meyerbeer) (in Italian) Tenor **Enrico Caruso**
Alla madre (Pregiera) (G. A. de Muro) (in Italian) Tenor **Bernardo de Muro**
DB336 12 Red
O Paradiso, dall' onde uscito ("L'AFRICANA"—Meyerbeer) (in Italian) Tenor **Martinelli**
M'appari tutt' amor ("Marta"—Flotow) (in Italian) Tenor **Martinelli**
DB222 12 Red
O patria mia! ("AIDA"—Verdi) (in Italian) Soprano **Emmy Destinn**
Morò, ma prima in grazia ("Un Ballo in Maschera"—Verdi) (in Italian) Soprano **Emmy Destinn**
DA397 10 Red
O Primavera (Tirindelli) (in Italian) Baritone **Renato Zanelli**
Marianina (Ferri) (in Italian) Baritone **Renato Zanelli**
DB645 12 Red
O quand je dors! (Liszt) (in French) Soprano **Emmy Destinn**
L'ultima canzone (Tosti) (in Italian) Soprano **Emmy Destinn**
DK100 12 Buff
O quanti occhi fisi ("MADAMA BUTTERFLY"—Puccini) (in Italian) Soprano-Tenor **Alda and Martinelli**
O soave fanciulla ("La Bohème"—Puccini) (in Italian) Soprano-Tenor **Alda and Martinelli**
DM110 12 P. Gn.
O quanti occhi fisi ("MADAMA BUTTERFLY"—Puccini) (in Italian) Tenor **Caruso and Farrar**
On l'appelle Manon ("Manon"—Massenet) (in French) Tenor-Soprano **Caruso and Farrar**
DB302 12 Red
O Rest in the Lord ("ELIJAH"—Mendelssohn) Contralto **Louise Homer**
But the Lord is mindful of His own ("St. Paul"—Mendelssohn) Contralto **Louise Homer**
DB504 12 Red
O Rest in the Lord ("ELIJAH"—Mendelssohn) (81) Contralto **Kirkby Lunn**
Entreat me not to leave thee (Gounod, arr. by Percy Pitt) (with Piano and Organ) **Kirkby Lunn**
DB309 12 Red
O Salutaris Hostia (Luce) (in Latin) Bass **Marcel Journet**
Les Rameaux (Faure) (in French) Bass **Marcel Journet**
DB196 12 Red
O santa medaglia ("FAUST"—Gounod) (in Italian) Baritone **Mattia Battistini**
Allor che tu coll' estro ("Tannhäuser"—Wagner) (in Italian) Baritone **Mattia Battistini**
D399 12 Black
O Sing to Me the Auld Scotch Sangs (J. F. Leeson) Baritone **Sir Harry Lauder**
She is My Daisy (81) **Sir Harry Lauder**
DK100 12 Buff
O soave fanciulla ("LA BOHÈME"—Puccini) (in Italian) Soprano-Tenor **Alda and Martinelli**
O quanti occhi fisi ("Madama Butterfly"—Puccini) (in Italian) Soprano-Tenor **Alda and Martinelli**
DA379 10 Red
O soave fanciulla ("LA BOHÈME"—Puccini) (in Italian) Soprano-Tenor **Lucrezia Bori and John McCormack**
Vieni al contento profondo ("Lakmé"—Delibes) (in Italian) Tenor **John McCormack**
DB271 12 Red
O soave fanciulla ("LA BOHÈME"—Puccini) (in Italian) Tenor-Soprano **Gigli and Zamboni**
Lontano, lontano ("Mefistofele"—Boito) (in Italian) Tenor-Soprano **Gigli and Zamboni**
054129 12 P. Gn.
 (Single-sided)
O soave fanciulla ("LA BOHÈME"—Puccini) (82) Soprano-Tenor **Melba and Caruso**
DA103 10 Red
O sole mio (Di Capua) (in Italian) Tenor **Enrico Caruso**
A Vucchella (Tosti) (in Neapolitan) Tenor **Enrico Caruso**
DA185 10 Red
O sole mio (Di Capua) (in Italian) Baritone **Emilio de Gogorza**
Santa Lucia (Neapolitan Folk Song) (in Italian) Baritone **Emilio de Gogorza**
DB138 12 Red
O sole mio (Di Capua) (in Italian) Baritone **Emilio de Gogorza**
Non è ver (Matti) (in Italian) Baritone **Emilio de Gogorza**

B633 10 Plum	O sole mio (Neapolitan Serenade) (Di Capua) . <i>Across the Still Lagoon</i> (Lose)	Neapolitan Trio Neapolitan Trio
B107 10 Plum	O sole mio (Di Capua) (80) <i>The Rosary</i> (Nevin) (Cornet Solo by Sergt. Hawkins)	Coldstream Guards Band Coldstream Guards Band
DB216 12 Red	O! sommo Carlo ("ERNANI"—Verdi (in Italian, with Chorus) Baritone— Soprano-Tenor <i>Ebbrezza! delirio!</i> ("Gioconda"—Ponchielli) (in Italian) Baritone-Soprano M. Battistini and I. de Witt	M. Battistini-L. de Witt—C. Taccani M. Battistini and I. de Witt
DB594 12 Red	O, song divine (Temple) Baritone <i>The lost chord</i> (Sullivan) Baritone	Emilio de Gogorza Emilio de Gogorza
DB123 12 Red	O souverain! Ô juge! Ô père! ("LE CID"—Massenet) (in French) Tenor <i>Rachel! quand du Seigneur la grâce tu'étais</i> ("La Juive"—Halévy) (in French) Tenor	Enrico Caruso Enrico Caruso
D224 12 Black	O Star of Eve ("TANNHÄUSER"—Wagner) Baritone <i>Even Bravest Hearts May Swell</i> ("Faust"—Gounod)	Stewart Gardner Stewart Gardner
DA224 10 Red	O surdato nammurato (Canzone Napoletana) (Cannio) <i>Tu sola</i> (E. de Curtis) (in Italian) Tenor	(in Italian) Tenor Beniamino Gigli Beniamino Gigli
DM114 12 P. Gn.	O terra, addio! ("AIDA"—Verdi) (in Italian) Tenor-Soprano <i>La fatal pietra soursa me si chiuse</i> ("Aida"—Verdi) (in Italian) Tenor-Soprano	Caruso and Gadske Caruso and Gadske
DB580 12 Red	O terra, addio! ("AIDA"—Verdi) (in Italian) (with Chorus) Tenor-Soprano-Contralto <i>Presago il core</i> (Moris) <i>si pura e bella</i> ("Aida"—Verdi) (in Italian) (with chorus) Tenor-Soprano	Fleta-Austral-Thornton Fleta-Austral-Thornton
DB579 12 Red	O terro, addio! ("AIDA"—Verdi) (in Italian) (80) Tenor-Soprano <i>Parle-moi de ma mère</i> ("Carmen"—Bizet) (in French) Tenor-Soprano	McCormack and Marsh McCormack and Marsh
DA158 10 Red	O That We Two Were Maying (Op. 2, No. 8) (Nevin) Soprano-Contralto <i>Whispering hope</i> (Hawthorne) Soprano-Contralto	Gluck and Homer Gluck and Homer
B1496 10 Plum	O That We Two Were Maying (Smith) B. Jones and S. Coltham <i>Watchman, what of the Night?</i> (Sergeant) Coltham and Dawson	B. Jones and S. Coltham Coltham and Dawson
D781 12 Black	O Thou That Tellest ("THE MESSIAH"—Handel) (acc. by R.A.H. Orch.) <i>Return, O God of Hosts</i> ("Samson"—Handel) (acc. by R.A.H. Orch.)	Edna Thornton Edna Thornton
DB636 12 Red	O vecchio coc che batti ("I DUE FOSCARI"—Verdi) (in Italian) Baritone <i>Sei vendicata assai</i> ("Dinorah"—Meyerbeer) (in Italian) Baritone	Pasquale Amato Pasquale Amato
DK105 12 Buff	O viens, mon doux berger ("PIQUE DAME"—Tchaikovsky) (in French) <i>Au fond du temple saint</i> ("Les Pêcheurs de Perles"—Bizet) (in French)	Destinn and Duchêne Destinn and Duchêne
DB202 12 Red	O vin', discaccia la tristezza ("AMLETO"—Thomas) (in Italian with Chorus) Baritone (81) <i>Come il romito fior</i> ("Amleto"—Thomas) (in Italian) Baritone	Mattia Battistini Mattia Battistini
DB569 12 Red	O vin', discaccia la tristezza ("AMLETO"—Thomas) (in Italian with Chorus) Baritone <i>Come il romito fior</i> ("Amleto"—Thomas) (in Italian) Baritone	Titta Ruffo Titta Ruffo
D235 12 Black	O, Vision Entrancing ("ESMERALDA"—Goring Thomas) Tenor (81) <i>My Dreams</i> (Tosti) (81)	John Harrison John Harrison
E112 10 Black	O, Who will o'er the Downs So Free (Pentall) (81) <i>Drink to Me Only with Thine Eyes</i> (arr. Elliot-Button)	Allen-Thornton-Harrison-Radford Olde Ludgate Singers
B133 10 Plum	Oakleigh Quick-Step (Oakley) Banjo (76) <i>Whistling Rufus Banjo</i> (76)	Olly Oakley Olly Oakley
C286 12 Plum	OAKLEY, OLLY, Banjo <i>Black Coquette, A</i> (Grimshaw) (80)	
B1531 10 Plum	Camptown Carnival (Morley) (Orch. acc.) <i>and Lancashire Clogs</i> (Grimshaw) (80)—Olly Oakley <i>and Queen of the Burlesque</i> (Tilley)—Olly Oakley	

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- OAKLEY, OLLY.** Banjo—Continued
- B1508** 10 Plum Coloured Major (Henry) (Orch. acc.)
and Poppies and Wheat (Hucke)—Olly Oakley
- B1566** 10 Plum Darkey's Awakening (Lansing) (Orch. acc.)
and The Circus Galop (Peter)—M. E. Flynn
- B1507** 10 Plum Darktown Dandies (Morley) (Orch. acc.)
and Toronto Jig (Sullivan) (Orch. acc.)—Olly Oakley
- C286** 12 Plum Lancashire Clogs (Grimshaw) (80)
and A Black Coquette (Grimshaw) (80)—Olly Oakley
- B138** 10 Plum Oakleigh Quick-Step (Oakley) (76) and Whistling Rufus (76)—Olly Oakley
- B1508** 10 Plum Poppies and Wheat (Hucke) (Orch. acc.)
and Coloured Major (Henry) (Orch. acc.)—Olly Oakley
- B1531** 10 Plum Queen of the Burlesque (Tilley) (Orch. acc.)
and Camptown Carnival (Morley)—Olly Oakley
- B1507** 10 Plum Toronto Jig (Sullivan) (Orch. acc.)
and Darktown Dandies (Morley) (Orch. acc.)—Olly Oakley
- B138** 10 Plum Whistling Rufus (76) and Oakleigh Quick-Step (Oakley) (76)—Olly Oakley
- D672** 12 Black **Oasis (Within a City Street), No. 3; Street Music, No. 4** ("Four Songs of the Pavement")
THE PAVEMENT ("Hewitt") (Piano acc.) Harry Dearth
In Old Piccadilly, No. 1; London River, No. 2 ("Four Songs of the Pavement") Harry Dearth
- DA510** 10 Red **Obéissons quand leur appelle** ("MANON"—Massenet) (in French) Soprano
L'amour est un oiseau rebelle (Habañera) ("Carmen"—Bizet) (in French) Geraldine Farrar
Soprano Geraldine Farrar
- C115** 12 Plum **Oberon—Overture** (Weber) (80) Coldstream Guards Band
Valse Triste (Sibelius) (81) Coldstream Guards Band
- D154** 12 Black **Oberon—Overture** (Weber) (81) Royal Albert Hall Orchestra
Praeludium (Järnefelt) Royal Albert Hall Orchestra
- DB208** 12 Red **Occhi di fata** (Denza) (in Italian) (Piano acc.) Baritone Mattia Battistini
La Serenata (Tosti) (in Italian) (Piano acc.) Baritone Mattia Battistini
- OCTO-CHORDA AND HARP-GUITAR**
- B1406** 10 Plum Laughing Rag (Moore and Skinner)—Moore and Davis
and Beautiful Hawaii—Waltz (Earl) Hawaiian Guitars—Ferera and Franchini
- B1559** 10 Plum My Old Hawaiian Home—Waltz (Vandersloot)
and Valse Etrangere (Yvain)—Moore and Davis
- D544** 12 Black **O'er the Hills to Ardentenny** (with Orch. acc.) (Lauder) Baritone
I Wish You were Here Again (Lauder) Sir Harry Lauder
Sir Harry Lauder
- B1485** 10 Plum **Off to Philadelphia** (Battison Haynes) Bass-Baritone
Father O'Flynn (arr. C. V. Stanford) Peter Dawson
Peter Dawson

OFFENBACH, JACQUES LEVY (1819-1880) (Of'-fen-bach)—Composer

Born at Cologne in 1819. He became conductor in the Théâtre Français in 1848, and manager of the Bouffes Parisiennes in 1855. He died in 1880. His works include a great number of light operettas, and he was the inventor of opera-bouffe, such as "Orphée aux Enfers," "La Belle Hélène," etc. He is, however, best known by his famous opera, "The Tales of Hoffmann."

- See "BELLE HÉLÈNE" "CONTES D'HOFFMANN" ("TALES OF HOFFMANN")
- DA177** 10 Red Chanson de Fortunio (Serenade) Baritone E. de Gogorza
- C126** 12 Plum Geneviève de Brabant—Selection Coldstream Guards Band
- E107** 10 Black We'll run 'em in (Gendarmes' Duet) Tenor-Bass Harrison and Radford
- C273** 12 Plum **Offertoire in E Flat** (Lefébure-Wely) Grand Organ (81) Easthope Martin
Hallelujah Chorus ("Messiah"—Handel) Grand Organ (81) Easthope Martin
- D234** 12 Black **Off in the Stilly Night** (Moore) Tenor John Harrison
Lend Me Your Aid ("La Reine de Saba"—Gounod) John Harrison
- D487** 12 Black **Oh, By Jingo! Oh, By Gee!** (Von Tilzer) Violet Loraine
The Gipsy Warned Me (Weston and Lee) Violet Loraine
- DB603** 12 Red **Oh! che volo d'augelli** (Ballatella) ("PAGLIACCI"—Leoncavallo) (in Italian) Lucrezia Bori
Soprano Lucrezia Bori
O gioia, le nube leggiera ("Il Segreto di Susanna"—Wolf-Ferrari) (in Italian) Lucrezia Bori
Soprano Lucrezia Bori
- DE282** 12 Red **Oh! che volo d'augelli** ("I PAGLIACCI"—Leoncavallo) (in Italian) (80) Alma Gluck
Soprano Alma Gluck
Caché dans cet asile—Berceuse ("Jocelyn"—Godard) (in French) Soprano Alma Gluck

DA367 10 Red	Oh Come, all ye Faithful (Adeste Fideles) (in English) Contralto Ernestine Schumann-Heink
D217 12 Black	Nearer, my God, to Thee (Adams-Mason) Contralto Ernestine Schumann-Heink Oh! Come, My Heart's Delight ("LE NOZZE DI FIGARO"—Mozart) Soprano Violet Essex Jewel Song ("Faust"—Gounod) Violet Essex
DB104 12 Red	Oh, could I but express in song (L. Melashkin) (Key of C sharp minor) (in Russian) (Piano acc.) Bass Theodor Chaliapine They won't let Masha walk by the brook (Russian Folk Song) (in Russian) Bass Theodor Chaliapine
D448 12 Black	Oh, Dear, If I Had Known—Buckman and Ranslow; (b) The Keeper (Piccolo Duet) ("THE BOATSWAIN'S MATE") Barton and Walker Contrariness; (b) What if I were Young Again ("The Boatswain's Mate") Rosina Buckman
DB197 12 Red	Oh! de' verd' anni miei ("ERNANI"—Verdi) (in Italian) Baritone Mattia Fattistini A miei rivali cedere ("Ruy Blas"—Marchetti) (in Italian) Baritone Mattia Battistini
DB217 12 Red	Oh! de' verd' anni miei ("ERNANI"—Verdi) (in Italian) Baritone Giuseppe de Luca Largo al factotum della città ("Il Barbiere di Siviglia"—Rossini) (in Italian) Giuseppe de Luca
DB165 12 Red	Oh! Dry those tears (Teresa del Figo) Contralto Sophie Braslau Same dear old place (Wilson) Contralto Sophie Braslau
DB457 12 Red	Oh! Dry those tears (Teresa del Riego) Tenor Evan Williams My ain folk (Lemon) Tenor Evan Williams
D518 12 Black	Oh! for the wings of a dove (Hear My Prayer) (Mendelssohn) Soprano Rosina Buckman Shine, O Thou Glorious Sun Upon Me (Ballatella) ("Pagliacci"—Leoncavallo) Rosina Buckman
DA208 10 Red	Oh! for the wings of a dove (Mendelssohn) Soprano Geraldine Farrar Long, long ago (Bayly) Soprano Geraldine Farrar
D252 12 Black	Oh! for the wings of a dove ("HEAR MY PRAYER"—Mendelssohn) Soprano Lucy Marsh (80) Spring's Awakening (Sanderson) Flora Woodman
DB351 12 Red	Oh! for the wings of a dove (Mendelssohn) (Piano acc. by Sir Landon Ronald) Soprano Dame Nellie Melba Home, sweet home (Bishop) (Piano acc. by Sir Landon Ronald) Soprano Dame Nellie Melba
B1719 10 Plum	Oh Gee! Oh Gosh! ("STOP FLIRTING") (Daly) Fred and Adele Astaire The Whichness of the Whatness ("STOP FLIRTING") (Lanning and Daly) Fred and Adele Astaire
D295 12 Black	Oh, Honey, Ma Honey (Plantation Song) (Caryl) Gresham Singers D'ye Ken John Peel Gresham Singers
C1091 12 Plum	Oh, little town of Bethlehem; Christians awake! God rest you, Merry Gentlemen; The First Nowell; Silent Night (CHRISTMAS HYMNS AND CAROLS) (Orch. acc.) Trinity Choir and The Night before Christmas (C. C. Moore) (Talking) Marjorie Montefiore
D119 12 Black	Oh, Maritana ("MARITANA"—Wallace) Soprano-Tenor Buckman and Hyde O lovely night (Landon Ronald) Soprano-Tenor Buckman and Hyde
DB204 12 Red	Oh mia Gilda! fanciulla a me rispondi! ("RIGOLETTO"—Verdi) (in Italian) Soprano Battistini and Moccisca Ambo noti in questa valle ("Linda di Chamounix"—Donizetti) (in Italian) Soprano Mattia Battistini
DA456 10 Red	Oh, Night of Love (Barcarolle) ("TALES OF HOFFMANN"—Cffenbach) (Piano acc. and Violin Obl. played by F. Kreisler) Tenor John McCormack Serenade (Raff) (Violin Obl. played by F. Kreisler) Tenor John McCormack
D269 12 Black	Oh, Oh, Hear the Wild Wind Blow (Mattei) Bass Robert Radford She Alone Charmeth My Sadness ("La Reine de Saba"—Gounod) (82) Robert Radford
DA253 10 Red	Oh, promise me ("ROBIN HOOD"—De Koven) Contralto Louise Homer Banjo Song (Homer) Contralto Louise Homer
DB171 12 Red	Oh, rest in the Lord ("ELIJAH"—Mendelssohn) Contralto Julia Culp Printemps qui commence ("Samson et Dalila"—Saint-Saëns) (in French) Julia Culp
B1419 10 Plum	Oh, Sing-A-Loe (Von Tilza) (Uke'e acc.) The Duncan Sisters The Argentine, Portuguese and Greek (Swanstrom and Morgan) (Uke'e acc.) The Duncan Sisters

DB278 12 Red	Oh, sleep! why dost thou leave me? ("SEMELE"—Handel) (80) Soprano Angels ever bright and fair (Handel) Soprano —Alma Gluck Alma Gluck
C1013 12 Plum	Oh, the Long and Dreary Winter (with Piano and Organ acc.) (Death of Minnehaha) ("HIAWATHA"—Coleridge-Taylor) Sheffield Choir By the Shore of Gitchee Gumee (Hiawatha's departure) ("Hiawatha"—Coleridge-Taylor) Sheffield Choir
D707 12 Black	Oh Thou, that now with angels fair (Oh tu, che in seno agl' in angeli) ("LA FORZA DEL DESTINO"—Verdi) Tenor When the Stars were Brightly Shining (E lucevan le stelle) ("Tosca") Tudor Davies Tudor Davies
DB303 12 Red	Oh, Thou that teldest good tidings to Zion ("MESSIAH"—Handel) Contralto Louise Homer Louise Homer
DB194 12 Red	There is a green hill far away (Gounod) Contralto Oh tu, bell' astro incantador ("TANNHÄUSER"—Wagner) Baritone Mattia Battistini Mattia Battistini
D535 12 Black	Ma come dopo il nembò ("Werther"—Massenet) (in Italian) Baritone Sir Harry Lauder Sir Harry Lauder
DA191 10 Red	O-hi-o (with Orch. acc.) (Lauder) Baritone The Sunshine o' a Bonnie Lassie's Smile (Lauder) Baritone Giuseppe de Luca Giuseppe de Luca
D64 12 Black	Oi Luna (Cordiferro-Cardillo) (in Neapolitan) Baritone Nuttata e sentimento (Capolongo) (in Neapolitan) Baritone Oiseau Prophète (Schumann): (b) Patrol March ("RUINS OF ATHENS") —Beethoven, arr. Rubinstein) Piano Mark Hambourg Mark Hambourg
DB501 12 Red	Liebestraume (Liszt) Piano Oiseaux dans la charmille, Les ("LES CONTES D'HOFFMANN"—Offenbach) (in French) Soprano Mabel Garrison Mabel Garrison
DA328 10 Red	Où va la jeune Hindoue? ("Lakmé"—Delibes) (in French) Soprano Mabel Garrison Mabel Garrison
E42 10 Black	Ol' Car' lina (J. F. Cooke) Soprano Old folks at home (Swanee River) (Foster) Soprano Amelita Galli-Curci Amelita Galli-Curci
DB275 12 Red	Old Barty (Grant) Bass Stone Cracker John (Eric Coates) (80) Harry Dearth Harry Dearth
DB304 12 Red	Old Black Joe (Foster)—See FOUR AMERICAN FOLK SONGS Old Black Joe (Stephen C. Foster) (with Male Chorus) Soprano Alma Gluck Alma Gluck
DA493 10 Red	Carry me back to old Virginny (Bland) (with Male Chorus) Soprano Louise Homer Louise Homer
B835 10 Plum	Old Black Joe (Foster) Contralto Love's old sweet song (Molloy) Contralto Old Black Joe (Foster) (wit' String Orch.) Violin Efrem Zimbalist Efrem Zimbalist
C422 12 Plum	Massa's in de cold, cold ground (Foster) (with String Orch. and Celeste) Violin Efrem Zimbalist Efrem Zimbalist
DB163 12 Red	Old Comrades—March (The favourite march of the changing of the Guards) (Teike) Coldstream Guards Band Coldstream Guards Band
DA328 10 Red	Sambre et Meuse—March (Rauski) Old Folks at Home (Foster) Contralto Elsie Baker Elsie Baker
DA450 10 Red	Home, Sweet Home (Bishop) Old Folks at Home (Swanee River) (Foster) (with Chorus) Soprano Emma Calvé Emma Calvé
DB348 12 Red	Trois chansons pour les tout petits: (a) Frère Jacques: (b) Au clair de la lune: (c) Une poule (in French) (Piano acc. by Roninaldo Sabo) Soprano Amelita Galli-Curci Amelita Galli-Curci
B1506 10 Plum	Old Folks at Home (Swanee River) (Foster) Soprano Amelita Galli-Curci Amelita Galli-Curci
DA278 10 Red	Ol' Car'lina (J. F. Cooke) Soprano Old Folks at Home (Swanee River) (Foster) (Piano acc.) (Violin obbl.) Dvorák's "Humoresque" by Efrem Zimbalist) Soprano Alma Gluck Alma Gluck
E140 10 Black	The Rosary (Nevin) (Violin obbl. by Efrem Zimbalist) Soprano Alma Gluck Alma Gluck
D222 12 Black	Old Folks at Home, (Foster) (80) Soprano Lo, here the gentle lark (Bishop) (with Flute obbl.) (81) Soprano Dame Nellie Melba Dame Nellie Melba
	Old Folks at Home (Foster) (Orch. acc.) True as the Stars that are shining (Brockway) Vocal Quartet Vocal Quartet
	Old Folks at Home (Swanee River) (Foster) (Piano acc.) Violin F. Kreisler Nobody knows de trouble I've seen (White) Violin F. Kreisler F. Kreisler
	Old French Carol To Us a Child is Born (arr. Dr. Terry) (Organ and Bells acc.) Westminster Cathedral Choir Westminster Cathedral Choir
	Old Garden, An (Hope Temple) Baritone (81) The Devout Lover (White) Stewart Gardner Stewart Gardner

- B1596 10 Plum Old Jim's Christmas Hymn (W. B. Gray) (Chorus and Orch. acc.) Peter Dawson
Auld Lang Syne (Chorus and Orch. acc.) Peter Dawson
- DA156 10 Red Old Mole, The—See VICTOR MILITARY BAND
Old Refrain, The (Viennese popular Song) (arr. Kreisler) Contralto Julia Culp
I've been roaming (Horn) (Piano acc.) Contralto Julia Culp
- DA286 10 Red Old Refrain, The (Kreisler) Tenor John McCormack
Cradle Song (adapted from Caprice Viennois) (Muttallah-Kreisler) Tenor John McCormack
- DA269 10 Red Old Refrain, The (Viennese popular Song) (Piano acc.) Violin F. Kreisler
The Rosary (Nevin) (Piano acc.) Violin F. Kreisler
- B1630 10 Plum Old Rustic Bridge by the Mill, The (Skelly) Bass-Baritone Peter Dawson
They're far far awa' (Booth) Peter Dawson
- E302 10 Black Old Shepherd's Song, The (Fisher) (Piano acc.) Bass Harry Dearth
If I were (David Richards) (Piano acc.) Bass Harry Dearth
- D618 12 Black Old Uncle Ben (Gallatly) (Piano acc.) Baritone Ernest Butcher
Grinder John (Melvin) (Piano acc.) Ernest Butcher
- E112 10 Black OLDE LUDGATE SINGERS
Drink to Me Only with Thine Eyes (arr. Elliot-Button) and O. Who will O'er
the Downs So Free (Pearsall) (81)—Allen-Thornton-Harrison-Radford
- OLDHAM, DEREK, Tenor—See "IOLANTHE," "PIRATES OF PENZANCE,"
"WIRLED INTO HAPPINESS" and "YEOMEN OF THE GUARD"
- OLDHAM AND ESSEX—See "WHIRLED INTO HAPPINESS"
- B1553 10 Plum Olga Petrovski ("THE CO-OPTIMISTS") (Gideon) (Piano acc.) Laddie Cliff
Pierrot Moon ("THE CO-OPTIMISTS") (Gideon) Betty Chester
- CI128 12 Plum Oliver Cromwell—Concert Overture, Pt. I (Geehl) Coldstream Guards Band
Oliver Cromwell—Concert Overture, Pt. II (Geehl) Coldstream Guards Band
- DB260 12 Red Ombra leggera ("DINORAH"—Meyerbeer) (in Italian) (Flute obbligato by Barone) Amelita Galli-Curci
Il dolce suono (Mad Scene) ("Lucia di Lammermoor"—Donizetti) (in Italian) Amelita Galli-Curci
Soprano
- DB534 12 Red Ombra leggera ("DINORAH"—Meyerbeer) (in Italian) Soprano Luisa Tetrazzini
Solweig's Song (Op. 23, No. 1) ("Peer Gynt"—Grieg) (in Italian) (80) Luisa Tetrazzini
Soprano
- 03154 12 D. Blue Ombra mai fu—See "REST"
(Single-sided)
- DB133 12 Red Ombra mai fu (Largo) ("SERSE"—Handel) (Key E Flat) (in English) Dame Clara Butt
Contralto
- DB300 12 Red Ombra mai fu—Largo ("XERXES"—Handel) (in Italian) Tenor Enrico Caruso
The Lost Chord (Sullivan) Tenor Enrico Caruso
- DB300 12 Red Ombra mai fu (Largo) ("XERXES"—Handel) (in Italian) Contralto Louise Homer
Che farò senza Euridice ("Orfeo ed Euridice"—Gluck) (in Italian) Contralto Louise Homer
- DM110 12 P. Gn. On l'appelle Manon ("MANON"—Massenet) (in French) Tenor-Soprano Caruso and Farrar
O quanti occhi fisi ("Madama Butterfly"—Puccini) (in Italian) Tenor Caruso and Farrar
Soprano
- DA273 10 Red On Miami Shore—Waltz (Victor Jacob) Violin F. Kreisler
Beautiful Ohio—Waltz (Earl) Violin F. Kreisler
- B1068 10 Plum On the Beach at Waikiki (arr. Tully) The Hawaiians
Mana Kiea: (b) One-Two-Three (arr. Tully) Guitar The Hawaiians
- E233 10 Black On the Plains Fairy Trains (Weelkes): (a) Flora gave Me Fairest Flowers The English Singers
(Willie) The English Singers
Since First I Saw Your Face (Ford)
- B782 10 Plum On the Plantation (Characteristic Piece) (Puerer) Descriptive Coldstream Guards Band
The Irish Patrol (Puerer) Descriptive Coldstream Guards Band
- B1380 10 Plum On to the field of Glory (Donizetti) (Orch. acc. cond. by G. W. Byng) Coltham and Dawson
The Moon hath raised her Lamp above ("Lily of Killarney"—J. Benedict) Coltham and Dawson
(Orch. acc. cond. by G. W. Byng)
- DB283 12 Red On wings of song (Mendelssohn) (Piano acc.) Violin Jascha Heifetz
Ave Maria (Schubert-Wilhelms) (Piano acc.) Violin Jascha Heifetz
- D237 12 Black On with the Motley ("PAGLIACCI"—Leoncavallo) Tenor John Harrison
Room for the Factotum ("Barber of Seville"—Rossini) Baritone Leway James

Or	D654 12 Black	Onaway! Awake Beloved ("Hiawatha"—Coleridge-Taylor) (Orch. acc.) Tenor Legend of Kleinsack ("Tales of Hoffmann"—Offenbach) (Orch. acc.)	Tudor Davies Tudor Davies
		Onaway, Awake! (Cowen) Bass (80) Reuben Ranzo (Eric Coates) (81)	Harry Dearth Harry Dearth
	D212 12 Black	Once Again (Sullivan) Tenor (77) Sympathy (Marshall) (80)	Walter Hyde Walter Hyde
	D107 12 Black	Once in a While ("Whirled into Happiness"—Stolz) (Orch. acc.) New Moon ("Whirled into Happiness"—Stolz) (Orch. acc.)	Essex and Oldham Essex and Oldham
	B1390 10 Plum	Ondine (Ravel) Piano Le Carillon de Cythère (Couperin); (b) Les Barricades Mystérieuse (Couperin) Piano	Mark Hambourg Mark Hambourg
	D644 12 Black	One Morning, Very Early (Sanderson) Soprano Come to the Dance (Oliver)	Flora Woodman Flora Woodman
	D288 12 Black	One Perfect Night (Sachan) (Orch. acc.) Contralto Barbara Allen (Old English) (Piano acc.)	Edna Thornton Edna Thornton
	E248 10 Black	One sweetly solemn thought (Ambrose) Contralto But the Lord is mindful of His own ("St. Paul"—Mendelssohn) Contralto	Ernestine Schumann-Heink Ernestine Schumann-Heink
	DB415 12 Red	One-Two-Three; (b) Mona Kien (arr. Tully) On the Beach at Waikiki (arr. Tully) Guitar	The Hawaiians The Hawaiians
	B1068 10 Plum	Onore! Ladri! I' ("Falstaff"—Verdi) (in Italian) Baritone Parti siamo! (Monologo) ("Rigoletto"—Verdi) (in Italian) Baritone	Titta Ruffo Titta Ruffo
	DB402 12 Red	Onore! Ladri, I' ("Falstaff"—Verdi) (in Italian) Baritone Parti siamo! ("Rigoletto"—Verdi) (in Italian) Baritone	Antonio Scotti Antonio Scotti
	DB424 12 Red	Onward, Christian Soldiers (80) O Jesus, I Have Promised (81)	Church Choir (Mixed) Church Choir (Mixed)
	B375 10 Plum	Onward, Christian Soldiers (Gauntlett) (Organ acc.) From Greenland's Icy Mountains (Mason)	Church Choir Church Choir
	B1564 10 Plum	Open the gates of the temple (Knapp) (80) Tenor Be thou faithful! ("St. Paul"—Mendelssohn) Tenor	Evan Williams Evan Williams
	DB449 12 Red	OPERA AIRS IN ENGLISH—For other side of Celebrity Records see GENERAL INDEX.	
	DB443 12 Red	Africana—O Paradise (Meyerbeer) (81)	Evan Williams
	C1007 12 Plum	Barber of Seville—Room for the factotum (Largo al factotum) (Rossini) and Toreador Song (Sirs, your toast) ("Carmen"—Bizet)—Peter Dawson	
	E38 10 Black	Bohème, La—Musetta's Song (Puccini)—Violet Essex and Antonia's Song ("Contes d'Hoffmann")—Nora d'Argel	
	DB451 12 Red	Bohème, La—Your Tiny Hand is Frozen (Puccini) (81)	Evan Williams
	DA514 10 Red	Bohemian Girl—I Dreamt that I Dwelt in Marble Halls (Balfe)	Mabel Garrison
	C443 12 Plum	Bohemian Girl—I Dreamt that I Dwelt in Marble Halls (Balfe) and Scenes that are brightest ("Maritana")—Perceval Allen	
	DA307 10 Red	Bohemian Girl—Then You'll Remember Me (Balfe)	John McCormack
	D115 12 Black	Boris Godounov—My power is absolute (Moussorgsky) and I'll have vengeance ("Marriage of Figaro")—Robert Radford	
	E87 10 Black	Carmen—Habanera (Bizet) and The Secret (Il Segreto) ("Lucrezia Borgia"—Donizetti)—Edna Thornton	
	C1007 12 Plum	Carmen—Toreador Song (Sirs, your toast) (Bizet) and Room for the factotum (Largo al factotum) ("Barber of Seville"—Rossini) —Peter Dawson	
	C444 12 Plum	Cavalleria Rusticana—Easter Hymn (Mascagni) (with Westminster Cathedral Choir)	
	E38 10 Black	Contes d'Hoffmann—Antonia's Song (Offenbach)—Nora d'Argel and Musetta's Song ("La Bohème")—Violet Essex	
	D654 12 Black	Contes d'Hoffmann—Legend of Kleinsack (Offenbach)	Tudor Davies
	DA456 10 Red	Contes d'Hoffmann—O Night of Love (Barcarolle) (Offenbach)	John McCormack
	E109 10 Black	Contes d'Hoffmann—O Night of Love (Barcarolle) (Offenbach)—Marsh Dunlap and Trio from Prison Scene ("Faust")—Grand Opera Trio	
	B1202 10 Plum	Don Giovanni—Gentle lady (Madamina) (Mozart), Pt. I and Pt. II—Peter Dawson	
	DB453 12 Red	Elisir d'Amore—A Furtive Tear (Donizetti)	Evan Williams
	D585 12 Black	Faust—Be Mine the delight (Gounod)—Hyde and Radford and Spinning Chorus ("Flying Dutchman"—Wagner)—Grand Opera Co.	
	DA522 10 Re 1	Faust—Clear the way for the Calf of Gold (Gounod)	Clarence Whitehill

OPERA AIRS IN ENGLISH—Continued

- D224 12 Black Faust—Even bravest hearts may swell (Gounod)
and *O Star of Eve* ("Tannhäuser")—Stewart Gardner
- E86 10 Black Faust—Flower Song
and *Fierce Flames* (*Stridela vampa*) ("Il Trovatore")—Verdi—Edna Thornton
- D217 12 Black Faust—Jewel Song (Gounod)
and *Oh! come my heart's delight* ("Le Nozze di Figaro")—Violet Essex
- E109 10 Black Faust—Prison Scene (Gounod)—Grand Opera Trio
(*Barcarolle*) ("Tales of Hoffmann")—Marsh and Dunlap
- DB503 12 Red Faust—When All was Young (Gounod) (80) Kirkby Lunn
- D282 12 Black Faust—When All was Young (Gounod) Edna Thornton
- E264 10 Black Favorita—Spirit so Fair (Donizetti)
and *Yes! Let me like a Soldier fall* ("Maritana")—Wallace—Tudor Davies
- DB443 12 Red Favorita—Spirit so Fair (Donizetti) Evan Williams
- D258 12 Black Flauto Magico—He who treads the path of duty (Mozart)
and *Hear me, gentle Maritana* ("Maritana")—Robert Radford
- E78 10 Black Flauto Magico—O Isis (Mozart) Robert Radford
- D258 12 Black Flying Dutchman—Spinning Chorus (Wagner)—Grand Opera Co.
and *Be Mine the delight* ("Faust")—Gounod—Hyde and Radford
- DB577 12 Red Jocelyn—Angels Guard Thee (Godard) John McCormack
- B1380 10 Plum Lily of Killarney—The Moon Hath Raised Her Lamp Above (Benedict)
—Coltham and Dawson
- DA172 10 Red Lily of Killarney—The Moon Hath Raised Her Lamp Above (Benedict)
McCormack and Werrenrath
- D327 12 Black Lohengrin—Bridal Chorus (Wagner) (81)
and *Vocal Gems* ("Il Trovatore")—Grand Opera Company
- DB447 12 Red Lohengrin—In Distant Lands—Lohengrin's Narrative (Wagner) (81) Evan Williams
- D598 12 Black Lohengrin—My Trusty Swan (Lohengrin's Farewell) (Wagner) (Orch. acc.
cond. by Percy Pitt)
and *Winter Storms have waned* (Siegfried's love song) ("Die Walküre")—Wagner (Orch. acc. by G. W. Byng) Walter Hyde
- E87 10 Black Lucrezia Borgia—The Secret (Il Segreto) (Donizetti)
and *Habañera* ("Carmen")—Bizet—Edna Thornton
- D258 12 Black Maritana—Hear me, gentle Maritana (Wallace)
and *He who treads the path of duty* ("Magic Flute")—Robert Radford
- D119 12 Black Maritana—Oh, Maritana (Wallace)
and *O lovely night* (Landon Ronald)—Buckman and Hyde
- D612 12 Black Maritana—Sainted Mother (Wallace) (Orch. acc.) Buckman and Thornton
- C443 12 Plum Maritana—Scenes that are brightest (Wallace) (80)
and *I dreamt that I dwelt* ("Bohemian Girl") (82)—Perceval Allen
- E61 10 Black Maritana—There is a flower that bloometh (Wallace) (77) John Harrison
- E264 10 Black Maritana—Yes! Let me like a Soldier fall (Wallace)
and *Spirit so fair* ("Favorita")—Donizetti—Tudor Davies
- DB602 12 Red Marta—Last Rose of Summer (arr. by Moore) Amelita Galli-Curci
- DB427 12 Red Marta—Last Rose of Summer (arr. by Moore) Marcella Sembrich
- DB453 12 Red Marta—Like a Dream (Flotow) Evan Williams
- DB329 12 Red Meistersinger—Morning was gleaming with roseate light Prize Song (Wagner)
John McCormack
- DB447 12 Red Meistersinger—Morning was gleaming with roseate light Prize Song (Wagner)
Evan Williams
Sydney Coltham
- C1088 12 Plum Mignon—In her simplicity (Thomas)
- D115 12 Black Nozze di Figaro—I'll have vengeance (Mozart)
and *My power is absolute* ("Boris Godunov")—Robert Radford
- C1041 12 Plum Nozze di Figaro—Now your days of philandering are over (Mozart)
and *Credo—The Creed* (Cruel is he) ("Otello")—Verdi—Peter Dawson
- D217 12 Black Nozze di Figaro—Oh! come my heart's delight (Mozart)
and *Jewel Song* ("Faust")—Violet Essex
- C1041 12 Plum Otello—Credo—The Creed (Cruel is he)
and *Now your days of philandering are over* ("Nozze di Figaro")—Mozart
—Peter Dawson
- D237 12 Black Pagliacci—On with the motley (Leoncavallo)—John Harrison
and *Room for the factotum* ("Barber of Seville")—Lea James
- D225 12 Black Pagliacci—Prologue (Leoncavallo) Stewart Gardner
- D518 12 Black Pagliacci—Shine, O thou glorious sun upon me (with Orch.) Rosina Buckman
- C968 12 Plum Pagliacci—Song of Tender Memories (Prologue, Pt. II)
and *A word, allow me!* (Prologue, Pt. I)—Peter Dawson

Op

- C968** 12 Plum Pagliacci—Word, allow me! A (Prologue, Pt. I)
and *A Song of Tender Memories* (Prologue, Pt. II)—*Peter Dawson*
- E23** 10 Black Philémon et Baucis—Vulcan's Song (Gounod) *Robert Radford*
- D643** 12 Black Prince Igor—If I were Prince (Galitsky's Song) (Borodin) (Orch. acc.) *Robert Radford*
- Rhinegold—See under OPERA
- B1393** 10 Plum Rigoletto—Yon assassin is my equal (Parisiamo) (Verdi)
and *The Tempest of the Heart* (Il balen) ("Trovatore"—Verdi)—*Peter Dawson*
- D113** 12 Black Roméo et Juliette—Song, jest, perfume, and dances (Waltz Song) (Gounod)—
Miriam Licette and *Il bacio* (The Kiss) (in Italian) (Arditi)—*Ruth Vincent*
- D619** 12 Black Samson and Delilah—Fair Spring (Saint-Saëns)
and *O love from thy power* ("Samson and Delilah"—Saint-Saëns)—*Edna Thornton*
- D619** 12 Black Samson and Delilah—O love from thy power (Saint-Saëns)
and *Fair Spritz* ("Samson and Delilah"—Saint-Saëns)—*Edna Thornton*
- Siegfried—See under OPERA
- D114** 12 Black Seraglio (Mozart)—Ah! my pretty brace of fellows
and *When a maiden takes your fancy*—*Robert Radford*
- DA486** 10 Red Snow Maiden—Song of the Shepherd Lehl (Rimsky-Korsakof) *Alma Gluck*
- D224** 12 Black Tannhäuser—O Star of Eve (Wagner)
and *Even bravest hearts may swell* ("Faust")—*Stewart Gardner*
- E86** 10 Black Tristan and Isolde—Love Duet—See under OPERA
- Trovatore—Fierce flames (Stride la vampa)
and *Flower Song* ("Faust")—*Edna Thornton*
- D120** 12 Black Trovatore—Home to our mountains (Verdi)
and *If a moment I but linger*—*Thornton and Hyde*
- D120** 12 Black Trovatore—If a moment I but linger (Verdi)
and *Home to our mountains*—*Thornton and Hyde*
- B1393** 10 Plum Trovatore—Tempest of the Heart, The (Il balen) (Verdi)
and *Yon assassin is my equal* (Parisiamo) ("Rigoletto"—Verdi)—*Peter Dawson*
- D327** 12 Black Trovatore—Vocal Gems (Verdi)
and *The Bridal Chorus* ("Lohengrin") (81)—*Grand Opera Company*
- Twilight of the Gods—See under OPERA
- Valkyrie—See under OPERA
- D598** 12 Black Walküre, Die—Winter Storms have waned (Siegfried's love song) (Wagner)
(Orch. acc. cond. by G. W. Byng)
and *My Trusty Swan* (Lohengrin's Farewell) ("Lohengrin"—Wagner)
(Orch. acc. cond. by Percy Pitt) —*Walter Hyde*

OPERA AIRS IN FRENCH, GERMAN, ITALIAN AND SPANISH—See titles of various operas

OPERA RECORDS—See under these titles

- | | | |
|-----------------------|--------------------------------|-------------------------|
| Africana | Donne Curiose, Le | Iris |
| Aida | Duca d'Alba, Il | Isabeau |
| Amico Fritz | Due Foscari, I | Ivanhoe |
| Andrea Chénier | Elisir d'Amore | Jocelyn |
| Ascanio | Ernani | Lakmé |
| Ballo in Maschera | Eugen Onegin | Lily of Killarney |
| Barbiere di Siviglia | Falstaff | Linda di Chamounix |
| Bohème (Leoncavallo) | Fanciulla del West | Lodolella |
| Bohème (Puccini) | Faust | Lohengrin |
| Bohemian Girl | Favorita | Lombardi, I |
| Boris Godounov | Fedora | Louise |
| Carmen | Figlia del Reggimento | Lucia di Lammermoor |
| Cavalleria Rusticana | Flauto Magico | Lucrezia Borgia |
| Cid, Le | Fledermaus, Die ("Nightbirds") | Macbeth |
| Clemenza, di Toto, La | Flying Dutchman, The | Madama Butterfly |
| Cléopâtre | Forza del Destino | Madame de Belle Isle |
| Contes d'Hoffmann | Gianni Schicchi | Malena |
| Coq d'Or | Gioconda | Manon |
| Crispino e la Comare | Gioielli della Madonna | Manon Lescaut (Auber) |
| Damnation de Faust | Götterdämmerung | Manon Lescaut (Puccini) |
| Dante | Guarany, Il | Marin di Rohan |
| Demon, The | Guillaume Tell | Maritana |
| Dinorah | Hamlet | Marta |
| Don Carlos | Hérodiade | Mefistofele |
| Don Giovanni | Hijas del Zebedes, Las | Meistersinger |
| Don Pasquale | Huguenots | |

OPERA RECORDS—Continued

Mignon
Mirella
Nabucco
Nazarenos
Nero
Norma
Nozze di Figaro
Orfeo
Otello
Pagliacci
Parsifal
Patrie
Peer Gynt
Per la Patria
Perle de Brésil
Pescatori di Perle
Philémon et Baucis
Pique Dame
Prince Igor
Prophet

Puñao de Rosas
Puritani
Quo Vadis
Regina di Saba
Reine de Saba
Revoltoza
Rheingold, Das
Rhinegold
Rigoletto
Rinaldo
Robert le Diable
Roi de Lahore
Roi d'Ys
Roméo et Juliette
Rosalinda
Sadko
Samson and Delilah
Segreto di Susanna, Il
Semiramide
Seraglio, Il

Siegfried
Snow Maiden
Snyegourotchka
Sonnambula
Suor Angelica
Tabarro, Il
Tannhäuser
Thais
Tosca
Traviata
Tristan und Isolde
Trovatore, Il
Twilight of the Gods
Valkyrie
Vespro Siciliani
Walküre
Wally, La
Werther
Zampa
Zaza

OPERAS, COMIC

Beggar's Opera
Boatswain's Mate
Gondoliers
H.M.S. Pinafore
Iolanthe

Merrie England
Mikado
Patience
Pirates of Penzance
Princess Ida

Ruddigore
Sorcerer
Trial by Jury
Yeomen of the Guard

OPPENSHAW, VIOLET—See "MIKADO"

DB559 12 Red

Ora a noi ("MADAMA BUTTERFLY"—Puccini) (in Italian) Soprano-Baritone
(80) Farrar and Scotti
Cruel! perchè finora ("Nozze di Figaro"—Mozart) (in Italian) Soprano-
Baritone Farrar and Scotti

DK113 12 Buff

Ora e per sempre addio, sante memorie ("OTELLO"—Verdi) (in Italian) Tenor
Bernardo de Muro
Esultate! l'orgoglio musulmano sepolto ("Otello"—Verdi) (in Italian) (with
Chorus) Tenor Bernardo de Muro

D225 12 Black

Ora pro nobis (Pray For Us) (Piccolomini) Baritone (81) Stewart Gardner
Prologue ("Pagliacci"—Leoncavallo)

DB653 12 Red

Ora stammi a sentir ("TOSCA"—Puccini) (in Italian) Soprano
Geraldine Farrar

B1372 10 Plum

Voi che sapete ("Le Nozze di Figaro"—Mozart) (in Italian) Soprano
Geraldine Farrar
Oranges and Lemons—Folk Dance (arr. C. Sharp) Black Diamonds Band
Arise; (b) Broom, the bonny, bonny broom—Folk Dance (arr. C. Sharp)
Black Diamonds Band

ORATORIO RECORDS—See "ELIJAH," "MESSIAH," and "STABAT MATER"

ORCHESTRA ACCOMPANIMENTS—RECORDS WITH

NOTE.—All vocal solos, duets, etc., and many instrumental solos, etc., have
accompaniments by orchestra. The exceptions are certain records which specially
call for pianoforte accompaniments, such as violin solos, German lieder, etc.
As a rule, if no accompaniment is indicated it is an orchestral one.

For DANCE MUSIC see SPECIAL SECTION—"DANCE RECORDS"

ORCHESTRAL RECORDS—SECTION I—SYMPHONY ORCHESTRAS

BERLIN PHILHARMONIC ORCHESTRA (conducted by Dr. Alfred Hertz)

D171 12 Black

"Parsifal"—Vorspiel (Prelude), Pt. I, Act I (Wagner)

D172 12 Black

and "Parsifal"—Vorspiel (Prelude), Pt. II, Act I—Berlin Philharmonic Orch.
"Parsifal"—Vorspiel (Prelude), Pt. III, Act I (Wagner)

D173 12 Black

and "Parsifal"—Verwandlungsmusik (Transformation Music), Pt. I, Act I
—Berlin Philharmonic Orchestra

D174 12 B'ack

"Parsifal"—Verwandlungsmusik (Transformation Music), Pt. II, Act I (Wagner)
—Berlin Philharmonic Orchestra
"Parsifal"—Charfreitagzauber (Good Friday Music), Pt. I (Wagner)
and "Parsifal"—Charfreitagzauber (Good Friday Music), Pt. II
—Berlin Philharmonic Orchestra

Or

D521 12 Black

D573 12 Black

D617 12 Black

D591 12 Black

D520 12 Black

D461 12 Black

D130 12 Black

D148 12 Black

D147 12 Black

D160 12 Black

D124 12 Black

D134 12 Black

D137 12 Black

D652 12 Black

D127 12 Black

D125 12 Black

D126 12 Black

D137 12 Black

D136 12 Black

D690 12 Black

D140 12 Black

D503 12 Black

D141 12 Black

D122 12 Black

D123 12 Black

D141 12 Black

D142 12 Black

D128 12 Black

D142 12 Black

D488 12 Black

D439 12 Black

D146 12 Black

D143 12 Black

ORCHESTRAL RECORDS—Continued

BRITISH SYMPHONY ORCHESTRA (conducted by Adrian Boult)

- Good-humoured Ladies, The (Le donne di buon umore), Pt. I (Scarlati-Tomasini)
 and Good-humoured Ladies, The, Pt. II—British Symphony Orchestra
 Good-humoured Ladies, The (Le donne di buon umore), Pt. III (Scarlati-Tomasini)
 and Good-humoured Ladies, The, Pt. IV—British Symphony Orchestra
 Hansel and Gretel—Hexenritt (Humperdinck)
 and Hansel und Gretel—Traum Pantomime (Humperdinck)
 —British Symphony Orchestra
 Hansel and Gretel—Overture, Pt. I (Humperdinck)
 and Hansel und Gretel—Overture, Pt. II (Humperdinck)
 —British Symphony Orchestra
 Shropshire Lad—Rhapsody (Butterworth), Pt. I
 and Shropshire Lad, Pt. II—British Symphony Orchestra

ROYAL ALBERT HALL ORCHESTRA, THE (late New Symphony Orchestra)
(Conducted by Sir Landon Ronald)

- Apprenti Sorcier, L' (Scherzo Symphonique) Pt. I (Dukas)
 and L'Apprenti Sorcier (Scherzo Symphonique) Pt. II—R.A.H. Orch.
 Après-midi d'un faune, L', Prélude, Pt. I (Debussy)
 and L'Après-midi d'un faune, Prélude, Pt. II (Debussy)—R.A.H. Orch.
 Arlésienne, L'—Suite—Farandole (Bizet-Ronald) (81)
 and Zazette—Overture (Auber)—R.A.H. Orch.
 Arlésienne, L'—Suite—Prelude and Minuet (Second Movement) (Bizet)
 and Arlésienne—Suite—Adagietto for Strings (Bizet) (77)—R.A.H. Orch.
 Bees' Wedding (Op. 67, No. 4): (a) Spring Song (Mendelssohn) (80)
 and Sylvia Ballet—Cortège de Bacchus (Delibes)—Royal Albert Hall Orch.
 Capriccio Italien, Op. 45, Pt. I (Tchaikovsky)
 and Capriccio Italien, Op. 45, Pt. II (Tchaikovsky)—R.A.H. Orch.
 Carmen—Intermezzos, Acts 2 and 3 (Bizet)
 and Sylvia—Ballet—Prelude des Chasseresses (Delibes)—R.A.H. Orch.
 Carmen—Prelude (Bizet) (80)
 and Cavalleria Rusticana—Intermezzo (Mascagni) (81)—R.A.H. Orch.
 Carnival of Paris, Op. 9, Pt. I (Svendsen)
 and Carnival of Paris, Op. 9, Pt. II (Svendsen)—R.A.H. Orch.
 Casse Noisette—Suite (Tchaikovsky)—(a) Dance of the Sugar Plum Fairy;
 (b) Danse Chinoise and Casse Noisette—Miniature Overture—R.A.H. Orch.
 Casse Noisette—Suite (Tchaikovsky)—March; (b) Danse Russe
 and Casse Noisette—Danse Arabe—R.A.H. Orch.
 Casse Noisette—Suite (Tchaikovsky)—Valse des Fleurs
 and Casse Noisette—Danse des Mirlitons—R.A.H. Orch.
 Cavalleria Rusticana—Intermezzo (Mascagni) (81)
 and Carmen—Prelude (Bizet) (80)—R.A.H. Orch.
 Coppelia Ballet—Mazurka (Delibes)
 and Russian Boatmen's Song (Traditional)—R.A.H. Orch.
 Coriolan—Overture, Pt. I (Beethoven)
 and Coriolan—Overture, Pt. II (Beethoven)—R.A.H. Orch.
 Danse Macabre (Saint-Saëns) and Samson et Dalila—Danse des Prêtresses de
 Dagon (Saint-Saëns)—R.A.H. Orch.
 Entry of the Gods into Valhalla, Pt. I ('Rheingold'—Wagner)
 and Entry of the Gods into Valhalla, Pt. II (Wagner)—R.A.H. Orch.
 Egmont—Overture (Beethoven) (81)
 and Figaro—Overture (Mozart) (80)—R.A.H. Orch.
 1812 Overture, Op. 49, Pt. I (Tchaikovsky)
 and 1812 Overture, Op. 49, Pt. II (Tchaikovsky)—R.A.H. Orch.
 1812 Overture, Op. 49, Pt. III (Tchaikovsky)
 and Slav March, Op. 31 (Tchaikovsky)—R.A.H. Orch.
 Figaro—Overture (Mozart) (80)
 and Edmont—Overture (Beethoven) (81)—R.A.H. Orch.
 Finlandia—Symphonic Poem (Sibelius) (81)
 and Funeral March of a Marionette (Gounod) (80)—R.A.H. Orch.
 Flying Dutchman—Overture, Pt. I (Wagner)
 and Flying Dutchman—Overture, Pt. II (Wagner)—R.A.H. Orch.
 "From the New World" Symphony—See Symphony No. 5
 Funeral March of a Marionette (Gounod) (80)
 and Finlandia—Symphonic Poem (Sibelius) (81)—R.A.H. Orch.
 Garden of Allah, The, No. 1—Prelude (Landon Ronald)
 and Garden of Allah, The, No. 2—In an Eastern Garden Violin
 (Arthur Beckwith)—R.A.H. Orch.
 Garden of Allah, The, No. 3—Kyrie Eleison (Landon Ronald) and Garden of
 Allah, The, No. 4—Dance of the Ouled Nail (Landon Ronald)—R.A.H. Orch.
 Gopak (Moussorgsky) and Leonora—Overture (No. 3) Pt. III (81)—R.A.H. Orch.
 Henry VIII Dances—Shepherds' Dance (Edward German)
 and Henry VIII Dances—Morris Dance and Torch Dance—R.A.H. Orch.

For Prices of Records see page 2.

ORCHESTRAL RECORDS—ROYAL ALBERT HALL ORCH.—Continued

Or

- D144 12 Black Hungarian Rhapsody No. 2 (Liszt) (81)
and *Invitation to the Waltz* (Weber)—R.A.H. Orch.
- D144 12 Black *Invitation to the Waltz* (Weber)
and *Hungarian Rhapsody* (Liszt) (81)—R.A.H. Orch.
- D145 12 Black *Leonora—Overture* (No. 3) Pt. I (Beethoven) (81)
and *Leonora—Overture* (No. 3) Pt. II (Beethoven) (81)—R.A.H. Orch.
- D146 12 Black *Leonora—Overture* (No. 3) Pt. III (Beethoven) (81)
and *Gopak* (Moussorgsky)—R.A.H. Orch.
- D129 12 Black *Lohengrin—Prelude*, Pt. I (Wagner)
and *Lohengrin—Prelude*, Pt. II (Wagner)—R.A.H. Orch.
- D149 12 Black *Lyrische Suite—No. 1, Shepherd's Boy* (Grieg) (80)
and *Lyrische Suite—No. 2, Norwegian Rustic March* (Grieg) (80)—R.A.H. Orch.
- D150 12 Black *Lyrische Suite—No. 3, Notturmo* (Grieg) (80)
and *Lyrische Suite—No. 4, March of the Dwarfs* (Grieg) (81)—R.A.H. Orch.
- D151 12 Black *Marche Hongroise* (Berlioz) (81) and *Marche Militaire* (Schubert) (81)—R.A.H. Orch.
- D151 12 Black *Marche Militaire* (Schubert) (81) and *Marche Hongroise* (Berlioz) (81)—R.A.H. Orch.
- D138 12 Black *Meistersinger, Die—Dance of the Apprentices* (Wagner) (80) and *Die Meister-
singer—Procession of the Mastersingers* (Wagner) (80)—R.A.H. Orch.
- D139 12 Black *Meistersinger, Die—Overture*, Pt. I (Wagner) (81)
and *Die Meistersinger—Overture*, Pt. II (Wagner) (81)—R.A.H. Orch.
- D153 12 Black *Merry Wives of Windsor—Overture* (Nicolai) (81)
and *Midsummer Night's Dream—Overture* (Mendelssohn) (80)—R.A.H. Orch.
- D153 12 Black *Midsummer Night's Dream—Overture* (Mendelssohn) (80)
and *Merry Wives of Windsor—Overture* (Nicolai) (81)—R.A.H. Orch.
- D152 12 Black *Midsummer Night's Dream—Scherzo* (Mendelssohn) (80)
and *Midsummer Night's Dream—Nocturne* (Mendelssohn) (80)—R.A.H. Orch.
- D155 12 Black *Mors et Vita—Judeux* (Gounod) (80)
and *Philémon et Baucis—Danse des Bacchantes* (Gounod)—R.A.H. Orch.
- D154 12 Black *Oberon—Overture* (Weber) (81) and *Praeludium* (Järnefelt)—R.A.H. Orch.
- D156 12 Black *Peer Gynt—Suite, Morning* (Grieg) (81)
and *Peer Gynt—Suite, Death of Ase* (Grieg) (80)—R.A.H. Orch.
- D157 12 Black *Peer Gynt—Suite, Anitra's Dance* (Grieg) (80) and *Peer Gynt—Suite, In the
Hall of the Mountain King* (Grieg) (82)—R.A.H. Orch.
- D155 12 Black *Philémon et Baucis—Danse des Bacchantes* (Gounod)
and *Mors et Vita—Judeux* (Gounod) (80)—R.A.H. Orch.
- D154 12 Black *Praeludium* (Järnefelt) and *Oberon—Overture* (Weber) (81)—R.A.H. Orch.
- D153 12 Black *Rheingold—Entry of the Gods into Valhalla*, Pt. I (Wagner)
and *Entry of the Gods into Valhalla*, Pt. II (Wagner)—R.A.H. Orch.
- D136 12 Black *Russian Boatmen's Song* (Traditional)
and *Coppella—Ballet—Mazurka* (Delibes)—R.A.H. Orch.
- D166 12 Black *Ruy Blas—Overture* (Mendelssohn) (81)
and *Wedding March* (Mendelssohn) (80)—R.A.H. Orch.
- D140 12 Black *Samson et Dalila—Danse des Prêtresses de Dagon* (Saint-Saëns)
and *Danse Macabre* (Saint-Saëns)—R.A.H. Orch.
- D158 12 Black *Scènes Pittoresques—Fête Bohème* (Massenet)
and *Scènes Pittoresques—Angelus* (Massenet)—R.A.H. Orch.
- D131 12 Black *Scheherazade* (Suite Symphonique) Op. 35, Pt. I (Rimsky-Korsakov)
and *Scheherazade* (Suite Symphonique) Op. 35, Pt. II (Rimsky-Korsakov)
—R.A.H. Orch.
- D132 12 Black *Scheherazade* (Suite Symphonique) Op. 35, Pt. III (Rimsky-Korsakov)
and *Scheherazade* (Suite Symphonique) Op. 35, Pt. IV (Rimsky-Korsakov)
—R.A.H. Orch.
- D159 12 Black *Shepherd Fennel's Dance* (Balfour-Gardiner) (80)
and *Shepherd's Hey* (Percy Grainger)—R.A.H. Orch.
- D159 12 Black *Shepherd's Hey* (Percy Grainger)
and *Shepherd Fennel's Dance* (Balfour-Gardiner) (80)—R.A.H. Orch.
- D502 12 Black *Siegfried's Funeral March*, Pt. I (Wagner)
and *Siegfried's Funeral March*, Pt. II (Wagner)—R.A.H. Orch.
- D123 12 Black *Slav March*, Op. 31 (Tchaikovsky)
and *1812 Overture*, Op. 49, Pt. III (Tchaikovsky)—R.A.H. Orch.
- D160 12 Black *Spring Song* (Op. 62, No. 6), (b) *Bees' Wedding* (Mendelssohn) (80)
and *Sylvia Ballet—Cortège de Bacchus* (Delibes)—R.A.H. Orch.
- D160 12 Black *Sylvia Ballet—Cortège de Bacchus* (Delibes)
and *Spring Song: (b) Bees' Wedding* (Mendelssohn) (80)—R.A.H. Orch.
- D161 12 Black *Sylvia Ballet—Intermezzo and Valse Lente* (Delibes)
and *Sylvia Ballet—Pizzicato* (Delibes)—R.A.H. Orch.
- D134 12 Black *Sylvia Ballet—Prelude des Chasseresses* (Delibes)
and *Carmen—Intermezzo, Acts II and III* (Bizet)—R.A.H. Orch.

ORCHESTRAL RECORDS—ROYAL ALBERT HALL ORCH.—Continued

- D163** 12 Black Symphonie Pathétique—Third Movement (Tchaikovsky) (80)
and *Theme and Variations—Suite No. 3 in G, Op. 55, Variations 8, 9, 10*
(Tchaikovsky) (81) —R.A.H. Orch.
- D713** 12 Black Symphonie No. 6 in B Minor—Pathétique (Op. 74), First Movement, Pts. I and II
(Tchaikovsky) —R.A.H. Orch.
- D714** 12 Black Symphonie No. 6 in B Minor—Pathétique (Op. 74), First Movement, Pts. III and IV
(Tchaikovsky) —R.A.H. Orch.
- D715** 12 Black Symphonie No. 6 in B Minor—Pathétique (Op. 74), Second Movement, Pts. I and II
(Tchaikovsky) —R.A.H. Orch.
- D716** 12 Black Symphonie No. 6 in B Minor—Pathétique (Op. 74), Third Movement, Pts. I and II
(Tchaikovsky) —R.A.H. Orch.
- D717** 12 Black Symphonie No. 6 in B Minor—Pathétique (Op. 74), Fourth Movement (Finale)
Pts. I and II (Tchaikovsky) —R.A.H. Orch.
- D665** 12 Black Symphony No. 5 in C Minor (Op. 67), First Movement—Allegro con brio, Pt. I
(Beethoven) and *Symphony No. 5 in C Minor (Op. 67), First Movement—*
Allegro con brio, Pt. II (Beethoven) —R.A.H. Orch.
- D666** 12 Black Symphony No. 5 in C Minor (Op. 67), Second Movement—Andante con moto,
Pt. I (Beethoven) and *Symphony No. 5 in C Minor (Op. 67), Second*
Movement—Andante con moto, Pt. II (Beethoven) —R.A.H. Orch.
- D687** 12 Black Symphony No. 5 in C Minor (Op. 67), Third Movement—Allegro (Scherzo)
(Beethoven) and *Symphony No. 5 in C Minor (Op. 67), Fourth Movement—*
Allegro (Finale), Pt. I (Beethoven) —R.A.H. Orch.
- D688** 12 Black Symphony No. 5 in C Minor (Op. 67), Fourth Movement—Allegro (Finale), Pt. II
(Beethoven) and *Symphony No. 5 in C Minor (Op. 67), Fourth Movement—*
Allegro (Finale), Pt. III (Beethoven) —R.A.H. Orch.
- D536** 12 Black Symphony No. 5 in E Minor (Op. 95), "From the New World," 1st Movement,
Pt. I—Adagio allegro molto (Dvořák) and 1st Movement, Pt. II *Allegro molto*
(Dvořák) —R.A.H. Orch.
- D537** 12 Black Symphony No. 5 in E Minor (Op. 95), "From the New World," 2nd Movement,
Pt. I—Largo (Dvořák) and 2nd Movement, Pt. II—Largo (Dvořák)
—R.A.H. Orch.
- D587** 12 Black Symphony No. 5 in E Minor (Op. 95), "From the New World," 3rd Movement,
Pt. I—Scherzo (Dvořák) and 3rd Movement, Pt. II—Scherzo (Dvořák) —R.A.H. Orch.
- D613** 12 Black Symphony No. 5 in E Minor (Op. 95), "From the New World," 4th Movement,
Pt. I (Dvořák) and 4th Movement, Pt. II (Dvořák) —R.A.H. Orch.
- D133** 12 Black Tannhäuser—Overture, Pt. I (Wagner) and *Tannhäuser—Overture, Pt. II (Wagner)* —R.A.H. Orch.
- D162** 12 Black Theme and Variations—Suite No. 3 in G, Op. 55, Variations 1, 2, 3 (Tchaikovsky) (81)
and *Theme and Variations—Suite No. 3 in G, Op. 55, Variations 4, 5, 6*
(Tchaikovsky) (81) —R.A.H. Orch.
- D163** 12 Black Theme and Variations—Suite No. 3 in G, Op. 55, Variations 8, 9, 10 (Tchaikovsky)
(81) and *Symphonie Pathétique—Third Movement (Tchaikovsky) (80)*
—R.A.H. Orch.
- D592** 12 Black Tristan and Isolde, Prelude, Pt. I (Wagner) and *Tristan and Isolde, Prelude, Pt. II (Wagner)* —R.A.H. Orch.
- D542** 12 Black Tristan and Isolde—Prelude, Act III (Wagner) and *Tristan and Isolde—Liebestod (Wagner)* —R.A.H. Orch.
- D164** 12 Black Unfinished Symphony—First Part of First Movement (Schubert) (81)
and *Unfinished Symphony—Second Part of First Movement (Schubert) (81)*
—R.A.H. Orch.
- D165** 12 Black Unfinished Symphony—Second Movement (Schubert) (80)—R.A.H. Orch.
and *Moldova (Comic Folk Song); (2) Sun in the Sky, Stop Shining*
(Folk Dance) (80)—conducted by W. W. Andreeff
—Imperial Russian Ballets Court Orchestra
- D166** 12 Black Wedding March (Mendelssohn) (80) and *Ruy Blas—Overture (Mendelssohn) (81)* —R.A.H. Orch.
- D167** 12 Black William Tell—Overture, Pt. I—Opening Andante (Rossini) and *William Tell—Overture, Pt. II—Storm (Rossini) (80)* —R.A.H. Orch.
- D168** 12 Black William Tell—Overture, Pt. III—Andante Pastorale (Rossini) (81)
and *William Tell—Overture, Pt. IV—Allegro (81)* —R.A.H. Orch.
- D169** 12 Black Zampa—Overture, Pt. I (Hérold) and *Zampa—Overture, Pt. II—R.A.H. Orch.*
- D148** 12 Black Zanetta—Overture (Auber) and *Arlesienne—Suite—Farandole (Bizet—Ronald) (81)* —R.A.H. Orch.
Goossens)
- D684** 12 Black Air on the G String (Bach) and *Brandenburg Concerto in G, Pt. III (Bach)* —R.A.H. Orch.
- D643** 12 Black Bartered Bride, The—Overture, Pt. I (Smetana) and *The Bartered Bride (Overture), Pt. II (Smetana)* —R.A.H. Orch.

ORCHESTRAL RECORDS—ROYAL ALBERT HALL ORCH.—Continued

- D883 12 Black Brandenburg Concerto in G, Pt. I
and Brandenburg Concerto in G, Pt. II (Bach)—R.A.H. Orch.
- D684 12 Black Brandenburg Concerto in G, Pt. III (Bach)
and Air on the G String (Bach)—R.A.H. Orch.
- D623 12 Black Dubinushka, Op. 62 (Rimsky-Korsakov)
and Reverie, Op. 24 (Scriabin)—R.A.H. Orch.
- D659 12 Black Madama Butterfly—Selection, Pt. I
and Madama Butterfly—Selection, Pt. II (Puccini, arr. Tavan)—R.A.H. Orch.
- D694 12 Black Molly on the Shore—Irish Reel (Grainger)
and Tam o' Shanter—Scherzo (Goossens)—R.A.H. Orch.
- D656 12 Black Nuit de Noël, La, Pt. I (Rimsky-Korsakov)
and La Nuit de Noël, Pt. II (Rimsky-Korsakov)—R.A.H. Orch.
- D623 12 Black Reverie, Op. 24 (Scriabin)
and Dubinushka, Op. 62 (Rimsky-Korsakov)—R.A.H. Orch.
- D694 12 Black Tam O'Shanter—Scherzo (Goossens)
and Molly on the Shore (Grainger)—R.A.H. Orch.
- D772 12 Black **ROYAL ALBERT HALL ORCHESTRA (Cond. by Edward German)**
"Othello"—The Willow Song, Pts. I and II (German)—R.A.H. Orch.
- ROYAL ALBERT HALL ORCHESTRA (Conducted by Eugene Goossens)**
AND **FREDERIC LAMOND**
D625-629 12 Black Concerto No. 5 for Piano and Orchestra, Op. 73 (The "Emperor" Concerto)
(Beethoven) (Complete)—Frederic Lamond and Royal Albert Hall Orchestra
- ROYAL ALBERT HALL ORCHESTRA (Conducted by Sir Landon Ronald)**
AND **ARTHUR DE GREFF**
D697 12 Black Variations Symphoniques Pts. I and II (Franck)
D698 12 Black Variations Symphoniques Pts. III and IV (Franck)
- ROYAL ALBERT HALL ORCHESTRA (Conducted by Sir Landon Ronald)**
AND **ISOLDE MENGES**
D767 12 Black Concerto for Violin, Op. 61—(Allegro) Pts. I and II (Beethoven)
I. Menges and R.A.H. Orch.
D768 12 Black Concerto for Violin, Op. 61—(Allegro) Pts. III and IV (Beethoven)
I. Menges and R.A.H. Orch.
D769 12 Black Concerto for Violin, Op. 61—(Allegro) Pts. V and VI (Beethoven)
I. Menges and R.A.H. Orch.
D770 12 Black Concerto for Violin, Op. 61—(Larghetto) Pts. I and II (the 'oachin Cadenza is played) (Beethoven)—I. Menges and R.A.H. Orch.
D771 12 Black Concerto for Violin, Op. 61—(Rondo) Pts. I and II (Beethoven)
I. Menges and R.A.H. Orch.
- SYMPHONY ORCHESTRA. THE (Conducted by Albert Coates)**
D620 12 Black Children's Corner, The (No. 6—Golliwog's Cake Walk) (Debussy)
and Kikimora, Op. 63 (Liadov)—Symphony Orchestra
- D732 12 Black Coq d'Or, Le—Suite, Pt. I (Rimsky-Korsakov)
and Le Coq d'Or—Suite, Pt. II—Symphony Orchestra
- D733 12 Black Coq d'Or, Le—Suite, Pt. III (Rimsky-Korsakov)
and Le Coq d'Or—Suite, Pt. IV—Symphony Orchestra
- D734 12 Black Coq d'Or, Le—Suite, Pt. V (Rimsky-Korsakov)
and Le Coq d'Or—Suite Pt. VI—Symphony Orchestra
- D658 12 Black Dance of the Tumblers ("SNOW MAIDEN"—Rimsky-Korsakov)
and Ruslan u. Ludmila Overture (Glinka)—Symphony Orchestra
- D670 12 Black Don Juan (Symphonic Poem, Op. 20), Pt. I (Strauss)
and Don Juan (Symphonic Poem, Op. 20), Pt. II (Strauss)—Symphony Orchestra
- D671 12 Black Don Juan (Symphonic Poem, Op. 20), Pt. III (Strauss)
and Don Juan (Symphonic Poem, Op. 20), Pt. IV (Strauss)—Symphony Orchestra
- D624 12 Black Freischütz, Der—Overture, Pt. I (Weber)
and Der Freischütz—Overture, Pt. II (Weber)—Symphony Orchestra
- D620 12 Black Kikimora, Op. 63 (Liadov)
and The Children's Corner (No. 6, Golliwog's Cake Walk) (Debussy)
—Symphony Orchestra
- D708 12 Black Ma Mère l'Oie ("Mother Goose") Pt. I, First Movement—Pavane de la Belle au Bois dormant, Second Movement—Petit pucelet (Ravel) and Pt. II, Third Movement—Laidronette Impératrice des Pagodes (Ravel)—Symphony Orchestra
- D709 12 Black Ma Mère l'Oie ("Mother Goose") Pt. III, Fourth Movement—Les entretiens de la Belle et de la Bête (Ravel) and Pt. IV, Fifth Movement—Le jardin féerique (Ravel)—Symphony Orchestra
- D590 12 Black Meistersinger, Die—Overture, Pt. I (Wagner)
and Die Meistersinger—Overture, Pt. II (Wagner)—Symphony Orchestra
- D607 12 Black Rienzi—Overture, Pt. I (Wagner)
and Rienzi—Overture, Pt. II (Wagner)—Symphony Orchestra
- D658 12 Black Ruslan u. Ludmila Overture (Glinka)
and Dance of the Tumblers ("Snow Maiden"—Rimsky-Korsakov)
—Symphony Orchestra

Or

ORCHESTRAL RECORDS—SYMPHONY ORCHESTRA, TH—Continued

- D649 12 Black Siegfried—Idyll, Pt. I and *Siegfried—Idyll, Pt. II—Symphony Orchestra*
 D650 12 Black Siegfried—Idyll, Pt. III and *Siegfried—Idyll, Pt. IV—Symphony Orchestra*
 D608 12 Black Till Eulenspiegels lustige Streiche, Op. 28, Pt. I (Strauss)
 and *Till Eulenspiegels lustige Streiche, Op. 28, Pt. II (Strauss)*
 —Symphony Orchestra
 D609 12 Black Till Eulenspiegels lustige Streiche, Op. 28, Pt. III (Strauss)
 and *Till Eulenspiegels lustige Streiche, Op. 28, Pt. IV (Strauss)*
 —Symphony Orchestra
 D743 12 Black Tod und Verklärung (Op. 24), Pt. I (Strauss)
 and *Tod und Verklärung (Op. 24) Pt. II (Strauss)—Symphony Orchestra*
 D744 12 Black Tod und Verklärung (Op. 24) Pt. III (Strauss)
 and *Tod und Verklärung (Op. 24) Pt. IV (Strauss)—Symphony Orchestra*

SYMPHONY ORCHESTRA, THE (Conducted by Sir Edward Elgar, O.M.)

- D614 12 Black Ballad from "King Olaf," Op. 30 (A little bird in the air) (Elgar)
 and *Fugue in C Minor (Bach-Elgar)—Symphony Orchestra*
 D180 12 Black Chanson de Nuite (Op. 15, No. 1) (Elgar)
 and *Salut d'Amour (Elgar)—Symphony Orchestra*
 D178 12 Black Cockaigne—Concert Overture (Elgar)
 and *Wand of Youth Suite (Music to a Child's Play)—The Tame Bear; (b) The Wild Bear (Second Suite Nos. 5 and 6) (Elgar)—Symphony Orch.*
 D578 12 Black Enigma Variations, Op. 36, Theme, Variations 1 and 2 (Elgar)
 and *Enigma Variations 3, 4 and 5 (Elgar)—Symphony Orchestra*
 D582 12 Black Enigma Variations (Elgar), Op. 36, Variations 6, 7 and 8
 and *Enigma Variations 9 and 10 (Elgar)—Symphony Orchestra*
 D602 12 Black Enigma Variations, Op. 36, Variations 11 and 12 (Elgar)
 and *Enigma Variations 13 and 14 (Section 1) (Elgar)—Symphony Orchestra*
 D596 12 Black Enigma Variations, Op. 36, Variation 14 (Section 2) (Elgar)
 and *Fan Ballet—The Sanguine Fan (Elgar)—Symphony Orchestra*
 D596 12 Black Fan Ballet—The Sanguine Fan (Elgar)
 and *Enigma Variations, Op. 36, Variation 14 (Section 2) (Elgar)*
 —Symphony Orchestra
 D614 12 Black Fugue in C Minor (Bach-Elgar)
 and *Ballad from "King Olaf," Op. 30 (A little bird in the air) (Elgar)*
 —Symphony Orchestra
 D614 12 Black "King Olaf," Ballad from, Op. 30 (A little bird in the air) (Elgar)
 and *Fugue in C Minor (Bach-Elgar)—Symphony Orchestra*
 D614 12 Black Little bird in the air, A (Ballad from "King Olaf," Op. 30) (Elgar)
 and *Fugue in C Minor (Bach-Elgar)—Symphony Orchestra*
 D179 12 Black Pomp and Circumstance—March (Op. 39) (Introducing "Land of Hope and Glory") (Elgar) and *Pomp and Circumstance—March (No. 4 in G) (Op. 39) (Elgar) (80)*
 —Symphony Orchestra
 D180 12 Black Salut d'Amour (Elgar) and *Chanson de Nuite (Op. 15, No. 1) (Elgar) Symphony Orch.*
 D596 12 Black Sanguine Fan, The—Fan Ballet (Elgar)
 and *Enigma Variations, Op. 36, Variation 14 (Section 2) (Elgar)*
 —Symphony Orchestra
 D48 12 Black Wand of Youth—Suite (Music to a Child's Play)—Overture (First Suite, No. 1);
 (b) Sun Dance (First Suite, No. 4) (Elgar) and *Wand of Youth—Suite (Music to a Child's Play)—Serenade (First Suite, No. 2); (b) Little Bells, The (Second Suite, No. 2)*
 —Symphony Orchestra
 D468 12 Black Wand of Youth—Suite (Music to a Child's Play)—Fairy Pipers (First Suite, No. 5);
 (b) Moths and Butterflies (Second Suite, No. 3) (Elgar) and *Wand of Youth—Suite (Music to a Child's Play)—March (Second Suite, No. 1); (b) Fairies and Giants (First Suite, No. 7)*
 —Symphony Orchestra
 D178 12 Black Wand of Youth—Suite (Music to a Child's Play)—The Tame Bear; (b) The Wild Bear (Second Suite, Nos. 5 and 6) (Elgar) and *Cockaigne—Concert Overture (Elgar)*
 —Symphony Orchestra
 SYMPHONY ORCHESTRA, THE (Conducted by Edward German)
 D189 12 Black Gipsy Suite (Four Characteristic Dances) (German)—(1) Valse Melancolique (Lonely Life) and *Gipsy Suite—(2) Allegro di bravura (The Dance)*
 —Symphony Orchestra
 D473 12 Black Gipsy Suite (Four Characteristic Dances)—(3) Menuetto (Love Duet) (German) and *Gipsy Suite—(4) Tarantella (The Revel) (80)—Symphony Orch.*
 D186 12 Black Henry VIII Dances—Morris Dance and Torch Dance (German) (77)
 and *Henry VIII Dances—Shepherds' Dance (77)—Symphony Orchestra*
 D187 12 Black Nell Gwynn Dances—(1) Country Dance (German)
 and *Nell Gwynn Dances—(2) Pastoral Dance—Symphony Orchestra*

ORCHESTRAL RECORDS—SYMPHONY ORCHESTRA, THE—Continued

- D188 12 Black** Nell Gwynn Dances—(3) Merrymakers' Dance (German) (77)
and Tom Jones Dances—(1) Morris Dance; (2) Gavotte (German)
—Symphony Orchestra
- D188 12 Black** Tom Jones Dances—(1) Morris Dance; (2) Gavotte (German)
and Nell Gwynn Dances—(3) Merrymakers' Dance (German) (77)
—Symphony Orchestra

SYMPHONY ORCHESTRA, THE (Conducted by Percy Pitt)

- D561 12 Black** Forest Murmurs (Pt. I) ("SIEGFRIED"—Wagner)
and Forest Murmurs (Pt. II) (Wagner)—Symphony Orchestra
- D559 12 Black** Siegfried's Journey to the Rhine ("GÖTTERDÄMMERUNG"—Pt. I) (Wagner)
and Siegfried's Journey to the Rhine ("Götterdämmerung"—Pt. II) (Wagner)
—Symphony Orchestra

SYMPHONY ORCHESTRA, THE (Conducted by Dr. Ethel Smyth)

- D445 12 Black** Boatswain's Mate—Overture, Pt. I (Smyth)
and Boatswain's Mate—Overture, Pt. II—Symphony Orchestra
- D192 12 Black** SYMPHONY ORCHESTRA, THE (Conducted by Sir Charles V. Stanford)
Irish Rhapsody, No. 1 (Stanford)
and Shamus O'Brien—Overture (Stanford)—Symphony Orchestra
- D192 12 Black** Shamus O'Brien—Overture (Stanford)
and Irish Rhapsody, No. 1 (Stanford)—Symphony Orchestra

[For convenience the above Orchestral Records are indexed under the various organizations and their conductors. If, however, it is desired to see quickly whether a work is recorded, of which the name is known, see GENERAL SECTION.]

MISCELLANEOUS ORGANIZATIONS

- C340 12 Plum** Ballet Music of "Henry VIII" (Saint-Saëns)
and Norwegian Dances (Grieg)—Bournemouth Municipal Orchestra
- C879 12 Plum** Bohème, La—Fantaisie (Puccini) and Trio—"Samson et Dalila" (Saint-Saëns)
—De Groot and the Piccadilly Orch.
- C428 12 Plum** Carmen—Overture (Bizet) (77)
and Carmen—Selection (Bizet) (77)—La Scala Symphony Orchestra
- C428 12 Plum** Carmen—Selection (Bizet) (77)
and Carmen—Overture (Bizet) (77)—La Scala Symphony Orchestra
- C1075 12 Plum** Carmen, Selection, Pt. I (Bizet, arr. Tavan) and Carmen, Selection, Pt. II
(Bizet, arr. Tavan)—De Groot and the Piccadilly Orchestra
- C1043 12 Plum** Cavalleria Rusticana, Selection, Pt. I (Mascagni, arr. Tavan)
and Cavalleria Rusticana, Selection, Pt. II (Mascagni, arr. Tavan)
—De Groot and the Piccadilly Orchestra
- C1031 12 Plum** Dance of the Hours (Danza delle ore), Pt. I ("LA GIOCONDA"—Ponchielli)
and Dance of the Hours, Pt. II—Mayfair Orchestra
- C879 12 Plum** Fantaisie sur "La Bohème" (Puccini) and Trio—"Samson et Dalila" (Saint-Saëns)—De Groot and the Piccadilly Orchestra
- C648 12 Plum** Magic Flute—Overture, Pt. I (Mozart) (80)
and Magic Flute—Overture, Pt. II (80)—Mayfair Orchestra
- C1059 12 Plum** Manon—Selection, Pt. I (Massenet, arr. E. Alder)
and Manon—Selection, Pt. II (Massenet, arr. E. Tavan)
—De Groot and the Piccadilly Orchestra
- C150 12 Plum** Mariposa (G. Diaz) (80) and Valse Triste (Sibelius) (81)—Mayfair Orchestra
- C1033 12 Plum** "Merchant of Venice," the Suite, Pt. I (F. Rosse)
and "The Merchant of Venice," Suite, Pt. II (F. Rosse) (Conducted by G. W. Byng)—Mayfair Orchestra
- C334 12 Plum** Pastoral Symphony—Andante Molto Moto, 2nd Movement, Pt. I (Beethoven)
and Pastoral Symphony—Andante Molto Moto, 2nd Movement, Pt. II
—Grand Opera Orchestra
- C701 12 Plum** Welsh Rhapsody, Pt. I (German) and Welsh Rhapsody, Pt. II—Mayfair Orchestra

**ORCHESTRAL RECORDS—SECTION 2—
LIGHT ORCHESTRAS—MISCELLANEOUS ORGANIZATIONS**

- C1058 12 Plum** "A to Z"—Selection, Pt. I (Ivor Novello)
and "A to Z"—Selection, Pt. II (Ivor Novello)
—Mayfair Orchestra (cond. by Braham)
- B1134 10 Plum** Alice Blue Gown ("IRENE"—Tierney)
and I Never Realised (Dariusz and Gideon)—De Groot and the Piccadilly Orch.
- B1336 10 Plum** Alma de Dios (Serrano) and The clock is playing (Celeste by Serge Krish) (Blaauw)
—De Groot and the Piccadilly Orchestra
- B872 10 Plum** Amerinda Intermezzo (Smith)
and In a Monastery Garden (Ketelbey)—Mayfair Dance Orchestra

ORCHESTRAL RECORDS—LIGHT ORCHESTRAS—Continued

- C778** 12 Plum Any Time's Kissing Time (Norton) * ("CHU CHIN CHOW")
and Some Sort of Somebody (Kern) ("Vanity Fair")
—De Groot and the Piccadilly Orchestra
- B164** 10 Plum Baby's Sweetheart—Pizzicato Serenade (Corri) (81)
and Pizzicato "Sylvia" (Delibes) (80)—Mayfair Orch.
- D16** 12 Black Ballet Egyptian—Suite, Part I (Luigini)
and Ballet Egyptian—Suite, Pt. II—New Queen's Hall Light Orchestra
- D17** 12 Black Ballet Egyptian—Suite, Part II (Luigini)
and Ballet Egyptian—Suite, Pt. IV—New Queen's Hall Light Orchestra
- B1230** 10 Plum Because of Love and You (Lewis)—De Groot and the Piccadilly Orchestra
and Le Cygne (Saint-Saëns) Violin (acc. by Piano)—De Groot
- D699** 12 Black Beggar's Opera—Selection I. (Gay, arr. Austin)
and "Beggar's Opera"—Selection II—Eighteenth Century Orchestra
- B1514** 10 Plum Berceuse (Mossel)
and Ta Bouche—Valse (Yvain)—De Groot and the Piccadilly Orchestra
- C413** 12 Plum Betty—Sel. I (Rubens) and Betty—Sel. II—Mayfair Orchestra
- B1618** 10 Plum Bird of Love Divine (Haydn Wood)
and Out of the Dusk to You—De Groot and the Piccadilly Orchestra
- B162** 10 Plum Bohème—Fantaisie, Pt. I (Puccini) (80)
and Bohème—Fantaisie, Pt. II (80)—Jacobs and His Trocadero Orchestra
- C355** 12 Plum Bohème—Sel. I (Puccini) and Bohème—Sel. II—Mayfair Orchestra
- C1104** 12 Plum Brighter London—Selection, Pt. I (arr. Finck)
and "Brighter London"—Selection, Pt. II—Mayfair Orchestra
- C1086** 12 Plum Cabaret Girl, The—Selection, Pt. I
and The Cabaret Girl—Selection, Pt. II (cond. by John Ansell)
—Winter Garden Theatre Orchestra
- C585** 12 Plum Caresse d'Avril (De Groot)
and Le Plus joli Rêve (Azzaro)—De Groot and the Piccadilly Orchestra
- C1127** 12 Plum Catherine—Selection, Pt. I (Tchaikovsky, arr. Morgan)
and "Catherine"—Selection, Pt. II—Mayfair Orchestra
- B1709** 10 Plum C'est jeune et ça n'sait pas (Clere)
and La Violette (Padilla)—De Groot and the Piccadilly Orchestra
- B1602** 10 Plum Chanson (In Love)—Melodie (Friml)
and Eleanor (Deppen)—De Groot and the Piccadilly Orchestra
- B1635** 10 Plum Chanson Bohémienne (Boldi, arr. Lotter) and Les Millions
d'Arlequin (Drigo)—De Groot and the Piccadilly Orchestra
- B1376** 10 Plum Chevalier March (From "ORPHANS OF THE STORM") (Peters)
and March Fujiyama (Varney)—Mayfair Orch. (cond. by G. W. Byng)
- D47** 12 Black Children's Overture, A—Pt. I (Quilter)
and Children's Overture, A—Pt. II—New Queen's Hall Light Orchestra
- C215** 12 Plum Christmas Melodies (arr. by W. Partridge) (80)
and Toy Symphony (Haydn) (80)—Mayfair Orch.
- C755** 12 Plum Chu Chin Chow—Sel. I (Norton) and Chu Chin Chow—Sel. II—Mayfair Orch.
- B1333** 10 Plum Clock is playing, The (Celeste by Serge Krish) (Blaaw)
and Alma de Dios (Serrano)—De Groot and the Piccadilly Orchestra
- C1039** 12 Plum "Co-Optimists, The"—Selection, Pt. I (arr. Pether)
and "The Co-Optimists"—Selection, Pt. II (arr. Pether)
—Mayfair Orchestra (cond. by G. W. Byng)
- C333** 12 Plum Dance of the Disappointed Fairies (La Touche)
and Destiny—Valse Lente (Baynes)—Mayfair Orchestra
- C261** 12 Plum Dance of the Little Feet—Gavotte (de Breville)—De Groot's Orchestra
and Nights of Gladness Valse (Ancliffe)—Mayfair Orchestra
- B1323** 10 Plum Dear Eyes that shine ("THE GOLDEN MOON"—Ivor Novello)
and Serenade to my lady love (Jacques Henri)—De Groot and the Piccadilly Orch.
- B1551** 10 Plum Désir—Valse Tzigane (Stone)
and Fascination—Valse—De Groot and the Piccadilly Orchestra
- C333** 12 Plum Destiny—Valse Lente (Baynes)
and Dance of the Disappointed Fairies (La Touche)—Mayfair Orchestra
- B1634** 10 Plum Destiny—Waltz (Baynes)
and A Garden in Brittany (Lennox)—De Groot and the Piccadilly Orchestra
- B724** 10 Plum Down in the Forest (Landon Ronald) and La Tosca—Fantasia (Puccini, arr.
by Tavan)—De Groot and the Piccadilly Orchestra
- B1602** 10 Plum Eleanor (Deppen)
- B1537** 10 Plum En Sourdine (Tellam)
and Idylle Passionnelle (Razigade)—De Groot and the Piccadilly Orchestra
- C1080** 12 Plum Fantasia on Scottish Airs, Pt. I (arr. Jules Mulder)
and Fantasia on Scottish Airs, Pt. II (arr. Jules Mulder)
—De Groot and the Piccadilly Orchestra
- B1439** 10 Plum Farewell, my golden love dream ("LAST WALTZ"—Strauss)
and Ça, c'est une chose—Fox-Trot (Ta Bouche) (Yvain)
—De Groot and the Piccadilly Orchestra

ORCHESTRAL RECORDS—LIGHT ORCHESTRAS—Continued

Or

- B1656** 10 Plum Fascination—Valse (Marchetti)
and *Désir—Valse Tzigane—De Groot and the Piccadilly Orchestra*
- D31** 12 Black Faust—Ballet Music, Pt. I, Nos. 1 and 2 (Gounod) and *Faust—Ballet Music Pt. II, Nos. 3 and 4—New Queen's Hall Light Orchestra*
- D32** 12 Black Faust—Ballet Music, Pt. III, Nos. 5 and 6 (Gounod)
and *Faust—Ballet Music, Pt. IV, No. 7—New Queen's Hall Light Orchestra*
- B1548** 10 Plum Flower, The ("LILAC TIME") and *When Love Dies*
(Leopoldi, arr. Uhl)—*De Groot and the Piccadilly Orchestra*
- B1376** 10 Plum Fujiyama March (Varney)
and *Chevalier March (From "Orphans of the Storm"—Peters)*
—*Mayfair Orchestra (cond. by G. W. Byng)*
- B1684** 10 Plum Garden in Brittany (Lennox)
and *Destiny—Waltz (Baynes)—De Groot and the Piccadilly Orchestra*
- B1182** 10 Plum Garden of Happiness (Daniel Wood) and *Land of My Dreams Collins and Siczynski—De Groot and the Piccadilly Orchestra*
- C143** 12 Plum Gems from "Our Miss Gibbs" (with Chorus) (Monckton and Caryl) (81)
and *Gems from "The Arcadians" (with Chorus) (Monckton and Talbot) (80)*
—*Bohemian Orchestra*
- C143** 12 Plum Gems from "The Arcadians" (with Chorus) (Monckton and Talbot) (80)
and *Gems from "Our Miss Gibbs" (with Chorus) (Monckton and Caryl) (81)*
—*Bohemian Orchestra*
- C1026** 12 Plum Gipsy Princess, The (Kálmán) Selection I
and *The Gipsy Princess, Selection II—De Groot and the Piccadilly Orchestra*
- C146** 12 Plum Glow-Worm Idyll (Lincke) (86)
and *Phantom Brigade (Myddleton) (82)—Metropolitan Orch.*
- B1162** 10 Plum Golden Butterfly (English version of the great Continental success, "The Violet's Song") (Yvain) and *Thrice o'clock in the Morning (Valse Boston) (Rebled)*
—*De Groot and the Piccadilly Orchestra*
- C928** 12 Plum Gondoliers—Overture (Gilbert and Sullivan)
and *Princess Ida—Sel. (Sullivan, arr. Riviere)—Mayfair Orchestra*
- B1593** 10 Plum Goodnight ("COUSIN FROM NOWHERE"—Kunneke) and *Magical Moon*
("Cousin from Nowhere") (Kunneke)—*De Groot and the Piccadilly Orchestra*
- B1111** 10 Plum Great Waltz Song, The (Dark Grows the Sky) ("A SOUTHERN MAID"—Fraser-Simson) and *Love's Cigarette ("A Southern Maid"—Fraser-Simson)*
—*De Groot and the Piccadilly Orchestra*
- B1140** 10 Plum Hearts and Flowers (arr. Tobani)
and *Hobomoko (An Indian Romance) (Reeves)—Metro. Orch.*
- B1140** 10 Plum Hobomoko (An Indian Romance) (Reeves)
and *Hearts and Flowers (arr. Tobani)—Metropolitan Orchestra*
- C376** 12 Plum Hunt in the Black Forest—Descriptive Musical Episode (Voelker)
and *In a Clock Store—Descriptive Fantasia (Orth)—Metropolitan Orchestra*
- B1124** 10 Plum I just want you (Dorothy Forster)
and *El Relicario (Padilla)—De Groot and the Piccadilly Orchestra*
- B1134** 10 Plum I Never Realised (Darewski and Gideon)
and *Alice Blue Gown ("Irene"—Tierney)—De Groot and the Piccadilly Orch.*
- B1117** 10 Plum I Passed by Your Window (May H. Brahe)
and *Wait (Guy d'Hardelot)—De Groot and the Piccadilly Orchestra*
- B1581** 10 Plum Ich liebe dich (Grieg)
and *Wedding Day (Grieg)—De Groot and the Piccadilly Orchestra*
- B1697** 10 Plum Idylle Passionnelle (Razigade)
and *En Sourdis (Tellam)—De Groot and the Piccadilly Orchestra*
- C908** 12 Plum If You Could Care ("AS YOU WERE") (Darewski) and *Some Day Waiting*
Will End ("Kissing Time") (Caryl)—De Groot and the Piccadilly Orch.
- C376** 12 Plum In a Clock Store—Descriptive Fantasia (Orth) and *Hunt in the Black Forest—A Descriptive Musical Episode (Voelker)—Metropolitan Orchestra*
- B872** 10 Plum In a Monastery Garden (Ketelbey)
and *Amerinda Intermezzo (Smith)—Mayfair Orchestra*
- C1045** 12 Plum In a Monastery Garden (Characteristic Intermezzo) (Ketelbey)
and *Romance, Op. 5 (Tchaikovsky)—Mayfair Orchestra*
and *Irene—Sel. II—Mayfair Orchestra*
- C975** 12 Plum Irene—Sel. I (Tierney)
- B1263** 10 Plum Irish Jigs, Pt. I (arr. G. W. Byng)
and *Irish Jigs, Pt. II (arr. G. W. Byng)—Mayfair Orchestra*
- D194** 12 Black Jewels of the Madonna—Intermezzo after Act I (Wolf-Ferrari) (81)
and *Intermezzo after Act 2 (81)—Imperial Philharmonic Orchestra*
- C410** 12 Plum Kashmiri Love Song, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by Fletcher) and *Less than the Dust, "Four Indian Love Lyrics"*
—*De Groot and the Piccadilly Orchestra*
- C1126** 12 Plum "Katinka"—Selection I (Friml)
and *"Katinka"—Selection II (Friml)—Mayfair Orchestra*
- C314** 12 Plum Kutschke Polka, Op. 155 (Stasny) and *Prelude (Rachmaninoff)—Metro. Orch.*
- C1050** 12 Plum Lady of the Rose, The—Selection, Pt. I (Gilbert)
and *The Lady of the Rose—Selection, Pt. II (Gilbert)—Mayfair Orchestra*

ORCHESTRAL RECORDS—LIGHT ORCHESTRAS—Continued

- B1182** 10 Plum Land of my dreams (Collins and Sieczynski)
and *Garden of Happiness* (Daniel Wood)—De Groot and the Piccadilly Orch.
- C1097** 12 Plum Last Waltz, The—Selection I (Straus)
and *The Last Waltz—Selection II* (Straus)—Mayfair Orchestra
- C410** 12 Plum Less than the Dust, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by Fletcher) and *Kashmiri Love Song*, "Four Indian Love Lyrics"—De Groot and the Piccadilly Orchestra
- C847** 12 Plum Lilac Domino—Sel. I (Cuvillier and Carr)
and *Lilac Domino—Sel. II*—Mayfair Orchestra
- C1098** 12 Plum Lilac Time—Selection, Pt. I
and *Lilac Time—Selection, Pt. II*—Mayfair Orchestra
- B1316** 10 Plum Linger a little longer (Nat. D. Ayer)
and *Mon Homme* (Yvain)—De Groot and the Piccadilly Orchestra
- B1325** 10 Plum Little Dolly's Dance (Rayners)—Mayfair Orchestra
and *Parade of the Wooden Soldiers* ("The Chauve Souris"—Jesse!)—Coltstream Guards Band
- C1118** 12 Plum Little Nelly Kelly—Selection, Pt. I
and *Little Nelly Kelly—Selection, Pt. II*—Mayfair Orchestra
- B783** 10 Plum Love Me at Twilight (Bert Grant)
and *Melodie d'Amour* (Engelmann)—Mayfair Orchestra
- B1111** 10 Plum Love's Cigarette ("A SOUTHERN MAID"—Fraser-Simson)
and *The Great Waltz Song* (Dark Grouse the Sky) ("A Southern Maid"—Fraser-Simson)—De Groot and the Piccadilly Orchestra
- B1235** 10 Plum Love's Sweet Song (Kálmán)
and *Kiss Her—Waltz* (Benatzky)—De Groot and the Piccadilly Orch.
- C893** 12 Plum Madama Butterfly—Selection (Puccini)
and *Trovatore—Fantaisie* (Verdi)—De Groot and the Piccadilly Orchestra
- B1593** 10 Plum Magical Moon ("COUSIN FROM NOWHERE") (Kunneke)
and *Goodnight* ("Cousin from Nowhere")—De Groot and the Piccadilly Orchestra
- C783** 12 Plum Maid of the Mountains—Sel. I
and *Maid of the Mountains—Sel. II*—Mayfair Orchestra
- C829** 12 Plum Maid of the Mountains—Valse Song (Love Will Find a Way) (H. Fraser-Simson)
and *Parted* (Tosti)—De Groot and the Piccadilly Orch.
- B1376** 10 Plum March Fujiyama (Varney)
and *Chevalier March* (From "Orphans of the Storm") (Peters)—Mayfair Orchestra (cond. by G. W. Bung)
- B783** 10 Plum Mélodie d'Amour (Engelmann)
and *Love Me at Twilight* (Bert Grant)—Mayfair Orchestra
- D18** 12 Black Merrie England—Introduction—Rustic Dance and Jig (German)
and *Sing A-down, A-down—Opening Chorus, Act I* (Full Chorus) (German)—Light Opera Orchestra
- D2** 12 Black Mikado—Overture, Pt. I (Gilbert and Sullivan)
and *Overture, Pt. II*—Light Opera Orchestra
- B1635** 10 Plum Millions d'Arlequin, Les—Serenade (Drigo)
and *Chanson Bohémienne* (Boldi, arr. Lotter)—De Groot and the Piccadilly Orch.
- D165** 12 Black Molodka (Comic Folk Song) (80): (2) Sun in the Sky, Stop Shining (Folk Dance) (80) Imperial Russian Balalaika Court Orchestra
and *Unfinished Symphony—Second Movement* (Schubert) (80)—Royal Albert Hall Orchestra
- B1316** 10 Plum Mon Homme (Yvain)
and *Linger a little longer* (Nat. D. Ayer)—De Groot and the Piccadilly Orch.
- C305** 12 Plum Monsieur Beaucaire—Incidental Music, Pt. I (Rossa, arr. by Bucalossi)
and *Monsieur Beaucaire—Incidental Music, Pt. II*—Mayfair Orchestra
- C340** 12 Plum Norwegian Dances (Grieg) and *Ballet Music of "Henry VIII"* (Saint-Saëns)—Bournemouth Municipal Orchestra
- B1618** 10 Plum Out of the Dusk to You (arr. Zamecnik)
and *Bird of Love Divine* (Haydn Wood)—De Groot and the Piccadilly Orch.
- C149** 12 Plum Pagliacci—Sel. I (Leoncavallo) (81) and *Sel. II* (81)—Mayfair Orchestra
- C829** 12 Plum Parted (Tosti) and *Maid of the Mountains—Valse Song* (Love will find a Way) (H. Fraser-Simson)—De Groot and the Piccadilly Orch.
- D563** 12 Black "Patience"—Overture (Gilbert and Sullivan) Light Opera Orchestra
- C1092** 12 Plum "Peter Pan"—Selection, Pt. I (Crook)
and *"Peter Pan"—Selection, Pt. II*—Mayfair Orchestra
- C146** 12 Plum Phantom Brigade (Myddleton) (82)
and *Glow-Worm Idyll* (Lincke) (86)—Metropolitan Orchestra
- C184** 12 Plum "Phi-Phi"—Selection, Pt. I (Christine)
and *"Phi-Phi"—Selection, Pt. II*—De Groot and the Piccadilly Orchestra
- D504** 12 Black "Pirates of Penzance," The, Overture, Pt. I (Gilbert and Sullivan)
and *"The Pirates of Penzance," Pt. II*—Light Opera Orchestra
- B164** 10 Plum Pizzicato "Sylvia" (Delibes) (80)
and *Baby's Sweetheart—Pizzicato Serenade* (Corri) (81)—Mayfair Orchestra

ORCHESTRAL RECORDS—LIGHT ORCHESTRAS—Continued

Or

- C585 12 Plum Plus joli Rêve (Azzezzo) and Caresse d'Avril (De Groot)
—De Groot and the Piccadilly Orchestra
- D689 12 Black Polly—Selection, Pt. I and Polly—Selection, Pt. II—Kingsway Theatre Orch.
- C1062 12 Plum Pot Luck—Selection, Pt. I
and Pot Luck—Selection, Pt. II—Mayfair Orch. (cond. by Braham)
- C314 12 Plum Prelude (Rachmaninoff) and Kutschke Polka, Op. 155 (Stasny)—Metro. Orch.
- C928 12 Plum Princess Ida—Selection (Sullivan, arr. Riviere)
and Gondoliers—Overture (Gilbert and Sullivan)—Mayfair Orchestra
- B1124 10 Plum Relicario, El (Padilla) and I Just Went You (Dorothy Forster)
—De Groot and the Piccadilly Orchestra
- C1096 12 Plum Rigoletto—Selection, Pt. I (Verdi, arr. Tavan)
and Rigoletto—Selection, Pt. II—De Groot and the Piccadilly Orchestra
- C1045 12 Plum Romance, Op. 5 (Tchaikovsky) and In a Monastery Garden (Characteristic Intermezzo) (Kettelben)—Mayfair Orchestra
- C132 12 Plum Rosenkavalier—Walzer, I Teil (Richard Strauss) (80)
and Rosenkavalier—Walzer, II Teil (80)—Neues Tonkünstler Orchester
- C1034 12 Plum Sally Selection—Pt. I (containing: "You can't keep a good girl down," "Look for the silver lining," "On with the dance," "Whip-poor-Will")
and Selection—Pt. II (containing: "Wild Rose," "The church 'round the corner," "Look for the silver lining")—Mayfair Orchestra
- C1030 12 Plum Scottish Airs, Fantasia on, Pt. I (arr. Jules Mulder)
and Scottish Airs, Fantasia on, Pt. II (arr. Jules Mulder)
—De Groot and the Piccadilly Orchestra
- B1323 10 Plum Serenade to my lady love (Jacques Henri)
and Dear Eyes that shine ("The Golden Moth"—Ivor Novello)
—De Groot and the Piccadilly Orchestra
- C683 12 Plum Serenata (Toselli) and Violin Song (Rubens) ("Tina")
—De Groot and the Piccadilly Orchestra
- B1454 10 Plum Smilin' through (Penn)
and Eileen Adair—Fox-Trot —De Groot and the Piccadilly Orchestra
- C908 12 Plum Some Day Waiting will End ("KISSING TIME") (Caryll)
and If You Could Care ("As You Were") (Darewski)
—De Groot and the Piccadilly Orchestra
- C778 12 Plum Some Sort of Somebody (Kern) ("VANITY FAIR") and Any Time's Kissing Time (Norton) ("Chu Chin Chow")—De Groot and the Piccadilly Orchestra
- C250 12 Plum Source Ballet, Sels. I and II (Delibes) (80)
and Source Ballet, Sels. III and IV (80)—Mayfair Orchestra
- C974 12 Plum Southern Maid—Sel. I (Fraser-Simson)
and A Southern Maid—Sel. II (Fraser-Simson)—Mayfair Orchestra
- C1124 12 Plum "Stop Flirting"—Selection I (Gershwin, Daly and Lanin)
and "Stop Flirting"—Selection II—Mayfair Orchestra
- C312 12 Plum Surprise Symphony—Allegro Molto (Haydn)
and Surprise Symphony—Andante (Haydn)—Grand Opera Orchestra
- B1514 10 Plum Ta Bouche—Valse (Yvain)
and Berceuse (Mossel)—De Groot and the Piccadilly Orchestra
- B127 10 Plum Tales of Hoffmann—Barcarolle (Offenbach)
and Merry Widow Waltz (Lehar) (81)—Bohemian Orchestra
- B295 10 Plum Temple Bells, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by Fletcher)
and Till I Wake, "Four Indian Love Lyrics"—De Groot and the Piccadilly Orch.
- B1204 10 Plum That dream-time in June-time (Dorothy Forster) and The Naughty Princess—Waltz (Cuvillier)—De Groot and the Piccadilly Orch.
- C1120 12 Plum Three Dream Dances—Nos. I and III
and Three Dream Dances No. II (Celeridee-Taylor)—Mayfair Orch.
- B1162 10 Plum Three o'clock in the Morning (Valse Boston) (Rebledo) and Golden Butterfly ("The Violet's Song") (Yvain)—De Groot and the Piccadilly Orchestra
- B295 10 Plum Till I Wake, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by Fletcher)
and Temple Bells, "Four Indian Love Lyrics"—De Groot and the Picc. Orch.
- B724 10 Plum Tosca—Fantasia (Puccini, arr. by Tavan) and Down in the Forest (Landon Ronald)
—De Groot and the Piccadilly Orchestra
- C215 12 Plum Toy Symphony (Haydn) (80)
and Christmas Melodies (arr. by W. Partridge) (80)—Mayfair Orchestra
- C879 12 Plum Trio—Samson et Dalila (Saint-Saëns) and Fantaisie sur "La Bohème" (Puccini)
—De Groot and the Piccadilly Orchestra
- C1102 12 Plum Triumphland—Selection, Pt. I
and Triumphland—Selection, Pt. II—De Groot and the Piccadilly Orch.
- C893 12 Plum Trovatore—Fantaisie (Verdi) and Madame Butterfly—Selection (Puccini)
—De Groot and the Piccadilly Orchestra
- C150 12 Plum Valse Triste (Sibelius) (81) and Mariposa (G. Diaz)—Mayfair Orch.
- B1709 10 Plum Violetera, La (Padilla) and C'est jeune et ça n'sait pas (Clere)
—De Groot and the Piccadilly Orchestra
- C683 12 Plum Violin Song (Rubens) ("TINA")
and Serenata (Toselli)—De Groot and the Piccadilly Orchestra

ORCHESTRAL RECORDS—LIGHT ORCHESTRAS—Continued

B1117 10 Plum	Wait (Guy d'Hardelot) and <i>I Passed by Your Window</i> (May H. Brahe) —De Groot and the Piccadilly Orchestra
B1531 10 Plum	Wedding Day (Grieg) and <i>Ich liebe dich</i> (Grieg)—De Groot and the Piccadilly Orchestra
B1543 10 Plum	When Love Dies (Leopoldi, arr. Uhl) and <i>The Flower</i> ("Lilac Time") (Schubert, arr. Clutsam)—De Groot and the Piccadilly Orchestra
D431 12 Black	Yeomen of the Guard—Overture (Sull van) and <i>Yeomen of the Guard</i> —Selection (Sullivan)—Light Opera Orchestra

ORFEO ED EURIDICE (Gluck) (Or-feh'-oh ayd Ay-oo-ree-dee'-chek)

Opera in four acts by Gluck; text by Ramieri di Calzabigi. First produced in Vienna, October 5, 1762 (Gluck conducting). First performance in London, at Covent Garden, 1770.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB300 12 Red	Che farò senza Euridice (in Italian)	Louise Homer
DB505 12 Red	Che farò senza Euridice (in Italian)	Kirkby Lunn
D391 12 Black	Have I Lost Thee? (Che farò senza Euridice)	Edna Thornton
DB487 12 Red	J'ai perdu mon Eurydice (in French)	Fernand Anseau
DB667 12 Red	Su e con me vieni, cara (in Italian)	Gadski and Homer

ORFEO ED EURIDICE RECORD—MISCELLANEOUS

DB225 12 Red	Melodie (Air) Violin	Mischa Elman
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ORGAN, CELESTE AND BELLS—See "INSTRUMENTAL TRIOS"

D455 12 Black	<i>Organ Grinder's Songs, No. 1—To the Children</i> ("The Starlight Express") —Elgar) Baritone Charles Mott
	<i>Organ Grinder's Songs, No. 2—The Blue Eyes Fairy</i> ("The Starlight Express") Charles Mott

D456 12 Black	<i>Organ Grinder's Songs, No. 3—My Old Tunes</i> ("The Starlight Express") Baritone Charles Mott
	<i>Curfew Song</i> (Orion) ("The Starlight Express") Charles Mott

ORGAN RECITALS, GRAND—See EASTHOPE MARTIN and "GRAND ORGAN RECITALS"

DA404 10 Red	Orientale (Kaleidoscope) (Op. 50, No. 9) (César Cui) Violin Efrem Zimbalist
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ORIGINAL, DIXIELAND JAZZ BAND—See "BAND RECORDS" and "DANCE RECORDS"

B1021 10 Plum	At the Jazz Band Ball—	B1193 10 Plum	Margie—Medley Fox-Trot
	One-Step	B1021 10 Plum	Ostrich Walk—Fox-Trot
B1022 10 Plum	Bluin' the Blues—Fox-Trot	B1193 10 Plum	Palestena—Fox-Trot
		B1022 10 Plum	Sensation Rag—One-Step
B526 10 Plum	<i>Original Fox-Trot</i> (Klickmann) Banjo, Piano and Drum Van Eps Trio		
	<i>Moaning Saxophone Rag</i> Saxophone (Instrumental Sextet)		<i>St. Hilda's Band</i>

ORIGINAL PENNSYLVANIA SERENADERS

B1654 10 Plum	You tell her—I stutter—Fox-Trot		
	<i>Orphans of the Storm</i> —See "CHEVALIER MARCH"		
	ORPHEE—See "ORFEO ED EURIDICE"		
B1544 10 Plum	<i>Orpheus</i> (Ord. Hume)	St. Hilda Colliery Band	
	<i>St. Hilda's March</i> (Raymond)	St. Hilda Colliery Band	

ORPHEUS QUARTET ACCOMPANIMENT

DB277 12 Red	Aloha Oe (Lilinalani)	Alma Gluck
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OSSMAN, VESS—See "VESS OSSMAN'S BANJO ORCHESTRA"

OTELLO (Verdi) (Oh-tel'-loh)

Opera in four acts by Verdi; text by Boito after Shakespeare. First produced at La Scala, Milan, February 5, 1837. First given in London, May 18, 1889.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB467 12 Red	Ah! mille vite gli donasse Iddio (in Italian)	Paoli and Goetzen
DM113 12 P. Gm.	Ave Maria (80)	Dame Melba

O ELLO—Cont'n'd

Of

- DB355 12 Red Ave Maria, piena di grazia (in Italian)
and Salce, salce (in Italian) —Dame Nellie Melba
- DB182 12 Red Ave Maria, piena di grazia (in Italian) Tina Poli-Randacio
- DB146 12 Red Credo in un Dio crudel Pasquale Amato
- DB477 12 Red Credo in un Dio crudel (Act II) Matteo Dragoni
- DK114 12 Buff Credo in un Dio crudel (in Italian)—Titta Ruffo and Si, pel ciel marmoreo giuro!
(in Italian) —Enrico Caruso and Titta Ruffo
- DB639 12 Red Credo in un Dio crudel (in Italian) G. Mario Sammarco
- C1041 1/2 Plum Credo—The Creed (Cruel is he) Peter Dawson
- DB560 12 Red Dio! mi potevi scagliar tutti i mali (in Italian)
and Nium mi tema (La Morte d'Otello) (in Italian) —Bernardo de' Muro
- DB468 12 Red Dio! mi potevi scagliar tutti i mali (in Italian)
and Nium mi tema (in Italian) —Antonio Paoli
- DA377 10 Red Ei favella già con troppo bollar Antonio Scotti
- DB584 12 Red Era la notte George Baklanov
- DB212 12 Red Era la notte Mattia Battistini
- DB404 12 Red Era la notte Titta Ruffo
- DB559 12 Red Esultate! l'orgoglio musulmano sepolto (in Italian) (with Chorus)
and Ora e per sempre addio, sante memorie (in Italian)
- DK110 12 Buff Inaffia l'ugola! (Brindisi) —Bernardo de' Muro
- DB560 12 Red Nium mi tema (La Morte d'Otello) (in Italian) Amato and Setti
- DB468 12 Red Dio! mi potevi scagliar tutti i mali (in Italian) —Bernardo de' Muro
- DB559 12 Red Nium mi tema (in Italian) —Antonio Paoli
- DB559 12 Red Dio! mi potevi scagliar tutti i mali (in Italian)
- ORA e per sempre addio sante memorie (in Italian)
- and Esultate! l'orgoglio musulmano sepolto (in Italian) (with Chorus)
- Bernardo de' Muro
- DA412 10 Red Questa è una ragna (in Italian) —Paoli-Salvati-Goetzen
- DB355 12 Red and Tu? indietro! fuggi! (in Italian) —Antonio Paoli
- DK114 12 Buff Salce, salce (in Italian) —Dame Nellie Melba
- DA412 10 Red and Ave Maria, piena di grazia (in Italian)
- DB467 12 Red Si, pel ciel marmoreo giuro! (in Italian) —Enrico Caruso and Titta Ruffo
- DB470 12 Red and Credo in un Dio crudel (in Italian) —Titta Ruffo
- DA412 10 Red Tu? indietro! fuggi! (in Italian) —Antonio Paoli
- DB467 12 Red and Questa è una ragna (in Italian) —Paoli-Salvati-Goetzen
- DB470 12 Red Una vela! un vessillo (with Chorus) —Paoli-Salvati-Goetzen
- Vieni, l'aula è deserta —Paoli-Salvati-Goetzen
- D772 12 Black "Othello"—The Willow Song Pt. I (German) Royal Albert Hall Orch.
- "Othello"—The Willow Song Pt. II (German) Royal Albert Hall Orch.
- D580 12 Black Où l'on entend une vieille boîte à musique (D. de Séverac): (b) Waltz in E Flat (Chopin) Piano Mark Hambourg
- Polonaise in C Minor (Op. 40, No. 2) (Chopin) Mark Hambourg
- DB501 12 Red Où va la jeune Hindoue? ("LAKMÉ"—Delibes) (in French) Soprano Mabel Garrison
- Les oiseaux dans la charmille ("Les Contes d'Hoffmann"—Offenbach) (in French) Soprano Mabel Garrison
- Où va la jeune Hindoue? ("LAKMÉ"—Delibes) (in French) Soprano Frieda Hempel
- DB295 12 Red Charmant oiseau (Couplets du Mysol) ("La Perle du Brésil"—David) (in French) Soprano Frieda Hempel
- D284 12 Black Ould John Braddelium ("THREE NORTHERN COUNTRY FOLK SONGS"—Johnson) Baritone (80) Charles Tree
- Up from Somerset (Sanderson) Charles Tree
- B1529 10 Plum Our Blest Redeemer (Dykes) (Organ acc.) Church Choir
- When I Survey the Wondrous Cross Church Choir
- D375 12 Black Our Little Nipper (Ingle) (81) Albert Chevalier
- Wot Var Do Ee Luv Oi? (West) (81) Albert Chevalier
- C143 12 Plum Our Miss Gibbs, Gems from (with Chorus) (Monckton and Caryl) (81) Bohemian Orchestra
- The Arcadians, Gems from (with Chorus) (Monckton and Talbot) (80) Bohemian Orchestra
- B1574 10 Plum Our Straits Canal—Patter (Foy) Tom Foy
- Wales and Whales and Weals—Patter (Foy) Tom Foy

B1618	10	Plum	Out of the Dusk to You (arr. Zamecnik) De Groot and the Piccadilly Orch. Bird of Love Divine (Haydn Wood) De Groot and the Piccadilly Orch.
B1498	10	Plum	Outpost's Vigil, The (Rivers) Coltham and Dawson Before the Battle (Hedgcock) Coltham and Dawson
DA327	10	Red	Ouvre ton c ur (S r nade) (Bizet) (in French) Tenor Martinelli Pourquoi me réveiller? (Ossian's Song) ("Werther"—Massenet) Martinelli
DA121	10	Red	Over there (G. M. Cohan) (1st Verse English, 2nd Verse French) Tenor L'alba separa dalla luce l'ombra (Tosti) (in Italian) Tenor Enrico Caruso
C1060	12	Plum	Overture—Fest (Leutner) Coldstream Guards Band Overture—Preciosa (Weber) Coldstream Guards Band
C1101	12	Plum	Overture in C (In Memoriam) Pt. I (Sullivan, arr. Godfrey) Coldstream Guards Band Overture in C (In Memoriam) Pt. II Coldstream Guards Band
C113	12	Plum	Overture, Italiana in Algeri (Rossini) (81) Coldstream Guards Band Capriccio Español ("Moriama"—Espinosa) (81) Coldstream Guards Band
C137	12	Plum	Overture "1812" (Tchaikovsky) Coldstream Guards Band Tannhäuser—Grand March (Wagner) Coldstream Guards Band
C481	12	Plum	Overture (Orchestra); Introduction (Peter Dawson) ("Elijah") (77) Leeds Festival Choir, 1907 Hallelujah Chorus ("Messiah"—Handel) (80) Leeds Festival Choir, 1907
C1060	12	Plum	Overture—Preciosa (Weber) Coldstream Guards Band Overture—Fest (Leutner) Coldstream Guards Band
C120	12	Plum	OVERTURES—For the complete combinations see following titles
D643	12	Black	Barbiere di Siviglia Coldstream Guards Band
D445	12	Black	Bartered Bride, The Orchestra
C428	12	Plum	Boatswain's Mate Orchestra
C238	12	Plum	Carmen (77) Orchestra
D127	12	Black	Casse Noisette Coldstream Guards Band
D47	12	Black	Casse Noisette Orchestra
D178	12	Black	Children's Overture Orchestra
D690	12	Black	Cockaigne—Concert Orchestra
D141	12	Black	Coriolan—Pts. I and II Orchestra
D122-3	12	Black	Egmont (81) Orchestra
C130	12	Plum	Eighteen-twelve (1812) Coldstream Guards Band
D141	12	Black	Eighteen-twelve (1812) (80) Orchestra
C108	12	Plum	Figaro (80) Coldstream Guards Band
C648	12	Plum	Fingal's Cave (Mendelssohn) (80) Coldstream Guards Band
D126	12	Black	Flauto Magico (80) Orchestra
C101	12	Plum	Flying Dutchman Orchestra
D624	12	Black	Freischütz, Der (81) Coldstream Guards Band
C928	12	Plum	Freischütz, Der Orchestra
D591	12	Black	Gondoliers Orchestra
C1101	12	Plum	Hänsel and Gretel Orchestra
D632	12	Black	In Memoriam (Overture in C)—Pts. I and II Coldstream Guards Band
C113	12	Plum	Iolanthe Orchestra
D145-6	12	Black	Italiana in Algeri (Rossini) (81) Coldstream Guards Band
C1110	12	Plum	Leonora (81) Orchestra
D590	12	Black	Maximilian Robespierre—Pts. I and II Coldstream Guards Band
D139	12	Black	Meistersinger, Die—Pts. I and II Orchestra
D153	12	Black	Meistersingers (81) Orchestra
C108	12	Plum	Merry Wives of Windsor (81) Coldstream Guards Band
D153	12	Black	Merry Wives of Windsor (81) Orchestra
C287	12	Plum	Midsummer Night's Dream (80) Coldstream Guards Band
D2	12	Black	Minn (80) Orchestra
D154	12	Black	Mikado Orchestra
D563	12	Black	Oberon (81) Orchestra
D504	12	Black	Patience Orchestra
D607	12	Black	Pirates of Penzance Orchestra
C1109	12	Plum	Rienzi Orchestra
D658	12	Black	Rossmunde—Pts. I and II Coldstream Guards Band
D166	12	Black	Russian u. Ludmila Symphony Orchestra
C237	12	Plum	Ruy Blas (81) Orchestra
D192	12	Black	Semiramide (81) Coldstream Guards Band
C1081	12	Plum	Shamus O'Brien Orchestra
C237	12	Plum	Siege de Corinth, Le Coldstream Guards Band
C806	12	Plum	Sirens La (80) Coldstream Guards Band
D133	12	Black	Stabat Mater Coldstream Guards Band
D48	12	Black	Tannhäuser Orchestra
			Wand of Youth Orchestra

OVERTURES—Continued

D167 12 Black	William Tell (80)	Orchestra
D168 12 Black	William Tell (81)	Orchestra
B1569 10 Plum	William Tell	Coldstream Guards Band
B1430 10 Plum	William Tell	Coldstream Guards Band
D481 12 Black	Yeomen of the Guard	Orchestra
C130 12 Plum	Zampa (81)	Coldstream Guards Band
D169 12 Black	Zampa	Orchestra
D148 12 Black	Zanetta	Orchestra
E296 10 Black	Oxen, The (A Legend of Christmas Eve) (Graham Peel) (Piano acc.)	Carmen Hill
	Gipsies (Graham Peel) (Piano acc.)	Carmen Hill

P

PACINI, Baritone (Pah-chee'-nee)—See "PESCATORI DI PERLE"

PADEREWSKI, IGNACE JAN, Pianist (Pad-er-ef'-skee)—See RED LABEL SECTION

PAGLIACCI (Leoncavallo) (Pahl-yat'-chee)

Opera in two acts; music and text by Leoncavallo. First performance at the Dal Verme, Milan, May 21, 1892. First production in London, May 19, 1893.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB203 12 Red	Decidi il mio destin (in Italian) and E allor per h� di' tu m'hai stregato ? (in Italian)	—Battistini and Moscica
DB203 12 Red	E allor perch� di' tu m'hai stregato ? (in Italian) and Decidi il mio destin (in Italian)	—Battistini and Moscica
DB483 12 Red	Me grimer (in French)	Fernand Anseau
DB464 12 Red	Nido di memorie, un—Prologo (in Italian) and Si pu� ?—Prologo (in Italian)	—Titta Ruffo
DA398 10 Red	Nido di memorie, un (Prologo, parte 2) (in Italian) and Si pu� ? (Prologo, parte 1) (in Italian)	—Renato Zanelli
DB111 12 Red	No, pagliaccio non son ! (in Italian) and Vesti la giubba (in Italian)	—Enrico Caruso
DB469 12 Red	No, pagliaccio non son ! (in Italian) and Vesti la giubba (in Italian)	—Antonio Paoli
DA363 10 Red	O Colombina, il tenero fido Arlecchin (Serenata d'Arlecchino) (in Italian)	Tito Schipa
DB603 12 Red	Oh ! che volo d'augelli (Ballatella) (Act 1)	Lucrezia Bori
DB282 12 Red	Oh ! che volo d'augelli (Ballatella) (Bird Song) (80)	Alma Gluck
D237 12 Black	On with the motley	John Harrison
DB483 12 Red	Me grimer (Air de Paillasse) (in French)	Fernand Anseau
D225 12 Black	Prologue	Stewart Gardner
D518 12 Black	Shine, O Thou Glorious Sun Upon Me (with Orch.)	R. Buckman
DB156 12 Red	Si pu� ? (Prologo)	Pasquale Amato
DA485 10 Red	Si pu� ? (Prologo)	Emilio de Gogorza
DB464 12 Red	Si pu� ?—Prologo (in Italian) and Nido di memorie, un—Prologo (in Italian)	—Titta Ruffo
DB422 12 Red	Si pu� ? (Prologo)	Antonio Scotti
DA318 10 Red	Si pu� ? (Prologo, parte 1) (in Italian) and Nido di memorie, un (Prologo, parte 2) (in Italian)	—Renato Zanelli
C968 12 Plum	Song of Tender Memories, A (Prologue, Pt. II) and A Word, Allow Me ! (Prologue, Pt. I)—Peter Dawson	Huguet-Paoli-Cigada-Gaetano-Fini Corsi
DA415 10 Red	Versa il filtro nella tazza sua	
DB111 12 Red	Vesti la giubba (in Italian) and No, pagliaccio non son ! (in Italian)	—Enrico Caruso
DA329 10 Red	Vesti la giubba (in Italian)	Giovanni Martinelli
DB469 12 Red	Vesti la giubba (in Italian) and No, pagliaccio non son ! (in Italian)	—Antonio Paoli
C968 12 Plum	Word, Allow Me ! A (Prologue, Pt. I) and A Song of Tender Memories (Prologue, Pt. II)—Peter Dawson	

PAGLIACCI RECORDS—MISCELLANEOUS

C149 12 Plum	Sel. I (Leoncavallo) (81) and Sel. II (Leoncavallo) (81)—Mouffair Orch.
D328 12 Black	Vocal Gems (Leoncavallo) (80) and Mignon (Vocal Gems) (Thomas) (80)—Grand Opera Co.

All Speeds are 78 unless otherwise indicated.

Pa

- DB483 12 Red **PAILLASSE** (Leoncavallo)—See also "PAGLIACCI"
Me grimer (in French) Tenor de l'Opéra, Paris Fernand Anseau
- B1161 10 Plum **PALACE TRIO** (Saxophone, Accordion and Piano)—See also DANCE RECORDS
I'll See You in C-U-B-A—Medley Fox-Trot (Berlin-Arnold)—Palace Trio
and Swanee—One-Step (Gershwin) (Saxophone, Xylophone and Piano)
—All Star Trio
- C996 12 Plum Nobody But You—Medley Fox-Trot (Porter)—Palace Trio
and Oh! by Jingo! Oh! by Gee!—Medley Fox-Trot (A. Von Tilzer)
(Saxophone, Xylophone and Piano)—All Star Trio
- DA284 10 Red **Pâle et blonde, dort sous l'eau profonde**—See "HAMLET"
Pale moon (Logan-Kreisler) (Piano acc.) Violin Fritz Kreisler
Toy Soldiers March (Kreisler) (Piano acc.) Violin Fritz Kreisler
- PALESTRINA** (Composer)—See WESTMINSTER CATHEDRAL CHOIR.
- PALMGREN, Composer**
Finlandish Dance Piano Benno Moisevitch
- D588 12 Black **Palms, The** (Faure) (81) Robert Radford and Westminster Cath. Chr.
D270 12 Black *The Diver* (Loder) (82) Robert Radford
- DB448 12 Red **Palms, The** (Faure) Tenor Ewan Williams
Sorrow o' Death ("Hymn of Praise"—Mendelssohn) Tenor Ewan Williams
- DB463 12 Red **Paloma, La** (Yradier) (in Spanish) Soprano Lucrezia Bori
Porque de mis ojos ("La Revoltosa"—Chapi) (in Spanish) Soprano-Bass
Bori and De Seguro
- DB186 12 Red **Paloma, La** (Yradier) (in Spanish) Baritone Emilio de Gogorza
La Partida (Alvarez) (in Spanish) (Piano acc.) Baritone Emilio de Gogorza
- E147 10 Black **Paloma, La** (Yradier) 'Cello Cedric Sharpe
Shepherd's Hey (Grainger) Piano (80) Percy Grainger
- B903 10 Plum **Pamela Valse** (Norton) De Groot and the Piccadilly Orchestra
The Lilac Domino—Waltz (Cuwillier) De Groot and the Piccadilly Orchestra
- DB484 12 Red **Paris Angelicus** (Marie Cornélis) (in Latin) (with Harp, Violin and Piano acc.)
Tenor de l'Opéra, Paris Fernand Anseau
Au Drapeau (Marie Cornélis) (Chant Patriotique) (Dédicé à S. M. Albert Roi
des Belges) (in French) Tenor de l'Opéra, Paris Fernand Anseau
- PAOLI, ANTONIO, Tenor** (Pah'-oh-lee)—See RED LABEL SECTION
- B1037 10 Plum **Papillons: (b) Little Bird** (Grieg) Piano Una Bourne
To Spring (Grieg) Piano Una Bourne
- DB668 12 Red **Par ici, par ici mes amis** (Morte de Valentin) ("FAUST"—Gounod) (in
French with Chorus) (8) Baritone Antonio Scotti
Deh! vieni alla finestra (Serenata) ("Don Giovanni"—Mozart); (b) Quand
ero paggio ("Falstaff"—Verdi) (in Italian) Baritone Antonio Scotti
- B1325 10 Plum **Parade of the wooden soldiers** ("THE CHAUVÉ SOURIS"—Jessel)
Coldstream Guards Band
Little Dolly's Dance (C. Rayners) Mayfair Orchestra
- B805 10 Plum **Paradise for Two** (The Key to Your Heart) ("THE MAID OF THE MOUNTAINS")
Leigh and Dawson
A Bachelor Gay ("The Maid of the Mountains") Peter Dawson
- DB168 12 Red **Paraphase de Concert** ("RIGOLETTO"—Verdi-Liszt) Piano Alfred Cortot
Invitation to the Waltz (Weber) Piano Alfred Cortot
- PARETO, GRAZIELLA, Soprano** (Pah-ray'toh)—See RED LABEL SECTION
- DB323 12 Red **Pari siamo!** ("RIGOLETTO"—Verdi) (in Italian) Baritone Emilio de Gogorza
Caro mio ben (Giordano) (in Italian) Baritone Emilio de Gogorza
- DB402 12 Red **Pari siamo!** (Monologo) ("RIGOLETTO"—Verdi) (in Italian) Baritone Titta Ruffo
L'onore! Ladri! ("Falstaff"—Verdi) (in Italian) Baritone Titta Ruffo
- DB424 12 Red **Pari siamo!** ("RIGOLETTO"—Verdi) (in Italian) Baritone Antonio Scotti
L'onore! Ladri! ("Falstaff"—Verdi) (in Italian) Baritone Antonio Scotti
- DB459 12 Red **Pari siamo!** ("RIGOLETTO"—Verdi) (in Italian) Baritone Renato Zanelli
A tanto amor! ("La Favorita"—Donizetti) (in Italian) Baritone Renato Zanelli
- DM104 12 P. Gn. **Parigi, o cara, noi lasceremo** ("LA TRAVIATA"—Verdi) (in Italian) Soprano-Bori and McCormack
Tenor Bella figlia dell'amore ("Rigoletto"—Verdi) (in Italian) Soprano-Contralto
Tenor-Baritone Bori-Jacoby-McCormack-Werrenrath
- PARISIAN DANCE ORCHESTRA**
Enlazaos Ustedes—Tango B1351 10 Plum Poesia Campera—Tango
Lys, Noir, Le—Tango B1351 10 Plum Yo! Yo! Yo!—Tango

- B1400** 10 Plum **PARKES, ENNIS, Soprano**
All the Year Blues ("Snap") (H. Hupfeld) (Orch. acc.)
and Shufflin' along ("Snap") (Nat. D. Ayer) (Orch. acc.)—**Ennis Parkes**
- 31400** 10 Plum **Shufflin' along ("Snap") (Nat. D. Ayer) (Orch. acc.)**
and All the Year Blues ("Snap") (H. Hupfeld) (Orch. acc.)—**Ennis Parkes**
- PARKES, ENNIS, AND PETER DAWSON**—See DAWSON AND PARKES
- PARKES, ENNIS, AND WALTER GLYNNE**—See GLYNNE AND PARKES
- DB663** 12 Red **Parla! (Valse cantabile) (Arditi) (in Italian) Soprano Alma Gluck**
Ah! non credea mirarti ("La Sonnambula"—Bellini) (in Italian) Soprano Alma Gluck
- DB298** 12 Red **Parla! (Valse cantabile) (Arditi) (in Italian) Soprano Frieda Hempel**
Il Bacio (Valse brillante) (Arditi) (in Italian) Soprano Frieda Hempel
- DB432** 12 Red **Parla! Valse (Arditi) (in Italian) Soprano Marcella Sembrich**
Dolce amor—Valzer ("La Vedova Allegra"—Lehar) (in Italian) Soprano Marcella Sembrich
- DA252** 10 Red **Parlate d'amor, Le (Flower Song) ("Faust"—Gounod) (in Italian) Louise Homer**
tralto
Stride la vampa! la folla indomita ("Il Trovatore"—Verdi) (in Italian) Louise Homer
Contralto
- DB579** 12 Red **Parle moi de ma mère ("Carmen"—Bizet) (in French) Tenor-Soprano McCormack and Marsh**
O terra, addio! ("Aida"—Verdi) (in Italian) Tenor-Soprano McCormack and Marsh
- DA366** 10 Red **Parmi veder le lagrime ("Rigoletto"—Verdi) (in Italian) Tenor Tito Schipa**
Ella mi fu rapita ("Rigoletto"—Verdi) (in Italian) Tenor Tito Schipa

PARSIFAL (Wagner)

A festival drama in three acts; music and text by Wagner. First produced at Bayreuth, July 28, 1882.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DB497** 12 Red **Du sieh'st, das ist nicht so (in German)**
and Mein erstes Amt verricht' ich so (in German) **Jadowker and Knüpfers**
- DB497** 12 Red **Mein erstes Amt verricht' ich so (in German)**
and Du sieh'st, das ist nicht so (in German) **Jadowker and Knüpfers**
- DB439** 12 Red **Mein Vater! (Amfortas's Prayer) (Orch. acc.)**
Clarence Wittenill

PARSIFAL RECORDS—MISCELLANEOUS

- D174** 12 Black **Charfreitagszauber (Good Friday Music) Pt. I**
and Charfreitagszauber (Good Friday Music) Pt. II
—Berlin Philharmonic Orchestra
- D173** 12 Black **Verwandlungsmusik (Transformation Music) Pt. II, Act I**
and Verwandlungsmusik (Transformation Music) Act III
—Berlin Philharmonic Orchestra
- D171** 12 Black **Vorspiel (Prelude) Pt. I, Act I**
and Vorspiel (Prelude) Pt. II, Act I—Berlin Philharmonic Orchestra
- D172** 12 Black **Vorspiel (Prelude) Pt. III, Act I and Verwandlungsmusik (Transformation Music) Pt. I, Act I—Berlin Philharmonic Orchestra**

PARSONS, PERCY—See "POLLY"

- C1076** 12 Plum **Parted (Tosti) (Piano acc.) Tenor Sydney Coltham**
Moon Daisies (Eric Coates) (Piano acc.) **Sydney Coltham**
- DA291** 10 Red **Parted (Tosti) Tenor John McCormack**
Dreams (Strelezki) Tenor **John McCormack**
- C829** 12 Plum **Parted (Tosti) De Groot and the Piccadilly Orchestra**
Maid of the Mountains—Valse Song (Love Will Find a Way) (H. Fraser-Simpson)
—De Groot and the Piccadilly Orchestra
- DB639** 12 Red **Partida, La (Canción española) (Alvarez) (in Spanish) Tenor Enrico Caruso**
El milagro de la Virgen (Chapi) (in Spanish) Tenor Enrico Caruso
- DB186** 12 Red **Partida, La (Alvarez) (in Spanish) (Piano acc.) Baritone Emilio de Gogorza**
La Paloma (Yradier) (in Spanish) Baritone Emilio de Gogorza
- DB265** 12 Red **Partida, La (Alvarez) (in Spanish) Soprano Amelita Galli-Curci**
Air and Variations (Proch) (in Italian) (with Flute obbl.) Soprano Amelita Galli-Curci
- C787** 12 Plum **Pas des écharpes (Chaminade) Piano Una Bourne**
Air de Ballet (Chaminade) Piano **Una Bourne**

Pa

DA518 10 Red	Passage birds' farewell (Hildach) (Soprano-Contralto) Long, long ago (Bayly) Soprano-Contralto	Gluck and Homer Gluck and Homer
DA154 10 Red	Passing By (Purcell) Contralto Drink to me only with thine eyes (Hullah) Contralto	Julia Culp Julia Culp
B1103 10 Plum	Passing By (E. C. Purcell) Tenor I Dream of a Garden of Sunshine (Löhr)	Walter Glynn Walter Glynn
E263 10 Black	Passing By (Purcell) (Piano acc.) Fly to my Mistress (C. H. Lloyd) (Unacc.)	Gresham Singers Gresham Singers
D68 12 Black	Pastoral; (b) Capriccio (Scarlatti) Piano (81) Norwegian Bridal March (Op. 19, No. 2) (Grieg) Piano (80)	Mark Hambourg Mark Hambourg
C777 12 Plum	Pastoral Song, The—Pt. I (Tate and Harris) The Pastoral Song—Pt. II (Tate and Harris)	Harry Weldon Harry Weldon
C334 12 Plum	Pastoral Symphony—Andante Molto Moto, 2nd Movement, Pt. I (Beethoven) Pt. II (Beethoven)	Grand Opera Orchestra Grand Opera Orchestra
DB690 12 Red	Pastorale ("ROSALINDA"—Francesco Veracini) (in Italian) Soprano Una voce, poco fa ("Il Barbiere di Siviglia"—Rossini) (in Italian) Soprano	Luisa Tetrazzini Luisa Tetrazzini
DA202 10 Red	Pastorale (Scarlatti) (Piano acc.) Violin Waltz in A Major (Hummel) (Piano acc.) Violin	Mischa Elman Mischa Elman
B1540 10 Plum	Pat in America (Eden) Dinah's Holiday (Eden)	St. Hilda Colliery Band St. Hilda Colliery Band
DB437 12 Red	Pater Noster (L. Niedermeyer) (Westminster Cathedral Choir, under the direction of Sir R. R. Terry) (in Latin) Baritone Voilà donc la terrible cité ("Thaïs"—Massenet) (in French) Baritone	Clarence Whitehill Clarence Whitehill

Pathétique Symphonie—See "SYMPHONIE No. 6"

PATIENCE (Gilbert and Sullivan) (Recorded under the direction of Rupert D'Oyly Carte) (Orchestral acc. conducted by G. W. Byng).

First produced at the Opera Comique, London, on April 23rd, 1881.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

D563 12 Black	Overture—Light Opera Orchestra Act I. and Twenty Love-Sick Maidens We—Nellie Walker, Pamela Baselow (Soloists), and Chorus
D564 12 Black	Recit.: Still Brooding on Their Mad Infatuation; (b) I cannot Tell what this Love May Be—Violet Essex (Soloist), Nellie Walker, Bessie Jones (Short Solos), and Chorus and The Soldiers of the Queen—Peter Dawson (Soloist) and Chorus
D565 12 Black	In a Doleful Train, Two and Two we Walk All Day—Nellie Walker, Bessie Jones, George Baker (Soloists), and Chorus and When I First Put this Uniform On—Peter Dawson (Soloist) and Chorus; (b) Am I Alone, and Unobserved? —George Baker
D566 12 Black	If You're Anxious For to Shine—George Baker and Long Years Ago—Violet Essex and Nellie Walker; (b) Prithier, Pretty Maiden—Violet Essex and Frederick Ranauld
D567 12 Black	Let the Merry Cymbals Sound (Finale, Act I, Pt. II)—Ernest Pike, Peter Dawson, George Baker (Soloists), and Chorus and Stay, We Implore You (Finale, Act I, Pt. II)—Ernest Pike, George Baker (Soloists), Edna Thornton, Violet Essex (Short Solos), and Chorus
D568 12 Black	What means this Interference? (Finale, Act I, Pt. III.)—Violet Essex, George Baker, Nellie Walker, Bessie Jones (Soloists), and Chorus and I Hear the Soft Note (Finale, Act I, Pt. IV)—Nellie Walker, Frederick Ranauld (Soloists), Violet Essex, George Baker (Short Solos), and Chorus
D569 12 Black	Sad is that Woman's Lot—Edna Thornton Act II. and Turn, Oh Turn in This Direction—Edna Thornton, Ruby Heyl, Nellie Walker, Violet Essex, Bessie Jones and Pamela Baselow; (b) A Magnet Hung in a Hardware Shop—Frederick Ranauld (Soloist) and Chorus
D570 12 Black	Love is a Plaintive Song—Violet Essex; (b) So Go to Him and Say to Him—Edna Thornton and George Baker and It's Clear that Mediaeval Art Alone Retain: Its Zest—Ernest Pike, George Baker, and Peter Dawson
D571 12 Black	If Saphir I Choose to Marry—Bessie Jones, Nellie Walker, Ernest Pike, George Baker, and Edward Halland and (a) When I Go Out of Door—George Baker and Frederick Ranauld; (b) I'm a Waterloo House Young Man—Frederick Ranauld (Soloist), and Chorus; (c) After Much Debate Internal (Finale, Act II) —Full Company
C131 12 Plum	Complete Opera in Artistic Album. { Patience—Selection (Sullivan) (81) { Graceful Dance from "Henry VIII" (Sullivan) (82) Coldstream Guards Band

- DB625 12 Red PATRIE (Paladilhe) Emilio de Gogorza
DB401 12 Red Air du Sonneur Titta Ruffo
Pauvre martyr obscur! (with Orch. acc.)
- D64 12 Black Patrol March ("RUINS OF ATHENS") (Beethoven, arr. Rubinstein): (a) L'Oiseau
Prophète (Schumann) Piano Mark Hambourg
Liebestraume (Liszt) Piano Mark Hambourg
- PATTI, ADELINA (the late), Soprano—See SPECIAL CATALOGUE No. 2,
published separately.
- C1056 1½ Plum Paul Jones—Fantasia, Pt. I (Planquette) Coldstream Guards Band
Paul Jones—Fantasia, Pt. II (Planquette) Coldstream Guards Band
- PAUL WHITEMAN AND HIS AMBASSADOR ORCHESTRA—See
WHITEMAN, PAUL
- PAUL WHITEMAN AND HIS ORCHESTRA—See WHITEMAN, PAUL
- B1311 10 Plum Pauper's Drive, The, Op. 18, No. 3 (S. Homer) (Piano acc.) Bass-Baritone
The Smuggler's Song (Kernochan) (Piano acc.) Bass-Baritone Peter Dawson
Pauvre martyr obscur! ("PATRIE"—Paladilhe) (in French) Baritone Titta Ruffo
- DB401 12 Red O casto fior ("Re di Lahore"—Massenet) (in Italian) Baritone Titta Ruffo
Pauvre Paillasse (me grimer) (Air de Paillasse)—See "PAGLIACCI"
Pavane: (a) Chanson, Louis XIII (Couperin-Kreisler) (Piano acc.) Violin
Mischa Elman
Deutscher Tanz (Dittersdorf); (b) Gavotte (Gossec) (Piano acc.) Violin
Mischa Elman
- DB650 12 Red Peal of Church Bells Bells (80) Borland and Chris Chapman
Southern Girl's Gavotte (Kremer) Bells Borland and Chris Chapman
- B143 10 Plum PEARY, COMMANDER ROBERT E. (The late)
D377 12 Black Discovery of the North Pole (80)
and Dash for the South Pole (80)—Sir Ernest Shackleton
- PÊCHEURS DE PERLES, LES—See "PESCATORI DI PERLE"
- DB263 12 Red PEER GYNT (Grieg) (Pair Gint)
Hiver a pu finir—Chanson de Solveig (in French) Soprano
Amelita Galli-Curci
- DB534 12 Red Solveig's Song, Op. 23, No. 1 (80) Luisa Tetrazzini
- PEER GYNT RECORDS—MISCELLANEOUS
- C135 12 Plum Anitra's Dance and In the Hall of the Mountain King (Grieg) (80)
and Wedding March (Mendelssohn) (76)—Coldstream Guards Band
- B115 10 Plum Morning (Grieg) (80) and Death of Ase (Grieg)—Coldstream Guards Band
- C842 12 Plum Solveig's Song (Grieg) and Love's Garden of Roses (Haydn Wood)—Cornel Solo
—Serg. G. Morgan
- D157 12 Black Suite, Anitra's Dance (Grieg) (80) and Suite, In the Hall of the Mountain
King (Grieg) (82)—Royal Albert Hall Orch.
- D156 12 Black Suite, Morning (Grieg) (81)
and Suite, Death of Ase (Grieg) (80)—Royal Albert Hall Orchestra
- B1391 10 Plum Peggy O'Neill—Waltz Song (Pease, Nelson, Dodge) (Orch. acc.)
Somewhere in Fairyland ("Whirled into Happiness"—Stolz) (Orch. acc.)
Pamela Baselow
Violet Essex
- B1411 10 Plum Peggy O'Neill—Waltz (Pease and Nelson) De Groot and the Piccadilly Orch.
Kentucky Babe—Waltz (A. C. Liscombe) De Groot and the Piccadilly Orch.
- PENROSE, CHARLES—See CHILDREN'S RECORDS
- D75 12 Black Pensée Musicale (Ronald) Arthur de Greef
Melody in F (Rubinstein) Piano Arthur de Greef
- Pentatonic Scale—See "MELODY LECTURES"—SPECIAL EDUCATIONAL CATA-
LOGUE
- E304 10 Black People that Walked in Darkness, The ("THE MESSIAH"—Handel)
For Behold Darkness ("The Messiah"—Handel) Robert Radford
Robert Radford
- DB206 12 Red PER LA PATRIA (Cocchi) Mattia Battistini
Bella Italia
- DB148 12 Red Per me giunto è il di supremo ("DON CARLOS"—Verdi) (in Italian) Baritone
Mattia Battistini
- DB218 12 Red Vien, Leonora, a piedi tuoi ("La Favorita"—Donizetti) (in Italian) Baritone
Mattia Battistini
Per me giunto è il di supremo ("DON CARLOS"—Verdi) (in Italian) Baritone
Giuseppe de Luca
Eri tu che macchiavi quell' anima ("Un Ballo in Maschera"—Verdi) Baritone
Giuseppe de Luca

Pe	DB178 12 Red	Per me giunto è il di supremo ("DON CARLOS"—Verdi) (in Italian) Baritone Titta Ruffo
		Sei vendicata assai ("Dinorah"—Meyerbeer) (in Italian) Baritone Titta Ruffo
DB631 12 Red	Tenor	Per viver vicino ("FIGLIA DEL REGGIMENTO"—Donizetti) (in Italian) (80) John McCormack
		De miei bollenti spiriti ("La Traviata"—Verdi) (in Italian) Tenor John McCormack
DB119 12 Red	Tenor	Perchè? (Pennino) (in Neapolitan) (Tenor) Enrico Caruso
		Mamma mia che vo' sapé (Canzone Napoletana) (Nutile) (82) Enrico Caruso
B1688 10 Plum	Piano acc.	Percy's Posh Plus Fours are Priceless (Weston and Lee) (Piano acc.) Norah Blaney and Gwen Farrar
		Who tied the Can on the Old Dog's Tail (Fitzpatrick) Norah Blaney and Gwen Farrar
DA257 10 Red	Bass	Père de la Victoire, Le (Ganne) (in French) Bass Marcel Journet
		Marche Lorraine (Ganne) (in French) Bass Marcel Journet
B544 10 Plum	Contralto	Perfect Day, A (Bond) Contralto Elsie Baker
		I Love You Truly (Bond) Elsie Baker
DA232 10 Red	Soprano	Perfect Day, A (Jacobs-Bond) (with Male Quartet) Soprano Alma Gluck
		Little grey home in the west (Lohr) (Cello obbl. by Bourdon) Alma Gluck
DA385 10 Red	Tenor	Perfect Day, A (Carrie Jacobs-Bond) (Cello obbl. by Rosario Bourdon) Tenor Evan Williams
		From the land of the sky-blue water (Cadman) Tenor Evan Williams
B871 10 Plum	Soprano	Perfect Day, A (Jacobs-Bond) (Cornet Solo by Sergt. G. Morgan) Coldstream Guards Band
		Until (Sanderson) (Cornet Solo by Sergt. G. Morgan) Coldstream Guards Band
DB561 12 Red	Tenor	Periglianti ancor languente ("IL TROVATORE"—Verdi) (in Italian) Tenor De' Muro and Casazza
		Mal reggendo all' aspro assalto ("Il Trovatore"—Verdi) (in Italian) Tenor De' Muro and Casazza

PERINI, Contralto (Pay-res'-nee)—See 'RIGOLETTO'

PERLE DE BRÉSIL (The Pearl of Brazil) (David)

Opera in three acts by David; text by Gabriel and Saint-Etienne. First production at the Théâtre Lyrique, Paris, November 22, 1851.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB151 12 Red	Charmant oiseau (80)	Mme. Calvé
DB255 12 Red	Charmant oiseau (Couplets du Mysoli)	Amelita Galli-Curci
DB241 12 Red	Charmant oiseau (Couplets du Mysoli)	Mabel Garrison
DB293 12 Red	Charmant oiseau (Couplets du Mysoli)	Frieda Hempel
Z-03-027 12 Red	Charmant oiseau (Couplets du Mysoli)	Luiza Tetrzini
(Single-sided)	Perpetuum mobile (Weber) Piano	Benno Moiseivitch
D735 12 Black	Impromptu in F Sharp (Op. 36) (Chopin) Piano	Benno Moiseivitch

PESCATORI DI PERLE (The Pearl Fishers) (Bizet) (Pes-kah-toh'-ree dee Pear'-leh)

Opera in three acts by Bizet. Text by Carré and Cormon. First produced at the Théâtre Lyrique, Paris, September 29, 1863.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DK105 12 Buff	Au fond du temple saint	Clement and Journet
DB255 12 Red	Comme autrefois dans la nuit sombre	Amelita Galli-Curci
DA114 10 Red	De mon amie fleur endormie	Enrico Caruso
DB261 12 Red	Del tempio al limitar	Gigli and Pacini
DB136 12 Red	Je crois entendre encore (80)	Enrico Caruso
DA502 10 Red	Mi par d'udir ancora	John McCormack
DB583 12 Red	Mi par d'udir ancora	Smirnoff
C1092 12 Plum	"Peter Pan," Selection, Pt. I (Crook)	Mayfair Orchestra
C1011 12 Plum	"Peter Pan," Selection, Pt. II (Crook)	Mayfair Orchestra
	Petit Suite de Concert—Pt. I (Coleridge-Taylor) (1) La caprice de Nanette ; (2) Demande et réponse	Coldstream Guards Band
	Petit Suite de Concert—Pt. II (3) Un Sonnet d'amour ; (4) La tarantelle	Coldstream Guards Band

	PETROGRAD QUARTET —See "QUARTETS, VOCAL"	
	Peu d'amour, Un —See "A LITTLE LOVE, A LITTLE KISS."	
B560 10 Plum	Peu d'amour, Un (L.-o Silésu) Violin Coquette (Dorothy Forster) Piano	M. Zacharevitch Dorothy Forster
C146 12 Plum	Phantom Brigade (Myddleton) (82) Glow-Worm Idyll (Lincke) (86)	Metropolitan Orchestra Metropolitan Orchestra
DB547 12 Red	Phidylé (Dupare) (in French) (Piano acc.) Soprano Le Noël des enfants qui n'ont plus de maisons (Debussy) (in French) (Piano acc.) Soprano	Louise Edvina Louise Edvina
	"PHI-PHI" RECORDS—MISCELLANEOUS (H. Christiné)	
B1401 10 Plum	Phi-Phi—Fox-Trot and Honey Love—Fox-Trot (P. Wenrich)—"Queen's" Dance Orch.	
C1084 12 Plum	Selection, Pt. 1 and Selection, Pt. II—De Groot and the Piccadilly Orch.	
E92 10 Black	Phil the Fluter's Ball (Percy French) Baritone (80) Tavvystock Goozey Vair (Trythall) (81)	Charles Tree Charles Tree

PHILÉMON ET BAUCIS (Gounod) (Fee-lay-mohn'- ay Bow-sees')

Opera in two acts by Gounod; text by Barbier and Carré. First produced in Paris in February, 1860.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

E23 10 Black	Vulcan's Song	Robert Radford
DB436 12 Red	Where heavy hammers loud resound (Vulcan's song)	Clarence Whitehill

PHILÉMON ET BAUCIS RECORD—MISCELLANEOUS

D155 12 Black	Dante des Bacchantes (Gounod) and Mors et Vita—Judex (Gounod) (80) —Royal Albert Hall Orchestra
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PHILHARMONIC STRING QUARTET

E153 10 Black	Canzonetta in E Flat (Mendelssohn)—Philharmonic String Quartet and Hungarian Dance, No. 7 (Brahms) (80)—Violin—Isolde Menges
D88 12 Black	Death and the Maiden (Variations in D Minor) (Schubert) and Hungarian Dance, D Minor, No. 2 (Brahms) Violin (75) Joseph Joachim
E156 10 Black	Gavotte ("MIGNON"—Thomas) and Spring Song (Mendelssohn) —Philharmonic String Quartet
D14 12 Black	Londonderry Air (arr. Frank Bridge) and Sally in Our Alley (arr. Frank Bridge)—Philharmonic String Quartet
E157 10 Black	Minuet (Boccherini) and Quartet in D Major (Slow movement) (Tchaikovsky) —Philharmonic String Quartet
E157 10 Black	Quartet in D Major (Slow Movement) (Tchaikovsky) and Minuet (Boccherini)—Philharmonic String Quartet
D14 12 Black	Sally in Our Alley (arr. Frank Bridge) and Londonderry Air (arr. Frank Bridge)—Philharmonic String Quartet
E156 10 Black	Spring Song (Mendelssohn) and Gavotte ("Mignon"—Thomas) —Philharmonic String Quartet

B1706 10 Plum	Phyllis; (b) My Celia (Phillips) (Piano acc.) Tenor Thanks be to God (Dickson) (Piano and Organ acc.)	Walter Glynn Walter Glynn
B320 10 Plum	Phyllis Has Such Charming Graces (arr. by Lane Wilson) Tenor (81) Sigh No More, Ladies (Aiken) (80)	Gervase Elwes Gervase Elwes

PHYSICAL CULTURE EXERCISES (with Spoken and Band acc.)

B1669 10 Plum	Nos. 1 and 2 and Nos. 3 and 4
B1670 10 Plum	Nos. 5 and 6 and Nos. 7 and 8
B1671 10 Plum	Nos. 9 and 10 and Nos. 11 and 12
	Piangi! piangi fanciulla —See "RIGOLETTO"
	Piangi! piangi fanciulla ("RIGOLETTO"—Verdi) (in Italian) Soprano Baritone Galli-Curci and De Luca
DA381 10 Red	Ah! ne fuis pas encore! ("Roméo et Juliette"—Gounod) (in French) Soprano Tenor Bori and Gigli
	Piangi! piangi fanciulla ("RIGOLETTO"—Verdi) (in Italian) Baritone Soprano Titta Ruffo and Maria Galvany
DB177 12 Red	La minaccia, i fieri accenti ("La Forza del Destino"—Verdi) (in Italian) Soprano-Baritone I. Ischierdo and Titta Ruffo

PIANO AND FLUTE OBLIGATO

DB347 12 Red	Lo! here the gentle lark (Bishop) Soprano Dame Nellie Melba
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DA326 10 Red

D278 12 Black

D231 12 Black

D278 12 Black

B1706 10 Plum

B1640 10 Plum

C787 12 Plum

D81 12 Black

D661 12 Black

D49 12 Black

D588 12 Black

D576 12 Black

DA372 10 Red

B1183 10 Plum

DB376 12 Red

C427 12 Plum

D262 12 Black

DB377 12 Red

E250 10 Black

D576 12 Black

D644 12 Black

E6 10 Black

D85 12 Black

DB167 12 Red

D57 12 Black

D58 12 Black

B353 10 Plum

D65 12 Black

DB376 12 Red

D68 12 Black

D96 12 Black

E6 10 Black

DB643 12 Red

D644 12 Black

DB377 12 Red

D49 12 Black

DB378 12 Red

D57 12 Black

PIANO AND HARP AND METROPOLITAN CHORUS

Com'è gentil ("DON PASQUALE"—Donizetti)

Giovanni Martinelli

PIANO AND ORGAN ACCOMPANIMENTS

Better Land (Cowen) and Nearer, My God, to Thee (Carey)—Edna Thornton
Beyond the Dawn (Sanderson) (80)and I'll Sing Thee Songs of Araby (Clay)—John Harrison
Nearer, My God, to Thee (Carey) and Better Land (Cowen)—Edna ThorntonThanks be to God (Dickson)
and Phyllis; (b) My Celia (Phillips) (Piano acc.)—Walter Glynn

(Pianoflage (Roy Bargy) Piano

Roy Bargy

Knife and Knifing (Roy Bargy)

Roy Bargy

PIANOFORTE SOLOS AND CONCERTOS

Air de Ballet (Chaminade) and Pas des écharpes (Chaminade)—Una Bourne
Allegro scherzando, from Pianoforte Concerto in G Minor (Op. 22) (Saint-Saëns)—Irene Scharrer and Erl King (Schubert-Liszt)—Frederick Lamond
Alouette, L' (Glinka)and Sonata (Op. 31) No. 3—Minuet (Beethoven)—Frederick Lamond
Arabesque (Schumann) and Carnival in Vienna—Finale (Op. 26) (Schumann)—Arthur De Greef
Arabesque in A Flat (Leschitzky); (b) Finnish Dance (Palmgren)and Waltz in G Flat Major (Chopin)—Benno Moisevitch
Arabesque No. 2, in G Major (Debussy)and Prelude and Fugue in C Sharp Major (Bach)—Irene Scharrer
"Arlésienne, L'—Suite (No. 1) Minuet (Bizet-Rachmaninoff)and Sérénade (Op. 3, No. 5) (Rachmaninoff)—Sergei Rachmaninoff
Aubade, Op. 140 (Chaminade)and Valse Arabesque, Op. 98 No. 4 (Chaminade)—Una Bourne
Aufschwung (Schumann)and La Campanella (Paganini-Liszt)—Ignace Jan Paderewski
Automne (Chaminade) and 4me Valse (Chaminade)—Una BourneBallade, Op. 47, A Flat (Chopin)
and Étude in E Minor, Op. 25, No. 5 (Chopin)—Vladimir De PachmannBandoline, La—Rondeau (Couperin)
and Le Carillon de Cythère (Couperin)—Ignace Jan PaderewskiBarcarolle, Op. 50, No. 3, G Minor (Rubinstein)
and Sonata F Major Op. 10, No. 2 (Third Movement)—Presto (Beethoven)—Frederick Lamond
Barcarolle in F Minor (Rubinstein)and Nocturne in E Minor (Chopin)—Benno Moisevitch
Barricades Mystérieuse, Les (Couperin); (b) Le Carillon de Cythère (Couperin)and Ondine (Ravel)—Mark Hambourg
Bees' Wedding (Mendelssohn) and Caprice Chinois (Scott)—Mark HambourgBees' Wedding (Mendelssohn); (a) Etude in G Flat (Chopin)
and Tipperary—Five Variations (Goodhart)—Irene ScharrerBerceuse (Op. 57) (Chopin)
and Étude en forme de Valse (Saint-Saëns)—Alfred CortotBerceuse (Chopin) and Chant Polonais (Chopin-Liszt)—Benno Moisevitch
Bird Song; (b) The Sea (Palmgren)and Jeux d'eau (Water Play) (Ravel)—Benno Moisevitch
Callirhoe 4th Air de Ballet, Op. 37 (Chaminade)and Valse Caprice (Chaminade)—Una Bourne
Campanella, La (Liszt) and Italian Concerto First Movement (Bach)—Mark Hambourg
Campanella, La (Paganini-Liszt)and Aufschwung (Schumann)—Ignace Jan Paderewski
Capriccio; (a) Pastoral (Scriabin) (81)and Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80)—Mark Hambourg
Capriccio in B Minor (Op. 76, No. 2) (Brahms)and Nocturne (for the left hand only) (Scriabin)—Benno Moisevitch
Caprice Chinois (Scott) and Bees' Wedding (Mendelssohn)—Mark HambourgCaprice poétique (La Leggerezza) (Liszt)
and The Fountain (Ravel) Piano—Alfred CortotCarillon de Cythère, Le (Couperin); (b) Les Barricades Mystérieuse (Couperin)
and Ondine (Ravel)—Mark HambourgCarillon de Cythère, Le (Couperin)
and La Bandoline—Rondeau (Couperin)—Ignace Jan PaderewskiCarnival in Vienna—Finale (Op. 26) (Schumann)
and Arabesque (Schumann)—Arthur De GreefChant d'amour (Stojovski)
and Hark, hark the lark (Schubert-Liszt)—Ignace Jan Paderewski

Chant Polonais (Chopin-Liszt) and Berceuse (Chopin)—Benno Moisevitch

PIANOFORTE SOLOS—Continued

- DA369 10 Red "Children's Corner, The" (Suite for the Pianoforte) No. 1—Dr. Gradus ad Parnassum and No. 6, *Golliwog's Cake Walk*—Sergei Rachmaninoff
- D59 12 Black *Clair de lune* (Debussy) and *Jardins sous la pluie* (Rain in the Gardens) (Debussy)—Benno Moisevitch
- D551 12 Black Concerto in A Minor, Op. 16 (Grieg) First Movement—Pt. I (Allegro molto moderato) and Concerto in A Minor, Op. 16 (Grieg) First Movement—Pt. II—Arthur De Greef
- D552 12 Black Concerto in A Minor, Op. 16 (Grieg) Second Movement (Adagio) and Concerto in A Minor, Op. 16 (Grieg) Third Movement (Allegro moderato molto e marcato)—Arthur De Greef
- D583 12 Black Concerto No. 2, in G Minor (Op. 22, Pt. I) (Saint-Saëns) (Orch. acc.) and Pt. II (Saint-Saëns)—Arthur De Greef
- D584 12 Black Concerto No. 2, in G Minor (Op. 22, Pt. III) (Saint-Saëns) (Orch. acc.) and Pt. IV (Saint-Saëns)—Arthur De Greef
- D625 12 Black Concerto No. 5, Op. 73 ("Emperor" Concerto)—Allegro, Pts. I and II (Beethoven) (for Piano and Orch.)—Frederic Lamond and Royal Albert Hall Orch. (cond. by Eugene Goossens)
- D626 12 Black Concerto No. 5, Op. 73 ("Emperor" Concerto)—Allegro, Pts. III and IV (Beethoven) (for Piano and Orch.)—Frederic Lamond and Royal Albert Hall Orch. (cond. by Eugene Goossens)
- D627 12 Black Concerto No. 5, Op. 73 ("Emperor" Concerto)—Allegro, Pt. V, and Adagio, Pt. I (Beethoven) (for Piano and Orch.)—Frederic Lamond and Royal Albert Hall Orch. (cond. by Eugene Goossens)
- D628 12 Black Concerto No. 5, Op. 73 ("Emperor" Concerto)—Adagio, Pt. II, and Rondo (Finale), Pt. I (Beethoven) (for Piano and Orch.)—Frederic Lamond and Royal Albert Hall Orch. (cond. by Eugene Goossens)
- D629 12 Black Concerto No. 5, Op. 73 ("Emperor" Concerto)—Rondo (Finale), Pts. II and III (Beethoven) (for Piano and Orch.)—Frederic Lamond and Royal Albert Hall Orch. (cond. by Eugene Goossens)
- B560 10 Plum Coquette (Dorothy Forster)—Dorothy Forster and *Peu d'amour* (Silesu) Violin—M. Zacharevitch
- E10 12 Black *Coucou, Le* (The Cuckoo) ("PIÈCE DE CLAVE"IN)—Daquin and *Prelude in C Minor* (Op. 28, No. 20) (Chopin); (b) *Valse in D Flat* (Op. 64) (Chopin)—Benno Moisevitch
- DA368 10 Red *Coucou, Le* (Claude Daquin) and *Prelude in G Sharp Minor* (Op. 32, No. 12) (Sergei Rachmaninoff) (Rachmaninoff)
- DB379 12 Red *Cracovienne Fantastique* (Op. 14, No. 6) (Paderewski) and *Minuet in G* (Op. 14, No. 1) (Paderewski)—Ignace Jan Paderewski
- B291 10 Plum *Danse Créole* (Chaminade) and *Pierrette* (Chaminade)—Una Bourne
- D84 12 Black *Danse Nègre* (Scott): (a) *Etude in G Sharp Minor* (Op. 25, No. 6) (Chopin) and *Nocturne in C Minor* (Chopin)—Irene Scharrer
- B1488 10 Plum *Dying Poet, The* (Gottschalk) and *Grande Valse de Concert* (Maltet)—J. Brath
- D625-629 12 Black *Emperor Concerto*—Concerto No. 5, Op. 73 (Beethoven)—Frederic Lamond and Royal Albert Hall Orch. (cond. by Eugene Goossens)
- D72 12 Black *Enfant Prodigue Selection* (Wormser)—Landon Ronald and *The Harmonious Blacksmith* (Handel)—Mark Hambourg
- D81 12 Black *Erl King* (Schubert-Liszt)—Frederic Lamond and *Allegro scherzando, from Pianoforte Concerto in G Minor* (Op. 22) (Saint-Saëns)—Irene Scharrer
- E13 10 Black *Etude—A Major* (Poldini) and *Humoreske* (Op. 101, No. 7) (Dvořák)—Mark Hambourg
- D692 12 Black *Etude de Concert in D Flat, No. 3* (Liszt) and *Suite in A Major* (Blow); (b) *Sonata in B Flat* (Arne)—Mark Hambourg
- D719 12 Black *Etude de Concert in D Flat, No. 3* (Liszt) and *Sonata in C Sharp Minor* (Op. 27) No. 2 ("Moonlight," Pt. III) (Presto Agitato, Pt. II) (Beethoven)—Frederic Lamond
- DB167 12 Red *Étude en forma de Valse* (Saint-Saëns) and *Berceuse* (Op. 57) (Chopin)—Alfred Cortot
- D82 12 Black *Etude in A Flat* (Op. 25, No. 1) (Chopin) (81); (b) *Etude in F Minor* (Op. 25, No. 2) (Chopin) (81) and *Etude in E Flat Major* (Chopin)—Irene Scharrer
- D69 12 Black *Etude in C Sharp Major* (Scriabine); (a) *Prelude in G Flat* (Rachmaninoff) and *Prelude* (Debussy)—Mark Hambourg
- D262 12 Black *Etude in E Minor, Op. 25, No. 5* (Chopin) and *Ballade, Op. 47, A Flat* (Chopin)—Vladimir De Pachmann
- D85 12 Black *Étude in G Flat* (Chopin); (b) *Bees' Wedding* (Mendelssohn) and *Tipperary—Five Variations* (Goodhart)—Irene Scharrer
- D83 12 Black *Étude in G Flat* (Op. 25, No. 9) (Chopin) (80); (b) *Valse in D Flat* (Op. 64, No. 1) (Chopin) (80) and *Funeral March* (Chopin)—Irene Scharrer

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- PIANOFORTE SOLOS—Continued**
- DA145 10 Red** Étude in G Flat Major (Op. 10, No. 5) (Black Keys); (b) Étude in G Flat Major (Op. 25, No. 9) (The Butterfly) (Chopin)
- DA145 10 Red** Étude in G Flat Major (Op. 25, No. 9) (The Butterfly); (a) Étude in G Flat Major (Op. 10, No. 5) (Black Keys) (Chopin)
- DA470 10 Red** Étude in G Flat Major (Op. 25, No. 9) (Chopin)
- D71 12 Black** Étude in G Flat; (a) Waltz in D Flat (Chopin)
- D84 12 Black** Étude in G Sharp Minor (Op. 25, No. 6) (Chopin); (b) Danse Negre (Scott)
- D655 12 Black** Étude, Op. 18, No. 3 (Moszkowski); (b) Serenade, Op. 15 (Moszkowski)
- D766 12 Black** Fantasia Baetica Pt. I (Fella) and Fantasia Baetica Pt. II—Mark Hambourg
- D86 12 Black** Fantasia Impromptu (Chopin) and Rhapsody (Liszt) (81)—Irene Scharrer
- D470 12 Black** Feuille d'Album (Grieg) and March of the Dwarfs (Grieg)—Arthur De Greef
- DA146 10 Red** Fille aux cheveux de lin, la; (b) Minstrels (Preludes Nos. 8 and 12) (Debussy)
- D588 12 Black** and Polonaise (Op. 74, No. 5) (Chopin)—Liszt—Alfred Cortot
- D588 12 Black** Finlandish Dance (Palmgren); (b) Arabesque in A Flat (Leschetizky)
- DB643 12 Red** and Waltz in G Flat Major (Chopin)—Benno Moiseiwitch
- E265 10 Black** Fountain, The (Ravel)
- D83 12 Black** and Caprice poétique (La Leggerezza) (Liszt) Piano—Alfred Cortot
- B845 10 Plum** Frühlingsnacht (Spring Night), Op. 33, No. 12 (Schumann—Liszt)
- B1488 10 Plum** and Trauermusik (Dream Visions), Op. 12, No. 7 (Schumann)—Benno Moiseiwitch
- B706 10 Plum** Funeral March (Chopin)
- E216 10 Black** and Étude in G Flat (Op. 25, No. 9) (Chopin) (80); (b) Valse in D Flat (Op. 64 No. 1) (Chopin) (80)
- DB378 12 Red** Gavotte (Bourne) and Humoreske (Bourne)—Una Bourne
- D72 12 Black** Grande Valse de Concert (Mattei) and The Dying Poet (Gottschalk)—J. Brath
- B845 10 Plum** Hark! Hark! The Lark (Schubert, transcribed by Liszt)
- E13 10 Black** and Interlude, Op. 152 (Chaminade)—Una Bourne
- E14 10 Black** Hark! Hark! The Lark—Serenade (Schubert—Liszt)
- D523 12 Black** and Minstrels (Debussy)—Benno Moiseiwitch
- D528 12 Black** Hark! Hark! the Lark—(Schubert—Liszt)
- DB381 12 Red** Harmonious Blacksmith (Handel)—Mark Hambourg
- B1647 10 Plum** and Chant d'amour (Stojowski)—Ignace Jan Paderewski
- D735 12 Black** Humoreske (Bourne) and Infant Prodiges Selection (Wormser)—Landon Ronald
- B706 10 Plum** Humoreske (Op. 101, No. 7) (Dvořák)
- D87 12 Black** Humoreske (Tchaikovsky) and Étude—A Major (Poldini)—Mark Hambourg
- DB168 12 Red** Humoreske (Op. 101, No. 7) (Dvořák)
- D65 12 Black** and Scherzo from Sonata, E Flat (Op. 31) (Beethoven)
- D59 12 Black** Hungarian Fantasia—Pt. I (Liszt) and Hungarian Fantasia—Pt. II (acc. by Royal Albert Hall Orchestra)
- D58 12 Black** Hungarian Fantasia, Pt. III (Liszt) and Hungarian Fantasia, Pt. IV (acc. by Royal Albert Hall Orchestra)
- E256 10 Black** Hungarian Rhapsody, No. 2, Part I
- B1640 10 Plum** and No. 2, Part II—Ignace Jan Paderewski
- DB408 12 Red** Impromptu (A Mountain Brook) (Scott) and A Little Waltz (From "Three Little Waltzes") (b) Water Wagtail—Una Bourne
- D735 12 Black** Impromptu in F Sharp (Op. 36) (Chopin)
- B706 10 Plum** and Perpetuum Mobile (Weber)—Benno Moiseiwitch
- D87 12 Black** Interlude, Op. 152 (Chaminade)
- DB168 12 Red** and Hark! Hark! The Lark (Schubert, transcribed by Liszt)—Una Bourne
- D65 12 Black** Intermezzo in E Flat (Schumann)
- D59 12 Black** and Rondo Capriccioso (Mendelssohn) (81)—Irene Scharrer
- D58 12 Black** Invitation to the waltz (Weber)
- E256 10 Black** and Paraphrase of Concert ("Rigoletto"—Verdi—Liszt)—Alfred Cortot
- B1640 10 Plum** Italian Concerto First Movement (Bach)
- DB408 12 Red** and La Campanella (Liszt)—Mark Hambourg
- D65 12 Black** Jardins sous la pluie (Rain in the Gardens) (Debussy)
- D59 12 Black** and Clair de lune (Debussy)—Benno Moiseiwitch
- D58 12 Black** Jeux d'eau (Water Play) (Ravel)
- E256 10 Black** and Bird Song; (b) The Sea (Palmgren)—Benno Moiseiwitch
- B1640 10 Plum** Jongleurin, Die (Op. 52, No. 4) (Moszkowski)
- DB408 12 Red** and Le Roi s'amuse (No. 6, Passepied—Allegretto) (Delibes)—Benno Moiseiwitch
- D65 12 Black** Knice and Knifty (Bargy) and Piano-floze (Bargy)—Roy Bargy
- B1640 10 Plum** Liebeslied (Kreisler—Rachmaninoff)
- DB408 12 Red** and Valse in E Flat Major (Op. 18) (Chopin)—Sergei Rachmaninoff

PIANO-FORTE, SOLOS—Continue.]

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- D64 12 Black Liebesträume (Liszt) and Oiseau Prophète (Schumann); (b) Patrol March ("Ruins of Athens"—Beethoven, arr. Rubinstein) —Mark Hambourg
- B1037 10 Plum Little Bird; (b) Papillons (Grieg) and To Spring (Grieg)—Una Bourne
- B1647 10 Plum Little Waltz, A (From "THREE LITTLE WALTZES"); (b) Water Wagtail and Impromptu (A Mountain Brook) (Scott)—Una Bourne
- DA144 10 Red Malagueña (Spanish Dance) (Albeniz) and Seguidilla (Albeniz)—Alfred Cortot
- D470 12 Black March of the Dwarfs (Grieg) and Feuille d'Album (Grieg)—Arthur de Greef
- B1489 10 Plum Marche Hongroise (Kowalski) and Qui Vive!—Galop (Ganz)—J. Brath
- D486 12 Black Marche Militaire (Schubert) and Polonaise in A Major (Chopin) —Mark Hambourg
- E80 10 Black Mazurka, Op. 50, No. 2, A Flat Major (Chopin) and Mazurka, Op. 59, No. 3, F Sharp Minor (Chopin)—Vladimir De Pachmann
- E80 10 Black Mazurka, Op. 59, No. 3, F Sharp Minor (Chopin)
- D75 12 Black Melody in F (Rubinstein) and Pensée Musicale (Ronald)—Arthur de Greef
- E216 10 Black Minstrels (Debussy) and Hark! Hark! The Lark—Serenade (Schubert—Liszt) —Benno Moiseiwitch
- DA146 10 Red Minstrels: (a) La Fille aux cheveux de lin (Preludes Nos. 12 and 8) (Debussy) and Polonaise (Op. 74, No. 5) (Chopin—Liszt) —Alfred Cortot
- E301 10 Black Minuet (Grieg) and Puck (Grieg)—Arthur de Greef
- D622 12 Black Minuet (from 1st and 8th Suites for harpsichord); (b) Toccata Prelude (from a Suite for harpsichord); (c) Sarabande (from 2nd Suite for harpsichord) (Purcell, transcribed by A. M. Henderson)
- DB379 12 Red Minuet in G (Op. 14, No. 1) (Paderewski) and Cracovienne Fantastique (Op. 14, No. 6) (Paderewski)—Ignace Jan Paderewski
- D66 12 Black "Moonlight" Sonata—See SONATA IN C SHARP MINOR
- D96 12 Black Moonlight Sonata—Pt. I (Beethoven) (81) and Moonlight Sonata—Pt. II (Beethoven) (81)—Mark Hambourg
- D263 12 Black Nocturne (for the left hand only) (Scriabine)
- DB330 12 Red Nocturne in B Minor (Op. 76, No. 2) (Brahms)—Benno Moiseiwitch
- D84 12 Black Nocturne, Op. 15, F Major (Chopin) and Nocturne, G Major (Twelfth Nocturne, Op. 37, No. 2) (Chopin)—Vladimir De Pachmann
- D67 12 Black Nocturne in B Flat (Op. 16, No. 4) (Chopin) and Valse in A Flat (Op. 42) (Chopin)—Ignace Jan Paderewski
- D676 12 Black Nocturne in C Minor (Chopin) and Étude in G Sharp Minor (Op. 25, No. 6) (Chopin); (b) Danse Nègre (Scott)—Irene Scharrer
- DB375 12 Red Nocturne in E Major, No. 18 (Chopin) and Polonaise in B Flat (Chopin)—Mark Hambourg
- D655 12 Black Nocturne in E Minor (Chopin) and Bercarolle in F Minor (Rubinstein)—Benno Moiseiwitch
- D263 12 Black Nocturne in F Major (Op. 15, No. 2) (Chopin) and Polonaise Militaire (Chopin)—Ignace Jan Paderewski
- D68 12 Black Nocturne in F Sharp Major (Chopin) and Serenade, Op. 15 (Moszkowski); (b) Étude, Op. 18, No. 3 (Moszkowski) —Arthur de Greef
- D64 12 Black Nocturne, G Major (Twelfth Nocturne, Op. 37, No. 2) (Chopin)
- D644 12 Black Nocturne, Op. 15, F Major (Chopin)—Vladimir De Pachmann
- D580 12 Black Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80)
- D1037 10 Plum and Pastoral; (b) Capriccio (Scarlatti) (81)—Mark Hambourg
- DB168 12 Red Oiseau Prophète (Schumann); (l) Patrol March ("RUINS OF ATHENS"—Beethoven, arr. Rubinstein) and Liebesträume (Liszt)—Mark Hambourg
- D580 12 Black Ondine (Ravel) and Carillon de Cythère (Couperin); (b) Barricades Mystérieuse (Couperin) —Mark Hambourg
- D1037 10 Plum Où l'on entend une vieille boîte à musique (D. de Séverac); (b) Waltz in G Flat (Chopin) and Polonaise in C Minor, Op. 40, No. 2 (Chopin)—Mark Hambourg
- DB168 12 Red Papillons; (b) Little Bird (Grieg) and To Spring (Grieg)—Una Bourne
- C787 12 Plum Paraphrase de Concert ("RIGOLETTO"—Verdi—Liszt) and Invitation to the waltz (Weber)—Alfred Cortot
- D68 12 Black Pas des écharpes (Chaminade) and Air de Ballet (Chaminade)—Una Bourne
- D64 12 Black Pastoral; (b) Capriccio (Scarlatti) (81)
- D75 12 Black and Norwegian Bridal March (Op. 19, No. 2) (Grieg) (80)—Mark Hambourg
- D735 12 Black Patrol March ("RUINS OF ATHENS"—Beethoven, arr. Rubinstein); (a) l'Oiseau Prophète (Schumann) and Liebestäume (Liszt)—Mark Hambourg
- B1640 10 Plum Pensée Musicale (Ronald) and Melody in F (Rubinstein)—Arthur de Greef
- B291 10 Plum Perpetuum mobile (Weber) and Impromptu in F Sharp (Op. 36) (Chopin)—Benno Moiseiwitch
- Pianoflage (Bargy) and Knice and Knifty (Bargy)—Roy Bargy
- Pierrette (Chaminade) and Danse Créole (Chaminade)—Una Bourne

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- DB409** 12 Red PIANO-FORTE SOLOS—Continued
Polka de W. R. (W. Rachmaninoff) and *Troika en traineaux* (In a Three-Horse Sleigh) (Tchaikovsky)—Sergei Rachmaninoff
- D486** 12 Black Polonaise in A Major (Chopin) and *Marche Militaire* (Schubert)—Mark Hambourg
- D67** 12 Black Polonaise in B Flat (Chopin)
- D580** 12 Black and *Nocturne, No. 18 in E Major* (Chopin)—Mark Hambourg
Polonaise in C Minor, Op. 40, No. 2 (Chopin)
and *Où l'on entend une vieille boîte à musique* (D. de Séverac); (b) *Waltz in C G Flat* (Chopin)—Mark Hambourg
- DB375** 12 Red Polonaise Militaire (Chopin)
- DA146** 10 Red and *Nocturne in F Major* (Op. 15, No. 2) (Chopin)—Ignace Jan Paderewski
Polonaise (Op. 74, No. 5) (Chopin-Liszt)
and *La Fille aux cheveux de lin*; (b) *Minstrels* (Preludes Nos. 8 and 12) (Debussy)—Alfred Cortot
- D69** 12 Black Prelude (Debussy) and *Prelude in G Flat* (Rachmaninoff); (b) *Etude in C Sharp Major* (Scriabine)—Mark Hambourg
- D576** 12 Black Prelude and Fugue in C Sharp Major (Bach)
- E10** 10 Black and *Arabesque No. 2, in G Major* (Debussy)—Irene Scharer
Prelude in C Minor (Op. 28, No. 20) (Chopin); (b) *Valse in D Flat* (Op. 64) (Chopin) and *Le Coucou* (The Cuckoo) ("Pièce de Clavecin"—Daquin)—Benno Moiseiwitch
- D70** 12 Black Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff) (Beethoven)
and *Sonata in C Major* (Op. 2, No. 3) (Last Movement)—Mark Hambourg
- DA370** 10 Red Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)
- E255** 10 Black and *Spinning Song* (Op. 67, No. 4) (Mendelssohn)—Sergei Rachmaninoff
Prelude in F Sharp Minor (Chopin)
- D69** 12 Black and *Waltz in E Minor* (Chopin)—Irene Scharer
Prelude in G Flat (Rachmaninoff); (b) *Etude in C Sharp Major* (Scriabine) and *Prelude* (Debussy)—Mark Hambourg
- DB410** 12 Red Prelude in G Major (Op. 32, No. 5) (Rachmaninoff)
and *Prelude in G Minor* (Op. 23, No. 5) (Rachmaninoff)—Sergei Rachmaninoff
- DB410** 12 Red Prelude in G Minor (Op. 23, No. 5) (Rachmaninoff)
and *Prelude in G Major* (Op. 32, No. 5) (Rachmaninoff)—Sergei Rachmaninoff
- DA368** 10 Red Prelude in G Sharp Minor (Op. 32, No. 12) (Rachmaninoff)
- D265** 12 Black and *Le Coucou* (Claude Daquin)—Sergei Rachmaninoff
Prophet Bird (Schumann); (b) *Spring Song*, Op. 62 (Mendelssohn)
and *Venetian Gondola Song*, Op. 30, No. 6, F Sharp Minor (Mendelssohn); (b) *Spinning Song*, Op. 67, No. 4, C Major (Mendelssohn)—Vladimir De Pachmann
- E301** 10 Black Prophet Bird—See also under "OISEAU PROPHÈTE"
- C733** 12 Plum Puck (Grieg) and *Minuet* (Grieg)—Arthur de Greef
- C427** 12 Plum and *Quatrième Valse* (Chaminade) and *Automne* (Chaminade)—Una Bourne
- B1489** 10 Plum Qui Vive!—Galop (Ganz) and *Marche Hongroise* (Kowalski)—J. Brath
- D86** 12 Black Rhapsody (Liszt) (81) and *Fantaisie Improvisée* (Chopin)—Irene Scharer
- E256** 10 Black Roi s'amuse, Le (No. 6, Passepied—Allegretto) (Delibes)
and *Die Jongleurin* (Op. 52, No. 4) (Moszkowski)—Benno Moiseiwitch
- E247** 10 Black Ronde des lutins, La, F Sharp Minor (Liszt)
and *Sonata* (Op. 10, No. 2 in F)—Second Movement—Allegretto (Beethoven)—Frederic Lamond
- D87** 12 Black Rondo Capriccioso (Mendelssohn) (81)
- D622** 12 Black and *Intermezzo in E Flat* (Schumann)—Irene Scharer
Rustle of Spring (Op. 32, No. 3) (Sinding)
- D622** 12 Black and *Toccata Prelude* (from a Suite for Harpsichord); (b) *Sarabande* (from 2nd Suite for Harpsichord); (c) *Minuet* (from 1st and 8th Suites for Harpsichord) (Purcell, transcribed by A. M. Henderson)—Irene Scharer
- D622** 12 Black and *Sarabande* (from 2nd Suite for Harpsichord); (a) *Toccata Prelude* (from a suite for Harpsichord); (c) *Minuet* (from 1st and 8th Suites for Harpsichord) (Purcell, transcribed by A. M. Henderson)
- E14** 10 Black and *Rustle of Spring* (Op. 32, No. 3) (Sinding)—Irene Scharer
Scherzo from Sonata, E Flat (Op. 31) (Beethoven) (81)
- D58** 12 Black and *Humoreske* (Tchaikovsky)—Mark Hambourg
Sea, The; (a) *Bird Song* (Palmgren) and *Jeux d'eau* (Water Play) (Ravel)—Benno Moiseiwitch
- DA144** 10 Red Seguidilla (Albeniz)
- DA372** 10 Red and *Malagueña* (Spanish Dance) (Albeniz)—Alfred Cortot
Sérénade (Op. 3, No. 5) (Rachmaninoff)
and "L'Arlésienne," Suite (No. 1)—Minuet (Bizet-Rachmaninoff)—Sergei Rachmaninoff

PIANOFORTE SOLOS—Continued

- D655 12 Black Serenade, Op. 15 (Moszkowski); (a) Étude, Op. 18, No. 3 (Moszkowski) and Nocturne in F Sharp Major (Chopin)—Arthur de Greef
- E147 10 Black Shepherd's Hey (Grainger) (80) and La Paloma (Yradier)—Cedric Sharpe (Cello) and Percy Grainger
- B1689 10 Plum Six Cuban Dances, Nos. 1, 2 and 3 (Cervantes) and Six Cuban Dances, Nos. 4, 5 and 6 (Cervantes)—Una Bourne
- D692 12 Black Sonata in B Flat (Arne); (b) Suite in A Major (Blow) and Étude de Concert in D Flat, No. 3 (Liszt)—Mark Hambourg
- D70 12 Black Sonata in C Major (Op. 2, No. 3) (Last Movement) (Beethoven) and Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)—Mark Hambourg
- D718 12 Black Sonata in C Sharp Minor, Op. 27, No. 2 "Moonlight" Pt. I (Adagio sostenuto) (Beethoven) and Pt. II (Allegretto—Presto Agitato, Pt. I)—Frederic Lamond
- D719 12 Black Sonata in C Sharp Minor, Op. 27, No. 2 "Moonlight" Pt. III (Presto Agitato, Pt. I) (Beethoven) and Étude de Concert in D Flat, No. 3 (Liszt)—Frederic Lamond
- C1023 12 Plum Sonata in E Minor, Op. 7 (Grieg) First Movement (Allegro moderato) and Sonata in E Minor, Op. 7 Second Movement (Andante molto)—Una Bourne
- C1027 12 Plum Sonata in E Minor, Op. 7 (Grieg) Third Movement (Alla menuetto) and Sonata in E Minor, Op. 7 Final (Molto allegro)—Una Bourne
- D773 12 Black Sonata (Appassionata) in F Minor, Op. 57—First Movement, Pt. I (Beethoven) and First Movement, Pt. II—Frederic Lamond
- D774 12 Black Sonata (Appassionata) in F Minor, Op. 57—Second Movement, Pt. I (Beethoven) and Second Movement, Pt. II—Frederic Lamond
- E247 10 Black Sonata (Op. 10, No. 2 in F)—Second Movement—Allegretto (Beethoven) and Ronde des lutins, La, F Sharp Minor (Liszt)—Frederic Lamond
- E250 10 Black Sonata (Op. 10, No. 2 in F Major)—Third Movement—Presto (Beethoven) and Barcarolle, Op. 50, No. 3, G Minor (Rubinstein)—Frederic Lamond
- D661 12 Black Sonata, Op. 31, No. 3—Minuet (Beethoven) and L'Alouette (Glinka)—Frederic Lamond
- B1700 10 Plum "Spanish Suite" Op. 47, No. 1—Granada (Albeniz) and "Spanish Suite" Op. 47, No. 3—Sevillanas (Albeniz)—Una Bourne
- C733 12 Plum Spinning Song ("THE FLYING DUTCHMAN"—Wagner) and Quartet ("Rigoletto"—Verdi transcribed by Liszt)—Una Bourne
- D265 12 Black Spinning Song, Op. 67, No. 4, C Major (Mendelssohn); (a) Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn) and Prophet Bird (Schumann); (b) Spring Song, Op. 62 (Mendelssohn)—Vladimir De Pachmann
- DA470 10 Red Spinning Song (Op. 67, No. 4) (Mendelssohn) and Étude in G Flat Major (Op. 25, No. 9) (Chopin)—Ignace Jan Paderewski
- DA370 10 Red Spinning Song (Op. 67, No. 4) (Mendelssohn) and Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)—Sergei Rachmaninoff
- D265 12 Black Spring Song, Op. 62 (Mendelssohn); (a) Prophet Bird (Schumann) and Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn) (b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn)—Vladimir De Pachmann
- D692 12 Black Suite in A Major (Blow); (a) Sonata in B Flat (Arne) and Étude de Concert in D Flat, No. 3 (Liszt)—Mark Hambourg
- B771 10 Plum Sylvaens (Chaminade) and Tarantelle (Heller)—Una Bourne
- B771 10 Plum Tarantelle (Heller) and Sylvaens (Chaminade)—Una Bourne
- DA145 10 Red Tarantelle (Op. 43) (Chopin) and Étude in G Flat Major (Op. 10, No. 5) (Black Keys); (b) Étude in G Flat Major (Op. 25, No. 9) (The Butterfly) (Chopin)—Alfred Cortot
- D85 12 Black Tipperary—Five Variations (Goodhart) and Étude in G Flat (Chopin); (b) Bees' Wedding (Mendelssohn)—Irene Scharrer
- B1037 10 Plum To Spring (Grieg) and Papillons; (b) Little Bird (Grieg)—Una Bourne
- D622 12 Black Toccata Prelude (from a suite for harpsichord); (b) Sarabande (from 2nd suite for harpsichord); (c) Minuet (from 1st and 8th suites for harpsichord) (Purcell, transcribed by A. M. Henderson) and Rattle of Spring (Op. 32, No. 3) (Sinding)—Irene Scharrer
- E265 10 Black Traumeswirren (Dream Visions), Op. 12, No. 7 (Schumann) and Frühlingsnacht (Spring Night), Op. 33, No. 12 (Schumann—Liszt)—Benno Moiseiwitsch
- DB409 12 Red Troika en traîneaux (In a Three-Horse Sleigh) (Tchaikovsky) and Polka de W. R. (W. Rachmaninoff)—Sergei Rachmaninoff
- B1183 10 Plum Valse Arabesque, Op. 98, No. 4 (Chaminade) and Aubade, Op. 140 (Chaminade)—Una Bourne
- B353 10 Plum Valse Caprice (Chaminade) and Callirhoe 4th Air de Ballet, Op. 37 (Chaminade)—Una Bourne
- DB380 12 Red Valse in A Flat (Op. 42) (Chopin) and Nocturne in B Flat (Op. 16, No. 4) (Chopin)—Ignace Jan Paderewski

PIANOFORTE SOLOS—Continued

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- DB374 12 Red Valse in C Sharp Minor (Op. 64, No. 2) (Chopin)
and *Warum?* (Schumann)—Ignace Jan Paderewski
- D83 12 Black Valse in D Flat (Op. 64, No. 1) (Chopin); (a) Etude in G Flat (Op. 25, No. 9) (Chopin) (80) and *Funeral March* (Chopin)—Irene Scharrer
- E10 10 Black Valse in D Flat (Op. 64) (Chopin); (a) Prelude in C Minor (Op. 28, No. 20) (Chopin) and *Le Coucou* (*The Cuckoo*) ("Pièce de Clavecin"—Daquin)—Benno Moiseiwitch
- DA371 10 Red Valse in D Flat Major (Op. 64, No. 1) (Chopin)
and *Waltz and Elfyn Dance* (Op. 12, Nos. 2 and 4) (Grieg)—Sergei Rachmaninoff
- DB408 12 Red Valse in E Flat Major (Op. 18) (Chopin)
and *Liebeslied* (Kreisler—Rachmaninoff)—Sergei Rachmaninoff
- D697 12 Black Variations Symphoniques Pts. I and II (Franck) (acc. by Royal Albert Hall Orch.)—Arthur De Greef
- D698 12 Black Variations Symphoniques Pts. III and IV (Franck) (acc. by Royal Albert Hall Orch.)—Arthur De Greef
- D265 12 Black Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn); (b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn) and *Prophet Bird* (Schumann); (c) Spring Song, Op. 62 (Mendelssohn)—Vladimir De Pachmann
- DA371 10 Red Waltz and Elfyn Dance (Op. 12, Nos. 2 and 4) (Grieg)
and Valse in D Flat Major (Op. 64, No. 1) (Chopin)—Sergei Rachmaninoff
- DB374 12 Red *Warum?* (Schumann)
and Valse in C Sharp Minor (Op. 64, No. 2) (Chopin)—Ignace Jan Paderewski
- D71 12 Black Waltz in A Flat (Op. 42) (Chopin)
and *Waltz in D Flat*; (b) *Etude in G Flat* (Chopin)—Mark Hambourg
- D71 12 Black Waltz in D Flat; (b) *Etude in G Flat* (Chopin)
and *Waltz in A Flat* (Op. 42) (Chopin)—Mark Hambourg
- D580 12 Black Waltz in E Flat (Chopin); (a) Où l'on entend une vieille boîte à musique (D. de Siverac) and *Polonaise in C Minor*, Op. 40, No. 2 (Chopin)—Mark Hambourg
- E255 10 Black Waltz in E Minor (Chopin)
and *Prelude in F Sharp Minor* (Chopin)—Irene Scharrer
- D588 12 Black Waltz in G Flat Major (Chopin)
and *Finlandish Dance* (Palmgren) and *Arabesque in A Flat* (Leschetizky)—Benno Moiseiwitch
- B1647 10 Plum Water Wagtail (Scott); (b) A Little Waltz (From "Three Little Waltzes") and *Impromptu* (A Mountain Brook)—Una Bourne

PICCADILLY HOTEL DANCE BAND

Lolla—Fox-Trot

PICCOLO MARAT (Mascagni)

Va nella tua stanzetta (in Italian) Tenor

Bernardo de' Muro

PICCOLO SOLOS AND DUET

- B147 10 Plum Birds of the Field (Le Thiere) (80) and *Danse des Satyrs*—Eli Hudson
- B147 10 Plum Danse des Satyrs (76) and *Birds of the Field* (Le Thiere) (80)—Eli Hudson
- B146 10 Plum Electric Polka (81) and *Hornpipe Medley*—Eli Hudson
- B1487 10 Plum Hornpipe Medley (arr. Eli Hudson)
and *Wiggle Woggle* (arr. Eli Hudson)—Gilbert Barton
- B146 10 Plum Hornpipe Medley and *Electric Polka* (81)—Eli Hudson
- D448 12 Black Keeper, the (*Piccolo Duet*)—Barton and Walker; (a) Oh, Dear, If I had Known ("THE BOATSWAIN'S MATE")—Buckman and Ranaow and *Contrariness*; (b) What if I were Younger Again—Rosina Buckman
- B1487 10 Plum Wiggle Woggle (arr. Eli Hudson)
and *Hornpipe Medley* (arr. Eli Hudson)—Gilbert Barton
- B153 10 Plum { *Piccolo, Piccolo, Tsai, Tsai* (Oscar Straus) Whistling Charles Capper
Il Bacio (Arditi) Whistling Charles Capper
- B1370 10 Plum { *Picking up sticks* (Folk Dance) (arr. C. Sharp) Black Diamonds Band
Scotch Cap; (b) *The Boatman* (Folk Dance) (arr. C. Sharp) Black Diamonds Band
- DA482 10 Red { *Pie Jesu* ("REQUIEM"—Faure) (Op. 48) (in Latin) Bass Marcel Journet
Ave, Signor (Prologo) ("Mefistofele"—Boito) (in Italian) Bass Marcel Journet
- B291 10 Plum { *Pierrette* (Chaminade) Piano Una Bourne
Danse Créole (Chaminade) Piano Una Bourne
- B1553 10 Plum { *Pierrot Moon* ("THE CO-OPTIMISTS") (Gideon) (Piano acc.) Betty Chester
Olga Petrovskii ("THE CO-OPTIMISTS") (Gideon) (Piano acc.) Laddie Cliff
- DB573 12 Red { *Pierrot Serenade* (A. Randegger, Jr.) (Piano acc.) Violin Jan Kubelik
Capriccio (28) (Fiorillo-Randegger) (Piano acc.) Violin Jan Kubelik

DB199	12 Red	<i>Pietà, rispetto, amore</i> ("Macbeth"—Verdi) (in Italian) (Piano acc.) Baritone Mattia Battistini <i>La lotta dei Bardi</i> ("Tannhäuser"—Wagner) (in Italian) Baritone Mattia Battistini
DB134	12 Red	<i>Pietà, Signore!</i> (Stradella) (in Italian) Tenor Enrico Caruso <i>Campane a sera</i> (Ave Maria) (Belli-Malfetti) (in Italian) Tenor Enrico Caruso
DB307	12 Red	<i>Pif, Paf, Pouf</i> ("Les Huguenots"—Meyerbeer) (in French) Bass Marcel Journet <i>D'un sacro zel l'adore</i> ("Les Huguenots"—Meyerbeer) (in Italian) (with Chorus) Bass Marcel Journet
B1624	10 Plum	PIKE, ERNEST, Tenor —See also "IOLANTHE," "MERRIE ENGLAND," "MIKADO" and "PATIENCE"
B1577	10 Plum	Beautiful Birds, Sing on (Whistling and Orch. acc.) and Robin and the Wren—Ernest Pike
B1577	10 Plum	Blind Boy, The (Moore and Chirgwin) (Orch. acc.) and The Light of Day (Martin)—Ernest Pike
B1624	10 Plum	Light of Day, The (Martin) (Orch. acc.) and The Blind Boy (Moore and Chirgwin)—Ernest Pike
B1624	10 Plum	Robin and the Wren (Whistling and Orch. acc.) and Beautiful Birds, Sing on—Ernest Pike
B340	10 Plum	PIKE AND HALLAND —See "MILITARY TATTOO" PIKE AND TURNER Waltz Duet, The
B1448	10 Plum	PIKE-JONES-THORNTON —See "MERRIE ENGLAND" PIKE-MOTT-HALLAND-THORNTON-JONES —See "MERRIE ENGLAND" PIKE-MOTT-THORNTON-JONES —See "MERRIE ENGLAND"
DB612	12 Red	<i>Pilgrim of Love, The</i> (Bishop) Tenor Town of Used-to-be, The (Gerald Carne) Walter Glynn Pilgrim's Chorus, Coldstream Guards Band —See "TANNHÄUSER" Pimen's Monologue ("BORIS GODOUNOV"—Moussorgsky) (in Russian) Bass Theodor Chaliapine <i>I have attained the power (Monologue)</i> ("Boris Godounov"—Moussorgsky) (in Russian) Bass Theodor Chaliapine
DA119	10 Red	<i>Pimpinella</i> —Florentine Song (Tchaikovsky) (in Italian) (Piano acc.) Tenor Enrico Caruso <i>Vieni sul mar!</i> (in Italian) Tenor Enrico Caruso
B121	10 Plum	PIN-CORSI, ANTONIO, Baritone (Pee'-nee Kor'-see)—See RED LABEL SECTION
B122	10 Plum	PIPES AND DRUMMERS OF HIS MAJESTY'S SCOTS GUARDS Land o' the Leal March Past of the Cameron Highlanders and Gordon Highlanders B121 10 Plum March Past of Royal Scots and Royal Highlanders Medley March
DA390	10 Red	<i>Pipes of Gordon's men</i> (Hammond) Tenor Auld lang syne Tenor Evan Williams <i>Pipes of Pan, the</i> (Edward Elgar) Baritone Mong the green Irish hills (N. Freese, arr. E. H. Pierce) Baritone Emilio de Gogorza Emilio de Gogorza

PIQUE DAME (Queen of Spades) (Tchaikovsky)

Opera in three acts by Tchaikovsky. Libretto by his brother, Modeste Tchaikovsky, after Pushkin.

First performance at the Mariensky Theatre, St. Petersburg, on December 19, 1890. First London performance at the London Opera House in 1915.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB266	12 Red	Forgive me, O divinity—Act I, Scene II (80) and If you ever knew Tenor—Vladimir Rosing
DB266	12 Red	If you ever knew and Forgive me, O divinity—Act I, Scene II (80) Tenor—Vladimir Rosing
DK105	12 Buff	O viens, mon doux berger Destin and Duchêne
C114	12 Plum	Pique Dame —Overture (Suppé) (80) Morning, Noon and Night Overture (Suppé) (80) Coldstream Guards Band
DA140	10 Red	<i>Pirate dreams</i> —Lullaby (Hueter) Contralto Sophie Braslau <i>Baby mine</i> (Johnston) Contralto Sophie Braslau
DA419	10 Red	<i>Poem</i> (Fibich-Kubelik) (Piano acc. by Harold Craxton) Violin Ren'e Chemet Waltz (Weber) (Piano acc. by Marguerite Delcourt) Violin Ren'e Chemet

PIRATES OF PENZANCE, THE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte (Orchestral accompaniment conducted by G. W. Byng).

First produced at the Bijou Theatre, Paignton, on December 30th, 1879.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- ACT I.**
- D504** 12 Black The Pirates of Penzance—Overture, Pt. I
and *The Pirates of Penzance—Overture, Pt. II—Light Opera Orchestra*
- D505** 12 Black Four, O King, the Pirate Sherry—Edward Halland and Chorus of Pirates; (b) When Fred'ric was a Little Lad—Edna Thornton and Oh, Better Far to Live and Die—Robert Radford and Chorus; (b) O, False One, You Have Deceived Me—Derek Oldham and Edna Thornton
- D506** 12 Black Climbing Over Rocky Mountain—Bessie Jones, Nellie Walker (Soloists) and Chorus of Girls
and *Stop, Ladies, Pray!* (b) Oh! is there not One Maiden Breast—Derek Oldham and Chorus of Girls
- D507** 12 Black Poor Wand'ring One—Violet Essex and Chorus and What Ought We to Do? Gentle Sisters, Say!—Bessie Jones, Nellie Walker and Chorus of Girls; (b) How Beautifully Blue the Sky—Derek Oldham, Violet Essex and Chorus of Girls
- D508** 12 Black Stay, We Must Not Lose Our Senses—Derek Oldham and Chorus of Girls and Pirates; (b) Hold, Monsters—Violet Essex, Edward Halland and George Baker (Short Solos) and *I am the Very Pattern of a Modern Major-General*—George Baker and Chorus
- D509** 12 Black Oh, Men of Dark and Dismal Fate—Finale, Act I, Pt. I—George Baker (Soloist), Robert Radford, Edward Halland (Short Solos) and Chorus and *You May Go, for You're at Liberty—Finale, Act I, Pt. II—Derek Oldham, Edna Thornton, Robert Radford, Edward Halland, George Baker (Soloists) and Chorus*
- ACT II.**
- D510** 12 Black Oh! Dry the Glist'ning Tear—Introduction, Act II—Violet Essex and Chorus of Girls; (b) Now Fred'ric, Let Your Escort Lionhearted—Derek Oldham and George Baker and *When the Foeman Bares His Steel—Peter Dawson (Soloist), Violet Essex, George Baker (Short Solos) and Chorus*
- D511** 12 Black Now for the Pirates' Lair—Derek Oldham, Robert Radford and Edna Thornton; (b) When You Had Left Our Pirate Fold—Derek Oldham, Robert Radford and Edna Thornton and *Away, Away, My Heart's On Fire—Derek Oldham, Robert Radford and Edna Thornton; (b) All is Prepared! Your Gallant Crew await You! (c) Stay, Frederic, Stay—Derek Oldham and Violet Essex*
- D512** 12 Black Ah, Leave Me not to Pine Alone and Desolate—Derek Oldham and Violet Essex and (a) Yes, I am Brave! Oh, Family Descent—Violet Essex, Peter Dawson and Chorus of Police; (b) When a Felon's Not Engaged in His Employment—Peter Dawson and Chorus of Police
- D513** 12 Black A Rollicking Band of Pirates We—Peter Dawson and Chorus of Pirates and Police; (b) With Cat-like Tread—Edward Halland and Chorus of Pirates and Hush, Hush! Not a Word—George Baker (Soloist), Derek Oldham (Short Solo) and Chorus of Police and Pirates; (b) Softly Sighing to the River—Finale, Act II, Pt. I—George Baker and Chorus of Pirates and Police
- D514** 12 Black Now What is This, and What is That?—Finale, Act II, Pt. II—Derek Oldham, George Baker, Robert Radford, Violet Essex (Soloists) and Full Chorus and *To Gain a Brief Advantage You've Contrived—Finale, Act II, Pt. III—Peter Dawson, George Baker, Robert Radford, Violet Essex, Edna Thornton (Soloists) and Full Chorus*
- C134** 12 Plum *Pirates of Penzance—Selection (Sullivan) (81)* **Coldstream Guards Band**
Iolanthe—Selection (Sullivan) (77) **Coldstream Guards Band**
- PITT, PERCY**—See "IMPERIAL PHILHARMONIC ORCHESTRA" and "SYMPHONY ORCHESTRA"
- D161** 12 Black *Pizzicato ("Sylvia Ballet"—Delibes)* **Royal Albert Hall Orchestra**
Intermezzo and Valse Lente ("Sylvia Ballet"—Delibes) **Royal Albert Hall Orch.**
- B164** 10 Plum *Pizzicato "Sylvia" (Delibes) (80)* **Mayfair Orchestra**
Baby's Sweetheart—Pizzicato Serenade (Corri) (81) **Mayfair Orchestra**
- DB510** 12 Red *Plaisir d'amour (Martini) (Piano acc.) (in French) Contralto Kirkby Lunn*
En vain pour éviter ("Carmen"—Bizet) (in French) Contralto Kirkby Lunn
- PLANÇON, POL (the late), Bass (Plan-sonn)**—See RED LABEL SECTION
- PLANTATION SONG**
- D295** 12 Black Oh, Honey, Ma Honey (Caryll) and D'ye Ken John Peel—The Gresham Singers
- B1528** 10 Plum *Pleasant are Thy courts above (Gilbert) (Organ acc.)* **Church Choir**
Praise the Lord (Haydn) (Organ acc.) **Church Choir**
- C585** 12 Plum *Plus joli Rêve, Le (Azzeco)* **De Groot and the Piccadilly Orchestra**
Caresse d'Auril (De Groot) **De Groot and the Piccadilly Orchestra**

- B1361** 10 Plum *Poesia Campara*—Tango Criollo (Lelièvre) **Parisian Dance Orchestra**
Yo! Yo! Yo!—Tango Criollo (Sarrablo and Candiolo) *Parisian Dance Orch.*
- B113** 10 Plum *Poet and a Peasant*—Overture (Suppé) (80) **Coldstream Guards Band**
William Tell—Storm (Rossini) *Coldstream Guards Band*
- B1568** 10 Plum *Poet's Song, The* ("La Bohème"—Puccini) (Violin, 'Cello, Flute, Piano)
Dance of the Little Dutch Boys (George) Bells **Instrumental Quartet**
M. E. Flynn
- POLL-RANDACIO, TINA, Soprano**—See RED LABEL SECTION
- C981** 12 Plum *Policeman, The—Pt. I* (Tindall and Weldon) **Harry Weldon**
The Policeman—Pt. II Harry Weldon
- C192** 12 Plum *Policeman's Holiday One-Step* (Ewing) (81) **Coldstream Guards Band**
Wee Macgregor Highland Patrol (Amers) (80) *Coldstream Guards Band*
- DA277** 10 Red *Polichinelle Serenade* (Kreisler) Violin **F. Kreisler**
Schön Rosmarin (Kreisler) (Piano acc.) Violin F. Kreisler
- DA407** 10 Red *Polish Dance (Drei slavische Tänze)* (Zimbalist) Violin **Efrem Zimbalist**
Serenata (Op. 40) (d'Ambrosio) (Piano acc.) Violin Efrem Zimbalist
- DB393** 12 Red *Polish Dance* (Kuyaviak); (b) *Mazurka No. 2* (Wieniawski) (Piano acc.)
Violin **Maud Powell**
Czardas, Hejre Kati (Hubay) (Piano acc.) Violin Maud Powell
- DB409** 12 Red *Polka de W. R.* (W. Rachmaninoff) Piano **Sergei Rachmaninoff**
Troika en traineaux (In a Three-Horse Sleigh) (Tchaikovsky) Piano Sergei Rachmaninoff

POLITICAL ADDRESSES

- D381** 12 Black *Land and Labour* (80)—Mr. Josiah C. Wedgwood, M.P.
and Speech on the Budget (80)—Rt. Hon. D. Lloyd George, M.P.
- D379** 12 Black *Speech on the Budget* (80)—Rt. Hon. H. H. Asquith, M.P.
and Speech on the Budget (80)—Rt. Hon. Winston Churchill, M.P.
- D379** 12 Black *Speech on the Budget* (80)—Rt. Hon. Winston Churchill
and Speech on the Budget (80)—Rt. Hon. H. H. Asquith
- D381** 12 Black *Speech on the Budget* (80)—Rt. Hon. D. Lloyd George, M.P.
and Land and Labour (80)—Mr. Josiah C. Wedgwood, M.P.
- D380** 12 Black *Speech on the General Election, December, 1918* (80)—Rt. Hon. Winston Churchill
and Speech on the General Election, December, 1918 (80)
- D380** 12 Black *Speech on the General Election, December, 1918* (80)—Rt. Hon. J. R. Clynes, M.P.
and Speech on the General Election, December, 1918 (80)—Rt. Hon. Winston Churchill

POLLY (Gay-Austin)

- D685** 12 Black *When a woman jealous grows*—Winifred Hare and Stanley Vilven; (b) *Virtue's treasure*—Lilian Davies; (c) *Brave boys, prepare*—Chorus
and She who hath felt a real pain—Lilian Davies; (b) *Tho' different passions*—Pitt Chatham; (c) *Sleep, O sleep*—Lilian Davies
- D686** 12 Black *Shall I not be bold*—Pitt Chatham and Adrienne Brune; (b) *Though woman be a pretty craft*—Percy Parsons; (c) *Love that hath sorrowed*—Lilian Davies, Pitt Chatham and Chorus
and Wait until you spy the charmer—Gladys Sinclair and Pitt Chatham; (b) *Utterly alone and forsaken*—Lilian Davies; (c) *A pirate must either sink or drink*—Loval Crosley and Chorus
- D687** 12 Black *By bolder steps we win the race*—Pitt Chatham and Chorus; (b) *How many men have found the skill*—Adrienne Brune; (c) *The world is always jarring*—Lilian Davies, Adrienne Brune and Pitt Chatham
and I will have my humours—Lilian Davies and Stanley Vilven; (b) *How greatly is a rascal curst*—Pitt Chatham; (c) *Laugh, boys, laugh loud*—Pitt Chatham and Chorus
- D688** 12 Black *Unless you take her from my eyes*—Winifred Hare and Gladys Sinclair; (b) *The crow or daw throughout the year*—Lilian Davies; (c) *A woman, when battle presses*—Stanley Vilven and Chorus
and By women won we're all undone—Pitt Chatham; (b) *As sits the sad turtle alone*—Lilian Davies; (c) *When horns with cheerful sound*—Stanley Vilven and Chorus

POLLY RECORDS—MISCELLANEOUS

- D689** 12 Black *Polly—Selection, Pt. I* and *Polly—Selection, Pt. II*—Kingway Theatre Orch
- Polonaise—"Mignon"**—See "IO SON TITANIA"
- D486** 12 Black *Polonaise in A Major* (Op. 40, No. 1) (Chopin) Piano **Mark Hambourg**
Marche Militaire (Schubert) Piano Mark Hambourg
- D67** 12 Black *Polonaise in B Flat* (Op. 71, No. 2) (Chopin) Piano **Mark Hambourg**
Nocturne, No. 18 in E Major (Chopin) Piano Mark Hambourg
- D580** 12 Black *Polonaise in C Minor* (Op. 40, No. 2) (Chopin) Piano **Mark Hambourg**
Où l'on entend une vieille boîte à musique (D. de Séverac); (b) *Waltz in G Flat* (Chopin) Mark Hambourg

Po

- DA146** 10 Red Polonaise (Op. 74, No. 5) (Chopin-Liszt) Piano **Alfred Cortot**
La Fille aux cheveux de lin; (b) Minstrels (Preludes Nos. 8 and 12) (Debussy) **Alfred Cortot**
- DB375** 12 Red Polonaise Militaire (Chopin) Piano **Ignace Jan Paderewski**
 Nocturne in F Sharp Major (Op. 15, No. 2) (Chopin) Piano **Ignace Jan Paderewski**
- D179** 12 Black Pomp and Circumstance—March (Op. 29) (Introducing "Land of Hope and Glory") (Elgar) **Symphony Orchestra**
 Pomp and Circumstance—March (No. 4 in G) (Op. 39) (Elgar) (80) **Symphony Orchestra**
- PONCHIELLI** (Pohn-kee-ell'-ee)—See "GIOCONDA"
- DA233** 10 Red Poor Butterfly (Hubbell) Violin **F. Kreisler**
 The Love Nest ("Mary"—Hirsch) Violin **F. Kreisler**
- C931** 12 Plum Poor Joe (Castling and Weldon) **Harry Weldon**
 Tennessee (Castling) **Harry Weldon**
- B1503** 10 Plum Poor Wand'ring One—See the "PIRATES OF PENZANCE"
- DB463** 12 Red Poppies and Wheat (Hucke) (Orch. acc.) Banjo **Olly Oakley**
 Coloured Major (Henry) (Orch. acc.) Banjo **Olly Oakley**
- D405** 12 Black Porque de mis ojos ("LA REVOLTOSA"—Chapi) (in Spanish) Soprano-Bass **Bori and De Segurrola**
 La Paloma (Yradier) (in Spanish) Soprano **Lucrezia Bori**
- D405** 12 Black Portobello Lass (Lauder) Baritone (80) **Sir Harry Lauder**
 The Same as His Father Did Before Him (Lauder) (81) **Sir Harry Lauder**
- DA532** 10 Red Portrait, Le (Parkyns) (in French) Tenor **John McCormack**
 Mi par d'udir ancora ("I Pescatori di Perle"—Bizet) (in Italian) Tenor **John McCormack**
- C153** 12 Plum Post Horn Galop (Koenig) **Meny's Orchestra**
 Sir Roger de Coverley Galop (Daykin) **Meny's Orchestra**
- POT LUCK—Revue**
 Ten little fingers and ten little toes (Schuster and Nelson)—Murray and Smalle
 and Say it with music (Irving Berlin) (Orch. acc.) **John Steel**
- C1062** 12 Plum "Pot Luck"—Selection, Pt. I **Mayfair Orchestra**
 Pot Luck—Selection, Pt. II **Mayfair Orchestra**
- POULE, UNE**—See "TROIS CHANSONS POUR LES TOUT PETITS"
- FOUND, COURTICE, Tenor**
 Come Into the Garden, Maud (Balfé) and When Rocked on the Billows ("The Boatswain's Mate"—Dr. Ethel Smyth)—Courtice Pounds
 When Rocked on the Billows ("THE BOATSWAIN'S MATE"—Dr. Ethel Smyth)
 and Come Into the Garden, Maud (Balfé)—Courtice Pounds
- POUPÉE, LA (Audran)**
 Jovial Monk am I, A and I am a Friar of Orders Gray (Reve)—Peter Dawson
- B1473** 10 Plum Pourquoi? (Tchaikovsky) (in French) Tenor **Enrico Caruso**
- DA111** 10 Red Love is mine (Gartner) Tenor **Enrico Caruso**
- DA456** 10 Red Pourquoi me réveiller? ("WERTHER"—Massenet) (in French) Tenor **Edmond Clement**
 Ça fait peur aux oiseaux (Op. 108) (Bernard) (in French) (Piano acc.) Tenor **Edmond Clement**
- DA327** 10 Red Pourquoi me réveiller? (Ossian's Song) ("WERTHER"—Massenet) (in French) Tenor **Martinelli**
 Ouvre ton cœur (Sérénade) (Bizet) (in French) Tenor **Martinelli**
- DB158** 12 Red Povero Rigoletto ("RIGOLETTO"—Verdi) (in Italian with Chorus) **Pasquale Amato**
 Baritone **Pasquale Amato**
 Cortigiani, vil razza dannata ("Rigoletto"—Verdi) (in Italian) Baritone **Pasquale Amato**
- POWELL, MAUD (the late), Violinist**—See RED LABEL SECTION and "VIOLIN SOLOS"
- D612** 12 Black Power Eternal (Quis est Homo?) ("STABAT MATER"—Rossini) (Orch. acc. cond. by G. W. Byng) **Buckman and Thornton**
 Sainted Mother ("Maritana"—Wallace) (Orch. acc. cond. by G. W. Byng) **Buckman and Thornton**
- POWER, STELLA, Soprano**
 Butterfly Wings (Phillips) (Piano acc.) **Stella Power**
 and Little Bunch of Snowdrops (Phillips)—**Stella Power**
- E278** 10 Black Little Bunch of Snowdrops (Phillips) (Piano acc.) **Stella Power**
 and Butterfly Wings (Phillips)—**Stella Power**
- DA669** 12 Red Preludium (Bach arr. Kreisler) (Piano acc.) Violin **F. Kreisler**
 Gavotte, E Major (Bach) (Piano acc.) Violin **F. Kreisler**

D154	12 Black	Præludium (Järnefelt) Oberon—Overture (Weber) (81)	Royal Albert Hall Orchestra Royal Albert Hall Orchestra
DB472	12 Red	Præludium (Allegro) (Pugnani-Kreisler) (Piano acc. by Marguerite Delcourt) Violin	Renée Chemet Renée Chemet
B1481	10 Plum	Prairie Flower March, The (Ord Hume) Lynwood Quick March (Ord Hume)	Coldstream Guards Band Coldstream Guards Band
D710	12 Black	Praise our Lord (in English) (Byrd—Edited by Fellowes) (Unacc.) Exsurge Domine (Arise, O Lord) (In Latin) (Byrd)	English Singers English Singers
B1528	10 Plum	Praise the Lord (Haydn) (Organ acc.) Pleasant are thy courts above (Gilbert)	Church Choir Church Choir
E18	10 Black	Précieuse, La (Kreisler) Violin Minuet (Beethoven) Violin (81)	Marie Hall Marie Hall
C1060	12 Plum	Preciosa—Overture (Weber) Fast—Overture (Leutner)	Coldstream Guards Band Coldstream Guards Band
DA181	10 Red	Preguntale a las estrellas (Mexican Folk Song) (in Spanish) Baritone Noche serena (Mexican Folk Song) (in Spanish) Baritone	Emilio de Gogorza Emilio de Gogorza
		Prelude, Royal Albert Hall Orchestra—See "CARMEN"	
D69	12 Black	Prelude (Debussy) Piano Prelude in G Flat (Rachmaninoff); (b) Étude in C Sharp Major (Scriabine)	Mark Hambourg Piano Mark Hambourg
D576	12 Black	Prelude and Fugue in C Sharp Major (Bach) Piano Arabesque No. 2, in G Major (Debussy) Piano	Irene Scharrer Irene Scharrer
E10	10 Black	Prelude in C Minor (Op. 28, No. 20) (Chopin); (b) Valse in D Flat (Op. 64) (Chopin) Piano Le Coucou (The Cuckoo) ("Pièce de Clavecin"—Daquin) Piano	Benno Moisevitich Benno Moisevitich
D70	12 Black	Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff) Piano Sonata in C Major (Op. 2, No. 3, Last Movement) (Beethoven) Piano	Mark Hambourg Mark Hambourg
C314	12 Plum	Prelude in C Sharp Minor (Rachmaninoff) Kutschke Polka, Op. 155 (Stasny)	Metropolitan Orchestra Metropolitan Orchestra
DA370	10 Red	Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff) Piano Spinning Song (Op. 67, No. 4) (Mendelssohn) Piano	Sergei Rachmaninoff Sergei Rachmaninoff
D490	12 Black	Prelude in E Flat (Bach, 1685-1750); (b) Gavotte (Purcell, 1658-1695) Harp- sichord L'Arlequin (Couperin, 1668-1733); (b) Tambourin (Rameau, 1683-1764) Harp- sichord	Violet Gordon Woodhouse Violet Gordon Woodhouse
E255	10 Black	Prelude in F Sharp Minor (Chopin) Piano Waltz in E Minor (Chopin) Piano	Irene Scharrer Irene Scharrer
E183	10 Black	Prelude in G Flat (Bach) Violin Tarentelle (Sarasate) Violin	Pablo de Sarasate Pablo de Sarasate
D69	12 Black	Prelude in G Flat (Rachmaninoff); (b) Étude in C Sharp Major (Scriabine) Piano Prelude (Debussy) Piano	Mark Hambourg Mark Hambourg
DB410	12 Red	Prelude in G Major (Op. 32, No. 5) (Rachmaninoff) Piano Prelude in G Minor (Op. 23, No. 5) (Rachmaninoff) Piano	Sergei Rachmaninoff Sergei Rachmaninoff
DB410	12 Red	Prelude in G Minor (Op. 23, No. 5) (Rachmaninoff) Piano Prelude in G Major (Op. 32, No. 5) (Rachmaninoff) Piano	Sergei Rachmaninoff Sergei Rachmaninoff
DA368	10 Red	Prelude in G Sharp Minor (Op. 32, No. 12) (Rachmaninoff) Piano Le Coucou (Claude Daquin) Piano	Sergei Rachmaninoff Sergei Rachmaninoff
DB244	12 Red	PRELUDES—See "APRÈS-MIDI D'UN FAUNE," "ARLÉSienne," "CARMEN," "LOHENGRIN," "PARSIFAL" and "SYLVIA." Près des remparts de Séville (Séguedille) ("CARMEN"—Bizet) (in French) Soprano Là-bas dans la montagne ("Carmen"—Bizet) (in French) Soprano	Geraldine Farrar Geraldine Farrar

Pr

DA436 10 Red	Près des remparts de Séville (Séguedille) ("CARMEN"—Bizet) (in French) Contralto L'amour est un oiseau rebelle (Habañera) ("Carmen"—Bizet) (in French) Contralto	Kirkby Lunn Kirkby Lunn Kirkby Lunn
DB508 12 Red	Près des remparts de Séville (Séguedille) ("CARMEN"—Bizet) (in French) Contralto L'amour est un oiseau rebelle (Habañera) ("Carmen"—Bizet) (in French) Contralto	Kirkby Lunn Kirkby Lunn Kirkby Lunn
DB580 12 Red	Presago il core (Morir! sì pura e bella) ("AIDA"—Verdi) (in Italian) (with Chorus) Tenor-Soprano O terra, addio! ("Aida"—Verdi) (in Italian) (with Chorus) Tenor-Soprano-Contralto	Fleta-Austral Fleta-Austral-Thornton Fleta-Austral-Thornton
DM101 12 P. Gn.	President of the United States of America—See "HARDING, WARREN G." Presto, presto andiam ("MARTA"—Flotow) (in Italian)	Caruso-Alda-Jacoby-Journet Caruso-Alda-Jacoby-Journet
DB145 12 Red	Prête-moi ton aide ("LA REINE DE SABA"—Gounod) (in French) Tenor La procession (Franck) (in French) Tenor	Enrico Caruso Enrico Caruso
DA438 10 Red	Pretty Creature, The (arr. by Lane Wilson) (Piano acc. (81) Contralto Boat Song (Stanford) (Piano acc.) Contralto	Kirkby Lunn Kirkby Lunn
B1527 10 Plum	Pretty Mocking Bird (Bishop) Soprano I seek for thee in every flower (Ganz) Tenor	Bessie Jones Walter Glynn
B1505 10 Plum	PREVE, CESARE, Bass (Pray'-veh)—See "IL TROVATORE" Pride of the Prairie, The (Botsford) (Orch. acc.) Silver threads among the gold (Danks)	Vocal Quartet Vocal Quartet
E145 10 Black	Prrière (Squire) 'Cello (77) Salut d'amour (Op. 12) (Elgar) 'Cello	Cedric Sharpe Cedric Sharpe
D648 12 Black	PRINCE IGOR (Borodin) If I were Prince (Galitsky's Song)	Robert Radford Robert Radford
DB193 12 Red	Daylight slowly fades (Cavatina of Vladimir Igorevitch) (in Russian) Tenor Princesita (Palomero y Padilla) (in Spanish) Tenor	Dmitri Smirnov Tito Schipa
DA362 10 Red	Granadinas ("Emigrantes"—Calleja y Barrera) (in Spanish) Tenor Princess Ida—Selection (Sullivan, arr. Rivière) The Gondoliers—Overture (Gilbert and Sullivan)	Tito Schipa Mayfair Orchestra Mayfair Orchestra
C928 12 Plum	Princess Ida—Sel. I (Sullivan, arr. by Winterbottom) (81) Coldstream Gds. Bd. Princess Ida—Sel. II (81) Coldstream Guards Band	Coldstream Gds. Bd. Coldstream Guards Band
DB171 12 Red	Printemps qui commence ("SAMSON ET DALILA"—Saint-Saëns) (in French) Contralto O, rest in the Lord ("Elijah"—Mendelssohn) Contralto	Julia Culp Julia Culp
DB509 12 Red	Printemps qui commence ("SAMSON ET DALILA"—Saint-Saëns) (in French) (81) Contralto Mon cœur s'ouvre à ta voix ("Samson et Dalila"—Saint-Saëns) (in French) Contralto	Kirkby Lunn Kirkby Lunn Kirkby Lunn
E109 10 Black	Prison Scene, Trio from ("FAUST"—Gounod) Grand Opera Trio O night of love (Barcarolle) ("Tales of Hoffmann"—Offenbach)	Danlop and Marsh Danlop and Marsh
DB225 12 Red	Prize Song ("MEISTERSINGER"—Wagner, arr. Wilhelmj) (Piano acc.) Violin Mélodie ("Orfeo ed Euridice"—Gluck) (Piano acc.) Violin	Mischa Elman Mischa Elman
DB145 12 Red	Procession, la (Franck) (in French) Tenor Prête-moi ton aide ("La Reine de Saba"—Gounod) (in French) Tenor	Enrico Caruso Enrico Caruso
D225 12 Black	PROFETA. IL—See "THE PROPHET" Prologue ("PAGLIACCI"—Leoncavallo) Baritone Ora pro nobis (Pray for us) (Piccolomini) (81) Baritone	Stewart Gardner Stewart Gardner
DB627 12 Red	Promesse de mon avenir ("ROI DE LAHORE"—Massenet) (in French) Baritone Vision fugitive ("Hérodiade"—Massenet) (in French) Baritone	Emilio de Gogorza Emilio de Gogorza
DK102 12 Buff	Pronta io son ("DON PASQUALE"—Donizetti) (in Italian) Soprano-Tenor Vado, corro ("Don Pasquale"—Donizetti) (in Italian) Soprano-Tenor	Bori and De Luca Bori and De Luca

- DB589 12 Red** { **Pronta io son** ("DON PASQUALE"—Donizetti) (in Italian) Soprano-Baritone
Semblich and Scotti
Come paride vezzoso (Cavatina) ("Elixir d'Amore"—Donizetti) (in Italian)
(Piano acc.) Antonio Scotti

PROPHET (Meyerbeer)

Opera in five acts by Meyerbeer; text by Scribe. First produced in Paris, April 16, 1849. First London production, July 24, 1849.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DB414 12 Red** O mon fils (in French) Ernestine Schumann-Heink
DA409 10 Red Re del cielo (with Chorus) Antonio Paoli

PROPHET RECORDS—MISCELLANEOUS

- C244 12 Plum** Grand March (Meyerbeer) (80)—Coldstream Guards Band
and Light Cavalry Overture (Suppe)—Coldstream Guards Band
- D206 12 Black** { **Prophet Bird** (Schumann: (b) Spring Song, Op. 62 (Mendelssohn) Piano
Vladimir de Pachmann
Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn) (b) Spin-
ning Song, Op. 67, No. 4, C Major (Mendelssohn) Piano
Vladimir de Pachmann
- DB105 12 Red** { **Prophet, the** (Op. 49) (Rimsky-Korsakof) (Key of C Major) (in Russian)
Theodor Chaliapine
The Song of the Volga Boatmen (Пѣль, УХЕМЪ!) (arr. Chaliapine)
Koenemann (in Russian) Bass Theodor Chaliapine
- PRYOR'S BAND (Conducted by Arthur Pryor)—**
B244 10 Plum Warbler's Serenade | Whistler and his Dog
- B978 10 Plum** { **Psalm 103, Verses 1 and 2** ("COLESHILL") (in Gaelic) (with Choir) Tenor
Roderick Macleod
Psalm 118, Verses 1 and 2 ("Kilmarnock") (in Gaelic) (with Choir)
Roderick Macleod
- DA437 10 Red** { **Psalm of Love, A** (Dorothy Forster) (with Piano and Organ) Contralto
Kirkby Lunn
Soul of Mine (Ethel Barnes) (with Piano and Organ) Contralto Kirkby Lunn
- B815 10 Plum** { **Pua Carnation** Hawaiian Guitar Duet Louise and Ferera
Hawaiian Hula Medley Hawaiian Guitar Duet Louise and Ferera
- PUCCINI, GIACOMO (1858-) (Poo-chee-nee)—Composer**
See "BOHÈME" "GIANNI SCHICCHI" "MANON LESCAUT"
"FANCIULLA DEL WEST" "MADAMA BUTTERFLY" "SUOR ANGELICA,"
"TABARRO, IL" "TOSCA"
- DA340 10 Red** { **Puce gentille chez un prince logeait, une** (Chanson de la puce) ("LA
DAMNATION DE FAUST"—Berlioz) (in French) Bass Pol Plançon
Devant la maison (Sérénade de Méphistophélès) ("La Damnation de Faust"—
Berlioz) (in French) Bass Pol Plançon
- E301 10 Black** { **Puck** (Grieg) Piano Arthur de Greef
Minuet (Grieg) Piano Arthur de Greef
- DA478 10 Red** { **Puñao de rosas, el—Romanza** (Chapi) (in Spanish) Soprano-Bass
Bori and de Seguro
Habañera ("Niña Pancha"—Romea y Valverde) (in Spanish) Soprano
Lucrezia Bori
- B1433 10 Plum** { **Punjaub March** (Payne) Coldstream Guards Band
The Three D' G's March (Brophy) Coldstream Guards Band
- DA171 10 Red** { **Pur ti riveggo, mia dolce Aida** ("AIDA"—Verdi) (in Italian) Tenor-Soprano
De Muro and Irma Vignano
Ch'ella mi creda libero e lontano ("La Fanciulla del West"—Puccini) (in
Italian) Tenor Bernardo De Muro
- DB201 12 Red** { **Pura siccome un angelo** ("LA TRAVIATA"—Verdi) (in Italian) Baritone-
Soprano Battistini and Moseca
Di Provenza il mar, il suol chi dal cor ti cancellò? ("La Traviata"—Verdi)
(in Italian) Baritone Mattia Battistini

PURCELL, HENRY (1658-1695)—Composer**Pu**

Born at Westminster in 1658. His father was a choirman in the Abbey and Chapel Royal. He was trained as a choirboy in this chapel, and at the age of 22 became organist at the Abbey. Two years later Charles II made him organist of the Chapel Royal, too. He wrote a great deal of church music, and several dramatic works, including "Dido and Aeneas," also some instrumental pieces. He died at the early age of 37, and was buried in Westminster Abbey.

D530 12 Black	Arise ye subterranean winds	Bass	Robert Radford
D490 12 Black	Gavotte	Harpsichord	Violet Gordon Woodhouse
D522 12 Black	Minuet (from 1st and 8th Suites for Harpsichord)	Piano	Irene Scharer
B152 10 Plum	Nymphs and Shepherds	Whistling	Chas. Capper
D622 12 Black	Sarabande (from 2nd Suite for Harpsichord)	Piano	Irene Scharer
C935 12 Plum	Sonata in G Pts. I and II	Violin and Pianoforte	Marjorie Hayward and Mme. Adams
D622 12 Black	Toccata Prelude (from a Suite for Harpsichord)	Piano	Irene Scharer

PURITANI (The Puritans) (Bellini) (Poo-ree-tah'-nee)

Opera in three acts by Bellini; text by Pepoli. First production at the Théâtre Italien, Paris, January 25, 1835. First given in London, at the King's Theatre, May 21, 1835.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DA445 10 Red	A te, o cara, amor talora (in Italian)	Michele Fleta
DB195 12 Red	Ah! per sempre io ti perdei (in Italian)	Mattia Battistini
	and Bel sogno beato di pace (in Italian)	Giuseppe de Luca
DB220 12 Red	Ah! per sempre io ti perdei	
DB195 12 Red	Bel sogno beato di pace (in Italian)	Mattia Battistini
	and Ah! per sempre io ti perdei (in Italian)	Amelita Galli-Curci
DB259 12 Red	Qui la voce sua soave	Frieda Hempel
DA248 10 Red	Qui la voce sua soave	Journet and Amato
DK111 12 Buff	Suoni la tromba, e intendo	Frieda Hempel
DB236 12 Red	Vien, diletto, è in cielo	

PUZZLE RECORD, A

D378 12 Black	Conundrum, The (A Paradox)	
	and Actual Recording of the Gas Shell Bombardment, by the Royal Garrison Artillery (9th October, 1918) preparatory to the British Troops entering Lille	—Gas Shell Bombardment

Q**QUAKER GIRL RECORD—MISCELLANEOUS**

C191 12 Plum	Selection I (Monckton) and Selection II (Monckton)—Coldstream Guards Band	
DM126 12 P. Gn.	Qual voluttà trascorrere ("I Lombardi"—Verdi) (in Italian)	Caruso-Alda-Journet
	Je viens célébrer la victoire ("Samson et Dalila"—Saint-Saëns) (in French)	Caruso-Homer-Journet
DA396 10 Red	Quand' ero paggio ("Falstaff"—Verdi) (in Italian)	Baritone Titta Ruffo
	Chi mi dirà di che il bicchier ("Marta"—Flotow) (in Italian)	Baritone Titta Ruffo
DB668 12 Red	Quand' ero paggio ("Falstaff"—Verdi): (a) Deh! vieni alla finestra (Serenata) ("Don Giovanni"—Mozart) (in Italian)	Baritone Antonio Scotti
	Par i.e., par ici mes amis (Morte de Valentin) ("Faust"—Gounod) (in French)	Baritone Antonio Scotti
DB210 12 Red	Quando amor m'accende ("L'Africana"—Meyerbeer) (in Italian)	Baritone Mattia Battistini
	Averla tanto amata ("L'Africana"—Meyerbeer) (in Italian)	Baritone Mattia Battistini
DB667 12 Red	Quando a te lieta sorridea la vita ("Faust"—Gounod) (in Italian)	Contralto Louise Homer
	Su e con me vieni, cara ("Orfeo ed Euridice"—Gluck) (in Italian)	Soprano Gadsby and Homer
	Contralto	

DA227	10 Red	Quando me'n vo' soletta per la via ("LA BOHÈME"—Puccini) (in Italian) Soprano Alma Gluck Donde lieta uscì al tuo grido d'amore (Addio di Mimi) ("La Bohème"—Puccini) (in Italian) Soprano Alma Gluck
DB137	12 Red	Quando nascesti tu ("LO SCHIAVO"—Gomez) (in Italian) Tenor Enrico Caruso Ma se m'è forza perderti ("Un Ballo in Maschera"—Verdi) (in Italian) Tenor Enrico Caruso
C733	12 Plum	Quartet ("RIGOLETTO"—Verdi, transcribed by Liszt) Piano Una Bourne Spinning Song ("Flying Dutchman"—Wagner) Piano Una Bourne
D562	12 Black	Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven) Instrumental Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn) The Catterall Quartet
DB252	12 Red	Quartet in A Major (Op. 41, No. 3)—Assai agitato (Schumann) Instrumental Flonzaley Quartet
DB652	12 Red	Quartet in G Major—Finale (Mozart) Instrumental Flonzaley Quartet
D651	12 Black	Quartet in A Minor, Minuet (Schubert) Instrumental Elman String Quartet Andante Cantabile, Op. 11 (Tchaikovsky) Instrumental Elman String Quartet
D560	12 Black	Quartet in A Minor, Op. 11 (Scherzo) (Taneiev) The Catterall Quartet Quartet in G Minor, Op. 10 (Andante) (Debussy) The Catterall Quartet
DB249	12 Red	Quartet in A Minor, Op. 35a (Variations) (Arenskey) Instrumental The Catterall Quartet
D62	12 Black	Quartet in G Major (Allegro) (Mozart) The Catterall Quartet Quartet in A Minor—Scherzo (Schumann) Instrumental Flonzaley Quartet
D62	12 Black	Quartet in D Major—Andante (Mozart) Instrumental Flonzaley Quartet Quartet in B Flat, Scherzo (Op. 41) (Saint-Saëns) Piano, Violin, Cello and Organ Quintet in E Flat, Scherzo (Op. 44) (Schumann) Piano, Violins, Cello, and Organ Hamburg-Hayward-Evans-Kinze-Bridge
DB248	12 Red	Quartet in C Major—Fugue (Op. 59, No. 3) (Beethoven) Instrumental Flonzaley Quartet
DB253	12 Red	Quartet in D Major—Presto (Op. 18, No. 3) (Beethoven) Instrumental Flonzaley Quartet
D741	12 Black	Quartet in C Minor—Allegretto (Op. 51, No. 1) (Brahms) Instrumental Flonzaley Quartet
D742	12 Black	Quartet in C Minor—Scherzo—2nd Movement (Op. 18, No. 4) (Beethoven) Instrumental Flonzaley Quartet
DB253	12 Red	Quartet in C Minor, Op. 15 (Allegro molto moderato) Pt. I (Faure) The Beatrice Hewitt Piano Quartet Quartet in C Minor, Op. 15 (Scherzo—Allegro vivo) Pt. II (Faure) The Beatrice Hewitt Piano Quartet
DB253	12 Red	Quartet in C Minor, Op. 15—Pt. III (Adagio) (Faure) The Beatrice Hewitt Piano Quartet Quartet in C Minor, Op. 15—Pt. IV (Finale—Allegro molto) The Beatrice Hewitt Piano Quartet
DB253	12 Red	Quartet in C Minor—Scherzo—2nd Movement (Op. 18, No. 4) (Beethoven) Instrumental Flonzaley Quartet
DB249	12 Red	Quartet in C Minor—Allegretto (Op. 51, No. 1) (Brahms) Instrumental Flonzaley Quartet
E157	10 Black	Quartet in D Major—Andante (Mozart) Instrumental Flonzaley Quartet Quartet in A Minor—Scherzo (Schumann) Instrumental Flonzaley Quartet
DB254	12 Red	Quartet in D Major (Slow Movement) (Tchaikovsky) Philharmonic String Quartet Minuet (Boccherini) Philharmonic String Quartet
D630	12 Black	Quartet in D Major—Minuet (Mozart) Instrumental Flonzaley Quartet Molly on the Shore (Grainger) Instrumental Flonzaley Quartet
DB250	12 Red	Quartet in D Minor (Minuetto) (Mozart) The Catterall Quartet Quartet in E Major, Op. 10 (Andante) (Nováček) The Catterall Quartet
DB250	12 Red	Quartet in D Major (Op. 64, No. 5) (Adagio Cantabile, 2nd Movement) (Haydn) Instrumental Flonzaley Quartet Quartet in D Major (Op. 64, No. 5) (Allegro moderato) (Haydn) Instrumental Flonzaley Quartet
DB250	12 Red	Quartet in D Major (Op. 64, No. 5) (Allegro moderato) (Haydn) Instrumental Flonzaley Quartet Quartet in D Major (Op. 64, No. 5) (Adagio Cantabile, 2nd Movement) (Haydn) Instrumental Flonzaley Quartet

D562 12 Black	Quartet in D Major, Op. 76, No. 5 (Largo) (Haydn) Instrumental The Catterall Quartet Quartet in A Major, Op. 18, No. 5 (Minuet and Trio) (Beethoven)
DB248 12 Red	Quartet in D Major—Presto (Op. 18, No. 3) (Beethoven) Instrumental Flonzaley Quartet Quartet in C Major—Fugue (Op. 59, No. 3) (Beethoven) Instrumental Flonzaley Quartet
DB251 12 Red	Quartet in D Minor—Allegretto ma non troppo (Mozart) Instrumental Flonzaley Quartet Interludium in Modo Antico—No. 3 ("Five Noctettes" Op. 15, No. 3—Glazounov) Instrumental Flonzaley Quartet
DA174 10 Red	Quartet in D Minor—Minuet (Mozart) Elman String Quartet Quartet in E Flat—Allegro (Finale) (Dittersdorf) Elman String Quartet
DA174 10 Red	Quartet in E Flat—Allegro (Finale) (Dittersdorf) Elman String Quartet Quartet in D Minor—Minuet (Mozart) Elman String Quartet
DB238 12 Red	Quartet in E Flat—Minuet (Mozart) Elman String Quartet Quartet in G Major—Andante (C. von Dittersdorf) Elman String Quartet
D630 12 Black	Quartet in E Major, Op. 10 (Andante) (Nováček) The Catterall Quartet Quartet in D Minor (Minuetto) (Mozart) The Catterall Quartet
DB658 12 Red	Quartet in E Minor (Allegro moderato à la polka) (Smetana) Flonzaley Quartet Quartet in F Major (Lento) (Op. 96) (Dvořák) Flonzaley Quartet
DB658 12 Red	Quartet in F Major (Lento) (Op. 96) (Dvořák) Flonzaley Quartet Quartet in E Minor (Allegro moderato à la polka) (Smetana) Flonzaley Quartet
D646 12 Black	Quartet in F (Minuet) (Glinka) The Catterall Quartet The Little Girl and the Old Shepherd ("Lady Audrey's Suite," Op. 19) (H. Howells) The Catterall Quartet
D560 12 Black	Quartet in G Major (Allegro) (Mozart) Instrumental The Catterall Quartet Quartet in A Minor, Op. 35a (Variations) (Arensky) The Catterall Quartet
DB238 12 Red	Quartet in G Major—Andante (C. von Dittersdorf) Elman String Quartet Quartet in E Flat—Minuet (Mozart) Elman String Quartet
DB252 12 Red	Quartet in G Major—Finale (Mozart) Instrumental Flonzaley Quartet Quartet in A Major (Op. 41, No. 3)—Assai agitato (Schumann) Instrumental Flonzaley Quartet
D651 12 Black	Quartet in G Minor, Op. 10 (Andante) (Debussy) The Catterall Quartet Quartet in A Minor, Op. 11 (Scherzo) (Tancie) The Catterall Quartet
D452 12 Black	QUARTETS, INSTRUMENTAL—See "ELMAN STRING QUARTET," "FLONZALEY QUARTET" in CELEBRITY SECTION, "INSTRUMENTAL QUARTETS" and "PILHARMONIC STRING QUARTET"
D291 12 Black	QUARTETS, VOCAL—See also "GRESHAM SINGERS," "JOLANTHE," "QUARTETS, VOCAL, CELEBRITY and OP. RATIC," and under various Grand Operas
B1570 10 Plum	Alas! that Spring should Vanish with the Rose ("In a Persian Garden")—Nicholls-Thornton-Eisdell-Baker; (a) As then the Tulip ("In a Persian Garden")—Liza Lehmann—George Baker; and The Lute Player (Allitsen) (81) —Stewart Gardner
B1571 10 Plum	Believe Me, if All Those Endearing Young Charms (82) and God is a Spirit (Bennett) (81)—Allen-Lakin-Harrison-Radford
E300 10 Black	Christmas Eve in an Australian Miners' Camp and Christmas Eve in the Old Homestead—Minster Singers
D291 12 Black	Christmas Eve in Barracks—Vocal Quartet and A Jolly Christmas—Minster Singers
E111 10 Black	Deep River (Old Negro Melody) (Unacc.) and Singing Along (Piano acc.)—De Reszke Singers
D307 12 Black	God is a Spirit (Bennett) (81) and Believe Me, if All Those Endearing Young Charms (82)—Allen-Lakin-Harrison-Radford
B361 10 Plum	Good King Wenceslas and While Shepherds Watched Their Flocks by Night —Allen-Thornton-Harrison-Gardner
D307 12 Black	Hark! The Herald Angels Sing and The Mistletoe Bough (arr. Kennedy Russell) —Allen-Thornton-Harrison-Gardner
D309 12 Black	Little Brown Jug and Who Killed Cock Robin?—Cecilian Quartet
D309 12 Black	Mistletoe Bough, The (arr. Kennedy Russell) and Hark! The Herald Angels Sing—Allen-Thornton-Harrison-Gardner
D309 12 Black	O Gladsome Light (Sullivan) (77) and O Hush Thee, My Babe (Sullivan) (81)—Allen-Thornton-Harrison-Radford
E112 10 Black	O Hush Thee, My Babe (Sullivan) (81) and O Gladsome Light (Sullivan) (77)—Allen-Thornton-Harrison-Radford
	O, Who will O'er the Downs so Free (Pearsall) (81)—Allen-Thornton-Harrison-Radford and Drink to Me Only with Thine Eyes (arr. Elliot-Button) —Olde Ludgate Singers

QUARTETS, VOCAL—Continued

- B1506** 10 Plum Old Folks at Home (Foster) (*Orch. acc.*)
and True as the Stars that are Shining—Vocal Quartet
- B1505** 10 Plum Pride of the Prairie, The (Botsford)
and Silver Threads Among the Gold (Danks)—Vocal Quartet
- B1505** 10 Plum Silver Threads Among the Gold (Danks)
and The Pride of the Prairie (Botsford)—Vocal Quartet
- E300** 10 Black Swing Along (Cook) (*Piano acc.*)
and Deep River (arr. Burleigh) (Unacc.)—De Reszke Singers
- D451** 12 Black They Say the Lion and the Lizard Keep ("IN A PERSIAN GARDEN"—Liza Lehmann)
—Nicholls-Thornton-Eisdell-Baker and Ah! Moon of My Delight ("In a Persian Garden")
—Hubert Eisdell
- B1506** 10 Plum True as the Stars that are Shining (Brockway)
and Old Folks at Home (Foster)—Vocal Quartet
- E103** 10 Black Volga Boatmen's Song (Unaccompanied)—Petrograd Quartet
and Anvil Chorus ("Il Trovatore"—Verdi)—Grand Opera Company
- D449** 12 Black Wake for the Sun ("IN A PERSIAN GARDEN"—Liza Lehmann)—Nicholls-Thornton-Eisdell-Baker
and I Sometimes Think—Edna Thornton; (b) A Book of Verses Underneath the Bough ("In a Persian Garden")
—Nicholls and Eisdell
- E111** 10 Black While Shepherds Watched Their Flocks by Night
and Good King Wenceslas—Allen-Thornton-Harrison-Gardner
- B361** 10 Plum Who Killed Cock Robin?
and Little Brown Jug—Cecilian Quartet
- QUARTETS, VOCAL, CELEBRITY AND OPERATIC.** Where only one side of Record is shown see General Index for reverse side
- DO101** 12 P. Blue Addio dolce svegliare ("BOHÈME"—Puccini) Caruso-Farrar-Scotti-Viafora
- DM104** 12 P. Gn. Bella figlia dell' amore ("RIGOLETTO"—Verdi)
Bori-Jacoby-McCormack-Werrenrath
- DO100** 12 P. Blue Bella figlia dell' amore ("RIGOLETTO"—Verdi)
Caruso-Scotti-Abott-Homer and Chorus
- DQ101** 12 White Bella figlia dell' amore ("RIGOLETTO"—Verdi) Caruso-Scotti-Sembrich-Severina
- DM118** 12 P. Gn. Bella figlia dell' amore ("RIGOLETTO"—Verdi)
Melba-McCormack-Sammarco-Thornton
- DM100** 12 P. Gn. Bella figlia dell' amore—See also "Un di, si ben rammentomi" below
Che vuol dir ciò?
and Siam giunti, o giovinette ("Marta"—Flotow) (in Italian)
Caruso-Alda-Jacoby-Journet
- DM102** 12 P. Gn. Eh quoi! toujours seule (Scène du Jardin, Part II)
and Seigneur Dieu (Scène du Jardin, Part I) ("Faust"—Gounod) (in French)
Caruso-Farrar-Journet-Gilbert
- DM101** 12 P. Gn. Presto, presto andiam
and T'ho raggiunta sciagurata ("Marta"—Flotow) (in Italian)
Caruso-Alda-Jacoby-Journet
- DM103** 12 P. Gn. Rivedrà nell' estasi, La ("BALLO IN MASCHERA," Act I—Verdi)
Caruso-Hempel-Rothier-De Seguro and Chorus
- DM102** 12 P. Gn. Seigneur Dieu (Scène du Jardin, Part I)
and Eh quoi! toujours seule (Scène du Jardin, Part II) ("Faust"—Gounod)
(in French)—Caruso-Farrar-Journet-Gilbert
- DM100** 12 P. Gn. Siam giunti, o giovinette and Che vuol dir ciò? ("Marta"—Flotow) (in Italian)
Caruso-Journet-Jacoby-Alda
- DM101** 12 P. Gn. T'ho raggiunta sciagurata and Presto, presto andiam ("Marta"—Flotow)
(in Italian)—Caruso-Alda-Jacoby-Journet
- DQ100** 12 White Un di, se ben rammentomi ("RIGOLETTO"—Verdi)
Caruso-Galli-Curci-Perini-De Luca
- C427** 12 Plum Quatrième Valse (Chaminade) Piano Una Bourne
Autonne (Chaminade) Piano Una Bourne
- DK109** 12 Buff Que dirai-je alors au Seigneur? ("FAUST"—Gounod) (in French) Soprano-Bass (81)
Farrar and Journet
- Seigneur, daignes permettre ("Faust"—Gounod) (in French) Soprano-Bass (81)
Farrar and Journet
- DO100** 12 P. Blue Que voulez-vous, messieurs? ("FAUST"—Gounod) (in French) (80)
Caruso-Scotti-Journet
- Bella figlia dell' amore ("Rigoletto"—Verdi) (in Italian)
Caruso-Homer-Abott-Scotti
- DB169** 12 Red Que voulez-vous messieurs? ("FAUST"—Gounod) (in French) (80)
Baritone-Tenor-Bass De Gogorza-Van Hoose-Journet
- Solo, profugo, reietto ("Marta"—Flotow) (in Italian) Baritone-Tenor
De Gogorza and Van Hoose
- E168** 10 Black Queen Among the Heather Baritone (80)
Good-bye Till We Meet Again (Lauder) (81)
Sir Harry Lauder
Sir Harry Lauder

Qu

B1531 10 Plum	Queen Mary—See H.M. KING GEORGE AND H.M. QUEEN MARY Queen of the Burlesque (Tilley) (Orch. acc.) Banjo Camptown Carnival (Morley) Banjo	Olly Oakley Olly Oakley
C1117 12 Plum	Queen of the Earth (Pinsuti) Bcs. Baritone When Bright Eyes Glance (Hedgecock)	Peter Dawson Peter Dawson
D303 12 Black	Queen of the Night (Smart) The Swing Song ("Véronique"—Messenger)	Thornton-Allen-Radford Hill and Thomson
B1345 10 Plum	Queen of the Ooah Isles (Weston and Lee) (Piano acc.) Weep no more (My Mammy) (Pollack) (Piano acc.)	Blaney and Farrar Blaney and Farrar
E294 10 Black	Queen's Alman, The (William Byrd) Harpsichord Earle of Oxford's March (Byrd) Harpsichord	V. G. Woodhouse V. G. Woodhouse
B1351 10 Plum	QUEEN'S DANCE ORCHESTRA (Directed by Jack Hylton)— And her mother came too —Fox-Trot ("A to Z")	B1387 10 Plum Limehouse Blues—Fox-Trot
B1352 10 Plum	Arabian Love—One-Step	B1352 10 Plum Little Miss Springtime—Fox-Trot
B1298 10 Plum	Beautiful Faces—Fox-Trot	B1426 10 Plum Loving as we do—Fox-Trot
B1402 10 Plum	Billy—Fox-Trot	B1275 10 Plum Mooning—Fox-Trot
B1299 10 Plum	Bull-Frog Patrol—One-Step	B1438 10 Plum My Sweet Hortense—Fox-Trot
B1262 10 Plum	Camel Walk, The	B1329 10 Plum Palais de Danse—Waltz
B1426 10 Plum	Campanas—Bell-Fox-Trot	B1401 10 Plum "Phi-Phi"—Fox-Trot
B1286 10 Plum	Caravan—Fox-Trot	B1351 10 Plum Please do it again—Medley
B1275 10 Plum	Circulation—Waltz	B1402 10 Plum Pourquoi?—Waltz
B1299 10 Plum	Coal Black Mammy—Fox-Trot	B1389 10 Plum Robinson Crusoe Isle—One-Step
B1276 10 Plum	Come along—One-Step	B1409 10 Plum Sally—Fox-Trot
B1403 10 Plum	Counting the Days—Fox-Trot	B1259 10 Plum Salome—Oriental Fox-Trot
B1330 10 Plum	Dancing Time—Fox-Trot ("Cabaret Girl")	B1403 10 Plum Shufflin' along—Fox-Trot ("Snap")
B1425 10 Plum	Drifting along with the tide—Fox-Trot	B1287 10 Plum Silver Star—Waltz
B1386 10 Plum	Éléonor—Fox-Trot	B1364 10 Plum Singing—Fox-Trot
B1286 10 Plum	Evergreen Eve—Fox-Trot ("Cabaret Follies")	B1287 10 Plum Sweet and Low—Waltz
B1365 10 Plum	Gossiping—Fox-Trot	B1364 10 Plum Tell Tale Eyes—Fox-Trot
B1401 10 Plum	Hawaiian Eyes—Waltz	B1276 10 Plum Trombone Cocktail—One-Step
B1386 10 Plum	Honey Love—Fox-Trot	B1342 10 Plum True Love—Fox-Trot
B1236 10 Plum	If Winter comes—Fox-Trot	B1236 10 Plum Turque—One-Step
B1330 10 Plum	I'm wondering if it's love—Waltz	B1415 10 Plum Uncle Sambo—Fox-Trot
B1387 10 Plum	J'en ai marre—Fox-Trot	B1298 10 Plum Why?—One-Step
C1042 12 Plum	Jenny—Fox-Trot	
DB259 12 Red	Queen's Royals, The—Souvenir (Mackenzie-Rogan) Slavonic Rhapsody (Friedemann)	Coldstream Gds. Bd. Coldstream Guards Band
DB567 12 Red	Quel guardo, il cavaliere—Cavatina (DON PASQUALE)—Donizetti (in Italian) Soprano Qui la voce sua soave ("I Puritani"—Bellini) (in Italian) Soprano	Amelita Galli-Curci Amelita Galli-Curci
DA412 10 Red	Quel guardo, il cavaliere ("DON PASQUALE"—Donizetti) (in Italian) Soprano Deh! vieni non tardar ("Le Nozze di Figaro"—Mozart) (in Italian) Soprano	Graziella Pareto Graziella Pareto
DA102 10 Red	Questa è una ragna ("OTELLO"—Verdi) (in Italian) Tenors and Baritone Tu? indietro! fuggi! ("Otello"—Verdi) (in Italian) Tenor Antonio Paoli	Paoli-Salvati-Gootzen Tenor Antonio Paoli
DA285 10 Red	Questa o quella per me pari sono ("RIGOLETTO"—Verdi) (in Italian) (80) Di tu se fedele il flutto m'aspetta ("Un Ballo in Maschera"—Verdi) (in Italian)	Enrico Caruso Enrico Caruso
DA498 10 Red	Questa o quella per me pari sono ("RIGOLETTO"—Verdi) (in Italian) Tenor Recondita armonia ("Tosca"—Puccini) (in Italian) Tenor	Martinelli Martinelli
E254 10 Black	Questa o quella per me pari sono ("RIGOLETTO"—Verdi) (in Italian) Tenor Dai campi, dai prati ("Mefistofele"—Boito) (in Italian) Tenor	John McCormack John McCormack
	Question, The (Wolstenholme, arr. C. Sharpe) (Piano acc.) Cello The Answer (Wolstenholme, arr. C. Sharpe) (Piano acc.) Cello	Cedric Sharpe Cedric Sharpe

DB259 12 Red	Qui la voce sua soave ("I PURITANI"—Bellini) (in Italian) Soprano Amelita Galli-Curci Quel guardo, il cavaliere—Cavatina ("Don Pasquale"—Donizetti) (in Italian) Soprano Amelita Galli-Curci
DA248 10 Red	Qui la voce sua soave ("I PURITANI"—Bellini) (in Italian) Soprano Frieda Hempel Volta la terrea fronte alle stelle ("Un Ballo in Maschera"—Verdi) (in Italian) Soprano Frieda Hempel
DA447 10 Red	Qui te fait si sèvre ("Thaïs"—Massenet) (in French) Soprano Marie Louise Edvina L'Amour est une vertu rare ("Thaïs"—Massenet) (in French) Soprano Marie Louise Edvina J. Brath
B1489 10 Plum	Qui Vive!—Galop (Ganz) Piano Marche Honoroise (Kowalski) Piano QUILTER, ROGER (1877—) Composer
D47 12 Black	Children's Overture, Pts. I and II
DA434 10 Red	Now Sleeps the Crimson Petal
B321 10 Plum	Song of the Blackbird
B321 10 Plum	To Daisies
D62 12 Black	Quintet in E Flat, Scherzo (Op. 44) (Schumann) Piano, Violin, Cello, and Organ Hamburg-Hayward-Evans-Kinze-Bridge Quartet in B Flat, Scherzo (Op. 41) (Saint-Saëns) Piano, Violin, Cello, and Organ Hamburg-Hayward-Evans-Bridge QUINTETS, VOCAL, CELEBRITY AND OPERATIC—For reverse side of Record see GENERAL INDEX
DM103 12 P.Gn.	E scherzo, od è follia ("BALLO IN MASCHERA"—Verdi) Caruso-Hempel-Duchêne-Rothier-De Segurola
DA415 10 Red	Versa il filtro nella tazza sua ("PAGLIACCI"—Leoncavallo) Paoli-Huguet-Cigada-Gaetano-Pini Corsi
DB575 12 Red	Quis est homo? ("STABAT MATER"—Rossini) (in Latin) Soprano-Contralto Glack and Home The Crucifix (Faure) (in French) Soprano-Contralto Glack and Home

QUO VADIS (Nouguès)

Opera in five acts by Nouguès; text by Kozakievich and de Janasz, after Sienkiewicz.
First performance at the Opéra, Nice, February, 1909. In Paris, at the Théâtre Lyrique
Municipal, November 26, 1909.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA
AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d.

net.

DB205 12 Red	Amica, l'ora attesa è questa	Mattia Battistini.
DB209 12 Red	Amica, l'ora attesa è questa (in Italian) and Errar sul' ampio mar (in Italian)	Mattia Battistini
DB209 12 Red	Errar sul' ampio mar (in Italian)	
DB211 12 Red	and Amica, l'ora attesa è questa (in Italian) O febea pur essa (in Italian)	Ma'tia Battistini Mattia Battistini

R

Racconto di Rodolfo, "La Bohème"—See "CHE GELIDA MANINA"

DB123 12 Red	Rachel! quand du Seigneur la grâce tutélaire ("LA JUIVE"—Halévy) (in French) Tenor Enrico Caruso Ô souverain! Ô juge! Ô père! ("Le Cid"—Massenet) (in French) Tenor Enrico Caruso
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RACHMANINOFF, SERGEI (1873—) (Rack-man'-nee-noff)—Composer
see "L'ARLÉSIENNE"

DB193 12 Red	Chanson Georgienne (in Russian) Tenor	Dmitri Smirnoff
DA408 12 Red	Liebesied (arr. Kreisler) Piano	Sergei Rachmaninoff
DA457 10 Red	O cease thy singing, maiden fair (Op. 4, No. 4) Violin obblig. McCormack and Kreisler	
DA370 10 Red	Preludes—	
D70 12 Black	C Sharp Minor	Sergei Rachmaninoff
C314 12 Plum	C Sharp Minor (Op. 3, No. 2) Piano	Mark Hambourg
D69 12 Black	C Sharp Minor	Metropolitan Orch.
DB410 12 Red	G Flat Piano	Mark Hambourg
DB410 12 Red	G Major (Op. 32, No. 5) Piano	Sergei Rachmaninoff
DB410 12 Red	G Minor (Op. 23, No. 5) Piano	Rachmaninoff
DA368 10 Red	G Sharp Minor (Op. 32, No. 12) Piano	Sergei Rachmaninoff
DA372 10 Red	Sérénade (Op. 3, No. 5) Piano	Sergei Rachmaninoff
DA457 10 Red	When night descends. Tenor (Violin Obblig.)	McCormack and Kreisler

For all Records played by Rachmaninoff—See RED LABEL SECTION

All Speeds are 78 unless otherwise indicated

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Ra

- D114** 12 Black RADFORD, ROBERT, Bass—See also "GONDOLIE IS," "JOLANTHE," "MIKADO," "PIRATES OF PENZANCE," "YEJEMEN OF THE GARD," and "QUARTETS"
Ah! My Pretty Brace of Fellows ("IL SERAGLIO"—Mozart)
and When a Maiden Takes Your Fancy ("Il Seraglio")—Robert Radford
- D530** 12 Black Arise, ye subterranean winds (with Orch. acc.) (Purcell)
and Standing by the mizzen mast (Sulla poppa) ("The Prisoner of Edinburgh") (F. Ricci)—Robert Radford
- D256** 12 Black Arm, Arm Ye Brave ("JUDAS MACCABAEUS"—Handel)
and I Rage, I Melt, I Burn—O Ruddier than the Cherry (Recit. and Aria) ("Acis and Galatea"—Handel) (80)—Robert Radford
- E303** 10 Black Asra, The (Rubinstein) (Piano acc.) and My Blessing Rest on Ye, O Woods (Benediction) (Tchaikovsky) (Piano acc.)—Robert Radford
- D257** 12 Black Blow, Blow, Thou Winter Wind (Sergeant) (80)
and Erl King (Schubert) (82)—Robert Radford
- D116** 12 Black British Grenadiers (acc. by Coldstream Guards Band)
and Marseillaise (in English) (Rouget de l'Isle) (acc. by Coldstream Guards Band)—Robert Radford
- E277** 10 Black But who may abide ("THE MESSIAH"—Handel)
and Thus Saith the Lord ("The Messiah")—Robert Radford
- E73** 10 Black Chip of the Old Block (Squire) (82)
and Drake Goes West (Sanderson) (82)—Robert Radford
- D662** 12 Black Curfew, The (Gould) (Piano acc.)
and The Raft (Ciro Pinsuti)—Robert Radford
- D270** 12 Black Diver, The (Loder) (82)
and Palms, The (Faure) (81)—Radford and Westminster Cath. Choir
- E73** 10 Black Drake Goes West (Sanderson) (82)
and Chip of the Old Block (Squire) (82)—Robert Radford
- E74** 10 Black D'ye Ken John Peel (with Chorus) (77)
and Meynell Hunt (with Chorus) (Cotton)—Robert Radford
- D257** 12 Black Erl King (Schubert) (82)
and Blow, Blow, Thou Winter Wind (Sergeant) (80)—Robert Radford
- E75** 10 Black Father O'Flynn (Old Irish Melody) (arr. Stanford)
and Glorious Decon (German) Robert Radford
- E304** 10 Black For Behold Darkness ("THE MESSIAH")
and The People that Walked in Darkness ("The Messiah")—Robert Radford
- E76** 10 Black For the Mountains Shall Depart ("ELIJAH"—Mendelssohn) (80) and Is Not His Word Like a Fire? ("Elijah"—Mendelssohn) (80)—Robert Radford
- E75** 10 Black Glorious Devon (German)
and Father O'Flynn (Old Irish Melody) (arr. Stanford)—Robert Radford
- D258** 12 Black He Who Treads the Path of Duty ("THE MAGIC FLUTE"—Mozart)
and Hear Me, Gentle Maritana ("MARITANA"—Wallace)—Robert Radford
- D258** 12 Black Hear Me, Gentle Maritana ("MARITANA"—Wallace) and He Who Treads the Path of Duty ("The Magic Flute"—Mozart)—Robert Radford
- D259** 12 Black Honour and Arms (Handel) (82) and I'm a Roamer (Mendelssohn)—Robert Radford
- D256** 12 Black I Rage, I Melt, I Burn—O ruddier than the Cherry (Recit. and Aria) ("ACIS and GALATEA"—Handel) (80) and Arm, Arm, Ye Brave ("Judas Maccabaeus"—Handel)—Robert Radford
- D648** 12 Black If I were Prince (Galitsky's Song) ("PRINCE IGOR"—Borodin) (Orch. acc. cond. by Percy Pitt)
and Song of the Horn (Flegier) (Orch. acc. cond. by G. W. Byng)—Robert Radford
- D115** 12 Black I'll Have Vengeance ("MARRIAGE OF FIGARO"—Mozart)
and My Power is Absolute ("Boris Godounov"—Moussorgsky)—R. Radford
- D259** 12 Black I'm a Roamer (Mendelssohn) and Honour and Arms (Handel)—Robert Radford
- E77** 10 Black In Cellar Cool and Rocked in the Cradle of the Deep (Knight)—Robert Radford
- E76** 10 Black Is Not His Word Like a Fire? ("ELIJAH"—Mendelssohn) (80) and For the Mountains Shall Depart ("Elijah"—Mendelssohn) (80)—Robert Radford
- D267** 12 Black It is Enough ("ELIJAH"—Mendelssohn)
and Lord God of Abraham ("Elijah") Robert Radford
- D267** 12 Black Lord God of Abraham ("ELIJAH"—Mendelssohn)
and It is Enough ("Elijah")—Robert Radford
- D268** 12 Black Love, Could I Only Tell Thee (Capell) and Nazareth (Gounod)—Robert Radford
- D116** 12 Black Marseillaise (in English) (Rouget de l'Isle) (acc. by Coldstream Guards Band)
and British Grenadiers (acc. by Coldstream Guards Band)—Robert Radford
- E74** 10 Black Meynell Hunt (with Chorus) (Cotton)
and D'ye Ken John Peel (with Chorus) (77)—Robert Radford
- E303** 10 Black My Blessing Rest on Ye, O Woods (Benediction) (Tchaikovsky)
and The Asra (Rubinstein) (Piano acc.)—Robert Radford
- D669** 12 Black My Country—O Fair Palermo (Recit. and Aria) ("SICILIAN VESPERS"—Verdi)
and Tyrannic Love—Ye Verdant Hills (Recit. and Aria) ("Suanna"—Handel)—Robert Radford
- D115** 12 Black My Power is Absolute ("BORIS GODOUNOV"—Moussorgsky)
and I'll Have Vengeance ("Marriage of Figaro"—Mozart)—Robert Radford

RADFORD, RO ERT—Continued

Ra

- D268 12 Black Nazareth (Gounod) and Love, Could I Only Tell Thee (Capel)—Robert Radford
E78 10 Black O Isis ("THE MAGIC FLUTE"—Mozart)
D269 12 Black and Shipmates o' Mine (Sanderson) (80)—Robert Radford
Ob, Oh, Hear the Wild Wind Blow (Matte) and She Alone Charmeth My
Sadness ("La Reine de Saba"—Gounod) (82)—Robert Radford
D270 12 Black Palms (Faure) (81)—(and Westminster Cathedral Choir)
and Diver (Loder) (82)—Robert Radford
E304 10 Black People that Walked in Darkness ("THE MESSIAH"—Handel)
and For Behold Darkness ("The Messiah")—Robert Radford
D662 12 Black Raft, The (Ciro Pinsuti) (Piano acc.)
and The Curfew (Gould) (Piano acc.)—Robert Radford
E77 10 Black Rocked in the Cradle of the Deep (Knight) (77)
and In Cellar Cool—Robert Radford
D519 12 Black Relling in foaming billows (with Orch. acc.) ("THE CREATION"—Haydn)
and Why do the Nations? ("Messiah"—Handel)—Robert Radford
D269 12 Black She Alone Charmeth My Sadness ("LA REINE DE SABA"—Gounod) (82)
and Oh, Oh, Hear the Wild Wind Blow (Matte)—Robert Radford
E78 10 Black Shipmates o' Mine (Sanderson) (80)
and O Isis ("The Magic Flute"—Mozart)—Robert Radford
D271 #2 Black Song of the Flea (Moussorgsky) (82)
and Village Blacksmith (Weiss)—Robert Radford
D648 12 Black Song of the Horn (Flégier) (Orch. acc. cond. by G. W. Byng)
and If I were Prince (Galitsky's Song) ("Prince Igor"—Borodin) (Orch.
acc. cond. by Percy Pitt)—Robert Radford
D530 12 Black Standing by the mizen mast (Sulla poppa) ("THE PRISONER OF EDINBURGH"—
F. Ricci) and Arise, ye subterranean winds (Purcell) (with Orch. acc.)
—Robert Radford
E277 10 Black Thus Saith the Lord ("THE MESSIAH"—Handel)
and But Who May Abide ("Messiah")—Robert Radford
D273 12 Black Thy Sentinel am I (Watson)
and When the King went forth to War (Koenemann) (82)—Robert Radford
D669 12 Black Tyrannic Love—Ye Verdant Hills (Recit. and Aria) ("SUSANNA"—Handel)
and My Country—O Fair Palermo (Recit. and Aria) ("Sicilian Vespers"—
Verdi)—Robert Radford
D271 12 Black Village Blacksmith (Weiss) and Song of the Flea (Moussorgsky) (82)—Robert Radford
E23 10 Black Vulcan's Song ("PHILEMON ET BAUCIS"—Gounod)
and Bonnie Mary of Argyle (81)—Edward Lloyd
D272 12 Black Wanderer (Schubert) (82) and Windmill (Nelson)—Robert Radford
D114 12 Black When a Maiden takes Your Fancy ("IL SERAGLIO"—Mozart)
and Ah! My Pretty Brace of Fellows ("Il Seraglio")—Robert Radford
D273 12 Black When the King went forth to War (Koenemann) (82)
and Thy Sentinel am I (Watson)—Robert Radford
D519 12 Black Why do the Nations? (with Orch. acc.) ("THE MESSIAH"—Handel)
and Rolling in Foaming Billows ("The Creation"—Haydn)—Robert Radford
D272 12 Black Windmill (Nelson) and Wanderer (Schubert) (82)—Robert Radford
- RADFORD-ALLEN-THORNTON**—See ALLEN-THORNTON-RADFORD
RADFORD AND HARRISON—See HARRISON AND RADFORD
RADFORD AND HYDE—See HYDE AND RADFORD
RADFORD AND THORNTON
Where are You going to My Pretty Maid
RADFORD AND WILLIAMS—See WILLIAMS AND RADFORD
- E106 10 Black Raft, The (Ciro Pinsuti) (Piano acc.) Bass Robert Radford
The Curfew (Gould) Bass Robert Radford
D662 12 Black Ragging the Scale—Fox-Trot (Claypoole) Banjo Fred Van Epps
B834 10 Plum Eldorado March (Victor Herbert) Xylophone W. H. Reitz
Rakes of Kildare The; (b) Hornpipe; (c) The Blacksmith (Traditional) (Played) William N. Andrews
B1636 10 Plum on Irish Union Pipes Bagpipes William N. Andrews
Lanigan's Ball Jig; (b) Wexford Hornpipes (Traditional) William N. Andrews
Pipes Bagpipes
- RAMEAU, JEAN PHILIPPE (1683-1764)—Composer**
Tambourin Harpsichord Violet Gordon Woodhouse
- DB132 12 Red Rameaux, Les (Faure) (in French) Tenor Enrico Caruso
Hosanna (Granier) (in French) Tenor Enrico Caruso
DB309 12 Red Rameaux, Les (Faure) (in French) Bass Marcel Journet
O Salutaris Hostia (Luce) (in Latin) Bass Marcel Journet
DB591 12 Red Rameaux, Les (Faure) (in French) Bass Pol Plançon
Crucifix (Faure) (in French) Tenor-Bass Caruso and Journet
DA360 10 Red Rammanta i ieti di ("FAUST"—Gounod) (in Italian) Baritone Titta Ruffo
Vous qui faites l'endormie ("Faust"—Gounod) (in Italian) Baritone Titta Ruffo

Ra

- D447 12 Black** **RANALOW, FREDERICK, Baritone**—See also "PATIENCE" and "BEGGAR'S OPERA"
A Friend and I were on the Pier; (b) When the Sun is Setting ("THE BOATSWAIN'S MATE"—Dr. Ethel Smyth)—Ranalow and Buckman; and First Thing to Do is to Get Rid of the Body ("The Boatswain's Mate")
Ranalow—Pounds—Buckman
- C1114 12 Plum** **RANALOW AND BUCKMAN**—See BUCKMAN AND RANALOW
RANALOW AND DAVIES—See "BEGGAR'S OPERA"
RANDACIO, TINA, POLI—See Poli-Randacio, Tina—RED LABEL SECTION
- RATS—Revue**
I Love Me (Mahoney)
and I do like to Sing in my Bath (Bennett)—Alfred Lester
- DB643 12 Red** **RAVEL, MAURICE—Composer**
Jeux d'eau (The Fountain) Piano Cortot
D58 12 Black Jeux d'eau (Water Play) Piano Moissivitch
D704 12 Black "Ma mère l'oie" Pts. I and II Symphony Orchestra
D709 12 Black "Ma mère l'oie" Pts. III and IV Symphony Orchestra
D544 12 Black Ondine Piano Mark Hambourg
- RAWSON, TRISTAN, AND SCOTT RUSSELL**—See "BEGGAR'S OPERA"
- RAYMOND, JOE, AND HIS ORCHESTRA**
Dirty hands! Dirty face—**B1704 10 Plum** My Sweetie went away—
Fox-Trot Fox-Trot
- C246 12 Plum** **Raymond Overture** (Thomas) (77) **Coldstream Guards Band**
Il Conte d'Essex (Mercadante) (80) Coldstream Guards Band
- DA409 10 Red** **Re del cielo** ("IL PROFETA"—Meyerbeer) (in Italian with Chorus) Tenor **Antonio Paoli**
Figli miei, v'arrestate ("Sansone e Dalila"—Saint-Saëns) (in Italian) Tenor Antonio Paoli
- RE DI LAHORE (Massenet)**—See "ROI DE LAHORE"
- DK112 12 Buff** **RE PASTORE** (The Shepherd King) (Mozart)
Amerò, sanò costante (in Italian) (Violin obblig.) Soprano Melba-Kubelik
- DB521 12 Red** **Récit du Graal** ("LOHENGRIN"—Wagner) (in French) Tenor **Paul Franz**
Mon cygne aimé ("Lohengrin"—Wagner) (in French) Tenor Paul Franz
- RECITATIONS**—See also BRANSBY WILLIAMS. For other TALKING RECORDS see
Marjorie Montefiore, Albert Whelan, and SPEECHES, POLITICAL
Antony's Lament over the Body of Julius Caesar ("JULIUS CAESAR")
and Falstaff's Speech on Honour ("Henry IV," Pt. I, Act V, Scene I) (74)
—Sir H. Beerbohm Tree
- E159 10 Black** Bells, The—Verses 1, 2 and 3 (E. A. Poe)
and The Bells,—Verse 4—Rev. Canon Fleming
- E164 10 Black** Charge of the Light Brigade (Tennyson) (81)
and Henry V at Harfleur (Shakespeare) (81)—Lewis Waller
- D372 12 Black** Dagger Speech ("MAC ETH")—Arthur Bourchier and Speech—Cyril Maude
- E161 10 Black** Falstaff's Speech on Honour ("HENRY IV," Pt. I, Act V, Scene I) (74)
and Antony's Lament over the Body of Julius Caesar ("Julius Caesar") (74)
—Sir H. Beerbohm Tree
- E162 10 Black** Hamlet's Soliloquy on Death ("HAMLET") (75)
and Svengali Mesmerises Trilby (75)—Sir H. Beerbohm Tree
- E164 10 Black** Henry V at Harfleur (Shakespeare) (81)
and Charge of the Light Brigade (Tennyson) (81)—Lewis Waller
- E163 10 Black** Soliloquy on the Death of Kings (77)—Sir H. Beerbohm Tree
and Speech Delivered at the Mansion House on November 16th, 1917—M. Venizelos
- DA112 10 Red** **Recondita armonia** ("TOSCA"—Puccini) (in Italian) Tenor **Enrico Caruso**
E lucevan le stelle ("Tosca"—Puccini) (in Italian) Tenor Enrico Caruso
- DA221 10 Red** **Recondita armonia** ("TOSCA"—Puccini) (in Italian) Tenor **Beniamino Gigli**
Aprì la tua finestra—Serenata ("Iris"—Mascagni) (in Italian) Tenor Beniamino Gigli
- DA285 10 Red** **Recondita armonia** ("TOSCA"—Puccini) (in Italian) Tenor **Martinelli**
Questa o quella per me pari sono ("Rigoletto"—Verdi) (in Italian) Tenor Martinelli
- B741 10 Plum** **Red Devon by the Sea** (Clarke) Tenor (80) **Hubert Eisdell**
O Flower Divine (Haydn Wood) Hubert Eisdell
- DA239 10 Red** **Red, red rose** (Cottenet) Soprano **Alma Gluck**
The swallows (Cowen) Soprano Alma Gluck
- B1549 10 Plum** **Red Star of the Romans, The** (Sanderson) Bass-Barytone **Peter Dawson**
Why Shouldn't I? (Russell) Peter Dawson

REED, JOSEPH—See "THE GONDOLIERS"

Reel of Tulloch (Reel); Miss Drummond o' Perth (Highland Fling) Bagpipes
 Cock o' the North; Hielan' Laddie Bagpipes
 Pipe-Major D. Smith (assisted by Corpl. White)

Re

Régiment de Sambre et Meuse, Le (Planquette) (in French) Tenor

Mia sposa sarà la mia bandiera (Rotoli) (in Italian) Tenor Enrico Caruso
 Enrico Caruso

REGIMENTAL MARCHES (Conducted by Lieut. R. G. Evans)

"Trooping the Colour" at the Horse Guards Parade, in celebration of His Majesty's Birthday—Massed Bands of the Brigade of Guards, under the direction of Lieut.-Col. J. Mackenzie-Rogan, C.V.O. Pt. I (arr. Mackenzie-Rogan) Royal Salute ("God Save the King"), Inspection (Prelude, Act III, "Lohengrin") Troop-Operatic (Stately slow march of the Massed Bands), "Bond of Friendship" (Quick march of the Massed Bands), "British Grenadiers" (Escort for the Colour), Saluting the King's Colours ("God Save the King"), Grenadier's March and Coburg's March (Trooping the Colour) and "Trooping the Colour" at Horse Guards Parade, Pt. II (March Past in Slow Time) "Duke of York's Slow March" (Grenadier Guards) "The Garb of Old Gaul" (Scots Guards), "Men of Harlech" (Welsh Guards), "Let Erin Remember" (Irish Guards), "Nozze di Figaro"—(Conducted by Lieut. R. G. Evans)
 —Coldstream Guards Band

REGIMENTAL MARCHES OF THE BRITISH ARMY (Conducted by Lt.-Col. J. Mackenzie-Rogan, C.V.O., Mus. Doc., Hon. R.A.M.)

CAVALRY

Royal Horse and Field Artillery
 and 1st and 2nd Life Guards, Royal Horse Guards (The Blues)
 —Coldstream Guards Band
 1st and 2nd Life Guards, Royal Horse Guards (The Blues)
 and Royal Horse and Field Artillery—Coldstream Guards Band
 1st and 2nd Dragoon Guards
 and 3rd and 4th Dragoon Guards—Coldstream Guards Band
 3rd and 4th Dragoon Guards
 and 1st and 2nd Dragoon Guards
 —Coldstream Guards Band
 5th and 6th Dragoon Guards
 and 7th Dragoon Guards and 1st Dragoons
 —Coldstream Guards Band
 7th Dragoon Guards and 1st Dragoons
 and 5th and 6th Dragoon Guards—Coldstream Guards Band
 2nd Dragoons, 7th and 3rd Hussars
 and 4th Hussars, 5th Royal Irish Lancers—Coldstream Guards Band
 4th Hussars, 5th Royal Irish Lancers
 and 2nd Dragoons, 7th and 3rd Hussars—Coldstream Guards Band
 6th Dragoons, 8th Hussars
 and 9th Lancers, 10th Hussars—Coldstream Gds. Bd.
 9th Lancers, 10th Hussars
 and 6th Dragoons, 8th Hussars—Coldstream Gds. Bd.
 11th Hussars, 12th and 21st Lancers, and 13th Hussars
 and 14th and 15th Hussars—Coldstream Guards Band
 14th and 15th Hussars
 and 11th Hussars, 12th and 21st Lancers, and 13th Hussars
 —Coldstream Guards Band
 16th and 17th Lancers
 and 18th, 19th and 20th Hussars—Coldstream Guards Band
 18th, 19th and 20th Hussars
 and 16th and 17th Lancers—Coldstream Guards Band

INFANTRY

Bedfordshire Regiment, "Mandolinata"—King's (Shropshire Light Infantry), "Old Towler"—Army Service Corps, "Wait for the Wagon" and Royal Irish Regiment, "Garry Owen"—Royal Irish Rifles, "Off, Off, Said the Stranger"—Connaught Rangers, "St. Patrick's Day"—Prince of Wales' Leinster Regiment (Royal Canadians), "The Royal Canadians"—Coldstream Guards Band
 Border Regiment, "John Peel"—Royal Sussex Regiment, "The Royal Sussex"—King's Royal Rifle Corps, "Lutzow's Wild Hunt" and Suffolk Regiment, "Speed the Plough"—Princess Charlotte of Wales (Berkshire Regiment), "Dashing White Sergeant"—Coldstream Guards Band
 Buffs (East Kent Regiment), "The Buffs"—Queen's Own (Royal West Kent Regiment), "A Hundred Pipers"—Essex Regiment, "The Essex" and Devonshire Regiment, "We've Lived and We've Loved Together"—Prince Albert's (Somerset Light Infantry), "Prince Albert"—Duke of Cornwall's Light Infantry, "One and All"—Coldstream Guards Band
 Cheshire Regiment, "Wha wadna' fecht for Charlie"—South Wales Borderers, "Men of Harlech"—Welsh Regiment, "Ap shenkin" and Sherwood Foresters (Derbyshire Regiment), "Young May Moon"—Northamptonshire Regiment, "The Northamptonshire"—Coldstream Guards Band
 Coldstream Guards and Royal Artillery, Engineers, Grenadiers and all Fusilier Regiments, Scots Guards, Irish Guards, Welsh Guards—Coldstream Gds. Bd.

REGIMENTAL MARCHES—INFANTRY—Continued

Re

- B592 10 Plum** Devonshire Regiment, "We've Lived and We've Loved Together"—Prince Albert's (Somersetshire Light Infantry), "Prince Albert"—Duke of Cornwall's Light Infantry, "One and All" and *Bufs (East Kent Regiment)*, "The Bufs"—Queen's Own (Royal West Kent Regiment), "A Hundred Pipers"—Essex Regiment, "The Essex"—Coldstream Guards Band
- B599 10 Plum** 1st and 3rd Batt. Duke of Cambridge's Own (Middlesex Regiment)—2nd and 4th Batt. Duke of Cambridge's Own (Middlesex Regiment) and Leicestershire Regiment, "Romaika"—Oxfordshire Light Infantry, "Nachtlager in Grenada"—2nd Oxfordshire Light Infantry, "The Lower Castle Yard"—Coldstream Guards Band
- B595 10 Plum** Gloucestershire Regiment, "Kynegad Slashers"—Worcestershire Regiment, "The Windsor" and Royal Warwickshire Regiment, "Warwickshire Lads"—Norfolk Regiment, "Rule Britannia"—Lincolnshire Regiment, "The Lincolnshire Poacher"—Coldstream Guards Band
- B591 10 Plum** Hampshire Regiment, "The Hampshire"—Dorsetshire Regiment, "The Dorsetshire"—Duke of Edinburgh's (Wiltshire Regiment), "The Wiltshire"—Queen's (Royal West Surrey Regiment), "Braganza"—East Surrey Regiment, "A Southerly Wind and a Cloudy Sky"—Coldstream Guards Band
- B597 10 Plum** King's (Liverpool Regiment), "Here's to the Maiden of Bashful Fifteen"—1st East Lancashire Regiment, "The Attack"—2nd East Lancashire Regiment, "Lancashire Lad" and South Lancashire Regiment—Loyal North Lancashire Regiment, "The Red Rose"—Manchester Regiment, "The Manchester"—Coldstream Guards Band
- B598 10 Plum** King's Own (Royal Lancaster Regiment), "Corn Rigs are Bonnie"—York and Lancaster Regiment, "The York and Lancaster"—2nd York and Lancaster Regiment (84th), "The Jockey of York" and Prince of Wales' Own (Yorkshire Regiment), "Ca ira"—East Yorkshire Regiment, "Yorkshire Lass"—Princess of Wales' Own (Yorkshire Regiment), "Bonnie English Rose"—Duke of Wellington's (West Riding Regiment), "The Wellesley"—King's Own (Yorkshire Light Infantry), "Jock of York"—Coldstream Guards Band
- B601 10 Plum** King's Own Scottish Borderers, "Blue Bonnets over the Border"—Cameronians (Scottish Rifles), "Within a Mile of Edinburgh Town"—Highland Light Infantry, "Whistle o'er the Lave o't"—Highland Regiments, "Highland Laddie" and God Save the King—Coldstream Guards Band
- B599 10 Plum** Leicestershire Regiment, "Romaika"—Oxfordshire Light Infantry, "Nachtlager in Grenada"—2nd Oxfordshire Light Infantry, "The Lower Castle Yard"—1st and 3rd Batt. Duke of Cambridge's Own (Middlesex Regiment)—2nd and 4th Batt. Duke of Cambridge's Own (Middlesex Regiment)—Coldstream Guards Band
- B596 10 Plum** Prince of Wales (North Staffordshire Regiment)—South Staffordshire Regiment, "Come Lassies and Lads"—Durham Light Infantry, "The Light Barque" and Rifle Brigade (The Prince Consort's Own), "I'm Ninety-five"—Royal Marine Light Infantry and Royal Marine Artillery, "A Life on the Ocean Wave"—R.A.M.C., "Her Bright Smile Haunts Me Still"—Coldstream Guards Band
- B598 10 Plum** Prince of Wales' Own (West Yorkshire Regiment), "Ca ira"—East Yorkshire Regiment, "Yorkshire Lass"—Princess of Wales' Own (Yorkshire Regiment), "Bonnie English Rose"—Duke of Wellington's (West Riding Regiment), "The Wellesley"—King's Own (Yorkshire Light Infantry), "Jock of York" and King's Own (Royal Lancaster Regiment), "Corn Rigs are Bonnie"—York and Lancaster Regiment, "The Yorkshire and Lancaster"—2nd Yorkshire and Lancaster Regiment (84th), "The Jockey of York"—Coldstream Guards Band
- B591 10 Plum** Queen's (Royal West Surrey Regiment), "Braganza"—East Surrey Regiment, "A Southerly Wind and a Cloudy Sky"—Hampshire Regiment, "The Hampshire"—Dorsetshire Regiment, "The Dorsetshire"—Duke of Edinburgh's (Wiltshire Regiment), "The Wiltshire"—Coldstream Guards Band
- B596 10 Plum** Rifle Brigade (The Prince Consort's Own), "I'm Ninety-five"—Royal Marine Light Infantry and Royal Marine Artillery, "A Life on the Ocean Wave"—R.A.M.C., "Her Bright Smile Haunts Me Still" and Prince of Wales' (North Staffordshire Regiment)—South Staffordshire Regiment, "Come Lassies and Lads"—Durham Light Infantry, "The Light Barque"—Coldstream Guards Band
- B500 10 Plum** Royal Irish Regiment, "Garry Owen"—Royal Irish Rifles, "Off, Off, said the Stranger"—Connaught Rangers, "St. Patrick's Day"—Prince of Wales' Leinster Regiment (Royal Canadians), "The Royal Canadians" and Bedfordshire Regiment, "Mandolinata"—King's (Shropshire Light Infantry), "Old Toulser"—Army Service Corps, "Wait for the Wagon"—Coldstream Gds. Bd.
- B595 10 Plum** Royal Warwickshire Regiment, "Warwickshire Lads"—Norfolk Regiment, "Rule Britannia"—Lincolnshire Regiment, "The Lincolnshire Poacher" and Gloucestershire Regiment, "Kynegad Slashers"—Worcestershire Regiment, "The Windsor"—Coldstream Guards Band

REGIMENTAL MARCHES—INFANTRY—Continued

- B590** 10 Plum Royal Artillery, Engineers, Grenadiers and all Fusilier Regiments, Scots Guards, Irish Guards, Welsh Guards and Coldstream Guards—Coldstream Gds. Bd.
- B594** 10 Plum Sherwood Foresters (Derbyshire Regiment), "Young May Moon"—Northamptonshire Regiment, "The Northamptonshire" and Cheshire Regiment, "Wha wadna' fecht for, Charlie"—South Wales Borderers, "Men of Harlech"—Welsh Regiment, "Ap Shenkin"—Coldstream Guards Band
- B597** 10 Plum South Lancashire Regiment—Loyal North Lancashire Regiment, "The Red Rose"—Manchester Regiment, "The Manchester" and King's (Liverpool Regiment), "Here's to the Maiden of Bashful Fifteen"—1st East Lancashire Regiment, "The Attack"—2nd East Lancashire Regiment, "Lancashire Lad"—Coldstream Guards Band
- B593** 10 Plum Suffolk Regiment, "Speed the Plough"—Princess Charlotte of Wales (Berkshire Regiment), "Dashing White Sergeant" and Border Regiment, "John Peel"—Royal Sussex Regiment, "The Royal Sussex"—King's Royal Rifle Corps, "Lutwold's Wild Hunt"—Coldstream Guards Band
- B112** 10 Plum {Regimental Marches of the Brigade of Guards (77) Coldstream Guards Band}
March Past of the Lancashire Brigade Coldstream Guards Band
- B518** 10 Plum {Regimental Marches—The King's Norfolk Regiment, Lincolnshire Regiment (80) Coldstream Guards Band}
Regimental Marches—The Buffs, King's Own, Royal Warwickshire Regiment (80) Coldstream Guards Band

REGINA DI SABA (Queen of Sheba) (Goldmark) (Ray-jee'-nah dee Sah'-bah)

Opera in four acts by Goldmark; text by Mosenthal. First production in Vienna, 1875.

The story tells of the love of *Assad*, King Solomon's favourite courtier, for the beautiful *Queen of Sheba*. The young man has seen the *Queen* at Lebanon, and, returning to Jerusalem, has no eyes for *Sulamith*, the girl to whom he is betrothed. The *Queen* at first repulses the youth; then, flattered by his great love for her, meets him secretly and confesses she loves him. *Assad* thereupon declares he cannot wed *Sulamith*, and boldly tells *King Solomon* of his love for the *Queen*. The *King* banishes him from Jerusalem. The youth wanders forth into the desert, and there meets *Sulamith*, who is on her way to a convent. *Assad*, his earthly temptations overcome, dies in the forgiving woman's arms.

- DA122** 10 Red Magic note (82) Enrico Caruso
- REGIS-ROSSINI, MME.**—See "HARP ACCOMPANIMENTS"
- REIMERS, Tenor** (Ry'-mers)—See RED LABEL SECTION

REINE DE SABA (Queen of Sheba) (Gounod)

Opera in four acts by Gounod; text by Barbier and Carré. First performance at the Opera, Paris, February 28, 1862. An English version of this opera, under the title of "Irene," was given at the Crystal Palace, London, on August 12, 1865.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- D234** 12 Black Lend Me Your Aid John Harrison
- DB498** 12 Red Lockruf (in German) Selma Kurz
- DB145** 12 Red Prête-moi ton aide (Lend Me Your Aid) Enrico Caruso
- D269** 12 Black She alone charmed my sadness (82) Robert Radford

REINE DE SABA RECORDS—MISCELLANEOUS

- C207** 12 Plum Grand March (81)—Coldstream Guards Band
and Marche Militaire (Schubert) (81)—Coldstream Guards Band
- REITZ, W. H., Bells and Xylophone**
- B242** 10 Plum Dance California (Gregory) Bells and Heather Bells (Losey) Bells—W. H. Reitz
- B834** 10 Plum Eldorado March (Victor Herbert) Xylophone
and Ragging the Scale—Fox-Trot (Claypoole) Banjo—Fred Van Eps
- B242** 10 Plum Heather Bells (Losey) Bells and Dance California (Gregory) Bells—W. H. Reitz
- B1124** 10 Plum *Relicario*, El (J. Padilla) De Groot and the Piccadilly Orchestra
I Just Want You (Dorothy Forster) De Groot and the Piccadilly Orchestra
- DA349** 10 Red *Relicario*, El (J. Padilla) (in Spanish) Baritone Titta Ruffo
El Guitarrico (Sortano) (in Spanish) Baritone Titta Ruffo
- B1535** 10 Plum Reminiscences of England Pt. I (arr. Godfrey) Coldstream Guards Band
Reminiscences of England Pt. II (arr. Godfrey) Coldstream Guards Band
- C1108** 12 Plum Reminiscences of Handel Pt. I (arr. Chas. Godfrey) Coldstream Guards Band
Reminiscences of Handel Pt. II (arr. Chas. Godfrey) Coldstream Guards Band

Re

- C111** 12 Plum *Reminiscences of Scotland, Pt. I* (arr. by Fred Godfrey) (80) **Coldstream Gds. Bd.**
Reminiscences of Scotland, Pt. II (80) **Coldstream Guards Band**
- C381** 12 Plum *Reminiscences of Sullivan, Pt. I* (arr. by Winterbottom) **Coldstream Gds. Bd.**
Reminiscences of Sullivan, Pt. II (arr. by Winterbottom) **Coldstream Guards Band**
- C288** 12 Plum *Reminiscences of Verdi—Pt. I* (arr. by F. Godfrey) (80) **Coldstream Gds. Bd.**
Reminiscences of Verdi—Pt. II (80) **Coldstream Guards Band**
- 2-053088** 12 D. Blue (single-sided) *Send' il sereno al ciglio—Aria* ("SOSARME"—Handel) (in Italian) **Contralto Dame Clara Butt**
- RENRAD QUARTET, Violin, 'Cello, Piano and Flute**
D364 12 Black *Humoreske* (Dvořák) (80) and *Slavische Tänze, No. 8* (Dvořák)—Renard Qt.
D365 12 Black *Sérénade d'amour* (Von Blon) (80) and *Stizilietta* (Von Blon) (80)—Renard Quartet
- D365** 12 Black *Sizilietta* (Von Blon) (80) and *Sérénade d'amour* (Von Blon) (80)—Renard Quartet
D364 12 Black *Slavische Tänze, No. 8* (Dvořák) (80) and *Humoreske* (Dvořák) (80)—Renard Quartet
- RENRAD TRIO, Violin, 'Cello and Piano**
D360 12 Black *Andante Religioso* (Thomé) (80) and *Sérénade* (Widor) (81)—Renard Trio
E155 10 Black *Barcarolle* ("TALES OF HOFFMANN"—Offenbach) (80) and *Berceuse* (Järnefeldt) (80)—Renard Trio
- E155** 10 Black *Berceuse* (Järnefeldt) (80) and *Barcarolle* ("Tales of Hoffmann"—Offenbach) (80)—Renard Trio
D380 12 Black *Sérénade* (Widor) (81) and *Andante Religioso* (Thomé) (80)—Renard Trio
D362 12 Black *Slavonic Dance in C Major* (Dvořák) (80) and *Songs without Words* (Mendelssohn) (81)—Renard Trio
- D362** 12 Black *Songs without Words* (Mendelssohn) (81) and *Slavonic Dance in C* (Dvořák) (80)—Renard Trio
- C614** 12 Plum *Rendezvous—Intermezzo* (Aletter) **Coldstream Guards Band**
Among the Flowers (Mascaroni) (80) **Coldstream Guards Band**
- REQUIEM (Faure)**
DA482 10 Red *Pie Jesu* (Op. 48) (in Latin) Bass Marcel Journet
- REQUIEM (Verdi)**
DB138 12 Red *Ingemisco* Tenor Enrico Caruso
DB458 12 Red *Ingemisco* Tenor Evan Williams
- D338** 12 Black *Responses and Preface with Sanctus from Mass, Æterna Christi* (Palestrina) (80) **Westminster Cathedral Choir**
Responses and Agnus Dei from Mass, Æterna Christi (Palestrina) (80) **Westminster Cathedral Choir**
- DB506** 12 Red *Rest (Ombra mai fu)* ("XERXES"—Handel) (with Organ) **Contralto Kirkby Lunn**
He shall feed His flock ("Messiah"—Handel) **Contralto Kirkby Lunn**
- DB189** 12 Red *Resta immobile e ver la terra* ("GUGLIELMO TELL"—Rossini) (in Italian) **Baritone Mattia Battistini**
Su queste rose ("La Dannazione di Faust"—Berlioz) (in Italian) **Baritone Mattia Battistini**
- DA192** 10 Red *Resta immobile e ver la terra* ("GUGLIELMO TELL"—Rossini) (in Italian) **Baritone Giuseppe de Luca**
Se vuol ballare, signor contino ("Le Nozze di Figaro"—Mozart) (in Italian) **Baritone Giuseppe de Luca**
- C496** 12 Plum *Restaurant Episode* (81) **Alfred Lester (assisted by Miss Buena Bent)**
The Hairdresser (Fred Rome) (81) **Alfred Lester (assisted by Miss Buena Bent)**
- DA395** 10 Red *Return of Spring* (Schumann) **Tenor Evan Williams**
A spray of roses (Sanderson) **Tenor Evan Williams**
- D781** 12 Black *Return Oh God of Hosts* ("SAMSON"—Handel) (acc. by R.A.H. Orch.) **Edna Thornton**
O Thou that Teltest ("The Messiah"—Handel) (acc. by R.A.H. Orch.) **Edna Thornton**
- D695** 12 Black *Return Victorious! (Ritorna vincitor!)* ("AIDA"—Verdi) **Soprano Florence Austral**
Ah! Suicide! (Suicidio!) ("La Gioconda"—Ponchielli) **Florence Austral**
- D212** 12 Black *Reuben Ranzo* (Eric Coates) **Bass (81) Harry Dearth**
Onaway, Awake! (Cowan) (80) **Harry Dearth**
- DA274** 10 Red *Rève de jeunesse* (Winternitz) **Violin F. Kreisler**
Verlassen bin (Koschat—Winternitz) **Violin F. Kreisler**
- C903** 12 Plum *Rève d'Enfant* (Ysaie) **Violin De Groot**
Chanson Triste (Tchaikovsky) **Violin De Groot**
- D623** 12 Black *Réverie, Op. 24* (Scriabin) **Royal Albert Hall Orch.**
Dubinskaya, Op. 62 (Rimsky-Korsakov) **Royal Albert Hall Orch.**
- C463** 12 Plum *Réverie—Valse* (Waldteufel) **Coldstream Guards Band**
Valse—A Toi (Waldteufel) **Coldstream Guards Band**
- DB453** 12 Red *REVOLTOSA, LA* (Chapi) **Bori and De Seguro**
Porque de mis ojos (Romance from Spanish Operetta)

REVUES—See under these titles

A to Z	London Calling	Rats
As You Were	9 o'clock	Smith Family, The
Brighter London	Phi-Phi	Snap
Dover Street to Dixie	Pot Luck	

D86 12 Black

Rhapsody, No. 12 (Liszt) Piano (81) Irene Scharrer
Fantaisie Impromptu (Chopin) Piano Irene Scharrer

D503 12 Black

RHEINGOLD, DAS, MISCELLANEOUS (Wagner)
 Entry of the Gods into Valhalla, Pt. I
 and Entry of the Gods into Valhalla, Pt. II—Royal Albert Hall Orch.

D677 12 Black

RHINEGOLD, THE (Wagner)
 Alberich Steals the Gold—The Dawn Over Valhalla (Scene 2) (Vocalist—R. Radford) (Orch. cond. by Albert Coates)
 and The Descent to Nibelheim—Capture of Alberich (Scene 3)
 (Orch. cond. by Albert Coates) (Vocalists—R. Radford and E. Farnedged)

C1072 12 Plum

Ribbon Dance, The—Folk Dance (arr. C. Sharp) **Black Diamonds Band**
Brighten Camp—Folk Dance (arr. C. Sharp) **Black Diamonds Band**

E91 10 Black

Richard of Taunton Dene (arr. Molloy) Baritone **Charles Tree**
No, John, No (Sharp) (80) Charles Tree

E236 10 Black

Richard of Taunton Dene (Old West Country Folk Song) (with Piano acc.) **The Gresham Singers**
This Pleasant Month of May (unacc.) (Beale) The Gresham Singers

D607 12 Black

RIENZI (Wagner)
 Overture, Pt. I and Overture, Pt. II—Symphony Orchestra

RIGOLETTO (Verdi) (Rig-oh-let'-toh)

Opera in three acts by Verdi; text by Piave, after Victor Hugo's "Le Roi s'amuse."

First produced in Venice, March 11, 1851. First in London, at Covent Garden, May 14, 1853.

For the stories of this and the other operas mentioned in this Catalogue see "OPERAS AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DM104 12 P. Gn.

Bella figlia dell'amore (Act III) Bori-Jacoby-McCormack-Werrenrath

DO100 12 P. Blue

Bella figlia dell'amore (80) Caruso-Scotti-Abbott-Homer-Chorus

DQ101 12 White

Bella figlia dell'amore Caruso-Scotti-Sembranch-Severina

DM118 12 P. Gn.

Bella figlia dell'amore Melba-McCormack-Sammacco-Thornton

Bella figlia dell'amore—See also "UN DI, SE BEN RAMMENTOMI" below

DB257 12 Red

Caro nome che il mio cor Amelita Galli-Curci

DB346 12 Red

Caro nome che il mio cor Dame Melba

DB431 12 Red

Caro nome che il mio cor Marcella Sembrich

DB535 12 Red

Caro nome che il mio cor Luisa Tetrazzini

DB158 12 Red

Cortigiani, vil razza dannata

and Povero Rigoletto—(with Chorus) Pasquale Amato

DB175 12 Red

Cortigiani, vil razza dannata Titta Ruffo

and Deh! non parlare al misero—Magrini-Titta Ruffo

DB175 12 Red

Deh! non parlare al misero Magrini-Titta Ruffo

and Cortigiani, vil razza dannata—Titta Ruffo

and Questa o quella per me pari sono—Caruso

DA102 10 Red

Donna è mobile, La Giovanni Martinelli

DA325 10 Red

Donna è mobile, La (Act III) Antonio Paoli

DA413 10 Red

Donna è mobile, La Smirnoff

DA461 10 Red

Donna è mobile, La

DA366 10 Red

Ella mi fu rapita and Parmi veder le lagrime—Tito Schipa

DB176 12 Red

Lassù in Cielo, vicina alla madre Ruffo and Pareto

No, vecchio t'inganni—See "St. VENDETTA"

DB294 12 Red

Oh, mia Gilda! fanciulla a me rispondi! Battistini and Moscisca

DB323 12 Red

Pari siamo Emilio de Gogorza

DB492 12 Red

Pari siamo! (Monologo) Titta Ruffo

DB424 12 Red

Pari siamo Antonio Scotti

DB459 12 Red

Pari siamo Renato Zanelli

DA366 10 Red

Parmi veder le lagrime and Ella mi fu rapita—Tito Schipa

DA311 10 Red

Piangi, piangi fanciulla Galli-Curci and De Luca

DB177 12 Red

Piangi! piangi fanciulla Titta Ruffo and Maria Galvany

Ri

DB158 12 Red

Povero Rigoletto (with Chorus)

DA102 10 Red

Questa o quella per me pari sono and Cortigiani, vil razza dannata—Pasquale Amato

DA285 10 Red

Questa o quella per me pari sono and La donna è mobile—Caruso

DA493 10 Red

Questa o quella per me pari sono Giovanni Martinelli

DA183 10 Red

Si vendetta, tremenda vendetta John McCormack

DQ100 12 White

Un di, se ben rammentomi Caruso-Galli-Curci-Perini-De Luca

D329 12 Black

Vocal Gems Grand Opera Company

B1393 10 Plum

Yon assassin is my equal (Parisianno) Peter Dawson

RIGOLETTO RECORDS—MISCELLANEOUS

DB168 12 Red

Paraphrase of Concert (Verdi-Liszt) Piano Alfred Cortot

C733 12 Plum

Quartet Piano Una Bourne

C1096 12 Plum

Selection (Verdi arr. Tavan) Pt. I and Selection, Pt. II—De Groot and the Piccadilly Orchestra

RIMSKY-KORSAKOF, NICHOLAS ANDREIEVITCH (1844-1908)

(Rim-ski Kor-sa-kol)—Composer

See "COQ D'OR" "SADKO" "SCHEHERAZADE" "SNOW MAIDEN"

"SS. E OUBOTCHKA" Royal Albert Hall Orchestra

Dubinushka, Op. 62 Royal Albert Hall Orchestra

Nuit de Noël, La, Pts. I and II Royal Albert Hall Orchestra

D623 12 Black

Prophet, The, Op. 49 (C Major) (Orch. acc. cond. by Percy Pitt) (in Russian)

D656 12 Black

Bass Th. I. Chaliapine

DB105 12 Red

Romance Orientale—Gluck and Zimbalist

Soprano with Violin

DA519 10 Red

RINALDO (Handel) (Ree-nahl'-doh)

Opera in three acts by Handel; text by Rossi. First produced at the Queen's Theatre, London, on February 24, 1711.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB221 12 Red

Lascia ch'io pianga Giuseppe de Luca

DB505 12 Red

Lascia ch'io pianga (81) Kirkby Lunn

C1089 12 Plum

Ring out, wild bells (Tennyson-Gounod) (Orch. acc.) Baritone Percy Hemus

Gesù Bambino (The Infant Jesus) (P. A. Yon) (Orch. acc.) Peter Dawson

E137 10 Black

Ring Out with Joyous Chime (Sir F. Bridge) (80) Westminster Abbey Choir

Come to the Manger (Waddington) (80) Westminster Cathedral Choir

D214 12 Black

Ringers, The (Löhr) Bass (81) Harry Dearth

Sandwichman; (b) The Fortune Hunter (Song Cycle "Bow Bells"—Willeby)

Harry Dearth

RISSLAND—See "ELMAN STRING QUARTET" in RED LABEL SECTION

DB646 12 Red

Ritorna vincitor! ("AIDA"—Verdi) (in Italian) Soprano Emmy Destinn

Amor sull' ali rose ("Il Trovatore"—Verdi) (in Italian) Soprano Emmy Destinn

DB568 12 Red

Ritorna vincitor ("AIDA"—Verdi) (in Italian) Soprano Tina Poli-Randaccio

I sacri nomi di padre d'amante ("Aida"—Verdi) (in Italian) Soprano Tina Poli-Randaccio

DB529 12 Red

Ritorna vincitor ("AIDA"—Verdi) (in Italian) (81) Soprano Luisa Tetrazzini

Mercé, dilette amiche ("I Vespri Siciliani"—Verdi) (in Italian) Soprano Luisa Tetrazzini

DM103 12 P. Gn.

Rivedrà nell' estasi, La ("UN BALLO IN MAS'HERA"—Verdi) (Quartet in Italian with Chorus) (80) Caruso-Hempel-Rothier-De Segurora

È scherzo od è follia ("Un Ballo in Maschera"—Verdi) (Quintet in Italian with Chorus) (80) Caruso-Hempel-Duchène-Rothier-De Segurora

DB477 12 Red

Rivedrai le foreste imbalsamate ("AIDA"—Verdi) Baritone-Soprano Dragoni and Bartolomasi

Credo in un Dio crudel ("Otello"—Verdi) (in Italian) Baritone Matteo Dragoni

D281 12 Black

River of Years (Marzials) Contralto Edna Thornton

Enchantress (Hatton) (80) Edna Thornton

B743 10 Plum

Road to Love, The (Kitty Parker) Tenor Hubert Eisdell

Thank God for a Garden (Teresa del Riego) Hubert Eisdell

B1366 10 Plum	Road to the Isles, The ("Songs of the Hebrides") (arr. M. Kennedy-Fraser) (Piano acc.) Baritone Alexander MacGregor <i>The Lea Rig</i> (arr. C. Blamphin) (Piano acc.) Alexander MacGregor	
B1375 10 Plum	Roadside Fire, The (R. V. Williams) (Piano acc.) Bass-Baritone <i>O, Falmouth is a Fine Town</i> (Landon Ronald) (Piano acc.) Peter Dawson	Peter Dawson
B1280 10 Plum	Roadways (Hermann Löhr) Bass-Baritone <i>The Sun-God</i> (W. G. James) Peter Dawson	Peter Dawson
D397 12 Black	Roaming in the Gloaming (Lauder) Baritone (81) <i>Nanny (I Never Loved Another Lass but You)</i> (Lauder) Sir Harry Lauder	Sir Harry Lauder

ROBERT LE DIABLE (Meyerbeer)

Opera in five acts by Meyerbeer; text by Scribe. First production in Paris, November 22, 1831. First produced in London, at Drury Lane, in 1832.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DB310 12 Red	Demoni fatali, fantasmi d'orror (Valse infernale) (with Opera Chorus) Marcel Journet	
DB106 12 Red	Donne, che riposate, Evocatione; Le rovine son queste (Recit.) Th. I. Chaliapine	Th. I. Chaliapine
DB237 12 Red	Donne! toi que j'aime (Cavatina) Frieda Hempel	Frieda Hempel
DB103 12 Red	Rovine son queste, Le (Recit.); Donne, che riposate, Evocatione Th. I. Chaliapine	Th. I. Chaliapine
DB297 12 Red	Robert, toi que j'aime ("ROBERT LE DIABLE"—Meyerbeer) (in French) Soprano Frieda Hempel <i>La Villanelle</i> (Del Acqua) (in French) Soprano Frieda Hempel	Frieda Hempel
D367 12 Black	ROBERTS, F.M. LORD, V.C., K.G. (the late) Speech on National Service—Pt. I	
D368 12 Black	and Speech on National Service—Pt. II—F.M. Lord Roberts	
D369 12 Black	Speech on National Service—Pt. III and Speech on National Service—Pt. IV—F.M. Lord Roberts	
	Speech on National Service—Pt. V and Speech on National Service—Pt. VI—F.M. Lord Roberts	
C617 12 Plum	ROBEY, GEORGE And That's That! (Robey) (80)	
C546 12 Plum	and <i>Coke... Rings Up His Tailor</i> (Bluff)—Tom Clare	Tom Clare
C546 12 Plum	And Very Nice Too! (Tabra) and Archibald! Certainly Not (Glover) (81)	George Robey
C550 12 Plum	Archibald! Certainly Not (Glover) (81) and And Very Nice Too! (Tabra)	George Robey
C551 12 Plum	Barrister, The (80) and Tempt Me Not (81)—George Robey	George Robey
C426 12 Plum	Editress, The (Robey) and The Servants' Registry Office (Edgar)—George Robey	George Robey
C551 12 Plum	Manager of the Splitz Hotel (Rogers) (80) and The Mayor of Mudcomdyke (76)—George Robey	George Robey
C551 12 Plum	Mayor of Mudcomdyke (76) and The Manager of the Splitz Hotel (Rogers) (80)—George Robey	George Robey
C426 12 Plum	Servants' Registry Office, The (Edgar) and The Editress (Robey)—George Robey	George Robey
C550 12 Plum	Tempt Me Not (81) and The Barrister (80)—George Robey	George Robey
E274 10 Black	Robin Adair (Jesol Cantor) (Unacc.) <i>The Goslings</i> (F. Bridge) (Unacc.) Gresham Singers	Gresham Singers
B1624 10 Plum	Robin and the Wren (Whistling and Orch. acc.) <i>Beautiful Birds, Sing on</i> (Whistling and Orch. acc.) Ernest Pike	Ernest Pike
DA253 10 Red	ROBIN HOOD (De Koven) Oh, promise me Contralto Louise Homer	Louise Homer
DB439 12 Red	Rock is surrounded by fire —Finale of Opera ("Vai Kyrie"—Wagner) (Orch.) conducted by Albert Coates Baritone Clarence Whitehill	Clarence Whitehill
DA452 10 Red	Mein Vater! (Amfortas' Prayer) ("Parsifal"—Wagner) (in German) Baritone Clarence Whitehill	Clarence Whitehill
B1501 10 Plum	Rock of Ages (Hastings) Soprano-Contralto <i>Jesu, lover of my soul</i> Soprano-Contralto Gluck and Homer	Gluck and Homer
B1479 10 Plum	Rock of Ages (Redhead) (Organ acc.) <i>Nearer, my God, to Thee</i> (Dykes) (Organ acc.) Church Choir	Church Choir
E77 10 Black	Rocked in the Cradle of the Deep (Knight) Bass-Baritone Peter Dawson <i>Till the Sands of the Desert Grow Cold</i> (Ball) Peter Dawson	Peter Dawson
	Rocked in the Cradle of the Deep (Knight) Bass (77) Robert Radford <i>In Cellar Cool</i> Robert Radford	Robert Radford
	ROGAN, LT.-COL. J. MACKENZIE —See "COLDSTREAM GUARDS SELECTIONS"	

Ro

ROI DE LAHORE (The King of Lahore) (Massenet)

Opera in five acts by Massenet; text by Gallet First performance in Paris, at the Académie Nationale de Musique, April 2 1877.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d.

net.

DB159 12 Red

DB401 12 Red

DB627 12 Red

O casto fior

O casto fior

Promesse de mon avenir

Mattia Battistini

Titta Ruffo

Emilio de Gogorza

ROI D'YS (Lalo)

DB166 12 Red

DB354 12 Red

Vainement, ma bien aimée, on croit (in French) Tenor

Vainement, ma bien aimée, on croit (Aubade) (in French) Soprano (76)

Edmond Clement

Dame Nellie Melba

Roi s'amuse, Le (No. 6, Passepied—Allegretto) (Delibes)

E256 10 Black

Die Jongleurin, Op. 52, No. 4 (Moszkowski) Piano

Benno Moiseiwitch

B1475 10 Plum

Rolling Down to Rio (E. German) Bass-Baritone

Benno Moiseiwitch

E49 10 Black

Rolling Down to Rio (German) Baritone (81)

Peter Dawson

B976 10 Plum

Rolling Home to Bonnie Scotland (arr. by Rene Farban) Baritone

Peter Dawson

D519 12 Black

Mary Morrison (Sullivan)

Stewart Gardner

D740 12 Black

Rolling in foaming billows (with Orchestral acc.) ("THE CREATION"—Haydn)

Alexander MacGregor

B858 10 Plum

Bass

Alexander MacGregor

C1045 12 Plum

Why do the Nations? ("Messiah"—Handel)

Robert Radford

C1014 12 Plum

Rolling Stone, The (Hamblen) (Piano acc.) Bass

Robert Radford

D712 12 Black

It's a Beautiful Day (Sterndale-Bennett) (Piano acc.)

Harry Dearth

DB675 12 Red

Romance (Rubinstein) Violin

Helen Sealy

DA519 10 Red

Spring Song (Mendelssohn) Violin

Marjorie Hayward

B1603 10 Plum

Romance, Op. 5 (Tchaikovsky)

Mayfair Orchestra

DB675 12 Red

In a Monastery Garden (Characteristic Intermezzo) (Kotelbey) Mayfair Orch.

Mayfair Orch.

DA519 10 Red

Romance, Op. 26 (Svensen) (with Piano acc.) Violin

Arthur Beckwith

B1603 10 Plum

Légende, Op. 17 (Wieniawski) Violin

Arthur Beckwith

DB675 12 Red

Romance, Op. 26 (Svensen) (Piano acc.) Violin

Isolde Menges

DA519 10 Red

Mazourka, Op. 26 (Zarzycki) (Piano acc.) Violin

Jan Kubelik

DB675 12 Red

Romance in E Flat (Rubinstein) (Piano acc.) Violin

Jan Kubelik

DA519 10 Red

Romanza Andaluza (Spanish Dance, Op. 22, No. 3) (Sarasate)

Alma Gluck

B1603 10 Plum

Romance Orientale (Rimsky-Korsakof) (in French) Piano

Alma Gluck

DB675 12 Red

obl. by Efrem Zimbalist Soprano

Lloyd Garrett

DA519 10 Red

Le bonheur est chose légère ("Timbre d'Argent"—Saint-Saëns) (in French)

Lloyd Garrett

B1603 10 Plum

My Wayside Rose ("Dover Street to Dixie") (Erwin)

Alma Gluck

DB675 12 Red

Romany Love ("DOVER STREET TO DIXIE") (Zamecnik)

Lloyd Garrett

DA519 10 Red

Romanza Andaluza (Spanish Dance, Op. 22, No. 3) (Sarasate)

Jan Kubelik

ROMÉO ET JULIETTE (Gounod)

Opera in five acts by Gounod; text by Barbier and Carré, after Shakespeare. First produced at the Théâtre Lyrique, Paris, April 27, 1867. First performance in London, July 11, 1867.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d.

net.

DB486 12 Red

DB494 12 Red

Ah! lève-toi soleil

Ah! lève-toi soleil

Ah! lève-toi soleil—See also "L'AMOUR, L'AMOUR" below

Ah! ne fais pas encore!

Amour, l'amour, l'

Ange adorable

Je veux vivre dans le rêve

Je veux vivre dans le rêve (Waltz Song) (Piano acc.) (76)

Nella calma

Salut! tombeau sombre! (80)

Song, Jest, Perfume and Dances (Waltz Song)—

Fernand Anseau

Hermann Jadlowker

Bori and Gigli

Smirnoff

Farrar and Clement

Lucrezia Bori

Dame Melba

Amelita Galli-Curci

Paul Franz

Miriam Licette

RONALD, SIR LONDON, Composer

Sir Landon Ronald, conductor, composer and pianist, was born in London in 1873, and entered the Royal College of Music at the age of thirteen. Five years later, after some varied preliminary experience, he was appointed *maestro al piano* at the Italian Opera, Covent Garden, under Sir Augustus Harris. Since then Sir Landon Ronald has climbed high on the ladder of fame; was for a long time Melba's accompanist, has composed nearly 200 songs and several orchestral pieces. He has met with remarkable success as a conductor at Berlin, Vienna, Leipzig and Rome, and is renowned in England for his leadership of The Royal Albert Hall Orchestra. He is the principal of the Guildhall School of Music, London.

Ro

- D244 12 Black A little winding road *Mezzo-Soprano* Carmen Hill
 Away on the hill there runs a stream—
Mezzo-Soprano Carmen Hill
 D244 12 Black (Acc. by Composer) *Soprano* Melba
 03155 12 D.B.I. Believe me, if all those endearing young charms (Sir Landon Ronald) (acc. by
 (single-sided) Composer) (Key E Flat) *Contralto* Dame Clara Butt
 Down in the Forest—
 D4501 10 Red *Tenor* John McCormack
 B1515 10 Plum *Tenor* (Piano acc.) Walter Glynn
 B724 10 Plum *Violin* De Groot and the Piccadilly Orch.
 D488 12 Black Garden of Allah (Incidental Music) Royal Albert Hall Orch.
 B1375 10 Plum O, Falmouth is a Fair Town (Piano acc.) *Bass-Baritone* Peter Dawson
 O, lovely night—
 DB512 12 Red ('Cello Obs.) *Contralto* Kirkby Lunn
 DB365 12 Red *Soprano* Melba
 D119 12 Black *Soprano-Tenor* Rosina Buckman and Walter Hyde
 D75 12 Black Pens. e Musicale *Piano* A. De Greef
 DA122 10 Red Sérénade espagnole *Tenor* Caruso

RONALD, SIR LONDON, Pianist—See also ROYAL ALBERT HALL ORCHESTRA

- D72 12 Black Enfant Prodiges Selection (Wormser)
 and The Harmonious Blacksmith (Handel) *Piano*—Mark Hambourg
 E247 10 Black *Ronde des lutins, La, F Sharp Minor* (Liszt) *Piano* Frederic Lamond
Sonata (Op. 10), No. 2 in F—Second Movement—Allegretto (Beethoven) *Piano*
 Frederic Lamond
 DB290 12 Red *Ronde des lutins, La* (Bazzini) (Piano acc.) (Violin) Jascha Heifetz
Scherzo Tarantelle (Op. 16) (Wieniawski) (Piano acc.) *Violin*
 Jascha Heifetz
 DA203 10 Red *Rondino* (On a theme by Beethoven) (arr. Kreisler) (Piano acc.) *Violin* Mischa Elman
Hungarian Dance—No. 17 in F Sharp Minor (Brahms-Joachim) (Piano acc.)
Violin Mischa Elman
 DA264 10 Red *Rondino* (on a theme by Beethoven) (Kreisler) (with String Quartet) *Violin* F. Kreisler
L'Arlesienne, Suite No. 2 (No. 3—Adagietto) (with String Quartet) *Violin*
 F. Kreisler
 D87 12 Black *Rondo Capriccioso* (Mendelssohn) *Piano* (81) Irene Scharer
Intermezzo in E Flat (Schumann) *Piano* Irene Scharer
 Rondo in B Flat, Pts. I and II (Mozart)—See MELODY LECTURES—SPECIAL
 EDUCATIONAL CATALOGUE
 DB292 12 Red *Rondo in G Major* (Mozart-Kreisler) (Piano acc.) *Violin* Jascha Heifetz
Nocturne (Op. 27, No. 2) (Chopin) (Piano acc.) *Violin* Jascha Heifetz
 C1007 12 Plum *Room for the Factotum* (Largo al factotum) ("The Barber of Seville"—Rossini) *Bass-Baritone* Peter Dawson
Sirs, your toast! (Song of the Toreador) ("Carmen"—Bizet) *Piano* Peter Dawson
 D237 12 Black *Room for the Factotum* ("Barber of Seville"—Rossini) *Baritone* Lewys James
On with the motley ("Pagliacci"—Leoncavallo) *Tenor* John Harrison
 B1395 10 Plum *Rope Dancer, The* (Moffatt) (Piano acc.) *Violin* Marjorie Hayward
Kaleidoscope, Op. 50, No. 11 (Arioso) (Cui) (Piano acc.) *Violin* Marjorie Hayward
 ROSAUNDA (Veracini)
 DB690 12 Red *Pastorale* Luisa Tetrazzini
Rosamunde—Ballet Music (Schubert-Kreisler) *Violin* F. Kreisler
 DA279 10 Red *Slavonic Dance* (No. 1 in G Minor) (Dvorak-Kreisler) (Piano acc.) *Violin* F. Kreisler
 C1109 12 Plum "Rosamunde"—Overture Pt. I (Schubert) Coldstream Guards Band
 "Rosamunde"—Overture Pt. II (Schubert) Coldstream Guards Band

Rc

DA450 10 Red	Rosary, the (Nevin) (Violin obbl. by Efrem Zimbalist) Soprano Alma Gluck Old folks at home (Swanee River) (Foster) (Piano acc.) (Violin obbl.) Dvorák's "Humoresque," by Efrem Zimbalist) Soprano Alma Gluck
E57 10 Black	Rosary, The (Nevin) Tenor (81) John Harrison My Lady Fair (Gregh) John Harrison
DA314 10 Red	Rosary, The (Nevin) Tenor John McCormack Mother o' Mine (Towns) Tenor John McCormack
E88 10 Black	Rosary, The (Nevin) Contralto (80) Edna Thornton Time's Garden (Goring Thomas) Edna Thornton
DA269 10 Red	Rosary, The (Nevin) (Piano acc.) Violin F. Kreisler The Old Refrain (Viennese popular Song) (Kreisler) (Piano acc.) Violin F. Kreisler
B1532 10 Plum	Rosary, The (Nevin) (Violin, Flute, Piano and Mustel Organ) Instrumental Quartet
B107 10 Plum	Rosary (Nevin) (Cornet Solo by Sergt. Hawkins) Coldstream Guards Band O Sole mio (Di Capua) (80) Coldstream Guards Band
E66 10 Black	Rose in the Bud (Dorothy Forster) Mezzo-Soprano Carmen Hill Tis the Hour of Farewell (Lehmann) Carmen Hill
DB515 12 Red	Rose in the bud (D. Forster); (b) It is not because your heart is mine (Lühr) Kirkby Lunn (Piano acc.) Contralto Kirkby Lunn There's a land (Allitsen) (acc. by H.M. Coldstream Guards Band, conducted by Lt.-Col. J. Mackenzie-Rogan, C.V.O., Mus.Doc., Hon. R.A.M.) Contralto Kirkby Lunn
B1646 10 Plum	Rose of My Heart (Lühr) (Piano acc.) Tenor Sydney Coltham Brown Bird Singing (Haydn Wood) (Piano acc.) Sydney Coltham
B1633 10 Plum	Rose Marie of Normandy (Teresa del Riego) Tenor Sydney Coltham Diaphenia (Samuel) (Piano acc.) Sydney Coltham
C432 12 Plum	Rosebud—See "SE SARAN ROSE" Rosenkavalier, Der—Walzer, I Teil (Richard Strauss) (80) Neues Tonkünstler Orchester Der Rosenkavalier—Walzer, II Teil (Richard Strauss) (80) Neues Tonkünstler Orchester
E63 10 Black	Roses of Forgiveness (Guy d'Hardelot) Mezzo-Soprano Carmen Hill If I Might Only Come to You (Squire) Carmen Hill
B1410 10 Plum	Roses of the South—Waltz (Strauss) De Groot and the Piccadilly Orch. Artist's Life—Waltz (Strauss) De Groot and the Piccadilly Orch.
	ROSING, VLADIMIR, Tenor (Rose'-ing, Vlah-dee'-meer)—See RED LABEL SECTION

ROSSINI, GIOACCHINO ANTONIO (1792-1868) (Ros-see'-nee)—Composer

One of the greatest of Italian opera composers. Born at Pesaro, Italy, 1792. In 1816 produced his finest of comic operas, the "Barber of Seville." In the next eight years he wrote twenty operas. In 1832 he wrote his famous "Stabat Mater." He spent his last years among devoted friends very happily and quietly.

DJ100 10 Buff	See "BARBER OF SEVILLE" ("BARRIEPE DI SIVIGLIA") "SEMIRAMIDE" "STABAT MATER" "WILLIAM TELL" ("GUILLAUME TELL")
DA133 10 Red	Crucifixus (Messe Solennelle) (Orch. acc.) Tenor Enrico Caruso
DB141 12 Red	Danza, La (Tarantella Napolitana)—Soprano Bori
DB120 12 Red	Domine Deus (Messe Solennelle) (Orch. acc.) Tenor Caruso
C113 12 Plum	Italiana in Algeri, L.—Overture Coldstream Guards Band
C862 12 Plum	Overture Coldstream Guards Band
DK123 12 Buff	Mira la bianca luna Soprano and Tenor Destin and McCormack
B1373 10 Plum	Moses in Egypt Coldstream Guards Band
C1081 12 Plum	Sigge de Corinth, Le—Overture Coldstream Guards Band
C132 12 Plum	Tancredi—Overture Coldstream Guards Band
D693 12 Black	ROTHIER, Bass (Rote'-ych)—See "BALLO IN MASCHERA" Rouse up (Fisher) (Piano acc.) Bass Harry Dearth Beating Home (Sanders.n) Harry Dearth
DB106 12 Red	Rovine son quate, le—recit: (b) Donne, che riposare—evocazione ("ROBERTO IL DIA OLO"—Meyerbeer) (in Italian) Bass Theodor Chaliapine Ite sul colle, o Druid: ("Norma"—Bellini) (in Italian) (with Chorus) Bass Theodor Chaliapine

- E295** 10 Black **Rowland (Lord Willoughby's Welcome Home)** (Byrd) Harpsichord
Galliard (William Byrd) Harpsichord
ROYAL ALBERT HALL ORCHESTRA, THE (late New Symphony Orchestra)
 —See ORCHESTRAL RECORDS
- RUBINSTEIN, ANTON GREGOROVITCH (1830-1894)** (Roo'-bin-stine)
 —Composer
- E303** 10 Black See "THE DEMON"
D676 12 Black Asra, The Bass Robert Radford
E250 10 Black Barcarolle in F Minor Piano Benno Moisevitch
DA199 10 Red Barcarolle, On 50, No. 3—G Minor Piano Frederic Lamond
 Dew is sparkling, The (arr. Elman) (Piano acc.) Violin Mischa Elman
 Melody in F—
 Piano A. de Greef
 Soprano Frieda Hempel
 Cello W. H. Squire
D75 12 Black Romance Violin Helen Sealy
DA250 10 Red Romance in E Flat (Piano acc.) Violin Jan Kubelik
E150 10 Black
B858 10 Plum
DB675 12 Red
- C639** 12 Plum **Ruddigore—Selection** (Sullivan) **Coldstream Guards Band**
La Belle Héline—Selection (Offenbach) Coldstream Guards Band
- RUFFO, TITTA, Baritone** (Ruf'-foh)—See RED LABEL SECTION
- Ruffy Tufty**—See "VICTOR MILITARY BAND"
- RUGEL, YVETTE, Soprano**
 Granny (You're my Mammy's Mammy) (Young, Lewis and Akst) (Orch. acc.)
 and Ka-Lu-A (Caldwell and Kern) (Orch. acc. and Hawaiian guitars)
 Edna Brown and Elliott Shaw
- RUGGERO, Soprano** (Roodge'-ayr-oh)—See "IL TRUVATORE"
- RUINS OF ATHENS (Beethoven)**
 Chorus of Dervishes (arr. Auer) (Piano acc. by A. Benoit)
 and Turkish March (Piano acc.) Violin Jascha Heifetz
- DA242** 10 Red Turkish March (Piano acc.)
DA242 10 Red and Chorus of Dervishes (arr. Auer) (Piano acc. by A. Benoit) Violin Jascha Heifetz
- DA194** 10 Red Turkish March (Piano acc.) Violin
 and Country Dance (C. M. von Weber) (Piano acc.) Violin Mischa Elman
- B106** 10 Plum **Rule Britannia** (Arne) (81) **Coldstream Guards Band**
La Marseillaise (Rouget de L'Isle) Coldstream Guards Band
- RUMFORD, R. KENNERLEY, Baritone**—See also RED LABEL SECTION
- D245** 12 Black Four Jolly Sailors (German) (80)
 and Three for Jack (Squire) (Key G)—Kennerley Rumford
- D245** 12 Black Three for Jack (Squire) (Key G)
 and Four Jolly Sailors (German) (80)—Kennerley Rumford
- Runnin' Wild (An Ebony Jazz Tune)** (Gibbs) (Piano acc.)
B1699 10 Plum **N. Blaney and G. Farrar**
That Lazy Melody (Lyon) (Cello played by G. Farrar) Soprano
 Norah Blaney
- D658** 12 Black **"Ruslan u. Ludmila"—Overture** (Glinka) **Symphony Orchestra**
Dance of the Tumblers ("The Snow Maiden"—Rimsky-Korsakoff) Symphony Orchestra
- RUSSELL, SCOTT, AND TRISTAN RAWSON**—See "BEGGAR'S OPERA"
- D136** 12 Black **Russian Boatmen's Song** (Traditional) **Royal Albert Hall Orchestra**
Coppelia Ballet—Mazurka (Delibes) Royal Albert Hall Orchestra
- RUSSIAN HYMN**
 Now Let Us Depart (Church Hymn) (with Chorus) (Strokin) Th. I. Chaliapine
- RUSSIAN—SONGS, &c., SUNG IN RUSSIAN**
 Arise, red sun (Russian Folk Song) (with Chorus)
 and Now let us depart (Church Hymn) (Strokin) (with Chorus) Bass
 Th. Chaliapine
- DB193** 12 Red Chanson Georgienne (Rachmaninoff) Tenor Dmitri Smirnov
DB266 12 Red Forgive me, O Divinity ("Pi UE DAME"—Tchaikovsky) (Orch. conducted by
 C. Gourevitch) and If you ever knew ("Pique Dame"—Tchaikovsky) Vladimir Rosing
 Tenor
- DB101** 12 Red How the king went to war (T. Koenemann) (Sung in the Key of A Major)
 and Still is the forest ("Songs and Dances of Death"—Moussorgsky) Bass
 —Theodor Chaliapine
- DB266** 12 Red If you ever knew ("Pi UE DAME"—Tchaikovsky)
 and Forgive me, O Divinity ("Pique Dame"—Tchaikovsky) (Orch.
 conducted by E. Gourevitch) Tenor Vladimir Rosing

Ru

DB612 12 Red

I have attained the power (Monologue) ("BORIS GODOUNOV"—Moussorgsky)
and Pimen's Monologue ("Boris Godounov"—Moussorgsky) Bass
—Theodor Chaliapine

DB102 12 Red

Midnight review (Glinka) (Key of F Minor)
and The Two Grenadiers (Schumann) (Key of G Minor) Bass
—Theodor Chaliapine

DB108 12 Red

Now let us depart (Church Hymn) (Strokin) (with Chorus) and Arise, red sun
(Russian Folk Song) (with Chorus) Bass
—Th. Chaliapine

DB104 12 Red

Oh, could I but express in song (L. Malashkin) (Key of C Sharp Minor) (Piano
acc.) and They won't let Masha walk by the brook (Russian Folk Song)
(unacc.) Bass—Theodor Chaliapine

DB612 12 Red

Pimen's Monologue ("BORIS GODOUNOV"—Moussorgsky)
and I have attained the power (Monologue) ("Boris Godounov"
—Moussorgsky) Bass—Theodor Chaliapine

DB105 12 Red

Prophet, The (Op. 49) (Rimsky-Korsakov) (Key of C Major)
and The Song of the Volga Boatmen (ПѢ, УХНЕМЪ!) (arr. Chaliapine-
Koenemann) Bass—Theodor Chaliapine

DB103 12 Red

Song of the flea (Moussorgsky) (Key of B Flat Minor)
and Song of the Viking guest ("Sadko"—Rimsky-Korsakov) (Key of D
Minor) Bass—Theodor Chaliapine

DB103 12 Red

Song of the Viking guest ("Sadko"—Rimsky-Korsakov) (Key of D Minor)
and Song of the flea (Moussorgsky) (Key of B Flat Minor) Bass
—Theodor Chaliapine

DB105 12 Red

Song of the Volga boatmen, The (ПѢ, УХНЕМЪ!) (arr. Chaliapine-Koenemann)
and The Prophet (Op. 49) (Rimsky-Korsakov) (Key of C Major) Bass
—Theodor Chaliapine

DB101 12 Red

Still is the forest ("SONGS AND DANCES OF DEATH"—Moussorgsky)
and How the king went to war (T. Koenemann) (Key of A Major) Bass
—Theodor Chaliapine

DB104 12 Red

They won't let Masha walk by the brook (Russian Folk Song) (unacc.)
and Oh, could I but express in song (L. Malashkin) (Key of C Sharp Minor)
(Piano acc.) Bass—Theodor Chaliapine

DA240 10 Red

Two Folk Songs of Little Russia (arr. by Zimbalist) Alma Gluck

DB102 12 Red

Two Grenadiers, the (Schumann) (Key of G Minor) and Midnight review
(Glinka) (Key of F Minor) Bass —Theodor Chaliapine

E103 10 Black

Volga Boatmen's Song (Unaccompanied)—Petrograd Quartet
and Anvil Chorus ("Il Trovatore"—Verdi)—Grand Opera Company

RUSSIAN TEACHING RECORDS from "First Russian Book" (Forbes) spoken by Neville Forbes, M.A., Reader in Russian to Oxford University.

These admirable records enable the student to master the difficulties of pronunciation, emphasis, etc., while facilitating the learning of the grammar. The complete first Russian Book can be obtained of the publishers, the Clarendon Press, Oxford. (Price 2s. 6d.)

B657 10 Plum

Chapters 1 and 2—The alphabet, and single words illustrating pronunciation
and Chapter 3—Useful indeclinable words, words of greeting, etc.
—Neville Forbes, M.A.

B658 10 Plum

Chapters 29 and 30—Useful phrases illustrating the use of the genitive, names of
authors, etc. and Chapter 33—Asking for food and drink, etc.
—Neville Forbes, M.A.

B659 10 Plum

Chapter 34—Use of the numbers
and Chapters 35 and 36—Expression of time, the date, etc.—Neville Forbes, M.A.

B660 10 Plum

Chapter 40 (from page 36)—How to say "I have," etc.
and Chapter 43—Useful phrases containing prepositions followed by the genitive
—Neville Forbes, M.A.

B661 10 Plum

Chapter 47 (to page 156)—Useful phrases with the dative: feeling hot, cold, well,
ill, etc. and Chapter 47 (pages 156 and 153) and Chapter 49—Wants and
requests: how old are you?
—Neville Forbes, M.A.

B662 10 Plum

Chapters 52 and 53—Useful phrases with the accusative, direction, time of day, etc.
and Chapter 57 (middle of page 180 to Chapter 58)—Useful phrases with the
instrumental: the seasons, etc.
—Neville Forbes, M.A.

D622 12 Black

Rustle of Spring (Op. 32, No. 3) (Sinding) Piano Irene Scharrer
Toccata Prelude (from a suite for harpsichord); (b) Sarabande (from 2nd suite for
harpsichord); (c) Minuet (from 1st and 8th suites for harpsichord) (Purcell,
transcribed by A. M. Henderson) Piano Irene Scharrer

DB197 12 Red

RUY BLAS (Marchetti)
Miei rivali cedere, a Mattia Battistini

D166 12 Black

Ruy Blas—Overture (Mendelssohn) (81) Royal Albert Hall Orchestra
Wedding March (Mendelssohn) (80) Royal Albert Hall Orchestra

S

- C619** 12 Plum Sabbath Evening Scene, introducing Jud's "A Sabbath Evening Hymn" (arr. by Crudge) Mayfair Orchestra with Maxwell and Baker
Intercessory Hymns, including "Lead, Kindly Light" and "Abide with Me" (arr. by Crudge) Mayfair Orchestra with Maxwell and Baker
- D675** 12 Black Sabbath Morning at Sea (No. 3 of "SEA PICTURES"—Elgar) Contralto
Leila Megare
The Swimmer (No. 5 of "Sea Pictures"—Elgar) Leila Megare
- SACRED SONGS AND HYMNS**—See also "THE MESSIAH," "CHRISTMAS RECORDS," "BETHLEHEM"—Where only one side of record is shown see GENERAL INDEX for reverse side.
- 03179** 12 D Blue Abide with Me (Liddle) (Key C) Clara Butt
(Single-sided)
- DA206** 10 Red Abide with me (Monk)
and Lead, kindly Light (Rev. J. B. Dykes) Soprano Geraldine Farrar
- DA451** 10 Red Abide with me (Monk)
and I need thee every hour (Lowry) Soprano-Contralto—Gluck and Homer
- D275** 12 Black Abide with Me (Liddle) (80)
and Ombra mai fu (Largo) ("Serse"—Handel) (80)—Edna Thornton
- B1547** 10 Plum Abide with Me (Monk) (Organ acc.)
and Sun of My Soul (Dykes) (Organ acc.)—Church Choir
- DB328** 12 Red Adeste, fideles (Oh come, all ye faithful) (in Latin, with Male Chorus, Orch. and Chimes) and The Last Chord (Sullivan) Tenor—John McCormack
- D341** 12 Black Adore te Devote (De Zulueta)—Ben Millett and Sanctus from "St. Cecilia" Messe Solennelle (Gounod) (80)—Westminster Cathedral Choir
Enrico Caruso
- DB120** 12 Red Agnus Dei (Bizet)
- D657** 12 Black Agnus Dei (Bizet) (in Latin)
and He shall feed His Flock ("The Messiah"—Handel)—Leila Megare
- DB412** 12 Red Agnus Dei (Bizet) (in Latin) and Stille Nacht, heilige Nacht (Gruber) (in German) Contralto
—Ernestine Schumann-Heink
- E290** 10 Black Agnus Dei (For four voices) (in Latin) (Byrd) and Kyrie Eleison
(for three voices); (b) Sanctus (for three voices) (in Latin)—English Singers
- B379** 10 Plum All hail the power (81) and Come unto Me, ye weary—Church Choir (Mixed)
- E138** 10 Black Arise, Shine (Anthem) (Elvey) and Good People All—Carol (arr. Sir R. R. Terry)
(with Organ and Bells)—Westminster Cathedral Choir
- B1546** 10 Plum Art Thou Weary? (Baker) (Organ acc.)
and Through the Night of Doubt and Sorrow (Dykes)—Church Choir
- B1563** 10 Plum As Pants the Hart (Wilson) (Organ acc.)
and How Sweet the Name of Jesus Sounds (Reinagle)—Church Choir
- DK103** 12 Buff Ave Maria (Kahn) (in Italian) (Violin obbl. played by Mischa Elman) (Piano acc.) Tenor
Enrico Caruso
- DB647** 12 Red Ave Maria (Bach-Gounod) Emmy Destinn
- DB574** 12 Red Ave Maria (Bach-Gounod) (Piano acc.) (Violin obbl. by Efrim Zimbalist)
Soprano Alma Gluck
- DB413** 12 Red Before the Crucifix (La Forge)
and Cry of Rachel (Salter) Contralto—Ernestine Schumann-Heink
- D278** 12 Black Better Land (Cowen) (Piano and Organ acc.)
and Nearer, My God, to Thee (Piano and Organ acc.) (Carey)—Edna Thornton
- DB415** 12 Red But the Lord is mindful of His own ("St. Paul"—Mendelssohn)
and One sweetly solemn thought (Ambrose) Contralto
—Ernestine Schumann-Heink
- DB139** 12 Red Cantique de Noël—See Noël
- B376** 10 Plum Christian, dost thou see them? (80)
and O come, all ye faithful (81)—Church Choir (Mixed)
- B1607** 10 Plum Christian! Seek not yet Repose (Monk) (Organ acc.)
and Fierce Raged the Tempest (Dykes) (Organ acc.)—Church Choir
- B1605** 10 Plum Christians, Awake! (Wainwright) (Organ acc.)
and God be with you till we meet again (Toner)—Church Choir
- B1565** 10 Plum Church's One Foundation (Wesley) (Organ acc.)
and A few more years shall roll (Hayne) (Organ acc.)—Church Choir
- B379** 10 Plum Come unto Me, ye weary and All hail the power (81)—Church Choir (Mixed)
- B1503** 10 Plum Come, Ye Thankful People, Come (Elvey) (Organ acc.)
and Jesu, lover of my soul (Dykes) (Organ acc.)—Church Choir
- B371** 10 Plum Crown Him with many crowns (80)
and Days and Moments quickly flying (80)—Church Choir (Mixed)
- DA172** 10 Red Crucifix (Faure) McCormack and Werrenrath

SACRED SONGS AND HYMNS—Continued

Sa

- DB591 12 Red Crucifix (Faure) (in French) Tenor—Bass—Caruso and Journet
and Les Rameaux (Faure) (in French) Bass—Pol Plançon
- DB575 12 Red Crucifix, the (Faure) (in French)
and Quis est homo? ("Stabat Mater"—Rossini) (in Latin) Soprano—
Contralto—Gluck and Homer
- DB446 12 Red Crucifix (Faure) (with Organ and Piano)
and It is of the Lord's great mercies ("Abraham"—Molière) Tenor—Bass
—Williams and Radford Enrico Caruso
- DJ100 10 Buff Crucifixus (Messe Solennelle) (Rossini)
- DB138 12 Red Cujus animam ("STABAT MATER"—Rossini) (in Italian) and Ingemisco ("Requiem
Missa"—Verdi) (in Italian) Tenor —Enrico Caruso
- DB458 12 Red Cujus animam ("S.A.A.—A.E.")—Rossini) (in Latin) and Ingemisco ("Pier-lem"
us) (in Latin) Tenor —Evan Williams
- DB413 12 Red Cry of Rachel (Salter)
and Before the Crucifix (La Forge) Contralto—Ernestine Schumann-Heink
- B371 10 Plum Days and Moments quickly flying (80)
and Crown Him with many crowns (80)—Church Choir (Mixed)
- DB164 12 Red Eili, eili, lama sabachthani? (Schalit) (in Hebrew)
and Vohzeit (in Memoriam) (R. Silberta) (in Hebrew with 'Cello obblig.)
Contralto—Sophie Braslau
- DB504 12 Red Entreat me not to leave thee (Gounod, arr. Percy Pitt) (Piano and Organ acc.)
and O Rest in the Lord ("Elijah"—Mendelssohn) (81) Contralto
—Kirby Lunn
- B1504 10 Plum Eternal Father, strong to save (Dykes) (Organ acc.)
and I heard the voice of Jesus say (Dykes)—Church Choir
- D710 10 Black Exsurge Domine (in Latin) (Byrd)
and Praise our Lord (Byrd)—English Singers
- B1565 10 Plum Few more years shall roll, A (Hayne) (Organ acc.)
and The Church's one foundation (Wesley)—Church Choir
- B1607 10 Plum Fierce Raged the Tempest (Dykes) (Organ acc.)
and Christians! Seek not yet repose (Monk)—Church Choir
- B372 10 Plum For ever with the Lord (80)
and Hark, hark my soul (81)—Church Choir (Mixed)
- B1594 10 Plum From Greenland's icy Mountains (Mason) (Organ acc.)
and Onward, Christian Soldiers (Gauntlett)—Church Choir
- C1089 12 Plum Gesù Bambino (The Infant Jesus) (Pietro A. Yon)—Peter Dawson
and Ring out, Wild Bells (Tennyson-Gounod)—Percy Hemus
- E291 10 Black Gloria (from Nunc Dimittis) (Byrd)
and Magnificat (Byrd) (Unacc)—English Singers
- C822 12 Plum Glory to God in the Highest (Pergolesi) and Nazareth (Gounod)—Minister Choir
- B1695 10 Plum God be with you till we meet again (Toner)
and Christians, Awake! ("Vaincre") (Organ acc.)—Church Choir
- DB185 12 Red God, my Father ("SEVEN WORDS OF CHRIST"—Dubois)
and The Holy City (Adams) Baritone—Emilio de Gogorza
- 0339 12 D. Blu. (Single-sided) God shall Wipe away all Tears ("THE LIGHT OF THE WORLD"—Sullivan)
Clara Butt
- B372 10 Plum Hark, hark my soul (81)
and For ever with the Lord (80)—Church Choir (Mixed)
- B1461 10 Plum Holy City, The (Adams)
and The Star of Bethlehem (Adams)—Sydney Coltham
- DB655 12 Red Holy City, The (Adams) Geraldine Farrar
- DB185 12 Red Holy City, The (Adams) and God, my Father ("Seven Words of Christ"—
Dubois) Baritone —Emilio de Gogorza
- DB444 12 Red Holy City, The (Adams) Evan Williams
- B3 10 Plum Holy, holy, holy (80) and Jesus Christ is risen to-day (80)—Church Choir (Mixed)
- DB132 12 Red Hosanna (Granier) (in French)
and Les Rameaux (Faure) (in French) Tenor—Enrico Caruso
- B1563 10 Plum How sweet the name of Jesus sounds (Reinagle) (Organ acc.)
and As Pants the Hart (Willson)—Church Choir
- B1504 10 Plum I heard the voice of Jesus say (Dykes) (Organ acc.)
and Eternal Father strong to save (Dykes)—Church Choir
- DA451 10 Red I need thee every hour (Lowry)
and Abide with me (Monk) Soprano and Contralto—Gluck and Homer
- D334 12 Black In Sorrow and In Want (Sir F. Bridge) (80) and When the Crimson Sun
Has Set (arr. Greathood) (80)—Westminster Abbey Choir
- DB138 12 Red Ingemisco ("RE UIEM MASS"—Verdi) (in Italian) and Cujus animam ("Stabat
Mater"—Rossini) (in Italian) Tenor —Enrico Caruso
- DB458 12 Red Ingemisco ("RE UIEM"—Verdi) (in Latin) and Cujus animam ("Stabat
Mater"—Rossini) (in Latin) Tenor —Evan Williams

SACRED SONGS AND HYMNS—Continued

Sa

- E76 10 Black Is not His Word Like a Fire? ("ELIJAH"—Mendelssohn) and For the mountains shall depart ("Elijah"—Mendelssohn) (80)—Robert Radford
- DB446 12 Red It is of the Lord's great mercies ("ABRAHAM"—Molique) and The Crucifix (Faure) (with Organ and Piano) Tenor—Bass—Williams and Radford
- B1502 10 Plum Jerusalem the Golden (Ewing) (Organ acc.) and Ten Thousand Times Ten Thousand (Dykes)—Church Choir
- DA452 10 Red Jesu, lover of my soul and Rock of ages (Hastings) Soprano—Contralto—Gluck and Homer
- B1503 10 Plum Jesu, lover of my soul (Dykes) (Organ acc.) and Come ye thankful people come (Eloey)—Church Choir
- B373 10 Plum Jesus Christ is risen to-day (80) and Holy, holy, holy (80)—Church Choir (Mixed)
- DB389 12 Red Jésus de Nazareth (Gounod) (in French) (Piano acc.) and Noël (Adam) (in French) (76) Bass—Pol Plançon
- DA312 10 Red Jesus, my Lord, my God, my all and Nearer my God to Thee (Mason) Tenor—John McCormack
- D336 12 Black Kyrie and Gloria from Mass *Eterna Christi* (Palestrina) (80) and Nazareth (Harmonised) (Gounod)—Westminster Cathedral Choir
- E290 10 Black Kyrie Eleison (For three voices); (b) Sanctus (For three voices) (in Latin) and *Agnus Dei* (For four voices) (in Latin) (Byrd) (Unacc.)—English Singers
- DA324 10 Red Lord is My Light, The (Allitsen) John McCormack
- DB133 12 Red Lost chord, The (81) (Sullivan) and *Ombra mai fu*—Largo ("Xerxes"—Handel) (in Italian) Tenor—Enrico Caruso
- B1580 10 Plum Lost Chord, The (Sullivan)—Coltham and Glynne
- DB328 12 Red Lost Chord, The (Sullivan) and Chiming Bells of long ago (Shattuck)—Sydney Coltham
- E291 10 Black Magnificat (Byrd) and Gloria (from Nunc Dimittis) (Byrd)—English Singers
- D268 12 Black Nazareth (Gounod) and Love, Could I Only Tell Thee (Capel)—Robert Radford
- C822 12 Plum Nazareth (Gounod) and Glory to God in the Highest (Pergolesi)—Minster Choir
- DA312 10 Red Nearer my God to Thee (Mason) and Jesus, my Lord, my God, my all Tenor—John McCormack
- DA367 10 Red Nearer my God to Thee (Adams—Mason) Oh Come all ye Faithful (Adeste Fideles) (in English) Contralto—Ernestine Schumann-Heink
- B1501 10 Plum Nearer, my God to Thee (Dykes) (Organ acc.) and Rock of Ages (Redhead)—Church Choir
- D278 12 Black Nearer, My God, to Thee (Piano and Organ acc.) (Carey) and The Better Land (Cowen) (Piano and Organ acc.)—Edna Thornton
- B374 10 Plum Nearer, my God, to Thee (80) and Now the labourer's task is o'er (80)—Church Choir (Mixed)
- E139 10 Black Nearer, my God, to Thee (80) and Vespers and Compline—Westminster Cathedral Choir
- DB139 12 Red Noël—Cantique de Noël (Adolphe Adam) (in French) and Sancta Maria (Faure) (in French) Tenor—Enrico Caruso
- DB389 12 Red Noël (Adam) (in French) (76) and Jésus de Nazareth (Gounod) (in French) (Piano acc.) Bass—Pol Plançon
- B374 10 Plum Now the labourer's task is o'er (80) and Nearer, my God, to Thee (80)—Church Choir (Mixed)
- B376 10 Red O come, all ye faithful (81) and Christian, dost thou see them? (80)—Church Choir (Mixed)
- 03425 12 D, Blue O Divine Redeemer (Gounod) Clara Butt (Single-sided)
- B375 10 Plum O Jesus, I have promised (81) and Onward, Christian Soldiers (80)—Church Choir (Mixed)
- DB504 12 Red O Rest in the Lord ("ELIJAH"—Mendelssohn) (81) and Entreat me not to leave thee (Gounod arr. Percy Pitt) (Piano and Organ acc.) Contralto—Kirkby Lunn
- DB309 12 Red O Salutaris Hostia (Luce) (in Latin) and Les Rameaux (Faure) (in French) Bass—Marcel Journet
- DB594 12 Red O, song divine (Temple) Baritone Emilio de Gogorza
- DA367 10 Red Oh come all ye Faithful (Adeste Fideles) (in English) and Nearer my God to Thee (Adams—Mason) Contralto—Ernestine Schumann-Heink
- DB415 12 Red One sweetly solemn thought (Ambrose) and But the Lord is mindful of His own ("St. Paul"—Mendelssohn) Contralto—Ernestine Schumann-Heink

SACRED SONGS AND HYMNS—Continued

Sa

- B375 10 Plum Onward, Christian Soldiers (80)
and *O Jesus, I have promised* (81)—Church Choir (Mixed)
- B1564 10 Plum Onward, Christian Soldiers (Gauntlett) (Organ acc.)
and *From Greenland's Icy Mountains* (Mason)—Church Choir
- B1529 10 Plum Our Blest Redeemer (Dykes) (Organ acc.)
and *When I Survey the Wondrous Cross* (Miller)—Church Choir
- DB448 12 Red Palms, the (Faure) and *Sorrows of Death* ("Hymn of Prætor"—Mendelssohn)
—Evan Williams
- D270 12 Black Palms (Faure) (81)—Robert Radford and Westminster Cathedral Choir
and *The Diver* (Loder) (82)—Robert Radford
- DB484 12 Red Panis Angelicus (Marie Cornélie) (in Latin) (with Harp, Violin and Piano acc.)
—Fernand Anseau
- DB437 12 Red Pater Noster (L. Niedermeyer) (80)
—Clarence Whitehill
- DA482 10 Red Pie Jesu ("REQUIEM," Op. 48) (Faure)
—Marcel Journet
- B1528 10 Plum Pleasant are Thy courts above (Gilbert) (Organ acc.)
and *Praise the Lord* (Haydn)—Church Choir
- D612 12 Black Power Eternal (Quis est Homo?) ("STABAT MATER"—Rossini) (Orch. acc.)
and *Sainted Mother* ("Maritana"—Wallace) (Orch. acc.)
—Buckman and Thornton
- D710 12 Black Praise our Lord (Byrd)
and *Exsurge Domine* (in Latin) (Unacc.)—English Singers
- B1528 10 Plum Praise the Lord (Haydn) (Organ acc.)
and *Pleasant are Thy courts above* (Gilbert)—Church Choir
- DB575 12 Red Quis est homo? ("STABAT MATER"—Rossini) (in Latin)
and *The Crucifix* (Faure) (in French) Soprano-Contralto—Gluck and Homer
- DB506 12 Red Rest (Omnia mai fu) (Largo) (Handel) (81)
—Kirkby Lunn
- E137 10 Black Ring Out with Jocund Chime (Sir F. Bridge) (80)—Westminster Abbey Choir
and *Come to the Manger* (Waddington) (80)—Westminster Cathedral Choir
- DB132 12 Red Rameaux, les (Faure) (in French) Tenor—Enrico Caruso
and *Hosanna* (Granier) (in French) Tenor—Enrico Caruso
- DB309 12 Red Rameaux, les (Faure) (in French) Bass—Marcel Journet
and *O Salutaris Hostia* (Luce) (in Latin) Bass—Marcel Journet
- DB591 12 Red Rameaux, les (Faure) (in French) Bass—Pol Plançon
and *Crucifix* (Faure) (in French) Tenor-Bass—Caruso and Journet
- DA452 10 Red Rock of ages (Hastings) and *Jesu, lover of my soul* Soprano-Contralto
—Gluck and Homer
- E1501 10 Plum Rock of Ages (Redhead) (Organ acc.)
and *Nearer, my God to Thee* (Dykes)—Church Choir
- DB139 12 Red Sancta Maria (Faure) (in French) and *Noël—Cantique de Noël* (Adolphe Adam)
—Enrico Caruso
- E290 10 Black Sanctus (For three voices) (in Latin) (Byrd); (b) Kyrie Eleison (For three voices)
and *Agnus Dei* (For four voices) (in Latin)—English Singers
- DB185 12 Red Seven Words of Christ (Dubois)—See "GOD, MY FATHER"
- DB448 12 Red Sorrows of Death ("HYMN OF PRAISE"—Mendelssohn)
and *The Palms* (Faure) Tenor—Evan Williams
- B1461 10 Plum Star of Bethlehem, The (Adams) and *The Holy City* (Adams)—Sydney Coltham
- DB412 12 Red Stille Nacht, heilige Nacht (Gruber) (in German)
and *Agnus Dei* (Bizet) (in Latin) Contralto—Ernestine Schumann-Heink
- B1547 10 Plum Sun of my Soul (Dykes) (Organ acc.) and *Abide with Me* (Monk)—Church Choir
- B1502 10 Plum Ten Thousand times Ten Thousand (Dykes)
and *Jerusalem the Golden* (Ewing)—Church Choir
- DB503 12 Red There is a Green Hill (Gounod)
—Kirkby Lunn
- D240 12 Black There is a Green Hill (Piano and Organ acc.) (Gounod) Tenor
and *The Children's Home* (Piano and Organ acc.) (Cowen)—John Harrison
- DB303 12 Red There is a Green Hill (Gounod) Contralto
—Louise Homer
- D279 12 Black There is a Green Hill Far Away (Gounod)
and *O Dry Those Tears* (Teresa del Riego) (81)—Edna Thornton
- B377 10 Plum There is a Green Hill (80)—Church Choir (Mixed)
and *The National Anthem* (solo by Thorpe Bates)—Church Choir
- B1546 10 Plum Through the night of doubt and sorrow (Dykes) (Organ acc.)
and *Art thou weary?* (Baker) (Organ acc.)—Church Choir
- B1529 10 Plum When I survey the Wondrous Cross (Miller) (Organ acc.)
and *Our Blest Redeemer* (Dykes)—Church Choir
- D334 12 Black When the Crimson Sun has Set (arr. Greathead) (80)
and *In Sorrow and In Want* (Sir F. Bridge) (80)—Westminster Abbey Choir
- DB164 12 Red Yohzeit (in Memoriam) (R. Silberta) (in Hebrew with Cello obblig.)
and *Eli, eli, lama sabachthani?* (Schalit) (in Hebrew) Contralto
—Sophie Braslau

DA219 10 Red	SADKO (Rimsky-Korsakof)	
DB358 12 Red	Chanson Hindoue (in French) Soprano	Amelita Galli-Curci
DA233 10 Red	Chanson Hindou (Hindu Song)	Dame Melba
DB103 12 Red	Chanson Indoue	Alma Gluck
	Song of the Viking guest (Sung in the Key of D Minor) (in Russian) Bass	
D398 12 Black	Safest o' the Family Baritone (81)	Theodor Chaliapine
	North, South, East and West (Lauder)	Sir Harry Lauder
C1111 12 Plum	Sailor's Consolation, A (George)	S. Coltham and P. Dawson
	Tenor and Baritone (Lane Wilson)	Coltham and Dawson
SAINT-SAËNS, CHARLES CAMILLE (1835-1921) (Sanh'-Sahn)—Composer		
Born at Paris in 1835. His first symphony was written and successfully performed when he was 16. From 1858-70 he was organist of the Madeleine. He was a very fine organ and piano player. His works include several operas (the best known of which is "Samson and Delilah"), a large quantity of chamber music, a few symphonies, concertos and other orchestral music. Before his death in 1921 he expressed his satisfaction with the records of the Second Concerto in G Minor, and congratulated the Gramophone Company on their achievement.		
D81 12 Black	See "SAMSON AND DELILAH," "ASCANIO" and "DÉJANIFE"	
	Allegro Scherzando, from Pianoforte Concerto in G Minor (Op. 22) Piano	
C340 12 Plum	Ballet Music, "HENRY VIII"	Irene Scharrer
DA519 10 Red	Bonheur est chose légère (Timbre d'Argent) (Piano acc.)	Bournemouth Municipal Orch.
	Efrem 'imbalist) Soprano	(Violin obbl. by)
DA272 10 Red	Chanson Hindoue Violin	Alma Gluck
	Concerto, No. 2, in G Minor (Op. 22)—	F. Kreisler
D583 12 Black	Pts. I and II Piano and Orch.	De Greef and Royal Albert Hall Orch.
D584 12 Black	Pts. III and IV Piano and Orch.	De Greef and Royal Albert Hall Orch.
D660 12 Black	Cygne, Le (The Swan)—	
B1230 10 Plum	Cello (Piano acc.)	Cedric Sharpe
E17 10 Black	Violin with Piano	De Groot
DB461 12 Red	Violin	Maria Hall
D140 12 Black	Violin	Zimbalist
DA404 10 Red	Danse Macabre	Royal Albert Hall Orch.
DB167 12 Red	Diluge, le (Op. 45)—Prelude (Piano acc.) Violin	Efrem Zimbalist
DB651 12 Red	Etude en forme de valse Piano	Cortot
D62 12 Black	Introduction e Rondo Capriccioso Violin	Elman
	Scherzo from Quartet in B Flat (Op. 41) Piano, Violin, Cello and Organ	
	Hambourg-Hayward-Evans-Bridge	
D612 12 Black	Swan, The—See "LE CYGNE"	
	Sainted Mother ("MARITANA"—Wallace) (Orch. acc. cond. by G. W. Byng)	Buckman and Thornton
	Power Eternal (Quis est Homo?) ("Stabat Mater"—Rossini) (Orch. acc. cond. by G. W. Byng)	Buckman and Thornton
	SALA (Sal'-lah)—See "OTELLO"	
	SALLY (Jerome Kern)	
B1273 10 Plum	Look for the silver lining (with Orch. acc.)—Edna Brown and Charles Harrison	
B1274 10 Plum	and Wild Rose (with Orch. acc. and Chorus)—Bessie Jones	
B1274 10 Plum	Sally (with Orch. acc. and Chorus)—Peter Dawson	
B1274 10 Plum	and Whip-poor-Will (with Orch. acc.)—Bessie Jones and Peter Dawson	
B1273 10 Plum	Whip-poor-Will (with Orch. acc.)—Bessie Jones and Peter Dawson	
	and Sally (with Orch. acc. and Chorus)—Peter Dawson	
	Wild Rose (with Orch. acc. and Chorus)—Bessie Jones and Look for the silver lining (with Orch. acc.)—Edna Brown and Charles Harrison	
C1034 12 Plum	SALLY RECORD—MISCELLANEOUS	
	Selection—Pt. I (Containing: "You can't keep a good girl down," "Look for the silver lining," "On with the dance," "Whip-poor-Will") and Selection—Pt. II (Containing: "Wild Rose," "The church 're and the corner," "Look for the silver lining")—Mayfair Orchestra	
E1493 10 Plum	Sally in Our Alley (Carey) Tenor	Sydney Coltham
	The Volunteer Organist (Lamb) Bass-Baritone	Peter Dawson
DA188 10 Red	Sally in Our Alley (Carey) Baritone	Emilio de Gogorza
	In the shade of the palm ("Florodora"—Stuart) Baritone	Emilio de Gogorza
D14 12 Black	Sally in Our Alley (arr. Frank Bridge)	Philharmonic String Quartet
	Londonderry Air (arr. Frank Bridge)	Philharmonic String Quartet
B1267 10 Plum	Salut d'amour (with Orch. acc.) (Elgar) Whistling	Margaret McKee
	Invitation—Waltz (Anita Owen) Whistling	Margaret McKee

Sa

DA346 10 Red	Salut d'Amour (Op. 12) (Elgar) (Piano acc.) Violin	Maud Powell
E145 10 Black	Serenata (Op. 15, No. 1) (Moszkowski) (Piano acc.) Violin	Maud Powell
B1532 10 Plum	Salut d'amour (Op. 12) (Elgar) 'Cello	Cedric Sharpe
D180 12 Black	Prière (Squire) (77)	Cedric Sharpe
DB334 12 Red	Salut d'amour (Elgar) (Violin, Cello, Flute and Piano)	Instrumental Quartet
DB520 12 Red	The Rosary (Nevin) (Violin, Flute, Piano and Mustel Organ)	Instrumental Quartet
DB144 12 Red	Salut d'amour (Elgar)	Symphony Orchestra
DB273 12 Red	Chanson de Nuit (Op. 15, No. 1) (Elgar)	Symphony Orchestra
DB634 12 Red	Salut, demeure chaste et pure ("FAUST"—Gounod) (in French) Tenor	Martinelli
DA365 10 Red	La fleur que tu m'avais jetée ("Carmen"—Bizet) (in French) Tenor	Martinelli
B835 10 Plum	Salut! tombeau sombre ("ROMÉO ET JULIETTE"—Gounod) (in French) Tenor	Paul Franz
D405 12 Black	La fleur que tu m'avais jetée ("Carmen"—Bizet) (in French) Tenor	Paul Franz
DB165 12 Red	SALVATOR, ROSA (Gomez)	Enrico Caruso
E245 10 Black	Mia picciarella (in Italian) Tenor	Beniamino Gigli
D289 12 Black	Salve, dimora, casta e pura ("FAUST"—Gounod) (in Italian) Tenor	Beniamino Gigli
D781 12 Black	Spirito gentil ("La Favorita"—Donizetti) (in Italian) Tenor	John McCormack
	Salve, dimora, casta e pura ("FAUST"—Gounod) (in Italian) Tenor	John McCormack
	Champs paternels ("Joseph"—Méhul) (in French) Tenor	Tito Schipa
	Salve, dimora, casta e pura ("FAUST"—Gounod) (in Italian) Tenor	Tito Schipa
	Tu, che a Dio spiegasti l'ali ("Lucia di Lammermoor"—Donizetti) (in Italian)	Tito Schipa
	Tenor	
	SALVATI, Tenor (Sal-vah'-tee)—See "OTELLO"	
	SAMARA—See "MADAME DE BELLE ISLE"	
	Sambre et Meuse—March (Rauski)	Coldstream Guards Band
	Old Comrades—March (The Favourite March of the Changing of the Guard)	Coldstream Guards Band
	(Teike)	
	Same as His Father Did Before Him (Lauder) Baritone (81)	Sir Harry Lauder
	The Portobello Lass (Lauder) (80)	Sir Harry Lauder
	Same dear old place (Wilson) Contralto	Sophie Braslau
	Oh! Dry those tears (Teresa del Riego) Contralto	Sophie Braslau
	SAMMARCO, G. MARIO, Baritone (Salm'-mar-koh)—See RED LABEL SECTION	
	Samsoan Lullaby (Tod Boyd) (Piano acc. by Composer) Violin	Isolde Menges
	Waltz in A Flat Major (Op. 39) (Brahms, arr. Tod Boyd) (Piano acc.) Violin	Isolde Menges
	SAMSON (Handel)	
	Let the Bright Seraphim (with Trumpet obbl.)	
	and Echo (Swiss Echo Song) (Eckert) Soprano—Flora Woodman	
	Return, Oh God of Hosts (acc. by R.A.H. Orch.)—	
	and O thou that teltest ("Messiah") (acc. by R.A.H. Orch.)—Edna Thornton	
	SAMSON ET DALILA (Saint-Saëns)	
	Opera in three acts by Saint-Saëns; text by F. Lemaire. First production at Weimar, December 2, 1877. First performance at Covent Garden, London, in concert form, September 25, 1893.	
	For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.	
	DB239 12 Red	Amour, viens aider (in French)
	and Mon cœur s'ouvre à ta voix (in French)	Louise Homer
	DA442 10 Red	Arrêtez, ô mes frères (80)
	D619 12 Black	Fair Spring
	DA409 10 Red	Figli miei, v'arrestate
	DM125 12 P.Gn.	Je viens célébrer la victoire (80)
	DA152 10 Red	Mon cœur s'ouvre à ta voix
	DB299 12 Red	Mon cœur s'ouvre à ta voix (in French)
	and Amour, viens aider (in French)—Louise Homer	
	DB509 12 Red	Mon cœur s'ouvre à ta voix (with Orch.)
	and Printemps qui commence (with Orch.) (in French)—Kirkby Lunn	

SAMSON ET DALILA (Saint-Saëns)—Continued

- D619 12 Black O love from thy power and Fair Spring—Edna Thornton
 DB171 12 Red Printemps qui commence Julia Culp
 DB509 12 Red Printemps qui commence (with Orch.)
 and Mon cœur s'ouvre à ta voix (with Orch.) (in French)—Kirkby Lunn
 D282 12 Black Softly awakes my heart Edna Thornton
 DB136 12 Red Vois ma misère, hélas Enrico Caruso
 DB623 12 Red Vois ma misère, hélas (Air de la Meule) (in French) (with Chorus)
 Fernand Anseau

SAMSON AND DELILAH RECORDS—MISCELLANEOUS

- D140 12 Black Danse des Prêtresses de Dagon, and Danse Macabre—Royal Albert Hall Orchestra
 E141 10 Black Mon cœur s'ouvre à ta voix ("SAMSON ET DALILA"—Saint-Saëns) 'Cello
 and When You're Away (Herbert) ("The Only Girl") 'Cello—C. Warwick Evans
 B114 10 Plum Softly awakes my heart (Cornet Solo, Sergt. Hawkins)
 and War March of the Priests (Mendelssohn)—Coldstream Guards Band
 C879 12 Plum Trio and Fantaisie sur "La Bohème" (Puccini)—De Groot and the Picc. Orch.
 C951 12 Red San Toy—Sel. I (Jones) Coldstream Guards Band
 San Toy—Sel. II (Jones) Coldstream Guards Band
 DB139 12 Plum Sancta Maria (Faure) (in French) Tenor Enrico Caruso
 Noël—Cantique de Noël (Adolphe Adam) (in French) Tenor Enrico Caruso
 Sanctuary (The Little Old Garden) (Hewitt) (with Piano and 'Cello acc.) Tenor
 Walter Glynn
 B1171 10 Plum I Want You Beside Me (from Album "Chimney Corner") (Meale) (with Piano
 acc.) Walter Glynn
 E290 10 Black Sanctus (Holy, Holy, Holy) (For three voices) (in Latin) (b) Kyrie Eleison
 (Lord, have mercy) (For three voices) (Unacc.) English Singers
 Agnus Dei (O, Lamb of God) (For four voices) (in Latin) (Byrd—Edited by
 Fellowes) English Singers
 D341 12 Black Sanctus from "St. Cecilia" Messe Solennelle (Gounod) (80)
 Westminster Cathedral Choir
 Adore te Devote (De Zulueta) Ben Millett
 D214 12 Black Sandwichman: (b) The Fortune Hunter (Song Cycle "Bow Bells"—Willeby)
 Bass Harry Dearth
 The Ringers (Löhr) (81) Harry Dearth
 D596 12 Black Sanguine Fan, The—"Fan Ballet" (Elgar) Symphony Orchestra
 "Enigma" Variations, Op. 36, Variation 14, Section 2 (Elgar) Symphony Orchestra
 B1150 10 Plum Santa Claus' Workshop—No. 1, A Christmas Record for Boys Charles Penrose
 Santa Claus' Workshop—No. 2, A Christmas Record for Girls Charles Penrose
 DB142 12 Red Santa Lucia (Neapolitan Folk Song) (in Neapolitan) Tenor Enrico Caruso
 Core ngrato (Neapolitan Song—Caroli) (in Italian) Tenor Enrico Caruso
 DA185 10 Red Santa Lucia (Neapolitan Folk Song) (in Italian) Baritone Emilio de Gogorza
 O sole mio (Di Capua) (in Italian) Baritone Emilio de Gogorza
 C388 12 Plum Santiago—Spanish Valse (Corbin) Coldstream Guards Band
 Bal Masqué—Valse Caprice (Fletcher) Coldstream Guards Band
 DB181 12 Red Senza mamma ("SUOR ANGELICA"—Puccini) (in Italian) Soprano
 Tina Poli-Randacio
 Un bel di vedremo ("Madama Butterfly"—Puccini) (in Italian) Soprano
 Tina Poli-Randacio
 DB498 12 Red Saper vorreste ("UN BALLO IN MASCHERA"—Verdi) (in Italian) Soprano
 Selma Kurz
 Lockruf ("Die Königin von Saba"—Goldmark) (in German) Soprano
 Selma Kurz
 DB539 12 Red Saper vorreste ("UN BALLO IN MASCHERA"—Verdi) (in Italian) Soprano
 Luise Tetrizzini
 Addio, del passato bei sogni ridenti ("La Traviata"—Verdi) (in Italian) Soprano
 Luise Tetrizzini
 DA525 10 Red Sapphische Ode (Brahms) (in German) Contralto Ernestine Schumann-Heink
 Wiegenlied (Op. 49, No. 4) (Brahms) (in German) Contralto Ernestine Schumann-Heink
 D622 12 Black Sarabande (from 2nd Suite for harpsichord): (b) Toccata Prelude (from a Suite
 for harpsichord): (c) Minuet (from 1st and 8th Suites for harpsichord)
 (Purcell, transcribed by A. M. Henderson) Piano Irene Scharrer
 Rustle of Spring (Op. 32, No. 3) (Sinding) Piano Irene Scharrer
 SARASATE, PABLO DE (the late), Violinist (Sar-ah-sah'-tay)
 E183 10 Black Prélude (Bach) and Tarantelle (Sarasate)—Pablo de Sarasate
 E183 10 Black Tarantelle (Sarasate) and Prélude (Bach)—Pablo de Sarasate

Sa

- SASSOLI, ADA (Harp) and JOAN LEMMONÉ (Flute)**—See "INSTRUMENTAL DUETS"
- C1081** 12 Plum *Satanella*—Selection (Balfe, arr. MacKenzie-Rogan) **Coldstream Guards Band**
Le Siège de Corinthe—Overture (Rossini) **Coldstream Guards Band**
- D642** 12 Black *Saturday Night* (Lauder) (Orch. acc. cond. by G. W. Byng) **Sir Harry Lauder**
Bella the Belle o' Dunoon (Lauder) (Orch. acc. cond. by G. W. Byng) **Sir Harry Lauder**
- B1239** 10 Plum *Saucy—Waltz* (Paul) **De Groot and the Piccadilly Orchestra**
Sirens—Waltz (Paul) **De Groot and the Piccadilly Orchestra**
- SAXOPHONE SEXTET**—See "SIX BROWN BROTHERS" AND "INSTRUMENTAL SE.TET" AND "DANCE RECORDS"
- DA317** 10 Red *Say au revoir but not good-bye* (Kennedy) **Tenor John McCormack**
Sweet Genevieve (Tucker) **Tenor John McCormack**
- B1320** 10 Plum *Say it with music* (Irving Berlin) **John Steel**
Ten little fingers and ten little toes ("Pot Luck") (Schuster and Nelson) **John Steel**
Billy Murray and Ed. Smalley
- SCALA CHORUS, LA**—See "CHORUSES FROM OPERAS"
- SCALA SYMPHONY ORCHESTRA**—See "CATHEN"—MISCELLANEOUS
- SCARLATTI, DOMENICO (circa 1718-1777)—Composer**
- DA196** 10 Red *Capriccio—Violin* **Mischa Elman**
D58 12 Black *Piano* **Mark Hambourg**
- D521** 12 Black *Good Humoured Ladies* (arr. Tomasini)—**British Symphony Orch.**
D573 12 Black *Pts. I and II* **British Symphony Orch.**
Pts. III and IV
- DA202** 10 Red *Pastorale—Violin* **Mischa Elman**
D58 12 Black *Piano* **Mark Hambourg**
- E204** 10 Black *Sonatas—A Major Harpsichord* **Violet Gordon Woodhouse**
E204 10 Black *D Major Harpsichord* **Violet Gordon Woodhouse**
- SCATTOLA, Bass (Skah't-toh-lah)**—See "MEISTERSINGER"
- C477** 12 Plum *Scene-shifter's Lament* (81) **Alfred Lester (assisted by Miss Buena Bent)**
The Village Fire Brigade **Alfred Lester (assisted by Miss Buena Bent)**
- D159** 12 Black *Scènes Pittoresques—Fête Bohème* (Massenet) **Royal Albert Hall Orchestra**
Scènes Pittoresques—Angelus (Massenet) **Royal Albert Hall Orchestra**
- C443** 12 Plum *Scenes that are brightest ("MARITANA"—Wallace)* (80) **Soprano Perceval Allen**
I dreamt that I dwelt in marble halls ("Bohemian Girl"—Balfe) (80) **Soprano Perceval Allen**
- SCHARRER, IRENE, Pianist**
- D81** 12 Black *Allegro scherzando, from Piano Concerto in G Minor* (Op. 22) (Saint-Saëns) **and Eri King (Schubert-Liszt)—Frederic Lamond**
- D576** 12 Black *Arabesque No. 2, in G Minor* (Debussy) **and Prelude and Fugue in C Sharp Major (Bach)—Irene Scharrer**
- D35** 12 Black *Bees' Wedding* (Mendelssohn); (a) Etude in G Flat (Chopin) **and Tipperary—Five Variations (Goodhart)—Irene Scharrer**
- D84** 12 Black *Danse Nègre* (Scott); (a) Etude in G Sharp Minor (Op. 25, No. 6) (Chopin) **and Nocturne in C Minor (Chopin)—Irene Scharrer**
- D82** 12 Black *Etude in A Flat* (Op. 25, No. 1) (Chopin); (b) Etude in F Minor (Op. 25, No. 2) (Chopin) **and Etude in E Flat Major (Chopin)—Irene Scharrer**
- D82** 12 Black *Etude in E Flat Major* (Chopin) **and Etude in A Flat (Op. 25, No. 1) (Chopin); (b) Etude in F Minor (Op. 25, No. 2) (Chopin) **and Etude in A Flat (Op. 25, No. 1) (Chopin) **and Etude in E Flat Major (Chopin)—Irene Scharrer******
- D82** 12 Black *Etude in F Minor* (Op. 25, No. 2) (Chopin) **and Etude in A Flat (Op. 25, No. 1) (Chopin) **and Etude in E Flat Major (Chopin)—Irene Scharrer****
- D85** 12 Black *Etude in G Flat* (Chopin); (b) Bees' Wedding (Mendelssohn) **and Tipperary—Five Variations (Goodhart)—Irene Scharrer**
- D83** 12 Black *Etude in G Flat* (Op. 25, No. 9) (Chopin); (b) Valse in D Flat (Op. 64, No. 1) (Chopin) **and Funeral March (Chopin)—Irene Scharrer**
- D84** 12 Black *Etude in G Sharp Minor* (Op. 25, No. 6) (Chopin); (b) Danse Nègre (Scott) **and Nocturne in C Minor (Chopin)—Irene Scharrer**
- D86** 12 Black *Fantaisie Impromptu* (Chopin) **and Rhapsody (Liszt) (81)—Irene Scharrer**
- D83** 12 Black *Funeral March* (Chopin) **and Etude in G Flat (Op. 25, No. 9) (Chopin); (b) Valse in D Flat (Op. 64, No. 1) (Chopin) **and Etude in A Flat (Op. 25, No. 1) (Chopin) **and Etude in E Flat Major (Chopin)—Irene Scharrer******
- D87** 12 Black *Intermezzo in E Flat* (Schumann) **and Rondo Capriccioso (Mendelssohn) (81)—Irene Scharrer**
- D622** 12 Black *Minuet* (from 1st and 8th Suites for harpsichord); (c) Toccata Prelude (from a Suite for harpsichord); (c) Sarabande (from 2nd Suite for harpsichord) (Purcell, transcribed by A. M. Henderson) **and Rustle of Spring (Op. 32, No. 3) (Sinding)—Irene Scharrer**

SCARRER, IRENE, Pianist—Continued

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- D84 12 Black Nocturne in C Minor (Chopin) and Etude in G Sharp Minor (Op. 25, No. 6) (Chopin); (b) Danse Nègre (Scott)—Irene Scharrer
- D576 12 Black Prelude and Fugue in C Sharp Major (Bach) and Arabesque No. 2, in G Major (Debussy)—Irene Scharrer
- E255 10 Black Prelude in F Sharp Minor (Chopin) and Waltz in E Minor (Chopin)—Irene Scharrer
- D86 12 Black Rhapsody No. 12 (Liszt) (81) and Fantaisie Impromptu (Chopin)—Irene Scharrer
- D87 12 Black Rondo Capriccioso (Mendelssohn) (81) and Intermezzo in E Flat (Schumann)—Irene Scharrer
- D622 12 Black Rustle of Spring (Op. 32, No. 3) (Sinding) and Toccata Prelude (from a Suite for harpsichord); (b) Sarabande (from 2nd Suite for harpsichord); (c) Minuet (from 1st and 8th Suites for harpsichord) (Purcell, transcribed by A. M. Henderson)—Irene Scharrer
- D622 12 Black Sarabande (from 2nd Suite for harpsichord); (b) Toccata Prelude (from a Suite for harpsichord); (c) Minuet (from 1st and 8th Suites for harpsichord) (Purcell, transcribed by A. M. Henderson) and Rustle of Spring (Op. 32, No. 3) (Sinding)—Irene Scharrer
- D85 12 Black Tipperary—Five Variations (Goodhart) and Etude in G Flat (Chopin); (b) Bee's Wedding (Mendelssohn)—I. Scharrer
- D622 12 Black Toccata Prelude (from a Suite for harpsichord); (b) Sarabande (from 2nd Suite for harpsichord); (c) Minuet (from 1st and 8th Suites for harpsichord) (Purcell, transcribed by A. M. Henderson) and Rustle of Spring (Op. 32, No. 3) (Sinding)—Irene Scharrer
- D83 12 Black Valse in D Flat (Op. 64, No. 1) (Chopin); (a) Etude in G Flat (Op. 25, No. 9) (Chopin) (80) and Funeral March (Chopin)—Irene Scharrer
- E255 10 Black Waltz in E Minor (Chopin) and Prelude in F Sharp Minor (Chopin)—Irene Scharrer
- DB320 12 Red Scherzo (Dittersdorf—Kreisler) (Piano acc.) Violin F. Kreisler
Wienerisch (Viennese Waltz) (Godovsky) (Piano acc.) Violin F. Kreisler
- DA272 10 Red Scheherazade—Chanson Arabe (Rimsky-Korsakof) (Piano acc.) Violin F. Kreisler
Chanson Hindoue ("Sadko"—Rimsky-Korsakof) (F. Kreisler) Violin F. Kreisler
- D131 12 Black Scheherazade—Suite Symphonique (Op. 35) Pt. I (Rimsky-Korsakof) Royal Albert Hall Orchestra
Scheherazade—Suite Symphonique (Op. 35) Pt. II (Rimsky-Korsakof) Royal Albert Hall Orchestra
- D132 12 Black Scheherazade—Suite Symphonique (Op. 35) Pt. III (Rimsky-Korsakof) Royal Albert Hall Orchestra
Scheherazade—Suite Symphonique (Op. 35) Pt. IV (Rimsky-Korsakof) Royal Albert Hall Orchestra
- DB290 12 Red Scherzo Tarantelle (Op. 16) (Wieniawski) (Piano acc.) Violin Jascha Heifetz
La ronde des lutins (Bazzini) (Piano acc.) Violin Jascha Heifetz
- SCH AVO, LO (Gomez)
Quando nascesti tu (in Italian) Tenor Enrico Caruso
- DB137 12 Red SCHIPA, TITO, Lyric Tenor (Skee'-pah, Tee'-toh)—See RED LABEL SECTION
- DA277 10 Red Schon Rosmarin (Kreisler) (Piano acc.) Violin F. Kreisler
Polichinelle Serenade (Kreisler) Violin F. Kreisler

SCHUBERT, FRANZ PETER (1797-1828) (Shoo'-baert)—Composer

Born at Vienna in 1797. At the age of 11 he entered the court chapel, and was afterwards an under-master in his father's school, where he wrote his famous song the "Erl King." Through his singer friend, Vogl, his songs became known to the Viennese, but he obtained very little money by them, and lived in great poverty. His works include over 600 songs, 10 symphonies, 6 masses, a great deal of chamber music, and several operas, overtures and cantatas. He gave his one and only concert on March 26th, 1828, and died the following November.

- DB578 12 Red Ave Maria— John McCormack
DB425 12 Red Tenor Mischa Elman
DB233 12 Red Violin Jascha Heifetz
DB396 12 Red Violin with String Quartet and Harp Maud Powell
DA279 10 Red Ballet Music "ROSAMUNDE" (Schubert-Kreisler) Violin Kreisler
D88 12 Black Death and the Maiden (Variations in D Minor) Philharmonic String Quartet
Erl King—
Bass Robert Radford
D257 12 Black Piano (arr. Liszt) Frederic Lamond
D81 12 Black

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SCHUBERT, FRANZ PETER, Composer—Continued

- DA238 10 Red Hark! Hark! the Lark—
Soprano Alma Gluck
DA383 10 Red Tenor Evan Williams
B706 10 Plum Piano (arr. Liszt) Una Bourne
E216 10 Black Piano (arr. Liszt) Moisevitich
DB378 12 Red Piano (arr. Liszt) Paderewski
- D486 12 Black Marche Militaire, Op. 51—
Piano Mark Hambourg
C207 12 Plum Band Coldstream Guards Band
D151 12 Black Orchestra Royal Albert Hall Orch
- DB318 12 Red Moment Musical—
Violin Kreisler
- DB652 12 Red Quartet—
A Minor—Minuet Elman String Quartet
C1109 12 Plum Rosamunde Overture Pts. I and II Coldstream Guards Band
DA458 10 Red Serenade (Softly through the night is calling)—
Tenor McCormack
DA383 10 Red Tenor Evan Williams
C1112 12 Plum Serenata (Violin, Flute and Harp) Instrumental Trio
E146 10 Black Slumber song "Cello Cedric Sharpe
- D164 12 Black Unfinished Symphony—
First Movement Royal Albert Hall Orch.
D185 12 Black Second Movement Royal Albert Hall Orch.
DA251 10 Red Ungeduld: Ich schnitt es gern in alle Rinden ein (Op. 25, No. 7) Soprano—Frieda Hempel
Wanderer, The Bass Robert Radford
DA251 10 Red Woinin (Op. 25, No. 2) and Ungeduld: Ich schnitt es gern in alle Rinden ein (Op. 25, No. 7) Soprano —Frieda Hempel

SCHUMANN, ROBERT ALEXANDER (1810-1856) (Shoo'-mahn)—Composer

Born at Zeickan in 1810. At the age of 21 he became a student of music at Leipzig, after studying for law. He wrote a great deal for the piano, also many fine songs, a piano quintet, and four symphonies. His pianoforte works became known through the energy of his wife, Clara Wiecks, who was a famous pianist. Schumann went out of his mind, and died two years later in a private asylum, near Bonn, in 1856.

- D49 12 Black Arabesque Piano A. De Greef
DB376 12 Red Aufschwung Piano Paderewski
D49 12 Black Carnival in Vienna (Op. 26) Finale Piano A. De Greef
DB311 12 Red Deux Grenadiers, Les (in French) Bass Marcel Journet
DB388 12 Red Deux Grenadiers, Les (in French) Bass Pol Plançon
E265 10 Black Frühlingsnacht (Spring night), Op. 33, No. 12 (arr. Liszt) Piano Benno Moisevitich
- B1245 10 Black Garden Melody Violin Marjorie Hayward
DB404 12 Red I due Granatieri (The Two Grenadiers) (in Italian) Baritone Titta Ruffo
D87 12 Black Intermezzo in E Flat Piano Irene Scharrer
D64 12 Black Oiseau prophète, L' (Prophet Bird) Piano Mark Hambourg
D265 12 Black Prophet Bird Piano De Pachmann
- DB252 12 Red Quartet in A Major—
Op. 41, No. 3 (Assai agitato) Flonzaley Quartet
- DB249 12 Red Quartet in A Minor—
Scherzo Instrumental Flonzaley Quartet
DA395 10 Red Return of Spring Tenor Evan Williams
D62 12 Black Scherzo—From Quintet in E Flat (Op. 44) Piano Quintet, with Organ Hambourg-Hayward-Evans-Kinze-Bridge
- DA428 10 Red Träumerei—
Violin Elman
E29 10 Black Cello (Piano acc.) Cedric Sharpe
E265 10 Black Träumereien (Dream Visions), Op. 12, No. 7 Piano Benno Moisevitich
- DB242 12 Red Two Grenadiers—
Baritone (in Italian) Titta Ruffo
DB438 12 Red Baritone (in German) Clarence Whitehill
DB102 12 Red Bass (in Russian) (Orch. acc. cond. by Percy Pitt) Th. I. Chaliapine
D215 12 Black Bass (in English) Harry Dearth
DB311 12 Red Bass (in French) Journet
DA313 10 Red Vogels als Prophet (Prophet Bird) Violin Elman
DB374 12 Red Warum? Piano Paderewski

SCHUMANN-HEINK, ERNESTINE, *Contralto* (Shoo'-mahn Hink')—See RED LABEL SECTION

B1370 10 Plum

Scotch Cap: (b) The Boatman—Folk Dances (arr. C. Sharp)*Picking up sticks—Folk Dance* (arr. C. Sharp) **Black Diamonds Band**

C869 12 Plum

Scotland's Pride (National Fantasia) Pt. I (arr. and selected by Charles Godfrey)*Scotland's Pride* (National Fantasia) Pt. II **Coldstream Guards Band**

B1369 10 Plum

Scotland yet (P. McLeod, arr. Moffatt) (Piano acc.) **Baritone***Willie's gane tae Melville Castle* (arr. Moffatt) (Piano acc.) **Alexander MacGregor**

E6 10 Black

D84 12 Black

SCOTT, CYRIL MEIR (1879—)—Composer*Caprice Chinois* Piano*Danse Nègre* Piano

Mark Hambourg

Irene Scharrer

SCOTT, MAIDIE

B568 10 Plum

Father Got the Sack from the Water-Works (Collins and Terry Sullivan)and *I'm Glad I Took My Mother's Advice* (Langley)—Maidie Scott

B568 10 Plum

I'm Glad I Took My Mother's Advice (Langley) and *Father Got the Sack from the Water-Works* (Collins and Terry Sullivan)—Maidie Scott**SCOTTI, ANTONIO, Baritone**—See RED LABEL SECTION

C1080 12 Plum

Scottish Airs, Fantasia on, Pt. I (arr. Jules Mulder)**De Groot and the Piccadilly Orch.***Scottish Airs, Fantasia on, Pt. II* (arr. Jules Mulder)**De Groot and the Piccadilly Orch.****SCOTTISH SONGS**—See also SIR HARRY LAUDER—Where only one side of record is shown see GENERAL INDEX for reverse side

B969 10 Plum

Ae fond kiss (Scott Gatty) and *My Ain Wee House* (Munro)—Hugh Friel

B971 10 Plum

Afton Water (Hume) and *Lochnagar* (Traditional)—Jenny Black

DA443 10 Red

Afton Water (A. Hume) (Piano acc.)

E64 10 Black

and *O, my love's bonnie* (arr. Geo. Short) (Piano acc.) **Tenor—Joseph Hislop**

D276 12 Black

Almond, wild almond (Peel) and *John Anderson, My Jo!*—Carmen Hill*Angus MacDonald* (Roedel)

DE600 12 Red

and *Entreat Me Not to Leave Thee* (Gounod) (81)—Edna Thornton*Annie Laurie* (Lady John Scott)and *Bonnie sweet Bessie* (Scotch Air) (Gilbert) **Soprano—Geraldine Farrar**

DA255 10 Red

Annie Laurie (Scott) **Contralto**

DA302 10 Red

Annie Laurie (Lady John Scott)and *Mary of Argyle* (Nelson) **Tenor—John McCormack**

DB357 12 Red

Annie Laurie (Scott)

B1462 10 Plum

Auld Hoose, The (Traditional)and *Blue Bonnets over the Border* (Traditional)—Peter Dawson

DA150 10 Red

Auld Lang Syne (Burns)

B1596 10 Plum

Auld Lang Syne (Chorus and Orch. acc.)and *Old Jim's Christmas Hymn* (Gray)—Peter Dawson

DA390 10 Red

Auld lang syne (83)and *Pipes of Gordon's men* (Hammond) **Tenor—Evan Williams**

B1462 10 Plum

Blue Bonnets over the Border (Traditional)and *The Auld Hoose* (Traditional)—Peter Dawson

E23 10 Black

Bonnie Mary of Argyle (81)—Edward Lloydand *Vulcan's Song* ("Phlémon et Baucis"—Gounod)—Robert Radford

DB600 12 Red

Bonnie sweet Bessie (Scotch Air) (Gilbert)and *Annie Laurie* (Lady John Scott) **Soprano—Geraldine Farrar**

DA228 10 Red

Bonnie sweet Bessie (Gilbert)and *Comin' thro' the rye* (Scottish Air) **Soprano—Alma Gluck**

DA517 10 Red

Braes o' Balquhider

D248 12 Black

and *The Hills of Donegal* (Sanderson)—Phyllis Lett

DA207 10 Red

*Callin' Herrin'*and *Ye banks and braes o' bonnie Doon* **Soprano—Geraldine Farrar**

DA228 10 Red

Comin' thro' the rye (Scottish Air)and *Bonnie sweet Bessie* (Gilbert) **Soprano—Alma Gluck**

DB362 12 Red

Comin' thro' the rye (Old Scotch Ballad) (Piano acc. by Prof. Lapierre)and *Ye banks and braes o' bonnie Doon* (Piano acc.) **Soprano**

—Dame Nellie Melba

DB426 12 Red

Comin' thro' the Rye

DA444 10 Red

Eriskay Love Lilt, An ("SONGS OF THE HEBRIDES"—M. Kennedy Fraser)and *Herding Song* (from the Second Collection of "Songs of the North"—arr.M. Lawson) (Piano acc.) **Tenor—Joseph Hislop**

C803 12 Plum

Fair fa' the Gloamin' (Traditional) and *Lochnagar* (Traditional)—Lizzie Hunter

Sc

DA444 10 Red

B168 10 Plum

E64 10 Black

DB363 12 Red

B787 10 Plum

B1366 10 Plum

DA384 10 Red

B971 10 Plum

C803 12 Plum

B1368 10 Plum

B1367 10 Plum

B976 10 Plum

B1486 10 Plum

DA392 10 Red

DA384 10 Red

B1545 10 Plum

E85 10 Black

DB457 12 Red

B969 10 Plum

B1367 10 Plum

DA443 10 Red

DA390 10 Red

B1366 10 Plum

B976 10 Plum

B1369 10 Plum

B1545 10 Plum

B1630 10 Plum

DB632 12 Red

B787 10 Plum

B1369 10 Plum

DA297 10 Red

DB362 12 Red

D69 12 Black

D96 12 Black

D623 12 Black

C499 12 Plum

C499 12 Plum

SCOTTISH SONGS—Continued

Herdin Song (from the Second Collection of "Songs of the North"—arr. M. Lawson) (Piano acc.) and An Eriskey Love Lilt ("Songs of the Hebrides"—M. Kennedy-Fraser) Tenor—Joseph Hislop

Hurrah for the Highlands (J. Fulcher) (Piano acc.) and MacGregor's Gathering (G. A. Lee) (Piano acc.) Baritone

John Anderson, My Jo! and Almond, Wild Almond (Peel)—Carmen Hill

John Anderson, My Jo! (White) (with Piano) Soprano Dame Melts

Lang, Lang Syne and We'd Better Bide a Wee (Claribel)—Lizzie Hunter

Lea Rig, The (arr. C. Blamphin) (Piano acc.) and Road to the Isles ("Songs of the Hebrides") (arr. M. Kennedy-Fraser) (Piano acc.)—Alexander MacGregor

Loch Lomond (By yon bonnie banks) (Old Scottish Air) and Mary of Argyle (Nelson) Tenor—Evan Williams

Lochnagar (Traditional) and Afton Water (Hume)—Jenny Black

Lochnagar (Traditional) and Fair fa' the Gloamin' (Traditional)—Lizzie Hunter

MacGregor's Gathering (G. A. Lee) (Piano acc.) and Hurrah for the Highlands (J. Fulcher) (Piano acc.) Baritone

Maiden of Morven (An Ossianic Love Lament) (arr. M. Lawson) (Piano acc.) and My Nannie's awa' (Traditional) (Piano acc.)—Alexander MacGregor

Mary Morrison (Sullivan) and Rolling Home to Bonnie Scotland (arr. by Rene Farban) —Alexander MacGregor

Mary of Argyle (Nelson) and Killarney (Balse)—Sydney Coltham

Mary of Argyle (Nelson) and Annie Laurie (Lady John Scott) Tenor—John McCormack

and Loch Lomond (By yon bonnie banks) (Old Scottish Air) Tenor—Evan Williams

March of the Cameron Men (Campbell) and Star o' Robbie Burns (Booth)—Peter Dawson

My Ain Folk (Lemon) and Dashing White Sergeant (Bishop)—Edna Thornton

My Ain Folk (Lemon) and My Nannie's awa' (Traditional) (Piano acc.) —Alexander MacGregor

My Ain Wee House (Munro) and Ae Fond Kiss (Scott Gatty)—Hugh Fried

My Nannie's awa' (Traditional) (Piano acc.) and Maiden of Morven (Ossianic Love Lament) (arr. M. Lawson) (Piano acc.) —Alexander MacGregor

O, my love's bonnie (arr. Geo. Short) (Piano acc.) and Afton Water (A. Hume) (Piano acc.) Tenor—Joseph Hislop

Pipes of Gordon's men (Hammond) and Auld lang syne (83) Tenor—Evan Williams

Road to the Isles ("Songs of the Hebrides"—arr. M. Kennedy-Fraser) (Piano acc.) and The Lea Rig (arr. C. Blamphin) (Piano acc.)—Alexander MacGregor

Rolling Home to Bonnie Scotland (arr. by Rene Farban) and Mary Morrison (Sullivan)—Alexander MacGregor

Scotland yet (P. McLeod, arr. Moffatt) (Piano acc.) and Willie's gane tae Melville Castle (arr. Moffatt) (Piano acc.) —Alexander MacGregor

Star o' Robbie Burns (Booth) and March of the Cameron Men (Campbell)—Peter Dawson

They're far far awa' (Booth) and The old rustic bridge by the mill (Skelby)—Peter Dawson

Turn Ye to Me (Old Scottish Air) (Wilson) John McCormack

We'd Better Bide a Wee (Claribel) and Lang, Lang Syne—Lizzie Hunter

Willie's gane tae Melville Castle (arr. Moffatt) (Piano acc.) and Scotland yet (P. McLeod, arr. Moffatt) (Piano acc.) —Alexander MacGregor

Ye banks and braes o' bonnie Doon and Comin' thro' the rye (Scottish Air) Soprano—Geraldine Farrar

Ye banks and braes o' bonnie Doon (Piano acc.) and Comin' thro' the rye (Old Scotch Ballad) (Piano acc. by Prof. Lapiere) Soprano—Dame Nellie Melba

SCRIBINE, ALEXANDER NICHOLAEVICH (1872-1914)—Composer

Etude in C Sharp Major Piano Mark Hambour,
Nocturne (for left hand only) Piano Moisevitich
Rêverie, Op. 24 Royal Albert Hall Orch.

Scrooge—Before the Dream ("A CHRISTMAS CAROL"—Dickens) (80) Bransby Williams

Scrooge—The Dream ("A Christmas Carol"—Dickens) (80) Bransby Williams

Scrooge—The Dream ("A CHRISTMAS CAROL"—Dickens) (80) Bransby Williams

Scrooge—Before the Dream ("A Christmas Carol"—Dickens) (80) Bransby Williams

- C500** 12 Plum **Scrooge—The Awakening** ("A CHRISTMAS CAROL") (80) **Bransby Williams**
Sidney Carton's Farewell ("Tale of Two Cities") (80) **Bransby Williams**
- DB582** 12 Red **Se il mio nome saper voi bramate** ("IL BARBIERE DI SIVIGLIA"—Rossini) **Sc**
(in Italian) Tenor Dmitri Alexievitch Smirnof
Giunto sul passo estremo ("Mefistofele"—Boito) (in Italian) *Tenor Dmitri Alexievitch Smirnof*
- DA163** 10 Red **Se la giurata fede** ("TOSCA"—Puccini) (in Italian) *Baritone Titta Ruffo*
Lo vedremo, o veglio audace ("Ernani"—Verdi) (in Italian) *Baritone Titta Ruffo*
- DB423** 12 Red **Se la giurata fede** (Cantabile di Scarpia) ("TOSCA"—Puccini) (in Italian) *Baritone Antonio Scotti*
Dio possente, dio d'amor—Invocazioni di Valentino ("Faust"—Gounod), Act II *Antonio Scotti*
- DB466** 12 Red **Se quel guerrier io fossi** ("AIDA"—Verdi) (in Italian) *Tenor Antonio Paoli*
Ah si, ben mio coll' essere ("Il Trovatore"—Verdi) (in Italian) *Tenor Antonio Paoli*
- DB349** 12 Red **Se saran rose** (Arditi) (in Italian) *Soprano Dame Nellie Melba*
Serenata, La (Tosti) (in Italian with Harp acc.) *Soprano Dame Nellie Melba*
- DA223** 10 Red **Se tu mi doni un' ora** ("MEFISTOFELE"—Boito) (in Italian) *Tenor—Bass Gigli and Scattola*
E lucevan le stelle ("Tosca"—Puccini) (in Italian) *Tenor Beniamino Gigli*
- DA192** 10 Red **Se vuol ballare, signor contino** ("LE NOZZE DI FIGARO"—Mozart) (in Italian) *Baritone Giuseppe de Luca*
Resta immobile e ver la terra ("Guglielmo Tell"—Rossini) (in Italian) *Baritone Giuseppe de Luca*
- B1445** 10 Plum **Sea Fever** ("CO-OPTIMISTS") (I. Ireland) (Piano acc.) **Betty Chester**
Shopping ("Co-Optimists") (Gideon) (Piano acc.) **Betty Chester**
- E3** 10 Black **Sea Fever** (Ireland) *Baritone Fraser Gange*
Absent (Metcalf) **Fraser Gange**
- SEA PICTURES** (Elgar)—
- D674** 12 Black *In Haven: (b) Where Corals lie and Sea Slumber Song—Leila Megane*
D675 12 Black *Sabbath Morning at Sea and The Swimmer—Leila Megane*
D674 12 Black *Sea Slumber Song and In Haven: (b) Where Corals lie—Leila Megane*
D675 12 Black *Swimmer, The and Sabbath Morning at Sea—Leila Megane*
D674 12 Black *Where Corals lie; (a) In Haven and Sea Slumber Song—Leila Megane*
- B1211** 10 Plum **Sea Road, The** (with Orch. acc.) (from "Three Sea Songs"—Haydn Wood) *Baritone Peter Dawson*
Trade Winds (from "Three Salt Water Ballads"—Keel) *Peter Dawson*
- D674** 12 Black **Sea Slumber Song** (No. 1 of "SEA PICTURES"—Elgar) *Contralto Leila Megane*
In Haven; (b) Where Corals lie (Nos. 2 and 4 of "Sea Pictures"—Elgar) *Leila Megane*
- D58** 12 Black **Sea, The: (a) Bird Song** (Palmgren) *Piano Benno Moissivitch*
Jeu d'eau (Water Play) (Ravel) *Piano Benno Moissivitch*
- SEALY, HELEN, Violinist**
- B858** 10 Plum *Romance* (Rubinstein) and *Spring Song* (Mendelssohn) *Violin—Marjorie Hayward*
- B1513** 10 Plum **Second-hand Rose** (Hanley) (Piano acc.) **Norah Blaney and Gwen Farrar**
I ain't n body's darling (Kings) (Piano acc.) **Norah Blaney and Gwen Farrar**
- B1529** 10 Plum **Secret Love—Gavotte** (Resch) (Orch. acc.) **Bells M. E. Flynn**
Bells of London (George) (Orch. acc.) **Bells M. E. Flynn**
- E87** 10 Black **Secret, The** (Il Segreto) ("LUCREZIA BORGIA"—Donizetti) *Contralto Edna Thornton*
Habañera ("Carmen"—Bizet) *Edna Thornton*
- D739** 12 Black **See here thy floweret (The Flower Song)** ("CARMEN"—Bizet) (Orch. acc.) **Tudor Davies**
cond. by Goossens *Tenor Tudor Davies*
All hail, thou dwelling pure ("Faust"—Gounod) (Violin obbl.) *Tudor Davies*
- SEGRETO DI SUSANNA** (Susanna's Secret) (Wolf-Ferrari)
 Opera in one act by Wolf-Ferrari; text by Enrico Golisciani. First produced at Munich, 1909, as "Susannens Geheimnis."
 For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.
- DK124** 12 Buff *Dolce idillio, Il* (with Metropolitan Opera Chorus) **Farrar and Amato**
DB603 12 Red *O gioia, la nube leggera* (Orch. acc.) **Lucrezia Bori**
DA211 10 Red *Via! così non mi lasciate* **Geraldine Farrar**

- Se** DA141 10 Red *Segreto per esser felici, Il* ("LUCREZIA BORGIA"—Donizetti) (in Italian) *Contralto* Sophie Braslau
L'amour est un oiseau rebelle ("Carmen"—Bizet) (in French) *Contralto* Sophie Braslau
- 2-053209 12 D. Blue (Single-sided) *Segreto per esser felici, Il* (Brindisi) (LUCREZIA BORGIA)—Donizetti) (in Italian) *Contralto* Dame Clara Butt
- DA144 10 Red *Seguidilla* (Albeniz) Piano *Malagueña (Spanish Dance) (Albeniz) Piano Alfred Cortot
Alfred Cortot
- DB636 12 Red *Sei vendicata assai* ("DINORAH"—Meyerbeer) (in Italian) *Baritone* Pasquale Amato
O vecchio cor che batti ("I due Foscari"—Verdi) (in Italian) *Baritone* Pasquale Amato
- DB178 12 Red *Sei vendicata assai* ("DINORAH"—Meyerbeer) (in Italian) *Baritone* Titta Ruffo
Per me giunto è il di supremo ("Don Carlos"—Verdi) (in Italian) *Baritone* Titta Ruffo
- DK109 12 Buff *Seigneur, daignes permettre* ("FAUST"—Gounod) (in French) *Soprano* Farrar and Journet
Bass (81) Que dirai-je alors au Seigneur? ("Faust"—Gounod) (in French) *Soprano* Farrar and Journet
Bass (81)
- DM102 12 P. Gn. *Seigneur Dieu* (Scène du Jardin, Part I) ("FAUST"—Gounod) (in French) *Soprano* Caruso-Farrar-Gilbert
(80) Eh quoi! toujours seule (Scène du Jardin, Part II) ("Faust"—Gounod) (in French) *Soprano* Caruso-Farrar-Gilbert
(80)
- C130 12 Plum *Selection from Overture "1812"* (Tchaikovsky) (80) *Coldstream Gds. Bd.*
Zampa—Overture (Hérolf) (81) *Coldstream Guards Band*
- Selections, Instrumental*—See "AIDA," "BOH' ME" (Puccini), "BOHEMIAN GIRL," "CARMEN," "FAUST," "MADAM BUTTERFLY," "MARITANA," "MEISTERSINGER," "PAGLIACCI," "ROMEO ET JULIETTE" and "SIEGFRIED"
- Sellenger's Round*—See "VICTOR MILITARY BAND"
- B1089 10 Plum *SELVIN'S NOVELTY ORCHESTRA*
Dardanella—Fox-Trot
- DB278 12 Red *SEMBRICH, MARCELLA, Soprano* (Zem'-brih)—See RED LABEL SECTION
C1088 12 Plum *SEMELE* (Handel)
DB628 12 Red Oh, sleep! why dost thou leave me?
Where'er you walk Alma Gluck
Where'er you walk Sydney Coltham
Emilio de Gogorza

SEMIRAMIDE (Rossini) (Seh-mih-rah-mee'-day)

Opera in two acts by Rossini: text by Rossi, after Voltaire's "Semiramis." First produced at the Fenice, Venice, February 3, 1823. First performance in London, at the King's Theatre, July 15, 1824.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DB433 12 Red Bel raggio lusinghier (Cavatina) Marcella Sembrich
DB537 12 Red Bel raggio lusinghier (80) Luisa Tetrazzini

SEMIRAMIDE RECORD—MISCELLANEOUS

- C237 12 Plum Overture (81) and La Sirène Overture (Auber) (80)—Coldstream Guards Band
- B165 10 Plum *Semper Fidelis March* (Souza) (80) *Coldstream Guards Band*
Faust—La Kermesse (Gounod) (80) *Coldstream Guards Band*
- DA216 10 Red *Sempre libera degg' io folleggiare* ("LA TRAVIATA"—Verdi) (in Italian) *Soprano* Amelita Galli-Curci
Addio del passato bei sogni nidenti ("La Traviata"—Verdi) (in Italian) *Soprano* Amelita Galli-Curci
- DB531 12 Red *Sempre libera degg' io folleggiare* ("LA TRAVIATA"—Verdi) (in Italian) *Soprano* Luisa Tetrazzini
Ah, fors è lui che l'anima ("La Traviata"—Verdi) (in Italian) *Soprano* Luisa Tetrazzini
- DB616 12 Red *Senta una forza indomita* ("IL GUARANY"—Gomez) (in Italian) *Tenor* Caruso and Destinn
Le campane di San Giusto (Arona) (in Italian) *Tenor* Enrico Caruso
- D215 12 Black *Sentry Song* ("IOLANTHE"—Sullivan) Bass (81) Harry Dearth
Two Grenadiers (Schumann) Harry Dearth

- D114 12 Black** **SERAGLIO, IL (Mozart)**
Ah! My Pretty Brace of Fellows (Bass)—Robert Radford
and When a Maiden Takes Your Fancy ("Il Seraglio")—Robert Radford **Se**
- C452 12 Plum** **SERBIAN NATIONAL HYMN—See "HYMNE NATIONAL SERBE"**
Serenade (Gounod) (Flute by Eli Hudson) Soprano (80) **Eleanor Jones-Hudson**
Angels Ever Bright and Fair (Handel) **Eleanor Jones-Hudson**
- DA456 10 Red** **Serenade** (Raff) (Violin obbl. played by F. Kreisler) Tenor **John McCormack**
Oh, Night of Love (Barcarolle) ("Tales of Hoffmann"—Offenbach) (Piano)
acc. and Violin obbl. played by F. Kreisler Tenor **John McCormack**
- DA418 10 Red** **Sérénade** (Pierne) (Piano acc.) Violin **Renée Chemet**
Swing Song (Ethel Barna) (Piano acc.) Violin **Renée Chemet**
- D655 12 Black** **Serenade, Op. 15 (Moszkowski); Étude, Op. 18, No. 3 (Moszkowski)** Piano **Arthur de Greef**
Nocturne in F Sharp Major (Chopin) Piano **Arthur de Greef**
- B1209 10 Plum** **Sérénade** (Pierne) Violin (Piano acc. by Percy Kahn) **De Groot**
La Divina—Valse (Maud Gilson) De Groot and the Piccadilly Orchestra
- DA428 10 Red** **Serenade** (Drigo) (Piano acc.) Violin **Mischa Elman**
Träumerei (Schumann) (Piano acc.) Violin **Mischa Elman**
- DA247 10 Red** **Sérénade** (Op. 4) (d'Ambrosio) (Piano acc.) Violin **Jascha Heifetz**
Slavonic Dance No. 1 in G Minor (Dvořák-Kreisler) (Piano acc.) Violin **Jascha Heifetz**
- DB286 12 Red** **Sérénade** (Op. 48) (Valse) (Tchaikovsky) Violin **Jascha Heifetz**
Sérénade Melancolique (Op. 26) (Tchaikovsky) Violin **Jascha Heifetz**
- D581 12 Black** **Serenade** (Tod Boyd) (with acc. by Composer) Violin **Isolde Menges**
Hymn to the Sun ("Le Coq d'Or"—Rimsky-Korsakoff) **Isolde Menges**
- DA372 10 Red** **Sérénade** (Op. 3, No. 5) (Rachmaninoff) (Piano) **Sergei Rachmaninoff**
L'Arlesienne, Suite (No. 1) Minuet (Bizet-Rachmaninoff) Piano **Sergei Rachmaninoff**
- E146 10 Black** **Sérénade** (Pierne) 'Cello **Cedric Sharpe**
Slumber Song (Schubert, arr. Squire) 'Cello **Cedric Sharpe**
- D348 12 Black** **Serenade** (Squire) 'Cello (80) **W. H. Squire**
Air (Bach, arr. Squire) 'Cello **W. H. Squire**
- DA406 10 Red** **Serenade** (Op. 15, No. 1) (Moszkowski) Violin **Efrem Zimbalist**
Souvenir (Drda) (Piano acc.) Violin **Efrem Zimbalist**
- C1112 12 Plum** **Serenade** (Op. 15) (Moszkowski) (Violin, Flute and Harp) **Instrumental Trio**
Serenata (Schubert) (Violin, Flute and Harp) **Instrumental Trio**
- D360 12 Black** **Sérénade** (Widor) Violin, 'Cello and Piano (81) **Renard Trio**
Andante Religioso (Thomé) Violin, 'Cello and Piano (80) **Renard Trio**
- D365 12 Black** **Sérénade d'amour** (Von Blon) Violin, 'Cello, Piano, and Flute (80) **Renard Quartet**
Sizilietta (Von Blon) Violin, 'Cello, Piano and Flute (80) **Renard Quartet**
- DA114 10 Red** **Serenade de Don Juan** (Tchaikovsky) (in French) Tenor **Enrico Caruso**
De mon amie fleur endormie ("Les Pêcheurs de Perles"—Bizet) (in French) **Enrico Caruso**
Tenor
- Sérénade de Méphistophélès—See "VOUS QUI FAITES L'ENDORMIE"**
- DA122 10 Red** **Sérénade Espagnole** (Ronald) (in French) Tenor **Enrico Caruso**
Magiche note ("Regina di Saba"—Goldmark) (in Italian) Tenor **Enrico Caruso**
- DA280 10 Red** **Sérénade Espagnole** (Chaminade) (Piano acc.) Violin **F. Kreisler**
Danza española (Granados-Kreisler) (Piano acc.) Violin **F. Kreisler**
- DB286 12 Red** **Sérénade Melancolique** (Op. 26) (Tchaikovsky) Violin **Jascha Heifetz**
Sérénade (Op. 48) (Valse) (Tchaikovsky) Violin **Jascha Heifetz**
- B1635 10 Plum** **Serenade "Millions d'Arlequin"**—Valse Boston (Drigo) **De Groot and the Piccadilly Orch.**
Chanson Bohémienne—Intermezzo Valse (Boldi, arr. Lotter) **De Groot and the Piccadilly Orch.**
- B1323 10 Plum** **Serenade to my lady love** (Jacques Henri) **De Groot and the Piccadilly Orch.**
Dear eyes that shine ("Golden Moth"—Ivor Novello) **De Groot and the Piccadilly Orch.**

Se

- B1522** 10 Plum Kiss in the Dark—Medley
B1561 10 Plum Red Moon—Waltz
- DB203** 12 Red **Serenata, La** (Tosti) (in Italian) (Piano acc.) Baritone
DB143 12 Red **Ochi di Jata** (Denza) (in Italian) (Piano acc.) Baritone
DA236 10 Red **Serenata** (Caruso—Bracco) (in Italian) Tenor
DB337 12 Red **Tempo antico** (Caruso) (in Italian) Tenor
DA455 10 Red **Serenata, La** (Tosti) (with Violin, Flute and Harp acc.) Soprano
DB349 12 Red **La Colomba** (arr. by Schindler) (in Italian) Soprano
B705 10 Plum **Serenata** (Mascagni) (in Italian with Mandoline) Tenor
DA346 10 Red **O mio piccolo tavolo ingombrato** ("Zaza"—Leoncavallo) (in Italian) Tenor
DA497 10 Red **Serenata** (Moszkowski) (Violin obbl. by F. Kreisler) (in English) Tenor
C683 12 Plum **Carmela** (Canto Sorrentino) (G. B. de Curtis) (Violin obbl. by F. Kreisler) Tenor
B1500 10 Plum **Serenata, La** (Tosti) (in Italian with Harp acc.) Soprano
C1112 12 Plum **Le saran rose** (Arditi) (in Italian) Soprano
DA440 10 Red **Serenata, La** (Angel's Serenade) (Braga) Violin
D210 12 Black **Canzonetta, Op. 6** (d'Ambrosio) Violin
03154 12 D. Blue **Serenata** (Op. 15, No. 1) (Moszkowski) (Piano acc.) (77) Violin
DB133 12 Red **Salut d'Amour** (Op. 12) (Elgar) (Piano acc.) Violin
DB300 12 Red **Serenata** (Op. 40) (d'Ambrosio) (Piano acc.) Violin
D275 12 Black **Polish Dance** (Drei slavische Tänze) (Zimbalist) Violin
DA401 10 Red **Serenata** (Toselli) **De Groot and the Piccadilly Orchestra**
D33 12 Black **Violin Song** (Rubens) ("Tina") De Groot and the Piccadilly Orchestra
C426 12 Plum **Serenata, La** (Braga) (Harp, Cello and Flute) **Instrumental Trio**
DA401 10 Red **Ave Maria** (Gounod) (Harp, Violin and Organ) **Instrumental Trio**
D33 12 Black **Serenata** (Schubert) (Violin, Flute and Harp) **Instrumental Trio**
C426 12 Plum **Serenade** (Op. 15) (Violin, Flute and Harp) **Instrumental Trio**
DA401 10 Red **Sir nits** (Op. 45, No. 5) (Vieuxtemps) Violin
D33 12 Black **Slavonic Dances** (No. 1, G Minor) (Dvořák—Kreisler) Violin
C426 12 Plum **Sergeant of the Line** (Squire) Bass (82)
DA401 10 Red **Lighterman Tom** (Squire) (81)
D33 12 Black **SE (SE Handel)**
DA401 10 Red **Ombra mai fu** (Key E Flat) (in English) Clara Butt
D33 12 Black **Ombra mai fu** (Largo) Tenor Enrico Caruso
C426 12 Plum **Ombra mai fu** (Largo) Louise Homer
DA401 10 Red **Ombra mai fu** (Largo) (80) and **Abide with me** (Liddle) (80)—Edna Thornton
- SERSE RECORDS—MISCELLANEOUS**
- DA182** 10 Red **Servants' Registry Office** (Edgar) Efreim Zimbalist
C700 12 Plum **The Edith** (Robey) Cedric S. arpe
DQ100 12 White **SETTI, Tenor**—See "OTELLO"
DQ101 12 White **"Seven Words of Christ"** (Dubois)—See GOD, MY FATHER
2-054334 12 White **SEVERINA, Contralto**—See "LUCIA DI LAMMERMOOR" and "RIGOLETTO"
D377 12 Black **Sevillana, La** (Yradier) (in Spanish) Baritone Emilio de Gogorza
D192 12 Black **Teresita mia** (Spanish Folk Song) (Nieto) (in Spanish) Baritone Emilio de Gogorza
- Sextet "Lucia di Lammermoor"** (Donizetti) **Coldstream Guards Band**
DA182 10 Red **Masaniello—Overture** (Auber, arr. by J. Greadu) Coldstream Guards Band
- SEXTETS, VOCAL—CELEBRITY AND OPERATIC**—For reverse side of record
 see GENERAL INDEX
- DQ100** 12 White **Chi mi frena** (Chi raffrena) ("LUCIA DI LAMMERMOOR"—Donizetti)
DQ101 12 White **Chi mi frena** (Chi raffrena) ("LUCIA DI LAMMERMOOR"—Donizetti)
2-054334 12 White **Chi mi frena** ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)
D377 12 Black **Tetrazzini—Caruso—Amato—Journet—Jacoby—Bada**
- SHACKLETON, SIR ERNEST, M.V.O. (the late)**
DA182 10 Red **Shack for the South Pole** (80)
D377 12 Black **and Discovery of the North Pole** (80)—Commander Peary
D192 12 Black **Shamus O'Brien—Overture** (Stanford) **Symphony Orchestra**
DA182 10 Red **Irish Rhapsody, No. 1** (Stanford) **Symphony Orchestra**
- SHARPE, CECIL J.**—See "VICTOR MILITARY BAND"

SHARPE, CEDRIC, 'Cellist

- E254 10 Black Answer, The (Wolstenholme, arr. C. Sharpe) (Piano acc.)
and The Question (Wolstenholme, arr. C. Sharpe) (Piano acc.)—Cedric Sharpe
- D436 12 Black Broken Melody (Van Biene) and Largo in G ("Serse"—Handel)—Cedric Sharpe
- E252 10 Black Chanson de Vatin, Op. 15, No. 2 (Elgar) (Piano acc.)
and Chanson de Nuit, Op. 15, No. 1 (Elgar) (Piano acc.)—Cedric Sharpe
- E262 10 Black Chanson de Nuit, Op. 15, No. 1 (Elgar) (Piano acc.)
and Chanson de Matin, Op. 15, No. 2 (Elgar) (Piano acc.)—Cedric Sharpe
- D660 12 Black Cygne, Le (Saint-Saëns) (Piano acc.)
and Drink to me only with thine eyes (arr. Squire)—Cedric Sharpe
- D660 12 Black Drink to me only with thine eyes (arr. Squire) (Piano acc.)
and Le Cygne (Saint-Saëns)—Cedric Sharpe
- E242 10 Black Ivy Green, The (arr. Cedric Sharpe)
and Under the greenwood tree (arr. Cedric Sharpe)—Cedric Sharpe
- D436 12 Black Largo in G ("Serse"—Handel)
and The Broken Melody (Van Biene)—Cedric Sharpe
- E283 10 Black Love in Arcady (Haydn Wood) (Piano acc.)
and A Midsummer Song (Sharpe)—Cedric Sharpe
- E283 10 Black Midsummer Song, A (Sharpe) (Piano acc.)
and Love in Arcady (Wood) (Piano acc.)—Cedric Sharpe
- E147 10 Black Paloma, La (Yradier) and Shepherd's Hey (Grainger) Piano (80)—Percy Grainger
- E145 10 Black Prière (Squire) and Salut d'Amour (Op. 12) (Elgar)—Cedric Sharpe
- E254 10 Black Question, The (Wolstenholme, arr. C. Sharpe) (Piano acc.)
and The Answer (Wolstenholme, arr. C. Sharpe) (Piano acc.)—Cedric Sharpe
- E145 10 Black Salut d'Amour (Op. 12) and Prière (Squire) (77)—Cedric Sharpe
- E146 10 Black Sérénade (Pierne) and Slumber Song (Schubert, arr. Squire)—Cedric Sharpe
- E299 10 Black Simple Aveu (Romance and paroles) (Thomé) (Piano acc.)
and Träumerei, Op. 15, No. 7 (Schumann)—Cedric Sharpe
- E146 10 Black Slumber Song (Schubert, arr. Squire) and Sérénade (Pierne)—Cedric Sharpe
- E299 10 Black Träumerei, Op. 15, No. 7 (Schumann) (Piano acc.)
and Simple Aveu (Romance sans paroles) (Thomé) (Piano acc.)—Cedric Sharpe

SHAW, ELLIOTT, AND EDNA BROWN—See BROWN AND SHAW

- D269 12 Black {She Alone Charmeth My Sadness ("LA REINE DE SABA"—Gounod) Bass (82)
Oh, Oh, Hear the Wild Winds Blow (Matte) Robert Radford
She is far from the land (Lambert) (81) Tenor John McCormack
Irish Emigrant (Baker) (81) Tenor John McCormack
- D399 12 Black {She is My Daisy Baritone (81) Sir Harry Lauder
O, Sing to Me the Auld Scotch Songs (J. F. Leeson) Sir Harry Lauder
- D400 12 Black {She is My Rosie (Lauder) Baritone Sir Harry Lauder
She's the Lass for Me (Lauder) (80) Sir Harry Lauder
- DB280 12 Red {She wandered down the mountain side (Clay) Soprano Alma Gluck
The Mother's Prayer (Thomas) Soprano Alma Gluck
- B1436 10 Plum {She who is dear to me (Holst) (Piano acc.) Tenor Walter Glynn
The garden of your heart (Dorel) (Piano acc.) Walter Glynn

SHEFFIELD CHOIR (under the direction of Dr. Henry Coward)

- C1044 12 Plum And the Glory of the Lord ("MESSIAH"—Handel) (Organ and Piano acc.)
and Lift up Your Heads, O ye gates ("Messiah"—Handel) (Organ and Piano acc.)—Sheffield Choir
- C930 12 Plum Bells of St. Michael's Tower (Knyvett)
and Hallelujah Chorus ("The Messiah"—Handel)—Sheffield Choir
- C1013 12 Plum By the Shore of Gitchie Gumee (with Piano and Organ acc.) (Hiawatha's Departure) ("HAWATHA"—Coleridge-Taylor) and Oh, The Long and Dreary Winter (Death of Minnehaha) ("Hiawatha"—Coleridge-Taylor)—Sheffield Choir
- B1212 10 Plum Come, Let us Join the Roundelay (Beale): (a) Hail, Smiling Morn (Sprofforth)
and Sweet and Low (Barnby)—Sheffield Choir
- B1212 10 Plum Hail, Smiling Morn (Sprofforth): (b) Come, Let us Join the Roundelay (Beale)
and Sweet and Low (Barnby)—Sheffield Choir
- C930 12 Plum Hallelujah Chorus ("THE MESSIAH"—Handel)
and The Bells of St. Michael's Tower (Knyvett)—Sheffield Choir
- C1044 12 Plum Lift up Your Heads, O ye gates ("MESSIAH"—Handel) (Organ and Piano acc.)
and And the Glory of the Lord ("Messiah"—Handel) (Organ and Piano acc.)—Sheffield Choir
- C1013 12 Plum Oh! The Long and Dreary Winter (with Piano and Organ acc.) (Death of Minnehaha) ("HAWATHA"—Coleridge-Taylor)
and By the Shore of Gitchie Gumee (Hiawatha's Departure) ("Hiawatha"—Coleridge-Taylor)—Sheffield Choir
- B1212 10 Plum Sweet and Low (Barnby) and (a) Hail, Smiling Morn (Sprofforth): (b) Come, Let us Join the Roundelay (Beale)—Sheffield Choir

Sh

B468 10 Plum	SHEPARD, BURT (the late)	Laughing Song (76)	and The Whistling Coon (76)—Burt Shepard
B468 10 Plum		Whistling Coon, The (76)	and Laughing Song (76)—Burt Shepard
D159 12 Black	Shepherd Fennel's Dance	(Balfour-Gardiner) (80)	Royal Albert Hall Orch.
	Shepherd's Hey (Percy Grainger)		Royal Albert Hall Orchestra
E261 10 Black	Shepherd's Cradle Song	(Somervell) (Orch. acc. cond. by Percy Pitt)	Contralto
			Edna Thornton
	The Exile's Return (A. A. Needham)	(Piano acc.)	Edna Thornton
C722 12 Plum	Shepherd's Dance—Henry VIII Dances	(German) Violin	Marjorie Hayward
	Morris Dance: (b) Torch Dance—Henry VIII Dances	Violin	Marjorie Hayward
B120 10 Plum	Shepherd's Dance (German)		Coldstream Guards Band
	Morris and Torch Dance (German) (77)		Coldstream Guards Band
D143 12 Black	Shepherd's Dance (German)		Royal Albert Hall Orchestra
	Morris Dance and Torch Dance		Royal Albert Hall Orchestra
E147 10 Black	Shepherd's Hey (Grainger) Piano (80)		Percy Grainger
	Paloma, La (Yradier) Cello		Cedric Sharpe
D159 12 Black	Shepherd's Hey (Percy Grainger)		Royal Albert Hall Orchestra
	Shepherd Fennel's Dance (Balfour-Gardiner) (80)		Royal Albert Hall Orchestra
B1360 10 Plum	Shepherd's Love—Waltz (Manahan)		De Groot and the Piccadilly Orch.
	Love's Last Day—Valse Apache (Benatzky)		De Groot and the Piccadilly Orch.
D400 12 Black	She's the Lass for Me (Lauder) Baritone (80)		Sir Harry Lauder
	She is My Rosie (Lauder)		Sir Harry Lauder
	SHEIELDS, SAMMY		
B1604 10 Plum	English Cup Final (Shields) Pts. I and II		Sammy Shields
	Shimmy with me (J. Kern) (Chorus and Orch. acc.)		Ennis Parkes and Peter Dawson
C1087 12 Plum	Dancing Time (J. Kern) (Chorus and Orch. acc.)		Ennis Parkes and Peter Dawson
			Ennis Parkes and Peter Dawson
D518 12 Black	Shine, O Thou Glorious Sun Upon Me (Ballatella) ("PAGLIACCI")		Rosina Buckman
	Leoncavallo Soprano		Rosina Buckman
	Oh, for the Wings of a Dove (Hear My Prayer) (Mendelssohn)		Rosina Buckman
	Shine on (School Craft) Violin—See FOUR AMERICAN FOLK SONGS		
E78 10 Black	Shipsmates o' Mine (Sanderson) Bass (80)		Robert Radford
	O Isis ("The Magic Flute"—Mozart)		Robert Radford
E68 10 Black	Ships that Pass in the Night (Stephenson) Contralto		Phyllis Lett
	Your Heart will call Me Home (Tate)		Phyllis Lett
B1445 10 Plum	Shopping ("CO-OPTIMISTS") (Gideon) (Piano acc.)		Betty Chester
	Sea Fever ("Co-Optimists") (Ireland) (Piano acc.)		Betty Chester
B1644 10 Plum	Shores of Minnetonka ("BRIGHTER LONDON") (Wenrich)		(Chorus and Orch.)
	acc.) Tenor		Walter Glynn
	Goodnight ("The Cousin from Nowhere") (Kenneke) (Orch. acc.)		Walter Glynn
D1 12 Black	Shouter to Shouter (Shoulder to Shoulder) (Lauder) Baritone		Sir Harry Lauder
	Appeal for £1,000,000 for maimed Scottish Soldiers and Sailors		Sir Harry Lauder
D520 12 Black	Shropshire Lad—Rhapsody (Butterworth) Pt. I		British Symphony Orch.
	Shropshire Lad—Rhapsody (Butterworth) Pt. II		British Symphony Orchestra
B1400 10 Plum	Shuffla' along ("SNAP") (Nat. D. Ayer) (Orch. acc.)		Soprano
			Ennis Parkes
	All the Year Blue ("Snap") (H. Hupfeld) (Orch. acc.)		Soprano Ennis Parkes
DB553 12 Red	Si, fui soldato ("ANDREA CHÉNIER"—Giordano) (in Italian) Tenor		Bernardo de' Muro
	Un di o' azzurro spazio guardai profondo ("Andrea Chénier"—Giordano)		Bernardo de' Muro
	(in Italian) Tenor		Bernardo de' Muro
DA411 10 Red	Si, fui soldato difesa di Chénier ("ANDREA CHÉNIER"—Giordano) (in Italian)		Antonio Paoli
	Tenor		Antonio Paoli
	Come un bel di di maggio ("Andrea Chénier"—Giordano) (in Italian)		Antonio Paoli
DA415 10 Red	Si, io t'amo ("MADAME DE BELLE ISLE"—Samara) (in Italian) (Piano acc.)		Antonio Paoli
	Tenor		Antonio Paoli
	Versa il filtro nella tazza sua ("Pagliacci"—Leoncavallo) (in Italian)		Paoli-Haguet-Cigada-Gaetano-Pini Corsi
	(Concerted)		Paoli-Haguet-Cigada-Gaetano-Pini Corsi
DB361 12 Red	Si mes vres avaient des ailes (Hahn) (in French with Harp) Soprano		Dame Nellie Melba
	O Dieu! que de bijoux (Air des bijoux) ("Faust"—Gounod) (in French)		Dame Nellie Melba
	Soprano		Dame Nellie Melba

DB155 12 Red	Si, mi chiamano Mimi ("LA BOHÈME"—Puccini) (in Italian) Soprano Je dis que rien ne m'épouvante (Air de Michaëla) ("Carmen"—Bizet) (in French) Soprano Frances Alda	Si
DB152 12 Red	Si, mi chiamano Mimi ("LA BOHÈME"—Puccini) (in Italian) Soprano Un di al tempio ("Iris"—Mascagni) (in Italian) Soprano Lucrezia Bori	
DB356 12 Red	Si, mi chiamano Mimi ("LA BOHÈME"—Puccini) (in Italian) Soprano Donde lieta uscì al tuo grido d'amore ("La Bohème"—Puccini) (in Italian) Soprano Dame Nellie Melba	
DK114 12 Buff	Si, pel ciel marmoreo giuro! ("OTELLO"—Verdi) (in Italian) Tenor-Baritone Credo in un Dio crudel ("Otello"—Verdi) (in Italian) Baritone Enrico Caruso and Titta Ruffo	
DB156 12 Red	Si può? (Prologo) ("PAGLIACCI"—Leoncavallo) (in Italian) Baritone Largo al factotum della città ("Il Barbiere di Siviglia"—Rossini) (in Italian) Baritone Pasquale Amato	
DA485 10 Red	Si può? (Prologo, Parte I) ("I PAGLIACCI"—Leoncavallo) (in Italian) Baritone The Song of the Volga Boatmen (arr. Bromberg) Baritone Emilio de Gogorza	
DB464 12 Red	Si può? (Prologo) ("PAGLIACCI"—Leoncavallo) (in Italian) Baritone Un nido di memorie—Prologo ("Pagliacci"—Leoncavallo) (in Italian) Baritone Titta Ruffo	
DB422 12 Red	Si può? (Prologo) ("PAGLIACCI"—Leoncavallo) (in Italian) Baritone Maria Mari (Di Capua) (in Italian) Baritone Antonio Scotti	
DA398 10 Red	Si può? (Prologo, Parte I) ("PAGLIACCI"—Leoncavallo) (in Italian) Baritone Un nido di Memorie, (Prologo, Parte 2) ("Pagliacci"—Leoncavallo) (in Italian) Baritone Renato Zanelli	
DK107 12 Buff	Si tu m'aimes ("CARMEN"—Bizet) (in French with Met. Chorus) Soprano-Baritone Je t'aime encore ("Carmen"—Bizet) (in French with Met. Chorus) Soprano-Tenor Farrar and Amato	
DA189 10 Red	Si vendetta, tremenda vendetta ("RIGOLETTO"—Verdi) (in Italian) Baritone-Soprano Egli è salvo! ("La Forza del Destino"—Verdi) (in Italian) Baritone Battistini and Lulu Hayes	
DK104 12 Buff	Si vous l'aviez compris—Mélodie (Denza) (in French) (Piano acc.) (Violin obbl. by Mtscha Elman) Tenor Les deux Sérénades (Leoncavallo) (in French) (Piano acc.) (Violin obbl. by Mtscha Elman) Tenor Enrico Caruso	
DM100 12 P.Gn.	Siam giunti, o giovinette ("MARTA"—Flotow) (in Italian) (80) Che vuol dir ciò? (Marta)—Flotow (in Italian) Caruso-Alda-Jacoby-Journet	
D142 12 Black	SIBELIUS, JEAN (1865—) —Composer Finlandia Valse Triste (Op. 44)—Royal Albert Hall Orch.	
C115 12 Plum	Band Coldstream Guards Band	
C150 12 Plum	Orchestra Mayfair Orch.	
DB396 12 Red	Violin Maud Powell	
DB586 12 Red	Sicilian Vespers—See "VESPRI, SICILIANI" Sicilienne; (b) Minuet (Piano acc.) Violin Efrem Zimbalist Légende (Op. 17) (Wieniawski) (Piano acc.) Violin Efrem Zimbalist	
DA246 10 Red	Sicilienne et Rigaudon (Francœur-Kreisler) (Piano acc.) Violin Jascha Heifetz Méditation (Glazounov) (Piano acc.) Violin Jascha Heifetz	
C500 12 Plum	Sidney Carton's Farewell ("TALE OF TWO CITIES") (80) Bransby Williams Scrooge—The Awakening ("A Christmas Carol") (80) Bransby Williams	
C1091 12 Plum	Siege de Corinth, Le—Overture (Rossini) Coldstream Guards Band Satanella—Selection (Balse, arr. Mackenzie-Rogan) Coldstream Guards Band	

Si

SIEGFRIED (Wagner)

Music Drama in Three Acts, by Wagner. First produced at Bayreuth, 1876. First given in London, May, 1882, in English in 1898.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- D700 12 Black Siegfried forges the broken sword (Finale, Act I) (Orch. cond. by Albert Coates)—Tudor Davies and Mimes treachery to Siegfried (Act II) (Orch. cond. by Eugene Goossens) —T. Davies, S. Russell and F. Austral
- D701 12 Black Siegfried follows the forest bird (Finale, Act II) (Orch. cond. by Albert Coates) —T. Davies and B. Jones and Brunnhilde hails the radiant sun (Act III) (Orch. cond. by Percy Pitt) —F. Austral and T. Davies
- DB441 12 Red Wotan invokes Erda (Introduction) (Act III)—Baritone —Clarence Whitehill and Siegfried's ascent to the Valkyrie rock (Act III) (Orch. cond. by Albert Coates) Baritone-Tenor—Clarence Whitehill and Tudor Davies
- D702 12 Black Brunnhilde recalls her Valkyrie days (Act III) (Vocalists—F. Austral and T. Davies) (Orch. cond. by Albert Coates) and Brunnhilde yields to Siegfried—Finale of Opera (Orch. cond. by Albert Coates)—F. Austral and Tudor Davies
- DB441 12 Red Siegfried's ascent to the Valkyrie rock (Act III) Baritone-Tenor Clarence Whitehill and Tudor Davies and Wotan invokes Erda (Introduction) (Act III) (Orch. cond. by Albert Coates) Baritone—Clarence Whitehill
- SIEGFRIED RECORD—MISCELLANEOUS**
- D561 12 Black Forest Murmurs—Pt. I and Forest Murmurs—Pt. II (Conducted by Percy Pitt) —Symphony Orch.
- Siegfried's ascent to the Valkyrie rock (Act III) ("SIEGFRIED"—Wagner) (Orch. cond. by Albert Coates) Baritone-Tenor Clarence Whitehill and Tudor Davies
- DB441 12 Red Wotan invokes Erda (Introduction) (Act III) ("Siegfried"—Wagner) (Orch. cond. by Albert Coates) Baritone Clarence Whitehill
- Siegfried's Funeral March, Part I ("GÖTTERDÄMMERUNG"—Wagner) Royal Albert Hall Orchestra
- D592 12 Black Siegfried's Funeral March, Part II ("Götterdämmerung"—Wagner) Royal Albert Hall Orchestra
- Siegfried's Journey to the Rhine, Part I ("GÖTTERDÄMMERUNG"—Wagner) Symphony Orchestra
- D559 12 Black Siegfried's Journey to the Rhine, Part II ("Götterdämmerung"—Wagner) Symphony Orchestra
- D649 12 Black Siegfried—Idyll, Pt. I (Cond. by Albert Coates) Symphony Orch.
- Siegfried—Idyll, Pt. II (Cond. by Albert Coates) Symphony Orch.
- D650 12 Black Siegfried—Idyll, Pt. III (Cond. by Albert Coates) Symphony Orch.
- Siegfried—Idyll, Pt. IV (Cond. by Albert Coates) Symphony Orch.
- C994 12 Plum Siesta (Yearsley) (Piano and Cello acc.) Violin De Groot
- The Londonderry Air (Farewell to Cucullain) (arr. Coleman) (Piano and Cello acc.) Violin De Groot
- B320 10 Plum Sing No More, Ladies (Aiken) Tenor (80) Gervase Elwes
- Phyllis has such Charming Graces (arr. by Lane Wilson) (81) Gervase Elwes
- C1091 12 Plum Silent Night : Christians Awake ! Oh, little town of Bethlehem : God rest you, Merry Gentlemen ; The First Nowell (CHRISTMAS HYMNS AND CAROLS) (Orch. acc.) Trinity Choir
- and The night before Christmas (C. C. Moore) (Talking) Marjorie Montefiore
- B1355 10 Plum Silent Noon (R. V. Williams) (Piano acc.) Bass-Baritone Peter Dawson
- Bright is the Ring of Words ("Songs of Travel"—R. V. Williams) (Piano acc.) Peter Dawson
- B1435 10 Plum Silent Watcher, The ; (b) The Conqueror ("EASTERN LOVE SONGS"—Grant) (Piano acc.) Peter Dawson
- Song to Miriam ("Eastern Love Songs"—Grant) (Piano acc.) Peter Dawson
- C1054 12 Plum Silhouettes ("THE LADY OF THE ROSE") (Jean Gilbert) George Baker
- A Woman's no ("The Lady of the Rose") (Jean Gilbert) Essex and Baker
- C425 12 Plum Silly Ass (Leigh) (at the Piano) Tom Clare
- The Kaiser on the Telephone (Clare) (at the Piano) Tom Clare
- E231 10 Black Silver Swan, The (Gibbons) The English Singers
- Now is the Month of Maying (Morley) The English Singers
- DA322 10 Red Silver Threads Among the Gold (Danks) Tenor John McCormack
- Wearin' o' the green (Hall) Tenor John McCormack

B1505 10 Plum	Silver Threads Among the Gold (Danks) (Orch. acc.) Pride of the Prairie (Botsford) (Orch. acc.)	Vocal Quartet Vocal Quartet
B664 10 Plum	Silver Threads Among the Gold (Danks) Violoncello Broken Melody (Van Biene) Violoncello	Rosario Bourdon Rosario Bourdon
D351 12 Black	Silver Threads Among the Gold (Danks, arr. Squire) 'Cello Valse Apaché (Van Biene) 'Cello (80)	W. H. Squire W. H. Squire
B1537 10 Plum	Simeon (W. Rimmer) Abide with me (Eventide) (Monk, arr. Rimmer)	St. Hilda Colliery Band St. Hilda Colliery Band
E82 10 Black	Simon the Cellarer (Hatton) Baritone (73) The Vicar of Bray (73)	Sir Charles Santley Sir Charles Santley
DB235 12 Red	Simple aveu ("ROMANCE SANS PAROLES"—Thomé) (Piano acc. by P. Gordon) Violin	Mischa Elman Mischa Elman
B1003 10 Plum	Méditation ("Thais"—Massenet) (Piano acc.) Violin Simple aveu, Op. 25 (Thomé) Violin Menuet (Handel) Violin	Marjorie Hayward Marjorie Hayward
E299 10 Black	Simple Aveu (Romance sans paroles) (Thomé) (Piano acc.) 'Cello Trämerei, Op. 15, No. 7 (Schumann) (Piano acc.)	Cedric Sharpe Cedric Sharpe
	Simple Tune Building—See "MELODY LECTURES"—SPECIAL EDUCATIONAL CATA O UE	
E233 10 Black	Since First I Saw Your Face (Ford) Flora Gave Me Fairest Flowers (Wilbye); (b) On the Plains Fairy Trains	The English Singers The English Singers
B1616 10 Plum	Since I had a row with the wife (Formby) The bells are ringing (Formby)	George Formby George Formby
DA459 10 Red	Since you went away (J. R. Johnson) (Piano acc.) (Violin obbl. by Fritz Kreisler) Tenor Flirtation (Op. 73, No. 2) (Meyer-Helmund) (Piano acc.) (Violin obbl. by Fritz Kreisler) Tenor	John McCormack John McCormack
C439 12 Plum	Sincerity (Emile Clarke) Bass-Baritone (81) Thou'rt Passing Hence (Sullivan)	Peter Dawson Peter Dawson
	SINCLAIR, GLADYS—See "POLLY"	
B1440 10 Plum	Sing a Happy Song ("CO-OPTIMISTS") (Gideon) Tampa Bay (You're calling me) ("CO-OPTIMISTS") (Gideon)	Cliff and Gideon Cliff and Gideon
DB573 12 Red	Sing me to sleep (Greene) (with String Quartet) (Violin obbl. by 7mbalist) Soprano	Alma Gluck Alma Gluck
DA318 10 Red	Fiddle and I (Goodeve) (Piano acc.) (Violin obbl. by Zimbalist) Soprano Sing! Sing! Birds on the wing (Nutting) Tenor Somewhere (Waters) (with Violin) Tenor	John McCormack John McCormack
E232 10 Black	Sing We at Pleasure (Weelken) Lullaby, My Sweet Little Baby (Byrd)	The English Singers The English Singers
D249 12 Black	Sink, Red Sun (Organ played by Mr. E. Stanley Roper) (Del Riego) Contralto Light in Darkness (Organ played by Mr. E. Stanley Roper) (Cowen) Phyllis Lett	Phyllis Lett Phyllis Lett
C159 12 Plum	Sir Roger de Coverley Galop (Daykin) Post Horn Galop (Koenig)	Meny's Orchestra Meny's Orchestra
C237 12 Plum	Siren Overture (Auber) (80) Semiramide—Overture (Rossini) (81)	Coldstream Guards Band Coldstream Guards Band
B1239 10 Plum	Sirens—Waltz (Paul) Saucy—Waltz (Paul)	De Groot and the Piccadilly Orchestra De Groot and the Piccadilly Orchestra
C1007 12 Plum	Sirs, Your Toast! (Song of the Toreador) ("CARMEN"—Bizet) Bass-Baritone Room for the Factotum (Largo al Factotum) ("The Barber of Seville"—Rossini) Bass-Baritone	Peter Dawson Peter Dawson
DB436 12 Red	Sirs, Your Toast! ("CARMEN"—Bizet) Baritone Where heavy hammers loud resound (Vulcan's song) ("Philemon et Baucis"—Gounod) Baritone	Clarence Whitehill Clarence Whitehill
	SISSLE AND BLAKE—See EUBIE BLAKE	
C492 12 Plum	Sister to Assist 'Er (Episode) (Le Breton) (80) Mrs. Le Browning (sequel to "A Sister to Assist 'Er") (Le Breton) (80)	Emney and Fairbrother Emney and Fairbrother
C1125 12 Plum	SIX AUSTRALIAN BUSH SONGS (W. James) Bush Silence, No. 2—Bush Night Song, No. 5—Land of "Who Knows Where," No. 1 and Comrades of Mine, No. 4—The Stock-Rider's Song, No. 6—	Peter Dawson

- SIX BROWN BROTHERS, THE, Saxophone Sextet**—See "DANCE RECORDS"
 Moaning Saxophone Rag and Original Fox-Trot (Klickmann) (Banjo, Piano and Drum)—Van Eps Trio
- B526** 10 Plum Peter Gink—One-Step (Cobb)
 and Where the Lanterns Glow—Medley Fox-Trot (Johnson)—Van Eps Trio
- B1197** 10 Plum **Six Cuban Dances, Nos. 1, 2 and 3** (Cervantes) Piano Una Bourne
B1689 10 Plum **Six Cuban Dances, Nos. 4, 5 and 6** (Cervantes) Piano Una Bourne
- D365** 12 Black **Sizilietta** (Von Blon) Violin, 'Cello, Piano, and Flute (80) Renard Quartet
Sérénade d'amour (Von Blon) Violin, 'Cello, Piano, and Flute (80) Renard Quartet
- B1344** 10 Plum **Skinny Piccaninny** (Blaney) (Piano acc.) Blaney and Farrar
 If you're going back to Dixie (McCarthy and Allen) (Piano acc.)
 Blaney and Farrar
- B1169** 10 Plum **Skye Fisher's Song** (Songs of the Hebrides) (arr. M. Kennedy Fraser) (Violin with Piano acc.) Marjorie Hayward
An Island Shelling Song (Songs of the Hebrides) (arr. M. Kennedy Fraser) Marjorie Hayward
- B1538** 10 Plum **Slaidburn March** (Rimmer) St. Hilda Colliery Band
 Farewell, my comrades (Rimmer) St. Hilda Colliery Band
- D123** 12 Black **Slav March, Op. 31** (Tchaikovsky) Royal Albert Hall Orchestra
1812 Overture, Op. 49, Pt. III (Tchaikovsky) Royal Albert Hall Orchestra
- D364** 12 Black **Slavische Tänze, No. 8** (Dvořák) Violin, 'Cello, Piano, and Flute (80) Renard Quartet
 Humoreske (Dvořák) Violin, 'Cello, Piano, and Flute (80) Renard Quartet
- D362** 12 Black **Slavonic Dance in C** (Dvořák) Violin, 'Cello and Piano (80) Renard Trio
 Song without words (Mendelssohn) Violin, 'Cello and Piano (81) Renard Trio
- DA247** 10 Red **Slavonic Dance (No. 1 in G Minor)** (Dvořák-Kreisler) (Piano acc.) Violin Jascha Heifetz
Sérénade (Op. 4) (d'Ambrosio) (Piano acc.) Violin Jascha Heifetz
- DA279** 10 Red **Slavonic Dance (No. 1 in G Minor)** (Dvořák-Kreisler) (Piano acc.) Violin F. Kreisler
Rosamunde—Ballet Music (Schubert-Kreisler) Violin F. Kreisler
- DA440** 10 Red **Slavonic Dance (No. 1 in G Minor)** (Dvořák-Kreisler) Violin Jacques Thibaud
Sérénité (Op. 45, No. 5) (Vieuxtemps) Violin Jacques Thibaud
- DB316** 12 Red **Slavonic Dance (No. 2 in E Minor)** (Dvořák-Kreisler) (Piano acc.) Violin F. Kreisler
Hymn to the Sun ("Le Coq d'Or") (Rimsky-Korsakof-Kreisler) (Piano acc.) Violin F. Kreisler
- C1042** 12 Plum **Slavonic Rhapsody** (Friedemann) Coldstream Guards Band
The Queen's Royals—Souvenir (Mackenzie-Rogan) Coldstream Guards Band
- DM107** 12 P. Gn. **Sleale! il segreto fu dunque violato?** ("La Forza del Destino"—Verdi) Caruso and De Luca
 (in Italian) Tenor-Baritone
Venti scudi! ("L'Elisir d'Amore"—Dorizetti) (in Italian) Tenor-Baritone Caruso and De Luca
- B796** 10 Plum **Sleep, Baby, Sleep—Yodle** (New version by Barton) Barton and Carroll
Hawaiian Love Song—Yodle (Barton) Barton and Carroll
- B209** 10 Plum **Sleep On, Beloved** (Adela Wodehouse) Coldstream Guards Band
Abide with Me (Monk); (b) All People that on Earth (Old Hundredth) Coldstream Guards Band
- C650** 12 Plum **Sleigh Ride Polka—Descriptive** (Jullien) Coldstream Guards Band
Flower of the Forest Coldstream Guards Band
- B901** 10 Plum **Sluethy, the Dread of the Heads** (Castling) Harry Weldon
Sno Use (Foley) Harry Weldon
- DA505** 10 Red **Slovacha pisen** ("THE NAZARENES"—Karl Kovárovic) (in Czech) Soprano En my Destin
Con onor muore chi non può serbar ("Madama Butterfly"—Puccini) (in Italian) Soprano Enmy Destin
- B1277** 10 Plum **Slumber Song** (Haydn Wood) Violin Marjorie Hayward
Berceuse (Cui) Marjorie Hayward
- E146** 10 Black **Slumber Song** (Schubert, arr. Squire) 'Cello Cedric Sharpe
Sérénade (Pierne) 'Cello Cedric Sharpe
- B1303** 10 Plum **Slumbertime—Intermezzo** (C. Robinson) De Groot and the Piccadilly Orch.
Confidence—Waltz (C. Robinson) De Groot and the Piccadilly Orch.
- SMALLE AND MURRAY**—See MURRAY AND SALLE
- B1250** 10 Plum **Smilin' Through** (Penn) (with Piano acc.) Tenor Walter Glynn
Just Because the Violets (Kennedy Russell) (with Piano, Celeste, and Violin obbl. by Marjorie Hayward) Walter Glynn

B1454 10 Plum

Smilin' through (Penn)
Eileen Adair—Fox-Trot (Best)

De Groot and the Piccadilly Orch.
De Groot and the Piccadilly Orch.

SMIRNOFF, DMITRI ALEXEIEVITCH, Tenor (Smeer-nof)—See RED LABEL

SECTION

SMITH FAMILY, THE (Nat. D. Ayer)

B1399 10 Plum

Where the Blue Bird Sings—Ennis Parkes and Walter Glynn

and *Just for a while—Waltz ("The Last Waltz")* (O. Geiger)

—De Groot and the Piccadilly Orch.

SMITH, JOSEPH C., AND HIS ORCHESTRA

B1175 10 Plum

Alice Blue Gown—Waltz

C1002 12 Plum

Bells and Tell Me, Little

Gipsy—Medley Fox-

Trot

C988 12 Plum

Ching-a-Ling's Jazz

Bazaar—Medley Fox-

Trot

B1657 10 Plum

Every Day—Medley Fox-

Trot

B1198 10 Plum

Happy—One-Step

B1215 10 Plum

Honeydew—Medley One-

Step

B1215 10 Plum

Honeydew—Medley

Waltz

B1198 10 Plum

I might be your "Once-in-

a-while"—Medley Fox-

Trot

C988 12 Plum

Irene—Medley Fox-Trot

B1174 10 Plum

Karavan—Fox-Trot

B1130 10 Plum

Left all alone again blues

—Medley Fox-Trot

B1255 10 Plum

Legend—Medley Waltz

B1196 10 Plum

Love nest—Medley Fox-

Trot

B1100 10 Plum

Mary—Fox-Trot

B1255 10 Plum

Mello 'Cello—Waltz

B1102 10 Plum

On Miami Shore—Waltz

B1365 10 Plum

Rose of Stamboul—Med-

ley Waltz

C1032 12 Plum

Sally—Medley Fox-Trot

B1334 10 Plum

Stealing—Fox-Trot

B1174 10 Plum

Taxi—One-Step

B1100 10 Plum

Ti at Naughty Waltz—

Waltz

B1175 10 Plum

Tripoli—Medley Waltz

B1130 10 Plum

Whose baby are you?—

Medley One-Step

B1089 10 Plum

Yellow Dog Blues—Fox-

Trot

B1196 10 Plum

Young Man's Fancy, A—

Fox-Trot

SMITH, PIPE-MAJOR D. (assisted by Corpl. White)

Cock o' the North; Hielen Laddie

and *Miss Drummond o' Perth (Highland Fling)*; *Reel of Tulloch (Reel)*—D. Smith

Hielen Laddie; Cock o' the North and *Miss Drummond o' Perth (Highland*

Fling); *Reel of Tulloch (Reel)*—D. Smith

Miss Drummond o' Perth (Highland Fling); *Reel of Tulloch (Reel)*

and *Cock o' the North; Hielen Laddie*—D. Smith

Reel of Tulloch (Reel); *Miss Drummond o' Perth (Highland Fling)*

and *Cock o' the North; Hielen Laddie*—D. Smith

SMITHARD, DOROTHY, AND PHYLLIS BLACKBURNE—See "BEGGAR'S
 OPERA"

SMITHSON, FLORENCE, Soprano

I Know Nothing of Life ("MOUSMIE") (80)

and *Waltz Song (German)* ("Tom Jones") (80)—Florence Smithson

Waltz Song (German) ("TOM JONES") (80)

and *I Know Nothing of Life ("Mousmie")* (80)—Florence Smithson

Smuggler's Song, The (Kernochan) (Piano acc.) Bass-Baritone

B1311 10 Plum

The Pauper's Drive, Op. 18, No. 3 (S. Homer) (Piano acc.) Bass-Baritone

Peter Dawson

SMYTH, ETHEL (1858-)—Composer

See "BOATSWAIN'S MATE" (SYMPHONY ORCHESTRA)

"SNAP"—REVUE

B1400 10 Plum

All the Year Blues (H. Hupfeld)

B1400 10 Plum

Shufflin' along (Nat. D. Ayer)

and *Shufflin' along (Nat. D. Ayer)*—Ennis Parkes

and *All the Year Blues (H. Hupfeld)*—Ennis Parkes

SNAP RECORD—MISCELLANEOUS

B1403 10 Plum

Shufflin' along—Fox-Trot (Nat. D. Ayer)

and *Dancing Time—Fox-Trot ("Cabaret Girl")* (J. Kern)—

—Queen's "Dance Orchestra

Sleuthy, The Dread of the Heads (Castling)

SNOW MAIDEN (Rimsky-Korsakof)

Aller au bois (in French)

B901 10 Plum

Dance of the Tumblers

and *Ruslan u. Ludmila—Overture (Glinka)*—Symphony Orch.

DA486 10 Red

Song of the Shepherd Lehl

and *Aller au bois (in French)* Soprano—Alma Gluck

D658 12 Black

DA486 10 Red

Song of the Shepherd Lehl

and *Aller au bois (in French)* Soprano—Alma Gluck

Sn

04045 12 D Blue (Single-sided)	Snowdrops (Lehmann) (Key E)	Butt and Rumford
DB344 12 Red	Snowy-breasted pearl, The (Robinson) Tenor <i>Come back to Erin</i> (Claribel) Tenor	John McCormack John McCormack
E9 10 Black	Snowy-breasted pearl, The (Robinson) <i>When Evening's Twilight Gathers Round</i> (Hatton)	Gresham Singers Gresham Singers
DA129 10 Red	SNYEGOUROITCHKA (Rimsky-Korsakof) <i>Je connais, je connais, ma mère</i> (in French) Soprano	Lucrezia Bori
B799 10 Plum	So Fair a Flower (Lohr) Tenor <i>Until</i> (Sanderson)	Hubert Eisdell Hubert Eisdell
B1066 10 Plum	So Long! Sally (Austin) <i>And It Was</i> (Scott)	Harry Weldon Jay Laurier
C459 12 Plum	So We'll Go no more A-roving (White) Tenor <i>The Bandolero</i> (Leslie Stuart) Bass-Earlton	Gervase Elwes Peter Dawson
D282 12 Black	Softly Awakes My Heart ("SAMSON AND DELILAH"—Saint-Saëns) Contralto <i>When All was Young</i> ("Faust"—Gounod)	Edna Thornton Edna Thornton
B114 10 Plum	Softly Awakes My Heart ("SAMSON AND DELILAH"—Saint-Saëns) (Cornet) <i>Solo by Sergt. Hawkins</i> Coldstream Guards Band <i>War March of the Priests</i> (Mendelssohn) (76) Coldstream Guards Band	
D775 12 Black	Softly sighs the breath of even ("DER FREISCHÜTZER"—Weber) Soprano <i>With verdure clad</i> ("The Creation"—Haydn)	Florence Austral Florence Austral
DA458 10 Red	Softly through the night is calling—Serenade (Schubert) (Piano acc. and Violin obl. by Kreisler) Tenor <i>Ave Maria</i> (adapted to the Intermezzo) ("Cavalleria Rusticana"—Mascagni) (Piano acc. and Violin obl. by Kreisler) (in English) Tenor	John McCormack John McCormack
DA383 10 Red	Softly through the night is calling—Serenade (Schubert) Tenor <i>Hark, hark, the lark</i> (Schubert) (Piano acc.) Tenor	Evan Williams Evan Williams
C806 12 Plum	Soldiers' Chorus ("FAUST"—Gounod) Coldstream Guards Band <i>Stabat Mater—Overture</i> (Rossini) Coldstream Guards Band	
D344 12 Black	Solemn Melody (Walford Davies) 'Cello <i>Chant sans paroles</i> (Tchaikovsky) 'Cello (80)	C. Warwick Evans Boris Hambourg
DM105 12 P. Gn.	Solenne in quest' ora giurarmi dovete ("LA FORZA DEL DESTINO"—Verdi) (in Italian) (80) Baritone-Tenor <i>O, Mimi, tu più non torni</i> ("La Bohème"—Puccini) (in Italian) Baritone-Tenor	Scotti and Caruso Scotti and Caruso
E163 10 Black	Soliloquy on the Death of Kings (77) <i>Speech Delivered at the Mansion House on November 16th, 1917</i> Monsieur Venizelos	Sir H. Beerbohm Tree
DM115 12 P. Gn.	Solo, profugo, reietto ("MARTA"—Flotow) (in Italian) Tenor-Bass <i>O Merveille</i> ("Faust"—Gounod) (in French) Tenor-Bass	Caruso and Journet Caruso and Journet
DB169 12 Red	Solo, profugo, reietto ("MARTA"—Flotow) (in Italian) Baritone-Tenor <i>Que voulez-vous, messieurs?</i> ("Faust"—Gounod) (in French) Baritone-Tenor	De Gogorza and Van Hoose De Gogorza and Van Hoose
DB534 12 Red	Solveig's Song (Op. 23, No. 1) ("PEER GYNT"—Grieg) (in Italian) (80) <i>Soprano</i> <i>Ombra leggera</i> ("Dinorah"—Meyerbeer) (in Italian) Soprano	Luisa Tetrazzini Luisa Tetrazzini
C908 12 Plum	Some Day Waiting Will End ("KISSING TIME"—Caryl) De Groot and the Piccadilly Orchestra <i>If You Could Care</i> ("As You Were"—Darewski)	
C778 12 Plum	Some Sort of Somebody (Kern) ("VANITY FAIR") De Groot and the Piccadilly Orch. <i>Any Time's Kissing Time</i> (Norton) ("Chu Chin Chow")	
C864 12 Plum	Somebody's Baby (Castling) De Groot and the Piccadilly Orch. <i>Travesty on "What Do You Want to Make Those Eyes at Me For?"</i> (Foley)	Harry Weldon Harry Weldon
D401 12 Black	Somebody's Waiting for Me (Lauder) Baritone <i>Ta-ta, My Bonnie Maggie Darling</i> (Lauder and Grafton) (80)	Sir Harry Lauder Sir Harry Lauder
B1533 10 Plum	Someday soon (Forster) Tenor <i>How shall I sing to you, sweet?</i> (Sanderson)	Walter Glynn Walter Glynn

DA318 10 Red	Somewhere (Waters) (with Violin) Tenor Sing! Sing! Birds on the wing (Nutting) Tenor	John McCormack John McCormack
DA138 10 Red	Somewhere a Voice is calling (Tate) Soprano Mighty lak' a rose (Nevin) Soprano	Frances Alda Frances Alda
C743 12 Plum	Somewhere a Voice is calling (Tate) (81) Tenor Sweet Early Violets (Sherrington)	Hubert Eisdell Hubert Eisdell
DA319 10 Red	Somewhere a Voice is calling (Tate) Tenor Love's garden of roses (Wood) Tenor	John McCormack John McCormack
B1391 10 Plum	Somewhere in Fairyland ("WHIRLED INTO HAPPINESS"—Stolz) (Orch. acc.) Soprano Peggy O'Neill—Waltz Song (Pease, Nelson, Dodge) (Orch. acc.)	Violet Essex Pamela Baselow
DB615 12 Red	Son lo spirito che nega ("MEFISTOFELE"—Boito) (in Italian) Bass Splendon più belle in ciel le stelle ("La Favorita"—Donizetti) (in Italian) (with Chorus) Bass	Marcel Journet Marcel Journet
DA351 10 Red	Son sessant' anni ("ANDREA CHÉNIER"—Giordano) (in Italian) Baritone Merigiata (Leoncavallo) (in Italian) Baritone	Titta Ruffo Titta Ruffo
E49 10 Black	Son o' Mine (Wallace) Baritone (81) Rolling Down to Rio (German) (81)	Stewart Gardner Stewart Gardner
D773 12 Black	Sonata (Appassionata) in F Minor (Op. 57)—First Movement, Pt. I (Beethoven) Piano Sonata (Appassionata) in F Minor (Op. 57) First Movement Pt. I (Beethoven) Piano	Frederic Lamond Frederic Lamond
D774 12 Black	Sonata (Appassionata) in F Minor (Op. 57) Second Movement Pt. I (Beethoven) Piano Sonata (Appassionata) in F Minor (Op. 57) Second Movement Pt. II (Beethoven) Piano	Frederic Lamond Frederic Lamond
C844 12 Plum	Sonata (Kreutzer) I, First Movement (Beethoven) Violin-Piano Kreutzer Sonata II, Andante, with Variations, Pt. I (Beethoven) Violin-Piano	Hayward and Bourne Hayward and Bourne
C854 12 Plum	Sonata (Kreutzer) III, Andante, with Variations, Pt. II (Beethoven) Violin-Piano Kreutzer Sonata IV, Finale (Beethoven) Violin-Piano	Hayward and Bourne Hayward and Bourne
E247 10 Black	Sonata (Op. 10), No. 2 in F—Second Movement—Allegretto (Beethoven) Piano Ronde des Lutins—F Sharp Minor (Liszt) Piano	Frederic Lamond Frederic Lamond
D351 12 Black	Sonata (Op. 31) No. 3—Minuet (Beethoven) Piano L'Alouette (Glinka) Piano	Frederic Lamond Frederic Lamond
C980 12 Plum	Sonata (Op. 82) Third Movement—Allegro non troppo, Pt. I (Elgar) Violin-Piano Sonata (Op. 82) Third Movement—Allegro non troppo, Pt. II (Elgar) Violin-Piano	Hayward and Bourne Hayward and Bourne
C895 12 Plum	Sonata in A Major (First Movement, Allegretto ben moderato) (Frank) Violin-Piano Sonata in A Major (Second Movement, Allegro) (Frank) Violin-Piano	Hayward and Bourne Hayward and Bourne
C895 12 Plum	Sonata in A Major (Second Movement, Allegro) (Frank) Violin-Piano Sonata in A Major (First Movement, Allegretto ben moderato) (Frank) Violin-Piano	Hayward and Bourne Hayward and Bourne
C898 12 Plum	Sonata in A Major (Third Movement, Recitative fantasia) (Frank) Violin-Piano Sonata in A Major (Fourth Movement, Allegretto poco mosso) (Frank) Violin-Piano	Hayward and Bourne Hayward and Bourne
C898 12 Plum	Sonata in A Major (Fourth Movement, Allegretto poco mosso) (Frank) Violin-Piano Sonata in A Major (Third Movement, Recitative fantasia) (Frank) Violin-Piano	Hayward and Bourne Hayward and Bourne
E204 10 Black	Sonata in A Major (Scarlati, 1685-1757) Harpsichord Sonata in D Major (Scarlati, 1685-1757) Harpsichord	Violet Gordon Woodhouse Violet Gordon Woodhouse
D692 12 Black	Sonata in B Flat (Arne); (b) Suite in A Major (Blow) Piano Étude de Concert in D Flat, No. 3 (Liszt) Piano	Mark Hambourg Mark Hambourg

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D70 12 Black	<i>Sonata in C Major (Op. 2, No. 3, Last Movement)</i> (Beethoven) Piano <i>Prelude in C Sharp Minor (Op. 3, No. 2)</i> (Rachmaninoff) Piano	Mark Hambourg Mark Hambourg
D718 12 Black	<i>Sonata in C Sharp Minor (Op. 27) No. 2 "Moonlight"</i> sostenuto (Beethoven) Piano <i>Sonata in C Sharp Minor (Op. 27) No. 2 "Moonlight"</i> Pt. I (Allegretto—Presto Agitato Pt. I) (Beethoven) Piano	Pt. I (Adagio) Frederic Lamond Frederic Lamond
D719 12 Black	<i>Sonata in C Sharp Minor (Op. 27) No. 2 "Moonlight"</i> Pt. II (Presto Agitato Pt. II) (Beethoven) Piano <i>Étude de Concert in D Flat, No. 3</i> (Liszt) Piano	Pt. III (Presto) Frederic Lamond Frederic Lamond
E204 10 Black	<i>Sonata in D Major</i> (Scarlatti, 1685-1757) Harpsichord <i>Sonata in A Major</i> (Scarlatti, 1685-1757) Harpsichord	Violet Gordon Woodhouse Violet Gordon Woodhouse
E279 10 Black	<i>Sonata in D Major, No. 4 Pt. I (Andante Sostenuto)</i> (Handel) (Piano acc.) Violin <i>Sonata in D Major, No. 4 Pt. II (Allegro)</i> (Handel) (Piano acc.) Violin	Isolde Menges Isolde Menges
E280 10 Black	<i>Sonata in D Major, No. 4 Pt. III (Larghetto)</i> (Handel) (Piano acc.) Violin <i>Sonata in D Major, No. 4 Pt. IV (Allegro con brio)</i> (Handel) Violin	Isolde Menges Isolde Menges
E14 10 Black	<i>Sonata in E Flat, Scherzo (Op. 31)</i> (Beethoven) (81) Piano <i>Humoreske (Tchaikovsky)</i> Piano	Mark Hambourg Mark Hambourg
DA345 10 Red	<i>Sonata in E Major, 2nd Movement</i> (Bach) (Piano acc.) Violin <i>Sonata in E Major, 4th Movement</i> (Bach) (Piano acc.) Violin	Maud Powell Maud Powell
E250 10 Black	<i>Sonata in F Major, Op. 10, No. 2 (Third Movement—Presto)</i> (Beethoven) Piano <i>Barcarolle, Op. 50, No. 3—G Minor</i> (Rubinstein) Piano	Lamond Lamond
C935 12 Plum	<i>Sonata in G Pt. I</i> (Purcell) Violin <i>Sonata in G Pt. II</i> (Purcell) (Piano, Madame Adam) Violin	Marjorie Hayward Marjorie Hayward
DB475 12 Red	<i>Sonata in G Minor (Part I) (Andante con moto)</i> (Piano acc. by Marguerite Delcourt) Violin <i>Sonata in G Minor (Part II) (Largo—Allegro Comodo)</i> (Piano acc. by Marguerite Delcourt) Violin	(Giuseppe Tartini) Renée Chemet (Giuseppe Tartini) Renée Chemet
DB475 12 Red	<i>Sonata in G Minor (Part II) (Largo—Allegro Comodo)</i> (Piano acc. by Marguerite Delcourt) Violin <i>Sonata in G Minor (Part I) (Andante con moto)</i> (Piano acc. by Marguerite Delcourt) Violin	(Giuseppe Tartini) Renée Chemet (Giuseppe Tartini) Renée Chemet
DA417 10 Red	<i>Sonata in G Minor (Presto non troppo)</i> (Giuseppe Tartini) (Piano acc. by Marguerite Delcourt) Violin <i>Concerto in A Minor (Largo)</i> (Vivaldi-Naché) (Piano acc. by Harold Craxton) Violin	Renée Chemet Renée Chemet
DA403 10 Red	<i>Sonata No. 2 (Op. 42) (Andantino)</i> (Reger) (Piano acc.) Violin <i>Long ago (from "Four Songs," Op. 56)</i> (MacDowell) (Piano acc.) Violin	Efrem Zimbalist Efrem Zimbalist
DB674 12 Red	<i>Sonata No. 6 (a) Adagio; (b) Allegro</i> (Handel) (Piano acc.) Violin <i>Melodie de Gluck (arr. Wilhelmj)</i> (Piano acc.) Violin	Jan Kubelik Jan Kubelik
D113 12 Black	<i>Song, jest, perfume and dances (Waltz Song)</i> ("ROMEO AND JULIET"—Gounod) Soprano <i>Il Bacio (The Kiss)</i> (Arditi) (in Italian) Soprano	Miriam Licette uth Vincent
B1240 10 Plum	<i>Song of Long Ago, A</i> (Emmett Adams) Tenor <i>Love Will Never Die ("The League of Nations")</i> —Burratt	Walter Glynn Walter Glynn
E8 10 Black	<i>Song of May (Bath)</i> Mezzo-Soprano <i>It is Only a Tiny Garden</i> (Haydn) Wood	Carmen Hill Carmen Hill
C968 12 Plum	<i>Song of Tender Memories (Prologue, Pt. II)</i> ("PAGLIACCI"—Leoncavallo) Bass-Baritone <i>A Word, Allow Me!</i> (Prologue, Pt. I)	Peter Dawson Peter Dawson
D280 12 Black	<i>Song of Thanksgiving</i> (Allitson) Contralto (81) <i>The Children's Home</i> (Cowan)	Edna Thornton Edna Thornton

B321 10 Plum	Song of the Blackbird (Quilter): (a) To Daisies (Quilter) Tenor (81) Absent, Yet Present (M. V. White) (81) Gervase Elwes
DA230 10 Red	Song of the chimes (Worrell) Soprano Bohemian cradle song ("Hubicka"—Smetana) (Soprano) Alma Gluck
E288 10 Black	Song of the Clock, The (Burchell) (Piano acc.) Bass Tom o' Malmsbury (Grant) (Piano acc.) Harry Dearth
DB103 12 Red	Song of the Flea (Moussorgsky) (Key of B Flat Minor) (in Russian) Bass Theodor Chaliapine Song of the Viking guest ("Sadko"—Rimsky-Korsakov) (Key of D Minor) Theodor Chaliapine
D271 12 Black	Song of the Flea (Moussorgsky) Bass (82) Village Blacksmith (Weiss) Robert Radford
D286 12 Black	Song of the Flea (Moussorgsky) Baritone The Loneshoreman (Chesham) Robert Radford
D648 12 Black	Song of the Horn (Flégier) (Orch. acc. cond. by G. W. Byrge) Bass Charles Tree
E212 10 Black	If I were Prince (Galitsky's Song) ("Prince Igor"—Borodin) (Orch. acc. cond. by Percu Pitt) Robert Radford
DA486 10 Red	Song of the Pedlar, The (Lee Williams) O. H. H. Thee My Baby (Sullivan) Gresham Singers
DB103 12 Red	Song of the shepherd Lehl ("SNOW MAIDEN"—Rimsky-Korsakov) Soprano Aller au bois ("Snow Maiden"—Rimsky-Korsakov) (in French) Soprano Alma Gluck
DB105 12 Red	Song of the Viking guest ("SADEO"—Rimsky-Korsakov) (Key of D Minor) (in Russian) Bass Theodor Chaliapine Song of the Flea (Moussorgsky) (Key of B Flat Minor) (in Russian) Bass Theodor Chaliapine
DA485 10 Red	Song of the Volga Boatmen, The (ПѢ, УХЕМЪ!) (arr. Chaliapine—Koenemann) (in Russian) Bass The Prophet (Op. 49) (Rimsky-Korsakov) (Sung in the Key of C Major) (in Russian) Bass Theodor Chaliapine
DB445 12 Red	Song of the Volga Boatmen, The (arr. Bromberg) Baritone Si può? (Prologo, Parte I) ("I Paglicci"—Leoncavallo) (in Italian) Emilio de Gogorza
B1435 10 Plum	Song that reached my heart, The (Jordan) Tenor The Death of Nelson (J. Abraham) Tenor Evan Williams
DB231 12 Red	Song to Miriam ("EASTERN LOVE SONGS"—Grant) (Piano acc.) Peter Dawson The Silent Watcher; (b) Thy Conqueror ("Eastern Love Songs"—Peter Dawson) Peter Dawson
D362 12 Black	Song without Words, Op. 67, No. 6 (Cradle Song) (Mendelssohn) (Piano acc.) Violin Mischa Elman Dans le bois (Paganini, arr. Vogrich) (Piano acc.) Violin Mischa Elman
C445 12 Plum	Songs my Mother Sang (Grimshaw) (80) My Ships (Barratt) (81) Marion Beeley
E298 10 Black	Songs my Mother Sang, The (Grimshaw) (Piano acc.) Contralto Gentle Troubadour ("Lurline"—Wallace) Edna Thornton
DB363 12 Red	Songs my Mother taught me (Dvořák) Soprano John Anderson, my Jo (Old Scottish Song) (White) (Piano acc.) Soprano Dame Nellie Melba
DA283 10 Red	Songs my Mother taught me (Dvořák-Kreisler) (Piano acc.) Violin Fritz Kreisler
DA529 10 Red	To Spring, Op. 43, No. 6 (Grieg) (Piano acc.) Violin F. Kreisler
E44 10 Black	Songs without words, No. 25—A May breeze (Mendelssohn) (Piano acc.) Violin Fritz Kreisler
E44 10 Black	Viennese melody (Gärtner-Kreisler) (Piano acc.) Violin Fritz Kreisler
C434 12 Plum	SONGS OF OPEN COUNTRY (Easthope Martin) Crown of the Year (Piano acc. by Composer and Orchestra) and Wayfarer's Night Songs (Piano acc. by Composer and Orchestra)—Harry Dearth
E200 10 Black	Wayfarer's Night Songs (Piano acc. by Composer and Orchestra) and Crown of the Year (Piano acc. by Composer and Orchestra)—Harry Dearth
	SONGS OF THE FAIR (Easthope Martin) Balladmonger, The; (a) Jock the Fiddler and Langley Fair; (b) Fairings—Thorpe Bates
	Come to the Fair and I Love Someone in Somerset —Ernest Butcher

S.D.

- C972** 12 Plum **SONGS OF THE FLEET** (Stanford)
 Little Admiral, *The and The Call of the Sea* ("A Southern Maid")—P. Dawson
Songs of the Hebrides—See "SCOTCH SONGS"
Songs of the North—See "SCOTCH SONGS"
Songs of the Past—Pt. I (Neapolitan Favourites) (Orch. acc.)
C1049 12 Plum { *Songs of the Past—Pt. II* (Orch. acc.) **Light Opera Co.**
 { *Songs of the Past—Pt. III* (English Favourites) (Orch. acc.) **Light Opera Co.**
C1083 12 Plum { *Songs of the Past—Pt. IV* (English Favourites) (Orch. acc.) **Light Opera Co.**
 { **Songs of the Welsh Mountains**—See "WELSH SONGS"
Songs of Travel—See "BRIGHT IS THE RING OF WORDS"

SONNAMBULA, LA (Son-nahm'-loo-lah)

Opera in three acts by Bellini; text by Romani. First produced at the Carcano, Milan, March 6, 1831. First performance in London, at the King's Theatre, July 28, 1831.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DB653** 12 Red Ah! non credea mirarti Alma Gluck
DB256 12 Red Ah! non credea mirarti (in Italian) and Come per me sereno (in Italian) Amelita Galli-Curci
DB533 12 Red Ah! non credea mirarti (in Italian) and Ah! non giunge uman pensiero (in Italian) (Flute obl. by Barone) —Luisa Tetrazzini
DB428 12 Red Ah! non giunge uman pensiero Marcella Sembrich
DB533 12 Red Ah! non giunge uman pensiero (in Italian) (Flute obl. by Barone) Luisa Tetrazzini
DB256 12 Red Come per me sereno (in Italian) and Ah! non credea mirarti (in Italian) Amelita Galli-Curci
DA213 10 Red Sovra il sen la man mi posa (with Orch. acc.) Amelita Galli-Curci
DA101 10 Red Vi ravviso, o luo zhi ameni Theodor Chaliapine
DA377 10 Red Vi ravviso, o luoghi ameni Antonio Scotti
DB551 12 Red Sono Ramerrez ("LA FANCULLA DEL WEST"—Puccini) (in Italian) Tenor De' Muro
 Di lei non più ("Aida"—Verdi) (in Italian) Tenor-Mezzo-Soprano De' Muro and A. Gramigna
B1493 10 Plum **Sons of the Brave** (Bidgood) Coldstream Guards Band
 By the Swanee River (Myddleton) Coldstream Guards Band
E71 10 Black **SORCERER, THE** (Gilbert and Sullivan)
 Curate's Song Baritone and For Ever and For Ever (Tosti)—Charles Mott
C466 12 Plum **Sorcerer—Sel. I** (Sullivan) Coldstream Guards Band
 The Sorcerer—Sel. II (Sullivan) Coldstream Guards Band
C109 12 Plum **Sorcerer**—Selection (Sullivan) (81) Coldstream Guards Band
 Trial by Jury—Selection (Sullivan) (81) Coldstream Guards Band
DB448 12 Red **Sorrows of Death** ("HYMN OF PRAISE"—Mendelssohn) Tenor Evan Williams
 The Palms (Faure) Tenor Ewan Williams
2-053088 12 D.Blue **SOSARME** (Handel)
 (Single-sided) Aria—Rendi' sereno al ciglio Clara Butt
DA297 10 Red **Sospiri miei, andate ove vi mando** (Bimbini) (in Italian) Tenor John McCormack
 Chiudo gli occhi (Il Sogno) ("Manon"—Massenet) (in Italian) Tenor John McCormack
B874 10 Plum **Soul of England, The** (Lewis Barnes) Baritone Peter Dawson
 The Green Hills o' Somerset (Eric Coates)
DA437 10 Red **Soul of Mine** (Ethel Barnes) (with Organ and Piano) Contralto Kirkby Lunn
 A Psalm of Lode (Dorothy Foster) (with Organ and Piano) Contralto Kirkby Lunn
D238 12 Black **Sound an Alarm** ("JUDAS MACCABAEUS"—Handel) Tenor John Harrison
 Waft Her, Angels (Aria) (with Orchestra) ("Jephtha"—Handel) (77) John Harrison
C250 12 Plum **Source, La—Ballet, Sel. I and II** (Delibes) (80) Mayfair Orchestra
 La Source—Sel. III and IV (Delibes) (80) Mayfair Orchestra
B143 10 Plum **Southern Girl Gavotte** (Kremer) Bells Borland and Chapman
 Peal of Church Bells Bells (80) Borland and Chapman

- C972** 12 Plum SOUTHERN MAID, A, Musical Comedy
Call of the Sea, The and The Little Admiral ("Songs of the Fleet"—Stanford)—Peter Dawson **So**
Francisco del Fuego and Here's to Those We Love—Peter Dawson
B1110 10 Plum Here's to Those We Love and Francisco del Fuego—Peter Dawson
B1110 10 Plum Love's Cigarette and My Way of Love—Violet Essex
C973 12 Plum My Way of Love and Love's Cigarette—Violet Essex
C973 12 Plum
- SOUTHERN MAID RECORDS—MISCELLANEOUS**
B1111 10 Plum Great Waltz Song, The (Dark Grows the Sky)
and Love's Cigarette—De Groot and the Piccadilly Orchestra
B1111 10 Plum Love's Cigarette and The Great Waltz Song (Dark Grows the Sky)
—De Groot and the Piccadilly Orchestra
C974 12 Plum Sel. I (Fraser-Simson) and Sel. II (Fraser-Simson)—Mauclair Orchestra
- DA195** 10 Red Souvenir (Drdla) (Piano acc.) Violin **Mischa Elman**
Kaléidoscope, Op. 50, No. 9—Orientale (César Cui) Violin **Mischa Elman**
- DA265** 10 Red Souvenir (Drdla) (Piano acc.) Violin **Fritz Kreisler**
Chant sans paroles (Op. 2, No. 3) (Tchaikovsky) (Piano acc.) Violin **Fritz Kreisler**
- DA406** 10 Red Souvenir (Drdla) (Piano acc.) Violin **Efrem Zimbalist**
Sérénade (Op. 15, No. 1) (Moszkowski) Violin **Efrem Zimbalist**
- C1042** 10 Plum Souvenir—The Queen's Royals (Mackenzie-Rogan) **Coldstream Gds. Band**
Slavonic Rhapsody (Friedemann) Coldstream Guards Band
- DA213** 10 Red Sovra il sen la man mi posa ("LA SONNAMBULA"—Bellini) (in Italian) **Amelita Galli-Curci**
Soprano
Messagero Amoros (Waltz Op. 64) (Chopin, arr. as Vocal Waltz by Buzzi) **Amelita Galli-Curci**
Peccia (in Italian) Soprano
- DA526** 10 Red Spagnuola, La (Di Chiara) (in Italian) Baritone **Renato Zanelli**
T'amo ben io! ("La Wally"—Catalani) (in Italian) Baritone **Renato Zanelli**
- DB229** 12 Red Spanish Dance, Op. 22, No. 3 (Sarasate) (Piano acc.) Violin **Mischa Elman**
Caprice Basque (Sarasate) (Piano acc.) Violin **Mischa Elman**
- DB676** 12 Red Spanish Dance (Op. 26, No. 8) (Sarasate) (Piano acc.) Violin **Jan Kubelik**
Zapateado (Sarasate) (Piano acc.) Violin **Jan Kubelik**
- SPANISH SONGS**—Where only one side of Record is shown see GENERAL INDEX for reverse side
- DB525** 12 Red Ay, Ay, Ay (Perez) (Tenor) **Michele Fleta**
DB187 12 Red Canto del Presidiario (Alvarez)
- DA184** 10 Red Celoso, El (Alvarez) and Mi niña (Guetyar) Baritone—Emilio de Gogorza
DA131 10 Red Clavelitos (Valverde) and En Calesa (Alvarez) Baritone—Emilio de Gogorza
(with Mandoline)
- DA215** 10 Red Clavelitos (Carnations) (Valverde) Soprano **Amelita Galli-Curci**
DA184 10 Red En Calesa (Alvarez) and El celoso (Alvarez) Baritone—Emilio de Gogorza
DB592 12 Red Granada, A (To Granada) (F. M. Alvarez) Tenor—Enrico Caruso
and A la luz de la luna (Anton) Tenor—Baritone—Caruso and De Gogorza
- DA348** 10 Red Guitarrico, El (A. Peres Soriano) **Titta Ruffo**
DA349 10 Red Guitarrico, El (Soriano) and El Relicario (J. Padilla) Baritone—Titta Ruffo
DA260 10 Red Himno Nacional Argentino (Conradi) Bass **Marcel Journet**
- DB592** 12 Red Luz de la luna, A la (Anton) Tenor—Baritone—Caruso and De Gogorza
and A Granada (To Granada) (F. M. Alvarez) Tenor—Enrico Caruso
- DA131** 10 Red Malaguena (Pagans) Soprano—Lucrezia Bori
and Clavelitos (Valverde) (with Mandoline) Soprano—Lucrezia Bori
DA127 10 Red Mantilla, La (F. M. Alvarez) **Mattia Battistini**
DB187 12 Red Mi niña (Guetyar)
- DB639** 12 Red Canto del Presidiario (Alvarez) Baritone—Emilio de Gogorza
Milagro de la Virgen, El (Chapi)
- DA181** 10 Red and La partida (Canción española) (Alvarez) Tenor—Enrico Caruso
Noche serena (Mexican Folk Song) and Preguntale a las estrellas (Mexican Folk Song) Baritone—Emilio de Gogorza
- DB463** 12 Red Paloma, La (Yradier) Soprano—Lucrezia Bori and Porque de mis ojos ("Revoltosa"—Chapi) Soprano—Bass—Bori and De Segura
- DB186** 12 Red Paloma, La (Yradier) and La Partida (Alvarez) (Piano acc.) Baritone—Emilio de Gogorza
- DB639** 12 Red Partida, La (Canción española) (Alvarez) and El milagro de la Virgen (Chapi) Tenor—Enrico Caruso
- DB186** 12 Red Partida, La (Alvarez) (Piano acc.) and La Paloma (Yradier) Baritone—Emilio de Gogorza
- DB265** 12 Red Partida, La (Alvarez) **Amelita Galli-Curci**

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- DB463** 12 Red Porque de mis ojos ("REVOLTOSA"—Chapi) Soprano—Bass—Bori and De Segurula and La Paloma (Yradier)—Lucresia Bori
- DA181** 10 Red Preguntale a las estrellas (Mexican Folk Song) Baritone—Emilio de Gogorza and Noche serena (Mexican Folk Song) Tito Schipa
- DA362** 10 Red Princesita (Palomero y Padilla) Tenor Bori and De Segurula
- DA478** 10 Red Puño de Rosas, El—Romanza (Chapi) Baritone—Titta Ruffo
- DA349** 10 Red Relicario, el (J. Padilla) and El Guitarrico (Soriano) Baritone—Titta Ruffo
- DA182** 10 Red Sevillana, la (Yradier) and Teresita mia (Spanish Folk Song) (Nicto) Baritone—Emilio de Gogorza
- DA182** 10 Red Teresita mia (Spanish Folk Song) (Nicto) and La Sevillana (Yradier) Baritone—Emilio de Gogorza
- DA233** 10 Red Tu: Habanera (To You: A Song of Havana) (Fuentes) Alma Gluck
- B1700** 10 Plum "Sp nish Suite" (Op. 47) No. 1—Granada (Albeniz) Piano Una Bourne
"Spanish Suite" (Op. 47) No. 3—Sevillanas (Albeniz) Piano Una Bourne
- DA214** 10 Red Sparsi d'amaro pianto (Mad Scene) ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) Soprano Amelita Galli-Curci
Non so più cosa son, cosa faccio ("Le Nozze di Figaro"—Mozart) (in Italian) Amelita Galli-Curci
- DB400** 12 Red Sparsi d'amaro pianto ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) Soprano Maria Galvany
Dunque io son, tu non m'inganni ("Il Barbiere di Siviglia"—Rossini) (in Italian) Baritone—Soprano Raffo and Galvany
- C1123** 12 Plum Speak (Tosti) (Piano acc.) Tenor Sydney Coltham
Farewell Mignon ("Mignon"—Thomas) (Orch. acc.) Sydney Coltham
- SPEECHES**
- D664** 12 Black Address at Hoboken on return for burial of 5,212 American Soldiers, Marines and Nurses, May 23rd, 1921 and Address at Washington at Opening of International Conference for Limitation of Armament, November 12, 1921
—The late Warren G. Harding, President U.S.A.
- D664** 12 Black Address at Washington at Opening of International Conference for Limitation of Armament, November 12th, 1921 and Address at Hoboken on return for burial of 5,212 American Soldiers, Marines and Nurses, May 23rd, 1921
—The late Warren G. Harding, President U.S.A.
- D381** 12 Black Black Land and Labour (80) Mr. Josiah C. Wedgwood, M.P.
and Speech on the Budget (80)—Rt. Hon. Lloyd George, M.P.
- D372** 12 Black Speech—Cyril Maude and The Dagger Speech, "Macbeth"—Arthur Bouchier
- E163** 10 Black Speech delivered at the Mansion House on November 16th, 1917 H.E. Monsieuz Venizelos
and Soliloquy on the Death of Kings (77)—The late Sir H. Beerbohm Tree
- E158** 10 Black Speech on Education (74)—Archbishop of Westminster
and Thoughts from the Book "For Every Day" (85)—The late Count Tolstol
- D367** 12 Black Speech on National Service—Pt. I
and Speech on National Service—Pt. II—The late F.M. Lord Roberts
- D368** 12 Black Speech on National Service—Pt. III
and Speech on National Service—Pt. IV—The late F.M. Lord Roberts
- D369** 12 Black Speech on National Service—Pt. V
and Speech on National Service—Pt. VI—The late F.M. Lord Roberts
- D379** 12 Black Speech on the Budget (80)—Rt. Hon. H. H. Asquith, M.P.
and Speech on the Budget (80)—Rt. Hon. Winston Churchill
- D379** 12 Black Speech on the Budget (80)—Rt. Hon. Winston Churchill
and Speech on the Budget (80)—Rt. Hon. H. H. Asquith, M.P.
- D381** 12 Black Speech on the Budget (80)—Rt. Hon. D. Lloyd George
and Land and Labour (80)—Mr. Josiah C. Wedgwood, M.P.
- D330** 12 Black Speech on the General Election, December, 1918 (80)
—Rt. Hon. Winston Churchill
and Speech on the General Election, December, 1918 (80)
—Rt. Hon. J. R. Clynes, M.P.
- D380** 12 Black Speech on the General Election, December, 1918 (80)
—Rt. Hon. J. R. Clynes, M.P.
and Speech on the General Election, December, 1918 (80)
—Rt. Hon. Winston Churchill
- D213** 12 Black Speed the Plough (Easthope Martin) Bass Harry Dearth
Lowland Sea (arr. Eric Coates) (81) Harry Dearth
- DA352** 10 Red Spettro santo ("AMLETO"—Thomas) (in Italian) Baritone Titta Ruffo
Apparizione dello spettro ("Amleto"—Thomas) Recitation (in Italian) Titta Ruffo
- D585** 12 Black Spinning Chorus ("FLYING DUTCHMAN"—Wagner) Grand Opera Co.
Be Mine the Delight ("Faust"—Gounod) Hyde and Radford

- C733 12 Plum** *Spinning Song* ("The Flying Dutchman"—Wagner) Piano **Una Bourne**
Quartet ("Rigoletto"—Verdi, transcribed by Liszt) Piano **Una Bourne**
- D265 12 Black** *Spinning Song, Op. 67, No. 4, C Major* (Mendelssohn): (a) *Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor* (Mendelssohn) Piano **Vladimir De Pachmann**
Prophet Bird (Schumann): (b) *Spring Song, Op. 62* (Mendelssohn) Piano **Vladimir De Pachmann**
- DA470 10 Red** *Spinning Song* (Op. 67, No. 4) (Mendelssohn) Piano **Ignace Jan Paderewski**
Etude in G Flat Major (Op. 25, No. 9) (Chopin) Piano **Ignace Jan Paderewski**
- DA370 10 Red** *Spinning Song* (Op. 67, No. 4) (Mendelssohn) Piano **Sergei Rachmaninoff**
Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff) Piano **Sergei Rachmaninoff**
- DB451 12 Red** *Spirit flower, A* (Campbell-Tipton) Tenor **Evan Williams**
Your tiny hand is frozen ("La Bohème"—Puccini) Tenor **Evan Williams**
- E264 10 Black** *Spirit so fair* ("La Favorita"—Donizetti) Tenor **Tudor Davies**
Yes, let me like a soldier fall ("Maritana"—Wallace) Tenor **Tudor Davies**
- DB443 12 Red** *Spirit so fair* ("La Favorita"—Donizetti) Tenor **Evan Williams**
O Paradise ("Africana"—Meyerbeer) Tenor **Evan Williams**
- DB273 12 Red** *Spirito gentil* ("La Favorita"—Donizetti) (in Italian) Tenor **Beniamino Gigli**
Salve, dimora, casta e pura ("Faust"—Gounod) (in Italian) Tenor **Beniamino Gigli**
- DB615 12 Red** *Splendon più belle in ciel le stelle* ("La Favorita"—Donizetti) (in Italian) **Marcel Journet**
(with Chorus) Bass
Son lo spirito che nega ("Mefistofele"—Boito) (in Italian) Bass **Marcel Journet**
- DA595 10 Red** *Spray of roses, a* (Sanderson) Tenor **Evan Williams**
Return of Spring (Schumann) Tenor **Evan Williams**
- E276 10 Black** *Spring is in my garden, The* (Tennent) (Piano acc.) Mezzo-Soprano **Carmen Hill**
Go down to Kew in Lilac Time (Graham Peel) **Carmen Hill**
- D265 12 Black** *Spring Song, Op. 62* (Mendelssohn): (a) *Prophet Bird* (Schumann) Piano **Vladimir de Pachmann**
Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn): (b) *Spinning Song, Op. 67, No. 4, C Major* (Mendelssohn) Piano **Vladimir De Pachmann**
- B858 10 Plum** *Spring Song* (Mendelssohn) Violin **Marjorie Hayward**
Romance (Rubinstein) Violin **Helen Sealy**
- B103 10 Plum** *Spring Song* (Mendelssohn) (77) **Coldstream Guards Band**
Minuet, No. 1 (Paderewski) (80) **Coldstream Guards Band**
- C1113 12 Plum** *Spring Song* (Mendelssohn) (Violin, Flute and Harp) **Instrumental Trio**
Autumn Song (Mendelssohn) (Violin, Flute and Harp) **Instrumental Trio**
- E156 10 Black** *Spring Song* (Mendelssohn) **Philharmonic String Quartet**
Gavotte ("Mignon"—Thomas) **Philharmonic String Quartet**
- D160 12 Black** *Spring Song: (b) Bees' Wedding* (Mendelssohn) (80) **Royal Albert Hall Orch.**
Sylvia Ballet—Cortège de Bacchus (Debussy) **Royal Albert Hall Orchestra**
- C447 12 Plum** *Spring's Awakening* (Sanderson) Soprano **Evelyn Harding**
The Valley of Laughter (Sanderson) (80) **Carrie Tubb**
- D252 12 Black** *Spring's Awakening* (Sanderson) Soprano **Flora Woodman**
Oh, for the Wings of a Dove ("Hear My Prayer"—Mendelssohn) (80) **Lucy Marsh**
- SQUIRE, W. H., 'Cello**
Air for G string (Bach, arr. Squire) and *Serenade* (Squire)—W. H. Squire
Angels Guard Thee (Godard) (80) and *Ave Maria* (Gounod)—W. H. Squire
Ave Maria (Gounod) and *Angels Guard Thee* (Godard) (80)—W. H. Squire
Cinquantaine, La (Gabriel-Marie) (80) and *Gavotte No. 2* (Popper)—W. H. Squire
Gavotte, No. 2 (Popper) (76) and *Cinquantaine, La* (Gabriel-Marie) (80)—W. H. Squire
- E150 10 Black** *Mazurka* (Chopin) (80) and *Melody in F* (Rubinstein) (76)—W. H. Squire
E150 10 Black *Melody in F* (Rubinstein) (76) and *Mazurka* (Chopin) (80)—W. H. Squire
D348 12 Black *Serenade* (Squire) (80) and *Air* (Bach, arr. Squire)—W. H. Squire
D351 12 Black *Silver Threads Among the Gold* (Danks, arr. Squire) and *Valse Apaché* (Van Biene) (80)—W. H. Squire
D351 12 Black *Valse Apaché* (Van Biene) (80) and *Silver Threads Among the Gold* (Danks, arr. Squire)—W. H. Squire
- S.S. LEVIATHAN ORCHESTRA**
B1675 10 Plum *Down by the river—Fox-Trot* **B1732 10 Plum** *Tell me a story—Fox-Trot*
B1675 10 Plum *Tut-Ankh-Amen—Fox-Trot*

St

B1537 10 Plum
B1539 10 Plum
B1543 10 Plum
B1540 10 Plum
B1538 10 Plum
B1536 10 Plum

B1539 10 Plum
B1542 10 Plum

B1544 10 Plum

C453 12 Plum
DB449 12 Red
DB302 12 Red
DB415 12 Red
D765 12 Black

DB138 12 Red
DB458 12 Red
DB660 12 Red
D612 12 Black
DB575 12 Red

C806 12 Plum

D530 12 Black

ST. HILDA COLLIERY BAND

Abide with Me
Chimes of Joy
Danse Antique
Dinah's Holiday
Farewell, my comrades
Forge in the Forest
(Descriptive)
Kiltie's Kourtskip
Life Divine Pts. I and II
(St. Hilda's March (Raymond)
Orpheus (Ord Hume)

ST. PAUL (Mendelssohn)

Be Thou Faithful (Lady Tenor)
Be Thou Faithful
But the Lord is mindful of His own
But the Lord is mindful of His Own
But the Lord is mindful of His own (Orch. acc. cond. by Goossens)
and In gentle murmurs will I mourn ("Jephtha"—Handel)
—Edna Thornton

STABAT MATER (Rossini) (Stah'-baht Mah'-ter)

Cujus animam (80)
Cujus animam (81)
Inflammatus
Power Eternal (Quis est Homo?) (Orch. acc.)
Quis est Homo?
Enrico Caruso
Evan Williams
Johanna Gadske
Buckman and Thornton
Gluck and Homer

STABAT MATER RECORD—MISCELLANEOUS

Overture (Rossini) and Soldiers' Chorus ("Faust"—Gounod)—Coldstream Gds. Bd.
(Standing by the Mizzen Mast (Sulla poppa) (with Orch. acc.) ("THE PRISONER"
OF EDINBURGH—F. Ricci) Bass
Arise Ye Subterranean Winds (Purcell)
Robert Radford
Robert Radford

STANFORD, DR. SIR CHARLES VILLIERS (1852—)—Composer

Born at Dublin in 1852. He studied music at Cambridge, Leipzig and Berlin, and from 1872-93 was organist of Trinity College. In 1882 he became a professor at the Royal College of Music, and Cambridge Professor of Music in 1887. He has written several operas and choral works (amongst which is "Shamus O'Brien"), symphonies, violin and piano pieces, and some very fine Church music.

DA438 10 Red
D192 12 Black
C972 12 Plum
E240 10 Black
D192 12 Black

Boat Song Contralto
Irish Rhapsody, No. 1
Little Admiral, The ("SONGS OF THE FLEET") Bass-Baritone
Lute Song, The Mezzo-Soprano with Piano
Shamus O'Brien—Overture
Kirkby Lunn
Symphony Orch.
Peter Dawson
Carmen Hill
Symphony Orch.

STANFORD, SIR CHARLES V.—See also "SYMPHONY ORCHESTRA"

B1545 10 Plum

Star o' Robbie Burns (Booth) Bass-Baritone
March of the Cameron Men (Campbell)

B1461 10 Plum

Star of Bethlehem, The (Adams) Tenor
The Holy City (Adams) Tenor

D100 12 Black

Star of Bethlehem (Adams) Tenor
To Mary (M. V. White)

B1711 10 Plum

Star of Fate ("CATHERINE"—Tchaikovsky)
The Lily and the Sun ("Catherine"—Tchaikovsky)

B1632 10 Plum

Star of the East (Lühr) Bass-Baritone
The Greatest Lad we've ever had (O'Hara)

STARLIGHT EXPRESS, THE (Sir Edward Elgar, O.M.)—Orchestra conducted by the Composer

D455 12 Black

Organ Grinder's Songs—No. 1, To the Children

D456 12 Black

and The Organ Grinder's Songs—No. 2, The Blue Eyes Fairy—Charles Mott

D457 12 Black

Organ Grinder's Songs—No. 3, My Old Tunes

D456 12 Black

Come Little Winds—Charles Mott; (b) Wind Dance—Orchestra

D458 12 Black

and Tears and Laughter; (b) Sunrise Song—Agnes Nicholls

Curfew Song (Orion)—Charles Mott
and Organ Grinder's Songs—No. 3, My Old Tunes—Charles Mott

Laughter's Song, The—Agnes Nicholls
and Finale—Hearts Must Be Soft—Shiny Dressed—Nicholls and Mott

- B111** 10 Plum { **Stars and Stripes March** (Souza) (81) **Coldstream Guards Band**
Turkish Patrol (Michaelis) **Coldstream Guards Band** **St**
- E260** 10 Black { **Stay Corydon, Thou Swain** (Wilbye) (Unacc.) **English Singers**
Cupid in a bed of roses (Bateson) (Unacc.) **English Singers**
- STEEL, JOHN, Tenor**
B1187 10 Plum Love Nest, The (with Orch. acc.) ("Marry"—Musical Play) (Hirsch)
 and *Whispering* (Schoenberg) —John Steel
- B1320** 10 Plum Say it with music (Irving Berlin) (Orch. acc.)—John Steel and Ten little fingers
 and ten little toes ("Pot Luck") (Schuster and Nelson) (Orch. acc.) —Murray and Smalle
- B1187** 10 Plum *Whispering* (with Orch. acc.) (Schoenberg)
 and *The Love Nest* ("Marry"—Musical Play) (Hirsch)—John Steel
- STEWART, FREDERICK**—See "THE FRINGES OF THE FLEET"
DB101 12 Red { **Still is the forest** ("SONGS AND DANCES OF DEATH"—Moussorgsky) (in Russian)
 Bass **Theodor Chaliapine**
How the king went to war (T. Koenemann) (Key of A Major) (in Russian)
 Bass **Theodor Chaliapine**
- DA151** 10 Red { **Stille Nacht, heilige Nacht** (Franz Gruber) (in German) **Contralto Julia Culp**
Wiegenlied (Cradle Song) (Op. 49, No. 4) (J. Brahms) (in German) **Piano Julia Culp**
 acc. **Contralto**
- DB412** 12 Red { **Stille Nacht, heilige Nacht** (Gruber) (in German) **Contralto**
Agnus Dei (Bizet) (in Latin) **Contralto** **Ernestine Schumann-Heink**
Stock-Rider's Song—See "SIX AUSTRALIAN BUSH SONGS"
E42 10 Black { **Stone Cracker John** (Eric Coates) Bass (80) **Harry Dearth**
Old Barty (Grant) **Harry Dearth**
- B999** 10 Plum { **'S' too Old, 'S' too Old, Sickenin', 'S' too Old** (Foley) **Harry Weldon**
I Can't Get Away from My Ancestors (Foley) **Harry Weldon**
- STOP FLIRTING—Musical Comedy**
B1680 10 Plum Someone—One-Step (Gershwin)
 and *Sun-Kist Rose—Fox-Trot*—Jack Hylton and his Orch.
- B1719** 10 Plum Oh Gee! Oh Gosh! (Daly)
 and *The Whichness of the Whatness* ("Stop Flirting")—Fred and Adele Astaire
- B1719** 10 Plum Whichness of the Whatness, The (Lanin and Daly)
 and *Oh Gee! Oh Gosh!* ("Stop Flirting")—Fred and Adele Astaire
- STOP FLIRTING RECORD—MISCELLANEOUS**
C1124 12 Plum Selection Pt. I (Gershwin, Daly and Lanin) and Selection Pt. II—Mayfair Orch.
- D402** 12 Black { **Stop Yer Tickling, Jock** Baritone **Sir Harry Lauder**
The Lass of Killiecrankie (81) **Sir Harry Lauder**
- Stories for the Children**—See WHELAN, ALBERT
- STRATTON, EUGENE (the late)**
C556 12 Plum I May Be Crazy (Leslie Stuart) (81)
 and *Lily of Laguna* (Leslie Stuart) (81)—Eugene Stratton
- C556** 12 Plum Lily of Laguna (Leslie Stuart) (81)
 and *I May Be Crazy* (Leslie Stuart) (81)—Eugene Stratton

STRAUSS RICHARD (1864-)—Composer

Born at Munich in 1864. He has carried the orchestra one step further than Wagner, and his best known works are his famous Symphonic Poems, of which the three "Till Eulenspiegel," "Don Juan" and "Death and Transfiguration" are the most often played.

- E51** 10 Black See "ROSENKAVALIER" "DIE FIEDERMAUS"
D570 12 Black All Souls' Day (Op. 10, No. 8) Tenor John Harrison
D671 12 Black Don Juan (Symphonic Poem) Pts. I and II Symphony Orchestra
D608 12 Black Don Juan (Symphonic Poem) Pts. III and IV Symphony Orchestra
D609 12 Black Till Eulenspiegels lustige Streiche, Op. 28, Pts. I and II Symphony Orch.
D743 12 Black Till Eulenspiegels lustige Streiche, Op. 28, Pts. III and IV. Symphony Orch.
D744 12 Black Tod und Verklärung (Op. 24) Pts. I and II Symphony Orchestra
 Tod und Verklärung (Op. 24) Pts. III and IV Symphony Orchestra

S1	D572 12 Black	Street Music, No. 4 ("FOUR SONGS OF THE PAVEMENT") (Hewitt) (b) Oasis, No. 3 (Piano acc.) Bass Harry Dearth
		In Old Piccadilly, No. 1; (b) London River, No. 2 ("Four Songs of the Pavement") (Piano acc.) Bass Harry Dearth
	DA252 10 Red	Stride the vmp! la folla indomita ("IL TROVATORE")—Verdi (in Italian) Contralto Louise Homer
		Le parole d' amor (Flower Song) ("Faust"—Gounod) (in Italian) Contralto Louise Homer
	D531 12 Black	Strike the Lyre (Cooke) Comrades in Arms (Adam) Gresham Singers Gresham Singers
		STRING QUARTET—See "CHAMBER MUSIC"
		STRING QUARTET AND KREISLER
	DB588 12 Red	Andante cantabile (Op. 11) (Tchaikovsky) F. Kreisler
	DA264 10 Red	Arl sienne, L.—Second Suite (No. 3—Acagietto) (Bizet) F. Kreisler
	DA267 10 Red	Invuuet (Bocherini) F. Kreisler
	DA264 10 Red	Rondino (on a theme by Beethoven) (Kreisler) F. Kreisler
		Su dunque! surgette egizie coorti! ("AIDA"—Verdi) (in Italian) Baritone— Soprano Amato and Gaski
	DK126 12 Buff	Ciel! mio padre ("Aida"—Verdi) (in Italian) Baritone—Soprano Amato and Gaski
		Su e con me vieni, cara ("ORFEO ED EURIDICE"—Gluck) (in Italian) Soprano— Contralto Gaski and Homer
	DB667 12 Red	Quando a te lieta sorridea la vita ("Faust"—Gounod) (in Italian) Contralto Louise Homer
		Su queste rose ("LA DANNAZIONE DI FAUST"—Berlioz) (in Italian) Baritone Mattia Battistini
	DD189 12 Red	Resta immobile e ver la terra ("Guglielmo Tell"—Rossini) (in Italian) Baritone Mattia Battistini
		Submarines—See "Fringes of the Fleet"
		Such a li'l fellow (Dickmont) Soprano Alma Gluck
	DA235 10 Red	The bird of the wilderness (Text from "The Gardener"—Horsman) (Rabindranath Tagore) Soprano Alma Gluck
	DB223 12 Red	Suicidio! ("LA GIOCONDA"—Ponchielli) (in Italian) Soprano Emmy Destinn
		Vissi d'arte, vissi d'amore ("Tosca"—Puccini) (in Italian) Soprano Emmy Destinn
	D692 12 Black	Suite in A Major; (Blow) (b) Sonata in B Flat (Arne) Piano Mark H. Ambourg
		Etude de Concert in D Flat, No. 3 (Liszt) Piano Mark H. Ambourg
	DB293 12 Red	Sulle onde del Danubio (Blue Danube Waltz) (Strauss) (in Italian) Soprano Frieda Hempel
		Wine, Women and Song Waltz (Strauss) (in Italian) Soprano Frieda Hempel

SULLIVAN, SIR ARTHUR SEYMOUR (1842-1900)—Composer

Born in London in 1842. He studied music in Leipzig, and in 1862 his music to the "Tempest" was performed at the Crystal Palace. In 1866 he wrote the famous "In Memoriam" Overture in memory of his father. He wrote several other overtures including "Di Ballo," and other orchestral music, but is best known by his Church music, songs, and the immortal series of Comic Operas, written in collaboration with the late W. S. Gilbert. He died in 1900.

See "GONDOLIERS" *	"MI-ADO" *	"RUDDIGORE"
"H.M.S. PINAFORE" *	"PATIENCE" *	"SORCERER"
"IOLANTHE" *	"PIRATES OF PEN'ANCE" *	"TRI L BY JURY"
"IVANHOE" *	"PRINCESS IDA" *	"YEOMEN OF THE GUARD" *

[* Indicates recorded in complete form.]

DA142 10 Red	Birds in the Night Contralto	Sophie Braslau
C1051 12 Plum	Cox and Box—Selection, Pts. 1 and II	Coldstream Guards Band
B117 10 Plum	Distant Shore (Cornet Solo by Sergt. Hawkins)	Coldstream Guards Band
C1094 12 Plum	Edward Gray (Piano acc.) Tenor	Sydney Coltham
03399 12 D. Blue	God shall wipe away all tears Contralto	Clara Butt
(Single-sided)		
C131 12 Plum	Graceful Dance—"HENRY VIII"	Coldstream Guards Band
	Long Day Closes, The— Quartet (unacc.)	Gresham Singers
E187 10 Black	Lost Chord, The— Baritone	De Gogorza
DB594 12 Red	Contralto	Homer
DB305 12 Red	Tenor (In English)	Caruso
DB133 12 Red	Tenor	Evan Williams
DB444 12 Red	Soprano and Violin	Gluck and Zimbalist
DB572 12 Red	Cornet (Solo by Sergt. Hawkins)	Coldstream Guards Band
B117 10 Plum	Duet	Coltham and Dawson
B1580 10 Plum		

SULLIVAN, SIR ARTHUR SEYMOUR (Composer)—Continued

B976 10 Plum	Mary Morrison <i>Baritone</i>	Alex. Macgregor
DA311 10 Red	My Irish Song of Songs <i>Tenor</i>	John McCormack
D309 12 Black	O Gladsome Light <i>Quartet</i>	Allen-Thornton-Harrison-Radford
	O Hush Thee My Babe— <i>Quartet (unacc.)</i>	
D309 12 Black	<i>Quartet (male)</i>	Allen-Thornton-Harrison-Radford
E212 10 Black	Once Again <i>Tenor</i>	Gresham Singers
D107 12 Black	Overture in C (in Memoriam) (arr. Godfrey)	Walter Hyde
C1101 12 Plum	Reminiscences of Sullivan	Coldstream Guards Band
C881 12 Plum	Thou'rt passing hence <i>Baritone</i>	Coldstream Guards Band
C439 12 Plum	Toronto jig (Orch. acc.) <i>Banjo</i>	Peter Dawson
B1507 10 Plum	Will He Come? <i>Contralto</i>	Olly Oakley
03224 12 D.Blue		Clara Butt
(Single-sided)		
E219 10 Black	Summer Eve (Hatton)	Gresham Singers
	Little Tommy Went a-Fishing (Macey)	Gresham Singers
B1547 10 Plum	Sun of My Soul (Dykes) (Organ acc.)	Church Choir
	Abide with Me (Monk) (Organ acc.)	Church Choir
B1280 10 Plum	Sun-God, The (W. G. James) <i>Bass-Baritone</i>	Peter Dawson
	Roadways (Hermann Löhr)	Peter Dawson
	Sun in the Sky stop Shining (Folk Dance); Molodka (Comic Folk Song) (80)	
D165 12 Black	Imperial Russian Balalaika Court Orch.	
	Unfinished Symphony—Second Movement (Schubert) (80)	Royal Albert Hall Orch.
	Sundial in my Garden, The (Emmett Adams) (Piano acc.)	Contralto
B1437 10 Plum	The Flutes of Arcady (James) (Piano acc.) <i>Soprano</i>	Nellie Walker
	Sunrise Song; (a) Tears and Laughter ("THE STARLIGHT EXPRESS") <i>Soprano</i>	Bessie Jones
D457 12 Black	Come Little Winds; (b) Wind Dance (Orchestra) ("The Starlight Express")	Agnes Nicholls
	Baritone Charles Mott	
	Sunshine o' a Bonnie Lassie's Smile, The (Lauder) <i>Baritone</i>	Sir Harry Lauder
D535 12 Black	O-hi-o (with Orch. acc.) (Lauder)	Sir Harry Lauder
DA162 10 Red	Suono e Fantasia (Capolongo) (in Italian) <i>Baritone</i>	Titta Ruffo
	Disse il saggio ("Malena"—Titta) (in Italian) <i>Baritone</i>	Titta Ruffo
DK110 12 Buff	Suoni la tromba, e intrepido ("I PURITANI"—Bellini) (in Italian) <i>Baritone</i>	Amato and Journet
	Bass	
	Inaffia l'ugola! ("Otello"—Verdi) (in Italian) <i>Baritone-Tenor</i>	Amato and Setti
DB181 12 Red	SUOR ANGELICA (Puccini)	
	Sanza mamma (in Italian) <i>Soprano</i>	Tina Poli-Randaccio
D779 12 Black	Surely He hath borne our griefs ("THE MESSIAH"—Handel)	Choir
	His yoke is easy and his burthen is light ("The Messiah"—Handel) (acc. by R.A.H. Orch.)	Choir
C312 12 Plum	Surprise Symphony—Allegro Molto (Haydn)	Grand Opera Orchestra
	Surprise Symphony—Andante (Haydn)	Grand Opera Orchestra
DB296 12 Red	Surta è la notte ("ERNANI"—Verdi) (in Italian) <i>Soprano</i>	Frieda Hempel
	Vien, diletto, e in cielo ("I Puritani"—Bellini) (in Italian) <i>Soprano</i>	Frieda Hempel
	SUSANNA (Handel)	
D669 12 Black	Tyrannic Love (Recit.) Ye verdant hills (Aria) (Orch. acc. cond. by G. W. Byng)	Sicilian
	and My Country (Recit.) O Fair Palermo (Aria) ("Vespers"—Verdi)—Robert Radford	
DB576 12 Red	Suse, liebe Suse ("HÄNSEL UND GRETEL"—Humperdinck) (in German) <i>Soprano-Contralto</i>	Gluck and Homer
	Der kleine Sandmann bin ich ("Hänsel und Gretel"—Humperdinck) (in German) <i>Soprano-Contralto</i>	Gluck and Homer
E162 10 Black	Svengali Mesmerises Trilby (75)	Sir H. Beerbohm Tree
	Hamlet's Soliloquy on Death ("Hamlet") (75)	Sir H. Beerbohm Tree
C605 12 Plum	Swallows, The (Cowen) <i>Soprano</i>	Stella Carol
	Lo, Here the Gentle Lark (Bishop)	Stella Carol
DA239 10 Red	Swallows, the (Cowen) <i>Soprano</i>	Alma Gluck
	Red, red rose (Cottenet) <i>Soprano</i>	Alma Gluck
DB526 12 Red	Swallows, the (Cowen) <i>Soprano</i>	Luisa Tetrazzini
	Bonnie sweet Bessie (Gilbert) <i>Soprano</i>	Luisa Tetrazzini
C287 12 Plum	Swan Lake Ballet—Dance of the Swans; Hungarian Dance—Czardas (Tchaikovsky) (80)	Coldstream Guards Band
	Mignon—Overture (Thomas, arr. by Rogan) (80)	Coldstream Guards Band

SW

B1480 10 Plum	Swastika March (Kholr) Entry of the Gladiators March (Fucik)	Coldstream Guards Band Coldstream Guards Band
E270 10 Black	Sweepers—See "FRINGES OF THE FLEET" Sweet and Low (Barnby) (Unacc.) God is a Spirit (Sterndale Bennett)	Gresham Singers Gresham Singers Sheffield Choir
B1212 10 Plum	Sweet and Low (Barnby) (a) Hail, Smiling Morn (Spofforth); (b) Come, let us Join the Roundelay (Beale)	Sheffield Choir Sheffield Choir
DB350 12 Red	Sweet bird that shunn'st the noise of folly (Handel) obbl.) Soprano O lovely night (Ronald) Soprano	(with Orch. and Flute) Dame Nellie Melba Dame Nellie Melba
B862 10 Plum	Sweet Christmas Bells (Stainer) Christmas Bells (Bridge)	Minster Choir Minster Choir
B1300 10 Plum	Sweet Daddy, I love you (Helen Trix) (Piano acc.) I'm going Home (Helen Trix) (Piano acc.)	Trix Sisters Trix Sisters
C743 12 Plum	Sweet Early Violets (Sherrington) Tenor Somewhere a Voice is Calling (Tate) (81)	Hubert Eisdell Hubert Eisdell
B1492 10 Plum	Sweet Genevieve (Tucker) In the Valley where the Blue Birds Sing (Solman)	Coltham and Dawson Coltham and Dawson
DA317 10 Red	Sweet Genevieve (Tucker) Tenor Say au revoir but not good-bye (Kennedy) Tenor	John McCormack John McCormack
DA139 10 Red	Sweetest story every told, the (Stults) Contralto Last night (Kjerulf) Contralto	Sophie Braslau Sophie Braslau
D875 12 Black	Swimmer, The (No. 5 of "SEA PICTURES"—Elgar) Contralto Sabbath Morning at Sea (No. 3 of "Sea Pictures"—Elgar)	Leila Megane Leila Megane
E300 10 Black	Swing Along (W. M. Cook) (Piano acc.) (American Quartet) Deep River (Old Negro Melody) (arr. Burleigh) (Unacc.)	De Reszke Singers American Quartet De Reszke Singers
D303 12 Black	Swing Song ("VERONIQUE"—Messenger) Queen of the Night (Smart)	Hill and Thomson Thornton-Allen-Radford
DA418 10 Red	Swing Song (Ethel Barns) (Piano acc.) Violin Serenade (Pierné) (Piano acc.) Violin	Renée Chemet Renée Chemet
C998 12 Plum	Swing-time—Valse (Day) Joy-ride—Lancers (arr. Petter), Figure 5 (conducted by G. W. Byng)	Mayfair Dance Orch. Mayfair Dance Orch.
D289 12 Black	SWISS ECHO SONG Echo (Eckert) and Let the Bright Seraphim (with Trumpet obbl.) ("Samson"—Handel)	Flora Woodman Flora Woodman
B135 10 Plum	Switch, Musical—See "MUSICAL SWITCH" Sword Dance (80) Highland Fling (80)	Bagpipes Bagpipes
B771 10 Plum	Sword Dances of Northern England—See VICTOR MILITARY BAND Sylvains (Chaminade) Piano Tarantelle (Heller) Piano	Una Bourne Una Bourne
B1645 10 Plum	Sylvia—March (Vlach) Mad Major March (Alford)	Coldstream Guards Band Coldstream Guards Band
D160 12 Black	Sylvia Ballet—Cortège de Bacchus (Delibes) Royal Albert Hall Orchestra Spring Song; (b) Bees' Wedding (Mendelssohn) (80) Royal Albert Hall Orchestra	Royal Albert Hall Orchestra Royal Albert Hall Orchestra
D161 12 Black	Sylvia Ballet—Intermezzo and Valse Lente (Delibes) Royal Albert Hall Orch. Sylvia Ballet—Pizzicato (Delibes) Royal Albert Hall Orchestra	Royal Albert Hall Orch. Royal Albert Hall Orchestra
D134 12 Black	Sylvia Ballet—Prelude des Chasseresses (Delibes) Royal Albert Hall Orch. Carmen—Intermezzos, Acts 2 and 3 (Bizet) Royal Albert Hall Orchestra	Royal Albert Hall Orch. Royal Albert Hall Orchestra
DA301 10 Red	Sylvain (Op. 55, No. 1) (Sinding) Soprano Au clair de la lune (Lully) (in French) Soprano-Tenor	Alma Gluck Gluck and Reimers
D107 12 Black	Symphonic Poem—See DON JUAN Sympathy (Marshall) Tenor (80) Once Again (Sullivan) (77)	Walter Hyde Walter Hyde
DB473 12 Red	Symphonie Espagnole (Op. 21) (First Movement—Allegro non troppo) (Lalo) (Piano acc. by Harold Craxton) Violin Symphonie Espagnole (Op. 21) (Scherzando No. 2—Allegro molto) (Lalo) (Piano acc. by Harold Craxton) Violin	Renée Chemet Renée Chemet Renée Chemet
DB474 12 Red	Symphonie Espagnole (Op. 21) (Finale No. 5—Rondo Allegro) (Lalo) (Piano acc. by Harold Craxton) Violin Concerto for Violin and Piano (Op. 20) Romance (Lalo) (Piano acc. by Harold Craxton) Violin	Renée Chemet Renée Chemet Renée Chemet

DE224 12 Red	Symphonie Espagnole (Fourth Movement) (Op. 21) (Lalo) (Piano acc.) Violin Cavatina (Op. 85, No. 3) (Raff) (Piano acc.) Violin Mischa Elman Syphonie Espagnole (Op. 21) (Andante—4th Movement) (Lalo) Violin Jascha Heifetz Moto perpetuo (Allegro de Concert) (Op. 11) (Paganini) (Piano acc. by Jascha Heifetz) A. Benoit Violin Syphonie No. 6 in B Minor (Pathétique) (Op. 74) First Movement—Pt. I (Tchaikovsky) Royal Albert Hall Orch. Syphonie No. 6 in B Minor (Pathétique) (Op. 74) Pt. II Royal Albert Hall Orch. Syphonie No. 6 in B Minor (Pathétique) (Op. 74) First Movement—Pt. III (Tchaikovsky) Royal Albert Hall Orch. Syphonie No. 6 in B Minor (Pathétique) (Op. 74) Pt. IV Royal Albert Hall Orch. Syphonie No. 6 in B Minor (Pathétique) (Op. 74) Second Movement—Pt. I (Tchaikovsky) Royal Albert Hall Orch. Syphonie No. 6 in B Minor (Pathétique) (Op. 74) Second Movement—Pt. II (Tchaikovsky) Royal Albert Hall Orch. Syphonie No. 6 in B Minor (Pathétique) (Op. 74) Third Movement—Pt. I (Tchaikovsky) Royal Albert Hall Orch. Syphonie No. 6 in B Minor (Pathétique) (Op. 74) Third Movement—Pt. II (Tchaikovsky) Royal Albert Hall Orch. Syphonie No. 6 in B Minor (Pathétique) (Op. 74) Fourth Movement (Finale) (Tchaikovsky) Royal Albert Hall Orch. Syphonie No. 6 in B Minor (Pathétique) (Op. 74) Fourth Movement (Finale) Pt. II (Tchaikovsky) Royal Albert Hall Orch. Syphonie Pathétique (Tchaikovsky) Coldstream Guards Band Hungarian Rhapsody (Liszt) Coldstream Guards Band Syphonie Pathétique—Third Movement (Tchaikovsky) (80) Royal Albert Hall Orchestra Theme and Variations—Suite No. 3 in G, Op. 55, Variations 8, 9, 10 (Tchaikovsky) (81) Royal Albert Hall Orchestra Symphony in B Minor—Unfinished—First Movement, Part I (Schubert) Royal Albert Hall Orchestra Symphony in B Minor—Unfinished—First Movement, Part II (Schubert) Royal Albert Hall Orchestra Symphony in B Minor—Unfinished—Second Movement (Schubert) Royal Albert Hall Orchestra Molodkha (Comic Folk Song); (2) Sun in the Sky, Stop Shining (Folk Dance) (80) Imperial Russian Ballets Court Orchestra Symphony in F Minor (Widor) Grand Organ Easthope Martin Marche Triomphale (Lemmens) Grand Organ Easthope Martin Symphony No. 5 in C Minor (Op. 67), First Movement—Allegro con brio, Pt. I (Beethoven) Royal Albert Hall Orch. Symphony No. 5 in C Minor (Op. 67), First Movement—Allegro con brio, Pt. II (Beethoven) Royal Albert Hall Orch. Symphony No. 5 in C Minor (Op. 67), Second Movement—Andante con moto, Pt. I (Beethoven) Royal Albert Hall Orch. Symphony No. 5 in C Minor (Op. 67), Second Movement—Andante con moto, Pt. II (Beethoven) Royal Albert Hall Orch. Symphony No. 5 in C Minor (Op. 67), Third Movement—Allegro (Scherzo) (Beethoven) Royal Albert Hall Orch. Symphony No. 5 in C Minor (Op. 67), Fourth Movement—Allegro (Finale), Part I (Beethoven) Royal Albert Hall Orchestra Symphony No. 5 in C Minor (Op. 67), Fourth Movement—Allegro (Finale), Part II (Beethoven) Royal Albert Hall Orch. Symphony No. 5 in C Minor (Op. 67), Fourth Movement—Allegro (Finale) Pt. III (Beethoven) Royal Albert Hall Orch. Symphony No. 5 in E Minor (Op. 95) ("From the New World") First Movement—Pt. I Adagio—Allegro molto (Dvořák) Royal Albert Hall Orchestra Symphony No. 5 in E Minor (Op. 95) First Movement—Pt. II Allegro molto (Dvořák) Royal Albert Hall Orchestra Symphony No. 5 in E Minor (Op. 95) ("From the New World") Second Movement—Pt. I Largo (Dvořák) Royal Albert Hall Orchestra Symphony No. 5 in E Minor (Op. 95) Second Movement—Pt. II Largo (Dvořák) Royal Albert Hall Orchestra Symphony No. 5 in E Minor (Op. 95) ("From the New World") Third Movement—Pt. I (Scherzo) (Dvořák) Royal Albert Hall Orchestra Symphony No. 5 in E Minor (Op. 95) ("From the New World") Third Movement—Pt. II (Scherzo) (Dvořák) Royal Albert Hall Orchestra
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D613 12 Black

Symphony No. 5 in E Minor (Op. 95) ("From the New World") Fourth
 Movement—Pt. I (Dvořák) Royal Albert Hall Orchestra
 Symphony No. 5 in E Minor (Op. 95) ("From the New World") Fourth
 Movement—Pt. II (Dvořák) Royal Albert Hall Orchestra

C334 12 Plum

Symphony No. 6 in F Major (Pastoral)—Andante Molto Moto, Second
 Movement—Pt. I (Beethoven) Grand Opera Orchestra
 Symphony No. 6 in F Major (Pastoral)—Andante Molto Moto, Second
 Movement—Pt. II (Beethoven) Grand Opera Orchestra

SYMPHONY ORCHESTRA, THE (Conducted by Albert Coates)—See
 ORCHESTRA RECORDS

SYMPHONY ORCHESTRA, THE (Conducted by Sir Edward Elgar, O.M.)
 —See ORCHESTRA RECORDS

SYMPHONY ORCHESTRA, THE (Conducted by Edward German)—See
 ORCHESTRA RECORDS

SYMPHONY ORCHESTRA, THE (Conducted by Percy Pitt)—See ORCHESTRA
 RECORDS

SYMPHONY ORCHESTRA, THE (Conducted by Dr. Ethel Smyth)—See
 ORCHESTRA RECORDS

SYMPHONY ORCHESTRA, THE (Conducted by Sir C. V. Stanford)—See
 ORCHESTRA RECORDS

T

B1514 10 Plum

"Ta Bouche"—Valse (Yvain)
 Berceuse (Max Mosel)

De Groot and the Piccadilly Orch.
 De Groot and the Piccadilly Orch.

TABARRO, IL (The Cloak) (Puccini)

Opera in one act by Puccini, text by Adami, based on Gold's "La Huppeland."
 First produced at the Metropolitan Opera House, New York, on December 14th, 1918.
 First given in London, June 18th, 1920.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA
 AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DA461 10 Red

Hai ben ragione

Dmitri Smirnov

TACCANI, Tenor—See "ERNANI"

Tacea la notte placida ("IL TROVATORE"—Verdi) (in Italian) Soprano
 Luisa Tetrazzini
 Io son Titania (Polonaise) ("Mignon"—Thomas) (in Italian) Soprano
 Luisa Tetrazzini

DB540 12 Red

Take a pair of Sparkling Eyes—See "THE GONDOLIERS"

DA308 10 Red

Take, oh, take those lips away (Bennett) Tenor
 Beneath the moon of Lombardy (Craxton) Tenor

John McCormack
 John McCormack

Tales of Hoffmann—See "CONTES D'HOFFMANN"

Tales of the Fairy Dustman—See MARJORIE MONTEFIORE

TALKING RECORD—

C1091 12 Plum

Night before Christmas, The (C. C. Moore)—Marjorie Montefiore
 and Christmas Hymns and Carols (Christians Awake! Oh, little town
 of Bethlehem; God rest you, Merry Gentlemen; The First Nowell; Silent
 Night) (Orch. acc.) —Trinity Choir

D694 12 Black

Tam O' Shanter—Scherzo (Goossens) Royal Albert Hall Orch.
 Molly on the Shore—Irish Reel (Grainger) Royal Albert Hall Orch.

TAMAGNO, FRANCESCO (the late), Tenor—See SPECIAL CATALOGUE
 No. 2, published separately.

DA506 10 Red

Tambourin (Gossec): (a) Gavotte (André Grétry) (Piano acc.) Violin
 Fond Recollections (Op. 64, No. 1) (Popper) Violin Mischa Elman

DB318 12 Red

Tambourin (Kreisler): (a) Moment Musical (Schubert) (Piano acc.) Violin
 F. Kreisler

Tambourin Chinois, Op. 3 (Kreisler) (Piano acc.) Violin F. Kreisler

D490 12 Black

Tambourin (Rameau, 1683-1764): (a) L'Arlequin (Couperin, 1668-1733)
 Harpsichord Violet Gordon Woodhouse

Gavotte (Purcell, 1658-1695): (b) Prelude (Bach, 1685-1750) Harpsichord
 Violet Gordon Woodhouse

DB318 12 Red

Tambourin Chinois, Op. 3 (Kreisler) (Piano acc.) Violin F. Kreisler

Moment Musical (Schubert): (b) Tambourin (Kreisler) (Piano acc.) Violin
 F. Kreisler

- DA526** 10 Red **T'amo ben io!** ("LA WALLY"—Catalani) (in Italian) Baritone **Renato Zanelli**
Spagnuola, La (Di Chiara) (in Italian) Baritone **Renato Zanelli**
B1440 10 Plum **Tampa Bay (You're calling to me)** ("Co-Optimists") (Gideon) (Piano acc.) **Cliff and Gideon**
Sing a Happy Song ("Co-Optimists") (Gideon) (Piano acc.) **Cliff and Gideon**
C132 12 Plum **Tancredi—Overture** (Rossini) **Coldstream Guards Band**
Fra Diavolo—Overture (Auber) (81) **Coldstream Guards Band**

TANNAHAUSER (Wagner) (Tahn'-hoy-zet)

Opera in three acts; music and text by Wagner. First production at the Royal Opera, Dresden, October 19, 1845. First produced in London, at Covent Garden, in Italian, May 6, 1876.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d.

net.

- DB306** 12 Red **All-Micht'ge Jungfrau** (Elizabeth's Prayer) (in German) **Maria Jeritza**
DB196 12 R d **Allor che tu coll'astro** (81) **Mattia Battistini**
DA524 10 Red **Dich, teure Halle** (in German) **Maria Jeritza**
DB199 12 Red **Lotta dei Bardi, La** (in Italian) **Mattia Battistini**
D224 12 Black **O Star of Eve** **Stewart Gardner**
DB194 12 Red **Oh, tu, bell'astro incantador** (O star of eve) **Mattia Battistini**

TANNAHAUSER RECORDS—MISCELLANEOUS

- C137** 12 Plum **Grand March** and **Overture "1812" (Tchaikovsky)**—Coldstream Gds. Bd.
D133 12 Black **Overture, Pt. I** and **Overture, Pt. II—Royal Albert Hall Orchestra**
C294 12 Plum **Pilgrims' Chorus** (80) and **Lohengrin—Bridal Chorus** (Wagner) (81)
—Coldstream Guards Band
DB220 12 Red **Tanto amor! A** ("LA FAVORITA"—Donizetti) (in Italian) Baritone **Giuseppe de Luca**
Ah! per sempre io ti perdi ("I Puritani"—Bellini) (in Italian) Baritone **Giuseppe de Luca**
DB459 12 Red **Tanto amor! A** ("LA FAVORITA"—Donizetti) (in Italian) Baritone **Renato Zanelli**
Pari siamo! ("Rigoletto"—Verdi) (in Italian) Baritone **Renato Zanelli**
DB141 12 Red **Tarantella sincera** (Vincenzo de Crescenzo) (in Neapolitan) Tenor **Enrico Caruso**
La Danza, Tarantella Napolitana (Rossini) (in Italian) Tenor **Enrico Caruso**
B771 10 Plum **Tarantelle** (Heller) Piano **Una Bourne**
Syltains (Chaminade) Piano **Una Bourne**
Tarantelle (Op. 43) (Chopin) Piano **Alfred Cortot**
DA145 10 Red **Étude in G Flat Major (Op. 10, No. 5)** (Black Keys); (b) **Étude in G Flat Major**
(Op. 25, No. 9) (The Butterfly) (Chopin) Piano **Alfred Cortot**
E183 10 Black **Tarantelle (Sarasate)** Violin **Pablo de Sarasate**
Prélude (Bach) Violin **Pablo de Sarasate**
DB268 12 Red **Tardi si fa, addio! (Dammi ancor, dammi ancor)** ("FAUST"—Gounod)
(in Italian) Tenor-Soprano **Gigli and Zamboni**
Tardi si fa, addio! (Sempre amar) ("Faust"—Gounod) (in Italian) Tenor-Soprano **Gigli and Zamboni**
Tardi si fa, addio! (Sempre amar) ("FAUST"—Gounod) (in Italian) Tenor-Soprano **Gigli and Zamboni**
Tardi si fa, addio! (Dammi ancor, dammi ancor) ("Faust"—Gounod) (in Italian) Tenor-Soprano **Gigli and Zamboni**
DA401 12 Black **Ta-ta My Bonnie Maggie Darling** (Lauder and Grafton) Baritone (80) **Sir Harry Lauder**
Somebody's Waiting for Me (Lauder) **Sir Harry Lauder**
E92 10 Black **Tavvystock Goozey Vair** (Tryball) Baritone (81) **Charles Tree**
Phil the Fluter's Ball (Percy French) (80) **Charles Tree**

TCHAIKOVSKY, PETER ILITCH (1840-1893)—Composer

Born at Votkinsk, in Perm, Russia, in 1840. He first held a legal post until 1862, when he began to study music under Rubinstein. He composed several Operas, Ballets, Quartettes, Concertos, and six Symphonies, of which the last, the "Pathetic," was a crowning triumph. He died in 1893.

See "CASSE NOISETTE" (Nutcracker)—Suite, "PIQUE DAME" and "EUGEN ONIGIN."

Andante Cantabile—

- DB588** 12 Red **Violin with String Quartet** **F. Kreisler**
DB652 12 Red **String Quartet** **Elman String Quartet**

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DB289 12 Red
D124 12 Black
DB315 12 Red

C903 12 Plum
DA401 10 Red
DA265 10 Red
D344 12 Black
C1079 12 Plum

C137 12 Plum
D122 12 Black
D123 12 Black
C130 12 Plum

E14 10 Black
B1245 10 Plum
DB425 12 R. d.
E303 10 Black
DB226 12 Red
DA119 10 Red
DA118 10 Red

E157 10 Black
C1045 12 Plum
DB286 12 Red

DA114 10 Red
DB286 12 Red
D123 12 Black
C287 12 Plum
D173-717 12 Black

C133 12 Plum
D163 12 Black
DB409 12 Red

D162 12 Black
D163 12 Black
D340 12 Black

DA445 10 Red

DA445 10 Red

DB247 12 Red

B1622 10 Plum

B1052 10 Plum

B1052 10 Plum

B1052 10 Plum

D457 12 Black

03368 12 D. Blue
(Single-sided)

TCHAIKOVSKY, PETER IL'ITCH (Composer)—Continued

- Canzonetta (From Concerto Op. 35) *Violin* Heifetz
Capriccio Italian (Op. 4.) Pts. I and II Royal Albert Hall Orch.
Chanson sans paroles (Piano acc.) *Violin* F. Kreisler
Chanson Triste—
Violin De Groot
Chant d'Automne (Op. 37, No. 10) *Violin* Zimbalist
Chant sans paroles (Op. 2, No. 3) (Piano acc.) *Violin* Fritz Kreisler
Cello Boris Hambourg
Don Juan's Serenade, Op. 38, No. 1 *Bass-Baritone* Peter Dawson
1812—
Band
Orchestra, Pts. I and II
Orchestra, Pt. III
Selection
Coldstream Guards Band
Royal Albert Hall Orch.
Royal Albert Hall Orch.
Coldstream Guards Band
Humoreske—
Piano Mark Hambourg
In G (Op. 10, No. 2) *Violin* Marjorie Hayward
Mélodie *Violin* Mischa Elman
My Blessing rest on ye, O woods *Bar.* Radford
Nur wer die Sehnsucht kennt *Violin* Elman
Pimpinella (Florentine Song) *Tenor* Caruso
Pourquoi? *Caruso*
Quartet—
D Major (Slow Movement) Philharmonic String Quartet
Romance, Op. 5 Mayfair Orchestra
Sérénade, Op. 48 (Valse) *Violin* Jascha Heifetz
Sérénade de Don Juan—
Tenor Caruso
Sérénade mélancolique (Op. 26) *Violin* Jascha Heifetz
Slav March Royal Albert Hall Orch.
Swan Lake Ballet Coldstream Guards Band
Symphonie No. 6 in B minor (Pathétique) *Complete* Royal Albert Hall Orch.
Symphony Pathétique—
Second Movement *Band* Coldstream Guards Band
Third Movement *Orchestra* Royal Albert Hall Orch.
Troika en traîneaux (In a three-horse sleigh) *Piano* Sergei Rachmaninoff
Theme and Variations—
Suite No. 3 in G Variations I to VI Royal Albert Hall Orch.
Suite No. 3 in G Variations VIII to X Royal Albert Hall Orch.
Te Deum, Pt. I (Francesco Alerio) Westminster Cathedral Choir
Te Deum, Pt. II (Francesco Alerio) Westminster Cathedral Choir
Te, o cara, amor talora, A ("I Puritani"—Bellini) (in Italian) *Tenor*
Te quiero (Jota) ("El Trío de los Tenorios"—Serrano) (in Spanish) *Tenor* Michele Fleta
Te quiero (Jota) ("El Trío de los Tenorios"—Serrano) (in Spanish) *Tenor* Michele Fleta
A te, o cara amor talora ("I Puritani"—Bellini) (in Italian) *Tenor* Michele Fleta
Te souvent-il du lumineux voyage? (Méditation) ("Thaïs"—Massenet) *Soprano* Geraldine Farrar
(in French) *Soprano* Geraldine Farrar
Adieu, notre petite table ("Manon"—Massenet) (in French) *Soprano* Geraldine Farrar
Tea Cup Tellings (Hyde, Wells and Formby) George Formby
A Bit of a Do (Wells and Formby) George Formby
TEALE, HERBERT, *Tenor*
Birthday; (b) Hence Away! Begone ("Songs of Love and Youth"—Manson)
and I Passed by Your Window (Brahe)—Herbert Teale
Hence Away! Begone; (a) A Birthday ("Songs of Love and Youth"—Manson)
and I Passed by Your Window (Brahe)—Herbert Teale
I Passed by Your Window (Brahe)
and Birthday; (b) Hence Away! Begone ("Songs of Love and Youth"—Manson)
—Herbert Teale
Tears and Laughter; (b) Sunrise Song ("The Starlight Express"—Elgar)
Soprano Agnes Nicholls
Come Little Winds (Charles Mott); (b) Wind Dance ("The Starlight Express"—Elgar) *Orchestra*
Tears that Night, The *Contralto*; (b) A Youth Once Loved a Maiden (White)
Clara Butt

- Teddy in a Doll's Head** ("TEDDY TAIL" STORIES)—See CHILDREN'S RECORDS
Teddy Tail, Adventures of—See CHILDREN'S RECORDS
Teddy Tail in School ("TEDDY TAIL" STORIES)—See CHILDREN'S RECORDS
Tempest of the heart, The (Il Balen) ("TROVATORE"—Verdi) *Bass-Baritone*
 B1293 10 Plum *Peter Dawson*
Yon assassin is my equal (Parisiama) ("Rigoletto"—Verdi) *Bass-Baritone*
Peter Dawson
Temple Bells, The—No. 1 ("FOUR INDIAN LOVE LYRICS") (Woodforde-Finden)
 B1655 10 Plum *Bass-Baritone* *Peter Dawson*
Less than the Dust—No. 2 ("Four Indian Love Lyrics") *Peter Dawson*
Temple Bells ("FOUR INDIAN LOVE LYRICS"—Woodforde-Finden, arr. by Fletcher)
 B295 10 Plum *De Groot and the Piccadilly Orchestra*
Till I Wake ("Four Indian Love Lyrics") *De Groot and the Piccadilly Orchestra*
 C550 12 Plum *Tempt Me Not* (81) *George Robey*
The Barrister (80) *George Robey*
Ten little fingers and ten little toes ("POT LUCK") (Schuster and Nelson)
 B1320 10 Plum *Billy Murray and Ed. Smalle*
Say it with music (Irving Berlin) *John Steel*
 B1502 10 Plum **Ten Thousand times Ten Thousand** (Dykes) (Organ acc.) *Church Choir*
Jerusalem the Golden (Lewing) (Organ acc.) *Church Choir*
 C991 12 Plum **Tennessee** (Castling) *Harry Weldon*
Poor Joe (Castling and Weldon) *Harry Weldon*
TENNESSEE TEN
 B1677 10 Plum *You've got to see Mamma ev'ry night—Fox-Trot*
 C1111 12 Plum **Tenor and Baritone** (Lane Wilson) *Coltham and Dawson*
A Sailor's Consolation (George) *Coltham and Dawson*
Teresita mia (Spanish Folk Song) (Nicto) (in Spanish) *Baritone*
 DA182 10 Red *Emilio de Gogorza*
La Sevillana (Yradier) (in Spanish) *Baritone* *Emilio de Gogorza*
T'eri un giorno ammalato ("I GIOIELLI DELLA MADONNA"—Wolf-Ferrari) (in Italian) *Contralto-Tenor*
 DK123 12 Buff *Mira la bianca luna* (Rossini) (in Italian) *Soprano-Tenor*
Destinn and McCormack
TERRY, DR. SIR R. R.—See "WESTMINSTER CATHEDRAL CHOIR"
Tes yeux (Rabey) (in French) (Piano acc.) (Violin obl. by Mischa Elman)
 DA503 10 Red *Soprano* *Frances Alda*
O murmuring breezes (Op. 21, No. 4) (Jensen) (Piano acc.) *Soprano*
Frances Alda
Testa adorata ("LA BOHÈME"—Leoncavallo) (in Italian) *Tenor*
 DB122 12 Red *Enrico Caruso*
Io non ho che una povera stanzetta ("La Bohème"—Leoncavallo) (in Italian)
Tenor *Enrico Caruso*

TETRAZZINI, LUISA, Soprano (Tet-trah-tzee'-nee)—See RED LABEL SECTION**THAÏS (Massenet)** (Tah-ces)

Opera in three acts by Massenet; text by L. Gallet, after Anatole France. First produced at the Opéra Comique, Paris, in 1894.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DA354 10 Red *Ahimè! fanciullo ancora* (in Italian)
 DA447 10 Red *and Ecco dunque l'orribil città* (in Italian) *Baritone—Titta Ruffo*
Amour est une vertu rare, l' (in French)
 DA354 10 Red *and Qui te fait si sèvre* (in French) *Marie Louise Edvina*
Ecco dunque l'orribil città (in Italian)
 DA447 10 Red *and Ahimè! fanciullo ancora* (in Italian) *Titta Ruffo*
Qui te fait si sèvre (in French)
 DB247 12 Red *and L'amour est une vertu rare* (in French) *Marie Louise Edvina*
 DB437 12 Red *Te souvent-il du lumineux voyage* (Méditation) *Claire Whitehead*
Voilà donc la terrible cité

THAÏS RECORDS—MISCELLANEOUS

- DB472 12 Red *Méditation Violin* *Renée Chemet*
 DB235 12 Red *Méditation Violin* *Mischa Elman*
 DE319 12 Red *Méditation Violin (Piano acc.)* *F. Kreisler*

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B743	10 Plum	Thank God for a Garden (Teresa del Riego) Tenor <i>The Road to Love</i> (Kitty P. - her)	Hubert Eisdell Hubert Eisdell
DA329	10 Red	Thank God for a Garden (del Riego) Tenor <i>That tumble-down shack in Athlone</i> (Sanders) Tenor	John McCormack John McCormack
B1706	10 Plum	Thanks be to God (Dickson) (Piano and Organ acc.) Tenor Phyllis; (b) My Celia (Phillips) (Piano acc.)	Walter Glynn Walter Glynn
B1204	10 Plum	That Dream-Time in June-Time (Dorothy Forster) De Groot and the Piccadilly Orchestra <i>The Naughty Princess—Waltz</i> (Cuwiller) De Groot and the Piccadilly Orch.	
C1005	12 Plum	That Haunting Tango (Webbe) (Vocalist—Eric Courtland) Mayfair Dance Orchestra <i>Viens pris de moi—Habañera—Tango</i> (Daniderff) (Vocalist—Eric Courtland) Mayfair Dance Orchestra	
B1699	10 Plum	That Lazy Melody (Lyon) (Cello played by G. Farrar) Soprano <i>Runnin' Wild</i> (An Ebony Jazz Tune) (Gibbs) (Piano acc.) N. Blaney and G. Farrar	Norah Blaney
DA329	10 Red	That tumble-down shack in Athlone (Sanders) Tenor <i>Thank God for a garden</i> (del Riego) Tenor	John McCormack John McCormack
B1229	10 Plum	That's how I knew (That You Were the One For Me) ("THE LEA UE OF NOTIONS") (Helen Trix) Trix Sisters (Helen and Josephine) <i>Back to London Town</i> ("The League of Nations") (Helen Trix) Trix Sisters (Helen and Josephine)	
D403	12 Black	That's the Reason Noo' I Wear a Kilt Baritone (80) <i>The Message Boy</i> (Lauder) (81)	Sir Harry Lauder Sir Harry Lauder
DA359	10 Red	That's why my heart is calling you (Motzan) Baritone <i>Lasciali dir, tu m'amai</i> (Quaranta) (in Italian) Baritone	Emilio de Gogorza Emilio de Gogorza
D162	12 Black	Theme and Variations—Suite No. 3 in G, Op. 55, Variations 1, 2, 3 (Tchaikovsky) (81) <i>Theme and Variations—Suite No. 3 in G, Op. 55, Variations 4, 5, 6</i> (81)	Royal Albert Hall Orchestra Royal Albert Hall Orchestra
D163	12 Black	Theme and Variations—Suite No. 3 in G, Op. 55, Variations 8, 9, 10 (Tchaikovsky) (81) <i>Symphonic Pathétique—Third Movement</i> (Tchaikovsky) (80)	Royal Albert Hall Orchestra Royal Albert Hall Orchestra
DA393	10 Red	Then shall the righteous shine forth ("ELIJAH"—Mendelssohn) Tenor <i>O Holy Night</i> (Adolphe Adam) (with 'Cello obbl.) Tenor	Evan Williams Evan Williams
DA307	10 Red	Then you'll remember me ("BOHEMIAN GIRL"—Balfé) Tenor Ben Bolt (Kneass) Tenor	John McCormack John McCormack
D424	12 Black	THEODORE AND CO., Musical Comedy <i>Every Little Girl Can Teach Me Something New</i> (with Chorus)—George Grossmith and My Friend John—Leslie Henson	
D424	12 Black	My Friend John—Leslie Henson and <i>Every Little Girl Can Teach Me Something New</i> (with Chorus)—George Grossmith	
D227	12 Black	There are No Roses (La Touche): (a) Lady Mine (La Touche) Baritone <i>Friend o' Mine</i> (Sanderson) (81)	Stewart Gardner Stewart Gardner
E61	10 Black	There is a flower that bloometh ("MARITANA"—Wallace) (77) Tenor <i>Two eyes of grey</i> (McGeogh) Tenor	John Harrison John Harrison
DA336	10 Red	There is a flower that bloometh ("MARITANA"—Wallace) Tenor <i>The Trumpet Call</i> (Sanderson) Tenor	John McCormack John McCormack
D240	12 Black	There is a Green Hill (with Piano and Organ) (Gounod) Tenor <i>The Children's Home</i> (with Piano and Organ) (Cowen) (81)	John Harrison John Harrison
DB303	12 Red	There is a Green Hill (Gounod) Contralto <i>O thou that tellest good tidings to Zion</i> ("Messiah"—Handel) Contralto	Louise Homer Louise Homer
DB503	12 Red	There is a Green Hill (Gounod) (with Piano and Organ) Contralto <i>When all was young</i> ("Faust"—Gounod) Contralto	Kirkby Lunn Kirkby Lunn
D279	12 Black	There is a Green Hill (Gounod) Contralto <i>O Dry those Tears</i> (Teresa del Riego) (81)	Edna Thornton Edna Thornton
B377	10 Plum	There is a Green Hill (80) <i>National Anthem</i> (Solo by Thorpe Bates)	Church Choir (Mixed) Church Choir

- There was a Star—See "BETHLEHEM"**
- B1302 10 Plum** **There'll come a Time** (Helen Trix) (Orch. acc.) **The Trix Sisters**
Dapper Dan (Von Tilzer) (Orch. acc.) **Trix Sisters and Jack Buchanan**
- B1491 10 Plum** **There's a Girl in Kildare** (Norton) Bass-Baritone **Peter Dawson**
The Blarney Rose (Frame Flint) **Peter Dawson**
- DB515 12 Red** **There's a land** (Allitsen) (acc. by H.M. Coldstream Guards Band, conducted by Lt.-Col. J. Mackenzie-Rogan, C.V.O., Mus.Doc., Hon. R.A.M.) **Contralto Kirkby Lunn**
Rose in the bud (D. Forster); (b) *It is not because your heart is mine* (Lohr) (Piano acc.) (81) **Contralto Kirkby Lunn**
- B975 10 Plum** **There's a Wee Bit Land** (Grieve) Baritone **Alexander MacGregor**
The Nameless Lassie (Mackenzie) **Alexander MacGregor**
- B1203 10 Plum** **There's Another Little Girl I'm Fond of** (with Piano acc.) (Sterndale Bennett) **Tenor Walter Glynn**
Dreaming of Your Eyes (Rayner) **Walter Glynn**
- C473 12 Plum** **They Have Taken Away My Lord** (Anthem) (Stainer) (81) **Church Choir (Mixed)**
He is Blessed (Benedictus) ("Twelfth Mass"—Mozart) **Church Choir (Mixed)**
- D451 12 Black** **They say the Lion and the Lizard Keep** ("In a Persian Garden"—Liza Lehmann) **Nicholls-Thornton-Eisdell-Baker**
Ah! Moon of My Delight ("In a Persian Garden") **Hubert Eisdell**
- DB104 12 Red** **They won't let Masha walk by the brook** (Russian Folk Song) (in Russian) **Theodor Chaliapine**
(unaccompanied) Bass **Theodor Chaliapine**
Oh, could I but express in song (L. Malashkin) (Key of C Sharp Minor) (in Russian) (Piano acc.) Bass **Theodor Chaliapine**
- B1630 10 Plum** **They're far, far awa'** (Booth) Bass-Baritone **Peter Dawson**
The Old Rustic Bridge by the Mill (Skelby) **Peter Dawson**
- THIBAUD, JACQUES, Violinist—See RED LABEL SECTION**
- E305 10 Black** **This day Christ was Born** (Byrd—Edited by Fellowes) (Unacc.) **English Singers**
Ace Verum Corpus (Hail, O Hail, True Body) (In Latin) (Byrd—Edited by Terry) (Unacc.) **English Singers**
- E236 10 Black** **This Pleasant Month of May** (Unacc.) (Beale) **The Gresham Singers**
Richard of Taunton Dene (Old West Country Folk Song) (with Piano acc.) **The Gresham Singers**
- E292 10 Black** **This Sweet and Merry Month of May—Madrigal** (Byrd—Edited by Fellowes) (Unacc.) **English Singers**
Though Amarillis Dance—Madrigal (Byrd—Edited by Fellowes) **English Singers**
- DM101 12 P. Gn.** **The raggiunta sciagurata!** ("MARTA"—Flotow) (in Italian) **Caruso-Alda-Jacoby-Journet**
Presto, presto andiam ("Marta"—Flotow) (in Italian) **Caruso-Alda-Jacoby-Journet**
- THOMAS, AMBROISE (1811-1896)** (Tow-mah)—See "HAMLET" and "MIGNON"
- THOMSON, MARCUS AND CARMEN HILL—See HILL and THOMSON**
- C1094 12 Plum** **Thora** (Stephen Adams) Tenor **Sydney Coltham**
Edward Gray (Sullivan) (Piano acc.) **Sydney Coltham**
- B1464 10 Plum** **Thora** (Adams) Tenor **Sydney Coltham**
Come into the Garden, Maud (Balfe) **Sydney Coltham**
- THORNTON, EDNA, Contralto—See also "AIDA," "GONDOLIER," "IOLANTHE," "MERRIE ENGLAND," "MIKADO," "PATIENCE," "PIRATES OF PENZANCE," "YEOMEN OF THE GUARD," and "QUARTETS, VOCAL, OPERATIC, &c."**
- D275 12 Black** **Abide with Me** (Liddle) (80) **Edna Thornton**
and Ombra mai fu (Largo) ("Serse"—Handel) (80)—**Edna Thornton**
- D276 12 Black** **Angus MacDonald** (Roeckel) (81) **Edna Thornton**
and Entreat Me Not to Leave Thee (Gounod) (81)—**Edna Thornton**
- E248 10 Black** **Barbara Allen** (Old English) (Piano acc.) **Edna Thornton**
and One Perfect Night (Sachan) (Orch. acc. cond. by G. W. Byng) **Edna Thornton**
- E84 10 Black** **Because** (Guy d'Hardelot) **and Danny Boy** (Old Irish Air) **Edna Thornton**
D278 12 Black **Better Land** (Cowen) (Piano acc. and Organ by Mr. E. Stanley Roper) **Edna Thornton**
and Nearer, My God, to Thee (Carey) (Piano and Organ acc.) **Edna Thornton**
- D765 12 Black** **But the Lord is Mindful of His Own** ("St. Paul"—Mendelssohn) **Edna Thornton**
and In Gentle Murmurs I'll Mourn ("Jephtha"—Handel)—**Edna Thornton**
- D280 12 Black** **Children's Home** (Cowen) **and Song of Thanksgiving** (Allitsen) (81) **Edna Thornton**
Danny Boy (Old Irish Air) **and Because** (Guy d'Hardelot)—**Edna Thornton**
- E85 10 Black** **Dashing White Sergeant** (Bishop) **and My Ain Folk** (Lemon)—**Edna Thornton**
D281 12 Black **Enchantress** (Hatton) (80) **and Riser of Years** (Marzials)—**Edna Thornton**
D276 12 Black **Entreat Me Not to Leave Thee** (Gounod) (81) **Edna Thornton**
and Angus MacDonald (Roeckel) (81)—**Edna Thornton**

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- E261** 10 Black Exile's Return, The (A. A. Needham) (Piano acc.)
and Shepherd's Cradle Song (Somervell) (Orch. acc. cond. by Percy Pitt)
—Edna Thornton
- D619** 12 Black Fair Spring ("SAMSON AND DELILAH"—Saint-Saëns) (Orch. acc. cond. by Percy Pitt)
and O love from thy power ("Samson and Delilah"—Saint-Saëns) (Orch. acc. cond. by Percy Pitt)—Edna Thornton
- E86** 10 Black Fierce Flames (Stride la vampa) ("IL TROVATORE"—Verdi)
- E86** 10 Black Flower Song ("FAUST"—Gounod) and Fierce Flames (Stride la vampa) ("IL Trovatore"—Verdi)—Edna Thornton
- E207** 10 Black For Every Day (Kennedy Russell)
- E298** 10 Black Gentle Troubadour ("LURLINE"—Wallace)
and The Songs My Mother Sang (Grimshaw) (Piano acc.)—Edna Thornton
- E87** 10 Black Habanera ("CARMEN"—Bizet) and The Secret (Il Segreto) ("Lucrezia Borgia"—Donizetti)—Edna Thornton
- D691** 12 Black Have I Lost Thee? (Che farò senza Euridice) ("ORPHEUS"—Gluck)
and When the Heart is Young (Buck) (Piano acc.)—Edna Thornton
- D283** 12 Black Homing (Teresa del Riego) and My Dear Soul (Sanderson)—Edna Thornton
- D449** 12 Black I Sometimes Think; (b) A Book of Verses Underneath the Bough ("IN A PERSIAN GARDEN"—Liza Lehmann)—Nicholls and Eisdell and Wake, For the Sun ("In a Persian Garden")—Nicholls—Thornton-Eisdell-Baker
- D765** 12 Black In Gentle Murmurs will I Mourn ("JEPHTHA"—Handel) and But the Lord is Mindful of His Own ("St. Paul"—Mendelssohn)—Edna Thornton
- E85** 10 Black My Ain Folk (Lemon) and Dashing White Sergeant (Bishop)—Edna Thornton
- D283** 12 Black My Dear Soul (Sanderson) and Homing (Teresa del Riego)—Edna Thornton
- D276** 12 Black Nearer, My God, to Thee (Piano and Organ acc.) (Carey)
and The Better Land (Cowen) (Piano and Organ acc. by Mr. E. Stanley Roper)
—Edna Thornton
- D279** 12 Black O Dry Those Tears (Teresa del Riego) (81)
and There is a Green Hill Far Away (Gounod)—Edna Thornton
- D619** 12 Black O love from thy power ("SAMSON AND DELILAH"—Saint-Saëns) (Orch. acc. cond. by Percy Pitt)
and Fair Spring ("Samson and Delilah"—Saint-Saëns) (Orch. acc. cond. by Percy Pitt)—Edna Thornton
- D781** 12 Black O Thou that Tellest ("THE MESSIAH"—Handel) (acc. by R.A.H. Orch.)
and Return Oh God of Hosts ("Samson"—Handel) (acc. by R.A.H. Orch.)
—Edna Thornton
- D275** 12 Black Ombra mai fu (Largo) ("SERSE"—Handel) (80)
and Abide with Me (Liddle) (80)—Edna Thornton
- E248** 10 Black One Perfect Night (Sachan) (Orch. acc. cond. by G. W. Byng)
and Barbara Allen (Old English) (Piano acc.)—Edna Thornton
- D781** 12 Black Return, Oh God of Hosts ("SAMSON"—Handel) (acc. by R.A.H. Orch.)
and O Thou that Tellest ("Messiah") (acc. by R.A.H. Orch.)—Edna Thornton
- E88** 10 Black Rosary (Nevin) (80) and Time's Garden (Goring Thomas)—Edna Thornton
- D281** 12 Black River of Years (Marzials) and Enchantress (Hutton) (80)—Edna Thornton
- E87** 10 Black Secret (Il Segreto) ("LUCREZIA BORGIA"—Donizetti)
and Habanera ("Carmen"—Bizet)—Edna Thornton
- E261** 10 Black Shepherd's Cradle Song (Somervell) (Orch. acc. cond. by Percy Pitt)
and The Exile's Return (A. A. Needham) (Piano acc.)—Edna Thornton
- D282** 12 Black Softly Awakes My Heart ("SAMSON AND DELILAH"—Saint-Saëns)
and When All Was Young ("Faust"—Gounod)—Edna Thornton
- D280** 12 Black Song of Thanksgiving (Allitsen) (81)
and The Children's Home (Cowen)—Edna Thornton
- E298** 10 Black Songs My Mother Sang, The (Grimshaw)
- D279** 12 Black Gentle Troubadour ("Lurline"—Wallace)—Edna Thornton
- E88** 10 Black There is a Green Hill Far Away (Gounod)
- E207** 10 Black and O Dry Those Tears (Teresa del Riego) (81)—Edna Thornton
- E88** 10 Black Time's Garden (Goring Thomas) and Rosary (Nevin) (80)—Edna Thornton
- E207** 10 Black Vale (Farewell) (Kennedy Russell)
- D282** 12 Black and For Every Day (Kennedy Russell)—Edna Thornton
- D282** 12 Black When All Was Young ("FAUST"—Gounod) and Softly Awakes My Heart ("Samson and Delilah"—Saint-Saëns)—Edna Thornton
- D691** 12 Black When the Heart is Young (Buck) (Piano acc.)
and Have I Lost Thee? (Che farò senza Euridice) ("Orpheus"—Gluck)
—Edna Thornton
- D450** 12 Black Worldly Hope Men Set Their Hearts Upon—Edna Thornton; (a) Alas! That Spring Should Vanish with the Rose ("IN A PERSIAN GARDEN"—Liza Lehmann)—Hubert Eisdell and I Sent My Soul through the Invisible ("In a Persian Garden")—Agnes Nicholl

THORNTON, E., AND F. AUSTRAL—See "AUSTRAL, F., and THORNTON"
THORNTON-ALLEN-RADFORD—See ALLEN-THORNTON-RADFORD

THORNTON AND BUCKMAN—See BUCKMAN AND THORNTON

THORNTON AND HYDE—See HYDE AND THORNTON

THORNTON AND RADFORD—See RADFORD AND THORNTON

THORNTON-JONES-MOTT-PIKE—See "MERRIE ENGLAND"

THORNTON-JONES-MOTT-PIKE-HALLAND—See "MERRIE ENGLAND"

THORNTON-JONES-PIKE—See "MERRIE ENGLAND"

THORNTON-NICHOLS-EISELL-BAKER—See "QUARTETS, VOCAL"

THORPE BATES, Baritone—See BATES, THORPE

- B1620 10 Plum **Those Happy Days** (Formby)
Lucky Jim (Hays and Formby) **George Formby**
George Formby
- DA186 10 Red **Thou art near me, Margarita** (Meyer-Helmund) Baritone
I know a lovely garden (Guy d'Hardelot) Baritone **Emilio de Gogorza**
Emilio de Gogorza
- E55 10 Black **Thou Shalt Break Them** ("THE MESSIAH"—Handel) Tenor (77)
But Thou didst not Leave His Soul in Hell ("The Messiah"—Handel) (77) **John Harrison**
John Harrison
- E292 10 Black **Though Amaryllis Dance**—Madrigal (Byrd—Edited by Fellowes) (Unacc.)
This Sweet and Merry Month of May—Madrigal (For six voices) (Byrd—
Edited by Fellowes) English Singers
English Singers
- E153 10 Black **Thoughts from the Book "For Every Day"** (85)
Speech on Education (74) **Count Tolstoi**
Archbishop of Westminster
- C439 12 Plum **Thou'rt Passing Hence** (Sullivan) Baritone
Sincerity (Emile Clarke) (31) **Peter Dawson**
Peter Dawson
- B1148 10 Plum **Three Bears—Nursery Favourites Re-Told, No. 3**
Uncle Joe's Mixture—Miss Muffit **Charles Penrose**
Charles Penrose
- B1149 10 Plum **Three Blind Mice—Nursery Favourites Re-Told, No. 1**
Little Red Riding Hood—Nursery Favourites Re-Told, No. 2 **Charles Penrose**
Charles Penrose
- B1433 10 Plum **Three D'G's March** (Brophy)
Punjab March (Payne) **Coldstream Guards Band**
Coldstream Guards Band
- C1120 12 Plum **Three Dream Dances, Nos. 1 and 3** (Coleridge Taylor) **Mayfair Orchestra**
Three Dream Dances, No. 2 (Coleridge Taylor) *Mayfair Orchestra*
- E203 10 Black **Three English Folk Dances—(1) Newcastle; (2) Heddon of Fawsley; (3) Step Back** (arr. Cecil J. Sharp) Harpsichord **Violet Gordon Woodhouse**
Nobody's Giggle (from the Fitzwilliam Virginal Book) (Farnaby) (circa 17th century) Harpsichord *Violet Gordon Woodhouse*
- DB511 12 Red **Three Fishers went Sailing** (Hullah) (Piano acc.) (80) Contralto
My Ships (Barratt) (Piano acc.) Contralto **Kirkby Lunn**
Kirkby Lunn
- D245 12 Black **Three for Jack** (Squire) (Key C) Baritone
Four Jolly Sailors (German) (80) **Kennerley Rumford**
Kennerley Rumford
- B1162 10 Plum **Three Meet (The pleasures of the town)**—See "VICTOR MILITARY BAND"
- Three O'clock in the Morning** (Valse Boston) (Reble-lo)
Golden Butterfly ("The Violet's Song") (Yvain)
De Groot and the Piccadilly Orchestra
- E27 10 Black **Three Roses** (Arden) Soprano
Waltz Song ("Tom Jones"—German) (80) **Ruth Vincent**
Ruth Vincent
- B1546 10 Plum **Through the Night of Doubt and Sorrow** (Dykes) (Organ acc.)
Art Thou Weary (Baker) (Organ acc.) **Church Choir**
Church Choir
- B104 10 Plum **Through the Valley March** (Walker) (81)
New Colonial March (Hall) (82) **Coldstream Guards Band**
Coldstream Guards Band
- E277 10 Black **Thus Saith the Lord** ("THE MESSIAH"—Handel) Bass
But who may abide ("The Messiah"—Handel) **Robert Radford**
Robert Radford
- DA142 10 Red **Thy beaming Eyes** (MacDowell) (Piano acc.) Contralto
Birds in the night (Sullivan) Contralto **Sophie Braslau**
Sophie Braslau
- DA512 10 Red **Thy dear Eyes** (Bartlett) (in French) Soprano
Murmuring Breezes (Op. 21, No. 4) (Jensen) (in French) Soprano **Geraldine Farrar**
Geraldine Farrar
- B1435 10 Plum **Thy Conqueror; (b) The Silent Watcher** ("EASTERN LOVE SONGS"—Grant)
(Piano acc.) Bass-Baritone **Peter Dawson**
Song to Miriam ("Eastern Love Songs"—Grant) *Peter Dawson*
- D273 12 Black **Thy Sentinel am I** (Watson) Bass
When the King went forth to War (Koenemann) (82) **Robert Radford**
Robert Radford

D408 12 Black	Tickle Gordie Baritone (81) Tobermory (80)	Sir Harry Lauder Sir Harry Lauder
DB143 12 Red	Tiempo antico (Caruso) (in Italian) Tenor Serenata (Caruso-Bracco) (in Italian) Tenor	Enrico Caruso Enrico Caruso
D608 12 Black	Till Eulenspiegels lustige Streiche, Op. 28, Pt. I (Strauss)	Symphony Orch.
D609 12 Black	Till Eulenspiegels lustige Streiche, Op. 28, Pt. II (Strauss)	Symphony Orch.
B295 10 Plum	Till Eulenspiegels lustige Streiche, Op. 28, Pt. III (Strauss)	Symphony Orch.
B1686 10 Plum	Till Eulenspiegels lustige Streiche, Op. 28, Pt. IV (Strauss)	Symphony Orch.
B1479 10 Plum	Till I Wake ("FOUR INDIAN LOVE LYRICS") Temple Bells ("Four Indian Love Lyrics"—Woodforde-Finden, arr. by Fletcher)	De Groot and the Piccadilly Orch. De Groot and the Piccadilly Orch.
DA528 10 Red	Till I Wake—No. 4 ("FOUR INDIAN LOVE LYRICS") (Orch. acc.) Kashmiri Love Song—No. 3 ("Four Indian Love Lyrics")	Peter Dawson Peter Dawson
DB640 12 Red	Till the Sands of the Desert Grow Cold (Ball) Bass-Baritone Rocked in the Cradle of the Deep (Knight)	Peter Dawson Peter Dawson
DA343 10 Red	Tim Rooney's at the Fightin' (Norah Flynn) Tenor Y deryn pur (Old Welsh Song) (S. H. Roberts) (in Welsh) Tenor	Evan Williams Evan Williams
DA519 10 Red	T'm'arricordo 'e Napule (Gioe) (in Italian) Tenor Angelo casto e bel ("Il Duca d'Alba"—Donizetti) (in Italian)	Enrico Caruso Enrico Caruso
03220 12 D. Blue (Single-sided)	To Spring, Op. 43, No. 6 (Grieg) (Piano acc.) Violin At the Brook (Boisdeffre) (Harp and Piano acc.) Violin	Maud Powell Maud Powell
E88 10 Black	TIMBRE D'ARGENT (Saint-Saëns) Bonheur est chose légère	Gluck and Zimbalist
C683 12 Plum	Time's Garden (Cello obl. played by W. H. Squire) (Goring Thomas) Contralto Time's Garden (Goring Thomas) Contralto The Rosary (Nevin) (80)	Clara Butt Edna Thornton Edna Thornton
D85 12 Black	TINA RECORD—MISCELLANEOUS Violin Song and Serenata (Toselli)—De Groot and the Piccadilly Orchestra	
B1668 10 Plum	Tipperary—Five Variations (Goodhart) Piano Etude in G Flat (Chopin); (b) Bees' Wedding (Mendelssohn) Piano	Irene Scharrer Irene Scharrer
E66 10 Black	'Tis the Day —See "MATTINATA" 'Tis the Day (Leoncavallo) (Piano acc.) Tenor The Bells of Evening (Giordano) (Piano acc. and Bells) Tenor	Sydney Coltham Sydney Coltham
B1597 10 Plum	'Tis the Hour of Farewell (Lehmann) Mezzo-Soprano Rose in the Bud (Dorothy Forster)	Carmen Hill Carmen Hill
B321 10 Plum	TIITA, E.—See "MALENA" To a Miniature (May H. Brahe) (Piano, Celeste and Violin acc.) Tenor	Walter Glynn Walter Glynn
B1627 10 Plum	To a Miniature (May H. Brahe) (Piano, Celeste and Violin acc.) Tenor Little Fairy Boat (Rauers) (Piano, Celeste and Violin acc.) Tenor To Daisies (Quilter); (b) Song of the Blackbird (Quilter) Tenor (81)	Gervase Elwes Gervase Elwes
D100 12 Black	To Let (Formby) Grandfather's Clock (Formby and Hargreaves)	George Formby George Formby
B1037 10 Plum	To Mary (M. V. White) Tenor Star of Bethlehem (Adams)	Ben Davies Ben Davies
DA283 10 Red	To Spring (Grieg) Piano Papillons; (b) Little Bird (Grieg) Piano To Spring, Op. 43, No. 6 (Grieg) (Piano acc.) Violin Songs my Mother taught me (Doolak-Kreisler) (Piano acc.) Violin	Una Bourne Una Bourne F. Kreisler F. Kreisler
E140 10 Black	To Us a Child is Born (arr. Sir R. R. Terry) (Organ and Bells acc.) Old French Carol	Westminster Cath. C. Westminster Cathedral Choir
D408 12 Black	Tobermory Baritone (80) Tickle Gordie (81)	Sir Harry Lauder Sir Harry Lauder
D622 12 Black	Toccata Prelude (from a Suite for Harpsichord); (b) Sarabande (from 2nd Suite for Harpsichord); (c) Minuet (from 1st and 8th Suites for Harpsichord) (Purcell, transcribed by A. M. Henderson) Piano Rustle of Spring (Op. 32, No. 3) (Sinding)	Irene Scharrer Irene Scharrer
D743 12 Black	"Tod und Verklärung," Op. 24, Pt. I (Strauss) "Tod und Verklärung," Op. 24, Pt. II (Strauss)	Symphony Orchestra Symphony Orchestra

D744 12 Black	"Tod und Verklärung" (Op. 24) Pt. III (Strauss) "Tod und Verklärung" (Op. 24) Pt. IV (Strauss)	Symphony Orchestra Symphony Orchestra
E158 10 Black	TOLSTOI, COUNT (the late) Thoughts from the Book "For Every Day" (85) and Speech on Education (74)—Archbishop of Westminster	Sydney Coltham Sydney Coltham
B1465 10 Plum	Tom Bowling (Dibdin) Tenor The Minstrel Boy (Moore)	Tom Clare Tom Clare
C538 12 Plum	Tom Clare's Version of the Telephone (at the Piano) (81) Winkelheimer's Motor Ride (Marsh) (at the Piano)	Tom Clare Tom Clare
B444 10 Plum	TOM JONES, Musical Comedy (Edward German) Waltz Song and I Know Nothing of Life ("Mousmé"—Monckton and Talbot) (80)	Florence Smithson Ruth Vincent
E27 10 Black	Waltz Song (80) and Three Roses (Arden)—Ruth Vincent	
D188 12 Black	TOM JONES RECORDS—MISCELLANEOUS Dances—Morris Dance: Gavotte	
C952 12 Plum	and Nell Gwynn Dances—Merrymakers' Dance (77)—Symphony Orchestra Sel. I and Sel. II—Coldstream Guards Band	
E288 10 Black	Tom O' Malmesbury (Grant) (Piano acc.) Bass Song of the Clock (Burchell) (Piano acc.)	Harry Dearth Harry Dearth
E41 10 Black	Tommy Lad (Margetson) Bass (81) Little Playmates (Tuckfield)	Harry Dearth Harry Dearth
DA298 10 Red	Tommy Lad (Margetson) Tenor Little boy blue (Nevin) Tenor	John McCormack John McCormack
B1550 10 Plum	Tommy the Whistler ("The Co-Optimists") (Melvin) (Piano acc.) The Cobbler ("The Co-Optimists") (Löhr) (Piano acc.)	Stanley Holloway Stanley Holloway
C722 12 Plum	Torch Dance: (a) Morris Dance—Henry VIII Dances (German) Violin Henry VIII Dances—Shepherd's Dance (German) Violin	Marjorie Hayward Marjorie Hayward
DA504 10 Red	Torna a surriento (G. B. and E. di Curtis) (in Italian) Baritone Il capello scalfita ("Cavalleria Rusticana"—Mascagni) (in Italian) (with Chorus) Baritone	Pasquale Amato Pasquale Amato
DA353 10 Red	Torna a surriento (Canzone Napoletana) (De Curtis) (in Italian) Baritone Maria, Mari (E. di Capua) (in Italian) Baritone	Titta Ruffo Titta Ruffo
B1507 10 Plum	Toronto Jig (Sullivan) Banjo Darktown Dandies (Morley) Banjo	Ollie Oakley Ollie Oakley

TOSCA (Puccini) (Toss'-kah)

Opera in three acts by Puccini; text by Illica and Giacosa after Sardou's melodrama. First produced at the Costanzi Theatre, Rome, January 14, 1900. First performance in London, at Covent Garden, July 12, 1900.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

DA112 10 Red	E lucevan le stelle (in Italian) and Recondita armonia (in Italian)	Enrico Caruso Beniamino Gigli
DA223 10 Red	E lucevan le stelle (At. III) (in Italian)	Giovanni Martinelli
DA325 10 Red	E lucevan le stelle (in Italian)	Dmitri Smirnov
DB595 12 Red	E lucevan le stelle (in Italian)	Fernand Anseau
DB483 12 Red	Ciel luisait d'étoiles, Le	Geraldine Farrar
DB653 12 Red	Ora stammi a sentir	
DA112 10 Red	Recondita armonia (in Italian) and E lucevan le stelle (in Italian)	Enrico Caruso Beniamino Gigli
DA221 10 Red	Recondita armonia (Atto I) (in Italian)	Giovanni Martinelli
DA285 10 Red	Recondita armonia (in Italian)	Titta Ruffo
DA163 10 Red	Se la giurata fede	Antonio Scotti
DB423 12 Red	Se la giurata fede. (Cantabile Scarpa) (81)	Pasquale Amato
DB637 12 Red	Tre sbirri, una carrozza (Te Deum scene)	Pasquale Amato
DB212 12 Red	Tre sbirri, una carrozza (Te Deum scene) (Act I) (with Chorus) (76)	Mattia Battistini
DB223 12 Red	Vissi d'arte, vissi d'amore (in Italian) (80)	Emmy Destinn
DB548 12 Red	Vissi d'arte, vissi d'amore	Louise Edvina
D707 12 Black	When the Stars were Brightly Shining (E lucevan le stelle) and Oh thou, that now with angels fair—Tudor Davies	
B724 10 Plum	Tosca, La—Fantasia (Puccini, arr. by Tavan) De Groot and the Ficc. Orch. Down in the Forest (Landon Ronald) De Groot and the Piccadilly Orchestra	

To

DA103 10 Red

DA121 10 Red

DB526 12 Red

DA176 10 Red

DA176 10 Red

E71 10 Black

DB648 12 Red

B1413 10 Plum

DB358 12 Red

DB131 12 Red

DB341 12 Red

DB213 12 Red

DB129 12 Red

DA332 10 Red

DA129 10 Red

DB404 12 Red

DA116 10 Red

DB213 12 Red

D235 12 Black

DA305 10 Red

DB192 12 Red

DA111 10 Red

C1976 12 Plum

DA291 10 Red

C829 12 Plum

DA118 10 Red

DB298 12 Red

DA236 10 Red

DB349 12 Red

C1123 12 Plum

DB645 12 Red

DB338 12 Red

DA487 10 Red

DA324 10 Red

DA524 10 Red

B1448 10 Plum

DA284 10 Red

C215 12 Plum

B1211 10 Plum

DA423 10 Red

E299 10 Black

E265 10 Black

C264 12 Plum

TOSTI, FRANCESCO PAOLO (1846-1916) (Tos'-tih)—Composer

A Vucchella Tenor

Addio (see "GOODBYE")

Alba separa dalla luce l'ombra Tenor

Aprile

Beauty's Eyes Baritone

Could I? Baritone

For Ever and For Ever Baritone

Goodbye (Addio)—

Soprano

Soprano

Soprano

Tenor (In Italian)

Tenor

Ideale—

Baritone

Tenor

Tenor (in Italian)

Luna d'estate (Summer Moon) Tenor

Marechiaro Baritone

Mia Canzone, La Tenor

Mon bras pressait Baritone

My Dreams—

Tenor

Tenor (with Orch.)

Non m'ama più (With Piano) (in Italian) Baritone

Parted—

Tenor

Tenor

Tenor

Violin

Pour un baiser Tenor

Serenata, La—

Baritone (With Piano)

Soprano (With Flute, Violin and Harp)

Soprano (With Harp)

Speak (Piano acc.) Tenor

Ultima Canzone, L'—

Soprano

Tenor (in Italian)

Venetian Song—

Contralto-Soprano

Tenor

TOTE STADT, DIE (Korngold)

Glück, das mir verblieb (in German) Soprano

Town of Used-to-be (Carne) Tenor

The Pilgrim of Love (Bishop)

Toy soldiers march (Kreisler) (Piano acc.) Violin

Pale moon (Logan-Kreisler) (Piano acc.) Violin

Toy Symphony (Haydn) (80)

Christmas Melodies (arr. by W. Partridge) (80)

Trade Winds (with Orch. acc.) (from "Three Salt Water Ballads"—Keele)

Bass-Baritone

The Sea Road (from "Three Sea Songs"—Haydn Wood)

Träumerei (Schumann) (Piano acc.) Violin

Serenade (Drigo) (Piano acc.) Violin

Träumerei (Op. 15, No. 7) (Schumann) (Piano acc.) Cello

Simple Aveu (Romance sans paroles) (Thomé) Cello

Traumeswirren (Dream Visions) Op. 12, No. 7 (Schumann) Piano

Frühlingsnacht (Spring Night), Op. 33, No. 12 (Schumann-Liszt) Piano

Benno Moiseiwitsch

Benno Moiseiwitsch

Travesty on "What Do You Want to Make Those Eyes at Me For?" (Foley)

Harry Weldon

Somebody's Baby (Castling)

Harry Weldon

Caruso

Caruso

Tetrazzini

E. de Gogorza

E. de Gogorza

Charles Mutt

Eames

Bessie Jones

Melba

Caruso

John McCormack

Battistini

Caruso

Martinielli

Caruso

Ruffo

Caruso

Battistini

John Harrison

McCormack

Battistini

Caruso

Sydney Coltham

McCormack

De Groot and the Piccadilly Orch.

Caruso

Battistini

Alma Gluck

Melba

Sydney Coltham

Destiny

Martinielli

Homer and Homer-Stires

McCormack

Maria Jeriza

Walter Glynn

Walter Glynn

Fritz Kreisler

Fritz Kreisler

Mayfair Orchestra

Mayfair Orchestra

Peter Dawson

Peter Dawson

Mischa Elman

Mischa Elman

Cedric Sharpe

Cedric Sharpe

Benno Moiseiwitsch

Benno Moiseiwitsch

Harry Weldon

Harry Weldon

TRAVIATA ("The Frail One") (Verdi) (Trah-vee-ah'-tah)

Opera in three acts by Verdi; text by Piave, after Dumas "Lady of the Camelias." **Tr**
 First produced in Venice, March 6, 1853. First performance in London, May 24, 1856.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- | | | |
|-----------------|---|--------------------------|
| DA130 10 Red | Addio del passato bei sogni ridenti (Act III) | Lucrezia Bori |
| DA216 10 Red | Addio del passato bei sogni ridenti (in Italian)
and <i>Sempre libera degg'io folleggiare</i> (in Italian) | Amelita Galli-Curci |
| DB539 12 Red | Addio del passato bei sogni ridenti | Luisa Tetrazzini |
| DB257 12 Red | Ah! fors'è lui che l'anima | Amelita Galli-Curci |
| DB294 12 Red | Ah! fors'è lui che l'anima (Act I) | Frieda Hempel |
| DB346 12 Red | Ah! fors'è lui che l'anima (Pt. II, Allegro) | Dame Melba |
| DB565 12 Red | Ah! fors'è lui che l'anima—Part I and Part II (in Italian)—Graziella Pareto | Marcella Sembrich |
| DB434 12 Red | Ah! fors'è lui che l'anima | Marcella Sembrich |
| DB531 12 Red | Ah! fors'è lui che l'anima (in Italian)
and <i>Sempre libera degg'io folleggiare</i> (in Italian) | —Luisa Tetrazzini |
| DB339 12 Red | De' miei bollenti spiriti | Giovanni Martinelli |
| DB631 12 Red | De' miei bollenti spiriti | John McCormack |
| DB495 12 Red | De' miei bollenti spiriti | Hermann Jadlowker |
| DB146 12 Red | Di Provenza il mar, il suol | Pasquale Amato |
| DB201 12 Red | Di Provenza il mar, il suol chi dal cor ti cancellò? (in Italian)
and <i>Pura siccome un angelo</i> (in Italian) | —Battistini and Mosisca |
| DB219 12 Red | Di Provenza il mar, il suol | Giuseppe De Luca |
| DB174 12 Red | Dite alla giovine (in Italian)
and <i>Imponete. Non amarlo ditegli</i> (in Italian) | —Galli-Curci and De Luca |
| DB176 12 Red | Dite alla giovine (in Italian) | Pareto and Russo |
| DB174 12 Red | Imponete. Non amarlo ditegli (in Italian)
and <i>Dite alla giovine</i> (in Italian) | —Galli-Curci and De Luca |
| DJ100 10 Buff | Libiamo ne lieti calici (Brindisi) (with Metropolitan Opera Chorus) | Caruso and Gluck |
| DM104 12 P. Gn. | Parigi, o cara, noi lasceremo (Act III) | McCormack and Bori |
| DB201 12 Red | Pura siccome un angelo (in Italian)
and <i>Di Provenza il mar, il suol chi dal cor ti cancellò?</i> (in Italian) | Battistini and Mosisca |
| DA216 10 Red | Sempre libera degg'io folleggiare (in Italian)
and <i>Addio del passato bei sogni ridenti</i> (in Italian) | —Amelita Galli-Curci |
| DB531 12 Red | Sempre libera degg'io folleggiare (in Italian)
and <i>Ah, fors'è lui che l'anima</i> (in Italian) | —Luisa Tetrazzini |

TRAVIATA RECORD—MISCELLANEOUS

- | | | |
|---------------|---------------------------|---|
| C1122 12 Plum | Selection Pt. I (Verdi) | and Selection Pt. II—Coldstream Guards Band |
| D330 12 Black | Vocal Gems, Pt. I (Verdi) | and Vocal Gems, Pt. II—Grand Opera Company |

TREE, CHARLES, Baritone

- | | | |
|---------------|---|--|
| E93 10 Black | Admiral's Broom (Brought Up-to-date) (Bevan) (80) | and Drum Major (Newton) (80)—Charles Tree |
| E93 10 Black | Drum Major (Newton) (80) | and Admiral's Broom (Brought Up-to-date) (Bevan) (80)—Charles Tree |
| E89 10 Black | Fat Li'l Feller wid His Mammy's Eyes (Gordon) | and Kitty! (What a Pity) (Fletcher) (80)—Charles Tree |
| E89 10 Black | Kitty! (What a Pity) (Fletcher) (80) | and A Fat Li'l Feller wid His Mammy's Eyes (Gordon)—Charles Tree |
| D286 12 Black | Longshoreman (Chesham) | and Song of the Flea (Moussorgsky)—Charles Tree |
| E91 10 Black | No, John, No! (Sharp) (80) | and Richard of Taunton Dene (arr. Molloy)—Charles Tree |
| D284 12 Black | Ould John Braddlem ("THREE NORTHERN COUNTY FOLK SONGS"—Johnston) (80) | and Up from Somerset (Sanderson)—Charles Tree |
| E92 10 Black | Phil the Fluter's Ball (Percy French) (80) | and Tavvystock Goozey Vair (Trythall) (81)—Charles Tree |
| E91 10 Black | Richard of Taunton Dene (arr. Molloy) | and No, John, No! (Sharp) (80)—Charles Tree |
| D216 12 Black | Song of the Flea (Moussorgsky) | and Longshoreman (Chesham)—Charles Tree |

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- E92 10 Black** Tavystock Goozey Vair (Trythall) (81)
and Phil the Fluter's Ball (Percy French) (80)—Charles Tree
- D284 12 Black** Up from Somerset (Sanderson)
and Ould John Braddellum ("Three Northern County Folk Songs"—
Johnston) (80)—Charles Tree
- E94 10 Black** Widdecombe Fair (Heath) (81)
and Young Tom o' Devon (Kennedy Russell) (80)—Charles Tree
- E94 10 Black** Young Tom o' Devon (Kennedy Russell) (80)
and Widdecombe Fair (Heath) (81)—Charles Tree
- DB637 12 Red** **Tre sbirri, una carrozza** ("Tosca"—Puccini) (in Italian) (with Chorus)
Baritone **Pasquale Amato**
Adamastor, re delle acque profonde ("L'Africana"—Meyerbeer) (in Italian) (with Chorus)
Baritone **Pasquale Amato**
- DB212 12 Red** **Tre sbirri, una carrozza (Te Deum scene)** (Act I) (in Italian) (with Chorus)
(70) ("Tosca"—Puccini) Baritone **Mattia Battistini**
Era la notte ("Otello"—Verdi) (in Italian) Baritone **Mattia Battistini**
- E161 10 Black** **TREE, SIR H. BEERBOHM (the late)**
Antony's Lament Over the Body of Julius Caesar (74)
and I' alstaff's Speech on Honour ("Henry IV," Pt. I, Act V, Scene I) (74)
—Sir H. Beerbohm Tree
- E161 10 Black** Falstaff's Speech on Honour ("HENRY IV," Pt. I, Act V, Scene I) (74)
and Antony's Lament Over the Body of Julius Caesar ("Julius Caesar") (74)
—Sir H. Beerbohm Tree
- E162 10 Black** Hamlet's Soliloquy on Death ("HAMLET," Act III, Scene I) (75)
and Svengali Mesmerises Trilby (75)—Sir H. Beerbohm Tree
- E163 10 Black** Soliloquy on the Death of Kings (77)
and Speech Delivered at the Mansion House on November 16, 1917—M. Venizelos
- E162 10 Black** Svengali Mesmerises Trilby (75)
and Hamlet's Soliloquy on Death ("Hamlet," Act III, Scene I) (75)
—Sir H. Beerbohm Tree
- DA358 10 Red** **Tremm gl' insani** ("NABUCCO"—Verdi) (in Italian) Baritone **Titta Ruffo**
Alla vita che l'arride ("Un Ballo in Maschera"—Verdi) (in Italian) Baritone **Titta Ruffo**
- C109 12 Plum** **Trial by Jury**—Selection (Sullivan) (81) **Coldstream Guards Band**
The Sorcerer—Selection (Sullivan) (81) **Coldstream Guards Band**
- DB638 12 Red** **Tringles des sistres tintaient, les** ("CARMEN"—Bizet) (in French) Soprano **Emma Calvé**
Là-bas dans la montagne ("Carmen"—Bizet) (in French) Soprano-Tenor **Calvé and Dalmores**
- DB245 12 Red** **Tringles des sistres tintaient, les** (Chanson Bohème) ("CARMEN"—Bizet)
(in French) Soprano **Geraldine Farrar**
Voyons, que j'essaie ("Carmen"—Bizet) (in French) Soprano **Geraldine Farrar**
- C1091 12 Plum** **TRINITY CHOIR**
Christmas Hymns and Carols (Christians, Awake! Oh, little town of Bethlehem;
God rest you, Merry Gentlemen; The First Nowell; Silent Night)
and The Night Before Christmas (C. C. Moore) (Talking)—Marjorie Montefiore
- C586 12 Plum** **TRINITY ORATORIO CHOIR**
It Came Upon the Midnight Clear (Willis)
and Evening Bells, Quarter to 6 o'clock, introducing The Day Thou Gavest
Lord, is Ended (Scholefield)
- E109 10 Black** **Trio from Prison Scene** ("FAUST"—Gounod) **Grand Opera Trio**
O Night of Love (Barcarolle) ("Tales of Hoffmann"—Offenbach)
Marsh and Dunlap
- C879 12 Plum** **Trio—Samson et Dalila** (Saint-Saëns) **De Groot and the Piccadilly Orchestra**
Fantasie sur La Bohème (Puccini) De Groot and the Piccadilly Orchestra
- B1579 10 Plum** **TRIOS, VOCAL—See also "TRIOS, VOCAL, CELEBRITY and OPERATIC"**
Chime Again, Beautiful Bells (Bishop)—Walker-Coltham-Holland
and The Gipsy's Warning (Goard)—Walter Glynn
- B1302 10 Plum** Dapper Dan (Von Tilzer) (Orch. acc.)—Trix Sisters and Jack Buchanan
and There'll come a time (Helen Trix) (Orch. acc.)—The Trix Sisters
- D447 12 Black** First Thing to Do is to Get Rid of the Body ("THE BOATSWAIN'S MATE"—Dr.
Ethel Smyth)—Buckman-Pounds-Ranalow and A Friend and I were on the
Pier—Frederick Ranalow; (b) When the Sun is Setting ("The Boatswain's
Mate"—Dr. Ethel Smyth)—Buckman and Ranalow
- D306 12 Black** O Memory (Leslie) (82)—Allen-Lakin-Harrison
and Home to Our Mountains ("Il Trovatore"—Verdi)—Thornton and Harrison

TRIOS, VOCAL—continued

- D303 12 Black Queen of the Night (Spart)—Thornton-Allen-Radford
 and The Swing Song ("Veronique"—Messenger)—Hill and Thomson
 E109 10 Black Trio from Prison Scene "Faust"—(Gounod)—Grand Opera Trio
 and O night of love (Barcarolle) ("Tales of Hoffmann"—Offenbach)
 —Marsh and Dunlap

TRIOS, VOCAL, CELEBRITY AND OPERATIC—For reverse side of record
 see GENERAL INDEX

- DK106 12 Buff Alerte! ou vous êtes perdus—Prison Scene, Pt. III ("FAUST"—Gounod)
 Caruso-Farrar-Journet
 DM126 12 P. Gn. Je viens célébrer la victoire ("SAMSON ET DALILA"—Saint-Saëns) (in French)
 (Caruso-Homer-Journet) and Qual voluttà trascorrere ("I Lombardi"
 —Verdi) (in Italian) Caruso-Alda-Journet
 DB216 12 Red O sommo Carlo ("ERNANI"—Verdi) Battistini-De Witt-Taccani
 DB580 12 Red O terra, addio! ("AIDA"—Verdi) (in Italian) (with Chorus) Tenor—
 Soprano-Contralto Fleta-Austral-Thornton
 DM126 12 P. Gn. Qual voluttà trascorrere ("I LOMBARDI"—Verdi) (in Italian) Caruso-Alda-
 Journet and Je viens célébrer la victoire ("Samsonet Dalila"—Saint-
 Saëns) (in French) Caruso-Homer-Journet
 DO100 12 P. Blue Que voulez-vous, messieurs? (Duel) ("FAUST," Act IV—Gounod)
 Caruso-Journet-Scotti
 DB169 12 Red Que voulez-vous, messieurs? (Duel) ("FAUST"—Gounod)
 Journet-De Gogorza-Van Hoose
 DA412 10 Red Questa è una ragna ("OTELLO"—Verdi) Paoli-Salvati-Goetzen
 DK120 12 Buff Troncar suoi di quell' empio ("GUGLIELMO TELL"—Rossini) (in Italian)
 Tenor-Baritone-Bass —Martinelli-de Luca-Jose Mardones
 DB467 12 Red Una vela i un vessillo ("OTELLO"—Verdi) Paoli-Sala-Goetzen
 DB470 12 Red Vieni, l'aula è deserta ("OTELLO"—Verdi) Paoli-Salvati-Goetzen

TRISTAN AND ISOLDA (Wagner)

Text and music by Richard Wagner. First production at Munich, in 1865. First
 given in London, June 20, 1882.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA
 AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d.
 net.

- D736 12 Black Love Duet Pt. I—Act II—Florence Austral and Love Duet Pt. II—
 Act II Symphony Orch.—Florence Austral and Tudor Davies
 D737 12 Black Love Duet Pt. III—Act II —F. Austral and T. Davies
 and Love Duet Pt. IV—Act II Symphony Orch. F. Austral and T. Davies
 DB660 12 Red Mild und leise wie er lüchelt (in German) Soprano Johanna Gadske

TRISTAN AND ISOLDA RECORDS—MISCELLANEOUS

- D542 12 Black Prelude—Act III and Liebestod Royal Albert Hall Orchestra
 D592 12 Black Prelude, Pts. I and II Royal Albert Hall Orchestra
 C1077 12 Plum {Triumphal March and Chorus ("Naaman"—Costa) Coldstream Guards Band
 March of the Israelites ("Eli"—Costa) Coldstream Guards Band
 C107 12 Plum {Triumphal March of Boyards (Halvorsen) (81) Coldstream Guards Band
 El Albanico (Javaloyes) (81) Coldstream Guards Band
 "Triumphland"—Selection Pt. I (Containing—"Wimmin"—"Crooning"—
 "Hiawatha's Melody of Love"—Shufflin' along—
 C1102 12 Plum De Groot and the Piccadilly Orch.
 "Triumphland"—Selection Pt. II (Containing—"Ain't we got fun"—
 "Moonlight"—"Drifting"—"Roaming"—"Bimim Bay"—"Italian Skies"
 De Groot and the Piccadilly Orch.

TRIX, HELEN—See also TRIX SISTERS and "THE LEAGUE OF NOTIONS"

- B1301 10 Plum Keep Moving (Helen Trix) (Chorus and Orch. acc.)
 and I've joined the Squirrel Family (Helen Trix) (Piano acc.)—The Trix Sisters
 B1300 10 Plum I'm going Home (Helen Trix) (Piano acc.)
 and Sweet Daddy, I love you (Helen Trix) (Piano acc.)—The Trix Sisters
 B1301 10 Plum I've joined the Squirrel Family (Helen Trix) (Piano acc.)
 and Keep Moving (Helen Trix) (Chorus and Orch. acc.)—Helen Trix
 B1300 10 Plum Sweet Daddy, I love you (Helen Trix) (Piano acc.)
 and I'm going Home (Helen Trix) (Piano acc.)—The Trix Sisters
 B1302 10 Plum There'll come a Time (Helen Trix) (Orch. acc.)
 and Dapper Dan (Von Tilzer) (Orch. acc.)—Trix Sisters and Jack Buchanan

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- TRIX SISTERS AND JACK BUCHANAN**
 Dapper Dan (Von Tilzer) (Orch. acc.)
 and There'll come a time (Helen Trix) (Orch. acc.)—The Trix Sisters
- E170** 10 Black
Trixie from Dixie (Lauder) Baritone Sir Harry Lauder
I Wish I had Someone to Love Me (77) Sir Harry Lauder
- DB409** 12 Red
Troika en traineaux (In a three-horse sleigh) (Tchaikovsky) Piano Sergei Rachmaninoff
Polka de W. R. (W. Rachmaninoff) Piano Sergei Rachmaninoff
- DB163** 12 Red
Trois chansons pour les tout petits: (a) Frère Jacques; (b) Au clair de la lune; (c) Une poule (in French) (Piano acc. by Rominaldo Sabio) Soprano Emma Calvé
Old folks at home (Swanee River) (Foster) (with Chorus) Soprano Emma Calvé
- DK120** 12 Buff
Troncar suoi di quell' empio ("GUGLIELMO TELL"—Rossini) (in Italian) Tenor-Baritone-Bass Martinelli, de Luca and Jose Mardones
Ah! Matilde, io t'amo e amore ("Guglielmo Tell"—Rossini) (in Italian) Tenor-Bass Martinelli and Journal
- "Trooping the Colour" at the Horse Guards' Parade, in Celebration of His Majesty's Birthday—See "REGIMENTAL MARCHES" and COLDSTREAM GUARDS BAND (Lieut. R. G. Evans)
- TROUBADOURS, THE**
 Just a Girl that Men Forget—Waltz
- B1730** 10 Plum

TROVATORE, IL (The Troubadour) (Verdi) (Troh-vah-tohr'-eh)

Opera in four acts by Verdi; text by Cammarano. First produced at the Apollo, Rome, January 19, 1853. First performance in London, at Covent Garden, May 17, 1855.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- DB310** 12 Red Abietta zingara Marcel Journet
- DK119** 12 Buff Ah! che la morte ognora (Miserere) (in Italian) (with Chorus) Caruso and Alda
 and Ai nostri monti ritorneremo (in Italian) Caruso and Schumann-Heink
- DB644** 12 Red Ah! che la morte ognora (in Italian) (with Chorus) De' Muro and Ruggero
 and Deserto sulla terra (in Italian)—De' Muro and Badini
- DB333** 12 Red Ah! che la morte ognora (Miserere) (in Italian) (with Chorus) Destinn and Martinelli
 and Ah, si, ben mio coll'essere (in Italian)—Martinelli
- DB112** 12 Red Ah! si ben mio coll'essere (82) Enrico Caruso
- DB333** 12 Red Ah! si, ben mio coll'essere (in Italian)—Martinelli
 and Ah! che la morte ognora (Miserere) (in Italian) (with Chorus) Destinn and Martinelli
- DB466** 12 Red Ah! si ben mio coll'essere Antonio Paoli
- DM112** 12 P. Gn. Ai nostri monti ritorneremo (in Italian)
 and Mal reggendo all'aspro assalto (in Italian) —Caruso and Homer
- DK119** 12 Buff Ai nostri monti ritorneremo (in Italian) Caruso and Schumann-Heink
 and Ah! che la morte ognora (Miserere) (in Italian) (with Chorus) —Caruso and Alda
- DB562** 12 Red Ai nostri monti ritorneremo (in Italian) —De' Muro and Casazza
 and Di quella pira (in Italian) (with Chorus)—De' Muro
- E103** 10 Black Anvil Chorus Grand Opera Chorus
- DB184** 12 Red Balen del suo sorriso, Il Emilio de Gogorza
- BA190** 10 Red Balen del suo sorriso, Il Giuseppe de Luca
- DB646** 12 Red D' amor sull' ali rosee Emmy Destinn
- DB536** 12 Red D' amor sull' ali rosee Luiza Tetrazzini
- DB644** 12 Red Deserto sulla terra (in Italian)—De' Muro and Badini
 and Ah! che la morte ognora (in Italian) (with Chorus) —De' Muro and Ruggero
- DB562** 12 Red Di quella pira (in Italian) (with Chorus)—De' Muro
 and Ai nostri monti ritorneremo (in Italian) —De' Muro and Casazza
- E86** 10 Black Fierce flames (Stride la vampa) Edna Thornton
- D318** 12 Black Giorni poveri vivea (76)—Mameli-Minolfi-Preve and Chorus
 and Miserere (76)—Giacomelli-Martinez-Patti-La Scala Chorus
- D306** 12 Black Home to Our Mountains Thornton and Harrison
- D120** 12 Black Home to Our Mountains and If a Moment I but Linger—Thornton and Hyde
- D120** 12 Black If a Moment I but Linger and Home to Our Mountains—Thornton and Hyde

TROVATORE, IL (Verdi)—Continued

- DM112 12 P. Gn. Mal reggendo all' aspro assalto (in Italian)
and *Ai nostri monti ritorneremo* (in Italian) Caruso and Homer
- DB561 12 Red Mal reggendo all' aspro assalto (in Italian)
and *Periglianti ancor languente* (in Italian) De' Muro and Casazza
- D318 12 Black Miserere—See also "Ah! CHE LA MORTE O, NORA"
Miserere (76)—Giacomelli-Martinez-Patti and La Scala Chorus
and *Giorni poveri vivea* (76)—Mameli-Minolfi-Preve and Chorus Jones-Hudson and Pike
- B340 10 Plum Miserere (77)
DB561 12 Red Periglianti ancor languente (in Italian)
and *Mal reggendo all' aspro assalto* (in Italian) De' Muro and Casazza
- DA252 10 Red Stride la vampa! la folla indomita Louise Homer
DB540 12 Red *... e la notte placida* Luisa Tetrazzini
- B1393 10 Plum Tempest of the Heart, The (Il balen) Peter Dawson
DA430 10 Red Vivra! ... contende il giubilo Boninsegna and Cigada
D327 12 Black Vocal Gems Grand Opera Company

TROVATORE RECORDS—MISCELLANEOUS

- C893 12 Plum Fantaisie and *Madama Butterfly*—Selection (Puccini)—De Groot and the Piccadilly Orchestra
- B1238 10 Plum Introduction and Anvil Chorus and *Invicta March* (Plaufair) Coldstream Gds. Bd.
- C282 12 Plum Miserere (Verdi, arr. by Franklin) (81)
and *Die Lorelei Paraphrase* (Nesvadba) (81)—Coldstream Guards Band
- C1107 12 Plum Selection Pt. I and Selection Pt. II—Coldstream Guards Band
- B1506 10 Plum **True as the Stars that are Shining** (Brookway) (Orch. acc.) Vocal Quartet
Old Folks at Home (Foster) Vocal Quartet
- DA336 10 Red **Trumpet Call, The** (Sanderson) Tenor John McCormack
There is a flower that bloometh ("Maritana"—Wallace) Tenor John McCormack

TRUMPET OBLIGATO

- D289 12 Black Let the Bright Seraphim ("SAMSON"—Handel)
and *L'Echo* (Swiss Echo Song) (Eckert)—Flora Woodman
- C479 12 Plum **Trumpet Shall Sound** (Air) ("THE MESSIAH"—Handel) (76) Charles Knowles
Hallelujah Chorus ("The Messiah"—Handel) (80) Choir
- DB329 12 Red **Trumpeter, the** (Dix) Tenor John McCormack
Morning was gleaming with roseate light—Prize Song ("Meistersinger"—Wagner) Tenor John McCormack

TRUST DE LOS TENORIOS, EL (Serrano)

- DA445 10 Red Te quiero (Jota) (in Spanish) Tenor Michele Fleta
- DA115 10 Red **Trusting eyes** (Gartner) Tenor Enrico Caruso
Your eyes have told me what I did not know (O'Hera) Tenor Enrico Caruso
- DE345 12 Red **Tu, che a Dio spiegasti l'ali** ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) Tenor John McCormack
Fra poco a me ricovero ("Lucia di Lammermoor"—Donizetti) (in Italian) Tenor John McCormack
- DB332 12 Red **Tu, che a Dio spiegasti l'ali** ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) (Male Chorus) Tenor Martinelli
Fra poco a me ricovero ("Lucia di Lammermoor"—Donizetti) (in Italian) Tenor Martinelli
- DA365 10 Red **Tu, che a Dio spiegasti l'ali** ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) Tenor Tito Schipa
Salve, dimora, casta e pura ("Faust"—Gounod) (in Italian) Tenor Tito Schipa
- DB557 12 Red **Tu ch'odi lo mio grido** (La Canzone del Falco) ("ISABEAU"—Mascagni) (in Italian) Tenor Bernardo de' Muro
E passerà la vicia creatura ("Isabeau"—Mascagni) (in Italian) Tenor Bernardo de' Muro
- DA233 10 Red **Tu! Habanera** (Fuentes) (in Spanish) Soprano Alma Gluck
Chanson Hindoue ("Sadko"—Rimsky-Korsakof) (in French) Soprano Alma Gluck
- DA412 10 Red **Tu? indietro! fuggi!** ("OTELLO"—Verdi) (in Italian) Tenor Antonio Paoli
Questa è una ragna ("Otello"—Verdi) (in Italian) Tenors and Baritone Paoli, Salvati and Goetzen
- DA224 10 Red **Tu sola** (E. de Curtis) (in Italian) Tenor Beniamino Gigli
O surdato nammurato (Canzone Napoletana) (Cannio) (in Italian) Tenor Beniamino Gigli

- Tu** C447 12 Plum **TUBB, CARRIE, Soprano**
Valley of Laughter (Sanderson) (80)
and *Spring's Awakening* (Sanderson) Evelyn Harding
- Tunes built in Wales, Pts. I and II—See SPECIAL EDUCATIONAL CATALOGUE**
- Turkish March—See also "PATROL MARCH"**
- Turkish March** ("RUINS OF ATHENS"—Beethoven) (Piano acc.) Violin
Jascha Heifetz
Chorus of Dervishes ("Ruins of Athens"—Beethoven, arr. Auer) (Piano acc.)
by A. Benoit Violin Jascha Heifetz
- DA242 10 Red **Turkish Patrol** (Michaelis) (82) **Black Diamonds Band**
Hunting Scene (Bucalossi) (81) **Black Diamonds Band**
- C139 12 Plum **Turkish Patrol** (Michaelis) **Coldstream Guards Band**
Stars and Stripes March (Sousa) (81) **Coldstream Guards Band**
- B111 10 Plum **Turn our Captivity** (Byrd—Edited by Fellows) (Unacc.) **English Singers**
Come to me, grief for ever—Madrigal; (b) Why do I use my paper, ink and pen?—
Madrigal (Byrd) **English Singers**
- D711 12 Black **Turn ye to me** (Old Scottish Air) (Wilson) Tenor **John McCormack**
Maire, my girl (Aitken) Tenor **John McCormack**
- DB632 12 Red **TURNER, ALAN, AND ERNEST PIKE—See PIKE AND TURNER**
- DB596 12 Red **Tutti i fiori** ("MADAMA BUTTERFLY"—Puccini) (in Italian) **Soprano—Contralto**
Un bel dì vedremo ("Madama Butterfly"—Puccini) (in Italian) **Alda and Braslau**
Frances Alda **Soprano**
- DK125 12 Buff **Tutti i fiori** ("MADAMA BUTTERFLY"—Puccini) (in Italian) **Soprano—Contralto**
Alla capanna andiamo (Campana) (in Italian) **Soprano—Contralto**
Farrar and Homer **Farrar and Homer**
- TWELFTH MASS (Mozart)**
He is Blessed (Benedictus)
and They have taken away my Lord—Anthem (Stainer) (81)—Church Choir
- TWILIGHT OF THE GODS, THE (Wagner)**
- D703 12 Black Parting of Brünnhilde and Siegfried (Prologue—Pt. I) (Vocalists—F. Austral
and T. Davies) (Orch. cond. by Albert Coates) and The Parting of
Brünnhilde and Siegfried (Prologue—Pt. II) (Vocalists—F. Austral and
Tudor Davies) (Orch. cond. by Albert Coates)
- D704 12 Black Hagen meditates revenge (Act I) (Vocalist—R. Radford) (Orch. cond. by Percy
Pitt) and Gunther and Gutrune welcome Siegfried (Act I) (Vocalists—
T. Davies, R. Radford and B. Jones) (Orch. cond. by Albert Coates)
- D705 12 Black Prelude—The Rhine maidens Scene (Act III) (Orch. cond. by Eugene Goossens)
and Brünnhilde kindles the funeral pyre—Finale of Opera—Pt. I (Vocalist—
F. Austral) (Orch. cond. by Albert Coates)
- D706 12 Black Brünnhilde kindles the funeral pyre—Finale of Opera—Pt. II (Vocalist—F.
Austral) (Orch. cond. by Albert Coates) and Brünnhilde kindles the
funeral pyre—Finale of Opera—Pt. III Vocalist—F. Austral
(Orch. cond. by Albert Coates)
- TWILIGHT OF THE GODS RECORDS—MISCELLANEOUS.**
- D551 12 Black Siegfried's Journey to the Rhine, Pt. I and Pt. II **Symphonic Orchestra**
D502 12 Black Siegfried's Funeral March, Pt. I and Pt. II **Royal Albert Hall Orchestra**
- E61 10 Black **Two Eyes of Grey** (McGeogh) Tenor **John Harrison**
There is a Flower that Bloometh ("Maritana"—Wallace) (77) **John Harrison**
- DA240 10 Red **Two folk songs of little Russia** (arr. by Zimbalist) **Soprano** **Alma Gluck**
L'heure exquise (Hahn) (in French) **Soprano** **Alma Gluck**
- DB102 12 Red **Two Grenadiers, The** (Schumann) (Key of G Minor) (in Russian) **Bass**
Midnight review (Glinka) (Key of F Minor) (in Russian) **Theodor Chaliapine**
Theodor Chaliapine
- D215 12 Black **Two Grenadiers** (Schumann) **Bass**
The Sentry Song ("Iolanthe"—Sullivan) (81) **Harry Dearth**
Harry Dearth
- DB438 12 Red **Two Grenadiers, The** (Schumann) **Baritone** **Clarence Whitehill**
It is enough! ("Elijah"—Mendelssohn) **Baritone** **Clarence Whitehill**
- D669 12 Black **Tyrannic Love (Recit.); Ye Verdant Hills (Aria)** ("SUSANNA"—Handel)
Bass **Robert Radford**
My Country (Recit.); O Fair Palermo (Aria) ("Sicilian Vespers") (Verdi)
Bass **Robert Radford**
- C827 12 Plum **Tyrolean Song** (Wise and Bennett) **Harry Weldon**
Cowboy (Dawson City) (Castling and Weldon) **Harry Weldon**

U

- DB645** 12 Red **Ultima canzone, L'** (Tosti) (in Italian) Soprano **Emmy Destinn**
O quand je dors! (Liszt) (in French) Soprano **Emmy Destinn**
- DB338** 12 Red **Ultima canzone, L'** (Tosti) (with Harp) (in Italian) Tenor **Martinelli**
Lontan, lontan, lontan da me ne andate ("Eugen Onegin"—Tchaikovsky) (in Italian) Tenor **Martinelli**
- Un or Une**—For this article see next word
- DB324** 12 Red **Una furtiva lagrima** ("L'ELISIR D'AMORE"—Donizetti) (in Italian) Tenor **John McCormack**
Il mio tesoro intanto andato a consolar! ("Don Giovanni"—Mozart) (in Italian) Tenor **John McCormack**
- E1148** 10 Plum **Uncle Joe's Mixture—Miss Muffit** **Charles Penrose**
Three Ears—Nursery Favorites Re-Told, No. 3 **Charles Penrose**
- B915** 10 Plum **Uncle Sammy—March and Two-Step** (Holzmann) **Coldstream Guards Band**
Manhattan Beach—March (Souza) **Coldstream Guards Band**
- B1415** 10 Plum **Under the Desert Star** (Gordon Temple) (Orch. acc.) **Sydney Coltham and Peter Dawson**
Love's Melodie (Ford Barrington) (Orch. acc.) **Sydney Coltham and Peter Dawson**
- B1460** 10 Plum **Under the Double Eagle March** (J. Wagner) **Coldstream Guards Band**
The Washington Post March (Souza) **Coldstream Guards Band**
- DA268** 10 Red **Underneath the Stars** (Spencer, arr. Pasternack) Violin **Fritz Kreisler**
Apple Blossoms—Who can tell? (Kreisler) Violin **Fritz Kreisler**
- D164** 12 Black **Unfinished Symphony—First Part of First Movement** (Schubert) **Royal Albert Hall Orchestra**
Unfinished Symphony—Second Part of First Movement (Schubert) **Royal Albert Hall Orchestra**
- D165** 12 Black **Unfinished Symphony—Second Movement** (Schubert) **Royal Albert Hall Orchestra**
Melodika (Comic Folk Song); (2) Sun in the Sky, Stop Shining (Folk Dance) (80) **Imperial Russian Bolshoi Court Orchestra**
- UNGARISCHE TÄNZE**—See "HUNGARIAN DANCES" and "MUSIC"
- DA251** 10 Red **Ungeduld: Ich schneit es gern in alle Rinden ein** (Op. 25, No. 7) (Schubert) **Frieda Hempel**
(in German) Soprano **Frieda Hempel**
Wohin (Op. 25, No. 2) (Schubert) (in German) Soprano **Hubert Eisdell**
- B799** 10 Plum **Until (Sanderson) Tenor** **Hubert Eisdell**
So Fair a Flower (Lohr) **Hubert Eisdell**
- DA309** 10 Red **Until (Sanderson) Tenor** **John McCormack**
Calling me home to you (Dorel) Tenor **John McCormack**
- B371** 10 Plum **Until (Sanderson) Cornet Solo** **Sergt. G. Morgan**
A Perfect Day (Jacobs-Bond) Cornet Solo **Sergt. G. Morgan**
- B871** 10 Plum **Until (Sanderson) (Cornet Solo by Sergt. G. Morgan) Coldstream Gds. Bd.**
A Perfect Day (Jacobs-Bond) (Cornet Solo by Sergt. G. Morgan) Coldstream Gds. Bd.
- DB115** 12 Red **Uocchi celesti** (Vincenzo de Crescenzo) (in Italian) Tenor **Enrico Caruso**
Bianca al par di neve alpina ("Gli Ugonotti"—Meyerbeer) (in Italian) Tenor **Enrico Caruso**
- D284** 12 Black **Up from Somerset** (Sanderson) Baritone **Charles Tree**
Ould John Braddlem ("Three Northern County Folk Songs"—Johnston) (80) **Charles Tree**

V

- DB558** 12 Red **Va nella tua stanzetta** ("PICCOLO MARAT"—Mascagni) (in Italian) Tenor **Bernardo de Muro**
Tu vivil' editto ("Isabeau"—Mascagni) (in Italian) Tenor **Bernardo de Muro**
- DA475** 10 Red **Vacant chair, The** (Washburn) (with Male Chorus and Celeste) Tenor **John McCormack**
It's a long, long way to Tipperary (Judge and Williams) (with Male Chorus) **John McCormack**
- DK102** 12 Buff **Vado, corro** ("DON PASQUALE"—Donizetti) (in Italian) Soprano-Tenor **Bori and De Luca**
Pronto io son ("Don Pasquale"—Donizetti) (in Italian) Soprano-Tenor **Bori and De Luca**
- B313** 10 Plum **Vagabond, The** (Molloy) Baritone (80) **Thorpe Bates**
Yeoman's Wedding Song, The (Pontatovski) (80) **Thorpe Bates**

Va

B1633 10 Plum	Vagabond, The (Vaughan Williams) (Piano acc.) Bass-Baritone <i>The Gay Highway</i> (Drummond) (Piano acc.) Peter Dawson <i>Vainement, ma bien aimée, on croit</i> ("LE ROI D'YS"—Lalo) (in French) Peter Dawson
DB166 12 Red	<i>Tenor</i> <i>En fermant les yeux</i> ("Manon"—Massenet) (in French) Edmond Clement <i>Piano acc.</i> Edmond Clement
DB334 12 Red	<i>Vainement, ma bien aimée, on croit</i> (Aubade) ("LE ROI D'YS"—Lalo) (in French) Dame Nellie Melba <i>Soprano</i> <i>Depuis le jour où je me suis donnée</i> ("Louise"—Charpentier) (in French) Dame Nellie Melba <i>Soprano</i>
E207 10 Black	Vale (Farewell) (Kennedy Russell) Contralto Edna Thornton <i>For Every Day</i> (Kennedy Russell) Edna Thornton

VALKYRIE, THE (Wagner) (Vahl-kuer'-reh)

Music Drama in three acts, by Wagner. First produced at Munich, 1870. First London performance, 1895.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

D581 12 Black	Brünnhilde foretells Siegmund's death (Act II) (Orch. cond. by Albert Coates) <i>F. Austral and T. Davies and Introduction—</i>
D582 12 Black	<i>Ride of the Valkyries</i> (Act III) (Orch. cond. by Albert Coates) Brünnhilde gives Siegmund the broken sword (Act III) (Orch. cond. by Albert Coates) <i>F. Austral, E. Furnedge and E. Halland and</i> <i>Brünnhilde implores the protection of fire</i> (Act III) (Orch. cond. by Eugene Goossens) <i>F. Austral and R. Radford</i>
D580 12 Black	<i>Introduction—Brünnhilde's battle cry</i> (Act II) (Orch. cond. by Albert Coates) <i>F. Austral and R. Radford and Wotan warns Brünnhilde</i> <i>not to disobey</i> (Act II) (Orch. cond. by Eugene Goossens)
DA522 10 Red	<i>Leb' wohl, du kühnes herrliches Kind</i> (Wotan's Farewell, Pt. I) (in German) <i>F. Austral and R. Radford</i>
D678 12 Black	<i>Prelude—Siegmund seeks shelter from the storm</i> (Act I) (Orch. cond. by Albert Coates) <i>and Siegmund sees the sword hilt in the tree</i> (Act I) <i>Tudor Davies</i> (Orch. cond. by Eugene Goossens)
DB439 12 Red	Rock is surrounded by fire, The—Finale of Opera (Orch. cond. by Albert Coates) <i>Clarence Whitehill</i>
D579 12 Black	Siegmund greets the Spring Night (Act I) (Orch. cond. by E. Goossens) <i>Tudor Davies</i> <i>and Siegmund draws out the sword</i> (Finale—Act. I) <i>Tudor Davies</i> (Orch. cond. by E. Goossens)
D598 12 Black	Winter Storms have waned (Siegmund's love song) (Orch. acc. cond. by G. W. Byng) <i>—Walter Hyde</i>
DB440 12 Red	Wotan bids farewell to Brünnhilde—Act III <i>and Wotan kisses Brünnhilde into a deep slumber—Act III</i> (Orch. cond. by Albert Coates) <i>Baritone—Clarence Whitehill</i>
DB440 12 Red	Wotan kisses Brünnhilde into a deep slumber—Act III <i>and Wotan bids farewell to Brünnhilde—Act III</i> (Orch. cond. by Albert Coates) <i>Baritone—Clarence Whitehill</i>
C447 12 Plum	Valley of Laughter (Sanderson) <i>Soprano</i> (80) Carrie Tubb <i>Spring's Awakening</i> (Sanderson) <i>Evelyn Harding</i>
C463 12 Plum	Valse—A Toi (Waldteufel) Coldstream Guards Band <i>Réverie—Valse</i> (Waldteufel) <i>Coldstream Guards Band</i>
D351 12 Black	Valse Apaché (Van Biene) 'Cello (80) W. H. Squire <i>Silver Threads Among the Gold</i> (Danks, arr. Squire) 'Cello W. H. Squire
B1183 10 Plum	Valse Arabesque, Op. 98, No. 4 (Chaminade) Piano Una Bourne <i>Aubade, Op. 140</i> (Chaminade) Piano Una Bourne
DA244 10 Red	Valse Bluettes (Drigo, arr. Auer) (Piano acc. by A. Benoist) Violin Jascha Heifetz <i>Minuet</i> (Porpora-Kreisler) (Piano acc.) Violin Jascha Heifetz
DB374 12 Red	Valse, C Sharp Minor (Op. 64, No. 2) (Chopin) Piano Ignace Jan Paderewski <i>Warum?</i> (Schumann) Piano <i>Ignace Jan Paderewski</i>
B353 10 Plum	Valse Caprice (Chaminade) Piano Una Bourne <i>Callirhoe Fourth Air de Ballet, Op. 37</i> (Chaminade) Piano Una Bourne
DA507 10 Red	Valse Caprice (Op. 16) (Rissland) Violin Mischka Elman <i>Les Farfadets (the Fairies)</i> (Pente) (Piano acc.) Violin Mischka Elman
B677 10 Plum	Valse d'Amour (Crémieux) Mayfair Orchestra <i>Vision of Salome—Valse Orientale</i> (Joyce) Mayfair Orchestra

- DB288** 12 Red **Value du ballet Raymonde (Op. 57, No. 6)** (Glazounov): (a) *Berceuse (Op. 28, No. 3)* (Paul Juon) (Piano acc.) Violin **Jascha Heifetz**
Concerto in E Minor (Op. 64)—Finale (Mendelssohn) (Piano acc.) Violin **Jascha Heifetz**
- DB380** 12 Red **Value in A Flat (Op. 42)** (Chopin) Piano **Ignace Jan Paderewski**
Nocturne in B Flat (Op. 16, No. 4) (Chopin) Piano **Ignace Jan Paderewski**
Value in D Flat (Op. 64, No. 1) (Chopin): (a) *Prelude in C Minor (Op. 28, No. 20)* (Chopin) Piano **Benno Moiseiwitch**
Le Coucou (The Cuckoo) ("Pièce de Clavecin"—Daquin) Piano **Benno Moiseiwitch**
- D83** 12 Black **Value in D Flat (Op. 64, No. 1)** (Chopin) (a) *Etude in G Flat (Op. 25, No. 9)* (Chopin) Piano (80) **Irene Scharrer**
Funeral March (Chopin) Piano **Irene Scharrer**
Value in D Flat (Op. 64, No. 1) (Chopin): (a) *Cygne, Le (The Swan)* (Saint-Saëns) (Piano acc.) Violin **Efrem Zimbalist**
Minuet in G (Beethoven); (b) *Gavotte in D* (Gossec) (Piano acc.) Violin **Efrem Zimbalist**
- DB461** 12 Red **Value in D Flat Major (Op. 64, No. 1)** (Chopin) Piano **Sergei Rachmaninoff**
Waltz and Elfin Dance (Op. 12, Nos. 2 and 4) (Grieg) Piano **Sergei Rachmaninoff**
- DA371** 10 Red **Value in E Flat Major (Op. 18)** (Chopin) Piano **Sergei Rachmaninoff**
Libeslud (Kreisler-Rachmaninoff) Piano **Sergei Rachmaninoff**
- DB408** 12 Red **Value lente ("ADORABLES TOURMENTS"—Caruso-Barthélemy)** (in French) **Enrico Caruso**
Tenor
Chanson de Juin (Op. 102, No. 6) (Godard) (in French) **Enrico Caruso**
- CI69** 12 Plum **Value Septembre** (Godin) **Hff's Orchestra**
Caledonian Quadrilles, Fig. V **Hff's Orchestra**
- DB396** 12 Red **Value triste (Op. 44)** (Sibelius) (Piano acc.) Violin **Maud Powell**
Ave Maria (Schubert) (with String Quartet and Harp) Violin **Maud Powell**
- CI50** 12 Plum **Value triste** (Sibelius) (81) **Mayfair Orchestra**
La Mariposa (G. Diaz) (80) **Mayfair Orchestra**
- CI15** 12 Plum **Value triste** (Sibelius) (81) **Coldstream Guards Band**
Oberon—Overture (Weber) (80) **Coldstream Guards Band**
- VALUES**—See also **WALTZES**
- VAN EPS, FRED, Banjoist**—See "DANCE RECORDS"
Ragging the Scale—Fox-Trot (Claypoole)—Fred Van Eps
and Eldorado March (Victor Herbert) Xylophone—W. H. Reitz
- VAN EPS TRIO (Banjo, Saxophone and Piano)**—See also "INSTRUMENTAL TRIOS"
Original Fox-Trot (Klickmann) Banjo, Piano and Drum—Van Eps Trio
and Moaning Saxophone Rag Saxophone Instrumental Sextet—Six Brown Bros.
- B1197** 10 Plum *Where the Lanterns Glow—Medley Fox-Trot* (introducing "My Dreamy Little Lotus Flower") (Johnson) and Peter Gink—One-Step (Cobb) (Saxophone Sextet) —Six Brown Brothers
- VAN HOOSE, Tenor**—See "FAUST" and "MARTA"
- VANITY FAIR (Kera)**
Some Sort of Somebody and Any Time's Kissing Time ("Chu Chin Chow") —De Groot and the Piccadilly Orchestra
- DA276** 10 Red **Variations (Tartini-Kreisler)** (Piano acc.) Violin **F. Kreisler**
Andantino (Padre Martini-Kreisler) (Piano acc.) Violin **F. Kreisler**
- D697** 12 Black **Variations Symphoniques Pt. I.** (César Franck) (acc. by Royal Albert Hall Orch.) Piano **Arthur de Greef**
Variations Symphoniques Pt. II (Franck) (acc. by R.A.H. Orch.) **Arthur de Greef**
- D698** 12 Black **Variations Symphoniques Pt. III** (Franck) (acc. by R.A.H. Orch.) Piano **Arthur de Greef**
Variations Symphoniques Pt. IV (Franck) (acc. by R.A.H. Orch.) **Arthur de Greef**
- DA466** 10 Red **Veau d'or, Le ("FAUST"—Gounod)** (in French) Baritone **George Baklanoff**
Vous qui faites l'endormie ("Faust"—Gounod) (in French) Baritone **George Baklanoff**
- DA167** 10 Red **Veau d'or, Le ("FAUST"—Gounod)** (in French) Bass (80) **Marcel Journet**
Il était temps! Sous le feuillage sombre (Invocation) ("Faust"—Gounod) (in French) Bass **Marcel Journet**
- DA258** 10 Red **Vecchia zimarra ("LA BOHÈME"—Puccini)** (in Italian) Bass **Marcel Journet**
Chi mi dirà di che il bicchier (Canzone del Porter) ("Marta"—Plotow) (in Italian) Bass **Marcel Journet**

- Ve** DA225 10 Red **Vedi, io piango** ("Fedora"—Giordano) (in Italian) (Tenor) **Beniamino Gigli**
Amor ti vieta di non amar (Arioso di Loris) ("Fedora"—Giordano) (in Italian) Beniamino Gigli
- DB432 12 Red **VEDOVA ALLEGRA, LA** (Lehar) **Dolce amor—Valzer** (Lehar) (in Italian) Soprano Marcella Sembrich
- DA130 10 Red **Vedrai, carino, se sei buonino** ("DON GIOVANNI"—Mozart) (in Italian) Soprano **Lucrezia Bori**
Addio del passato bei sogni ridenti ("La Traviata"—Verdi) (in Italian) Lucrezia Bori
- DA163 10 Red **Vedremo, o veggio audace, io** ("ERNANI"—Verdi) (in Italian) Baritone **Titta Ruffo**
Se la giurata fede ("Tosca"—Puccini) (in Italian) Baritone Titta Ruffo
- DB696 12 Red **Vedremo, o veggio audace, io** ("ERNANI"—Verdi) (in Italian) Baritone **G. Mario Sammarco**
Figlia di regi, a te l'omaggio ("L'Africana"—Meyerbeer) (in Italian) Baritone G. Mario Sammarco
- DB597 12 Red **Veille sur eux toujours (Prière et Barcarolle)** ("L'ETOILE DU NORD"—Meyerbeer) (in French) Soprano **Amelita Galli-Curci**
O luce di quest'anima ("Linda di Chamounix"—Donizetti) (in French) Amelita Galli-Curci
- DB467 12 Red **Vela! un vessillo! una** ("OTELLO"—Verdi) (in Italian) (with Chorus) **Goetzen-Paoli-Sala**
Ah, mille vite gli donasse Iddio! (in Italian) Tenor-Baritone Paoli and Goetzen
- C984 12 Plum **Veleta, The—Round Dance** (Morris) **Mayfair Dance Orchestra**
I'm Getting Tired Playing Second Fiddle—One-Step (Gillispie) Mayfair Dance Orchestra
- D265 12 Black **Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor** (Mendelssohn):
 (b) Spinning Song, Op. 67, No. 4, C Major (Mendelssohn) Piano **Vladimir de Pachmann**
Prophet Bird (Schumann): (b) Spring Song, Op. 62 (Mendelssohn) Piano Vladimir de Pachmann
- DA487 10 Red **Venetian Song** (Tosti) Contralto-Soprano **Homer and Homer-Stires**
Go pretty rose (Beverly-Marzials) Contralto-Soprano Homer and Homer-Stires
- DA324 10 Red **Venetian Song** (Tosti) Tenor **John McCormack**
The Lord is my light (Allisen) Tenor John McCormack
- DM107 12 P. Gn. **Venti scudi!** ("L'ELISIR D'AMORE"—Donizetti) (in Italian) Tenor-Baritone **Caruso and de Luca**
Sleale! il segreto fu dunque violato? ("La Forza del Destino"—Verdi) (in Italian) Tenor-Baritone Caruso and De Luca
- B355 10 Plum **VENETIAN TRIO, Instrumentalists** and **Humoreske** (Dvořák)—**Venetian Trio**
 B857 10 Plum *Berceuse de Jocelyn* (Godard) and *Intermezzo* (Op. 22) (Allen Macbeth)
 B355 10 Plum and *Addio a Napoli* (Farewell to Naples) Instrumental—**Neapolitan Trio**
 B561 10 Plum *Humoreske* (Dvořák) and *Berceuse de Jocelyn* (Godard)—**Venetian Trio**
Love's Dream after the Ball (Czibulka) and *Melody of Love*, Op. 600 (Engelmann)—**Florentine Quartet**
- E163 10 Black **VENIZELOS, HIS EXCELLENCY MONSIEUR, The Greek Minister**
Speech Delivered at the Mansion House on November 16, 1917
and Soliloquy on the Death of Kings (77)—**Sir H. Beerbohm Tree**
- VERDI, FORTUNIO GIUSEPPE FRANCESCO (1813-1901) (Vair'-dee)—Composer**
 Born at Roucole, near Busseto, Parma, in 1813. One of the greatest Italian composers. His famous operas include "Aida," "Rigoletto," "La Traviata," and "Il Trovatore," which always figure largely in the repertoire of the world's principal opera companies. He wrote one comic opera, "Falstaff," late in life, and a very fine Requiem Mass, which is his only really well-known non-operatic work. He died in 1901.
- See "AIDA" "FALSTAFF" "OTELLO"
 "BALLO IN MASCHERA" "FORZA DEL DESTINO" "RIGOLETTO"
 "DON CARLOS" "LOMBARDI" "TRAVIATA"
 "DUE FOSCARI" "MACBETH" "TROVATORE"
 "ERNANI" "NABUCODONOSOR" "VESPRI SICILIANI"
 Ingemisc ("REQUIEM")—**Caruso**
 Tenor **Evan Williams**
 Tenor (in Latin) **Coldstream Guards Band**
 Reminiscences of Verdi **Fritz Kreisler**
 Verlassen bin (Koschat-Winternitz) Violin **Fritz Kreisler**
 Réve de jeunesse (Winternitz) Violin

- D303** 12 Black **VÉRONIQUE (Messenger)**
Swing Song, The—Hill and Thomson
and Queen of the Night (Smart)—Thornton-Allen-Radford
- C927** 12 Plum **Véronique—Selection, Pt. I (Messenger)** **Coldstream Guards Band**
Véronique—Selection, Pt. II (Messenger) **Coldstream Guards Band**
- DA415** 10 Red **Versa il filtro nella tazza sua ("PAGLIACCI"—Leoncavallo)** (in Italian)
Concerted **Paoli, Huguet, Cigado, Gaetano, and Pini Corsi**
Si, io t'amo ("Madame de Belle Isle"—Samara) (in Italian) (Piano acc.)
Tenor **Antonio Paoli**
- E139** 10 Black **Verwandlungsmusik, Berlin Philharmonic Orch.—See "PARSIFAL"**
Vespers and Compline **Westminster Cathedral Choir**
Nearer, My God, to Thee (80) **Westminster Cathedral Choir**
- DB529** 12 Red **VESPRI SICILIANI (Verdi)** (Ves'-pree See-chee-lee-ah'-nee)
D669 12 Black **Mercé, dilette amiche (in Italian)** **Luisa Tetrizzini**
My Country (Recit.); O Fair Palermo (Aria) (Orch. acc. cond. by G. W. Byng)
and **Tyrannic Love (Recit.); Ye Verdant Hills (Aria)** ("Susanna"—Handel)
Robert Radford
- C389** 12 Plum **VESPRI SICILIANI RECORD—MISCELLANEOUS**
Sicilian Vespers—Ballet, Sel. (Verdi, arr. Rogan) **Coldstream Guards Band**
- C876** 12 Plum **VESS OSSMAN'S BANJO ORCHESTRA**
Merry Whirl—One-Step
- DB111** 12 Red **Vesti la giubba ("PAGLIACCI"—Leoncavallo)** (in Italian) Tenor **Enrico Caruso**
No, pagliaccio non son! ("Pagliacci"—Leoncavallo) (in Italian) Tenor **Enrico Caruso**
- DA329** 10 Red **Vesti la giubba ("PAGLIACCI"—Leoncavallo)** (in Italian) Tenor **Martinelli**
E un riso gentil ("Zazà"—Leoncavallo) (in Italian) Tenor **Martinelli**
- DB469** 12 Red **Vesti la giubba ("PAGLIACCI"—Leoncavallo)** (in Italian) Tenor **Antonio Paoli**
No, pagliaccio non son! ("Pagliacci"—Leoncavallo) (in Italian) Tenor **Antonio Paoli**
- DA101** 10 Red **Vi ravello, o luoghi ameni ("Sonnambula"—Bellini)** (in Italian) **Theodor Chaliapine**
Ave, Signor (Prologo) ("Mefistofele"—Boito) (in Italian) **Theodor Chaliapine**
- DA377** 10 Red **Vi ravello, o luoghi ameni ("LA SONNAMBULA"—Bellini)** (in Italian) **Antonio Scotti**
Baritone **Antonio Scotti**
Ei favella già con troppo bollar ("Otello"—Verdi) (in Italian) Baritone **Antonio Scotti**
- DA211** 10 Red **Via! così non mi lasciate ("IL SEGRETO DI SUSANNA"—Wolf-Ferrari)** (in Italian) Soprano **Geraldine Farrar**
Nous allons partir tous deux ("Dante"—Godard) (in French) Soprano **Farrar and Clement**
Tenor
- DB492** 12 Red **VIAFORA, GINA C., Soprano (Vee-ah-for-ah, Jee'-nah)—See "LA BOHÈME"**
Vicino a te s'acqueta ("ANDREA CHÉNIER"—Giordano) (in Italian) Soprano **Boninsegna and Bolis**
Tenor **Boninsegna and Bolis**
M'amì, m'amì ("Un Ballo in Maschera"—Verdi) (in Italian) Soprano **Boninsegna and Bolis**
Tenor
- B1189** 10 Plum **VICTOR MILITARY BAND—ENGLISH FOLK DANCES (arranged by Cecil J. Sharp)**
(1) **Ruffy Tufty**; (2) **Parson's Farewell** (from "Country Dance Tunes," Set 3)
and (1) **If all the world were paper** (from "Country Dance Tunes," Set 5); (2)
Mage on a Cree (from "Country Dance Tunes," Set 3)
"Ruffy Tufty" is a Country Dance for two couples set to a very beautiful little
tune. Easy and very suitable for beginners.
"Parson's Farewell" is a Country Dance for two couples. Some of the
movements are rather difficult and should only be attempted by dancers of some
experience.
"If all the World were Paper" is a Round for four couples. The tune, which
is often sung by the performers as they dance, is that of the old nursery rhyme:—
If all the world were paper,
And all the seas were ink,
And all the trees were bread and cheese,
What should we have to drink?
"Mage on a Cree" is a Round for four couples. A very effective
dance suited equally to children and adults. The ingenious may speculate
as to the interpretation of the title.

VICTOR MILITARY BAND—Continued

- B1190 10 Plum** Gathering Peascods (from "Country Dance Tunes," Set 3)
and *Sellenger's Round* (from "Country Dance Tunes," Set 7)
"Gathering Peascods" is a Round, i.e., a ring dance, for as many as will. Several of the movements are clearly survivals of those danced round the Pole or Tree on May Day. Indeed, the dance, as it stands, can still be performed round the Tree.
"Sellenger's Round" is a round for as many as will. One of the oldest, as it is also one of the most beautiful of the traditional dances of England. There exists documentary evidence that this was actually danced in the old days round a May Pole. The tune harmonised by Byrd is in the Fitzwilliam Virginal Book.
- B1191 10 Plum** Kirkby Malzeard Sword Dance (The girl I left behind me) (from "Sword Dances of Northern England," Book 1)
and *Flamborough Sword Dance* (Three Jolly Sheepskins) (from "Sword Dances of Northern England," Book 2)
"Kirkby Malzeard Sword Dance" is a Sword Dance similar in origin to that of the Flamborough, but danced with metal swords. Kirkby Malzeard is a small agricultural village in Yorkshire. The dance is preceded by a song, sung by the Captain, in which each dancer is introduced and particularised.
"Flamborough Sword Dance" is a traditional dance for eight performers, each of whom carries a wooden sword. Collected at Flamborough, a small hamlet at the seaside, where the dance is still annually performed by fishermen at Christmas time. Originally a religious sacrificial dance. The "Lock," which, in the course of the dance, is formed and held aloft by the leader, symbolizes the death of the victim.
- B1192 10 Plum** The Old Mole (from "Country Dance Tunes," Set 5)
and *Jenny pluck pears* (from "Country Dance Tunes," Set 3)
The Old Mole "is a Country Dance, executed by three couples, containing many varied movements. Not very easy, though equally suitable for young people and grown-ups."
"Jenny pluck pears" is a Round for three couples, and a spectacular dance in which the three women (or the three men) stand, back-to-back, in the centre of the circle, while the remaining three dancers dance around them. Quite easy, as regards the figures, but requiring great grace of movement.
- B1193 10 Plum** Three Meet (The pleasures of the town) (from "Country Dance Tunes," Set 2)
and *The Butterfly* (from "Country Dance Tunes," Set 1)
"Three Meet" is a traditional Country Dance, longways for as many as will, collected in Devonshire. An excellent dance for Country Dance parties: effective but easy.
"The Butterfly" is a traditional Country Dance. Collected in Gloucestershire, where it is performed at every country gathering in the district.
- B1194 10 Plum** Goddesses (from "Country Dance Tunes," Set 4)
and *Hunsdon House* (from "Country Dance Tunes," Set 5)
"Goddesses" is a Country Dance for four couples in longways formation, calling for plenty of vigour on the part of the performers. The tune is an old and modal form of the traditional air to "The Oak and the Ash."
"Hunsdon House" is a Square-Eight, i.e., quadrille formation. A quiet, sober dance, set to a very beautiful tune. More suitable for adults than young children.
- B1543 10 Plum** *Victors' Return March* (Rimmer) **St. Hilda Colliery Band**
Danse Antique (Ord Hume) **St. Hilda Colliery Band**
- C1005 12 Plum** *Vien près de moi*—Habanera—Tango (Daniderff) (Vocalist—Eric Courtland) **Mayfair Dance Orchestra**
That Haunting Tango (Webbe) (Vocalist—Eric Courtland) **Mayfair Dance Orch.**
- DB296 12 Red** *Vien', diletto, è in cielo* ("I PURITANI"—Bellini) (in Italian) Soprano **Frieda Hempel**
Surta è la notte ("Ernani"—Verdi) (in Italian) Soprano **Frieda Hempel**
- DB148 12 Red** *Vien, Leonora, a piedi tuoi* ("LA FAVORITA"—Donizetti) (in Italian) Baritone **Mattia Battistini**
Per me giunto è il dì supremo ("Don Carlos"—Verdi) (in Italian) Baritone **Mattia Battistini**
- DA379 10 Red** *Vieni al contento profondo* ("LAKME"—Delibes) (in Italian) Tenor **John McCormack**
O soave fanciulla ("Bohème"—Puccini) (in Italian) Soprano-Tenor **Bori and McCormack**
- DB403 12 Red** *Vieni, la mia vendetta* ("LUCREZIA BORGIA"—Donizetti) (in Italian) (80) **Theodor Chaliapin**
Bass **Theodor Chaliapin**
Infelice! e tu credevi ("Ernani"—Verdi) (in Italian) Bass **Theodor Chaliapin**

DB470 12 Red	Vieni, l'aula è deserta ("OTELLO"—Verdi) Tenors-Baritone Paoli-Salvati-Goetzen <i>Bianca al par di neve alpina</i> ("Gli Ugonotti"—Meyerbeer) (in Italian) Tenor Antonio Paoli	Vi
DB198 12 Red	Vieni meco, sol di rose ("ERNANI"—Verdi) (in Italian) (with Chorus) Baritone-Soprano Battistini and Corsi <i>Alla vita che l'aride</i> ("Un Ballo in Maschera"—Verdi) (in Italian) Baritone Mattia Battistini	
DA119 10 Red	Vieni sul mar! (in Italian) Tenor <i>Pimpinella—Florentine Song</i> (Tchaikovsky) (in Italian) (Piano acc.) Tenor Enrico Caruso	
DA529 10 Red	Viennese melody (Gärtner-Kreisler) (Piano acc.) Violin Fritz Kreisler <i>Songs without words, No. 25—A May breeze</i> (Mendelssohn) (Piano acc.) Violin Fritz Kreisler	
DA413 10 Red	Viens, ô toi dont le clair visage ("DEJANIRE"—Saint-Saëns) (in French) Tenor Antonio Paoli <i>La donna è mobile</i> ("Rigoletto"—Verdi) (in Italian) Tenor Antonio Paoli	
DA178 10 Red	VIGANO, IRMA, Soprano —See "AIDA" Viking Song (Coleridge-Taylor) Baritone Emilio de Gogorza <i>Clang of the forge</i> (Rodney) Baritone Emilio de Gogorza	
C1116 12 Plum	Village Blacksmith, The (Reiss) Bass-Baritone Peter Dawson <i>The Bell-Ringer</i> (Wallace) Peter Dawson	
D271 12 Black	Village Blacksmith, The (Weiss) Bass Robert Radford <i>The Song of the Flea</i> (Moussorgsky) (82) Robert Radford	
C497 12 Plum	Village Fire Brigade Alfred Lester (assisted by Miss Buena Bent) <i>The Scene-Shifters' Lament</i> (81) Alfred Lester (assisted by Miss Buena Bent)	
DA133 10 Red	Villanella (Sibella) (in Italian) Soprano Lucrezia Bori <i>La Danza—Tarantella Napolitana</i> (Rossini) (in Italian) Soprano Lucrezia Bori	
DA134 10 Red	Villanella (Sibella) (in Italian) Contralto Sophie Braslau <i>I'm a-lingin' fo' you</i> (Hatherway) Contralto Sophie Braslau	
DB262 12 Red	Villanelle, la (E. Dell'Acqua) (in French) (with Flute obbl.) Soprano Amelita Galli-Curci <i>Ah! vous dirais-je maman?</i> (Variations on a Mozart air) (Adam) (in French) Soprano Amelita Galli-Curci	
DB297 12 Red	Villanelle, la (Dell'Acqua) (in French) Soprano Frieda Hempel <i>Robert, toi que j'aime</i> ("Robert le Diable"—Meyerbeer) (in French) Soprano Frieda Hempel	
	VILLEN, STANLEY —See "POLLY" VINCENT, RUTH, Soprano	
D113 12 Black	Bacio, Il (The Kiss) (Arditi) (in Italian) Miriam Licette <i>and Song, Jest, Perfume and Dances</i> (Waltz Song) ("Romeo and Juliet"— Gounod) Miriam Licette	
E27 10 Black	Three Roses (Arden) <i>and Waltz Song</i> ("Tom Jones"—German) (80) Ruth Vincent	
E27 10 Black	Waltz Song ("TOM JONES"—German) (80) <i>and Three Roses</i> (Arden)—Ruth Vincent	
B1709 10 Plum	Violetera, La (Padilla) (The Phonographic rights are controlled exclusively by the Compania del Gramofono) De Groot and the Piccadilly Orch. <i>C'est Jeune et ça n'sait pas</i> (Clere) De Groot and the Piccadilly Orch.	
	VIOLIN DUETS —See "CONCERTOS FOR TWO VIOLINS" VIOLIN, FLUTE, AND HARP ACCOMPANIMENT	
DA236 10 Red	Serenata, La (Tosti) Alma Gluck	
	VIOLIN OBLIGATO. Where only one side of record is given, see GENERAL INDEX for reverse side	
D739 12 Black	All hail, thou dwelling pure ("FAUST"—Gounod) Tudor Davies <i>and See here thy floweret</i> ("Carmen"—Bizet)—Tudor Davies	
DK112 12 Buff	Amerô, sarô costante, l' ("IL RE PASTORE"—Mozart) (in Italian) (with Piano acc.) <i>and Ave Maria</i> (Gounod) (in Latin) (with Piano and Organ) Soprano Melba-Kubelik	
DB577 12 Red	Angels guard thee (Lullaby from "JOCELYN"—Godard) <i>and Ave Maria</i> (Bach-Gounod) (in Latin)—McCormack and Kreister	

Vi

VIOLIN OBLIGATO—Continued

- DB574** 12 Red Angel's Serenade (Braga) (Piano acc.) and Ave Maria (Bach-Gounod) (Piano acc.) Soprano Alma Gluck and Zimbalist
- DB578** 12 Red Angel's Serenade (Braga) and Ave Maria (Schubert) (in English)—McCormack and Kreisler
- D738** 12 Black Ave Maria (In Latin) (Kahn) (Piano acc. by composer) and Waikata Maori (in English and Maori) (Hill) (Piano acc.)—Rosina Buckman
- DK103** 12 Buff Ave Maria (Kahn) (Piano acc.) and Élégie Mélodie (Massenet) (in French) (Piano acc.) Tenor Enrico Caruso and Mischa Elman
- DB574** 12 Red Ave Maria (Bach-Gounod) (Piano acc.) and Angels' Serenade (Braga) (Piano acc.) Soprano—Alma Gluck and Zimbalist
- DB577** 12 Red Ave Maria (Bach-Gounod) (in Latin) and Angels guard thee (Lullaby from "Jocelyn"—Godard) McCormack and Kreisler
- DB578** 12 Red Ave Maria (Schubert) (in English) and Angel's serenade (Braga)—McCormack and Kreisler
- DA458** 10 Red Ave Maria (adapted to the Intermezzo) ("CAVALLERIA RUSTICANA"—Mascagni) and Softly through the night is calling—Serenade (Schubert) Tenor McCormack and Kreisler
- DK112** 12 Buff Ave Maria (Gounod) (in Latin) (with Piano and Organ) and L'amor saro costante ("Il Re Pastore"—Mozart) (with Piano acc.) Melba-Kabelik
- DA519** 10 Red Bonheur est chose légère, le ("TIMBRE D'ARGENT"—Saint-Saëns) (Piano acc.) (in French) and Romance Orientale (Rimsky-Korsakof) (in French) (Piano acc.) Soprano Alma Gluck and Zimbalist
- DA460** 10 Red Calm as the Night (Bohm) and The Last Hour (A. W. Kramer) Tenor—McCormack and Kreisler
- DA455** 10 Red Carmela (Canto Sorrentino) (G. B. de Curtis) (in Italian) and Serenata (Moszkowski) (in English) Tenor—McCormack and Kreisler
- DA448** 10 Red Chanson Hébraïque (Pasternack) (in Hebrew) and Hatikva (Our Hope) (Zionist Hymn) (in Hebrew) Soprano Alma Gluck and Zimbalist
- DB173** 12 Red Connais-tu le pays? ("MIGNON"—Thomas) (in French) and Mighty lak' a rose (Nevin) Soprano—Geraldine Farrar and F. Kreisler
- DK104** 12 Buff Deux Sérénades, les (Leoncavallo) (in French) (Piano acc.) and Si vous l'aviez compris—Mélodie (Denza) (in French) (Piano acc.) Tenor Enrico Caruso and Elman
- DB593** 12 Red Du mit deiner Fiedel (Der Spielmann (Op. 15, No. 1) (Hildach) (in German) Soprano Alma Gluck and Zimbalist
- DA449** 10 Red Élégie (Song of Mourning) (Massenet) (in French) and In the hour of trial (Hymn Tune, "Penitence"—Lane) (with Organ acc.) Soprano Alma Gluck and Zimbalist
- DK103** 12 Buff Élégie Mélodie (Massenet) (in French) (Piano acc.) and Ave Maria (Kahn) (in Italian) (Piano acc.) Tenor Enrico Caruso and Mischa Elman
- DB573** 12 Red Fiddle and I (Goodeve) (Piano acc.) and Sing me to sleep (Greene) (with String Quartette) Soprano Alma Gluck and Zimbalist
- DA459** 10 Red Flirtation (Op. 73, No. 2) (Meyer-Helmund) (Piano acc.) and Since you went away (J. R. Johnson) (Piano acc.) Tenor John McCormack and Kreisler
- DA448** 10 Red Hatikva (Our Hope) (Zionist Hymn) (in Hebrew) and Chanson Hébraïque (Pasternack) (in Hebrew) Soprano Alma Gluck and Zimbalist
- DA449** 10 Red In the Hour of Trial (Hymn Tune, "Penitence"—Lane) (with Organ acc.) and Élégie (Song of Mourning) (Massenet) (in French) Soprano Alma Gluck and Zimbalist
- B1250** 10 Plum Just Because the Violets (Kennedy Russell) (Piano, celeste and violin obbl.) and Smiling Through (Penn) (Piano acc.) Walter Glynn
- DA460** 10 Red Last Hour, The (A. W. Kramer) and Calm as the night (Bohm) Tenor—McCormack and Kreisler
- DB572** 12 Red Lost Chord, The (Sullivan) and Le Nil (Leroux) (in French) (Piano acc.) Soprano Alma Gluck and Zimbalist
- DB173** 12 Red Mighty lak' a Rose (Nevin) and Connais-tu le pays? ("Mignon"—Thomas) (in French) Soprano Geraldine Farrar and F. Kreisler

VIOLIN OBLIGATO—Continued

Vi

- DB572 12 Red Nil, Le (Leroux) (in French) (Piano acc.)
and The Lost Chord (Sullivan) Soprano—Alma Gluck and Zimbalist
- DA457 10 Red O cease thy singing, Maiden fair (Op. 4, No. 4) (Rachmaninoff)
and When night descends (Rachmaninoff) Tenor—McCormack and Kreisler
- DA456 10 Red O Night of Love (Barcarolle) ("TALES OF HOFFMANN"—Offenbach)
and Serenade (Raff) Tenor—McCormack and Kreisler
- DA450 10 Red Old folks at home (Swanee River) (Foster) (Piano acc.) (Obbl. of Dvořák's
"Humoresque")
and The Rosary (Nevin) Soprano—Alma Gluck and Zimbalist
- DA519 10 Red Romance Orientale (Rimsky-Korsakoff) (in French) (Piano acc.)
and Le bonheur est chose légère ("Timbre d'Argent"—Saint-Saëns) (Piano
acc.) (in French) Soprano—Alma Gluck and Zimbalist
- DA450 10 Red Rosary, The (Nevin)
and Old folks at home (Swanee River) (Foster) (Piano acc.) (Obbl. of
Dvořák's "Humoresque") Soprano—Alma Gluck and Efreim Zimbalist
- DA456 10 Red Serenade (Raff)
and O Night of Love (Barcarolle) ("Tales of Hoffmann"—Offenbach) Tenor
McCormack and Kreisler
- DA455 10 Red Serenata (Moszkowski) (in English)
and Carmela (Canto Sorrentino) (G. B. de Curtis) (in Italian) Tenor
—McCormack and Kreisler
- DK104 12 Buff Si vous l'aviez compris—Mélodie (Denza) (in French) (Piano acc.)
and Les deux Sérénades (Leoncavallo) (in French) (Piano acc.) Tenor
Enrico Caruso and Elman
- DA459 10 Red Since you went away (J. R. Johnson) (Piano acc.)
and Flirtation (Op. 73, No. 2) (Meyer-Helmund) (Piano acc.) Tenor
John McCormack and Kreisler
- DB573 12 Red Sing me to sleep (Greene) (with String Quartet) and Fiddle and I
(Goodeve) (Piano acc.) Soprano—Alma Gluck and Zimbalist
- DA458 10 Red Softly through the night is calling—Serenade (Schubert)
and Ave Maria (adapted to the Intermezzo) ("Cavalleria Rusticana"—
Mascagni) Tenor McCormack and Kreisler
- DA318 10 Red Somewhere (Waters) Tenor John McCormack
- DA503 10 Red Tes Yeux (Rabey) Alda and Elman
- DA457 10 Red When night descends (Rachmaninoff)
and O cease thy singing, maiden fair (Op. 4, No. 4) (Rachmaninoff) Tenor
McCormack and Kreisler
- VIOLIN SOLOS.** Where only one side of Record is given see GENERAL INDEX for
reverse side.
- DB226 12 Red Air for G String (Bach) (Piano acc.)
and Nur wer die Sehnsucht kennt (Tchaikovsky) (Piano acc.)—Mischa Elman
Air for G String (Bach) Jan Kubelik
- DB232 12 Red Alice, where art thou? (Ascher)
and Hymn to the Sun ("Le Coq d'Or"—Rimsky-Korsakoff, arr. Kreisler)
(Piano acc.) Mischa Elman
- DB588 12 Red Andante Cantabile, Op. 11 (Tchaikovsky) (with String Quartet)—F. Kreisler
and Concerto for two violins in D Minor, Third Movement: Allegro (Bach)
Kreisler and Zimbalist
- DA276 10 Red Andantino (Padre Martini-Kreisler) (Piano acc.)
and Variations (Tartini-Kreisler) (Piano acc.)—F. Kreisler
- DA268 10 Red Apple Blossoms—Who can tell? (Kreisler)
and Underneath the stars (Spencer, arr. Pasternack)—Fritz Kreisler
- DA264 10 Red Arlésienne, L., Suite No. 2 (No. 3—Adagietto) (Bizet) (with String Quartet)
and Rondino (on a theme by Beethoven) (Kreisler) (with String Quartet)
F. Kreisler
- DA343 10 Red At the Brook (Boisdeffre) (Harp and Piano acc.)
and To Spring (Op. 43, No. 6) (Grieg) (Piano acc.)—Maud Powell
- DA521 10 Red Aubade Provençale (Couperin-Kreisler) (Piano acc.)
and La Chasse (Cartier-Kreisler) (Piano acc.)—F. Kreisler
- DA266 10 Red Aucassin and Nicolette (Kreisler) (Piano acc.)
and Midnight bells—Viennese Melody (Hemberger-Kreisler) (Piano acc.)
F. Kreisler
- B814 10 Plum Auld Robin Gray (Old Scotch Song) (Piano and Organ acc.) and Bonnie
Mary of Argyle (Old Scotch Song) (Piano and Organ acc.)—De Groot
- DB321 12 Red Aus der Heimat (Smetana) (Piano acc.)
and Chanson Méditation (Cottet) (Piano acc.)—Fritz Kreisler
- B846 10 Plum Ave Maria (Gounod) (Piano and Organ acc.) and Intermezzo ("Cavalleria
Rusticana"—Mascagni) (Piano and Organ acc.)—De Groot
- DB425 12 Red Ave Maria (Schubert, arr. Wilhelmi)
and Melodie (Op. 42, No. 3) (Tchaikovsky) (Piano acc.)—Mischa Elman

VIOLIN SOLOS—Continued

- DB283** 12 Red Ave Maria (Schubert-Wilhelmi) (Piano acc.)
and On wings of song (Mendelssohn) (Piano acc.)—Jascha Heifetz
- DB392** 12 Red Ave Maria (Schubert) (with String Quartet and Harp)
and Bourrée (Bach); (b) Menuett (Gluck) (Piano acc. by G. Falkenstein)—Maud Powell
- DA344** 10 Red Barcarolle ("TALES OF HOFFMANN"—Offenbach) (Harp and Piano acc.)
and Gavotte ("Mignon"—Thomas) (Piano acc.)—Maud Powell
- DA273** 10 Red Beautiful Ohio—Waltz (Earl)
and On Miami Shore—Waltz (Victor Jacob)—F. Kreisler
- B1277** 10 Plum Berceuse (Cui) and Slumber Song (Haydn Wood)—Marjorie Hayward
- DB288** 12 Red Berceuse (Op. 28, No. 3) (Paul Juon); (b) Valse du ballet Raymond (Op. 57, No. 6) (Glazounov) (Piano acc.)
and Concerto in E Minor (Op. 64)—Finale (Mendelssohn) (Piano acc.)—Jascha Heifetz
- DA261** 10 Red Berceuse (Townsend) (Piano acc.) (77)
and Berceuse Romantique (Slumber Song) (Kreisler) (Piano acc.)
- DA261** 10 Red Berceuse Romantique (Slumber Song) (Kreisler) (Piano acc.)
and Berceuse (Townsend) (Piano acc.) (77)—F. Kreisler
- B814** 10 Plum Bonnie Mary of Argyle (Old Scotch Song) (Piano and Organ acc.)
and Auld Robin Gray (Old Scotch Song) (Piano and Organ acc.)—De Groot
- DA416** 10 Red Bourrée (arr. A. Moffat) (with Harpsichord)
and The holly bush (Northumbrian County Dance) (Moffat) (Piano acc.)—Renée Chemel
- DB392** 12 Red Bourrée (Bach); (b) Menuett (Gluck) (Piano acc. by G. Falkenstein)
and Ave Maria (Schubert) (with String Quartet and Harp)—Maud Powell
- DB460** 12 Red Broken Melody, the (Auguste van Biene)
and The lark (L'Alouette) Romance (Glinka-Auer) (Piano acc.)—Ejrem Zimbalist
- DB227** 12 Red Canto amoroso (Sammartini) (Piano acc. by Percy B. Kahn)
and Nocturne (Op. 54, No. 4) (Grieg, arr. Elman) (Piano acc.)—Mischa Elman
- DA107** 10 Red Canzonetta (Op. 6) (d'Ambrosio)
and La Cinquantaine (Gabriel)—Mischa Elman
- B1483** 10 Plum Canzonetta (Op. 6) (d'Ambrosio) (Piano acc.)
and Humoresque (Dvořák)—De Groot
- B705** 10 Plum Canzonetta (Op. 6) (d'Ambrosio)
and Serenata (Angel's Serenade) (Braga)—Marjorie Hayward
- DA241** 10 Red Caprice (Op. 1, No. 13) (Paganini-Kreisler) (Piano acc.)
and Caprice (Op. 1, No. 20) (Paganini-Kreisler) (Piano acc.)—Jascha Heifetz
- DA241** 10 Red Caprice (Op. 1, No. 20) (Paganini-Kreisler) (Piano acc.)
and Caprice (Op. 1, No. 13) (Paganini-Kreisler) (Piano acc.)—Jascha Heifetz
- DB229** 12 Red Caprice Basque (Sarasate) (Piano acc.)
and Spanish Dance, Op. 22, No. 3 (Sarasate) (Piano acc.)—Mischa Elman
- DB314** 12 Red Caprice viennois (Kreisler) (Piano acc.)
and Humoresque, Op. 101, No. 7 (Dvořák) (Piano acc.)—F. Kreisler
- DB673** 12 Red Capriccio (No. 28) (Fiorillo-Randegger) (Piano acc.)
and Pierrot Serenade (A. Randegger, Jr.) (Piano acc.)—Jan Kubelik
- DA196** 10 Red Capriccio (Scarlatti)
and Fantasia from Garden Scene ("Faust"—Gounod) (Piano acc.)—Mischa Elman
- DA199** 10 Red Capriccio (Mendelssohn, arr. Burmeister) (Piano acc. by Percy B. Kahn)
and The dew is sparkling (Rubinstein, arr. Elman) (Piano acc.)—Mischa Elman
- DA243** 10 Red Capricieuse (Op. 17) (Elgar) (Piano acc.)
and Guitarre (Op. 45, No. 2) (Moszkowski-Sarasate) (Piano acc.)—Jascha Heifetz
- DB224** 12 Red Cavatina (Op. 85, No. 3) (Raff) (Piano acc.)
and Symphonie Espagnole (Fourth Movement) (Op. 21) (Lalo) (Piano acc.)—Mischa Elman
- D77** 12 Black Cavatina (Raff) (80) and Moto Perpetuo (Paganini)—Marie Hall
- DA272** 10 Red Chanson Arabe ("SHEHERAZADE"—Rimsky-Korsakof) (Piano acc.)
and Chanson Hindoue ("Sadko"—Rimsky-Korsakof)—F. Kreisler
- DA272** 10 Red Chanson Hindoue ("Sadko"—Rimsky-Korsakof)
and Chanson Arabe ("Sheherazade"—Rimsky-Korsakof) (Piano acc.)—F. Kreisler
- DB650** 12 Red Chanson, Louis XIII.; (b) Pavane (Couperin-Kreisler)
and Deutscher Tanz (Dittersdorf); (b) Gavotte (Gossec) (Piano acc.)—Mischa Elman
- DB321** 12 Red Chanson méditation (Cottet) (Piano acc.)
and Aus der Heimat (Smetana) (Piano acc.)—Fritz Kreisler

VIOLIN SOLOS—Continued

- DB315 12 Red Chanson sans paroles (Tchaikovsky)—Kreisler (Piano acc.)
and *Liebesleid* (Old Vienna Waltz) (Kreisler) (Piano acc.)—F. Kreisler
- C903 12 Plum Chanson Triste (Tchaikovsky) and *Rève d'Enfant* (Ysaye)—De Gruy
- DA401 10 Red Chant d'Automne (Op. 37, No. 10) (Tchaikovsky)
and *Larghetto* (Handel) (Piano acc.)—Efrem Zimbalist
- DA402 10 Red Chant de Vaslemoy (No. 4, Mosaïque, Suite des morceaux caractéristiques)
(Halvorsen) and *Chant Nègre* (Op. 32, No. 1) (Kramer) (Piano acc.)
—Efrem Zimbalist
- DA402 10 Red Chant Nègre (Op. 32, No. 1) (Kramer)
and *Chant de Vaslemoy* (No. 4, Mosaïque, Suite des morceaux caractéristiques)
(Halvorsen) (Piano acc.)—Efrem Zimbalist
- DA265 10 Red Chant sans paroles (Op. 2, No. 3) (Tchaikovsky) (Piano acc.)
and *Souvenir* (Drdla) (Piano acc.)—Fritz Kreisler
- DA521 10 Red Chasse, La (Cartier-Kreisler) (Piano acc.)
and *Aubade Provençale* (Couperin-Kreisler) (Piano acc.)—F. Kreisler
- DA242 10 Red Chorus of Dervishes ("Ruins of Athens"—Beethoven, arr. Auer) (Piano acc.)
by A. Benoit and *Turkish March* ("Ruins of Athens"—Beethoven)
(Piano acc.)—Jascha Heifetz
- DA197 10 Red Cinquante, la (Gabriel)
- DB474 12 Red Concerto for Violin and Piano (Op. 20)—Romance (Lalo)
and *Symphonie Espagnole* (Op. 21) (Finale No. 5—Rondo Allegro) (Lalo)
(Piano acc. by Harold Craxton)—Renée Chemet
- DB289 12 Red Concerto in A Minor (Second Movement—Andante) (Goldmark)
and *Violin Concerto* (Op. 35)—Czerny (Tchaikovsky)—Jascha Heifetz
- DA417 10 Red Concerto in A Minor (Largo) (Vivaldi-Nachez) (Piano acc. by Harold Craxton)
and *Sonata in G Minor* (Presto non troppo) (Kneipp-Tartini) (Piano acc.)
by Marguerite Delcourt)—Renée Chemet
- D80 12 Black Concerto in B Minor (Op. 61) Allegro Molto
and *Concerto in B Minor* (Op. 61) Cadenza Lento—Marie Hall
- D79 12 Black Concerto in B Minor (Op. 61) Allegro (Elgar) (acc. by the Symphony Orch.
conducted by Sir Edward Elgar, O.M.) and *Concerto in B Minor* (Op. 61)
Andante—Marie Hall
- DB291 12 Red Concerto in D Minor (Op. 22)—Romance (Wieniawski) (Piano acc.)
and *Hebrew Melody* (Achron)—Jascha Heifetz
- DB288 12 Red Concerto in E Minor (Op. 64)—Finale (Mendelssohn) (Piano acc.)
and *Berceuse* (Op. 28, No. 3) (Paul Juon); (b) *Valse du ballet Raymonde*
(Op. 57, No. 6) (Glazounov) (Piano acc.)—Jascha Heifetz
- DB391 12 Red Concerto in E Minor (Op. 64)—Finale (Mendelssohn) (Piano acc.)
and *Concerto No. 7 in G* (Op. 76)—Andante tranquillo (de Beriot) (Piano acc.)
—Maud Powell
- DB672 12 Red Concerto No. 2—Finale (Wieniawski) (Piano acc.)
and *Dudziarz Mazurka* (Wieniawski) (Piano acc.) Jan Kubelik
- DB396 12 Red Concerto No. 2 (Op. 22)—Romance (Wieniawski) (Piano acc.)
and *Valse triste* (Op. 44) (Sibelius) (Piano acc.)—Maud Powell
- DB394 12 Red Concerto No. 7 in G (Op. 76) (Allegro maestoso—First Movement) (de Beriot)
(Piano acc.)
and *Concerto No. 7 in G* (Op. 76) (Allegro moderato) (de Beriot) (Piano acc.)
—Maud Powell
- DB394 12 Red Concerto No. 7 in G (Op. 76) (Allegro moderato) (de Beriot) (Piano acc.)
and *Concerto No. 7 in G* (Op. 76) (Allegro maestoso—First Movement) (de
Beriot) (Piano acc.)—Maud Powell
- DB391 12 Red Concerto No. 7 in G (Op. 76) (Andante tranquillo) (de Beriot) (Piano acc.)
and *Concerto in E Minor* (Op. 64)—Finale (Mendelssohn) (Piano acc.)
—Maud Powell
- D767 12 Black Concerto (Op. 61)—(Allegro) Pts. I and II (Beethoven) (acc. by Royal Albert
Hall Orch.) Isolde Menges
- D768 12 Black Concerto (Op. 61)—(Allegro) Pts. III and IV (Beethoven) (acc. by Royal
Albert Hall Orch.) Isolde Menges
- D769 12 Black Concerto (Op. 61)—Allegro Pts. V and VI (Beethoven) (acc. by Royal Albert
Hall Orch.) Isolde Menges
- D770 12 Black Concerto (Op. 61)—(Larghetto) Pts. I and II (Beethoven) (acc. by Royal
Albert Hall Orch.) Isolde Menges
- D771 12 Black Concerto (Op. 61)—(Rondo) Pts. I and II (Beethoven) (acc. by Royal Albert
Hall Orch.) Isolde Menges
- DA194 10 Red Country dance (C. M. von Weber)
and *Ruins of Athens—Turkish March* (Beethoven) (Piano acc.)
—Mischa Elman
- E17 10 Black Cygne, Le (Saint-Saëns) and *Humoresque* (Tor Aduln)—Marie Hall
- DB461 12 Red Cygne, Le (The Swan) (Saint-Saëns); (b) *Valse in D Flat* (Op. 64, No. 1) (Chopin)
and *Minuet in G* (Beethoven); (b) *Gavotte in D* (Gossec) (Piano acc.)
—Efrem Zimbalist

VIOLIN SOLOS—Continued

- B1230** 10 Plum Cygne, le (with Piano acc.) (Saint-Saëns)—De Groot
and *Because of Love and You (Lewis)*—De Groot and the Piccadilly Orchestra
- DB393** 12 Red Czardas, Hejre Kati (Hubay) (Piano acc.)
and *Polish Dance (Kuyaviak)*; (b) *Mazurka No. 2 (Wieniawski)* (Piano acc.)—Maud Powell
- DB231** 12 Red Dance of the Goblins—See "LA RONDE DES LUTINS"
Dans le bois (Paganini, arr. Vogrich) (Piano acc.)
and *Song without words, Op. 67, No. 6 (Cradle Song)* (Mendelssohn) (Piano acc.)—Mischa Elman
- DA245** 10 Red Danza Española (Granados-Kreisler) (Piano acc.)
and *Hungarian Dance No. 1 in G Minor (Brahms)* (Piano acc.)—Jascha Heifetz
- DB285** 12 Red Danza Española (Op. 21, No. 1) (Sarasate) (Piano acc.)
and *Introduction et Tarentelle (Op. 43)* (Sarasate) (Piano acc.)—Jascha Heifetz
- DA280** 10 Red Danza Española (Granados-Kreisler) (Piano acc.)
and *Sérénade Espagnole (Chaminade)* (Piano acc.)—F. Kreisler
- DA404** 10 Red Déluge, le (Op. 45)—Prelude (Saint-Saëns)
and *Kaléidoscope Orientale (Op. 50, No. 9) (César Cui)* (Piano acc.) Violin
—Efrem Zimbalist
- DB650** 12 Red Deutscher Tanz (Dittersdorf); (b) *Gavotte (Gossec)*
and *Chanson, Louis XIII*; (b) *Pavane (Couperin-Kreisler)* (Piano acc.)
—Mischa Elman
- DA199** 10 Red Dew is sparkling, the (Rubinstein arr. Elman) (Piano acc.)
and *Capriccio (Mendelssohn, arr. Burmeister)* (Piano acc. by Percy B. Kahn)
—Mischa Elman
- DB672** 12 Red Dudziarz Mazurka (Wieniawski) (Piano acc.)
and *Concerto No. 2—Finale (Wieniawski)* (Piano acc.) Jan Kubelik
- DB233** 12 Red Eili, Eili (arr. by Elman) (Piano acc.)
and *Kol Nidrei (Max Bruch)* (Piano acc.)—Mischa Elman
- DA196** 10 Red Fantasia from Garden Scene ("FAUST"—Gounod) (Piano acc.)
and *Capriccio (Scarlatti)*—Mischa Elman
- DA507** 10 Red Farfadet, les (the Fairies) (Pente) (Piano acc.)
and *Valse Caprice (Op. 16)* (Risland)—Mischa Elman
- DB390** 12 Red Farfalla—Caprice (Sauret) (Piano acc.)
and *Four American Folk Songs*: (a) *My old Kentucky home (Foster)*;
(b) *Shine on (School Craft)*; (c) *Old Black Joe (Foster)*; (d) *Kingdom coming (Work)*—Maud Powell
- DA506** 10 Red Fond Recollections (Op. 64, No. 1) (Popper)
and *Gavotte (André Grétry)*; (b) *Tambourin (Gossec)* (Piano acc.)
—Mischa Elman
- DB390** 12 Red Four American Folk Songs: (a) *My old Kentucky home (Foster)*; (b) *Shine on (School Craft)*; (c) *Old Black Joe (Foster)*; (d) *Kingdom coming (Work)*
and *Farfalla—Caprice (Sauret)* (Piano acc.)—Maud Powell
- E269** 10 Black Fugue from Sonata No. 1 in G Minor—Allegro, Pt. I (Bach) (Unacc.)
and *Fugue from Sonata No. 1 in G Minor—Allegro, Pt. II (Bach)* (Unacc.)
—Isolde Meneses
- B1245** 10 Plum Garden Melody (Gartenmelodie) (Schumann) (with Piano acc.)
and *Humoreske in G, Op. 10, No. 2 (Tchaikovsky)*—Marjorie Hayward
- D488** 12 Black Garden of Allah—No. 2, In an Eastern Garden—Arthur Beckwith
and *Garden of Allah—No. 1, Prelude (Landon Ronald)* Royal Albert Hall Orch.
- DA506** 10 Red Gavotte (André Grétry); (b) *Tambourin (Gossec)* (Piano acc.)
and *Fond recollections (Op. 64, No. 1) (Popper)*—Mischa Elman
- DB650** 12 Red Gavotte (Gossec); (a) *Deutscher Tanz (Dittersdorf)*
and *Chanson, Louis XIII*; (b) *Pavane (Couperin-Kreisler)* (Piano acc.)
—Mischa Elman
- DA344** 10 Red Gavotte ("MIGNON"—Thomas) (Piano acc.)
and *Barcarolle ("Tales of Hoffmann"—Offenbach)* (Harp and Piano acc.)
—Maud Powell
- DB461** 12 Red Gavotte in D (Gossec); (a) *Minuet in G (Beethoven)*
and *Le Cygne (The Swan) (Saint-Saëns)*; (b) *Valse in D Flat (Op. 64, No. 1) (Chopin)* (Piano acc.)—Efrem Zimbalist
- E16** 10 Black Gavotte in E Major (Bach) and *Humoreske (Dvořák)*—Marie Hall
- DA262** 10 Red Gavotte in E Major (Bach) (Piano acc.) and *Hungarian Dance, G Minor (Brahms-Joachim)* (Piano acc.) (80)—F. Kreisler
- DB669** 12 Red Gavotte in E Major (Bach) (Piano acc.)
and *Praeludium (Bach arr. Kreisler)* (Piano acc.)—F. Kreisler
- DA275** 10 Red Gitana, La (Arabo-Spanish Gypsy Song) (Kreisler)
and *Gypsy Sérénade (C. R. Valdez)*—Fritz Kreisler

VIOLIN SOLOS—Continued

Vi

- DA243 10 Red Guitare (Op. 45, No. 2) (Moszkowski-Sarasate) (Piano acc.)
and Capricieuse (Op. 17) (Elgar) (Piano acc.)—Jascha Heifetz
- DB284 12 Red Gypsy airs (Op. 20, No. 1) ("Zigeunerweisen"—Sarasate) (Piano acc.)
and Gypsy airs (Op. 20, No. 2) ("Zigeunerweisen"—Sarasate) (Piano acc.)
—Jascha Heifetz
- DA275 10 Red Gypsy Serenade (C. R. Valdez)
and La Gitana (Arabo-Spanish Gypsy Song) (Kreisler)—Fritz Kreisler
- DB291 12 Red Hebrew Melody (Achron)
and Concerto in D Minor (Op. 22) Romance (Wieniawski) (Piano acc.)
—Jascha Heifetz
- DA405 10 Red Hebrew Melody and Dance (Zimbalist)
and Humoreske (Aulin) (Piano acc.) Violin—Efrem Zimbalist
- C722 12 Plum Henry VIII Dances—Morris Dance: (b) Torch Dance (German)
and Henry VIII Dances—Shepherd's Dance (German)—Marjorie Hayward
- C722 12 Plum Henry VIII Dances—Shepherd's Dance (German) and Henry VIII Dances—
Morris Dance: (b) Torch Dance (German)—Marjorie Hayward
- DA416 10 Red Holly Bush, the (Northumbrian Country Dance) (Moffat) (Piano acc.)
and Bourrée (arr. A. Moffat) (with Harpischord)—Renée Chemet
- DB314 12 Red Humoresque (Op. 101, No. 7) (Dvořák) (Piano acc.) (80)
and Caprice viennois (Kreisler) (Piano acc.)—F. Kreisler
- DA405 10 Red Humoreske (Aulin)
and Hebrew Melody and Dance (Zimbalist) (Piano acc.)
—Efrem Zimbalist
- B1483 10 Plum Humoreske (Dvořák) (Piano acc.)
and Canzonetta (Op. 6) (D'Ambrosio)—De Groot
- DB230 12 Red Humoresque (Dvořák) (Piano acc.)
and Minuet (Padre Martini) (Piano acc.)—Mischa Elman
- E16 10 Black Humoreske (Dvořák) and Gavotte (Beck)—Marie Hall
- E17 10 Black Humoreske (Aulin) and Le Cygne (Saint-Saëns)—Marie Hall
- B1245 10 Plum Humoreske in G (Op. 10, No. 2) (Tchaikovsky) (with Piano acc.)
and Garden Melody (Gartenmelodie) (Schumann)—Marjorie Hayward
- DA262 10 Red Hungarian Dance, G Minor (Brahms—Joachim) (Piano acc.) (80)
and Gavotte, E Major (Bach) (Piano acc.)—F. Kreisler
- DA245 10 Red Hungarian Dance No. 1 in G Minor (Brahms) (Piano acc.)
and Danza Española (Granados-Kreisler) (Piano acc.)—Jascha Heifetz
- D88 12 Black Hungarian Dance (No. 2, D Minor) (Brahms) (75)—Prof. Joseph Joachim
and Death and the Maiden (Variations in D Minor) (Schubert)
—Philharmonic String Quartet
- E153 10 Black Hungarian Dance, No. 7 (Brahms) (80)—Isolde Menges
and Canzonetta in E Flat (Mendelssohn) (Philharmonic String Quartet)
- DA203 10 Red Hungarian Dance, No. 17 in F Sharp Minor (Brahms—Joachim) (Piano acc.)
and Rondino (on a theme by Beethoven) (arr. Kreisler) (Piano acc.)
—Mischa Elman
- DB462 12 Red Hungarian Dances (No. 20 in D Minor, No. 21 in E) (Joachim) (Piano acc.)
and "Les millions d'Arlequin," Harlequin's Serenade (Drigo)
—Efrem Zimbalist
- DB232 12 Red Hymn to the Sun ("LE COQ D'OR"—Rimsky-Korsakof, arr. Kreisler) (Piano acc.)
and Alice, where art thou? (Ascher)—Mischa Elman
- DB316 12 Red Hymn to the Sun ("LE COQ D'OR")—(Rimsky-Korsakof-Kreisler) (Piano acc.)
and Slavonic Dance, No. 2, in E Minor (Dvořák-Kreisler) (Piano acc.)
—F. Kreisler
- D581 12 Black Hymn to the Sun ("LE COQ D'OR"—Rimsky-Korsakof)
and Serenade (Tod Boyd)—Isolde Menges
- DA198 10 Red In a Gondola—Impromptu (Elman) (Piano acc.)
and Walzer (Hummel, arr. Burmeister) (Piano acc.)—Mischa Elman
- DB319 12 Red Indian Lament (Canzonetta indienne) (Dvořák-Kreisler) (Piano acc.)
and Méditation ("Thais"—Massenet) (Piano acc.)—F. Kreisler
- B846 10 Plum Intermezzo ("CAVALLERIA RUSTICANA"—Mascagni) (Piano and Organ acc.)
and Ave Maria (Gounod) (Piano and Organ acc.)—De Groot
- DB651 12 Red Introduction et Rondo Capriccioso (Saint-Saëns) Mischa Elman
- DB285 12 Red Introduction et Tarantelle (Op. 43) (Sarasate) (Piano acc.)
and Danza Española (Op. 21, No. 1) (Sarasate) (Piano acc.)—Jascha Heifetz
- B1169 10 Plum Island Shelling Song, An (Songs of the Hebrides) (arr. M. Kennedy Fraser)
and Skye Fisher's Song—Marjorie Hayward
- DA404 10 Red Kaléidoscope Orientale (Op. 50, No. 9) (César Cui)
and Le Déluge, (Op. 45)—Prelude (Saint-Saëns) (Piano acc.) Violin
—Efrem Zimbalist
- DA195 10 Red Kaléidoscope (Op. 50, No. 9)—Orientale (César Cui)
and Souvenir (Drdla) (Piano acc.)—Mischa Elman
- B1395 10 Plum Kaléidoscope (Op. 50, No. 11) (Arioso) (Cui) (Piano acc.)—Arthur Beckwith
and The Rope Dancer (Moffat) (Piano acc.)—Marjorie Hayward

VIOLIN SOLOS—Continued

- DE233** 12 Red Kingdom Coming (Work) Violin—See FOUR AMERICAN FOLK SONGS
DA401 10 Red Kol Nidrei (Max Bruch) (Piano acc.)
DB395 12 Red and Eili, Eili (arr. by Elman) (Piano acc.)—Mischa Elman
 Larghetto (Handel)
DB460 12 Red and Chant d'Automne (Op. 37, No. 10) (Tchaikovsky)—Efrem Zimbalist
 Largo (Handel)
DA313 10 Red and Minuet (Boccherini) (Piano acc. by G. Falkenstein)—Maud Powell
 Lark, the (l'Alouette)—Romance (Glinka—Auer) (Piano acc.)
C1014 12 Plum and The Broken Melody (Auguste van Biene) (Piano acc.)—Efrem Zimbalist
 Last rose of summer (Moors) (Piano acc.) and Vogel als Prophet
 (Op. 82, No. 7) (Schumann) (Piano acc.)—Mischa Elman
DB586 12 Red Légende, (Op. 17) (with Piano acc.) (Wieniawski)
 and Romance, Op. 26 (Svendsen)—Arthur Beckwith
DA315 12 Red Légende (Op. 17) (Wieniawski) (Piano acc.)
 and Sicilienne : (b) Minuet (Piano acc.)—Efrem Zimbalist
 Liebeslied (Old Vienna Waltz) (Kreisler) (Piano acc.)
C994 12 Plum and Chanson sans paroles (Tchaikovsky—Kreisler) (Piano acc.)—F. Kreisler
 Londonderry Air, The (Farewell to Cucullain) (arr. Coleman) (Piano and 'Cello acc.)
DA403 10 Red and Sista (Yearslev) (Piano and 'Cello acc.)—De Groot
 Long Ago (from "FOUR SONGS," Op. 56) (MacDowell)
 and Sonata No. 2 (Op. 42) (Andantino) (Reger) (Piano acc.)
DA263 10 Red Love Nest, The ("MARY"—Hirsch) and Poor Butterfly (Hubbell)—F. Kreisler
DA493 10 Red Massa's in de cold, cold ground (Foster) (with String Orch. and Celeste)
 and Old Black Joe (Foster) (with String Orch.)—Efrem Zimbalist
D712 12 Black Mazurka (Op. 26) (Zarzycki) (Piano acc.)
DB393 12 Red Mazurka, No. 2 (Wieniawski) : (a) Polish Dances (Kuyaviak) (Piano acc.)
 and Czardas, Hejz Kati (Hubay) (Piano acc.)—Maud Powell
DA282 10 Red Mazurka in A Minor (Op. 67, No. 4) (Chopin—Kreisler) (Piano acc.)
 and Waltz (Op. 39, No. 15) (Brahms) (Piano acc.)—F. Kreisler
DB472 12 Red Méditation ("THAÏS"—Massenet) (Piano acc.)
 and Præcludium (Allegro) (Pugnani—Kreisler) (Piano acc. by Marguerite
 Delcourt)—Renée Chemet
DB235 12 Red Méditation ("THAÏS"—Massenet) (Piano acc.)
 and Simple avec ("Romance sans paroles"—Thomé) (Piano acc. by
 P. Gordon)—Mischa Elman
DA246 10 Red Méditation (Glazounoff) (Piano acc.)
 and Ave Maria (Schubert, arr. Wilhelmj) (Piano acc.)—Mischa Elman
DB319 12 Red Méditation ("THAÏS"—Massenet) (Piano acc.)
 and Indian Lament (Canzonetta indienne) (Dvořák—Kreisler) (Piano acc.)
 —F. Kreisler
DB425 12 Red Melodie (Op. 42, No. 3) (Tchaikovsky)
 and Ave Maria (Schubert, arr. Wilhelmj) (Piano acc.)—Mischa Elman
DB225 12 Red Melodie ("ORFEO ED EURIDICE"—Gluck) (Piano acc.)
 and Prize Song ("Meistersinger"—Wagner, arr. Wilhelmj) (Piano acc.)
 —Mischa Elman
DB674 12 Red Melodie de Gluck (arr. Wilhelmj) (Piano acc.)
 and Sonata No. 6 (a) Adagio; (b) Allegro (Handel) (Piano acc.) Jan Kubelik
DB392 12 Red Menuett (Gluck) : (a) Bourrée (Bach) (Piano acc. by G. Falkenstein)
 and Ave Maria (Schubert) (with String Quartet and Harp)—Maud Powell
B1003 10 Plum Menuett (Handel)
DA266 10 Red and Simple Aveu, Op. 25 (Thomé)—Marjorie Hayward
 Midnight bells—Viennese Melody (Heuberger—Kreisler) (Piano acc.)
DB462 12 Red and Aucassin and Nicolette (Kreisler) (Piano acc.)—F. Kreisler
 Millions d'Arlequin, Les, Harlequin's Serenade (Drigo)
 and Hungarian Dances (No. 20 in D Minor, No. 21 in E) (Joachim) (Piano
 acc.)—Efrem Zimbalist
E18 10 Black Minuet (Beethoven) (81) and La Précieuse (Kreisler)—Marie Hall
DA267 10 Red Minuet (Boccherini) (with String Quartet)
 and Minuet in G (Paderewski—Kreisler) (Piano acc.)—F. Kreisler
DB395 12 Red Minuet (Boccherini) (Piano acc. by G. Falkenstein)
 and Largo (Handel)—Maud Powell
DB230 12 Red Minuet (Padre Martini) (Piano acc.)
 and Humoresque (Dvořák) (Piano acc.)—Mischa Elman
C1076 12 Plum Minuet (Mozart) (Piano acc.)
 and Serenade d'Amour (S. Foulkes) (Piano acc.)—Arthur Beckwith
DA244 10 Red Minuet (Porpora—Kreisler) (Piano acc.)
 and Valse Bluette (Drigo, arr. Auer) (Piano acc. by A. Benoit)
 —Jascha Heifetz
DB586 12 Red Minuet : (a) Sicilienne (Piano acc.)
 and Légende (Op. 17) (Wieniawski) (Piano acc.)—Efrem Zimbalist

VIOLIN SOLOS—Continued

Vi

- DA200 10 Red Minuet in D (No. 2) (Haydn-Burmester) (Piano acc.)
and Minuet in G (No. 2) (Beethoven) (Piano acc. by Percy B. Kahn)
—Mischa Elman
- DA341 10 Red Minuet in G (No. 2) (Beethoven) (Piano acc.)
and Molly on the Shore (Irish Reel) (setting by Percy Grainger) (Piano acc.)
—Maud Powell
- DA200 10 Red Minuet in G (No. 27) (Beethoven) (Piano acc. by Percy B. Kahn)
and Minuet in D (No. 2) (Haydn-Burmester) (Piano acc.)—Mischa Elman
- DB461 12 Red Minuet in G (Beethoven); (b) Gavotte in D (Gossec)
and Le Cygne (The Swan) (Saint-Saëns); (b) Valse in D Flat (Op. 64, No. 1)
(Chopin) (Piano acc.)—Efrem Zimbalist
- DA267 10 Red Minuet in G (Paderewski-Kreisler) (Piano acc.)
and Minuet (Boccherini) (with String Quartet)—P. Kreisler
- DA341 10 Red Molly on the Shore (Irish reel) (setting by Percy Grainger) (Piano acc.)
and Minuet in G, No. 2 (Beethoven) (Piano acc.)—Maud Powell
- DB318 12 Red Moment Musical (Schubert); (b) Tambourin (Kreisler) (Piano acc.)
and Tambourin Chinois, Op. 3 (Kreisler) (Piano acc.)—F. Kreisler
- C722 12 Plum Morris Dance; (b) Torch Dance—Henry VIII Dances (German)
and Henry VIII Dances—Shepherd's Dance (German)—Marjorie Hayward
- D77 12 Black Moto Perpetuo (Paganini) and Cavatina (Raff) (80)—Marie Hall
- DB287 12 Red Moto Perpetuo (Allegro de Concert) (Op. 11) (Paganini) (Piano acc. by
A. Benoist) and Symphonie Espagnole (Op. 21) (Andante—Fourth
Movement) (Lalo)—Jascha Heifetz
- DA278 10 Red My Old Kentucky Home (Foster) Violin—See FOUR AMERICAN FOLK SONGS
Nobody knows de trouble I've seen (White)
and Old Folks at Home (Swanee River) (Foster) (Piano acc.)—F. Kreisler
- DB227 12 Red Nocturne (Op. 54, No. 4) (Grieg, arr. Elman) (Piano acc.)
and Canlo amoroso (Sammartini) (Piano acc. by Percy B. Kahn)
—Mischa Elman
- DB234 12 Red Nocturne in D Flat (Op. 27, No. 2) (Chopin-Wilhelmj) (Piano acc.)
and Nocturne in E Flat (Op. 9, No. 2) (Chopin) (Piano acc.)
—Mischa Elman
- DB234 12 Red Nocturne in E Flat (Op. 9, No. 2) (Chopin) (Piano acc.)
and Nocturne in D Flat (Op. 27, No. 2) (Chopin-Wilhelmj) (Piano acc.)
—Mischa Elman
- DB292 12 Red Nocturne (Op. 27, No. 2) (Chopin) (Piano acc.)
and Rondo in G Major (Mozart-Kreisler) (Piano acc.)—Jascha Heifetz
- DB226 12 Red Nur wer die Sehnsucht kennt (Tchaikovsky) (Piano acc.)
and Air for G String (Bach) (Piano acc.)—Mischa Elman
- DA493 10 Red Old Black Joe (Foster) Violin—See FOUR AMERICAN FOLK SONGS
Old Black Joe (Foster) (with String Orch.)
and Massa's in de cold, cold ground (Foster) (with String Orch. and Celeste)
—Efrem Zimbalist
- DA278 10 Red Old Folks at Home (Swanee River) (Foster) (Piano acc.)
and Nobody knows de trouble I've seen (White)—F. Kreisler
- DA269 10 Red Old Refrain, The (Viennese popular Song) (Kreisler) (Piano acc.)
and The Rosary (Nevin) (Piano acc.)—F. Kreisler
- DA273 10 Red On Miami Shore—Waltz (Victor Jacob)
and Beautiful Ohio—Waltz (Earl)—F. Kreisler
- DB283 12 Red On wings of song (Mendelssohn) (Piano acc.)
and Ave Maria (Schubert-Wilhelmj) (Piano acc.)—Jascha Heifetz
- DA284 10 Red Orientale—See "KALEIDOSCOPE"
Pale moon (Logan-Kreisler) (Piano acc.)
and Toy Soldiers March (Kreisler) (Piano acc.)—Fritz Kreisler
- DA202 10 Red Pastorale (Scarlatti) (Piano acc.)
and Waltz in A Major (Hummel) (Piano acc.)—Mischa Elman
- DB650 12 Red Pavane (Couperin-Kreisler); (a) Chanson, Louis XIII
and Deutscher Tanz (Dittersdorf); (b) Gavotte (Gossec) (Piano acc.)
—Mischa Elman
- DA274 10 Red Perlassen bin i (Koschat-Winternitz)
and Rêve de jeunesse (Winternitz)—F. Kreisler
- B560 10 Plum Peu d'Amour (Sileu)—M. Zacharevitch
and Coquette (Dorothy Forster) Piano—Dorothy Forster
- DB673 12 Red Pierrot Serenade (A. Randegger, Jr.) (Piano acc.)
and Capriccio (No. 28) (Fiorillo-Randegger) (Piano acc.)—Jan Kubelik
- DA419 10 Red Poem (Fibich-Kubelik) (Piano acc. by Harold Craxton)
and Waltz (Weber) (Piano acc. by Marguerite Delcourt)—Renée Chemet
- DA407 10 Red Polish dance (Drei slavische Tänze) (Zimbalist)
and Serenata (Op. 40) (d'Ambrosio) (Piano acc.)—Efrem Zimbalist

VIOLIN SOLOS—Continued

- DA277** 10 Red Polichinelle Serenade (Kreisler)
and Schön Rosmarin (Kreisler) (Piano acc.)—F. Kreisler
- DB393** 12 Red Polish dance (Kuyaviak); (b) Mazurka No. 2 (Wieniawski) (Piano acc.)
and Czardas, Hejre Kati (Hubay) (Piano acc.)—Maud Powell
- DA263** 10 Red Poor Butterfly (Hubbell)
- DB472** 12 Red and The Love Nest ("Mary"—Hirsch)—F. Kreisler
Præludium (Allegro) (Pugnani-Kreisler) (Piano acc. by Marguerite Delcourt)
and Méditation ("Thais"—Massenet) (Piano acc.)—Renée Chemet
- DB669** 12 Red Præludium (Bach arr. Kreisler) (Piano acc.)
and Gavotte, E Major (Bach) (Piano acc.) Violin—F. Kreisler
- E18** 10 Black Précieuse, La (Kreisler) and Minuet (Beethoven) (81)—Marie Hall
- E183** 10 Black Prélude (Bach) and Tarantelle (Sarasate) (Piano acc.)
- DB225** 12 Red Prize Song ("MEISTERSINGER"—Wagner, arr. Wilhelmi) (Piano acc.)
and Melodie ("Orfeo ed Euridice"—Gluck) (Piano acc.)—Mischa Elman
- C903** 12 Plum Rêve d'Enfant (Ysaye) and Chanson Triste (Tchaikovsky)—De Groot
- DA274** 10 Red Rêve de jeunesse (Winternitz)
and Perlassen bin i (Koschat-Winternitz)—F. Kreisler
- B858** 10 Plum Romance (Rubinstein)—Helen Sealy
and Spring Song (Mendelssohn)—Marjorie Hayward
- D712** 12 Black Romance (Op. 26) (Svensden) (Piano acc.)
and Mazurka (Op. 26) (Zarzcki)—Isolde Menges
- C1014** 12 Plum Romance (Op. 26) (with Piano acc.) (Svensden)
and Légende, Op. 17 (Wieniawski)—Arthur Beckwith
- DB675** 12 Red Romance in E Flat (Rubinstein) (Piano acc.)
and Romanza Andaluza (Spanish Dance, Op. 22, No. 3) (Sarasate)
(Piano acc.)—Jan Kubelik
- DB675** 12 Red Romanza Andaluza (Spanish Dance, Op. 22, No. 3) (Sarasate) (Piano acc.)
and Romance in E Flat (Rubinstein) (Piano acc.)—Jan Kubelik
- DB290** 12 Red Ronde des lutins, La (Bazzini) (Piano acc.)
and Scherzo Tarantelle (Op. 16) (Wieniawski) (Piano acc.)—Jascha Heifetz
- DA203** 10 Red Rondino (on a theme by Beethoven) (arr. Kreisler) (Piano acc.)
and Hungarian Dance, No. 17 in F Sharp Minor (Brahms-Joachim)
(Piano acc.)—Mischa Elman
- DA264** 10 Red Rondino (on a theme by Beethoven) (Kreisler) (with String Quartet)
and L'Arlesienne, Suite No. 2 (No. 3—Adagietto) (Bizet) (with String Quartet)
—F. Kreisler
- DB292** 12 Red Rondo in G Major (Mozart-Kreisler) (Piano acc.)
and Nocturne (Op. 27, No. 2) (Chopin) (Piano acc.)—Jascha Heifetz
- B1395** 10 Plum Rope Dancer, The (A. Moffatt) (Piano acc.)—Marjorie Hayward
and Kaleidoscope, Op. 50, No. 11 (Arioso) (Cui) (Piano acc.)—Arthur Beckwith
- DA279** 10 Red Rosamunde—Ballet Music (Schubert-Kreisler) and Slavonic Dance,
No. 1, in G Minor (Dvořák-Kreisler) (Piano acc.)—F. Kreisler
- DA269** 10 Red Rosary, The (Nevin) (Piano acc.) and The Old Refrain (Viennese popular Song)
(Kreisler) (Piano acc.)—F. Kreisler
- DA194** 10 Red Ruins of Athens—Turkish march (Beethoven) and Country dance
(C. M. von Weber) (Piano acc.)—Mischa Elman
- DA346** 10 Red Salut d'Amour (Op. 12) (Elgar) (Piano acc.)
and Serenata (Op. 15, No. 1) (Moszkowski) (Piano acc.)—Maud Powell
- E245** 10 Black Samoan Lullaby (Tod Boyd) (Piano acc. by Composer) and
Waltz in A Flat Major (Op. 39) (Brahms, arr. Tod Boyd) (Piano acc.)—Isolde Menges
- DB320** 12 Red Scherzo (Dittersdorf-Kreisler) (Piano acc.)
and Wienerisch (Viennese Waltz) (Godovsky) (Piano acc.)—F. Kreisler
- DB290** 12 Red Scherzo Tarantelle (Op. 16) (Wieniawski) (Piano acc.)
and La ronde des lutins (Bazzini) (Piano acc.)—Jascha Heifetz
- DA277** 10 Red Schön Rosmarin (Kreisler) and Polichinelle Serenade (Kreisler)—F. Kreisler
- DA428** 10 Red Serenade (Drigo) (Piano acc.)
and Träumerei (Schumann) (Piano acc.)—Mischa Elman
- DA418** 10 Red Sérénade (Pierné) (Piano acc.)
and Swing song (Ethel Barns) (Piano acc.)—Renée Chemet
- DA247** 10 Red Sérénade (Op. 4) (d'Ambrosio) (Piano acc.)
and Slavonic Dance No. 1 in G Minor (Dvořák-Kreisler) (Piano acc.)—Jascha Heifetz

VIOLIN SOLOS—Continued

Vi

- D581 12 Black Serenade (Tod Boyd)
and Hymn to the Sun ("Le Coq d'Or"—Rimsky-Korsakof)—Isolde Menges
- B1209 10 Plum Sérénade (Piano acc. by Percy Kahn) (Pierne)—De Groot
and La Divina—Valse (Maud Gilson)—De Groot and the Piccadilly Orchestra
- DA406 10 Red Serenade (Op. 15, No. 1) (Moszkowski)
- DB286 12 Red Sérénade (Op. 48) (Valse) (Tchaikovsky)
and Sérénade Mélancolique (Op. 26) (Tchaikovsky)—Jascha Heifetz
- DA280 10 Red Sérénade Espagnole (Chaminade) (Piano acc.)
and Danza española (Granados-Kreisler) (Piano acc.)—F. Kreisler
- DB286 12 Red Sérénade Mélancolique (Op. 26) (Tchaikovsky)
and Sérénade (Op. 48) (Valse) (Tchaikovsky)—Jascha Heifetz
- B705 10 Plum Serenata (Angel's Serenade) (Braga)
and Canzonetta (Op. 6) (d'Ambrosio)—Marjorie Hayward
- DA346 10 Red Serenata (Op. 15, No. 1) (Moszkowski) (Piano acc.)
and Salut d'Amour (Op. 12) (Elgar) (Piano acc.)—Maud Powell
- DA407 10 Red Serenata (Op. 40) (d'Ambrosio) (Piano acc.)
and Polish dance (Drei slavische Tänze) (Zimbalist)—Efrem Zimbalist
- DA440 10 Red Sérénité (Op. 45, No. 5) (Vieuxtemps)
and Slavonic dances (No. 1, G Minor) (Dvořák-Kreisler)—Jacques Thibaud
- C722 12 Plum Shepherd's Dance—Henry VIII Dances (German)
and Morris Dance; (b) Torch Dance—Henry VIII Dances (German)
—Marjorie Hayward
- DB586 12 Red Shine on (School Craft) Violin—See FOUR AMERICAN FOLK SONGS
Sicilienne; (b) Minuet (Piano acc.)
- DA246 10 Red et Légende (Op. 17) (Wieniawski) (Piano acc.)—Efrem Zimbalist
- C994 12 Plum Sicilienne et Rigaudon (Francoeur-Kreisler) (Piano acc.)
and Méditation (Glazounoff) (Piano acc.)—Jascha Heifetz
- DB235 12 Red Siesta (Yearsley) (Piano and Cello acc.)
and The Londonderry Air (Farewell to Cucullain) (arr. Coleman) (Piano and Cello acc.)
—De Groot
- B1003 10 Plum Simple aveu ("ROMANCE SANS PAROLES"—Thomé) (Piano acc. by P. Gordon)
and Méditation ("Thais"—Massenet) (Piano acc.)—Mischa Elman
- B1169 10 Plum Simple Aveu (Op. 25) (Thomé) and Menuett (Handel)—Marjorie Hayward
Skye Fisher's Song (Songs of the Hebrides) (arr. M. Kennedy Fraser)
and An Island Shieling Song—Marjorie Hayward
- DA247 10 Red Slavonic Dance (No. 1 in G Minor) (Dvořák-Kreisler) (Piano acc.)
and Sérénade (Op. 4) (d'Ambrosio) (Piano acc.)—Jascha Heifetz
- DA279 10 Red Slavonic Dance, No. 1, in G Minor (Dvořák-Kreisler) (Piano acc.)
and Rosamunde—Ballet Music (Schubert-Kreisler)—F. Kreisler
- DA440 10 Red Slavonic Dance (No. 1, G Minor) (Dvořák-Kreisler)
and Sérénité (Op. 45, No. 5) (Vieuxtemps)—Jacques Thibaud
- DB316 12 Red Slavonic Dance, No. 2, in E Minor (Dvořák-Kreisler) (Piano acc.)
and Hymn to the Sun ("Le Coq d'Or") (Rimsky-Korsakof-Kreisler) (Piano acc.)—F. Kreisler
- B1277 10 Plum Slumber Song (Haydn Wood) and Berceuse (Cui)—Marjorie Hayward
- E279 10 Black Sonata in D Major—No. 4—Pt. I (Andante Sostenuto) (Handel) and Sonata
in D Major—No. 4—Pt. II (Allegro) (Handel) (Piano acc.)—Isolde Menges
- E280 10 Black Sonata in D Major—No. 4—Pt. III (Larghetto) (Handel) (Piano acc.)
and Sonata in D Major—No. 4—Pt. IV (Allegro con brio) (Handel)
—Isolde Menges
- DA345 10 Red Sonata in E Major, Second Movement (Bach) (Piano acc.)
and Sonata in E Major, Fourth Movement (Bach) (Piano acc.)
—Maud Powell
- DB475 12 Red Sonata in G Minor (Part I) (Andante con moto) (Giuseppe Tartini)
and Sonata in G Minor (Part II) (Largo—Allegro comodo) (Giuseppe Tartini)
(Piano acc. by Marguerite Delcourt) Violin—Renée Chemet
- DB475 12 Red Sonata in G Minor (Part II) (Largo—Allegro comodo) (Giuseppe Tartini)
and Sonata in G Minor (Part I) (Andante con moto) (Giuseppe Tartini)
(Piano acc. by Marguerite Delcourt) Violin—Renée Chemet
- DA417 10 Red Sonata in G Minor (Presto non troppo) (Giuseppe Tartini) (Piano acc. by
Marguerite Delcourt) and Concerto in A Minor (Largo) (Vivaldi—
Naché) (Piano acc. by Harold Craxton)—Renée Chemet
- DA403 10 Red Sonata No. 2 (Op. 42) (Andantino) (Reger)
and Long ago (from "Four Songs," Op. 56) (MacDowell) (Piano acc.)
—Efrem Zimbalist
- DB674 12 Red Sonata No. 6 (a) Adagio; (b) Allegro (Handel) (Piano acc.)
and Melodie de Gluck (arr. Wilhelm) (Piano acc.)—Jan Kubelik
- DA283 10 Red Songs my Mother taught me (Dvořák-Kreisler) (Piano acc.)
and To Spring, Op. 43, No. 6 (Grieg) (Piano acc.)—F. Kreisler

VIOLIN SOLOS—Continued

- DA529** 10 Red Songs without words, No. 25—A May breeze (Mendelssohn) (Piano acc.)
 and Viennese melody (Gärtner-Kreisler) (Piano acc.)—Fritz Kreisler
DB231 12 Red Songs without words, Op. 67, No. 6 (Cradle Song) (Mendelssohn) (Piano acc.)
 and Dans le bois (Paganini, arr. Vogrich) (Piano acc.)—Mischa Elman
C935 12 Plum Sonata in G, Pt. I (Purcell)
 and Sonata in G, Pt. II (Purcell) (Piano, Mme. Adami)—Marjorie Hayward
DA195 10 Red Souvenir (Drdla) (Piano acc.)
 and Kaléidoscope, Op. 50, No. 9—Orientale (César Cui)—Mischa Elman
DA265 10 Red Souvenir (Drdla) (Piano acc.) and Chant sans paroles
 (Op. 2, No. 3) (Tchaikovsky) (Piano acc.)—Fritz Kreisler
DA406 10 Red Souvenir (Drdla) (Piano acc.)
 and Sérénade (Op. 15, No. 1) (Moszkowski)—Efrem Zimbalist
DB229 12 Red Spanish Dance Op. 22, No. 3 (Sarasate) (Piano acc.)
 and Caprice Basque (Sarasate) (Piano acc.)—Mischa Elman
DB676 12 Red Spanish Dance (Op. 26, No. 8) (Sarasate) (Piano acc.)
 and Zapateado (Sarasate) (Piano acc.)—Jan Kubelík
B858 10 Plum Spring Song (Mendelssohn)—Marjorie Hayward
 and Romance (Rubinstein)—Helen Sealy
DA418 10 Red Swing Song (Ethel Barns) (Piano acc.)
 and Sérénade (Pierlé) (Piano acc.)—Renée Chemet
DB474 12 Red Symphonie Espagnole (Op. 21) (Finale No. 5—Rondo allegro) (Lalo)
 and Concerto for violin and piano (Op. 20) Romance (Lalo) (Piano acc. by
 Harold Cragton)—Renée Chemet
DB473 12 Red Symphonie Espagnole (Op. 21) (First Movement—Allegro non troppo) (Lalo)
 and Symphonie Espagnole (Op. 21) (Scherzando No. 2—Allegro molto) (Lalo)
 (Piano acc. by Harold Cragton)—Renée Chemet
DB224 12 Red Symphonie Espagnole (Op. 21) (Fourth Movement) (Lalo) (Piano acc.)
 and Cavatina (Op. 85, No. 3) (Raff) (Piano acc.)—Mischa Elman
DB287 12 Red Symphonie Espagnole (Op. 21) (Andante—Fourth Movement) (Lalo)
 and Moto perpetuo (Allegro de Concert) (Op. 11) (Paganini) (Piano acc. by
 A. Benoit)—Jascha Heifetz
DA506 10 Red Tambourin (Gossec); (a) Gavotte (André Grétry) (Piano acc.)
 and Fond recollections (Op. 64, No. 1) (Popper)—Mischa Elman
DB318 12 Red Tambourin (Kreisler); (a) Moment musical (Schubert) (Piano acc.)
 and Tambourin Chinois, Op. 3 (Kreisler) (Piano acc.)—F. Kreisler
DB318 12 Red Tambourin Chinois (Op. 3) (Kreisler) (Piano acc.)
 and Moment musical (Schubert); (b) Tambourin (Kreisler) (Piano acc.)
 —F. Kreisler
E183 10 Black Tarantelle (Sarasate) and Prélude (Bach)—Pablo de Sarasate
C722 12 Plum Torch Dance; (a) Morris Dance—Henry VIII Dances (German)
 and Shepherd's Dance—Henry VIII Dances (German)—Marjorie Hayward
DA283 10 Red To Spring, Op. 43, No. 6 (Grieg) (Piano acc.)
 and Songs my Mother taught me (Dvořák-Kreisler) (Piano acc.)—F. Kreisler
DA343 10 Red To Spring (Op. 43, No. 6) (Grieg) (Piano acc.)
 and At the brook (Boisdeffre) (Harp and Piano acc.)—Maud Powell
DA284 10 Red Toy Soldiers March (Kreisler) (Piano acc.)
 and Pale moon (Logan-Kreisler) (Piano acc.)—Fritz Kreisler
DA428 10 Red Träumerei (Schumann) (Piano acc.)
 and Serenade (Drigo) (Piano acc.)—Mischa Elman
B878 10 Plum Träumerei (Schumann)—De Groot
 and Bonnie Banks of Loch Lomond (Traditional)—Helen Sealy
DA242 10 Red Turkish March ("Ruins of Athens"—Beethoven) (Piano acc.)
 and Chorus of Dervishes ("Ruins of Athens"—Beethoven, arr. Auer)
 (Piano acc. by A. Benoit)—Jascha Heifetz
DA268 10 Red Underneath the Stars (Spencer, arr. Pasternack)
 and Apple blossoms—Who can tell? (Kreisler)—Fritz Kreisler
DA244 10 Red Valse Bluettes (Dri., o. arr. Auer) (Piano acc. by A. Benoit)
 and Minuet (Porpora-Kreisler) (Piano acc.)—Jascha Heifetz
DA567 10 Red Valse Caprice (Op. 16) (Rissland)
 and Les Farfadets (the Fairies) (Pente) (Piano acc.)—Mischa Elman
DE288 12 Red Valse du ballet Raymonde (Op. 57, No. 6) (Glazounov); (a) Berceuse (Op. 28,
 No. 3) (Paul Juon) (Piano acc.) and Concerto in E Minor (Op. 64)
 Final (Mendelssohn) (Piano acc.)—Jascha Heifetz
DB461 12 Red Valse in D Flat (Op. 64, No. 1) (Chopin); (a) Cygne, le (The Swan) (Saint-Saëns)
 and Minuet in G (Beethoven); (b) Gavotte in D (Gossec) (Piano acc.)
 —Efrem Zimbalist
DB396 12 Red Valse triste (Op. 44) (Sibelius) (Piano acc.)
 and Concerto No. 2 (Op. 22) Romance (Wieniawski) (Piano acc.)
 —Maud Powell
DA276 10 Red Variations (Tartini-Kreisler) (Piano acc.)
 and Andantino (Padre Martini-Kreisler) (Piano acc.)—F. Kreisler

VIOLIN SOLOS—Continued

- DA529 10 Red Viennese melody (Giärtner-Kreisler) (Piano acc.)
and Songs without words, No. 25—A May breeze (Mendelssohn) (Piano acc.)
—Fritz Kreisler
- DB289 12 Red Violin concerto (Op. 35)—Canzonetta (Tchaikovsky)
and Concerto in A Minor (Second Movement—Andante) (Goldmark)
—Jascha Heifetz
- DA313 10 Red Vogel als Prophet (Op. 52, No. 7) (Schumann) (Piano acc.)
and Last rose of summer (Moore) (Piano acc.)—Mischa Elman
- DA282 10 Red Waltz, Op. 39, No. 15 (Brahms) (Piano acc.)
and Mazurka in A Minor, Op. 67, No. 4 (Chopin-Kreisler) (Piano acc.)
—F. Kreisler
- DA419 10 Red Waltz (Weber) (Piano acc. by Marguerite Delcourt)
and Poem (Fibich-Kubelik) (Piano acc. by Harold Craxton)—Renée Chemet
- E245 10 Black Waltz in A Flat Major (Op. 39) (Brahms, arr. Tod Boyd) (Piano acc.)
and Samoan Lullaby (Tod Boyd) (Piano acc. by Composer)—Isolde Menges
- DA202 10 Red Waltz in A Major (Hummel) (Piano acc.)
and Pastorale (Searlatti) (Piano acc.)—Mischa Elman
- DA198 10 Red Walzer (Hummel, arr. Burmeister) (Piano acc.)
and In a gondola—Impromptu (Elman) (Piano acc.)—Mischa Elman
- DB320 12 Red Wienerisch (Viennese waltz) (Godovsky) (Piano acc.)
and Scherzo (Dittersdorf-Kreisler) (Piano acc.)—F. Kreisler
- DB676 12 Red Zapateado (Sarasate) (Piano acc.)
and Spanish Dance (Op. 26, No. 8) (Sarasate) (Piano acc.)—Jan Kubelik
- C683 12 Plum Violin Song (Rubens) ("TINA") De Groot and the Piccadilly Orchestra
Serenata (Toselli) De Groot and the Piccadilly Orchestra

VIOLONCELLO OBLIGATOS—Where only one side of Record is given, see GENERAL INDEX for reverse side.

- C738 12 Plum Angels Guard Thee (Godard) and I Arise from Dreams of Thee (Salaman)
—Hubert Eisdell
- DB648 12 Red Chanson d'Amour (Hollman) (77) Eames and Hollman
- DA299 10 Red Little Grey Home in the West (Löhr) McCormack and Bourdon
- DA393 10 Red O Holy Night (Adolphe Adam) Evan Williams
- DB512 12 Red O Lovely Night (Ronald) (80) Kirkby Lunn
- DA385 10 Red Perfect day, A (Carrie Jacobs-Bond) Evan Williams
- B1171 10 Plum Sanctuary (The Little Old Garden) (Hewitt) (and Piano acc.)
and I Want You Beside Me (from Album—"Chimney Corner") (Meale)
—Walter Glynn
- 03220 12 D. Blue Time's Garden (Goring Thomas) Squire and Butt
- (Single-sided)
- DB164 12 Red Yohzeit (In Memoriam) (R. Silberta) (in Hebrew) Sophie Braslau

VIOLONCELLO SOLOS

- D348 12 Black Air for G String (Bach, arr. Squire) and Serenade (Squire) (80)—W. H. Squire
- D349 12 Black Angels Guard Thee (Godard) (80) and Ave Maria (Gounod)—W. H. Squire
- E254 10 Black Answer, The (Wolstenholme, arr. C. Sharpe) (Piano acc.)
and The Question (Wolstenholme, arr. C. Sharpe) (Piano acc.)—Cedric Sharpe
- D349 12 Black Ave Maria (Gounod) and Angels Guard Thee (Godard) (80)—W. H. Squire
- B664 10 Plum Broken Melody (Van Biene) and Silver Threads Among the Gold (Danks)
—Rosaria Bourdon
- D436 12 Black Broken Melody (Van Biene) and Largo in G ("Serse"—Handel)—Cedric Sharpe
- E262 10 Black Chanson de Matin, Op. 15, No. 2 (Elgar) (Piano acc.)
and Chanson de Nuit, Op. 15, No. 1 (Elgar) (Piano acc.)—Cedric Sharpe
- E262 10 Black Chanson de Nuit, Op. 15, No. 1 (Elgar) (Piano acc.)
and Chanson de Matin, Op. 15, No. 2 (Elgar) (Piano acc.)—Cedric Sharpe
- D344 12 Black Chant sans paroles (Tchaikovsky) (80)—Boris Hambourg
- E149 10 Black and Solemn Melody (Walford Davies)—C. Warwick Evans
- D560 12 Black Cinquantaine, La (Gabriel-Marie) (80)
and Gavotte No. 2 (Popper) (76)—W. H. Squire
- D560 12 Black Cygne, Le (Saint-Saëns) (Piano acc.)
and Drink to me only with thine eyes (arr. Squire)—Cedric Sharpe
- D560 12 Black Drink to me only with thine eyes (arr. Squire) (Piano acc.)
and Le Cygne (Saint-Saëns)—Cedric Sharpe
- E149 10 Black Gavotte No. 2 (Popper) (76)
and La Cinquantaine (Gabriel-Marie) (80)—W. H. Squire
- D346 12 Black Gigue in C Major (Unaccompanied) (Bach)
and Vito—Spanish Dance (Op. 54, No. 5) (Popper)—Beatrice Harrison
- D436 12 Black Largo in G ("SERSE"—Handel) and Broken Melody (Van Biene)—Cedric Sharpe

VIOLONCELLO SOLOS—Continued

- DA299** 10 Red Little grey home in the West (Lohr) ('Cello played by Gourdon) Tenor
John McCormack
- E283** 10 Black Love in Arcady (Wood) (Piano acc.)
and A Midsummer Song (Sharpe) (Piano acc.)—Cedric Sharpe
- E150** 10 Black Mazurka (Chopin) (80) and Melody in F (Rubinstein) (76)—W. H. Squire
- E150** 10 Black Melody in F (Rubinstein) (76) and Mazurka (Chopin) (80)—W. H. Squire
- E283** 10 Black Midsummer Song, A. (Cedric Sharpe)
and Love in Arcady (Haydn Wood)—Cedric Sharpe
- E141** 10 Black Mon cœur s'ouvre à ta voix ("SAMSON ET DALILA"—Saint-Saëns)
and When You're Away (Herbert) ("The Only Girl")—C. Warwick Evans
- E147** 10 Black Paloma (Yradier)—Cedric Sharpe
and Shepherd's Hey (Grainger) (acc. by Percy Grainger) (80)—P. Grainger
- E145** 10 Black Prière (Squire) (77) and Salut d'Amour (Op. 12) (Elgar)—Cedric Sharpe
- E254** 10 Black Question, The (Wolstenholme, arr. C. Sharpe) (Piano acc.)
and The Answer (Wolstenholme, arr. C. Sharpe) (Piano acc.)—Cedric Sharpe
- E145** 10 Black Salut d'Amour (Op. 12) (Elgar) and Prière (Squire) (77)—Cedric Sharpe
- E146** 10 Black Sérénade (Pierné) and Slumber Song (Schubert, arr. Squire)—Cedric Sharpe
- D348** 12 Black Sérénade (Squire) (80) and Air (Bach, arr. Squire)—W. H. Squire
- B664** 10 Plum Silver Threads Among the Gold (Danks)
and Broken Melody (Van Biene)—Rosario Bourdon
- D351** 12 Black Silver Threads Among the Gold (Danks, arr. Squire)
and Valse Apaché (Van Biene) (80)—W. H. Squire
- E299** 10 Black Simple Aveu (Thomé) (Piano acc.)
and Träumerei (Op. 15) No. 7 (Schumann)—Cedric Sharpe
- E146** 10 Black Slumber Song (Schubert, arr. Squire) and Sérénade (Pierné)—Cedric Sharpe
- D344** 12 Black Solemn Melody (Walford Davies)—C. Warwick Evans
and Chant sans paroles (Tchaikovsky) (80)—Boris Hambourg
- E299** 10 Black Träumerei (Op. 15) No. 7 (Schumann) (Piano acc.)
and Simple Aveu (Thomé)—Cedric Sharpe
- D351** 12 Black Valse Apaché (Van Biene) (80)
and Silver Threads Among the Gold (Danks, arr. Squire)—W. H. Squire
- D346** 12 Black Vito—Spanish Dance (Op. 54, No. 5) (Popper)
and Gigue in C Major (Unacc.) (Bach)—Beatrice Harrison
- E141** 10 Black When You're Away (Herbert) ("THE ONLY GIRL")
and Mon cœur s'ouvre à ta voix ("Samson et Dalila"—Saint-Saëns)
—C. Warwick Evans
- DA323** 10 Red Who knows? (Ball) Tenor
John McCormack

VIRGINIANS, THE

- B1638** 10 Plum Aggravatin' Papa—Fox-Trot
- B1648** 10 Plum Apple Sauce—Fox-Trot
- B1638** 10 Plum Aunt Hagar's Blues—Fox-Trot
- B1592** 10 Plum Bees Knees—Fox-Trot
- B1408** 10 Plum Blue—Fox-Trot
- B1555** 10 Plum Choo Choo Blues—Fox-Trot
- B1648** 10 Plum Farewell Blues—Fox-Trot
- B1459** 10 Plum I Wish I could Shimmy—Fox-Trot
- B1520** 10 Plum Kiss Mama, Kiss Papa—Fox-Trot
- B1421** 10 Plum Nobody Lied—Fox-Trot
- B1592** 10 Plum Rose of the Rio Grande—Fox-Trot
- B1555** 10 Plum Send Back my Honeyman—Fox-Trot
- B1558** 10 Plum Teddy Bear Blues—Fox-Trot
- B1421** 10 Plum Yankee Doodle Blues—Fox-Trot

- Vision fugitive** ("HÉRODIADE"—Massenet) (in French) Baritone
Emilio de Gogorza
- Promesse de mon avenir* ("Roi de Lahore"—Massenet) (in French) Baritone
Emilio de Gogorza
- Vision fugitive** ("HÉRODIADE"—Massenet) (in French) Baritone
Giuseppe de Luca
- Lascia ch'io pianga* ("Rinaldo"—Handel) (in Italian) Baritone
Giuseppe de Luca
- Vision of Salome**—Valse Orientale (Joyce)
Valse d'Amour (Crémieux)
Mayfair Orchestra
- Visione fugitiva** ("HÉRODIADE"—Massenet) (in Italian) (Piano acc.) Baritone
Mattia Battistini
- Ah! non mi ridestar!* ("Werther"—Massenet) (in Italian) Baritone
Mattia Battistini
- Vissi d'arte, vissi d'amore** ("TOSCA"—Puccini) (in Italian) Soprano
Emmy Destinn
- Suicidio!* ("La Gioconda"—Ponchielli) (in Italian) Soprano
Emmy Destinn

- DB548** 12 Red **Vissi d'arte, vissi d'amore** ("Tosca"—Puccini) (in Italian) Soprano
Depuis le jour où je me suis donnée ("Louise"—Charpentier) (in French) Marie Louise Edvina
 Soprano Marie Louise Edvina
- D346** 12 Black **Vito—Spanish Dance** (Op. 54, No. 5) (Popper) 'Cello **Beatrice Harrison**
Gigue in G Major (Unacc.) (Bach) 'Cello Beatrice Harrison
- DA127** 10 Red **Vittoria, Vittoria!** (Carissimi) (in Italian) (Piano acc.) Baritone
La Mantilla (F. M. Alvarez) (in Spanish) Baritone Mattia Battistini
Vocal Gems—See "AIDA," "CARMEN," "CAVALLERIA," "CONTES D'HOFFMANN,"
 "FAUST," "MIGNON," "PAGLIACCI," "RIGOLETTO," "TRAVIATA," and
 "TROVATORE"
- VOCAL WALTZES—See** "WALTZES, VOCAL"
- DB665** 12 Red **Voce di donna o d'angelo** ("LA GIOCONDA"—Ponchielli) (in Italian) Contralto
 Louise Homer
Nobile signori, salute! ("Gli Ugonotti"—Meyerbeer) (in Italian) Contralto
 Louise Homer
- DB147** 12 Red **Voce fatal di morte** ("MARIA DI ROHAN"—Donizetti) (in Italian) Baritone
 Mattia Battistini
Bella e di sol vestita ("Maria di Rohan"—Donizetti) (in Italian) Baritone
 Mattia Battistini
- DB261** 12 Red **Voce poco fa qui nel cor mi risuonò, una** ("IL BARBIERE DI SIVIGLIA"—Rossini)
 (in Italian) Soprano **Amelita Galli-Curci**
Un bel di vedremo ("Madama Butterfly"—Puccini) (in Italian) Soprano
 Amelita Galli-Curci
- DB431** 12 Red **Voce poco fa qui nel cor mi risuonò, una** ("IL BARBIERE DI SIVIGLIA"—Rossini)
 (in Italian) Soprano **Marcella Sembrich**
Caro nome che il mio cor festi primo palpar ("Rigoletto"—Verdi) (in Italian)
 Soprano Marcella Sembrich
- DB690** 12 Red **Voce poco fa, una** ("IL BARBIERE DI SIVIGLIA"—Rossini) (in Italian) Soprano
 Luisa Tetrazzini
Pastorale ("Rosolinda"—Francesco Veracini) (in Italian) Soprano
 Luisa Tetrazzini
- DA313** 10 Red **Vogel als Prophet** (Op. 82, No. 7) (Schumann) (Piano acc.) Violin
 Mischa Elman
The last rose of summer (Moore) (Piano acc.) Violin Mischa Elman
- DB653** 12 Red **Voi che sapete** ("LE NOZZE DI FIGARO"—Mozart) (in Italian) Soprano
 Geraldine Farrar
Ora stammi a sentir ("Tosca"—Puccini) (in Italian) Soprano
 Geraldine Farrar
- DB160** 12 Red **Voil o sapete, O mamma** ("CAVALLERIA RUSTICANA"—Mascagni) (in Italian)
 Soprano **Emma Calvé**
L'amour est un oiseau rebelle (Habanera) ("Carmen"—Bizet) (in French)
 Soprano Emma Calvé
- Voices of the Woods—See** "MELODY IN F (VOCAL VERSION)"
- DA467** 10 Red **Voici des roses** ("LA DAMNATION DE FAUST"—Berlioz) (in French) Baritone
 George Baklanoff
Lakme, ton doux regard se voile ("Lakme"—Delibes) (in French) Baritone
 George Baklanoff
- DB437** 12 Red **Voilà donc la terrible cité** ("THAÏS"—Massenet) (in French) Baritone
 Clarence Whitehill
Pater Noster (L. Niedermeyer) (Westminster Cathedral Choir under the direction
 of Sir R. R. Terry) (in Latin) Baritone Clarence Whitehill
- DB623** 12 Red **Vois ma misère, hélas** (Air de la Meule) ("SAMSON ET DALILA"—Saint-Saëns)
 (in French) (with Chorus) Tenor de l'Opéra Paris **Fernand Anseau**
Ne pouvant réprimer les élans de la foi (Air de Jean) ("Hérodiade"—Massenet)
 (in French) Tenor de l'Opéra Paris Fernand Anseau
- DB136** 12 Red **Vois ma misère, hélas** ("SAMSON ET DALILA"—Saint-Saëns) (in French) (with
 Chorus) Tenor **Enrico Caruso**
Je crois entendre encore ("Les Pêcheurs de Perles"—Bizet) (in French) Tenor
 Enrico Caruso
- E103** 10 Black **Volga Boatmen's Song** (Unacc.) **Petrograd Quartet**
 Anvil Chorus ("Il Trovatore"—Verdi) Grand Opera Company
- DA248** 10 Red **Volta la terra fronte alle stelle** ("UN BALLO IN MASCHERA"—Verdi) (in
 Italian) Soprano **Frieda Hempel**
Qui la voce sua soave ("I Puritani"—Bellini) (in Italian) Soprano
 Frieda Hempel

- B1493** 10 Plum Volunteer Organist, The (Lamb) Bass-Baritone Peter Dawson
Sally in our Alley (Carey) Peter Dawson
- Vorspiel** (Prelude, Berlin Philharmonic Orchestra—See "PARSIFAL")
- Votre santé ! à (Scène des épées)** ("FAUST"—Gounod) (in French) (with Chorus) Baritone—Bass Amato and Journet
Ah ! l'alto ardor ("La Favorita"—Donizetti) (in Italian) Baritone—Contralto Amato and Margarete Matzenager
- DB625** 12 Red Votre toast je peux vous le rendre ("CARMEN"—Bizet) (in French) (with Chorus) Baritone Emilio de Gogorza
Air du Sonneur ("Patrie"—Paladilhe) (in French) Baritone Emilio de Gogorza
- DA466** 10 Red Vous qui faites l'endormie ("FAUST"—Gounod) (in French) Baritone George Baklanoff
Le veau d'or ("Faust"—Gounod) (in French) Baritone George Baklanoff
- DB308** 12 Red Vous qui faites l'endormie (Sérénade Méphistophélès) ("FAUST"—Gounod) (in French) Bass Marcel Journet
La Calunnia è un venticello ("Il Barbiere di Siviglia"—Rossini) (in Italian) Bass Marcel Journet
- DA369** 10 Red Vous qui faites l'endormie ("FAUST"—Gounod) (in Italian) Baritone Titta Ruffo
Rammenta i lieti di ("Faust"—Gounod) (in Italian) Baritone Titta Ruffo
- Voyage on a Kite, A** ("TEDDY TAIL" STORIES—See CHILDREN'S RECORDS.)
- Voyons, que j'essaie** ("CARMEN"—Bizet) (in French) Soprano Geraldine Farrar
Les tringles des sistres tintaient (Chanson Bohème) ("Carmen"—Bizet) (in French) Soprano Geraldine Farrar
- DA103** 10 Red Vucchella, à (Tosti) (in Neapolitan) Tenor Enrico Caruso
O sole mio (Di Capua) (in Italian) Tenor Enrico Caruso
- E23** 10 Black Vulcan's Song ("PHILEMON ET BAUCIS"—Gounod) Bass Robert Radford
Bonnie Mary of Argyle (81) Tenor Edward Lloyd

W

- D238** 12 Black Waft Her, Angels (Aria) (with Orchestra) ("JEPHTHA"—Handel) Tenor (77) John Harrison
Sound an Alarm ("Judas Maccabaeus"—Handel) (77) John Harrison
- D406** 12 Black Waggle o' the Kilt, The (Lauder) Baritone Sir Harry Lauder
Wedding of Sandy McNab (77) Sir Harry Lauder

WAGNER, RICHARD (1813-1883) (Vahg'-ner)—Composer

Born at Leipzig in 1813. He sailed in a small vessel for London, and during a stormy voyage he conceived the idea of "Tristan" and "Flying Dutchman." He was not successful in London, and then went to Paris. In 1842, through influence, "Rienzi" was produced in Dresden, and with such success that "Flying Dutchman" soon followed. These operas were greeted with mingled abuse and praise, and the most celebrated and protracted controversy in musical history was launched. His last opera, "Parsifal," was produced in Bayreuth in 1882. Wagner went to Venice for his health and died there in 1883.

- See: "FLYING DUTCHMAN" "RHEINGOLD, DAS" "TWILIGHT OF THE GODS"
"LOHENGGRIN" "SIEGFRIED"
"MEISTERSINGER" "TANNHAUSER" "WALKÜRE"
"PARSIFAL" "TRISTAN AND ISOLDA" ("VALKYRIE")
- D738** 12 Black Waiaata Maori (in English and Maori) (Hill) (Piano acc.) Soprano Rosina Buckman
Ave Maria (in Latin) (Kahn) (Piano acc. and Violin obs.) Rosina Buckman
- B1050** 10 Plum Waikiki Mermaid Medley Hawaiian Guitar Duet Louise and Ferera
Maiu Aloha—One-Step Hawaiian Guitar Duet Louise and Ferera
- B775** 10 Plum Wait (Guy d'Hardelot) Tenor Hubert Eisdell
In an Old-Fashioned Town (Squire) Hubert Eisdell
- B1117** 10 Plum Wait (Guy d'Hardelot) De Groot and the Piccadilly Orchestra
I Passed by Your Window (May H. Brahe) De Groot and the Piccadilly Orchestra

- DA175** 10 Red **Waiting for your return** (Genise-de Curtis-Cesar) Baritone **Emilio de Gogorza**
Absent (Tirindelli) Baritone **Emilio de Gogorza**
- B897** 10 Plum **Waiu Lulihuli**—March (Old Hawaiian Melody) Hawaiian Guitar Duet **Louise and Ferera**
Kai Maia O Ka Maoli—Medley March (Kekupuohi) Hawaiian Guitar Duet **Louise and Ferera**
- D449** 12 Black **Wake, for the Sun** ("In a Persian Garden"—Liza Lehmann) **Nicholls-Thornton-Eisdell-Baker**
I Sometimes Think—Edna Thornton; (b) *A Book of Verses Underneath the Bough* ("In a Persian Garden") **Nicholls and Eisdell**
- B1574** 10 Plum **Wales and Whales and Weals**—Patter (Foy) **Tom Foy**
Our Straits Canal—Patter (Foy) **Tom Foy**
- B1598** 10 Plum **WALKER, NELLIE, Contralto**—See also "BEGGAR'S OPERA," "GONDOLIER," "IOLANTHE," "PATIENCE," "PIRATES OF PENZANCE" and "YEOMEN OF THE GUARD"
- B1584** 10 Plum **Arise, O Sun** (Craske Day) (Piano and Organ acc.) and *Meadowsweet* ("A Pageant of Summer") (May H. Brahe) (Piano and Celeste acc.)—**Nellie Walker**
- B1452** 10 Plum **Big Lady Moon** (Coleridge-Taylor) (Piano acc.) and *Chanson Créole* (Rollo de Freyne)—**Bessie Jones**
- B1452** 10 Plum **If I had you beside me** (Carne) (Piano acc.) and *Land of Might-have-been* (Novello)—**Nellie Walker**
- B1452** 10 Plum **Land of Might-have-been, The** (Novello) (Piano acc.) and *If I had you beside me* (Carne)—**Nellie Walker**
- B1598** 10 Plum **Meadowsweet** ("A PAGEANT OF SUMMER") (May H. Brahe) (Piano and Celeste acc.) and *Arise, O Sun* (Craske Day) (Piano and Organ acc.)—**Nellie Walker**
- B1437** 10 Plum **Sundial in my Garden, The** (Adams) (Piano acc.) and *The Flutes of Arcady*—**Bessie Jones**
- WALKER, NELLIE, COLTHAM AND HALLAND**—See COLTHAM
- WALKER, NELLIE, AND B. JONES**—See JONES AND WALKER
- WALKER, W. GORDON, AND GILBERT BARTON**—See "FLUTE DUETS" and "PICCOLO DUETS"
- WALKURE, DIE**—See "VALKYRIE"
- WALLACE, WILLIAM VINCENT (1814-1865)**—Composer
See "LURLINE" "MARITANA"
- WALLER, LEWIS (the late)**
- E164** 10 Black **Charge of the Light Brigade** (Tennyson) (81) and *Henry V at Harfleur* (Shakespeare) (81)—**Lewis Waller**
- E164** 10 Black **Henry V at Harfleur** (Shakespeare) and *Charge of the Light Brigade* (Tennyson)—**Lewis Waller**
- WALLY, LA (Catalani)**
- DB182** 12 Red **Ebben? andrò! andrò! sola a lontana** (Catalani) **Tina Poli-Randacio**
- DA526** 10 Red **T' amo ben io!** (in Italian) Baritone **Renato Zanelli**
- DA419** 10 Red **Waltz** (Weber) (Piano) (acc. by Marguerite Delcourt) Violin **Renée Chemet**
Poem (Fibich-Kubelik) (Piano acc. by Harold Craxton) Violin **Renée Chemet**
- DA371** 10 Red **Waltz and Elfin Dance** (Op. 12, Nos. 2 and 4) (Grieg) Piano **Sergei Rachmaninoff**
Valse in D Flat Major (Op. 64, No. 1) (Chopin) Piano **Sergei Rachmaninoff**
- DA282** 10 Red **Waltz, Op. 39, No. 15** (Brahms) (Piano acc.) Violin **F. Kreisler**
Mazurka, A Minor, Op. 67, No. 4 (Chopin-Kreisler) (Piano acc.) Violin **F. Kreisler**
- C165** 12 Plum **Waltz Dream**—Waltz (Straus) **Iff's Orchestra**
Dollar Princess Lancers, Fig. V (Fall) **Iff's Orchestra**
- B340** 10 Plum **Waltz Duet** ("A WALTZ DREAM"—Oscar Straus) (80) Tenor-Contralto **Pike and Turner**
Miserere ("Il Trovatore"—Verdi) (77) **Jones-Hudson and Pike**
- D71** 12 Black **Waltz in A Flat** (Op. 42) (Chopin) Piano **Mark Hambourg**
Waltz in D Flat; (b) *Etude in G Flat* (Chopin) Piano **Mark Hambourg**
- E245** 10 Black **Waltz in A Flat Major** (Op. 39) (Brahms, arr. Tod Boyd) (Piano acc.) Violin **Isolde Menges**
Samoan Lullaby (Tod Boyd) (Piano acc. by Composer) Violin **Isolde Menges**
- DA202** 10 Red **Waltz in A Major** (Hummel) (Piano acc.) Violin **Mischa Elman**
Pastorale (Scarlatini) (Piano acc.) Violin **Mischa Elman**

W	D71 12 Black	{ Waltz in D Flat : (b) Etude in G Flat (Chopin) Piano Waltz in A Flat (Op. 42) (Chopin) Piano	Mark Hambourg Mark Hambourg
	E10 10 Black	{ Waltz in D Flat (Op. 64) (Chopin) : (b) Prelude in C Minor (Op. 28, No. 20) (Chopin) Piano Le Coucou (The Cuckoo) ("Pièce de Clavecin"—Daquin) Piano	Benno Moisevitich Benno Moisevitich
	D580 12 Black	{ Waltz in E Flat (Chopin) (a) Où l'on entend une vieille boîte à musique (D. de Séverac) Piano Polonaise in C Minor, Op. 40, No. 2 (Chopin)	Mark Hambourg Mark Hambourg
	E255 10 Black	{ Waltz in E Minor (Chopin) Piano Prelude in F Sharp Minor (Chopin) Piano	Irene Scharrer Irene Scharrer
	D588 12 Black	{ Waltz in G Flat Major (Chopin) Piano Finlandish Dance (Palmgren) : (b) Arabesque in A Flat (Leschetizky) Piano	Benno Moisevitich Benno Moisevitich
	B444 10 Plum	{ Waltz Song (German) ("TOM JONES") Soprano (80) I Know Nothing of Life ("Mousmé") (80)	Florence Smithson Florence Smithson
	E27 10 Black	{ Waltz Song ("TOM JONES"—German) Soprano (80) Three Roses (Ardit) Soprano	Ruth Vincent Ruth Vincent
	B1687 10 Plum	{ Waltz Song—Angelus (Eltinge) (Chorus and Orch.) Soprano Calling (Edwards and Ryde) (Chorus and Orch.)	Nellie Leach Nellie Leach
		WALTZES—See also "VALES" and "DANCE RECORDS"	
	DA273 10 Red	Beautiful Ohio—Waltz (Earl) Violin and On Miami Shore—Waltz (Victor Jacob) Violin	F. Kreisler F. Kreisler
	D161 12 Black	Intermezzo and Valse Lente (Delibes) and Sylva—Ballet—Pizzicato (Delibes)—Royal Albert Hall Orchestra	
	D144 12 Black	Invitation to the Waltz (Weber) and Hungarian Rhapsody (Liszt) (81)—Royal Albert Hall Orchestra	
	DA273 10 Red	On Miami Shore—Waltz (Victor Jacob) Violin and Beautiful Ohio—Waltz (Earl) Violin	F. Kreisler F. Kreisler
	D126 12 Black	Valse des Fleurs (Tchaikovsky) and Danse des Mirlitons—Royal Albert Hall Orchestra	
	E10 10 Black	Valse in D Flat (Op. 64) (Chopin) : (b) Prelude in C Minor (Op. 28, No. 20) (Chopin) Piano and Le Coucou (The Cuckoo) ("Pièce de Clavecin"—Daquin) Piano	Benno Moisevitich Benno Moisevitich
	E245 10 Black	Waltz in A Flat Major (Op. 39) (Brahms, arr. Tod Boyd) (Piano acc.) Violin and Samoan Lullaby (Tod Boyd) (Piano acc. by Composer) Violin	Isolde Menge Isolde Menge
	D71 12 Black	Waltz in D Flat (Op. 64, No. 1) : (b) Etude in G Flat (Chopin) Piano and Waltz in A Flat (Op. 42) (Chopin) Piano	Mark Hambourg Mark Hambourg
	E255 10 Black	Waltz in E Minor (Chopin) Piano and Prelude in F Sharp Minor (Chopin) Piano	Irene Scharrer Irene Scharrer
	D588 12 Black	Waltz in G Flat Major (Chopin) Piano and Finlandish Dance (Palmgren) : (b) Arabesque in A Flat (Leschetizky) Piano	Benno Moisevitich Benno Moisevitich
		WALTZES—VOCAL—Where only one side of Record is given, see GENERAL INDEX for reverse side.	
	DA105 10 Red	Amor mio (My Love) (Ricciardi)	Enrico Caruso
	DB298 12 Red	Bacio, il (Valse brillante) (Arditi) (in Italian) and Parla! (Valse cantabile) (Arditi) (in Italian)	Soprano—Frieda Hepel Graziella Pareto
	DB564 12 Red	Bacio, il (The Kiss) (Arditi) Soprano	Alma Gluck
	DA515 10 Red	Carmena (Lane Wilson)	
	DB432 12 Red	Dolce amor—Valzer ("VEDOVA ALLEGRA"—Lehar) (in Italian) and Parla! Valse (Arditi) (in Italian)	Soprano—Marcella Sembrich Luisa Tetrassini
	DB530 12 Red	Grande Valse (Op. 10) (Venzano) (in Italian) Soprano	
	B1111 10 Plum	Great Waltz Song, The (Dark Grows the Sky) ("A SOUTHERN MAID") and Love's Cigarette ("A Southern Maid")—De Groot and the Piccadilly Orch.	
	DB480 12 Red	Incantatrice (Arditi) (80)	Maria Galvany
	DA213 10 Red	Messaggero Amorooso (Op. 64) (Chopin) (arr. as vocal waltz, A. Buzzi-Pecchia)	Amelita Galli-Curci
	D28 12 Black	O, Who Shall Say that Love is Cruel (with Chorus) ("MERRIE ENGLAND"—German)—Bessie Jones and When Cupid First this Old World Trod—Charles Mott and Trio—Thornton-Jones-Pike : (b) Finale, Act II, Robin Hood's Wedding—Thornton-Jones-Mott-Pike and Chorus	

WALTZES—VOCAL—Continued

- DB527 12 Red Oh, d'amore messaggiera—Valzer ("MIRELLA"—Gounod) (in Italian) Soprano Luisa Tetrizzini
Alma Gluck
- DB663 12 Red Parla! (Oh! Speak) (Arditi)
DB298 12 Red Parla! (Valse cantabile) (Arditi) (in Italian)
and Il Bacio (Valse brillante) (Arditi) (in Italian) Soprano—Frieda Hempel
DB432 12 Red Parla! Valse (Arditi) (in Italian) and Dolce amor—Valzer
("Vedova Allegra"—Lehar) (in Italian) Soprano—Marcella Sembrich
D113 12 Black Song, Jest, Perfume and Dances ("ROMEO AND JULIET"—Gounod)—Miriam
Licette and Il Bacio (The Kiss) (in Italian) (Arditi)—Ruth Vincent
DB293 12 Red Sulle onde del Danubio (Blue Danube Waltz) (Strauss) (in Italian) and
Wine, Women and Song Waltz (Strauss) (in Italian) Soprano—Frieda Hempel
DB116 12 Red Valse Lente ("ADORABLES TOURMENTS") (Caruso-Barthelemy) (82) Enrico Caruso
B444 10 Plum Waltz Song (German) ("TOM JONES")
and I Know Nothing of Life ("Mousmé") (80)—Florence Smithson
E27 10 Black Waltz Song ("TOM JONES"—German) (80)
and Three Roses (Arden)—Ruth Vincent
B1687 10 Plum Waltz Song—Angelus (Eltinge) and Calling (Edwards and Ryde)—Nellie Leach
DB293 12 Red Wine, Women and Song Waltz (Strauss) (in Italian)
and Sulle onde del Danubio (Blue Danube Waltz) (Strauss) (in Italian)
Soprano—Frieda Hempel
- DA198 10 Red Walzer (Hummel, arr. Burmester) (Piano acc.) Violin Mischa Elman
In a Gondola—Impromptu (Elman) (Piano acc.) Violin Mischa Elman
- D48 12 Black Wand of Youth—Suite (Music to a Child's Play)—Overture (First Suite, No. 1):
(b) Sun Dance (First Suite, No. 4) (Elgar) Symphony Orchestra
Wand of Youth—Suite (Music to a Child's Play)—Serenade (First Suite, No. 2):
(b) The Little Bells (Second Suite, No. 2) Symphony Orchestra
- D468 12 Black Wand of Youth—Suite (Music to a Child's Play)—Fairy Pipers (First Suite,
No. 5): (b) Moths and Butterflies (Second Suite, No. 3) Symphony Orch.
Wand of Youth—Suite (Music to a Child's Play)—March (Second Suite, No. 1):
(b) Fairies and Giants (First Suite, No. 7) Symphony Orchestra
- D178 12 Black Wand of Youth—Suite (Music to a Child's Play)—The Tame Bear: (b) The
Wild Bear (Second Suite, Nos. 5 and 6) (Elgar) Symphony Orchestra
Cockaigne Concert—Overture (Elgar) Symphony Orchestra
- D272 12 Black Wanderer, The (Schubert) Bass (82) Robert Radford
Windmill, The (Nelson) Robert Radford
- B114 10 Plum War March of the Priests (Mendelssohn) (76) Coldstream Guards Band
Softly Awakes My Heart ("Samson and Delilah"—Saint-Saëns) (Cornet
Solo by Sergt. Hawkins) Coldstream Guards Band
- B244 10 Plum Warbler's Serenade, The (Perry) Pryor's Band
Whistler and His Dog (Pryor) Pryor's Band
- DB374 12 Red Warum? (Schumann) Piano Ignace Jan Paderewski
Valse, C Sharp Minor (Op. 64, No. 2) (Chopin) Piano—Ignace Jan Paderewski
- B1460 10 Plum Washington Post March, The (Souza) Coldstream Guards Band
Under the Double Eagle March (J. Wagner) Coldstream Guards Band
- E308 10 Black Wassail Song (arr. Vaughan Williams) Unacc. English Singers
The Noble stem of Jesse (Praetorius): (b) Good King Wenceslas (arr. Wolford Davies)
English Singers
- C756 12 Plum Watchman, The (Squire) Baritone Peter Dawson
The Cobbler's Song (Norton) ("Chu Chin Chow") Peter Dawson
- B1496 10 Plum Watchman, what of the Night? (Sergeant) Coltham and Dawson
O, that we two were Maying (Smith) Jones and Coltham
- D301 12 Black Watchman, what of the Night? (Sergeant) Tenor—Bass (81)
Excelsior (Ballé) Harrison and Radford
Harrison and Radford
- B1647 10 Plum Water Wagtail (Scott): (b) A Little Waltz (From "THREE LITTLE WALTZES")
Piano Una Bourne
Impromptu (A Mountain Brook) (Scott) Piano Una Bourne
- WATSON, G. P.—See "YODLES"
- E44 10 Black Wayfarer's Night Songs ("SONGS OF OPEN COUNTRY"—Easthope Martin)
(with Piano acc. by the Composer and Orchestra) Bass Harry Dearth
Crown of the Year ("Songs of Open Country"—Easthope Martin) (with
Piano acc. by the Composer and Orchestra) Harry Dearth
- D407 12 Black We All Go Home the Same Way (Lauder) Baritone Sir Harry Lauder
We Parted on the Shore (81) Sir Harry Lauder
- D407 12 Black We Parted on the Shore Baritone (81) Sir Harry Lauder
We All Go Home the Same Way (Lauder) Sir Harry Lauder

We

DA322 10 Red

Wearin' o' the green (Hall) (80) Tenor
Silver threads among the gold (Danka) Tenor
WEBB, Musician—See "INSTRUMENTAL DUETS" and HAWKINS, SERGT.

John McCormack
 John McCormack

WEBER, CARL MARIA FRIEDRICH ERNST VON (1786-1826) (Vay'-ber)—Composer

Born of a poor but aristocratic Austrian family at Eutin, near Lübeck, in 1786. Before he was 14 parts of his second opera were produced at Friedburg. In 1816 he was appointed by the King of Saxony to direct the German Opera at Dresden, and in 1820 "Der Freischütz" was given with great success in Berlin; but this was eclipsed by the first performance of "Oberon" at Covent Garden, in 1826, which had a tremendous reception. This was his last triumph, as he died a few weeks later. Weber may well be called the father of German Opera, having paved the way for Wagner.

C487 12 Plum

Concertino Clarinet

Charles Draper

DA194 10 Red

Country Dance Violin

Mischa Elman

C101 12 Plum

Freischütz, Der—Overture

Coldstream Guards Band

D624 12 Black

Freischütz, Der—Overture, Pts. I and II

Symphony Orchestra

DB168 12 Red

Invitation to the Waltz Piano

Alfred Cortot

D144 12 Black

Invitation to the Waltz

Royal Albert Hall Orch.

C115 12 Plum

Oberon—Overture—

Coldstream Guards Band

D154 12 Black

Band

Royal Albert Hall Orch.

C1060 12 Plum

Orchestra

Coldstream Guards Band

D775 12 Black

Preciosa—Overture

DA419 10 Red

Softly sighs the breath of even ("DER FREISCHÜTZ") Soprano

B787 10 Plum

Waltz (with Piano) Violin

F. Austral

DJ101 10 Buff

We'd Better Bide a Wee (Claribel)

Renée Chemet

B1581 10 Plum

Lang, Lang Syne

Lizzie Hunter

C270 12 Plum

Wedding, The (Folk Song) (in Czech) Soprano-Baritone

C135 12 Plum

My Homeland (Folk Song) (in Czech) Soprano-Baritone

D166 12 Black

Wedding Day (Grieg)

D441 12 Black

Ich liebe dich (Grieg)

D406 12 Black

Wedding March ("MIDSUMMER NIGHT'S DREAM"—Mendelssohn) Grand Organ

B1631 10 Plum

Lohengrin—Prelude, Act III (Wagner) Grand Organ (81)

D381 12 Black

Wedding March (Mendelssohn) (76)

D389 12 Black

Peer Gynt—Anitra's Dance and In the Hall of the Mountain King (Grieg) (80)

D390 12 Black

Wedding March (Mendelssohn) (80)

E169 10 Black

Ruy Blas—Overture (Mendelssohn) (81)

C192 12 Plum

Wedding of Lauchie McGraw Baritone (80)

B1345 10 Plum

The Lads Who Fought and Won (Lauder)

C910 12 Plum

Wedding of Sandy McNab Baritone (77)

C910 12 Plum

The Waggle o' the Kilt (Lauder)

C910 12 Plum

Wedding of the Rose—Intermezzo (Jessel)

C910 12 Plum

Haunting Chimes (Fredericks)

C910 12 Plum

WEDGWOOD, MR. JOSIAH C., M.P.

C910 12 Plum

Land and Labour (80)

C910 12 Plum

and Speech on the Budget (80)

C910 12 Plum

Rt. Hon. D. Lloyd George, M.P.

C910 12 Plum

Wee Deoch an' Doris (Lauder) (81) Baritone

C910 12 Plum

Bonnie Maggie Tamson (Lauder)

C910 12 Plum

Wee Hoose 'Mang the Heather (Lauder and Elton) Baritone

C910 12 Plum

Back, Back to Where the Heather Grows (Lauder)

C910 12 Plum

Wee Jean Macgregor Baritone (80)

C910 12 Plum

Heg, Donal (80)

C910 12 Plum

Wee Macgregor Highland Patrol (Amers) (80)

C910 12 Plum

Policeman's Holiday One-Step (Ewing) (81)

C910 12 Plum

Weep no more (My Mammy) (Pollack) (Piano acc.)

C910 12 Plum

Queen of the Oajah Isles (Weston and Lee) (Piano acc.)

C910 12 Plum

Blaney and Farrar

C910 12 Plum

Blaney and Farrar

C910 12 Plum

WELDON, HARRY

C910 12 Plum

Back, Back to Alabama (Castling and Leigh)

C910 12 Plum

and The Bull Fighters (Castling and Leigh)—Harry Weldon

C910 12 Plum

Bull Fighters, The (Castling and Leigh)

C910 12 Plum

and Back, Back to Alabama (Castling and Leigh)—Harry Weldon

WELDON, HARRY—Continued

We

- C827 12 Plum Cowboy (Dawson City) (Castling and Weldon)
and Tyrolese Song (Wise and Bennett)—Harry Weldon
- C805 12 Plum Down Home in Tennessee—Burlesque (Donaldson and Weldon)
and I Get More Like a Pro Every Day (Wise and Bennett)—Harry Weldon
- B999 10 Plum I Can't Get Away from My Ancestors (Foley)
and 'S' too Old, 'S' too Old, Sickening, 'S' too Old (Foley)—Harry Weldon
- C805 12 Plum I Get More Like a Pro Every Day (Wise and Bennett)
and Down Home in Tennessee—Burlesque (Donaldson and Weldon)
- C777 12 Plum Pastoral Song—Pt. I and Pt. II (Tate and Harris)—Harry Weldon
- C981 12 Plum Policeman, The—Pt. I (Tindall and Weldon)
and The Policeman—Pt. II—Harry Weldon
- C991 12 Plum Poor Joe (Castling and Weldon) and Tennessee (Castling)—Harry Weldon
- B901 10 Plum Sleuthy, the Dread of the Heads (Castling) and 'Sno Use (Foley)—Harry Weldon
- B901 10 Plum 'Sno Use (Foley) and Sleuthy the Dread of the Heads (Castling)—Harry Weldon
- B1066 10 Plum So Long! Sally (Austin) and And It Was (Scott)—Jay Laurier
- C864 12 Plum Somebody's Baby (Castling) and Travesty on "What Do You Want to Make Those Eyes at Me For?" (Foley)—Harry Weldon
- B999 10 Plum 'S' too Old, 'S' too Old, Sickening, 'S' too Old (Foley)
and I Can't Get Away from My Ancestors (Foley)—Harry Weldon
- C991 12 Plum Tennessee (Castling) and Poor Joe (Castling and Weldon)—Harry Weldon
- C864 12 Plum Travesty on "What Do You Want to Make Those Eyes at Me For?" (Foley)
and Somebody's Baby (Castling)—Harry Weldon
- C827 12 Plum Tyrolese Song (Wise and Bennett)
and Cowboy (Dawson City) (Castling and Weldon)—Harry Weldon
- C764 12 Plum White Hope—Pt. I (Weldon) and The White Hope—Pt. II (Weldon)
—Harry Weldon
- B1443 10 Plum We'll go to Church on Sunday ("Co-Optimists"—Gideon) (Piano acc.)
P. Monkman and L. Cliff
Conversation ("Co-Optimists") (Hedley) (Piano acc.)
P. Monkman and L. Cliff
- E107 10 Black We'll Run 'Em In (The Gendarme's Duet) (Offenbach) Tenor—Bass (80)
Harrison and Radford
- C701 12 Plum Larboard Watch (Williams)
Welsh Rhapsody—Pt. I (German) Harrison and Radford
Welsh Rhapsody—Pt. II (German) Mayfair Orchestra
Mausfair Orchestra
- WELSH SONGS**—Where only one side of Record is given see GENERAL INDEX for reverse side
- DA148 10 Red All Through the Night (Old Welsh Air) (Boulton) Julia Culp
- DA509 10 Red All Through the Night (Old Welsh Air) (Boulton) Geraldine Farrar
- E289 10 Black Bwthyn Bach to Gwellyt (The little thatched cottage) (arr. T. O. Roberts)
and Dafydd y Garreg Wen (David of the White Rock)
—Leila Megane
- E289 10 Black Dafydd y Garreg Wen (David of the White Rock) (T. O. Roberts)
and Bwthyn Bach to Gwellyt (The little thatched cottage)—Leila Megane
- E106 10 Black March of the Men of Harlech Gardner and Pike
- DA387 10 Red Mentra Gwen
and Yu iach i ti Cumri (Adieu to dear Cambria) Evan Williams
- E266 10 Black My little Welsh Home ("Songs of the Welsh Mountains"—Gwynn Williams)
(Piano acc.)
and Y Nefoedd (Heaven) (T. O. Roberts) (Piano acc.) (in Welsh)—Leila Megane
- DB456 12 Red O! Na Byddai'n Haf O Hyd (Davies) (81) Evan Williams
- DA528 10 Red Y deryn pur (The Dove) (P. H. Roberts) (Old Welsh Song) Evan Williams
- E266 10 Black Y Nefoedd (Heaven) (T. O. Roberts) (Piano acc.) and
My little Welsh Home ("Songs of the Welsh Mountains"—Gwynn Williams)
(Piano acc.) Leila Megane
- DA387 10 Red Yu iach i ti Cumri (Adieu to dear Cambria)
and Mentra Gwen Tenor—Evan Williams
- WERRENATH, REINALD, Baritone**—See also RED LABEL SECTION
- B318 10 Plum Little Grey Home in the West (Lahr) (80)
and The Blue Dragons (Kennedy Russell) (80)—Peter Dawson
- WERTHER (Massenet) (Vear'-ter)**
Opera in four acts by Massenet; text by Blau, Milliet and Hartmann, after Goethe.
First produced at the Imperial Opera, Vienna, on February 16, 1892.
For the stories of this and the other operas mentioned in this Catalogue see "OPERA
AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.
- DB149 12 Red Ah! non mi ridestar! Mattia Battistini
- DB485 12 Red J'aurais sur ma poitrine—Désolation de Werther (in French)
and O Nature, pleine de grâce—Invocation (in French) Fernand Anseau
- All Speeds are 78 unless otherwise indicated.

We

E271 10 Black

WERTHER (Massenet)—Continued

Larmes, Les (Orch. acc. cond. by G. W. Byng)

and Ballade de Jeanette (Levade)—Leila Megane

DB194 12 Red

Ma come dopo il nembo

Mattia Battistini

DB485 12 Red

O Nature, pleine de grâce—Invocation (in French)

and J'aurais sur ma

poitrine—Désolation de Werther (in French)

Fernand Anseau

DA496 10 Red

Pourquoi me réveiller? (in French)

Edmond Clement

DA327 10 Red

Pourquoi me réveiller? (Ossian's Song)

Giovanni Martinelli

E281 10 Black

West Sussex Drinking Song (Gurney) (Piano acc.)

Ernest Butcher

Molly of Donegal (Austin) (Piano acc.)

Ernest Butcher

WESTMINSTER ABBEY CHOIR (Conducted by Sir Frederick Bridge.

C.V.O., M.A., Mus.Doc., Organist, Westminster Abbey)

D334 12 Black

In Sorrow and in Want (Sir F. Bridge) (80)

and When the Crimson Sun Has Set (arr. Greathead) (80)

—Westminster Abbey Choir

E137 10 Black

Ring Out with Jocund Chime (Sir F. Bridge) (80)

and Come to the Manger (Waddington) (80)—Westminster Cath. Choir

D334 12 Black

When the Crimson Sun Has Set (arr. Greathead) (80)

and In Sorrow and in Want (Sir F. Bridge) (80)—Westminster Abbey Choir

WESTMINSTER, ARCHBISHOP OF—See "SPEECH ON EDUCATION"

WESTMINSTER CATHEDRAL CHOIR (Under the direction of Sir R. R.

Terry Musical Director, Westminster Cathedral)

E138 10 Black

Arise, Shine—Anthem (Elvey) and Good People All—Carol

(arr. Sir R. R. Terry) (Organ and Bell acc.)—Westminster Cathedral Choir

E137 10 Black

Come to the Manger (Waddington) (80)

and Ring Out with Jocund Chime (Sir F. Bridge) (80)—Westminster Abbey Ch.

E138 10 Black

Good People All—Carol (arr. Sir R. R. Terry) (Organ and Bells acc.)

and Arise, Shine (Anthem) (Elvey)—Westminster Cath. Choir

D336 12 Black

Kyrie and Gloria from Mass/Eterna Christi (Palestrina) (80)

and Nazareth (Harmonised) (Gounod)—Westminster Cath. Choir

D336 12 Black

Nazareth (Harmonised) (Gounod) and Kyrie and Gloria from Mass/Eterna

Christi (Palestrina) (80)—Westminster Cath. Choir

E139 10 Black

Nearer, My God, to Thee (80) and Vespers and Compline—Westminster Cath. Choir

E140 10 Black

Old French Carol and To Us a Child is Born (arr. Sir R. R. Terry) (Organ and

Bells acc.)—Westminster Cath. Choir

DB437 12 Red

Pater Noster (L. Niedermeyer) (in Latin) (under the direction of Sir R. R. Terry)

Baritone Clarence Whitehill

D338 12 Black

Responses and Agnus Dei from Mass/Eterna Christi (Palestrina) (80)

and Responses and Preface with Sanctus from Mass/Eterna Christi (Palestrina)

(80)—Westminster Cathedral Choir

D338 12 Black

Responses and Preface with Sanctus from Mass/Eterna Christi (Palestrina) (80)

and Responses and Agnus Dei from Mass/Eterna Christi (Palestrina) (80)

—Westminster Cathedral Choir

D341 12 Black

Sanctus from "St. Cecilia" Messe Solennelle (Gounod) (80)

and Adore te Deo (de Zulueta)—Ben Millett

D340 12 Black

Te Deum, Pt. I (Francesco Anerio) and Te Deum, Pt. II (Francesco Anerio)

—Westminster Cathedral Choir

E140 10 Black

To Us a Child is Born (arr. Sir R. R. Terry) (Organ and Bells acc.)

and Old French Carol—Westminster Cathedral Choir

E139 10 Black

Vespers and Compline and Nearer, My God, to Thee (80)—Westminster Cath. Choir

B1636 10 Plum

Wexford Hornpipe; (b) Lanigan's Ball Jig (Traditional) (Played on Irish War

(Pipes) Bagpipes

William N. Andrews

Hornpipe; (b) The Rakes of Kildare (c) The Blacksmith (Traditional) (Played

on Irish Union Pipes)

William N. Andrews

B1482 10 Plum

Weymouth Chimes (Howgill)

Coldstream Guards Band

British Cavalry Quick March (Ord Hume)

Coldstream Guards Band

D448 12 Black

What if I Were Young Again; (a) Contrariness ("THE BOATSWAIN'S MATE")

(Dr. Ethel Smith)

Rosina Buckman

Oh, Dear, If I had Known—Buckman and Ranalow; (b) The Keeper (Piccolo Duet)

("The Boatswain's Mate")

Barton and Walker

D663 12 Black

What is our Life?—Madrigal (Gibbons—Edited by Fellowes) (Unacc.)

English Singers

When David heard—Madrigal (Tomkins—Edited by Fellowes) (Unacc.)

English Singers

English Singers

WHELAN, ALBERT, Entertainer—See CHILDREN'S RECORDS

B1586 10 Plum

Carolina in the morning (Donaldson) (Chorus and Orch.)

and Give it a smile (Wilnott and Long) (Chorus and Orch.)—Albert Whelan

B1474 10 Plum

Departure of a Troopship, The (Descriptive) (Band acc.)

and The Wreck of a Troopship (Descriptive) (Band acc.)—Albert Whelan

WHELAN, ALBERT—Continued

B1586 10 Plum	Give it a Smile (Wilmott and Long) (Chorus and Orch.) and Carolina in the morning (Donaldson)—Albert Whelan	
B1634 10 Plum	I'll stand beneath your window, to-night, and whistle (Benson, McHugh and Price) (Orch. acc.) and Little Rover (Don't forget to come back home) (Donaldson) —Albert Whelan	
B1634 10 Plum	Little Rover (Don't forget to come back home) (Donaldson) (Chorus and Orch.) and I'll stand beneath your window, to-night, and whistle (Benson, McHugh and Price)—Albert Whelan	
B1474 10 Plum	Wreck of a Troopship, The (Descriptive) (Band acc.) and The Departure of a Troopship (Descriptive)—Albert Whelan	
DB503 12 Red	When all was young ("FAUST"—Gounod) Contralto There is a green hill (Gounod) (with Piano and Organ) Contralto	Kirkby Lunn Kirkby Lunn
D282 12 Black	When all was young ("FAUST"—Gounod) Contralto Softly awakes my heart ("Samson and Delilah"—Saint-Saens) Contralto	Edna Thornton Edna Thornton
D114 12 Black	When a Maiden Takes Your Fancy ("IL SERAGLIO"—Mozart) Robert Radford Ah! My Pretty Brace of Fellows ("IL Seraglio") Robert Radford	
C1117 12 Plum	When bloom the roses—See "SE SARAN ROSE" When bright eyes glance (Hedgcock) Bass-Baritone	Peter Dawson Peter Dawson
DA218 10 Red	When Chloris sleeps (Samuels) Soprano Little Birdies (Buzzi—Peccia) Soprano	Amelita Galli-Curci Amelita Galli-Curci
D663 12 Black	When David heard—Madrigal (Tomkins—Edited by Fellowes) (Unacc.) What is our life?—Madrigal (Gibbons—Edited by Fellowes)	English Singers English Singers
DA187 10 Red	When dull care (Wilson) Baritone John Peel (Old Hunting Song) Baritone	Emilio de Gogorza Emilio de Gogorza
E9 10 Black	When Evening's Twilight gathers round (Hatton) Snowy-breasted Pearl (Robinson)	Gresham Singers Gresham Singers
D409 12 Black	When I get back to Bonnie Scotland Baritone (81) When I was Twenty-one (Lauder) (81)	Sir Harry Lauder Sir Harry Lauder
B1529 10 Plum	When I survey the Wondrous Cross (Miller) (Organ acc.) Our Best Redeemer (Dukes) (Organ acc.)	Church Choir Church Choir
D409 12 Black	When I was Twenty-one (Lauder) Baritone (81) When I Get Back to Bonnie Scotland (81)	Sir Harry Lauder Sir Harry Lauder
B1548 10 Plum	When Love dies (Leopoldi, arr. Von Martin Uhl) The Flower ("Lilac Time") (Schubert arr. Chittam)	De Groot and the Piccadilly Orch. De Groot and the Piccadilly Orch.
DA237 10 Red	When Love is kind (Moore) Soprano The lass with the delicate air (Arne) Soprano	Alma Gluck Alma Gluck
DB325 12 Red	When my Ships come sailing home (Dorel) Tenor An evening song (Blumenthal) Tenor	John McCormack John McCormack
DA457 10 Red	When night descends (Rachmaninoff) (Piano acc. and Violin Obligato by Kreiser) Tenor O cease thy singing, maiden fair (Op. 4, No. 4) (Rachmaninoff) (Piano acc. and Violin Obligato by Kreiser) Tenor	John McCormack John McCormack
D446 12 Black	When Rocked on the Billows ("THE BOATSWAIN'S MATE"—Dr. Ethel Smyth) Tenor Come into the Garden, Maud (Balfé)	Courtice Pounds Courtice Pounds
DA497 10 Red	When shadows gather (Marshall) Tenor Beautiful Isle of Somewhere (Fearis) Tenor	John McCormack John McCormack
D334 12 Black	When the Crimson Sun has set (arr. Greathead) (80) Westminster Abbey Ch. In Sorrow and in Want (Sir F. Bridge) (80) Westminster Abbey Choir	
DA323 10 Red	When the Dew is falling (Schneider) Tenor Who knows? (Ball) (with Cello) Tenor	John McCormack John McCormack
E65 10 Black	When the Dream is there (Guy d'Hardelot) Mezzo-Soprano Mifanwy (Dorothy Foster) (80)	Carmen Hill Carmen Hill
B826 10 Plum	When the Great Day comes—March (Novello) The Great Little Army—March (Alford)	Coldstream Guards Band Coldstream Guards Band
D691 12 Black	When the Heart is young (Buck) Contralto Have I lost thee? (Che farò senza Euridice) (Gluck)	Edna Thornton Edna Thornton
D273 12 Black	When the King went forth to War (Koenemann) Bass (82) Thy Sentinel am I (Watson)	Robert Radford Robert Radford

Wh	D707 12 Black	When the Stars were brightly shining (E lucevan le stelle) ("Tosca"—Puccini) Tenor	Tudor Davies
		Oh, thou that now with Angels fair (Oh tu, che in seno agl' in angeli) (Verdi) Tenor	Tudor Davies
	B1551 10 Plum	When the Sun goes down (Gideon) (Pia's acc. played by himself)	Melville Gideon
		I'm tickled to death, I'm single ("The Co-Optimists") (Gideon)	Melville Gideon
	D447 12 Black	When the Sun is setting ("THE BOATSWAIN'S MATE"—Dr. Ethel Smyth)—Buckman and Ranalow: (a) A Friend and I were on the Pier ("THE BOATSWAIN'S MATE") Baritone	Frederick Ranalow
		The First Thing to Do is to Get Rid of the Body ("The Boatswain's Mate")	Buckman-Ranalow-Pounds
	DA315 10 Red	When you look in the heart of a rose (Methuen) Tenor	John McCormack
		The light in your eyes (Ferrari) Tenor	John McCormack
	E141 10 Black	When You're Away (Herbert) ("THE ONLY GIRL") 'Cello	C. Warwick Evans
		Mon cœur s'ouvre à ta voix ("Samson et Dalila"—Saint-Saëns) 'Cello	C. Warwick Evans
	D251 12 Black	When We Are Old (Sparrow) Contralto	Phyllis Lett
		The Arrow and the Song (Balfé)	Phyllis Lett
	E106 10 Black	Where Are You Going To, My Pretty Maid? (S. Smith) Contralto-Bass	Thornton and Radford
		March of the Men of Harlech	Gardner and Pike
	03299 12 D. Blue (Single-sided)	Where Corals Lie ("SEA PICTURES"—Elgar) Contralto	Clara Butt
	D674 12 Black	Where Corals Lie; (b) In Haven Nos 2 and 4 of "SEA PICTURES"—Elgar) Contralto	Leila Megane
		Sea Slumber Song (No. 1 of "Sea Pictures"—Elgar)	Leila Megane
	DB436 12 Red	Where heavy hammers loud resound (Vulcan's song) ("PHILÉMON ET BAU-IS"—Gounod) Baritone	Clarence Whitehill
		Sirs! Your toast ("Carmen"—Bizet) Baritone	Clarence Whitehill
	B744 10 Plum	Where my Caravan has Rested (Lohr) Tenor (81)	Hubert Eisdell
		Madrigal (Chaminade)	Hubert Eisdell
	E176 10 Black	Where the Abana flows ("A LOVER IN DAMASCUS"—Woodforde-Finden) Baritone	Stewart Gardner
		Far Across the Desert Sand ("A Lover in Damascus")	Stewart Gardner
	B1399 10 Plum	Where the Blue Bird sings ("THE SMITH FAMILY"—Nat. D. Aver) Ennis Parkes and Walter Glynn	
		Just for a While—Waltz ("The Last Waltz"—O. Geiger)	O. Geiger
		De Groot and the Piccadilly Arch.	
	DA292 10 Red	Where the River Shannon flows (Russell) Tenor	John McCormack
		Eileen Alanna (Thomas) Tenor	John McCormack
	C1088 12 Plum	Where'er you walk ("SEMELE"—Handel) Tenor	Sydney Coltham
		In her Simplicity—Romance ("Mignon"—Thomas)	Sydney Coltham
	DB628 12 Red	Where'er you walk ("SEMELE"—Handel) Baritone	Emilio de Gogorza
		Drink to me only with thine eyes (Hullah) Baritone	Emilio de Gogorza
	B1719 10 Plum	Whichness of the Whatness, The ("STOP FLIRTING") (Lannin and Daly)	Fred and Adele Astaire
		Oh Gee! Oh Gosh! ("Stop Flirting") (Daly)	Fred and Adele Astaire
	E111 10 Black	While Shepherds Watched Their Flocks by Night	Allen-Thornton-Harrison-Gardner
		Good King Wenceslas	Allen-Thornton-Harrison-Gardner
	B1274 10 Plum	Whip-poor-Will (with Orch. acc.) ("SALLY"—Jerome Kern)	Bessie Jones and Peter Dawson
		Sally (with Orch. acc. and Chorus) ("Sally"—Jerome Kern)	Peter Dawson
	B1391 10 Plum	WHIRLED INTO HAPPINESS, Revue (Robert Stolz)	
		Somewhere in Fairyland—Violet Essex and Peggy O'Neill—Waltz Song (Pease, Nelson, Dodge) (Orch. acc.)	Pamela Baselow
	B1390 10 Plum	New Moon	and Once in a While—Essex and Oldham
	B1390 10 Plum	Once in a While	and New Moon—Essex and Oldham
	B1389 10 Plum	WHIRLED INTO HAPPINESS RECORD—MISCELLANEOUS	
		Robinson Crusoe's Isle—One-Step—"Queen's" Dance Orchestra	
		and Swanee River Moon—Medley Waltz (Clarke and Kendall)	
		International Novelty Orchestra	
	B1187 10 Plum	Whispering (with Orch. acc.) (Schonberger)	John Steel
		The Love Nest ("MARY"—Musical Play) (Hirsch)	John Steel
	DA158 10 Red	Whispering hope (Hawthorne) Soprano-Contralto	Gluck and Homer
		O that we two were maying (Op. 2, No. 8) (Nevin)	Soprano-Contralto
			Gluck and Homer

- B244** 10 Plum **Whistler and His Dog** (Pryor)
The Warbler's Serenade (Perry) **Pryor's Band**
Pryor's Band
- WHISTLING**
B153 10 Plum Bacio, Il (Arditi) and Piccolo, Piccolo, Tsin, Tsin, Tsin (Oscar Straus)
—Chas. Capper
B152 10 Plum Bid Me Discourse (Bishop) and Nymphs and Shepherds (Purcell)—Chas. Capper
B1267 10 Plum Invitation—Waltz (with Orch. acc.) (Anita Owen) and Salut d'amour (Elgar)—Margaret McKee
B152 10 Plum Nymphs and Shepherds (Purcell) and Bid Me Discourse (Bishop)—Chas. Capper
B153 10 Plum Piccolo, Piccolo, Tsin, Tsin, Tsin (Oscar Straus) and Il Bacio (Arditi)
—Charles Capper
B1267 10 Plum Salut d'amour (with Orch. acc.) (Elgar)
and Invitation—Waltz (Anita Owen)—Margaret McKee
- B468** 10 Plum **Whistling Coon** (76) **Burt Shepard**
Laughing Song (76) *Burt Shepard*
- B138** 10 Plum **Whistling Rufus** Banjo (76) **Olly Oakley**
Oakleigh Quick-Step (Oakley) Banjo (76) *Olly Oakley*
- WHITE, CORPL.**—See "INSTRUMENTAL DUETS" and SMITH, PIPE-MAJOR D.
- C764** 12 Plum **White Hope, The—Pt. I** (Weldon) **Harry Weldon**
The White Hope—Pt. II (Weldon) *Harry Weldon*
- WHITEHILL, CLARENCE, Baritone**—See RED LABEL SECTION
- WHITEMAN, PAUL, AND HIS ORCHESTRA**
- B1383** 10 Plum After the Rain—Fox-Trot
B1333 10 Plum April Showers—Fox-Trot
C1002 12 Plum Avalon—Medley Fox-Trot
B1732 10 Plum "Bajadere"—Medley
Fox-Trot
B1518 10 Plum Blowing Bubbles All Day
Long—Fox-Trot
B1651 10 Plum Burning Sands—Fox-Trot
B1382 10 Plum By the Sapphire Sea—Fox-
Trot
B1659 10 Plum By the Shalimar—Fox-
Trot
B1362 10 Plum Bygones—Fox-Trot
B1310 10 Plum Canadian Capers—Fox-
Trot
B1516 10 Plum Carolina in the Morning—
Fox-Trot
C1032 12 Plum Caresse—Medley Fox-
Trot
B1658 10 Plum Chansonette—Fox-Trot
B1253 10 Plum Chérie—Fox-Trot
B1526 10 Plum Chicago—Fox-Trot
B1388 10 Plum Coo Coo—Fox-Trot
B1655 10 Plum Crinoline Days—Fox-
Trot
B1729 10 Plum Cut Yourself a Piece of
Cake—Fox-Trot
B1516 10 Plum Cutie—Medley Fox-Trot
B1381 10 Plum Dear Old Southland—Fox
Trot
B1649 10 Plum Dearest—Fox-Trot
B1225 10 Plum Do You ever Think of Me
—Medley Fox-Trot
B1318 10 Plum Everybody Step—Fox-
Trot
B1679 10 Plum Everything is O.K. in
K.Y.—Fox-Trot
B1651 10 Plum Falling—Fox-Trot
B1637 10 Plum Fate—Fox-Trot
B1382 10 Plum Georgia—Fox-Trot
C1010 12 Plum Grieving for You—Med-
ley Fox-Trot
B1293 10 Plum Have You Forgotten?—
Medley Fox-Trot
B1637 10 Plum Homesick—Fox-Trot
B1214 10 Plum Honolulu Eyes—Medley
Waltz
- B1396** 10 Plum Hot Lips—Blues F.—Trot
B1234 10 Plum Humming—Medley Fox-
Trot
B1641 10 Plum I Found a Four-leaf
Clover—Fox-Trot
B1225 10 Plum I never knew—Fox-Trot
B1714 10 Plum If I can't have the Sweetie
I want—Fox-Trot
B1518 10 Plum I'll Build a Stairway to
Paradise—Fox-Trot
B1407 10 Plum I'm Just Wild about
Harry—Fox-Trot
B1296 10 Plum In a Boat—Fox-Trot
B1590 10 Plum Ivy (Cling to Me)—Fox-
Trot
B1160 10 Plum Japanese Sandman, The—
Fox-Trot
B1383 10 Plum Jimmy (I Love But You)
Fox-Trot
B1642 10 Plum Journey's End—Fox-Trot
B1332 10 Plum Just a Little Love Song—
Fox-Trot
B1641 10 Plum Just like a Doll—Fox-Trot
B1682 10 Plum Just One More Chance—
Fox-Trot
B1397 10 Plum Ka-Lu-A—Fox-Trot
B1650 10 Plum Lady of the Evening—Fox
Trot
B1714 10 Plum Last Night on the Back
Porch—Fox-Trot
B1388 10 Plum Lonesome Hours—Fox-
Trot
B1341 10 Plum Marie—Fox-Trot
B1632 10 Plum Merry Widow—Waltz
B1589 10 Plum Mister Gallagher and
Mister Shean—Fox-
Trot
B1251 10 Plum Moonlight—Fox-Trot
B1233 10 Plum My Mammy—Medley
Fox-Trot
B1396 10 Plum My Rambler Rose—Fox-
Trot
C1010 12 Plum My Wonder Girl—
Medley Fox-Trot
B1556 10 Plum 'Nath the South Sea
Moon—Fox-Trot
B1677 10 Plum Nuthin' But—Fox-Trot

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WHITEMAN, PAUL, AND HIS ORCHESTRA—continued

B1381 10 Plum	Oh Me! Oh My!—Medley Fox-Trot	B1342 10 Plum	They Call it Dancing—Medley Fox-Trot
B1341 10 Plum	On the 'Gin 'Gin 'Ginny Shore—Fox-Trot	B1420 10 Plum	Three o'clock in the Morning—Waltz
B1660 10 Plum	Oriental—Fox-Trot	B1407 10 Plum	Tricks—Fox-Trot
B1655 10 Plum	Pack up Your Sins—Fox-Trot	B1424 10 Plum	Truly—Fox-Trot
B1590 10 Plum	Parade of the Wooden Soldiers—Fox-Trot	B1333 10 Plum	Ty-Tee—Fox-Trot
B1455 10 Plum	Romany Love—Fox-Trot	B1639 10 Plum	Underneath the Mellow Moon—Waltz
B1214 10 Plum	Rosie—Medley Fox-Trot	B1642 10 Plum	Until My Luck comes Rolling Along—Fox-Trot
B1306 10 Plum	Say it With Music—Fox-Trot	B1649 10 Plum	*Way Down Yonder in New Orleans—Fox-Trot
B1293 10 Plum	Second Hand Rose—Fox-Trot	B1318 10 Plum	Weep no more—Fox-Trot
B1384 10 Plum	Some Sunny Day—Fox-Trot	B1332 10 Plum	When Buddha Smiles—Medley Fox-Trot
B1657 10 Plum	Song of India—Fox-Trot	B1556 10 Plum	When Hearts are Young—Fox-Trot
B1317 10 Plum	South Sea Isles—Fox-Trot	B1160 10 Plum	Whispering—Fox-Trot
B1332 10 Plum	Stumbling—Fox-Trot	B1639 10 Plum	Wonderful One—Waltz
B1306 10 Plum	Sweet Lady—Fox-Trot	B1650 10 Plum	You Remind Me of My Mother—Fox-Trot
B1659 10 Plum	Sweet One—Fox-Trot	B1424 10 Plum	You won't be sorry—Fox-Trot
B1296 10 Plum	Sweetheart—Fox-Trot	B1272 10 Plum	You're the Sweetest Girl—Medley Fox-Trot
B1519 10 Plum	Sweetheart Lane—Medley Fox-Trot		
B1420 10 Plum	Syncope—Medley Fox-Trot		
B1653 10 Plum	Tell Me with a Medley—Fox-Trot		
B361 10 Plum	Who Killed Cock Robin? <i>Little Brown Jug</i>		Cecilian Quartet Cecilian Quartet
DA323 10 Red	Who knows? (Ball) (with 'Cello) Tenor <i>When the dew is falling (Schneider) Tenor</i>		John McCormack John McCormack
B1688 10 Plum	Who tied the can on the old dog's tail (Fitzpatrick) (Piano acc.) <i>Percy's Posh Plus Fours are Priceless (Weston and Lee) (Piano acc.)</i>		N. Blaney and Farrar N. Blaney and G. Farrar
B1683 10 Plum	Why did I Marry My Wife? (Stanley and Allen) (Chorus and Orch. acc.) <i>Yes, we have no Bananas (Silver and Cohn) (Chorus and Orch. acc.)</i>		Alfred Lester Alfred Lester
D711 12 Black	Why do I use my Paper, Ink and Pen?—Madrigal: (b) Come to Me Grief for Ever—Madrigal (Byrd—Edited by Fellowes) (Unacc.) <i>Turn our Captivity (Byrd—Edited by Fellowes) (Unacc.)</i>		English Singers English Singers
D519 12 Black	Why do the Nations? (with Orch. acc.) ("MESSIAH"—Handel) Bass <i>Rolling in Foaming Billows ("The Creation"—Haydn)</i>		Robert Radford Robert Radford
DB435 12 Red	Why do the Nations? ("MESSIAH"—Handel) (Orch. cond. by Mr. Percy Pitt) Baritone <i>Lord God of Abraham ("Elijah"—Mendelssohn) Baritone</i>		Clarence Whitehill Clarence Whitehill
B1549 10 Plum	Why shouldn't I (Russell) Bass-Baritone <i>Red Star of the Romany (Sanderson)</i>		Peter Dawson Peter Dawson
E94 10 Black	Widdecombe Fair (Heath) Baritone (81) <i>Young Tom o' Devon (Kennedy Russell) (80)</i>		Charles Tree Charles Tree
DA151 10 Red	Wiegenlied (Cradle Song) (Op. 49, No. 4) (J. Brahms) (in German) (Piano acc.) Contralto <i>Stille Nacht, heilige Nacht (Franz Gruber) (in German) Contralto</i>		Julia Culp Julia Culp
DA525 10 Red	Wiegenlied (Op. 49, No. 4) (Brahms) (in German) Contralto <i>Sapphische Ode (Brahms) (in German) Contralto</i>		Ernestine Schumann-Heink Ernestine Schumann-Heink
DB320 12 Red	Wienerisch (Viennese Waltz) (Godovsky) (Piano acc.) Violin <i>Scherzo (Dittersdorf-Kreisler) (Piano acc.) Violin</i>		F. Kreisler F. Kreisler
B1487 10 Plum	Wiggle Woggle (arr. Eli Hudson) (Orch. acc.) Piccolo <i>Hornpipe Medley (arr. Eli Hudson) Piccolo</i>		Gilbert Barton Gilbert Barton
B1441 10 Plum	Wild Men of Borneo ("Co-Optimists") (Gideon) (Piano acc.) <i>Ghost of a chance ("Co-Optimists") (Gideon)</i>		Melville Gideon Melville Gideon

- B1273** 10 Plum **Wild Rose** (with Orch. acc. and Chorus) ("SALLY"—Jerome Kern) **Bessie Jones**
Look for the silver lining (with Orch. acc.) ("Sally"—Jerome Kern)
Edna Brown and Charles Harrison
- 03224** 12 D. Blue Single-sided **WILDE, HAROLD**—See "IOLANTHE"
Will He Come? (Sullivan) Contralto **Clara Butt**
- DA234** 10 Red **Will o' the wisp** (Spross) (Piano acc.) Soprano **Alma Gluck**
From the land of the sky-blue water (Cadman) Soprano **Alma Gluck**
- D167** 12 Black **William Tell**—Overture Pt. I, Opening Andante (Rossini) **Royal Albert Hall Orchestra**
William Tell—Overture Pt. II, Storm (80) **Royal Albert Hall Orchestra**
- D168** 12 Black **William Tell**—Overture Pt. III, Andante Pastorale (Rossini) (81) **Royal Albert Hall Orchestra**
William Tell—Overture Pt. IV, Allegro (81) **Royal Albert Hall Orchestra**
- B1490** 10 Plum **"William Tell"—Overture—Finale** (Rossini) **Coldstream Guards Band**
In a Clock Store—Descriptive Fantasia (Orch.) **Coldstream Guards Band**
- B1569** 10 Plum **"William Tell"—Overture—Morning** (Rossini) **Coldstream Guards Band**
"William Tell"—Overture—Pastorale (Rossini) **Coldstream Guards Band**
- B113** 10 Plum **William Tell—Storm** (Rossini) **Coldstream Guards Band**
Poet and Peasant—Overture (Suppe) (80) **Coldstream Guards Band**
- C501** 12 Plum **WILLIAMS, BRANSBY**
Devil-may-care (82) and *Micawber and Uriah Heep* ("David Copperfield")
 —Bransby Williams
- C501** 12 Plum *Micawber and Uriah Heep* ("DAVID COPPERFIELD")
 and *Devil-may-care* (82)—Bransby Williams
- C500** 12 Plum *Scrooge—The Awakening* ("A CHRISTMAS CAROL"—Dickens) (80)
 and *Sidney Carton's Farewell* ("Tale of Two Cities") (80)—Bransby Williams
- C499** 12 Plum *Scrooge—Before the Dream* ("A CHRISTMAS CAROL"—Dickens) (80)
 and *Scrooge—The Dream* ("A Christmas Carol"—Dickens) (80)
 —Bransby Williams
- C500** 12 Plum *Sidney Carton's Farewell* ("TALE OF TWO CITIES") (80)
 and *Scrooge—The Awakening* ("A Christmas Carol") (80)—Bransby Williams
- WILLIAMS AND RADFORD**—See "DUETS VOCAL" CELEBRITY AND OPERATIC
- WILLIAMS, EVAN (the late), Tenor**—See RED LABEL SECTION
- B1369** 10 Plum **Willie's game to Melville Castle** (arr. Moffatt) (Piano acc.) Baritone **Alexander MacGregor**
Scotland yet (P. McLeod, arr. Moffatt) (Piano acc.) **Alexander MacGregor**
- D457** 12 Black **Wind Dance** (Orchestra); (a) **Come Little Winds** ("THE STARLIGHT EXPRESS")
 Baritone **Charles Mott**
Tears and Laughter; (b) *Sunrise Song* ("The Starlight Express") Soprano **Agnes Nicholls**
- D272** 12 Black **Windmill, The** (Nelson) Bass **Robert Radford**
The Wanderer (Schubert) (82) **Robert Radford**
- DB293** 12 Red **Wine, Women and Song Waltz** (Strauss) (in Italian) Soprano **Frieda Hempel**
Salle onde del Danubio (Blue Danube Waltz) (Strauss) (in Italian) Soprano **Frieda Hempel**
- C538** 12 Plum **Winkelheimer's Motor Ride** (Marsh) (at the Piano) **Tom Clare**
Tom Clare's Version of the Telephone (at the Piano) (81) **Tom Clare**
- WINTER GARDEN THEATRE ORCHESTRA** (conducted by John Ansell)
 —See "CATARACT GIRL"—SELECTION
- D598** 12 Black **Winter storms have waned** (Siegmund's love song) ("DIE WALKÜRE"—Wagner)
 (Orch. acc. cond. by G. W. Byng) Tenor **Walter Hyde**
My Trusty Susan (Lohengrin's Farewell) ("Lohengrin"—Wagner) (Orch. acc. cond. by Percy Pitt) **Walter Hyde**
- WIRELESS PRESS, LTD.**—See "MARCONI OFFICIAL TRAINING SIGNALS"
- B1466** 10 Plum **With Sword and Lance—March** (Starke) **Coldstream Guards Band**
Down South (Myddelton) **Coldstream Guards Band**
- D775** 12 Black **With Verdure Clad** ("THE CREATION"—Haydn) Soprano **Florence Austral**
Softly sighs the breath of even ("Der Freischütz"—Weber) **Florence Austral**
- WOLF-FERRARI, ERMANUS (1876—)**—Composer
 See "DONNE CURIOSO" "GIOIELLI DELLA MADONNA" ("JEWELS OF MADONNA")
 "SEGRETO DI SUSANNA"
- C1054** 12 Plum **Woman's No, A** ("THE LADY OF THE ROSE") (Jean Gilbert) **Essex and Baker**
Silhouettes ("The Lady of the Rose") (Jean Gilbert) (Orch. acc.) **George Baker**
- 03305** 12 D. Blue (Single-sided) **Women of Inver** (acc. by Mr. Harold Craxton) (Loughborough) Contralto **Clara Butt**
- C1079** 12 Plum **Woo Thou Thy Snowflake** ("IVANHOE"—Sullivan) (Orch. acc. cond. by G. W. Byng) Bass-Baritone **Peter Dawson**
Don Juan's Serenade, Op. 38, No. 1 (Tchaikovsky) (Orch. acc. cond. by G. W. Byng) **Peter Dawson**

Wo

- WOOD, ARTHUR**—See "THE GONDOLIER," "THE MIKADO."
WOODFORDE-FINDEN, AMY (died March 3, 1919)—**Composer**
 See "FOUR INDIAN LOVE LYRICS," "LOVER IN DAMASCUS"
WOODHOUSE, VIOLET GORDON—**Harpist**
 Allemande—Second Movement—First Partita in B Flat (Bach)
 and Galliard (Bull)—V. G. Woodhouse
E275 10 Black Arlequin, L' (Couperin, 1668-1733); (b) Tambourin (Rameau, 1683-1764)
 and Gavotte (Purcell, 1658-1695); (b) Prelude (Bach, 1685-1750)
 —V. G. Woodhouse
E294 10 Black Earle of Oxford's Marche, The (Byrd)
 and The Queen's Alman (Byrd)—V. G. Woodhouse
D645 12 Black First English Suite First Movement (Bach) and Harmonious Blacksmith, Suite
 No. 5 (Air and Variations) (Handel) —V. G. Woodhouse
D491 12 Black Fugue in D Minor (Bach, 1685-1750)
 and Fugue in E Minor (Bach, 1685-1750) —V. G. Woodhouse
D491 12 Black Fugue in E Minor (Bach, 1685-1750)
 and Fugue in D Minor (Bach, 1685-1750) —V. G. Woodhouse
E275 10 Black Galliard (Bull) and Allemande—Second Movement—First Partita
 in B Flat (Bach)—V. G. Woodhouse
E295 10 Black Galliard (Byrd)
 and Rowland (Lord Willoughby's Welcome Home) (Byrd)—V. G. Woodhouse
D490 12 Black Gavotte (Purcell, 1658-1695); (b) Prelude (Bach, 1685-1750)
 and L'Arlequin (Couperin, 1668-1733); (b) Tambourin (Rameau, 1683-1764)
 —V. G. Woodhouse
D645 12 Black Harmonious Blacksmith, The, Suite No. 5 (Air and Variations) (Handel)
 and First English Suite—First Movement (Bach)—V. G. Woodhouse
E203 10 Black Nobody's Gigue (from the Fitzwilliam Virginal Book) (Farnaby) (circa 17th
 century) and Three English Folk Dances—Newcastle; Heddon of Fawley;
 Step Back (arr. Cecil J. Sharp) —V. G. Woodhouse
D490 12 Black Prelude in E Flat (Bach, 1685-1750); (a) Gavotte (Purcell, 1658-1695)
 and L'Arlequin (Couperin, 1668-1733); (b) Tambourin (Rameau, 1683-
 1764)—V. G. Woodhouse
E294 10 Black Queen's Alman, The (Byrd)
 and The Earle of Oxford's Marche (Byrd)—V. G. Woodhouse
E295 10 Black Rowland (Lord Willoughby's Welcome Home) (Byrd)
 and Galliard (Byrd)—V. G. Woodhouse
E204 10 Black Sonata in A Major (Scarlatti, 1685-1757)
 and Sonata in D Major (Scarlatti, 1685-1757) —V. G. Woodhouse
E204 10 Black Sonata in D Major (Scarlatti, 1685-1757)
 and Sonata in A Major (Scarlatti, 1685-1757) —V. G. Woodhouse
D490 12 Black Tambourin (Rameau, 1683-1764); (a) L'Arlequin (Couperin, 1668-1733)
 and Gavotte (Purcell, 1658-1695); (b) Prelude (Bach, 1685-1750)
 —V. G. Woodhouse
E203 10 Black Three English Folk Dances—Newcastle; Heddon of Fawley; Step Back (arr.
 Cecil J. Sharp) and Nobody's Gigue (from the Fitzwilliam Virginal Book)
 (Farnaby) (circa 17th century) —Mrs. V. G. Woodhouse
WOODMAN, FLORA, Soprano
 Come to the Dance (Oliver) and One Morning, Very Early (Sanderson)
 —Flora Woodman
D288 12 Black Echo (Swiss Echo Song) (Eckert) (Orch. conducted by Mr. Percy Pitt)
 and Let the Bright Seraphim (Trumpet obbl.) ("Samson"—Handel)
 —Flora Woodman
D289 12 Black Let the Bright Seraphim (Trumpet obbl.) ("SAMSON"—Handel)
 and Echo (Swiss Echo Song) (Eckert) (Orch. conducted by Mr. Percy Pitt)
 —Flora Woodman
D288 12 Black One Morning, Very Early (Sanderson)
 and Come to the Dance (Oliver)—Flora Woodman
D252 12 Black Spring's Awakening (Sanderson) and Oh, for the Wings of a Dove ("Hear My
 Prayer"—Mendelssohn) (80)—Lucy Marsh
DA296 10 Red Within the garden of my heart (Scott) Tenor John McCormack
 Good-bye, sweetheart, good-bye (Hatton) Tenor John McCormack
DA251 10 Red Wohin (Op. 25, No. 2) (Schubert) (in German) Soprano Frieda Hempel
 Ungeduld: Ich schnitt es gern in alle Rinden ein (Op. 25, No. 7) (Schubert) (in
 German) Soprano Frieda Hempel
C968 12 Plum Word, Allow Me! A (Prologue, Pt. I) ("PAGLIACCI"—Leoncavallo) Baritone
 A Song of Tender Memories (Prologue, Pt. II) Peter Dawson
D450 12 Black Worldly Hope Men Set Their Hearts Upon ("IN A PERSIAN GARDEN") Con-
 tralto Edna Thornton; (a) Alas! that Spring should Vanish with the
 Rose ("IN A PERSIAN GARDEN") Hubert Eisdell
 I Sent My Soul through the Invisible ("In a Persian Garden") Agnes Nicholls

For Prices of Records see page 2

- C474 12 Plum **Worthy is the Lamb** (Chorus) ("THE MESSIAH"—Handel) (76) **Choir**
And the Glory of the Lord (Chorus) ("The Messiah"—Handel) (80) **Choir**
- D375 12 Black **Wot vur do es luv oi?** (West) (81) **Albert Chevalier**
Our Little Nipper (Ingle) (81) **Albert Chevalier**
- DB440 12 Red **Wotan bids farewell to Brünnhilde—Act III** ("THE VALKYRIE"—Wagner)
(Orch. cond. by Albert Coates) Baritone **Clarence Whitehill**
Wotan kisses Brünnhilde into a deep slumber—Act III ("The Valkyrie"—Wagner) (Orch. cond. by Albert Coates) Baritone **Clarence Whitehill**
- DB441 12 Red **Wotan invokes Erda (Introduction) (Act III)** ("SIEGFRIED"—Wagner)
(Orch. cond. by Albert Coates) Baritone **Clarence Whitehill**
Siegfried's ascent to the Valkyrie rock (Act III) ("Siegfried"—Wagner) (Orch. cond. by Albert Coates) Baritone-Tenor **Clarence Whitehill and Tudor Davies**
- DB440 12 Red **Wotan kisses Brünnhilde into a deep slumber—Act III** ("THE VALKYRIE"—Wagner) (Orch. cond. by Albert Coates) Baritone **Clarence Whitehill**
Wotan bids farewell to Brünnhilde—Act III ("The Valkyrie"—Wagner) (Orch. cond. by Albert Coates) Baritone **Clarence Whitehill**
- B1474 10 Plum **Wreck of a Troopship, The** Descriptive (Band acc.) **Albert Whelan**
The Departure of a Troopship Descriptive (Band acc.) **Albert Whelan**
- Wrecked** ("TEDDY TAIL" Stories)—See CHILDREN'S RECORDS
- WYNN, ARTHUR**—See the "BEGGAR'S OPERA"

X

XYLOPHONE RECORDS

- B1566 10 Plum **Circus Galop, The** (Peters)—M. E. Flynn
and Darkey's Awakening (Banjo)—Olly Oakley
- B834 10 Plum **Eldorado March** (Victor Herbert)—W. H. Reitz
and Ragging the Scale—Fox-Trot (Claypoole) Banjo—Fred Van Eps
- B1708 10 Plum **Fair Rosmarin** (Kreisler)
and Liebesfreud (Love's Joy) (Kreisler)—G. H. Green
- B1708 10 Plum **Liebesfreud (Love's Joy)** (Kreisler)
and Fair Rosmarin (Kreisler)—G. H. Green

Y

- DA528 10 Red **Y deryn pur** (Old Welsh Song) (S. H. Roberts) (in Welsh) Tenor **Evan Williams**
Tim Rooney's at the Fightin' (Norah Flynn) Tenor **Evan Williams**
- E266 10 Black **Y Nefoedd (Heaven)** (T. O. Roberts) (Piano acc.) In Welsh Contralto **Leila Megane**
My Little Welsh Home (Gwynn Williams) ("Songs of the Mountains") (Piano acc.) (In English) Contralto **Leila Megane**
- DA207 10 Red **Ye banks and braes o' bonnie Doon** Soprano **Geraldine Farrar**
Comin' thro' the rye (Scottish Air) Soprano **Geraldine Farrar**
- DB362 12 Red **Ye banks and braes o' bonnie Doon** (Piano acc.) Soprano **Dame Nellie Melba**
Comin' thro' the Rye (Old Scotch Ballad) (Piano acc. by Prof. Lapierre) Soprano **Dame Nellie Melba**
- E244 10 Black **Ye catte** (S. Smith) **Gresham Singers**
Lazily, drowsily ("Little Christopher Columbus") (Caryl) **Gresham Singers**
- D103 12 Black **Ye People, Rend Your Hearts** (Recit.); **If with All Your Hearts** (Aria)
("ELIJAH"—Mendelssohn) Tenor **Walter Hyde**
Your Eyes the Stars ("The Philosopher and the Lady"—Easthope Martin) **Walter Hyde**
- B313 10 Plum **Yeoman's Wedding Song, The** (Poniatovski) Baritone (80) **Thorpe Bates**
The Vagabond (Molloy) (80) **Thorpe Bates**

YEOMEN OF THE GUARD, THE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte. Orchestral accompaniment conducted by Mr. G. W. Byng).

Opera in two acts by Sullivan: text by Gilbert. First produced at the Savoy Theatre, London, October 3, 1888.

For the stories of this and the other operas mentioned in this Catalogue see "OPERA AT HOME," obtainable from all "His Master's Voice" accredited dealers, price 7s. 6d. net.

- D481 12 Black
 D496 12 Black

Overture (Act I) **and Selection—Light Opera Orchestra**
 When Maiden Loves, She Sits and Sighs—Nellie Walker
 and Tower Warders, Under Orders—Peter Dawson (Soloist) and Full Chorus

Ye

YEOMEN OF THE GUARD—Continued

- D482 12 Black When Our Gallant Norman Foes—Edna Thornton (Soloist) and Chorus
and *Alas! I Waver To and Fro—Heyl-Pthe-Dawson?* (b) *Is Life a Boon?*
—Derek Oldham
- D497 12 Black Here's a Man of Jollity—Full Chorus; (b) *I Have a Song to Sing, O!—Essex-Baker-Chorus* and *How Say You, Maiden, Will You Wed?*—Essex-Baker-Radford; (b) *I've Jibe and Joke*—George Baker
- D498 12 Black 'Tis Done! I am a Bride—Violet Essex and *Were I Thy Bride*—Nellie Walker; (b) *Oh! Sergeant Meryll, is it True?* (Finale, Act I, Pt. I)—Oldham-Baker-Chorus of Men
- D499 12 Black Didst Thou Not, Oh, Leonard Meryll! (Finale, Act I, Pt. II)—Oldham-Radford-Heyl-Chorus of Men and *To Thy Fraternal Care, Thy Sister I Commend* (Finale, Act I, Pt. III)—Oldham-Radford-Walker-Chorus of Men
- D483 12 Black Prisoner Comes to Meet His Doom, The (Finale, Act I, Pt. IV)—Radford-Dawson-Thornton-Baker-Essex (small solos) and Full Chorus and *Night Has Spread Her Pall Once More* (Act II)—Edna Thornton and Full Chorus
- D484 12 Black Oh! a Private Buffoon is a Light-hearted Loon—George Baker and *Hereupon We're Both Agreed*—Baker and Radford; (b) *Free from His Fetters Grim*—Derek Oldham
- D485 12 Black Strange Adventure!—Oldham-Dawson-Thornton-Jones; (b) *Hark! What was that, Sir?*—Oldham-Dawson-Chorus of Men and *Like a Ghost His Vigil Keeping*—Radford and Baker (Duet), *Holland (small solo)*, and Full Chorus
- D500 12 Black A Man Who Would Woo a Fair Maid—Oldham-Walker—Essex and *When a Wooer Goes A-wooing*—Oldham-Baker-Heyl-Essex; (b) *Rapture, Rapture*—Thornton and Dawson
- D501 12 Black Comes the Pretty Young Bride (Finale, Act II, Pt. I)—Essex-Heyl-Thornton-Full Chorus and *All Thought of Leonard Meryll Set Aside* (Finale, Act II, Pt. II)—Oldham-Baker-Essex-Full Chorus

YEOMEN OF THE GUARD RECORDS—MISCELLANEOUS

- D481 12 Black Overture and Selection—Light Opera Orch.
C123 12 Plum Selection I and Selection II—Coldstream Guards Band
- E264 10 Black Yes, let me like a soldier fall ("MARITANA"—Wallace) Tenor Tudor Davies
Spirit so fair ("La Favorita"—Donizetti) Tenor Tudor Davies
- B1683 10 Plum Yes, we have no Bananas (Silver and Cohn) (Chorus and Orch. acc.) Alfred Lester
Why did I Marry my Wife? (Stanley and Allen) (Chorus and Orch.) Alfred Lester
- B1361 10 Plum Yo! Yo! Yo!—Tango Criollo (Lelievre) Parisian Dance Orch.
Poesia Campera—Tango Criollo (Sarrabio and Candiolo) Parisian Dance Orch.

YODLE SONGS

- B796 10 Plum Hawaiian Love Song (Barton)
and Sleep, Baby, Sleep (New Version by Barton)—Barton and Carroll
- B475 10 Plum Jodlerpartien (76)—Herr and Frau Gerber
and Life in the Alps (German Yodling)—G. P. Watson
- B474 10 Plum Kukulied mit Jodler (75) and Min Vaterische Appenzeller (77)—Paul Gerber
B475 10 Plum Life in the Alps (German Yodling)—G. P. Watson
and Jodlerpartien (76)—Herr and Frau Gerber
- B474 10 Plum Min Vaterische Appenzeller (77) and Kukulied mit Jodler (75)—Paul Gerber
B796 10 Plum Sleep, Baby, Sleep (New Version by Barton)
and Hawaiian Love Song (Barton)—Barton and Carroll
- DB164 12 Red Yohrzeit (In Memoriam) (R. Silberta) (in Hebrew) (with "Cello obbl.)
Contralto Sophie Braslau
Eili, eili, lama sabachthani? (Schalit) (in Hebrew) Contralto Sophie Braslau
- B1393 10 Plum Yon assassin is my equal (Parisiamo) ("RIGOLETTO"—Verdi) (Bass-Baritone)
Baritone Peter Dawson
The tempest of the heart (Il Balcn) ("Trovatore"—Verdi) Bass-Baritone Peter Dawson
- B1449 10 Plum You (Hamblen) Bass-Baritone Peter Dawson
Captain Danny (Loughborough) Peter Dawson
- B1484 10 Plum Young Tom o' Devon (Russell) Bass-Baritone Peter Dawson
Glorious Devon (German) Peter Dawson
- E94 10 Black Young Tom o' Devon (Kennedy Russell) Baritone (80) Charles Tree
Widcombe Fair (Heath) (81) Charles Tree
- DA115 10 Red Your eyes have told me what I did not know (O'Hara) Tenor Enrico Caruso
Trusting Eyes (Gartner) Tenor Enrico Caruso

- D108** 12 Black **Your Eyes the Stars** ("THE PHILOSOPHER AND THE LADY"—Easthope Martin) **Walter Hyde**
Tenor
Ye People Rend Your Hearts (Recit.) ; If With All Your Hearts (Aria) ("Elijah") **Walter Hyde**
—Mendelssohn
- E68** 10 Black **Your Heart Will Call Me Home** (Tate) *Contralto* **Phyllis Lett**
Ships That Pass in the Night (Stephenson) *Phyllis Lett*
- DB451** 12 Red **Your tiny hand is frozen** ("LA BOHÈME"—Puccini) *Tenor* **Evan Williams**
A Spirit flower (Campbell—Tipton) *Tenor* **Evan Williams**
- B1703** 10 Plum **You're always messin' round with my man** (Piano acc.) **Lizzie Miles**
Down-hearted blues (Hunter and Austin) *Noble Sissle and Eubie Blake*
- B1552** 10 Plum **You're the sort of girl** ("THE CO-OPTIMISTS"—Hedley) (Piano acc.) **P. Monkman and L. Cliff**
I ain't a-going no more a-roamin' ("The Co-Optimists")—Gideon *Cliff and Gideon*
- C489** 12 Plum **Youth and Love** (Saker) *Flute, Celeste, Piano and Orchestra* (81) **Olga, Elgar and Eli Hudson**
Angels Guard Thee (Godard) *Flute, Celeste, Piano and Orchestra* (80) **Olga, Elgar and Eli Hudson**
- B255** 10 Plum **Youth and Vigour—March** (Lautenschläger) (80) **Coldstream Guards Band**
Colonel Bogey—March (Alford) (80) **Coldstream Guards Band**
- 03368** 12 D. Blue (Single-sided) **Youth Once Loved a Maiden, A ; (a) The Tears that Night** (White) *Contralto* **Clara Butt**
- B726** 10 Plum **You've Got to Do It** (sung with Guitar) (Ayer) ("PELL MELL") *Hawaiian* **Luvau**
Guitar **Luvau**
Moana Waltz (Luvau) *Hawaiian Guitar* **Luvau**
- DA387** 10 Red **Yu iach i ti Cumri** (Adieu to dear Cambria—Old Welsh Song) (in Welsh) **Evan Williams**
Tenor **Evan Williams**
Mentra Gwen (Old Welsh Song) (in Welsh) *Tenor* **Evan Williams**
- C1090** 12 Plum **Yuletide—Christmas Fantasia** (arr. Kappey) **Coldstream Guards Band**
All on a Christmas Morning—Idyll (Amers) **Coldstream Guards Band**

Z

- B560** 10 Plum **ZACHAREVITSCH M., Violinist**
Peu d'Amour, un (Silesu) and *Coquette* (Dorothy Forster) *Piano—Dorothy Forster*
- ZAMBONI, Soprano**—See "LA BOHÈME" and "FAUST"
- ZAMPA RECORDS (Hérolde)—MISCELLANEOUS**
- C130** 12 Plum **Overture** (Hérolde) (81)
and Selection from Overture "1812" (Tchaikovsky) (80)—**Coldstream Gds. Bd.**
- D169** 12 Black **Overture, Pt. I** (Hérolde) *and Overture, Pt. II—Royal Albert Hall Orchestra*
- D148** 12 Black **ZANELLI, RENATO, Baritone** (Tsah'-nel'-lee)—See RED LABEL SECTION
Zanetta—Overture (Auber) **Royal Albert Hall Orchestra**
Arlesienne, La Suite—Farandole (Bizet-Ronald) (81) **Royal Albert Hall Orchestra**
- ZANI, Baritone** (Tsah'-nee)—See "LA GIOCONDA"
- DB676** 12 Red **Zapateado** (Sarazate) (Piano acc.) *Violin* **Jan Kubelik**
Spanish Dance (Op. 26, No. 8) (Sarazate) (Piano acc.) *Violin* **Jan Kubelik**
- DA209** 10 Red **ZAZA (Leoncavallo) (Zah-zah')**
Bacio, il (in Italian) *Soprano-Baritone* **Farrar and De Luca**
and Mamma usciva di casa (in Italian) *Soprano—Geraldine Farrar*
- DA355** 10 Red **Buona Zazà, del mio buon tempo**
and Zazà, piccola Zingara (in Italian) *Baritone—Titta Ruffo*
- DA399** 10 Red **Buona, Zazà, del mio buon tempo** (in Italian) *Baritone—Renato Zanelli*
and Zazà, Zazà, piccola Zingara (in Italian) *Baritone—Renato Zanelli*
- DA329** 10 Red **È un riso gentil** *Tenor* **Giovanni Martinelli**
- DA209** 10 Red **Mamma usciva di casa (in Italian) *Soprano—Geraldine Farrar*
and Il Bacio (in Italian) *Soprano-Baritone—Farrar and De Luca***
- DE337** 12 Red **O mio piccolo tavolo ingombrato** *Tenor* **Giovanni Martinelli**
- DA355** 10 Red **Zazà, piccola Zingara**
and Buona Zazà, del mio buon tempo (in Italian) *Baritone—Titta Ruffo*
- DA399** 10 Red **Zazà, Zazà, piccola Zingara** (in Italian) *Baritone—Renato Zanelli*
and Buona, Zazà, del mio buon tempo (in Italian) *Baritone—Renato Zanelli*
- DA355** 10 Red **Zazà, piccola Zingara** ("ZAZA"—Leoncavallo) (in Italian) *Baritone* **Titta Ruffo**
Buona Zazà, del mio buon tempo ("Zazà"—Leoncavallo) (in Italian) *Baritone* **Titta Ruffo**

Za

DA399 10 Red

Zazà, Zazà, piccola Zingara ("ZAZÀ"—Leoncavallo) (in Italian) Baritone
Buona, Zazà, del mio buon tempo ("Zazà"—Leoncavallo) (in Italian) Baritone
Renato Zanelli
Renato Zanelli

ZEZ CONFREY AND HIS ORCHESTRA—See CONFREY, ZEZ

Zigeunerwesen—See "GYPSY AIRS (Op. 20, Nos. 1 and 2)"

ZIMBALIST, EFREM, Violinist (Zim'-bal-ist)—See VIOLIN SOLOS and RED LABEL SECTION

DA448 10 Red

ZIONIST HYMN

Hatikva (Our Hope)

Gluck and Zimbalist

B1515 10 Plum

Ziramar (Harold Thorpe) (Piano acc.) Tenor
Down in the Forest (Landon Ronald)

Walter Glynn
Walter Glynn

For Prices of Records see page 2

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Aida (2 albums)	-	-	-	4	16
Barbiere di Siviglia	-	-	-	2	15
Bohème	-	-	-	3	12
Cavalleria Rusticana	-	-	-	3	7
Faust (2 albums)	-	-	-	—	20
Pagliacci	-	-	-	2	8
Rigoletto	-	-	-	8	9
Tosca	-	-	-	4	12
Traviata	-	-	-	4	11

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DOUBLE-SIDED CELEBRITY RECORDS

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Alphabetical List of . . .

“HIS MASTER’S VOICE”
International Celebrity
Artists

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AMATO	DE LUCA	HOMER	POWELL
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BAKLANOFF	DESTINN	JADLOWKER	REIMERS
BARTOLOMASI	DRAGONI	JERITZA	ROSING
BATTISTINI	EAMES	JOHNSON	RUFFO
BONINSEGNA	EDVINA	JOURNET	RUMFORD
BORI	ELMAN	KNÜPFER	SAMMARCO
BRASLAU	FARRAR	KREISLER	SCHIPA
BUTT	FLETA	KUBELIK	SCHUMANN-HEINK
CALVÉ	FLONZALEY	KURZ	SCOTTI
CARUSO	QUARTET	LUNN	SEMBRICH
CASAZZA	FRANZ	MARSH	SMIRNÓFF
CHALIAPINE	GADSKI	MARTINELLI	TETRAZZINI
CHEMET	GALLI-CURCI	MCCORMACK	TAMAGNO
CIGADA	GALVANY	MELBA	THIBAUD
CLEMENT	GARRISON	MOSCISCA	WERRENATH
CORSI, E.	GIGLI	PADEREWSKI	WHITEHILL
CORSI, P.	GILLY	PAOLI	WILLIAMS
CORTOT	GLUCK	PARETO	ZANELLI
CULP	HEIFETZ	PATTI	ZIMBALIST
DALMORES	HEMPEL	PLANÇON	

A

ALDA, FRANCES, Soprano (Ahl'-dah)

Frances Alda was born at Christchurch, New Zealand. She was trained under Madame Marchesi, and made her debut at the Opéra Comique in Paris, 1904. Since then she has appeared with marked success at the leading Opera Houses of the Old and New Worlds, and has taken many of the principal rôles in the great Operas. Apart from her operatic triumphs, Madame Alda's success on the concert platform has been a very great one. Possessed of a rich and cultivated voice, she is heard to excellent advantage on the records she has made for "His Master's Voice."

THE ALDA RECORDS

Number Size Label

- DB635 12 Red Altra notte in fondo al mare, L' ("MEFISTOFEL" —Boito) (in Italian)
and Elle a fui ("Contes d'Hoffmann" —Offenbach) (in French) —Frances Alda
- DA136 10 Red Ancora un passo or via ("MADAMA BUTTERFLY" —Puccini) (in Italian)
and O mio babbino caro ("Gianni Schicchi" —Puccini) (in Italian) —Frances Alda
- DB596 12 Red Bel di vedremo, Un ("MADAMA BUTTERFLY" —Puccini) (in Italian)
and Tutti i fior ("Madama Butterfly" —Puccini) (in Italian) —Alda and Braslau
- DA135 10 Red Bless you (Ivor Novello) and I love you truly (Bond) —Frances Alda
- DB635 12 Red Elle a fui ("CONTES D'HOFFMANN" —Offenbach) (in French)
and L'Altra notte in fondo al mare ("Mefistofele" —Boito) (in Italian) —Frances Alda
- DA135 10 Red I love you truly (Bond) and Bless you (Ivor Novello) —Frances Alda
- DB155 12 Red Je dis que rien ne m'épouvante (Air de Michaëla) ("CARMEN" —Bizet) (in French)
and Si, mi chiamano Mimi ("BOHÈME" —Puccini) (in Italian) —Frances Alda
- DA138 10 Red Mighty lak a Rose (Nevin) and Somewhere a voice is calling (Tate) —Frances Alda
- DA136 10 Red O mio babbino caro ("GIANNI SCHICCHI" —Puccini) (in Italian)
and Ancora un passo or via ("Madama Butterfly" —Puccini) (in Italian) —Frances Alda
- DA503 10 Red O murmuring breezes—Op. 21, No. 4 (Jensen) (with Piano)
and Tes yeux (Rabey) (Violin Obligato by Mischa Elman) (in French with piano) —Frances Alda
- DB155 12 Red Si, mi chiamano Mimi ("BOHÈME" —Puccini) (in Italian)
and Je dis que rien ne m'épouvante (Air de Michaëla) ("Carmen" —Bizet) (in French) —Frances Alda
- DA138 10 Red Somewhere a voice is calling (Tate) and Mighty lak a Rose (Nevin) —Frances Alda
- DA503 10 Red Tes yeux (Rabey) (Violin Obligato by Mischa Elman) (in French with piano)
and O murmuring breezes—Op. 21, No. 4 (Jensen) —Frances Alda

ALDA AND BRASLAU

- DB596 12 Red Tutti i fior ("MADAMA BUTTERFLY" —Puccini) (in Italian)
and Un bel di vedremo ("Madama Butterfly" —Puccini) (in Italian) —Frances Alda

ALDA AND CARUSO

- DK119 12 Buff Ah! che la morte ognora (Miserere) ("TROVATORE" —Verdi) (in Italian with chorus and orch.) (82)
and Ai nostri monti ritorneremo ("Trovatore" —Verdi) (in Italian) —Caruso and Schumann-Heink

ALDA AND MARTINELLI

- DK100 12 Buff O quanti occhi fisi ("MADAMA BUTTERFLY" —Puccini) (in Italian)
and O soave fanciulla ("BOHÈME" —Puccini) (in Italian) —Alda and Martinelli
- DK100 12 Buff O soave fanciulla ("BOHÈME" —Puccini) (in Italian)
and O quanti occhi fisi ("Madama Butterfly" —Puccini) (in Italian) —Alda and Martinelli

TRIO BY ALDA, CARUSO AND JOURNET

- DM126 12 P. Gn. Qual volontà trascorrere ("LOMBARDI" —Verdi) (in Italian)
and Je viens célébrer la victoire ("Samson et Dalila" —Saint-Saëns) (in French) —Caruso—Homer—Journet

HIS MASTER'S VOICE RED LABEL RECORDS.

THE ALDA RECORDS—Continued

AI

QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET

Number	Size Label	
DM100	12 P. Gn.	Che vuol dir ciò ("MARTA"—Flotow) (in Italian) (80) and Siam giunti, o giovinette ("Marta"—Flotow) (in Italian) (80) —Alda-Caruso-Jacoby-Journet
DM101	12 P. Gn.	Presto, presto andiam ("MARTA"—Flotow) (in Italian) and T'ho raggiunta sciagurata! ("Marta"—Flotow) (in Italian) —Alda-Caruso-Jacoby-Journet
DM100	12 P. Gn.	Siam giunti, o giovinette ("MARTA"—Flotow) (in Italian) (80) and Che vuol dir ciò ("Marta"—Flotow) (in Italian) (80) —Alda-Caruso-Jacoby-Journet
DM101	12 P. Gn.	T'ho raggiunta sciagurata! ("MARTA"—Flotow) (in Italian) and Presto, presto andiam ("Marta"—Flotow) (in Italian) —Alda-Caruso-Jacoby-Journet

AMATO, PASQUALE, Baritone (Ah-mah'-toh, Pas-quah'-lay)

Born at Naples, Amato was destined by his parents to become a Civil Engineer, but was prevailed upon by his friends to enter the Naples Conservatoire of Music. After three years' training he made his debut at the Bellini Theatre in 1900. He made a deep impression on that occasion. Since then, South America and Milan have hailed him with delight; and New York has acclaimed him with enthusiasm. Amato sings with great beauty of voice, all the wonderful purity and stirring resonance of which have been vividly reproduced on "His Master's Voice" records.

THE AMATO RECORDS

Number	Size Label	
DB637	12 Red	Adamastor, re delle acque profonde ("AFRICANA"—Meyerbeer) (in Italian) and Tre stirri, una carrozza ("Tosca"—Puccini) (in Italian with chorus and orch.)—Pasquale Amato
DA126	10 Red	Ah, pescator, affonda l'esca ("GIOCONDA"—Ponchielli) (in Italian with chorus and orch.) and Aprila, bella, la fenestrella, Serenata ("Gioielli della Madonna"—Wolf-Ferrari) (in Italian with chorus and orch.)—Pasquale Amato
DA126	10 Red	Aprila, bella, la fenestrella, Serenata (GIOIELLI DELLA MADONNA—"Wolf-Ferrari) (in Italian with chorus and orch.) and Ah, pescator, affonda l'esca ("Gioconda"—Ponchielli) (in Italian with chorus and orch.)—Pasquale Amato
DA504	10 Red	Cavallo scalpita, Il ("CAVALLERIA RUSTICANA"—Mascagni) (in Italian with chorus and orch.) and Torna a Surriento (G. B. and E. Di Curtis) (in Italian)—Pasquale Amato
DB157	12 Red	Con voi ber, affè mi fia caro ("CARMEN"—Bizet) (in Italian) and Eri tu che macchiavi quell'anima ("Ballo in Maschera"—Verdi) (in Italian)—Pasquale Amato
DB158	12 Red	Cortigiani, vil razza dannata ("RIGOLETTO"—Verdi) (in Italian) and Povero Rigoletto ("Rigoletto"—Verdi) (in Italian with chorus and orch.)—Pasquale Amato
DB146	12 Red	Credo in un Dio crudel ("OTELLO"—Verdi) (in Italian) and Di Provenza il mar ("Traviata"—Verdi) (in Italian)—Pasquale Amato
DB146	12 Red	Di Provenza il mar ("TRAVIATA"—Verdi) (in Italian) and Credo in un Dio crudel ("Otello"—Verdi) (in Italian)—Pasquale Amato
DB157	12 Red	Eri tu che macchiavi quell'anima ("BALLO IN MASCHERA"—Verdi) (in Italian) and Con voi ber, affè mi fia caro ("Carmen"—Bizet) (in Italian)—Pasquale Amato
DB156	12 Red	Largo al factotum della città ("BARRIERE DI SIVIGLIA"—Rossini) (in Italian) and Si può? (Prologo) ("Pagliacci"—Leoncavallo) (in Italian)—Pasquale Amato
DB536	12 Red	O vecchio cor che batti ("DUE FOSCARI"—Verdi) (in Italian) and Sei vendicata assai ("Dinorah"—Meyerbeer) (in Italian)—Pasquale Amato
DB153	12 Red	Povero Rigoletto ("RIGOLETTO"—Verdi) (in Italian with chorus and orch.) and Cortigiani, vil razza dannata ("Rigoletto"—Verdi) (in Italian)—Pasquale Amato
DB633	12 Red	Sei vendicata assai ("DINORAH"—Meyerbeer) (in Italian) and O vecchio cor che batti ("Due Foscari"—Verdi) (in Italian)—Pasquale Amato
DB156	12 Red	Si può? (Prologo) ("PAGLIACCI"—Leoncavallo) (in Italian) and Largo al factotum della città ("Barbieri di Siviglia"—Rossini) (in Italian)—Pasquale Amato
DA504	10 Red	Torna a Surriento (G. B. and E. Di Curtis) (in Italian) and Il Cavallo scalpita ("Cavalleria Rusticana"—Mascagni) (in Italian with chorus and orch.)—Pasquale Amato
DB637	12 Red	Tre sbirri, una carrozza ("TOSCA"—Puccini) (in Italian with chorus and orch.) and Adamastor, re delle acque profonde ("Africana"—Meyerbeer) (in Italian)—Pasquale Amato

HIS MASTER'S VOICE RED LABEL RECORDS

THE AMATO RECORDS—Continued

AMATO AND CARUSO

- Number Size Label
DM106 12 P. Gn. Invano, Alvaro ("FORZA DEL DESTINO"—Verdi) (in Italian) (81)
 and *Le Minaccie, i fieri accenti* ("Forza del Destino"—Verdi) (in Italian)
 —Amato and Caruso
DM105 12 P. Gn. Minaccie, i fieri accenti, Le ("FORZA DEL DESTINO"—Verdi) (in Italian) (81)
 and *Invano, Alvaro* ("Forza del Destino"—Verdi)—Amato and Caruso

AMATO AND FARRAR

- DK124** 12 Buff Dolce idillio, Il ("SEGRETO DI SUSANNA"—Wolf-Ferrari) (in Italian with chorus
 and *Il cor nel contento* ("Donne Curiose"—Wolf-Ferrari) (in Italian)—Farrar and Jadowker
DK107 12 Buff Si tu m'aimes ("CARMEN"—Bizet) (in French with chorus and orch.)
 and *Je t'aime encore* ("Carmen"—Bizet) (in French with chorus and orch.)
 —Farrar and Martinelli

AMATO AND GADSKI

- DK126** 12 Buff Ciel! mio padre ("AIDA"—Verdi) (in Italian)—
 and *Su dunque! surgette egizie coorti!* ("Aida"—Verdi) (in Italian)
 —Amato and Gadski
DK126 12 Buff Su dunque! surgette egizie coorti! ("AIDA"—Verdi) (in Italian)
 and *Ciel! mio padre* ("Aida"—Verdi) (in Italian)—Amato and Gadski

AMATO AND JOURNET

- DK101** 12 Buff À votre santé! (Scène des épées) ("FAUST"—Gounod) (in French with chorus
 and orch.) and *Ah! l'alto ardor* ("Favorita"—Donizetti) (in Italian)
 —Amato and Matzenauer
DK110 12 Buff Suoni la tromba, e intrepido ("PURITANI"—Bellini) (in Italian)
 and *Inaffia l'ugola!* ("Otello"—Verdi) (in Italian)—Amato and Setti

AMATO AND MATZENAUER

- DK101** 12 Buff Ah! l'alto ardor ("FAVORITA"—Donizetti) (in Italian)
 and *À votre santé!* (Scène des épées) ("Faust"—Gounod) (in French with
 chorus and orch.)—Amato and Journet

AMATO AND SETTI

- DK110** 12 Buff Inaffia l'ugola! ("OTELLO"—Verdi) (in Italian)
 and *Suoni la tromba, e intrepido* ("Puritani"—Bellini) (in Italian)
 —Amato and Journet

SEXTET BY AMATO, TETRAZZINI, CARUSO, JOURNET, BADA AND

JACOBY

- 2-054034** 12 White Chi mi frena ("LUCIA DI LAMMERMOOR") (in Italian) Donizetti
 (Single-sided)

ANSSEAU, FERNAND, Tenor (Ahn-soh)

Fernand Anseau was born in Belgium, at Boussu-Bois, near Mons, in 1890. He studied at the Brussels Conservatoire as a pupil of Professor Demest. He was engaged at the Theatre at Dijon (France) in 1913, and returned to Belgium the following year, where he was overtaken by the invasion of the enemy, to the great detriment of his theatrical career.

During the German occupation Anseau sang specially in Brussels and the Provinces at concerts in support of Belgian charities. He is a great favourite in musical circles in Brussels; and was chosen, after the German defeat, as the tenor on the occasion of the solemn re-opening of the Théâtre de la Monnaie, which for four years had been exclusively reserved for German actors. He was engaged at the same theatre for the 1918-19 season, when his superb voice at once placed him in the first rank of operatic tenors.

The management of Covent Garden invited him to London for the 1919 season, during which he filled the principal rôles of French Opera with ever growing success. It was during his stay in London that he sang for the Gramophone Company ("His Master's Voice") several of the favourite pieces from his repertory. He is, at present, one of the principals at the Opera House, in Paris.

Mr. Ernest Newman, one of our keenest critics, compares M. Anseau's singing to fine violin playing.

THE ANSSEAU RECORDS

Number	Size	Label	
DB486	12	Red	Ah ! lève-toi, soleil (" ROMÉO ET JULIETTE "—Gounod) (in French) and <i>En fermant les yeux</i> (Le Rêve) (" Manon "—Massenet) (in French) —Fernand Anseau
DB484	12	Red	Au Drapeau (Marie Cornélis) (Chant Patriotique) (Dédié. à S.M. Albert Roi des Belges) (in French) and <i>Panis Angelicus</i> (Marie Cornélis) (in Latin with harp, violin and piano) —Fernand Anseau
DB482	12	Red	Champs paternels ! (" JOSEPH "—Méhul) (in French) and <i>La fleur que tu m'avais jetée</i> (Air de la fleur) (" Carmen "—Bizet) (in French)—Fernand Anseau
DB483	12	Red	Ciel luisait d'étoiles, Le (" TOSCA "—Puccini) (in French) and <i>Me grimer</i> (" Paillasse"—Leoncavallo) (in French)—Fernand Anseau
DB486	12	Red	En fermant les yeux (Le Rêve) (" MANON "—Massenet) (in French) and <i>Ah ! lève-toi, soleil</i> (" Roméo et Juliette "—Gounod) (in French) —Fernand Anseau
DB482	12	Red	Fleur que tu m'avais jetée, La (Air de la fleur) (" CARMEN "—Bizet) (in French) and <i>Champs paternels !</i> (" Joseph "—Méhul) (in French)—Fernand Anseau
DB487	12	Red	J'ai perdu mon Eurydice (" Orphée "—Gluck) (in French) and <i>Nature Immense</i> (" La Damnation de Faust "—Berlioz) (in French) —Fernand Anseau
DB485	12	Red	J'aurais sur ma poitrine—Désolation de Werther (" WERTHER "—Massenet) (in French) and <i>O Nature, pleine de grâce—Invocation</i> (" Werther "—Massenet) (in French)—Fernand Anseau
DB483	12	Red	Me grimer (" PAILLASSE "—Leoncavallo) (in French) and <i>Le ciel luisait d'étoiles</i> (" Tosca "—Puccini) (in French)—Fernand Anseau
DB487	12	Red	Nature Immense, (" La Damnation de Faust "—Berlioz) (in French) and <i>J'ai perdu mon Eurydice</i> (" Orphée "—Gluck) (in French) —Fernand Anseau
DB623	12	Red	Ne pouvant réprimer les élans de la foi (Air de Jean) (" HÉRODIADÉ "—Massenet) (in French) and <i>Vois ma misère, hélas</i> (Air de la Meule) (" Samson et Dalila "—Saint-Saëns) (in French with chorus and orch.)—Fernand Anseau
DB485	12	Red	O Nature, pleine de grâce—Invocation (" WERTHER "—Massenet) (in French) and <i>J'aurais sur ma poitrine—Désolation de Werther</i> (" Werther "—Massenet) (in French)—Fernand Anseau
DB484	12	Red	Panis Angelicus (Marie Cornélis) (in Latin with harp, violin, and piano) and <i>Au Drapeau</i> (Marie Cornélis) (Chant Patriotique) (Dédié à S.M. Albert Roi des Belges) (in French)—Fernand Anseau
DB623	12	Red	Vois ma misère, hélas (Air de la Meule) (" SAMSON ET DALILA "—Saint-Saëns) (in French with chorus and orch.) and <i>Ne pouvant réprimer les élans de la foi</i> (Air de Jean) (" Hérodiade "—Massenet) (in French)—Fernand Anseau

B

BAKLÁNOFF, GEORGE, Baritone (Bah-klahn'-ov)

This artist was born at Kieff in 1883. Even in childhood he gave indications of a great talent for music; but his parents wished him to take up the legal profession, and therefore on the conclusion of his school career he entered the University of Petrograd, which he left with distinction in 1905. Unable, however, to suppress his bent for music, whilst at the University he took singing lessons from the renowned Professor Prianishnikov of Petrograd, and afterwards completed his musical education in Milan.

In 1907 he made his début with huge success in the operas, "The Demon," "Carmen" and "Faust," in the Moscow Imperial Opera House, and immediately thereafter accepted a proposal for an extended tour abroad. Baklánoff has also appeared with great success in America.

Baklánoff is now undoubtedly one of the greatest baritones in the world, and there is no notable operatic stage in Europe where he has not appeared with success.

It is interesting to know that M. Baklánoff is a keen athlete, and has more than once gained laurels as a tennis player.

THE BAKLÁNOFF RECORDS

Number	Size	Label	
DA484	10	Red	Alas ! there is no doubt (" EUGEN ONEGIN "—Tchaikovsky) (in Russian) and <i>Deh ! vieni alla sinistra</i> (" Don Giovanni "—Mozart) (in Italian) —George Baklánoff

THE BAKLÁNÖFF RECORDS—Continued

Ba

Number Size Label

- DA464 10 Red Deh! vieni alla finestra ("DON GIOVANNI"—Mozart) (in Italian)
and *Alas! there is no doubt* ("Eugen Onegin"—Tchaikovsky) (in Russian)
—George Baklánoff
- DA465 10 Red Do not weep, child ("DEMON"—Rubinstein) (in Russian)
and *I am he whom you called* ("Demon"—Rubinstein) (in Russian)
—George Baklánoff
- DB584 12 Red Era la notte ("OTELLO"—Verdi) (in Italian)
and *Eri tu che macchiavi quell'anima* ("Ballo in Maschera"—Verdi) (in Italian)
—George Baklánoff
- DB584 12 Red Eri tu che macchiavi quell'anima ("BALLO IN MASCHERA"—Verdi) (in Italian)
and *Era la notte* ("Otello"—Verdi) (in Italian)—George Baklánoff
- DA465 10 Red I am he whom you called ("DEMON"—Rubinstein) (in Russian)
and *Do not weep, child* ("Demon"—Rubinstein) (in Russian)
—George Baklánoff
- DA467 10 Red Lakmé, ton doux regard se voile ("LAKMÉ"—Delibes) (in French)
and *Voici des roses* ("Damnation de Faust"—Berlioz) (in French)
—George Baklánoff
- DA466 10 Red Veau d'or, Le ("FAUST"—Gounod) (in French)
and *Vous qui faites l'endormie* ("Faust"—Gounod) (in French)
—George Baklánoff
- DA467 10 Red Voici des roses ("DAMNATION DE FAUST"—Berlioz) (in French)
and *Lakmé, ton doux regard se voile* ("Lakmé"—Delibes) (in French)
—George Baklánoff
- DA466 10 Red Vous qui faites l'endormie ("FAUST"—Gounod) (in French)
and *Le veau d'or* ("Faust"—Gounod) (in French)—George Baklánoff

BARTOLOMASI, Soprano

BARTOLOMASI AND DE' MURO

Number Size Label

- DB556 12 Red Dormivi? Sognavo! ("ISABEAU"—Mascagni) (in Italian)
and *I tuoi occhi* ("Isabeau"—Mascagni) (in Italian)—
Bartolomasi and de' Muro
- DB556 12 Red I tuoi occhi ("ISABEAU"—Mascagni) (in Italian)
and *Dormivi? Sognavo!* ("Isabeau"—Mascagni) (in Italian)
—Bartolomasi and de' Muro

BARTOLOMASI AND DRAGONI

- DB477 12 Red Rivedrai le foreste imbalzmate ("AIDA"—Verdi) (in Italian)
and *Credo in un Dio crudel* ("Otello"—Verdi) (in Italian)—Matteo Dragoni

BATTISTINI, MATTIA, Baritone

Battistini, one of the most perfect singers ever before the public, was born in the year 1857 in Italy, and at twenty-one made his debut at the Teatro Argentino in Rome. His success was instantaneous, and he was speedily engaged for the principal operatic stages of Italy, Spain, Portugal and South America.

He paid his first visit to England in 1884, and has visited Covent Garden many times since. His own countrymen were so enamoured at the remarkable results he achieved that they gave him the proud title "La Gloria d'Italia." His singing has always been looked upon as a model of artistic style.

Battistini has created many important rôles, and appeared all over Europe with signal success as Rigoletto, Don Giovanni, Valentino and Eugène Onegin. Battistini's wide repertory includes the part of Werther, originally written for a tenor, but especially re-written for his baritone voice by his friend Massenet. He also sings in such seldom heard operas as "La Favorita," "Don Sebastian" and "Marta."

On his first post-war appearances in London, the veteran baritone was the recipient of an enthusiastic welcome from public and press alike.

Battistini is possessed of a most cultured voice of marvellous capacity, which he uses with exquisite art. "His Master's Voice" records by this famous artist are truly magnificent specimens of the great Italian's powers in their maturity, their fidelity in tone and volume to the living voice of the artist being nothing short of remarkable.

THE BATTISTINI RECORDS

Ba

Number Size Label

- DB197 12 Red A' miei rivali cedere ("RUY BLAS"—Marchetti) (in Italian)
and Oh de' verd' anni miei ("Ernani"—Verdi) (in Italian)—Mattia Battistini
- DB150 12 Red Ah non avea più lagrime ("MARIA DI RUDENZ"—Donizetti) (in Italian with piano)
and O casto fior ("Re di Lahore"—Massenet) (in Italian)—Mattia Battistini
- DB149 12 Red Ah! non mi ridedate! ("WERTHER"—Massenet) (in Italian)
and Visione fuggitiva ("Erodiade"—Massenet) (in Italian with piano)
—Mattia Battistini
- DB195 12 Red Ah! per sempre io ti perdei ("PURITANI"—Bellini) (in Italian)
and Bel sogno beato di pace ("Puritani"—Bellini) (in Italian)
—Mattia Battistini
- DB198 12 Red Alla vita che t'arride ("BALLO IN MASCHERA"—Verdi) (in Italian)
and Vieni meco, sol di rose ("Ernani"—Verdi) (in Italian with orch. and chorus)
—Battistini and Corsi
- DB196 12 Red Allora che tu coll' estro ("TANNHÄUSER"—Wagner) (in Italian) (81)
and O santa medaglia ("Faust"—Gounod) (in Italian)—Mattia Battistini
- DB204 12 Red Ambo nati in questa valle ("LINDA DI CHAMOUNIX"—Donizetti) (in Italian)
and O mia Gilda! fanciulla a me rispondi ("Rigoletto"—Verdi) (in Italian)
—Battistini and Moscica
- DB206 12 Red Amica, l'ora attesa e questa ("QUO VADIS"—Nougues) (in Italian)
and Mia sposa sarà la mia bandiera (Rotoli) (in Italian with piano)
—Mattia Battistini
- DB213 12 Red Amour, amour!—Mélodie (Mon bras pressait ta taille frêle) (Tosti) (in French)
with piano and Ideale (Tosti) (in Italian with piano)—Mattia Battistini
- DB210 12 Red Averla tanto amata ("AFRICANA"—Meyerbeer) (in Italian)
and Quando amor m'accende ("Africana"—Meyerbeer) (in Italian)
—Mattia Battistini
- DB195 12 Red Bel sogno beato di pace ("PURITANI"—Bellini) (in Italian)
and Ah! per sempre io ti perdei ("Puritani"—Bellini) (in Italian)
—Mattia Battistini
- DB147 12 Red Bella e di sol vestita ("MARIA DI ROHAN"—Donizetti) (in Italian) (81)
and Voce fatal di morte ("Maria di Rohan"—Donizetti) (in Italian)
—Mattia Battistini
- DB202 12 Red Come il romito fior ("AMLETO"—Thomas) (in Italian)
and O vin', discaccia la tristezza ("Amleto"—Thomas) (in Italian with orch.
and chorus)—Mattia Battistini
- DB190 12 Red Culto—Romanza (Denza) (in Italian with piano)
and O ma charmante (Quaranta) (in French with piano)—Mattia Battistini
- DB201 12 Red Di Provenza il mar, il suol chi dal cor ti cancellò? ("TRAVIATA"—Verdi) (in
Italian) and Pura siccome un angelo ("Traviata"—Verdi) (in Italian)
—Battistini and Moscica
- DA189 10 Red Egli è salvo ("FORZA DEL DESTINO"—Verdi) (in Italian)
and Si vendetta, tremenda vendetta ("Rigoletto"—Verdi) (in Italian)
—Battistini and Hayes
- DB211 12 Red Epitalamio ("NERONE"—Rubinstein) (in Italian with piano)
and O febea pur essa ("Quo Vadis"—Nougues) (in Italian)—Mattia Battistini
- DB212 12 Red Era la notte ("OTELLO"—Verdi) (in Italian)
and Tre sbirri una carrozza (Te Deum Scene) (Act I) ("Tosca"—Puccini)
(in Italian with chorus and orch.)—Mattia Battistini
- DB192 12 Red Gondola nera, La—Ballata (Rotoli) (in Italian)
and Non m'ama più (Tosti) (in Italian with piano)—Mattia Battistini
- DB213 12 Red Ideale (Tosti) (in Italian with piano)
and Amour, amour!—Mélodie (Mon bras pressait ta taille frêle) (Tosti) (in
French with piano)—Mattia Battistini
- DB199 12 Red Lotta, dei Bardi, La ("TANNHÄUSER"—Wagner) (in Italian)
and Pietà, rispetto, amore ("Macbeth"—Verdi) (in Italian with piano)
—Mattia Battistini
- DB194 12 Red Ma come dopo il nembo ("WERTHER"—Massenet) (in Italian)
and Oh tu, bell' astro incantador ("Tannhäuser"—Wagner) (in Italian)
—Mattia Battistini
- DA127 10 Red Mantilla, La (F. M. Alvarez) (in Spanish)
and Vittoria, vittoria! (Carissimi) (in Italian with piano)—Mattia Battistini
- DB206 12 Red Mia sposa sarà la mia bandiera (Rotoli) (in Italian with piano)
and Amica, l'ora attesa e questa ("Quo Vadis"—Nougues) (in Italian)
—Mattia Battistini
- DB192 12 Red Non bras pressait—Mélodie—See "AMOUR, AMOUR"
Non in'ama più (Tosti) (in Italian with piano)
and La gondola nera—Ballata (Rotoli) (in Italian)—Mattia Battistini
- DB150 12 Red O casto fior ("RE DI LAHORE"—Massenet) (in Italian)
and Ah non avea più lagrime ("Maria di Rudenz"—Donizetti) (in Italian
with piano)—Mattia Battistini

HIS MASTER'S VOICE RED LABEL RECORDS

THE BATTISTINI RECORDS—Continued

Ba

- Number Size Label
DB211 12 Red O febea pur essa ("QUO VADIS"—Nougues) (in Italian)
 and Epitalmio ("Nérone"—Rubinstein) (in Italian with piano)
 —Mattia Battistini
- DB190** 12 Red O ma charmante (Quaranta) (in French with piano) (80)
 and Culto—Romanza (Denza) (in Italian with piano)—Mattia Battistini
- DB196** 12 Red O santa medaglia ("FAUST"—Gounod) (in Italian)
 and Allor che tu coll'astro ("Tannhäuser"—Wagner) (in Italian)
 —Mattia Battistini
- DB202** 12 Red O vin, disaccia la tristezza ("AMLETO"—Thomas) (in Italian with orch. and chorus) (81)
 and Come il romito fior ("Amleto"—Thomas) (in Italian)
 —Mattia Battistini
- DB208** 12 Red Occhi di fata (Denza) (in Italian with piano)
 and La Serenata (Tosti) (in Italian with piano)—Mattia Battistini
- DB197** 12 Red Oh de' verd' anni miei ("ERNANI"—Verdi) (in Italian)
 and A miei rivali cedere ("Ruy Blas"—Marchetti) (in Italian)
 —Mattia Battistini
- DB194** 12 Red Oh, tu, bell'astro incantador ("TANNHÄUSER"—Wagner)
 and Ma come dopo il nemb ("Werther"—Massenet) (in Italian)
 —Mattia Battistini
- DB148** 12 Red Per me giunto è il dì supreme ("DON CARLOS"—Verdi) (in Italian)
 and Vien, Leonora, a piedi tuoi ("Favorita"—Donizetti) (in Italian)
 —Mattia Battistini
- DB199** 12 Red Pietà, rispetto, amore ("MACBETH"—Verdi) (in Italian with piano)
 and La Lotta dei Bardi ("Tannhäuser"—Wagner) (in Italian)
 —Mattia Battistini
- DB210** 12 Red Quando amor m'accende ("AFRICANA"—Meyerbeer) (in Italian)
 and Avera tanto amata ("Africana"—Meyerbeer) (in Italian)
 —Mattia Battistini
- DB189** 12 Red Resta immobile e ver la terra ("GUGLIELMO TELL"—Rossini) (in Italian)
 and Su queste rose ("Dannazione di Faust"—Berlioz) (in Italian)
 —Mattia Battistini
- DB208** 12 Red Serenata, La (Tosti) (in Italian with piano)
 and Occhi di fata (Denza) (in Italian with piano)—Mattia Battistini
- DB189** 12 Red Su queste rose ("DANNAZIONE DI FAUST"—Berlioz) (in Italian)
 and Resta immobile e ver la terra ("Guglielmo Tell"—Rossini) (in Italian)
 —Mattia Battistini
- DB212** 12 Red Tre sbirra una carrozza (Te Deum Scene) (Act I) ("TOSCA"—Puccini) (in Italian with chorus and orch.) (76)
 and Era la notte ("Otello"—Verdi) (in Italian)—Mattia Battistini
- DB148** 12 Red Vien, Leonora, a piedi tuoi ("FAVORITA"—Donizetti) (in Italian)
 and Per me giunto è il dì supreme ("Don Carlos"—Verdi) (in Italian)
 —Mattia Battistini
- DB149** 12 Red Visione fuggitiva ("ERODIADI"—Massenet) (in Italian with piano)
 and Ah! non mi ridestar ("Werther"—Massenet) (in Italian)
 —Mattia Battistini
- DA127** 10 Red Vittoria, Vittoria! (Carissimi) (in Italian with piano)
 and La Mantilla (F. M. Alvarez) (in Spanish)—Mattia Battistini
- DB147** 12 Red Voce fatal di morte ("MARIA DI ROHAN"—Donizetti) (in Italian)
 and Bella e di sol vestita ("Maria di Rohan"—Donizetti) (in Italian)
 —Mattia Battistini
- BATTISTINI AND EMILIA CORSI**
- DB198** 12 Red Vieni meco, sol di rose ("ERNANI"—Verdi) (in Italian with orch. and chorus)
 and Alla vita che t'aride ("Ballo in Maschera"—Verdi) (in Italian)
 —Mattia Battistini
- BATTISTINI AND I. DE WITT**
- DB216** 12 Red Ebbrezza delirio! ("GIOCONDA"—Ponchielli) (in Italian)
 and O l sommo Carlo ("Ernani"—Verdi) (in Italian with orch. and chorus)
 —Battistini—De Witt—Taccani
- BATTISTINI AND LULU HAYES**
- DA189** 10 Red Si vendetta, tremenda vendetta ("RIGOLETTO"—Verdi) (in Italian)
 and Egli è saluto ("Forza del Destino"—Verdi) (in Italian)—Mattia Battistini
- BATTISTINI AND MOSCISCA**
- DB203** 12 Red Decidi il mio destin ("PAGLIACCI"—Leoncavallo) (in Italian)
 and E allor perché di' tu m'hai stregato? ("Pagliacci"—Leoncavallo) (in Italian)—Battistini and Moscisca
- DB203** 12 Red E allor perché di' tu m'hai stregato? ("PAGLIACCI"—Leoncavallo) (in Italian)
 and Decidi il mio destin ("Pagliacci"—Leoncavallo) (in Italian)
 —Battistini and Moscisca

HIS MASTER'S VOICE RED LABEL RECORDS

THE BATTISTINI RECORDS—Continued

Ba

Number Size Label

BATTISTINI AND MOSCISCA

- DB204** 12 Red Oh mia Gilda! fanciulla a me rispondi! ("RIGOLETTO"—Verdi) (in Italian)
and Ambo nati in questa valle ("Linda di Chamounix"—Donizetti)
(in Italian)—Mattia Battistini
- DB201** 12 Red Pura siccome un angelo ("TRAVIATA"—Verdi) (in Italian)
and Di Provenza il mar, il suol chi dal cor ti cancellò? ("Traviata"—Verdi)
(in Italian)—Mattia Battistini

TRIO BY BATTISTINI, DE WITT AND TACCANI

- DB216** 12 Red O I sommo Carlo ("ERNANI"—Verdi) (in Italian with chorus and orch.)
and Ebbrezza delirio! ("Gioconda"—Ponchielli) (in Italian)
—Battistini and De Witt

BONINSEGNA, CELESTINA, Soprano (Bon-neen-sayn'-yah)

Boninsegna, for so long one of the leading *prime donne* of La Scala, Milan, was born in 1877 at Reggio d'Emilia. At the age of fifteen she appeared as *Norma* in "Don Pasquale," and was so successful that she persuaded her parents to send her to Pesaro Conservatoire.

After five years' training there she made her debut in "Lohengrin." Mascagni became interested in her, and chose her to create the part of *Rosaura* in his opera "Le Maschere," in Rome in 1901. She has also appeared with success in North and South America, Spain and Portugal, and created a favourable impression in London as *Amelia* in "Un Ballo in Maschera," in 1905, where she afterwards appeared successfully on many occasions. She is rightly regarded as a dramatic soprano of the first rank, one of the finest Italy has produced in our time.

BONINSEGNA RECORDS

Number Size Label

BONINSEGNA AND BOLIS

- DB492** 12 Red M'amì, m'amì ("BALLO IN MASCHERA"—Verdi) (in Italian)
and Vicino a te s'acqueta ("Andrea Chénier"—Giordano) (in Italian)
—Boninsegna and Bolis
- DB492** 12 Red Vicino a te s'acqueta ("ANDREA CHÉNIER"—Giordano) (in Italian)
and M'amì, m'amì ("Ballo in Maschera"—Verdi) (in Italian)
—Boninsegna and Bolis

BORI, LUCREZIA, Soprano (Boh'-ree)

The engagement by "His Master's Voice" of Lucrezia Bori, the beautiful and brilliant young Spanish soprano, is only another evidence of the Company's policy of securing the best artists in the world for its customers.

Madame Bori's real name is, in Spanish, Lucrezia Borja, but she prefers to be known as Bori. The singer is a native of Valencia, Spain, although she has some Italian blood in her veins. She received her musical education at Milan and made her debut there in 1914 as *Micaela*.

During that Italian season she sang many rôles, including *Manon*, *Marguerite*, *Gilda* and *Butterfly*. A season in South America followed, and after the soprano had returned to Europe she made an appearance in Paris, resulting in her engagement for the Metropolitan Opera, New York.

THE BORI RECORDS

Number Size Label

- DA130** 10 Red Addio del passato bei sogni ridenti ("TRAVIATA"—Verdi) (in Italian)
and Vedrai, carino, se sei Buonino ("Don Giovanni"—Mozart) (in Italian)
—Lucrezia Bori
- DA131** 10 Red Clavelitos (Valverde) (in Spanish with mandoline and orch.)
and Malagueña (Paganini) (in Spanish)—Lucrezia Bori
- DA133** 10 Red Danza, La—Tarantella Napolitana (Rossini) (in Italian)
and Villanella (Sibella) (in Italian)—Lucrezia Bori

HIS MASTER'S VOICE RED LABEL RECORDS

THE BORI RECORDS—Continued

Bo

Number Size Label

- DB153** 12 Red Deh! vieni, non tardar ("NOZZE DI FIGARO"—Mozart) (in Italian)
and Elle a fui ("Contes d'Hoffmann"—Offenbach) (in French)—
—Lucrezia Bori
- DB152** 12 Red Di al tempio, Un ("IRIS"—Mascagni) (in Italian)
and Si mi chiamano Mimì ("BOHÈME"—Puccini) (in Italian)—Lucrezia Bori
- DB153** 12 Red Elle a fui ("CONTES D'HOFFMANN"—Offenbach) (in French)
and Deh! vieni, non tardar ("Nozze di Figaro"—Mozart) (in Italian)
—Lucrezia Bori
- DA478** 10 Red Habanera ("NIÑA PANCHÁ"—Romeo y Valverde) (in Spanish)
and El puñao de rosas—Romanza (Chapi) (in Spanish)—Bori and De Seguro
- DA132** 10 Red In pure stille, gaie scintille ("IRIS"—Mascagni) (in Italian)
and In uomini, in soldati ("COSÌ FAN TUTTE"—Mozart) (in Italian)
—Lucrezia Bori
- DA132** 10 Red In uomini, in soldati ("COSÌ FAN TUTTE"—Mozart) (in Italian)
and In pure stille, gaie scintille ("IRIS"—Mascagni) (in Italian)—Lucrezia Bori
- DA129** 10 Red Je connais, je connais, ma mère ("SNYGOÛROITCHKA"—Rimsky-Korsakoff) (in French)
and Je veux vivre dans ce rêve ("ROMÉO ET JULIETTE"—Gounod) (in French)—Lucrezia Bori
- DA129** 10 Red Je veux vivre dans ce rêve ("ROMÉO ET JULIETTE"—Gounod) (in French)
and Je connais, je connais, ma mère ("Snegoïrotchka"—Rimsky-Korsakoff) (in French)—Lucrezia Bori
- DA131** 10 Red Malagueña (Pagans) (in Spanish)
and Clavelitos (Valverde) (in Spanish with mandoline and orch.)—
—Lucrezia Bori
- DB603** 12 Red O gioia la nube leggiera ("SEGRETO DI SUSANNA"—Wolf-Ferrari) (in Italian)
and Oh! che volo d'augelli (Ballatella) ("PAGLIACCI"—Leoncavallo) (in Italian)
—Lucrezia Bori
- DB603** 12 Red Oh! che volo d'augelli (Ballatella) ("PAGLIACCI"—Leoncavallo) (in Italian)
and O gioia, la nube leggiera ("Segreto di Susanna"—Wolf-Ferrari) (in Italian)
—Lucrezia Bori
- DB463** 12 Red Palma, La (Yradier) (in Spanish)
and Porque de mis ojos ("REVOLTOSA"—Chapi) (in Spanish)—
—Bori and De Seguro
- DB152** 12 Red Sì, mi chiamano Mimì ("BOHÈME"—Puccini) (in Italian)
and Un di al tempio ("IRIS"—Mascagni) (in Italian)—Lucrezia Bori
- DA130** 10 Red Vedrai, carino, se sei Buono ("DON GIOVANNI"—Mozart) (in Italian)
and Addio del passato bei sogni ridenti ("TRAVIATA"—Verdi) (in Italian)
—Lucrezia Bori
- DA133** 10 Red Villanella (Sibella) (in Italian)
and Danza, La—Tarentella Napolitana (Rossini) (in Italian)
—Lucrezia Bori

BORI AND DE LUCA

- DK102** 12 Buff Pronta io son ("DON PASQUALE"—Donizetti) (in Italian)
and Vado, corro ("Don Pasquale"—Donizetti) (in Italian)—Bori and De Luca
- DK102** 12 Buff Vado, corro ("DON PASQUALE"—Donizetti) (in Italian)
and Pronta io son ("Don Pasquale"—Donizetti) (in Italian)—Bori and De Luca

BORI AND DE SEGUROLA

- DA478** 10 Red Puñao de rosas, El—Romanza (Chapi) (in Spanish)
and Habanera ("NIÑA PANCHÁ"—Romeo y Valverde) (in Spanish)
—Lucrezia Bori
- DB463** 12 Red Porque de mis ojos ("REVOLTOSA"—Chapi) (in Spanish)
and La Palma (Yradier) (in Spanish)—Lucrezia Bori

BORI AND GIGLI

- DA381** 10 Red Ah! ne fuis pas encore ("ROMÉO ET JULIETTE"—Gounod) (in French)
and Piangi! piangi fanciulla ("RIGOLETTO"—Verdi) (in Italian)
—Galli-Curci and De Luca

BORI AND MCCORMACK

- DA379** 10 Red O soave fanciulla ("BOHÈME"—Puccini) (in Italian)
and Vieni al contento profondo ("Lakmé"—Delibes) (in Italian)
—John McCormack
- DM104** 12 P. Gn. Parigi, o cara, noi lasceremo ("TRAVIATA"—Verdi) (in Italian)
and Bella figlia dell'amore ("RIGOLETTO"—Verdi) (in Italian)
—McCormack—Bori—Jacoby—Werrenrath

QUARTET BY BORI, JACOBY, MCCORMACK AND WERRENATH

- DM104** 12 P. Gn. Bella figlia dell'amore ("RIGOLETTO"—Verdi) (in Italian)
and Parigi, o cara, noi lasceremo ("Traviata"—Verdi) (in Italian)
—Bori and McCormack

BR **BRASLAU, SOPHIE, Contralto** (Brass'-low)

This youthful singer was born in New York, and is the only child of Dr. Abel Braslau, a distinguished Russian physician.

The range of Miss Braslau's programmes is remarkable. She sings the Lieder of Beethoven, Schubert, Brahms, etc.; the beautiful old songs of France, and the lovely old airs of Italy; in her modern repertory is the best vocal work of French, American and English composers. In opera she has studied every school, and is quite as much at home in Wagner as in the widely differing style of Bizet.

THE BRASLAU RECORDS

Number Size Label

- DA141** 10 Red Amour est un oiseau rebelle, L' ("CARMEN"—Bizet) (in French)
and Il segreto per esser felici ("Lucrezia Borgia"—Donizetti) (in Italian)
—Sophie Braslau
- DA140** 10 Red Baby Mine (Johnston) and Pirate Dreams; Lullaby (Huerter)—Sophie Braslau
- DA142** 10 Red Birds in the night (Sullivan)
and Thy beaming eyes (MacDowell) (with piano)—Sophie Braslau
- DB164** 12 Red Eili, eili, lama sabachthani? (Schalit) (in Hebrew)
and Yohrzeit (in Memoriam) (R. Silberta) (in Hebrew with 'cello obbl.)
—Sophie Braslau
- DA134** 10 Red I'm a-longin' fo' you (Hatherway)
and Villanella (Sibella) (in Italian) Sophie Braslau
- DA139** 10 Red Last night (Kjerulf) and The sweetest story ever told (Stults)—Sophie Braslau
- DB165** 12 Red Oh! dry those tears (Teresa del Riego)
and Same dear old place (Wilson)—Sophie Braslau
- DA140** 10 Red Pirate dreams—Lullaby (Huerter) and Baby mine (Johnston)—Sophie Braslau
- DB165** 12 Red Same dear old place (Wilson)
and Oh! dry those tears (Teresa del Riego)—Sophie Braslau
- DA141** 10 Red Segreto per esser felici, II ("LUCREZIA BORGIA"—Donizetti) (in Italian)
and L'amour est un oiseau rebelle ("Carmen"—Bizet) (in French)
—Sophie Braslau
- DA139** 10 Red Sweetest story ever told, The (Stults) and Last night (Kjerulf)—Sophie Braslau
- DA142** 10 Red Thy beaming eyes (MacDowell) (with piano)
and Birds in the night (Sullivan)—Sophie Braslau
- DA134** 10 Red Villanella (Sibella) (in Italian)
and I'm a-longin' fo' you (Hatherway)—Sophie Braslau
- DB164** 12 Red Yohrzeit (in Memoriam) (R. Silberta) (in Hebrew with 'cello obbl.)
and Eili, eili, lama sabachthani? (Schalit) (in Hebrew)—Sophie Braslau
- BRASLAU AND ALDA**
- DB596** 12 Red Tutti i fior' ("MADAMA BUTTERFLY"—Puccini) (in Italian)
and Un bel dì vedremo ("Madama Butterfly"—Puccini) (in Italian)
—Frances Alda

BUTT, DAME CLARA, Contralto

Dame Clara Butt was born at Southwick, Sussex. Brought up amidst congenially musical surroundings, she reached the age of fourteen before her great vocal powers were even guessed at; it was a visitor's chance remark that caused her parents to decide upon a musical career for their talented daughter.

Her training took place at the Royal College of Music, and she made her début at the Royal Albert Hall in 1892. She subsequently appeared in numerous Musical Festivals in various parts of England, her commanding presence and the extraordinary beauty of her voice making a memorable impression in all the places visited. In 1895 her public career was interrupted by a renewed course of study in Paris under M. Bouhy and Mme. Etelka Gerster. She returned with all her powers, vocal and artistic, fully developed, to take at once her unique place among great English singers. In 1900 she married Mr. Kennerley Rumford, and has been associated with her husband in innumerable joint Concert Tours through England and every English-speaking land.

Made her début in Opera, June 27th, 1920, in "Orfeo and Eurydice," Covent Garden.

THE BUTT RECORDS (These are all single-sided)

Number Size Label

- | | | | |
|----------|------------|--|---------------|
| 03179 | 12 D. Blue | Abide with me (Key C) | Liddle |
| 03155 | 12 D. Blue | Believe me, if all those endearing young charms (accompanied by the Composer) (Key E flat) | Landon Ronald |
| 2-053210 | 12 D. Blue | Caro mio ben (in Italian) | Giordani |
| 03240 | 12 D. Red | God save the King (accompanied by Band of H.M. Coldstream Guards, conducted by Lieut.-Col. J. Mackenzie Rogan, C.V.O., M.W. Doc.) (80) | Sullivan |
| 03399 | 12 D. Blue | God shall wipe away all tears—The Light of the World | Handel |
| 03176 | 12 D. Blue | He shall feed His flock—Messiah (Key F) | Crouch |
| 03178 | 12 D. Blue | Kathleen Mavourneen (Key C) | Elgar |
| 03510 | 12 D. Blue | Land of Hope and Glory (orchestra conducted by Mr. Arthur Godfrey) | Chaminade |
| 03156 | 12 D. Blue | Little silver ring, The (Key D flat) | Gounod |
| 03425 | 12 D. Blue | O Divine Redeemer | Handel |
| 03154 | 12 D. Blue | Ombra mai fu (Largo)—Serse (Key E flat) | Handel |
| 2-053088 | 12 D. Blue | Rendi' sereno al ciglio—Aria—Sosarme (in Italian) | Donizetti |
| 2-053209 | 12 D. Blue | Segreto per esser felici, Il (Brindisi)—Lucrezia Borgia (in Italian) | White |
| 03368 | 12 D. Blue | Tears that night, The: (b) A Youth once loved a maiden | Goring Thomas |
| 03220 | 12 D. Blue | Time's garden (with 'cello obbligato played by Mr. W. H. Squire) | Elgar |
| 03299 | 12 D. Blue | Where corals lie—Sea Pictures | Sullivan |
| 03224 | 12 D. Blue | Will he come? | Loughborough |
| 03305 | 12 D. Blue | Women of Inver (accompanied by Mr. Harold Craxton) | White |
| 03368 | 12 D. Blue | Youth once loved a maiden, A: (a) The Tears that night | |
- (It is important that these records should be played in the keys indicated. The approximate speed is 81)

BUTT, CLARA, AND KENNERLEY RUMFORD

- | | | | |
|-------|------------|--------------------------|--------------|
| 04060 | 12 D. Blue | Keys of Heaven, The (81) | L. Broadwood |
| 04045 | 12 D. Blue | Snowdrops (Key E) | Lehmann |
- (It is important that these records should be played in the keys indicated)

C

CALVÉ, EMMA, Soprano (Kahl-vay')

Calvé, the inimitable impersonator of "Carmen," was born in Madrid. She was trained under Marchesi and Puget, and first appeared in public at Nice, receiving a cordial welcome to the operatic stage. She made her début in grand opera as *Marguerite* in 1882 at Brussels. Mme. Calvé then began a series of important engagements on the Continent, being notably successful in France and Italy, and London had the privilege of first hearing her in 1892. Since then she has toured America and other countries, adding to her already big reputation. Her reappearance in London in 1918, on the concert platform, was one of the sensations of the season. Calvé has had the honour of creating many important rôles, but it is with "Carmen," above all, that her name will be inseparably associated. The seemingly reckless audacity of her realism belong only to the great artist, reinforced by a wonderfully rich and perfectly trained voice. She has made many excellent "His Master's Voice" records.

THE CALVÉ RECORDS

Number Size Label

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|-------|--------|--|-------------|
| DB160 | 12 Red | Amour est un oiseau rebelle, L' (Habañera) ("CARMEN"—Bizet) (in French) and <i>Voi lo sapete, o mamma</i> ("Cavalleria Rusticana"—Mascagni) (in Italian) | —Emma Calvé |
| DB161 | 12 Red | Au clair de la lune—See "TROIS CHANSONS POUR LES TOUT PETITS" Chantez, riez et dormez: Sérénade (Gounod) (in French with flute and piano) and <i>Charmant Oiseau</i> (Couplets du Mysoli) ("Perle du Brésil"—David) (in French with orch. and flute) | —Emma Calvé |
| DB161 | 12 Red | Charmant Oiseau (Couplets du Mysoli) ("PERLE DU BRÉSIL"—David) (in French with orch. and flute) (80) and <i>Chantez, riez et dormez: Sérénade</i> (Gounod) (in French with flute and piano) | —Emma Calvé |

THE CALVÉ RECORDS—Continued

Ca	Number	Size	Label
	DB162	12	Red
			Il est doux ("HÉRODIADE"—Massenet) (in French) and La Marseillaise (Rouget de l'Isle) (in French with chorus and orch.) —Emma Calvé
	DB162	12	Red
			Frère Jacques—See "TROIS CHANSONS POUR LES TOUT PETITS" Marseillaise, La (Rouget de l'Isle) (in French with chorus and orch.) and Il est doux ("Hérodiade"—Massenet) (in French)—Emma Calvé
	DB163	12	Red
			Old Folks at Home (Swanee River) (Foster) (with chorus) and Trois chansons pour les tout petits : (a) Frère Jacques (b) Au clair de la lune (c) Une Poule (in French with piano acc. by Roninaldo Sapio)—Emma Calvé
	DB638	12	Red
			Tringles des sœurs tintaient, Les ("CARMEN"—Bizet) (in French) (80) and La-bas dans la montagne ("Carmen"—Bizet) (in French) —Calvé and Dalmore
	DB163	12	Red
			Trois chansons pour les tout petits : (a) Frère Jacques (b) Au clair de la lune (c) Une Poule (in French with piano acc. by Roninaldo Sapio) and Old Folks at Home (Swanee River) (Foster) (with chorus)—Emma Calvé
	DB160	12	Red
			Une poule—See "TROIS CHANSONS POUR LES TOUT PETITS" Voi lo sapete, o mamma ("CAVALLERIA RUSTICANA"—Mascagni) (in Italian) and L'amour est un oiseau rebelle (Habanera) ("Carmen"—Bizet) (in French)—Emma Calvé
			CALVÉ AND DALMORES
	DB638	12	Red
			La-bas dans la montagne ("CARMEN"—Bizet) (in French) and Les tringles des sœurs tintaient ("Carmen"—Bizet) (in French) —Emma Calvé

CARUSO, ENRICO (the late), Tenor (Kah-roo'-zoh)

Born 1873, died 2nd August, 1921.

The news of Caruso's death at Naples on August 2nd, 1921, created a profound sensation throughout the world of music, for it was confidently expected that he was definitely recovering from the illness that had caused so much anxiety some months previously. He had indeed become so much better in health that, as late as three months before the commencement of his fatal illness, he made a magnificent series of new records, some of which have yet to be published.

Caruso's fame is perhaps the greatest ever attained by an artist. Born at Naples in 1873, he made his debut there at the age of twenty-one, and aroused such enthusiasm amongst his audience that he quickly became one of the most sought-after of the younger artists. A season at Monte Carlo introduced him to a cosmopolitan audience, and resulted in invitations to sing in Buenos Aires, New York, Paris, Barcelona and other cities. His first appearance at Covent Garden was in 1902, and London quickly recognised him as the finest of living tenors. His reappearance at Covent Garden in 1914, after an absence of several seasons, brought forth a scene of wonderful enthusiasm. New York and South America, too, have been the scene of some of the famous singer's greatest triumphs, and he is said to have received the biggest fee of any opera "star" of his time. In 1918, Caruso married an American lady, Miss Benjamin, of New York.

His voice was equal to the most exacting rôles; his varied repertory, which has been given in imperishable form to "His Master's Voice," includes a wide field of operatic and concert music.

While the famous tenor could sing to but a very few of the music-lovers of the world in person, by means of his Gramophone records his audiences become uncountable. Among all the achievements of science is there anything more wonderful than this?

His appearances had been always a continuous ovation, vast audiences being held spellbound by the exquisite refinement, beauty, and power of his voice. The faultless phrasing, the fluent and easy delivery, the passionate intensity, and the dramatic force of his singing, all these qualities combined to raise this king of song to the unique position he occupied.

The great triumph of this singer is peculiarly gratifying to The Gramophone Company, Ltd., who, in Milan, made records of his voice as far back as 1901 and retained his exclusive services until his death. The magnificent list given below is composed of "His Master's Voice" records that display the great volume, beauty, and the very living tone of Caruso.

THE CARUSO RECORDS (with Orchestral accompaniment except where otherwise stated)

Ca

Number Size Label

- DB592 12 Red A Granada (To Granada) (F. M. Alvarez) (in Spanish)
and A la luz de la luna (Anton) (in Spanish)—Caruso and De Gogorza
- DA103 10 Red A Vucchella (Tosti) (in Neapolitan)
and O Sole mio (Di Capua) (in Italian)—Enrico Caruso
- DB131 12 Red Addio (Tosti) (in Italian) (81)
and Musica proibita (Gastaldon) (in Italian)—Enrico Caruso
- DA104 10 Red Addio a Napoli (Cottreau) (in Italian)
and Canta peme (De Curtis) (in Neapolitan)—Enrico Caruso
- DB118 12 Red Addio alla madre ("CAVALLERIA RUSTICANA"—Mascagni) (in Italian)
and Ah! la paterna mano ("Mucbeth"—Verdi) (in Italian)—Enrico Caruso
- DB120 12 Red Agnus Dei (Bizet) (in Latin)
and Domine Deus ("Messe Solennelle"—Rossini) (in Latin)—Enrico Caruso
- DB118 12 Red Ah! la paterna mano ("MACBETH"—Verdi) (in Italian)
and Addio alla madre ("Cavalleria Rusticana"—Mascagni) (in Italian)
—Enrico Caruso
- DB127 12 Red Ah! mon sort ("NERO"—Rubinstein) (in French)
and Echo lointain de ma jeunesse! (Lenski's Aria) ("Eugen Onegin"—Tchaikovsky) (in French)—Enrico Caruso
- DA121 10 Red Alba separa dalla luce l'ombra, L' (Tosti) (in Italian)
and Over There (G. M. Cohan) (1st verse English, 2nd verse French)
—Enrico Caruso
- DA105 10 Red Amor mio (Ricciardi) (in Italian)
and Cielo turchino (Ciociano) (in Neapolitan)—Enrico Caruso
- DB640 12 Red Angelo casto e bel ("DUCA D'ALBA"—Donizetti) (in Italian)
and T'm'arricordo e Napule (Gloe) (in Italian)—Enrico Caruso
- DA107 10 Red Because (Guy d'Hardelot) (in French)
and Hantise d'amour (Szulc) (in French)—Enrico Caruso
- DB115 12 Red Bianca al par di neve alpina ("GLI UGONOTTI"—Meyerbeer) (in Italian)
and Uocchie celesti (V. de Crascenzo) (in Italian)—Enrico Caruso
- DB134 12 Red Campana a Sera (Ave Maria) (Billi-Malfetti) (in Italian)
and Pietà, Signore! (Stradella) (in Italian)—Enrico Caruso
- DB616 12 Red Campana di San Giusto, Le (Arona) (in Italian)
and Senta una forza indomita ("Guarany"—Gomez) (in Italian)
—Caruso and Destinn
- DA104 10 Red Canta peme (De Curtis) (in Neapolitan)
and Addio a Napoli (Cottreau) (in Italian)—Enrico Caruso
- DB144 12 Red Celeste Aida, forma divina ("AIDA"—Verdi) (in Italian)
and Mia piccirella ("Salvator Rosa"—Gomez) (in Italian)—Enrico Caruso
- DB116 12 Red Chanson de Juin, Op. 102, No. 6 (Godard) (in French)
and Valse lente ("Adorables Tourments"—Caruso-Barthélemy) (in French)
—Enrico Caruso
- DA105 10 Red Cielo turchino (Ciociano) (in Neapolitan)
and Amor mio (Ricciardi) (in Italian)—Enrico Caruso
- DA117 10 Red Come un bel dì di maggio ("ANDREA CHÉNIER"—Giordano) (in Italian)
and O Lola, bianca come fior di spino (La Siciliana) ("Cavalleria Rusticana"—Mascagni) (in Italian with harp acc.)—Enrico Caruso
- DB142 12 Red Core ngrato (Neapolitan Song—Carolli) (in Italian) (81)
and Santa Lucia (Neapolitan Folk Song) (in Neapolitan)—Enrico Caruso
- DJ100 10 Buff Crucifixus ("MESSE SOLENNELLE"—Rossini) (in Latin)
and Libiamo ne' lieti calici (Brindisi) ("Traviata"—Verdi) (in Italian with chorus and orch.)—Caruso and Gluck
- DB138 12 Red Cujus animam ("STABAT MATER"—Rossini) (in Italian) (80)
and Ingesimo ("Requiem Mass") (Verdi) (in Italian)—Enrico Caruso
- DB141 12 Red Danza, La: Tarantella Napolitana (Rossini) (in Italian) (81)
and Tarantella vincera (Vincenzo de Crascenzo) (in Neapolitan)—Enrico Caruso
- DA114 10 Red De mon amie fleur endormie ("PICHEURS DE PERLES"—Bizet) (in French)
and Sérénade de Don Juan (Tchaikovsky) (in French)—Enrico Caruso
- DA102 10 Red Di' tu se fedele il flutto m'aspetta ("BALLO IN MASCHERA"—Verdi) (in Italian with chorus and orch.) (81)
and Questa o quella per me pari sono ("Rigoletto"—Verdi) (in Italian)—Enrico Caruso
- DB120 12 Red Domine Deus ("MESSE SOLENNELLE"—Rossini) (in Latin)
and Agnus Dei (Bizet) (in Latin)—Enrico Caruso
- DA106 10 Red Donna non vidi mai ("MANON LESCAUT"—Puccini) (in Italian with orch. and harp acc. by Mme. A. Regis-Rossini) and Guardann' a luna (Crascenzo) (in Neapolitan)—Enrico Caruso
- DA108 10 Red Dream, A (Bartlett) and For you alone (Geehl)—Enrico Caruso
- DB125 12 Red Dreams of long ago (Caruso) and Love me or not (Secchi)—Enrico Caruso
- DA112 10 Red E lucevan le stelle ("Tosca"—Puccini) (in Italian) (80)
and Recondita armonia ("Tosca"—Puccini) (in Italian)—Enrico Caruso

HIS MASTER'S VOICE RED LABEL RECORDS

THE CARUSO RECORDS—Continued

Ca

Number Size Label

- DB127** 12 Red Echo lointain de ma jeunesse! (Lenski's Aria) ("EUGEN ONEGIN"—Tchaikovsky)
(in French) and Ah! mon sort ("Nero"—Rubinstein) (in French)
—Enrico Caruso
- DB117** 12 Red Fior che avevi a me tu dato, Il ("CARMEN"—Bizet) (in Italian) (81)
and O Paradiso, dall'onde uscito ("Africana"—Meyerbeer) (in Italian)
—Enrico Caruso
- DA108** 10 Red For you alone (Geehl) (81) and A Dream (Bartlett)—Enrico Caruso
Forse la soglia—See "MA SE M'È FORZA PERDERTI—ROMANZA—BALLO IN MASCHERA"
- DA106** 10 Red Guardann' a luna (Crescenzo) (in Neapolitan)
and Donna non vidi mai ("Manon Lescaut"—Puccini) (in Italian)
—Enrico Caruso
- DA107** 10 Red Hantise d'amour (Szulc) (in French)
and Because (Guy d'Hardelot) (in French)—Enrico Caruso
- DB132** 12 Red Hosanna (Granier) (in French)
and Les Rameaux (Faure) (in French)—Enrico Caruso
- DB133** 12 Red Ingemisco ("REQUIEM MASS"—Verdi) (in Italian)
and Cujus animam ("Stabat Mater"—Rossini) (in Italian)—Enrico Caruso
- DA116** 10 Red Inno di Garibaldi (Luigi Mercantini) (in Italian)
and La mia canzone (Tosti) (in Italian)—Enrico Caruso
- DB122** 12 Red Io non ho che una povera stanzetta ("BOHÈME"—Leoncavallo) (in Italian) (81)
and Testa adorata ("Bohème"—Leoncavallo) (in Italian)—Enrico Caruso
- DB136** 12 Red Je crois entendre encore ("PÊCHEURS DE PERLES"—Bizet) (in French) (80)
and Vois ma misère, hélas ("Samson et Dalila"—Saint-Saëns) (in French
with chorus and orch.)—Enrico Caruso
- DB133** 12 Red Lost Chord, The (Sullivan) (81)
and Ombra mai fu—Largo ("Xerxes"—Handel) (in Italian)—Enrico Caruso
- DA111** 10 Red Love is mine (Gartner) (81)
and Pourquoi? (Tchaikovsky) (in French)—Enrico Caruso
- DB125** 12 Red Love me or not (Secchi) and Dreams of long ago (Caruso)—Enrico Caruso
- DA120** 10 Red Luna d'estate (Tosti) (in Italian)
and Nina (Pergolesi) (in Italian)—Enrico Caruso
- DB137** 12 Red Ma se m'è forza perderti ("BALLO IN MASCHERA"—Verdi) (in Italian)
and Quando Nasceti tu ("Lo Schiavo"—Gomez) (in Italian)—Enrico Caruso
- DA122** 10 Red Magiche note ("REGINA DI SABA"—Goldmark) (in Italian) (82)
and Sérénade espagnole (Ronald) (in French)—Enrico Caruso
- DB119** 12 Red Mamma mia che vo' sapé (Canzone napoletana) (Nutille) (in Italian) (82)
and Perché? (Pennino) (in Neapolitan)—Enrico Caruso
- DA116** 10 Red Mia canzone, La (Tosti) (in Italian)
and Inno di Garibaldi (Luigi Mercantini) (in Italian)—Enrico Caruso
- DB144** 12 Red Mia piccirilla ("SALVATOR ROSA"—Gomez) (in Italian)
and Celeste Aida, forma divina ("Aida"—Verdi) (in Italian)—Enrico Caruso
- DB128** 12 Red Mia sposa sarà la mia bandiera (A. Rotoli) (in Italian)
and Le Régiment de Sambre et Meuse (Planquette) (in French)—Enrico Caruso
- DB639** 12 Red Milagro de la Virgen, El (Chapi) (in Spanish with piano)
and La partida (Canción Española) (Alvarez) (in Spanish with piano)
—Enrico Caruso
- DB131** 12 Red Musica proibita (Gastaldon) (in Italian)
and Addio (Tosti) (in Italian)—Enrico Caruso
- DA120** 10 Red Nina (Pergolesi) (in Italian)
and Luna d'estate (Tosti) (in Italian)—Enrico Caruso
- DB111** 12 Red No, pagliaccio non son! ("PAGLIACCI"—Leoncavallo) (in Italian) (81)
and Vesti la giubba ("Pagliacci"—Leoncavallo) (in Italian)—Enrico Caruso
- DB139** 12 Red Noël—Cantique de Noël (Adolphe Adam) (in French) (77)
and Sancta Maria (Faure) (in French)—Enrico Caruso
- DA117** 10 Red O Lola, bianca come fior di spino (La Siciliana) ("CAVALLERIA RUSTICANA"—
Mascagni) (in Italian with harp acc.) (82) and Come un bel dì di maggio
("Andrea Chénier"—Giordano) (in Italian)—Enrico Caruso
- D3117** 12 Red O Paradiso, dall'onde uscito ("AFRICANA"—Meyerbeer) (in Italian) (82)
and Il fior che avevi a me tu dato ("Carmen"—Bizet) (in Italian)
—Enrico Caruso
- DA103** 10 Red O Sole mio (Di Capua) (in Italian)
and A Vucchella (Tosti) (in Neapolitan)—Enrico Caruso
- DB123** 12 Red O souverain! O juge! O père! ("Cid"—Massenet) (in French) (80)
and Rachel! quand du Seigneur la grâce tutélaire ("Juive"—Halévy) (in
French)—Enrico Caruso
- DB133** 12 Red Ombra mai fu—Largo ("XERXES"—Handel) (in Italian)
and The Lost Chord (Sullivan) (in Italian)—Enrico Caruso
- DA121** 10 Red Over There (G. M. Cohan) (1st verse English, 2nd verse French)
and L'alba separa dalla luce l'ombra (Tosti) (in Italian)—Enrico Caruso
- DB639** 12 Red Partida, La (Canción Española) (Alvarez) (in Spanish with piano)
and El milagro de la Virgen (Chapi) (in Spanish with piano)—Enrico Caruso

HIS MASTER'S VOICE RED LABEL RECORDS

THE CARUSO RECORDS—Continued

Ca

Number Size Label

- DB119 12 Red Perchè? (Pennino) (in Neapolitan)
and Mamma mia che vo' sapé (Canzone napoletana) (Nutile) (in Italian)
—Enrico Caruso
- DB134 12 Red Pietà, Signore! (Stradella) (in Italian)
and Campana a Sera (Ave Maria) (Billi-Malfetti) (in Italian)
—Enrico Caruso
- DA119 10 Red Pimpinella (Florentine Song) (Tchaikovsky) (in Italian with piano) (80)
—Enrico Caruso
- DA111 10 Red Pourquoi? (Tchaikovsky) (in French)
and Vieni sul mar! (in French)—Enrico Caruso
- DB145 12 Red Prête-moi ton aide ("REINE DE SABA"—Gounod) (in French)
and La Procession (French) (in French)—Enrico Caruso
- DB145 12 Red Procession, La (French) (in French)
and Prête-moi ton aide ("Reine de Saba"—Gounod) (in French)
—Enrico Caruso
- DB137 12 Red Quando Nascesti tu ("LO SCHIAVO"—Gomez) (in Italian)
and Ma se m'è forza perderti ("Ballo in Maschera"—Verdi) (in Italian)
—Enrico Caruso
- DA102 10 Red Questa o quella per me pari sono ("RIGOLETTO"—Verdi) (in Italian) (80)
and Li' tu se fedde il flutto m'aspetta ("Ballo in Maschera"—Verdi) (in Italian with chorus and orch.)—Enrico Caruso
- DB123 12 Red Rachel! quand du Seigneur la grâce tutélaire ("JUIVE"—Halévy) (in French)
and O souverain! O juge! O père! ("Cid"—Massenet) (in French)
—Enrico Caruso
- DB132 12 Red Rameaux, Les (Faure) (in French)
and Hosanna (Granier) (in French)—Enrico Caruso
- DA112 10 Red Recondita armonia ("TOSCA"—Puccini) (in Italian) (81)
and E lucevan le stelle ("Tosca"—Puccini) (in Italian)—Enrico Caruso
- DB128 12 Red Régiment de Sambre et Meuse, Le (Planquette) (in French)
and Mia sposa sarà la mia bandiera (A. Rotoli) (in Italian)—Enrico Caruso
- DB142 12 Red Santa Lucia (Neapolitan Folk Song) (in Neapolitan)
and Core ngrato (Neapolitan Song)—Caralli (in Italian)—Enrico Caruso
- DB139 12 Red Santa Maria (Faure) (in French)
and Noël—Cantique de Noël (Adolphe Adam) (in French)—Enrico Caruso
- DA114 10 Red Sérénade de Don Juan (Tchaikovsky) (in French)
and De mon amie fleur endormie ("Pêcheurs de Perles"—Bizet) (in French)
—Enrico Caruso
- DA122 10 Red Sérénade espagnole (Ronald) (in French)
and Magiche note ("Regina di Saba"—Goldmark) (in Italian)—Enrico Caruso
- DB143 12 Red Serenata (Caruso-Bracco) (in Italian)
and Tiempo antico (Caruso) (in Italian)—Enrico Caruso
- DB141 12 Red Tarantella sincera (Vincenzo de Crescenzo) (in Neapolitan) (81)
and La Danza: Tarantella Napolitana (Rossini) (in Italian)—Enrico Caruso
- DB122 12 Red Testa adorata ("BOHÈME"—Leoncavallo) (in Italian) (81)
and Io non ho che una povera stanzetta ("Bohème"—Leoncavallo) (in Italian)
—Enrico Caruso
- DB143 12 Red Tiempo antico (Caruso) (in Italian)
and Serenata (Caruso-Bracco) (in Italian)—Enrico Caruso
- DB640 12 Red T'm'arricordo 'e Napule (Gioe) (in Italian)
and Angelo casto e bel ("Duca d'Alba"—Donizetti) (in Italian)—Enrico Caruso
- DA115 10 Red Trusting eyes (Gartner)
and Your eyes have told me what I did not know (O'Hara)—Enrico Caruso
- DB115 12 Red Uocchi celesti (V. de Crescenzo) (in Italian)
and Bianca al par di neve alpina ("Gli Ugonotti"—Meyerbeer) (in Italian)
—Enrico Caruso
- DB116 12 Red Valse lente ("ADORABLES TOURMENTS"—Caruso-Barthélemy) (in French) (82)
and Chanson de Juin, Op. 102, No. 6 (Godard) (in French)—Enrico Caruso
- DB111 12 Red Vesti la giubba ("PAGLIACCI"—Leoncavallo) (in Italian) (82)
and No, pagliaccio non son io! ("Pagliacci"—Leoncavallo) (in Italian)
—Enrico Caruso
- DA119 10 Red Vieni sul mar! (in Italian)
and Pimpinella (Florentine Song) (Tchaikovsky) (in Italian with piano)
—Enrico Caruso
- DB136 12 Red Vois ma misère, hélas ("SAMSON ET DALILA"—Saint-Saëns) (in French with chorus and orch.)
and Je crois entendre encore ("Pêcheurs de Perles"—Bizet) (in French)—Enrico Caruso
- DA115 10 Red Your eyes have told me what I did not know (O'Hara)
and Trusting Eyes (Gartner)—Enrico Caruso

All Speeds are 78 unless otherwise indicated.

HIS MASTER'S VOICE RED LABEL RECORDS

THE CARUSO RECORDS—Continued

Ca

- | Number | Size | Label | CARUSO AND ELMAN (Violin) |
|------------------------------|------|--------|---|
| DK103 | 12 | Buff | Ave Maria (Kahn) (in Italian with violin and piano)
and <i>Elégie Mélodie</i> (Massenet) (in French with violin and piano)
—Caruso and Elman |
| DK104 | 12 | Buff | Deux Sérénades, Les (Leoncavallo) (in French with violin and piano)
and <i>Si vous l'aviez compris: Mélodie</i> (Denza) (in French with violin and piano)
—Caruso and Elman |
| DK103 | 12 | Buff | <i>Elégie Mélodie</i> (Massenet) (in French with violin and piano)
and <i>Ave Maria</i> (Kahn) (in Italian with violin and piano)—Caruso and Elman |
| DK104 | 12 | Buff | <i>Si vous l'aviez compris: Mélodie</i> (Denza) (in French with violin and piano)
and <i>Les Deux Sérénades</i> (Leoncavallo) (in French with violin and piano)
—Caruso and Elman |
| CARUSO AND ALDA | | | |
| DK119 | 12 | Buff | Ah! che la morte ognora (Miserere) ("TROVATORE"—Verdi) (in Italian with chorus and orch.) (82)
and <i>Ai nostri monti ritorneremo</i> ("Trovatore"—Verdi) (in Italian)—Caruso and Schumann-Heink |
| CARUSO AND AMATO | | | |
| DM106 | 12 | P. Gn. | Invano, Alvaro ("FORZA DEL DESTINO"—Verdi) (in Italian) (81)
and <i>Le Minaccie, i fieri accenti</i> ("Forza del Destino"—Verdi) (in Italian)
—Caruso and Amato |
| DM106 | 12 | P. Gn. | Minaccie, i fieri accenti, Le ("FORZA DEL DESTINO"—Verdi) (in Italian) (81)
and <i>Invano, Alvaro</i> ("Forza del Destino"—Verdi) (in Italian)—Caruso and Amato |
| CARUSO AND DE GOGORZA | | | |
| DB592 | 12 | Red | A la luz de la luna (Anton) (in Spanish)
and <i>A Granada</i> (To Granada) (F. M. Alvarez) (in Spanish)—Enrico Caruso |
| CARUSO AND DE LUCA | | | |
| DM107 | 12 | P. Gn. | Siale! il segreto fu dunque violato? ("FORZA DEL DESTINO"—Verdi) (in Italian)
and <i>Venti scudi!</i> ("Elisir d'Amore"—Donizetti) (in Italian)
—Caruso and De Luca |
| DM107 | 12 | P. Gn. | Venti scudi! ("ELISIR D'AMORE"—Donizetti) (in Italian)
and <i>Siale! il segreto fu dunque violato?</i> ("Forza del Destino"—Verdi) (in Italian)—Caruso and De Luca |
| CARUSO AND DESTINN | | | |
| DB616 | 12 | Red | Senta una forza indomita ("GUARANY"—Gomez) (in Italian)
and <i>Le campane di San Giusto</i> (Arona) (in Italian)—Enrico Caruso |
| CARUSO AND FARRAR | | | |
| DM109 | 12 | P. Gn. | Attends! voici la rue ("FAUST"—Gounod) (in French) (81)
and <i>Mon cœur est pénétré d'épouvante!</i> ("Faust"—Gounod) (in French)
—Caruso and Farrar |
| DM108 | 12 | P. Gn. | Il se fait tard ("FAUST"—Gounod) (in French) (81)
and <i>O nuit d'amour</i> ("Faust"—Gounod) (in French)—Caruso and Farrar |
| DM109 | 12 | P. Gn. | Mon cœur est pénétré d'épouvante! ("FAUST"—Gounod) (in French) (81)
and <i>Attends! voici la rue</i> ("Faust"—Gounod) (in French)—Caruso and Farrar |
| DM108 | 12 | P. Gn. | O nuit d'amour ("FAUST"—Gounod) (in French) (80)
and <i>Il se fait tard</i> ("Faust"—Gounod) (in French)—Caruso and Farrar |
| DM110 | 12 | P. Gn. | O quanti occhi fisi ("MADAMA BUTTERFLY"—Puccini) (in Italian)
and <i>On l'appelle Manon</i> ("Manon"—Massenet) (in French)—Caruso and Farrar |
| DM110 | 12 | P. Gn. | On l'appelle Manon ("MANON"—Massenet) (in French)
and <i>O quanti occhi fisi</i> ("Madama Butterfly"—Puccini) (in Italian)
—Caruso and Farrar |
| CARUSO AND GADSKI | | | |
| DM114 | 12 | P. Gn. | Fatal pietra sovra me si chiuse, La ("AIDA"—Verdi) (in Italian) (81)
and <i>O terra, addio!</i> ("Aida"—Verdi) (in Italian)—Caruso and Gadski |
| DM114 | 12 | P. Gn. | O terra, addio! ("AIDA"—Verdi) (in Italian) (81)
and <i>La fatal pietra sovra me si chiuse</i> ("Aida"—Verdi) (in Italian)
—Caruso and Gadski |
| CARUSO AND GLUCK | | | |
| DJ100 | 10 | Buff | Libiamo ne' lieti calici (Brindisi) (in Italian with chorus and orch.) ("TRAVIATA"—Verdi)
and <i>Crucifixus</i> ("Messe Solennelle"—Rossini) (in Latin)
—Enrico Caruso |
| CARUSO AND HOMER | | | |
| DM112 | 12 | P. Gn. | Ai nostri monti ritorneremo ("TROVATORE"—Verdi) (in Italian) (82)
and <i>Mal reggendo all' aspro assalto</i> ("Trovatore"—Verdi) (in Italian)
—Caruso and Homer |
| DM111 | 12 | P. Gn. | Aida, e me togliesti ("AIDA"—Verdi) (in Italian) (80)
and <i>Dio che nell' alma infondere</i> ("Don Carlos"—Verdi) (in Italian)
—Caruso and Scotti |
| DM112 | 12 | P. Gn. | Mal reggendo all' aspro assalto ("TROVATORE"—Verdi) (in Italian) (81)
and <i>Ai nostri monti ritorneremo</i> ("Trovatore"—Verdi) (in Italian)
—Caruso and Homer |

THE CARUSO RECORDS—Continued

CARUSO AND JOURNET

- Number Size Label
 DB591 12 Red Crucifix (Faure) (in French) (81)
 and Les Rameaux (Faure) (in French)—Pol Plançon
 DM115 12 P. Gn. O Merveille ("FAUST"—Gounod) (in French) (81)
 and Solo, profugo, reietto ("Marta"—Flotow) (in Italian)
 —Caruso and Journet
 DM115 12 P. Gn. Solo, profugo, reietto ("Marta"—Flotow) (in Italian) (80)
 and O Merveille ("Faust"—Gounod) (in French)—Caruso and Journet
 CARUSO AND MELBA

- 054129 12 P. Gn. O soave Fanciulla ("BOHÈME"—Puccini) (82)
 CARUSO AND RUFFO
 DK114 12 Buff Si, pel ciel marmoreo giuro! ("OTELLO"—Verdi) (in Italian) (80)
 and Credo in un Dio crudel ("Otello"—Verdi) (in Italian)—Titta Ruffo

CARUSO AND SCHUMANN-HEINK

- DK119 12 Buff Ai nostri monti ritorneremo ("TROVATORE"—Verdi) (in Italian)
 and Ah! che la morte ognora (Miserere) ("Trovatore"—Verdi) (in Italian
 with chorus and orch.)—Caruso and Alda

CARUSO AND SCOTTI

- DM113 12 P. Gn. Amore o grillo ("MADAMA BUTTERFLY"—Puccini) (in Italian) (80)
 and Non ve l'avevo detto ("Madama Butterfly"—Puccini) (in Italian)
 —Caruso and Scotti
 DM111 12 P. Gn. Dio che nell'alma infondere ("DON CARLOS"—Verdi) (in Italian) (80)
 and Aida, a me togliesti ("Aida"—Verdi) (in Italian)—Caruso and Homer
 DM113 12 P. Gn. Non ve l'avevo detto ("MADAMA BUTTERFLY"—Puccini) (in Italian) (80)
 and Amore o grillo ("Madama Butterfly"—Puccini) (in Italian)
 —Caruso and Scotti
 DM105 12 P. Gn. O, Mimi, tu più non torni ("BOHÈME"—Puccini) (in Italian) (82)
 and Solenne in quest'ora giurarmi dovete ("Forza del Destino"—Verdi)
 (in Italian)—Caruso and Scotti
 DM105 12 P. Gn. Solenne in quest'ora giurarmi dovete ("FORZA DEL DESTINO"—Verdi) (in Italian)
 (80) and O, Mimi, tu più non torni ("Bohème"—Puccini) (in Italian)
 —Caruso and Scotti

TRIO BY CARUSO, ALDA AND JOURNET

- DM126 12 P. Gn. Qual voluttà trascorrere ("LOMBARDI"—Verdi) (in Italian)
 and Je viens célébrer la victoire ("Samson et Dalila"—Saint-Saëns)
 (in Italian)—Caruso-Homer-Journet

TRIO BY CARUSO, FARRAR AND JOURNET

- DK106 12 Buff Alerte! ou vous êtes perdus ("FAUST"—Gounod) (in French) (80)
 and Elle ouvre sa fenêtre (Scène du Jardin) ("Faust"—Gounod) (in French)
 —Farrar and Journet

TRIO BY CARUSO, HOMER AND JOURNET

- DM126 12 P. Gn. Je viens célébrer la victoire ("SAMSON ET DALILA"—Saint-Saëns) (in French) (80)
 and Qual voluttà trascorrere ("Lombardi"—Verdi) (in Italian)
 —Caruso-Alda-Journet

TRIO BY CARUSO, JOURNET AND SCOTTI

- DO100 12 P. Blue Que voulez-vous, messieurs? ("FAUST"—Gounod) (in French) (80)
 and Bella figlia dell'amore ("Rigoletto"—Verdi) (in Italian)
 —Caruso-Homer-Abbott-Scotti

QUARTET BY CARUSO, FARRAR, SCOTTI AND VIAFORA

- DO101 12 P. Blue Addio dolce svegliare ("BOHÈME"—Puccini) (in Italian)
 and Duo des hirondelles ("Mignon"—Thomas) (in French)—Farrar and Journet

QUARTET BY CARUSO, ABBOTT, HOMER AND SCOTTI

- DO100 12 P. Blue Bella figlia dell'amore ("RIGOLETTO"—Verdi) (in Italian) (80)
 and Que voulez-vous, messieurs? ("Faust"—Gounod) (in French)
 —Caruso-Scotti-Journet

QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET

- DM100 12 P. Gn. Che vuol dir ciò? ("MARTA"—Flotow) (in Italian) (80)
 and Siam giunti o giovinette ("Marta"—Flotow) (in Italian)
 —Caruso-Alda-Jacoby-Journet
 DM101 12 P. Gn. Presto, presto andiam ("MARTA"—Flotow) (in Italian) (79)
 and T'ho raggiunta sciagurata! ("Marta"—Flotow) (in Italian)
 —Caruso-Alda-Jacoby-Journet
 DM100 12 P. Gn. Siam giunti, o giovinette ("MARTA"—Flotow) (in Italian) (80)
 and Che vuol dir ciò? ("Marta"—Flotow) (in Italian)
 —Caruso-Alda-Jacoby-Journet

THE CARUSO RECORDS—Continued

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QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET—Continued

- Number Size Label
DM101 12 P. Gn. T'ho raggiunta sciagurata! ("MARTA"—Flotow) (in Italian) (79)
and Presto, presto andiam ("Marta"—Flotow) (in Italian)
—Caruso-Alda-Jacoby-Journet

QUARTETS BY CARUSO, FARRAR, MME. GILBERT AND JOURNET

- DM102 12 P. Gn. Eh quoi! toujours seule (Scène du Jardin—Part 2) ("FAUST"—Gounod) (in French) (80)
and Seigneur Dieu (Scène du Jardin—Part 1) ("Faust"—Gounod) (in French)—Caruso-Farrar-Gilbert-Journet
DM102 12 P. Gn. Seigneur Dieu (Scène du Jardin—Part 1) ("FAUST"—Gounod) (in French) (80)
and Eh quoi! toujours seule (Scène du Jardin—Part 2) ("Faust"—Gounod) (in French)—Caruso-Farrar-Gilbert-Journet

QUARTET BY CARUSO, GALLI-CURCI, PERINI AND DE LUCA

- DQ100 12 White Un di, se ben rammentomi ("RIGOLETTO"—Verdi) (in Italian) (79)
and Chi mi frena ("Lucia di Lammermoor"—Donizetti) (in Italian)
—Caruso-Galli-Curci-Egener-De Luca-Journet-Bada

QUARTET BY CARUSO, HEMPEL, ROTHIER, DE SEGUROLA AND CHORUS

- DM103 12 P. Gn. Rivedrà nell'estasi, La ("BALLO IN MASCHERA"—Verdi) (in Italian with chorus and orch.) (80)
and È scherzo, od è follia ("Ballo in Maschera"—Verdi) (in Italian with chorus and orch.)
—Caruso-Hempel-Duchêne-Rothier-De Seguro

QUARTET BY CARUSO, SCOTTI, SEMBRICH AND SEVERINA

- DQ101 12 White Bella figlia dell'amore ("RIGOLETTO"—Verdi) (in Italian)
and Chi mi frena ("Lucia di Lammermoor"—Donizetti) (in Italian)
—Caruso-Scotti-Journet-Sembrich-Severina-Ded.i

QUINTET BY CARUSO, HEMPEL, DUCHÊNE, ROTHIER AND DE SEGUROLA

- DM103 12 P. Gn. È scherzo, od è follia ("BALLO IN MASCHERA"—Verdi) (in Italian with chorus and orch.) (80)
and La Rivedrà nell'estasi ("Ballo in Maschera"—Verdi) (in Italian with chorus and orch.)
—Caruso-Hempel-Rothier-De Seguro

SEXTET BY CARUSO, GALLI-CURCI, EGNER, JOURNET, DE LUCA AND BADA

- DQ100 12 White Chi mi frena ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)
and Un di, se ben rammentomi ("Rigoletto"—Verdi) (in Italian)
—Caruso-Galli-Curci-Perina-De Luca

SEXTET BY CARUSO, SCOTTI, JOURNET, SEMBRICH, SEVERINA AND DADDI

- DQ101 12 White Chi mi frena ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)
and Bella figlia dell'amore ("Rigoletto"—Verdi) (in Italian)
—Caruso-Scotti-Sembrich-Severina

SEXTET BY CARUSO, TETRAZZINI, AMATO, JOURNET, BADA AND JACOBY

- 2-054034 12 White (Single-sided) Chi mi frena ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)

CASAZZA, ELVIRA, Contralto (Kah-sat'-zah)

CASAZZA AND DE' MURO

- Number Size Label
DB552 12 Red Ai nostri monti ritorneremo ("TROVATORE"—Verdi) (in Italian)
and Di quella pira ("Trovatore"—Verdi) (in Italian with chorus and orch.)
—Bernardo de' Muro
DB561 12 Red Mal reggendo all'aspro assalto ("TROVATORE"—Verdi) (in Italian)
and Perigliarti ancor languente ("Trovatore"—Verdi) (in Italian)
—Casazza and de' Muro
DB561 12 Red Perigliarti ancor languente ("TROVATORE"—Verdi) (in Italian)
and Mal reggendo all'aspro assalto ("Trovatore"—Verdi) (in Italian)
—Casazza and de' Muro
DB269 12 Red Addio! fuggir mi lascia ("FAVORITA"—Donizetti) (in Italian)
and Del tempio al limitar ("Pescatori di Perle"—Bizet) (in Italian)
—Gigli and Facini
DB267 12 Red Laggiù nelle nebbie remote ("GIOCONDA"—Ponchielli) (in Italian)
and Enzo Grimaldo, Principe di Santa fior che pensi? ("Gioconda"—Ponchielli) (in Italian)—Gigli and Zani

CHALIAPINE, TH. I., Bass (Shal-ya-pin)

Ch

Chaliapine was born in 1873 at Kazan; and his great musical powers became apparent at a very early age.

In 1894 Chaliapine sang in Petrograd; in 1895 he entered the Russian Imperial Troupe, and in 1906 appeared at Mamontov's Private Opera House in Moscow. His fame really commenced in the year 1896 when, during an engagement at the Russian Opera House in Moscow, the mighty and peculiar talent of Chaliapine was revealed to the great Russian musical public.

In 1899 he returned to the Imperial Stage, again appearing at the Moscow Imperial Theatre, and afterwards at the Petrograd Mariensky Theatre, where he was the idol of the Russian public.

His career has been a long series of triumphs, not only in Russia, but in Milan, Paris, Monte Carlo, New York and London.

Chaliapine is a bass of exceptional gifts. His beautiful and flexible voice—wonderful in its enormous power and quality of tone—his rare artistic feeling and thoughtful study, his independent interpretation, and his astonishing dramatic powers, combined with superb diction, have enabled him to create in the region of Russian music a series of outstanding and original operatic figures, amongst which the following are particularly notable: *Boris Godounov*, *Ivan the Terrible*, *The Miller*, *Mephistopheles*, and *The Demon*.

He has also appeared with great success as *Don Quixote* in "Don Carlos" and "Khovantchina."

One of the most sensational appearances ever made in England was that of Chaliapine in the Russian Seasons in 1913 and 1914 at Drury Lane; in a night he had musical England at his feet. He was termed the "bass Caruso," and was acknowledged to be without a superior, a unique personality in the musical world.

During the war, rumour killed Chaliapine many times over, but happily he came through unharmed. It was only in 1921, however, that the Soviet Government allowed him to leave the country. In the autumn of that year he made his first post-war appearance in England, singing on several occasions for the benefit of the Russian Famine Relief Fund. The ovation accorded him at his first Albert Hall Concert will live in the memory of all who were fortunate in witnessing it. He has now decided to make his home in England.

THE CHALIAPINE RECORDS

Number Size Label

- DB108** 12 Red Arise, red sun (Russian Folk Song) (in Russian with chorus)
and Now let us depart (Church Hymn) (Strokin) (in Russian with chorus and
orch.)—Theodor Chaliapine
- DA101** 12 Red Ave, Signor (Prologo) ("MEFISTOFEL'E"—Boito) (in Italian)
and Vi ravviso, o luoghi ameni ("Sonnambula"—Bettini) (in Italian)
—Theodor Chaliapine
- DB107** 12 Red Calunnia è un venticello, La ("BARBIERE DI SIVIGLIA"—Rossini) (in Italian) (81)
and In questa tomba oscura (Beethoven) (Key of A flat major) (in Italian)
—Theodor Chaliapine
- DB100** 12 Red Death of Boris ("BORIS GODOUNOV"—Moussorgsky) (in Russian)
and Farewell of Boris ("Boris Godounov"—Moussorgsky) (in Russian)
—Theodor Chaliapine
- DB106** 12 Red Donne, che riposaste—evocazione: Le rovine son queste—recit. ("ROBERTO II.
DIABOLO"—Meyerbeer) (in Italian) and Ille sul colle, o Erudit ("Norma"
—Bettini) (in Italian with chorus and orch.)—Theodor Chaliapine
- DB100** 12 Red Farewell of Boris ("BORIS GODOUNOV"—Moussorgsky) (in Russian)
and Death of Boris ("Boris Godounov"—Moussorgsky) (in Russian)
—Theodor Chaliapine
- DB101** 12 Red How the King went to war (T. Koenemann) (Key of A major) (in Russian)
and Still is the forest ("Songs and dances of Death"—Moussorgsky)
(in Russian)—Theodor Chaliapine
- DB612** 12 Red I have attained the power (Monologue) ("BORIS GODOUNOV"—Moussorgsky) (in
Russian) and Pimen's Monologue ("Boris Godounov"—Moussorgsky)
(in Russian)—Theodor Chaliapine
- DB107** 12 Red In questa tomba oscura (Beethoven) (Key of A flat major) (in Italian)
and La Calunnia è un venticello ("Barbiere di Siviglia"—Rossini) (in Italian)
—Theodor Chaliapine

HIS MASTER'S VOICE RED LABEL RECORDS

THE CHALIAPINE RECORDS—Continued

- Ch** Number Size Label
DB403 12 Red Infelice! e tu credevi ("ERNANI"—Verdi) (in Italian)
 and Vieni, la mia vendetta ("Lucrezia Borgia"—Donizetti) (in Italian)
 —Theodor Chaliapine
DB106 12 Red Ite sul colle, o Druidi ("NORMA"—Bellini) (in Italian with orch. and chorus) (80)
 and Le rouine son aueste—rect.: Danne, che riposaste—evocazione ("Roberto
 il Diavolo"—Meyerbeer) (in Italian)—Theodor Chaliapine
DB102 12 Red Midnight review (Glinka) (Key of F minor) (in Russian)
 and The Two Grenadiers (Schumann) (Key of G minor) (in Russian)
 —Theodor Chaliapine
DB108 12 Red Now let us depart (Church Hymn) (Strokin) (in Russian with chorus and orch.)
 and Arise, red sun (Russian Folk Song) (in Russian with chorus)
 —Theodor Chaliapine
DB104 12 Red Oh, could I but express in song (L. Malashkin) (Key of C sharp minor) (in Russian
 with piano) and They won't let Masha walk by the brook (Russian Folk
 Song) (in Russian) (unacc.)—Theodor Chaliapine
DB612 12 Red Pimen's Monologue ("BORIS GODOUNOV"—Moussorgsky) (in Russian)
 and I have attained the power (Monologue) ("Boris Godounov"—Moussorgsky)
 (in Russian)—Theodor Chaliapine
DB105 12 Red Prophet, The, Op. 49 (Rimsky-Korsakoff) (Key of C major) (in Russian)
 and The Song of the Volga Boatmen (arr. Chaliapine-Koenemann) (in Russian)
 —Theodor Chaliapine
DB106 12 Red Rovine son queste, Le—Recit.: Donne, che riposaste—evocazione ("ROBERTO II.
 DIAVOLO"—Meyerbeer) (in Italian) and Ite sul colle, o Druidi ("Norma"
 —Bellini) (in Italian with orch. and chorus)—Theodor Chaliapine
DB103 12 Red Song of the flea (Moussorgsky) (Key of B flat minor) (in Russian)
 and Song of the Viking guest ("Sadko"—Rimsky-Korsakoff) (Key of D minor)
 (in Russian)—Theodor Chaliapine
DB103 12 Red Song of the Viking guest ("Sadko"—Rimsky-Korsakoff) (Key of D minor) (in
 Russian) and Song of the flea (Moussorgsky) (Key of B flat minor) (in
 Russian)—Theodor Chaliapine
DB105 12 Red Song of the Volga Boatmen, The (arr. Chaliapine-Koenemann) (in Russian)
 and The prophet, Op. 49 (Rimsky-Korsakoff) (Key of C major) (in Russian)
 —Theodor Chaliapine
DB101 12 Red Still is the forest ("SONGS AND DANCES OF DEATH"—Moussorgsky) (in Russian)
 and How the King went to war (T. Koenemann) (Key of A major) (in Russian)
 —Theodor Chaliapine
DB104 12 Red They won't let Masha walk by the brook (Russian Folk Song) (in Russian)
 (unacc.) and Oh, could I but express in song (L. Malashkin) (Key of
 C sharp minor) (in Russian with piano)—Theodor Chaliapine
DB102 12 Red Two Grenadiers, The (Schumann) (Key of G minor) (in Russian)
 and Midnight review (Glinka) (Key of F minor) (in Russian)
 —Theodor Chaliapine
DA101 12 Red Vi ravviso, o luoghi ameni ("SONNAMEULA"—Bellini) (in Italian)
 and Ace, Signor (Prologo) ("Mefistofele"—Boito) (in Italian)
 —Theodor Chaliapine
DB403 12 Red Vieni, la mia vendetta ("LUCREZIA BORGIA"—Donizetti) (in Italian) (80)
 and Infelice! e tu credevi ("Ernani"—Verdi)—Theodor Chaliapine

CHEMET, RENÉE, Violinist

Renée Chemet is regarded by the musical critics as one of the greatest lady violinists who has ever visited London. Her touch combines the exquisite tenderness of a woman with the power of a master.

These records signalize the début of another exclusive "His Master's Voice" artist. Especially in the classics Madame Chemet's beautiful true full tone is delightful. The introduction of Harpsichord accompaniment in a few of the small classics will be found in keeping with the period of the composition.

THE CHEMET RECORDS

- Number Size Label
DA416 10 Red Bourrée (arr. A. Moffat) (violin with harpsichord acc. by Marguerite Delcourt)
 and The Holly Bush (Northumbrian Country Dance) (No. 1 of twelve 18th
 Century English violin pieces) (Moffat) (violin with piano)—Renée Chemet
DB474 12 Red Concerto for Violin and Piano, Op. 20—Romance (Lalo) (piano acc. by Harold
 Craxton) and Symphonie Espagnole, Op. 21 (Finale No. 5—Rondo Allegro)
 (Lalo) (piano acc. by Harold Craxton)—Renée Chemet
DA417 10 Red Concerto in A minor—Largo (Vivaldi-Nachiez) (piano by Harold Craxton)
 and Sonata in G minor—Presto non troppo (Giuseppe Tartini) (piano acc. by
 Marguerite Delcourt)—Renée Chemet
DA416 10 Red Holly Bush, The (Northumbrian Country Dance) (No. 1 of twelve 18th Century
 English violin pieces) (Moffat) (violin with piano) and Bourée (arr.
 A. Moffat) (violin with harpsichord acc. by Marguerite Delcourt)
 —Renée Chemet

HIS MASTER'S VOICE RED LABEL RECORDS

THE CEMET RECORDS—Continued

Ch

Number Size Label

- DB472 12 Red** Méditation ("Thaïs"—Massenet) (with piano)
and Préludium (Allegro) (Pugnani-Kreisler) (piano acc. by Marguerite Delcourt)—Renée Chemet
- DA419 10 Red** Poem (Fibich-Kubelik) (violin with piano acc. by Harold Craxton)
and Waltz (Weber) (violin with piano acc. by Marguerite Delcourt)—Renée Chemet
- DB472 12 Red** Préludium (Allegro) (Pugnani-Kreisler) (piano acc. by Marguerite Delcourt)
and Méditation ("Thaïs"—Massenet) (with piano)—Renée Chemet
- DA418 10 Red** Sérénade (Pierre) (violin with piano)
and Swing Song (Ethel Barns) (violin with piano)—Renée Chemet
- DB475 12 Red** Sonata in G Minor, Part 1 (Andante con moto) (Giuseppe Tartini) (piano acc. by Marguerite Delcourt)
and Sonata in G minor, Part 2 (Largo—Allegro comodo) (Giuseppe Tartini) (piano acc. by Marguerite Delcourt)—Renée Chemet
- DA417 10 Red** Sonata in G minor—Presto non troppo (Giuseppe Tartini) (piano acc. by Marguerite Delcourt)
and Concerto in A minor—Largo (Vivaldi-Nachetz) (piano acc. by Harold Craxton)—Renée Chemet
- DA418 10 Red** Swing Song (Ethel Barns) (violin with piano)
and Sérénade (Pierre) (violin with piano)—Renée Chemet
- DB473 12 Red** Symphonie Espagnole, Op. 21 (1st Movement—Allegro non troppo (Lalo) (piano acc. by Harold Craxton)
and Symphonie Espagnole, Op. 21 (Scherzando No. 2—Allegro Molto) (Lalo) (piano acc. by Harold Craxton)—Renée Chemet
- DB474 12 Red** Symphonie Espagnole, Op. 21 (Finale No. 5—Rondo Allegro) (Lalo) (Piano acc. by Harold Craxton)
and Concerto for Violin and Piano, Op. 20—Romance (Lalo) (Piano acc. by Harold Craxton)—Renée Chemet
- DA419 10 Red** Waltz (Weber) (violin with piano acc. by Marguerite Delcourt)
and Poem (Fibich-Kubelik) (violin with piano acc. by Harold Craxton)—Renée Chemet

CIGADA, FRANCESCO, Baritone (Chee-gah'-dah)

QUINTET BY CIGADA, HUGUET, PAOLI, PINI CORSI AND GAETANO

Number Size Label

- DA415 10 Red** Versa il filtro nella tazza sua ("PAGLIACCI"—Leoncavallo) (in Italian)
and Si, io t'amo ("Madame de Belle Isle"—Samara) (in Italian with piano)
—Antonio Paoli

CLEMENT, EDMOND, Tenor (Klay-mon(g))

This favourite French artist, who has for many years been the leading tenor at the Paris Opéra Comique, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the Conservatoire, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the Opéra Comique, where he remained until an engagement for the Metropolitan Opera brought him to New York in 1909; and during his stay in America he repeated his French success.

In the records which M. Clement has made for "His Master's Voice," his beautifully schooled voice, graceful style and perfect diction are shown to perfection.

THE CLEMENT RECORDS

Number Size Label

- DA143 10 Red** Adieu au Matin, L' (Pessard); (a) Bergère légère (Weckerlin) (in French with piano)
and Cachés dans cet asile? Berceuse ("Jocelyn"—Godard) (in French)—Edmond Clement
- DA143 10 Red** Bergère légère (Weckerlin); (b) L'adieu au Matin (Pessard) (in French with piano)
and Cachés dans cet asile? Berceuse ("Jocelyn"—Godard) (in French)—Edmond Clement
- DA496 10 Red** Ça fait peur aux oiseaux, Op. 108 (Bernard) (in French with piano)
and Pourquoi me réveiller? ("Werther"—Massenet) (in French)—Edmond Clement
- DA143 10 Red** Cachés dans cet asile: Berceuse ("Jocelyn"—Godard) (in French)
and (a) Bergère légère (Weckerlin); (b) L'adieu au Matin (Pessard) (in French with piano)—Edmond Clement
- DB166 12 Red** En fermant les yeux ("MANON"—Massenet) (in French with piano)
and Vainement, ma bien aimée, on croit ("Roi d'Ys"—Lalo) (in French)—Edmond Clement

All Speeds are 78 unless otherwise indicated.

HIS MASTER'S VOICE RED LABEL RECORDS

THE CLEMENT RECORDS—Continued

- C** Number Size Label
DA496 10 Red Pourquoi me réveiller? ("WERTHER"—Massenet) (in French)
 and Ça fait peur aux oiseaux, Op. 108 (Bernard) (in French with piano)
 —Edmond Clement
DB166 12 Red Vainement, ma bien aimée, on croit ("ROI D'YS"—Lalo) (in French)
 and En fermant les yeux ("Manon"—Massenet) (in French with piano)
 —Edmond Clement

CLEMENT AND FARRAR

- DB172** 12 Red Ange adorable ("ROMÉO ET JULIETTE"—Gounod) (in French)
 and Lontano, lontano ("Mefistofele"—Boito) (in Italian)—Clement and Farrar
DJ102 10 Buff Au clair de la lune (Lully) (in French with piano)
 and Belle nuit, o nuit d'amour (Barcarolle) ("Contes d'Hoffmann"—Offenbach)
 (in French)—Farrar and Scotti
DB172 12 Red Lontano, lontano ("MEFISTOFELE"—Boito) (in Italian)
 and Ange adorable ("Roméo et Juliette"—Gounod) (in French)
 —Clement and Farrar
DA211 10 Red Nous allons partir tous deux ("DANTE"—Godard) (in French)
 and Via i così non mi lasciate ("Segreto di Susanna"—Wolf-Ferrari) (in Italian)
 —Geraldine Farrar

CLEMENT AND JOURNET

- DK105** 12 Buff Au fond du temple saint ("PÊCHEURS DE PERLES"—Bizet) (in French)
 and O viens, mon doux berger ("Pique Dame"—Tchaikovsky) (in French)
 —Destinn and Duchêne

CORSI, EMILIA, Soprano (Kor'-see, Ay-mil'-yah)

CORSI AND BATTISTINI

- Number Size Label
DB198 12 Red Vieni meco, sol di rose ("ERNANI"—Verdi) (in Italian with orch. and chorus)
 and Alla vita che t'arride ("Ballo in Maschera"—Verdi) (in Italian)
 —Mattia Battistini

CORSI, ANTONIO PINI, Baritone (Kor'-see, Pee'-nee)

QUINTET BY PINI CORSI, HUGUET, PAOLI CIGADA, AND GAETANO.

- Number Size Label
DA415 10 Red Versa il filtro nella tazza sua ("PAGLIACCI"—Leoncavallo) (in Italian)
 and Si, io t'amo ("Madame de Belle Isle"—Samara) (in Italian with piano)
 —Antonio Paoli

CORTOT, ALFRED, Pianist (Kor'-toh)

Alfred Cortot was born at Nyon. He went to Paris in 1884, and entered the Conservatoire later, where he won the following prizes: First "Médaille de Solfège" 1891, First Pianoforte Medal 1892, and the highest prize and the only one awarded in 1896.

From 1897 to 1901 he devoted himself chiefly to conducting, and was Choral Conductor at Bayreuth. He produced and conducted Wagner's "Ring" in 1902, this being the first performance in Paris of Wagner's tetralogy. He also conducted some Colonne concerts.

His career as solo pianist, in which vocation he is now chiefly known, began in 1897 at a Colonne concert. Since then he has played continually in all the leading Continental countries, and also in England and the United States of America, where he has been acclaimed as the greatest pianist who has ever visited the States.

Cortot's distinguishing characteristics as a pianist are difficult to describe, since he combines the best qualities of many different schools. A superb technique, extraordinary brilliancy, great power of tone and remarkable delicacy of touch, strike the listener in turn, whilst his sense of rhythm and the beauty of his phrasing are alike conspicuous; but above all is to be placed the rare quality which enables him to pass from one composition to another, investing each with a separate character in complete harmony with the composer's individuality, at the same time preserving his own strong personality and holding the audience spell-bound by the force of his genius.

THE CORTOT RECORDS

Number Size Label

- DB167 12 Red Berceuse, Op. 57 (Chopin)
and *Étude : En forme de valse* (Saint-Saëns)—Alfred Cortot
- DB643 12 Red Caprice poétique (La leggerezza) (Liszt)
and *The fountain* (Ravel)—Alfred Cortot
- DB167 12 Red *Étude : En forme de valse* (Saint-Saëns)
and *Berceuse, Op. 57* (Chopin)—Alfred Cortot
- DA145 10 Red *Étude in G flat major, Op. 10, No. 5* (Black Keys) ; (b) *Étude in G flat major, Op. 25, No. 9* (The Butterfly) (Chopin) and *Tarantelle, Op. 43* (Chopin)—Alfred Cortot
- DA145 10 Red *Étude in G flat major, Op. 25, No. 9* (The Butterfly) ; (a) *Étude in G flat major, Op. 10, No. 5* (Black Keys) (Chopin) and *Tarantelle, Op. 43* (Chopin)—Alfred Cortot
- DA146 10 Red *Fille aux cheveux de lin, La* ; (b) *Minstrels* (Preludes Nos. 8 and 12—Debussy)
and *Polonaise, Op. 74, No. 5* (Chopin—Liszt)—Alfred Cortot
- DB643 12 Red *Fountain, The* (Ravel)
and *Caprice poétique (La leggerezza)* (Liszt)—Alfred Cortot
- DB168 12 Red *Invitation to the Waltz* (Weber)
and *Paraphrase de Concert ("Rigoletto"—Verdi—Liszt)*—Alfred Cortot
- DA144 10 Red *Malagueña* (Spanish Dance) (Albeniz) and *Seguidilla* (Albeniz)—Alfred Cortot
- DA146 10 Red *Minstrels* ; (a) *La Fille aux cheveux de lin* (Preludes Nos. 12 and 8—Debussy)
and *Polonaise, Op. 74, No. 5* (Chopin—Liszt)—Alfred Cortot
- DB168 12 Red *Paraphrase de Concert ("RIGOLETTO"—Verdi—Liszt)*
and *Invitation to the Waltz* (Weber)—Alfred Cortot
- DA146 10 Red *Polonaise, Op. 74, No. 5* (Chopin—Liszt)
and (a) *La Fille aux cheveux de lin* ; (b) *Minstrels* (Preludes Nos. 8 and 12—Debussy)—Alfred Cortot
- DA144 10 Red *Seguidilla* (Albeniz) and *Malagueña* (Spanish Dance) (Albeniz)—Alfred Cortot
- DA145 10 Red *Tarantelle, Op. 43* (Chopin)
and (a) *Étude in G flat major, Op. 10, No. 5* (Black Keys) ; (b) *Étude in G flat major, Op. 25, No. 9* (The Butterfly) (Chopin)—Alfred Cortot

CULP, JULIA, Contralto (Koolp, Julia)

Madame Culp was born in Holland and received her first musical training in the Amsterdam Conservatoire ; afterwards she studied with Madame Gerster. To-day she has only to announce a concert and the house is sold out weeks ahead, while England, France, Belgium, Holland, Spain, Italy and Scandinavia have all acclaimed her as a peerless artist.

At her first appearance in England in 1909, the leading critics hailed her as one of the greatest living lieder singers, and she has always enjoyed wide popularity in London.

Every summer Madame Culp spends ten days as a special guest of the Queen at Het Loo. The Queen Mother of Holland has been a patroness and admirer of Mme. Culp's art for many years.

THE CULP RECORDS

Number Size Label

- DA148 10 Red All through the night (Boulton) and *Long, long ago* (Bayly)—Julia Culp
- DA150 10 Red Auld Lang Syne (Burns) and *Bendemeer's Stream* (Scott-Gatty)—Julia Culp
- DA150 10 Red *Bendemeer's Stream* (Scott-Gatty) and *Auld Lang Syne* (Burns)—Julia Culp
- DA149 10 Red By the waters of Minnetonka (Indian love song—Lieurance)
and *Lullaby* (from "Indian Songs"—Lieurance)—Julia Culp
- DA153 10 Red Cottage Maid, The (Beethoven)
and *Gelukkig Vaderland* (Dutch Folk Song) (in Dutch)—Julia Culp
- DA154 10 Red Drink to me only with thine eyes. (Hullah) and *Passing by* (Purcell)—Julia Culp
- DA155 10 Red Dutch Serenade (De Lange) (in Dutch with harp)
and *Nuit d'étoiles* (Debussy) (in French with piano acc. by the Composer)—Julia Culp
- DB170 12 Red Faithful Johnnie (Beethoven)
and *Love's old sweet song* (Molloy)—Julia Culp
- DA153 10 Red *Gelukkig Vaderland* (Dutch Folk Song) (in Dutch)
and *The Cottage Maid* (Beethoven)—Julia Culp
- DA156 10 Red I've been roaming (Horn) (with piano)
and *The Old Refrain* (Viennese Popular Song) (arr. Kreisler)—Julia Culp
- DA148 10 Red Long, long ago (Bayly) and *All through the night* (Boulton)—Julia Culp
- DB170 12 Red Love's old sweet song (Molloy) and *Faithful Johnnie* (Beethoven)—Julia Culp

HIS MASTER'S VOICE RED LABEL RECORDS

THE CULP RECORDS—Continued

Cu	Number	Size	Label	
	DA149	10	Red	Lullaby (from "Indian Songs"—Lieurance) and <i>By the waters of Minnetonka</i> (Indian love song—Lieurance) —Julia Culp
	DA152	10	Red	Mignonette (Weckerlin) (in French with piano) and <i>Mon cœur s'ouvre à ta voix</i> ("Samson et Dalila"—Saint-Saëns) (in French) —Julia Culp
	DA152	10	Red	Mon cœur s'ouvre à ta voix ("SAMSON ET DALILA"—Saint-Saëns) (in French) and Mignonette (Weckerlin) (in French with piano)—Julia Culp
	DA155	10	Red	Nuit d'étoiles (Debussy) (in French with piano acc. by the Composer) and Dutch Serenade (De Lange) (in Dutch with harp)—Julia Culp
	DB171	12	Red	Oh, rest in the Lord ("ELIJAH"—Mendelssohn) and <i>Printemps qui commence</i> ("Samson et Dalila"—Saint-Saëns) (in French) —Julia Culp
	DA156	10	Red	Old Refrain, The (Viennese Popular Song) (arr. Kreisler) and <i>I've been roaming</i> (Horn) (with piano)—Julia Culp
	DA154	10	Red	Passing by (Purcell) and <i>Drink to me only with thine eyes</i> (Hullah)—Julia Culp
	DB171	12	Red	Printemps qui commence ("SAMSON ET DALILA"—Saint-Saëns) (in French) and <i>Oh, rest in the Lord</i> ("Elijah"—Mendelssohn)—Julia Culp
	DA151	10	Red	Stille Nacht, Heilige Nacht (Franz Gruber) (in German) and <i>Wiegenlied</i> (Cradle Song) Op. 49, No. 4 (J. Brahms) (in German with piano)—Julia Culp
	DA151	10	Red	Wiegenlied (Cradle Song) Op. 49, No. 4 (J. Brahms) (in German with piano) and <i>Stille Nacht, Heilige Nacht</i> (Franz Gruber) (in German)—Julia Culp

D

DALMORES, CHARLES, Tenor (Dahl-moh-ress')

Mr. Dalmores was born at Nancy, in France, in 1872, and made his début at Rouen in 1899 with such success that he was engaged for the Brussels Opera, and his Brussels triumphs were repeated at Covent Garden, where he sang with Calvé in "Carmen" and with Melba in "Faust."

THE DALMORES RECORDS

Number	Size	Label	
DA157	10	Red	Atmest du nicht mit mir die süßen Düfte? ("LOHENGRIIN"—Wagner) (in German) and <i>C'est elle</i> ("Contes d'Hoffmann"—Offenbach) (in French)—Charles Dalmores
DA157	10	Red	C'est elle ("CONTES D'HOFFMANN"—Offenbach) (in French) (81) and <i>Atmest du nicht mit mir die süßen Düfte?</i> ("Lohengrin"—Wagner) (in German)—Charles Dalmores

DALMORES AND CALVÉ

DB638	12	Red	Là-bas dans la montagne ("CARMEN"—Bizet) (in French) and <i>Les tringles des sistres tintaient</i> ("Carmen"—Bizet) (in French) —Emma Calvé
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DE GOGORZA, EMILIO, Baritone (der Goh-gort'-zah)

One of the best known baritones on the continent of America, Emilio de Gogorza is famous for a well-trained voice and artistic interpretation. He sings a remarkable variety of music with admirable skill and unimpeachable good taste, both these qualities being conspicuous in the "His Master's Voice" records by this artist. His rendering of the "Toreador Song" and "O Sole mio" are exceptionally fine, and reveal masterly powers. De Gogorza makes records exclusively for "His Master's Voice."

THE DE GOGORZA RECORDS

Number	Size	Label	
DA175	10	Red	Absent (Tirindelli) and <i>Waiting for your return</i> (Genise-de Curtis-Cassar)—Emilio de Gogorza
DB625	12	Red	Air du Sonneur ("PATRIE"—Paladilhe) (in French) and <i>Votre toast je peux vous le rendre</i> ("Carmen"—Bizet) (in French with chorus and orch.)—Emilio de Gogorza

HIS MASTER'S VOICE RED LABEL RECORDS

THE DE GOGORZA RECORDS—Continued

De

Number Size Label

- DB184 12 Red Balen del suo sorriso, Il ("TROVATORE"—Verdi) (in Italian)
and Deh! vieni alla finestra, Serenata ("Don Giovanni"—Mozart) (in Italian); (b) Devant la maison ("Damnation de Faust"—Berlioz) (in French)—Emilio de Gogorza
- DA176 10 Red Beauty's eyes (Tosti) and Could I? (Tosti)—Emilio de Gogorza
- DB187 12 Red Canto del Presidiario (Alvarez) (in Spanish)
and Mi niña (Guetary) (in Spanish)—Emilio de Gogorza
- DB323 12 Red Caro mio Ben (Giordani) (in Italian)
and Pari siamo! ("Rigoletto"—Verdi) (in Italian)—Emilio de Gogorza
- DA177 10 Red Chanson de Fortunio: Sérénade (Offenbach) (in French)
and Lina: Chanson Napolitaine (Symiane) (in French)—Emilio de Gogorza
- DA178 10 Red Clang of the forge (Rodney)
and Viking Song (Coleridge-Taylor)—Emilio de Gogorza
- DA179 10 Red Comme se canta a Napule (Mario) (in Neapolitan with orch. and mandolin)
and La Mandolinata (Paladilhe) (in Italian)—Emilio de Gogorza
- DA176 10 Red Could I? (Tosti) and Beauty's eyes (Tosti)—Emilio de Gogorza
- DB184 12 Red Deh! vieni alla finestra, Serenata ("DON GIOVANNI"—Mozart) (in Italian);
(b) Devant la maison ("DAMNATION DE FAUST"—Berlioz) (in French)
and Il balen del suo sorriso ("Trovatore"—Verdi) (in Italian)
—Emilio de Gogorza
- DB184 12 Red Devant la maison ("DAMNATION DE FAUST"—Berlioz) (in French); (a) Deh!
viene alla finestra, Serenata ("DON GIOVANNI"—Mozart) (in Italian)
and Il balen del suo sorriso ("Trovatore"—Verdi) (in Italian)
—Emilio de Gogorza
- DB626 12 Red Dormi pure—Serenata (Scuderi) (in Italian)
and The magic song (Meyer-Helmund)—Emilio de Gogorza
- DA180 10 Red Dream faces (Wm. H. Hutchinson)
and The garden of sleep (de Lara)—Emilio de Gogorza
- DB628 12 Red Drink to me only with thine eyes (Hullah)
and Where'er you walk ("Semele"—Handel)—Emilio de Gogorza
- DA184 10 Red El celoso (Alvarez) (in Spanish)
and En Calesa (F. M. Alvarez) (in Spanish)—Emilio de Gogorza
- DA184 10 Red En Calesa (F. M. Alvarez) (in Spanish)
and El celoso (Alvarez) (in Spanish)—Emilio de Gogorza
- DB183 12 Red Eri tu che macchiavi quell'anima ("BALLO IN MASCHERA"—Verdi) (in Italian)
and Largo al factotum della città ("Barbiere di Siviglia"—Rossini) (in Italian)
—Emilio de Gogorza
- DA183 10 Red For all eternity (Mascheroni)
and Juanita (Hon. Mrs. Norton)—Emilio de Gogorza
- DA180 10 Red Garden of sleep, The (de Lara)
and Dream faces (Wm. H. Hutchinson)—Emilio de Gogorza
- DB185 12 Red God, my Father ("SEVEN WORDS OF CHRIST"—Dubois)
and The Holy City (Adams)—Emilio de Gogorza
- DB185 12 Red Holy City—The (Adams)
and God, my Father ("Seven Words of Christ"—Dubois)—Emilio de Gogorza
- DA186 10 Red I know a lovely garden (Guy d'Hardelot)
and Thou art near me, Margarita (Meyer-Helmund)—Emilio de Gogorza
- DA188 10 Red In the shade of the palm ("FLORODORA"—Stuart)
and Sally in our alley (Carey)—Emilio de Gogorza
- DA187 10 Red John Peel (Old Hunting Song)
and When dull care (Wilson)—Emilio de Gogorza
- DA183 10 Red Juanita (Hon. Mrs. Norton)
and For all eternity (Mascheroni)—Emilio de Gogorza
- DB183 12 Red Largo al factotum della città ("BARBIERE DI SIVIGLIA"—Rossini) (in Italian)
and Eri tu che macchiavi quell'anima ("Ballo in Maschera"—Verdi) (in Italian)
—Emilio de Gogorza
- DA359 10 Red Lasciali dir, tu m'ami! (Quaranta) (in Italian)
and That's why my heart is calling you (Motzan)—Emilio de Gogorza
- DA177 10 Red Lina: Chanson Napolitaine (Symiane) (in French)
and Chanson de Fortunio: Sérénade (Offenbach) (in French)—Emilio de Gogorza
- DB594 12 Red Lost chord, The (Sullivan)
and O, song divine (Temple)—Emilio de Gogorza
- DB626 12 Red Magic song, The (Meyer-Helmund)
and Dormi pure—Serenata (Scuderi) (in Italian)—Emilio de Gogorza
- DA179 10 Red Mandolinata, La (Paladilhe) (in Italian)
and Comme se canta a Napule (Mario) (in Neapolitan with orch. and mandolin)
—Emilio de Gogorza
- DB187 12 Red Mi niña (Guetary) (in Spanish)
and Canto del Presidiario (Alvarez) (in Spanish)—Emilio de Gogorza
- DB322 12 Red 'Mong the green Irish hills (N. Freese arr. E. H. Pierce)
and The pipes of Pan (Edward Elgar)—Emilio de Gogorza

HIS MASTER'S VOICE RED LABEL RECORDS

THE DE GOGORZA RECORDS—Continued

De

Number Size Label
DA181 10 Red

Noche serena (Mexican Folk Song) (in Spanish)
and Preguntale a las estrellas (Mexican Folk Song) (in Spanish)
—Emilio de Gogorza

DB188 12 Red

Non è ver (Mattei) (in Italian)

DB188 12 Red

O sole mio (di Capua) (in Italian) (80)
and Non è ver (Mattei) (in Italian)—Emilio de Gogorza

DA185 10 Red

O sole mio (di Capua) (in Italian)
and Santa Lucia (Neapolitan Folk Song) (in Italian)—Emilio de Gogorza

DB534 12 Red

O, song divine (Temple) and The Lost chord (Sullivan)—Emilio de Gogorza

DB186 12 Red

Paloma, La (Yradier) (in Spanish)
and La Partida (Alvarez) (in Spanish with piano)—Emilio de Gogorza

DB323 12 Red

Pari Siamo! ("RIGOLETTO"—Verdi) (in Italian)
and Caro mio Ben (Giordani) (in Italian)—Emilio de Gogorza

DB186 12 Red

Partida, La (Alvarez) (in Spanish with piano)
and La Paloma (Yradier) (in Spanish)—Emilio de Gogorza

DB322 12 Red

Pipes of Pan, The (Edward Elgar)
and Mong the green Irish hills (N. Freese, arr. E. H. Pierce)—Emilio de Gogorza

DA181 10 Red

Preguntale a las estrellas (Mexican Folk Song) (in Spanish)
and Noche serena (Mexican Folk Song) (in Spanish)—Emilio de Gogorza

DB527 12 Red

Promesse de mon avenir ("ROI DE LAHORE"—Massenet) (in French)
and Vision fugitive ("Hérodiade"—Massenet) (in French)—Emilio de Gogorza

DA188 10 Red

Sally in our alley (Carey)
and In the shade of the palm ("Florodora"—Stuart)—Emilio de Gogorza

DA185 10 Red

Santa Lucia (Neapolitan Folk Song) (in Italian)
and O sole mio (di Capua) (in Italian)—Emilio de Gogorza

DA182 10 Red

Sevillana, La (Yradier) (in Spanish)
and Teresita mia (Spanish Folk Song) (Nicto) (in Spanish)—Emilio de Gogorza

DA485 10 Red

Si può? (Prologo, Parte I) ("PAGLIACCI"—Leoncavallo) (in Italian)
and The song of the Volga boatmen (arr. Bromberg)—Emilio de Gogorza

DA485 10 Red

Song of the Volga boatmen, The (arr. Bromberg)
and Si può? (Prologo, Parte I) ("Pagliacci"—Leoncavallo) (in Italian)
—Emilio de Gogorza

DA182 10 Red

Teresita mia (Spanish Folk Song) (Nicto) (in Spanish)
and La Sevillana (Yradier) (in Spanish)—Emilio de Gogorza

DA359 10 Red

That's why my heart is calling you (Motzan)
and Lasciali dir, tu m'ami! (Quaranta) (in Italian)—Emilio de Gogorza

DA186 10 Red

Thou art near me, Margarita (Meyer-Helmund)
and I know a lovely garden (Guy D'Hardelot)—Emilio de Gogorza

DA178 10 Red

Viking song (Coleridge-Taylor)
and Clang of the forge (Rodney)—Emilio de Gogorza

DB527 12 Red

Vision fugitive ("HÉRODIADE"—Massenet) (in French)
and Promesse de mon avenir ("Roi de Lahore"—Massenet) (in French)
—Emilio de Gogorza

DB525 12 Red

Votre toast je peux vous le rendre ("CARMEN"—Bizet) (in French with chorus and
orch.) and Air du Sonneur ("Patrie"—Paladilhe) (in French)
—Emilio de Gogorza

DA175 10 Red

Waiting for your return (Genise-de Curtis-Cesar)
and Absent (Tirindelli)—Emilio de Gogorza

DA187 10 Red

When dull care (Wilson)
and John Peel (Old Hunting Song)—Emilio de Gogorza

DB528 12 Red

Where'er you walk ("SEMELE"—Handel)
and Drink to me only with thine eyes (Hullah)—Emilio de Gogorza

DE GOGORZA AND CARUSO

DB592 12 Red

A la luz de la luna (Anton) (in Spanish)
and A Granada (To Granada) (F. M. Alvarez) (in Spanish)
—Enrico Caruso

DE GOGORZA AND EAMES

DK121 12 Buff

Dove prende amor ricetta, Là ("FLAUTO MAGICO"—Mozart) (in Italian)
and Che soave zeffiretto ("Nozze di Figaro"—Mozart) (in Italian)
—Eames and Sembrich

DE GOGORZA AND VAN HOOSE

DB169 12 Red

Solo, profugo, reietto ("MARTA"—Flotow) (in Italian)
and Que voulez-vous, messieurs? ("Faust"—Gounod) (in French)
—de Gogorza-Hoose-Journet

TRIO BY DE GOGORZA, JOURNET AND VAN HOOSE

Number Size Label
DB169 12 Red

Que voulez-vous, messieurs ? ("FAUST"—Gounod) (in French) (80)
and Solo, profugo, reitello ("Marta"—Flotow) (in Italian)
—de Gogorza and Hoose

DE LUCA, GIUSEPPE, Baritone (day Loo'-kah)

A Roman by birth, Giuseppe de Luca is one of the latest acquisitions of the Metropolitan Opera, New York, and no artist has more successfully proved his right to a place in the front rank than this superb Italian baritone.

At the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice even at that time was of distinctly baritone quality. Fearing a possible change in the voice, it was not until some two years later that de Luca entered the Conservatoire of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust." He spent eight winter seasons in the famous La Scala, and has appeared with most significant success in all the considerable capitals of Europe, being well known to London audiences.

Signor de Luca's American début was made as Figaro in the "Barber of Seville" at the Metropolitan Opera House, November 25th, 1915, when he won instant favour with Press and public alike. After hearing this fine artist, "His Master's Voice" promptly secured his exclusive services, and he has made many records which are fine examples of his artistic achievements.

THE DE LUCA RECORDS

Number Size Label
DB220 12 Red

A tanto amor ! ("FAVORITA"—Donizetti) (in Italian)
and Ah ! per sempre io ti perdei ("Puritani"—Bellini) (in Italian)
—Giuseppe de Luca

DB220 12 Red

Ah ! per sempre io ti perdei ("PURITANI"—Bellini) (in Italian)
and A tanto amor ! ("Favorita"—Donizetti) (in Italian)—Giuseppe de Luca

DA190 10 Red

Balen del suo sorriso, il ("TROVATORE"—Verdi) (in Italian)
and O Carlo, ascolta ("Don Carlos"—Verdi) (in Italian)—Giuseppe de Luca

DB219 12 Red

Di Provenza il mar, il suol ("TRAVIATA"—Verdi) (in Italian)
and Dio possente, dio d'amor ("Faust"—Gounod) (in Italian)
—Giuseppe de Luca

DB219 12 Red

Dio possente, dio d'amor ("FAUST"—Gounod) (in Italian)
and Di Provenza il mar, il suol ("Traviata"—Verdi) (in Italian)
—Giuseppe de Luca

DB218 12 Red

Eri tu che macchiavi quell' anima ("BALLO IN MASCHERA"—Verdi) (in Italian)
and Per me giunto è il di supremo ("Don Carlos"—Verdi) (in Italian)
—Giuseppe de Luca

DB217 12 Red

Largo al factotum della città ("BARRIERE DI SIVIGLIA"—Rossini) (in Italian)
and Oh ! de' verd' anni miei ("Ernani"—Verdi) (in Italian)
—Giuseppe de Luca

DB221 12 Red

Lascia ch' io pianga ("RINALDO"—Handel) (in Italian)
and Vision fugitive ("Hérodiade"—Massenet) (in French)—Giuseppe de Luca

DA191 10 Red

Nuttata e sentimento (Capolongo) (in Neapolitan)
and Oi Luna (Cordiferro-Cardillo) (in Neapolitan)—Giuseppe de Luca

DA190 10 Red

O Carlo, ascolta ("DON CARLOS"—Verdi) (in Italian)
and Il balen del suo sorriso ("Trovatore"—Verdi) (in Italian)
—Giuseppe de Luca

DB217 12 Red

Oh ! de' verd' anni miei ("ERNANI"—Verdi) (in Italian)
and Largo al factotum della città ("Barbiere di Siviglia"—Rossini) (in Italian)
—Giuseppe de Luca

DA191 10 Red

Oi Luna (Cordiferro-Cardillo) (in Neapolitan)
and Nuttata e sentimento (Capolongo) (in Neapolitan)—Giuseppe de Luca

DB218 12 Red

Per me giunto è il di supremo ("DON CARLOS"—Verdi) (in Italian)
and Eri tu che macchiavi quell' anima ("Ballo in Maschera"—Verdi) (in Italian)
—Giuseppe de Luca

DA192 10 Red

Resta immobile e ver la terra ("GUGLIELMO TELL"—Rossini) (in Italian)
and Se vuol ballare, signor contino ("Nozze di Figaro"—Mozart) (in Italian)
—Giuseppe de Luca

DA192 10 Red

Se vuol ballare, signor contino ("NOZZE DI FIGARO"—Mozart) (in Italian)
and Resta immobile e ver la terra ("Guglielmo Tell"—Rossini) (in Italian)
—Giuseppe de Luca

HIS MASTER'S VOICE RED LABEL RECORDS

THE DE LUCA RECORDS—Continued

De

- | Number | Size | Label | |
|--|-----------|-------|--|
| DB221 | 12 Red | | Vision fugitive ("HÉRODIADE"—Massenet) (in French)
and <i>Lascia ch'io pianga</i> ("Rinaldo"—Handel) (in Italian)—Giuseppe de Luca |
| <u>DE LUCA AND BORI</u> | | | |
| DK102 | 12 Buff | | Pronta io son ("DON PASQUALE"—Donizetti) (in Italian)
and <i>Vado, corro</i> ("Don Pasquale"—Donizetti) (in Italian)—de Luca and Bori |
| DK102 | 12 Buff | | Vado, corro ("DON PASQUALE"—Donizetti) (in Italian)
and <i>Pronta io son</i> ("Don Pasquale"—Donizetti) (in Italian)—de Luca and Bori |
| <u>DE LUCA AND CARUSO</u> | | | |
| DM107 | 12 P. Gn. | | Sleale! il segreto fu dunque violato? ("FORZA DEL DESTINO"—Verdi) (in Italian)
and <i>Venti Scudi!</i> ("Elisir d'Amore"—Donizetti) (in Italian)
—de Luca and Caruso |
| DM107 | 12 P. Gn. | | Venti scudi! ("ELISIR D'AMORE"—Donizetti) (in Italian)
and <i>Sleale! il segreto fu dunque violato?</i> ("Forza del Destino"—Verdi) (in Italian)—de Luca and Caruso |
| <u>DE LUCA AND FARRAR</u> | | | |
| DA209 | 10 Red | | Bacio, il ("ZAZA"—Leoncavallo) (in Italian)
and <i>Mamma uciva de casa</i> ("Zaza"—Leoncavallo) (in Italian)
—Geraldine Farrar |
| <u>DE LUCA AND GALLI-CURCI</u> | | | |
| DB174 | 12 Red | | Dite alla giovine ("TRAVIATA"—Verdi) (in Italian)
and <i>Imponete. Non amarlo ditegli</i> ("Traviata"—Verdi) (in Italian)
—de Luca and Galli-Curci |
| DB174 | 12 Red | | Imponete. Non amarlo ditegli ("TRAVIATA"—Verdi) (in Italian)
and <i>Dite alla giovine</i> ("Traviata"—Verdi) (in Italian)
—de Luca and Galli-Curci |
| DA381 | 10 Red | | Piangi! piangi fanciulla ("RIGOLETTO"—Verdi) (in Italian)
and <i>Ah! ne suis pas encore!</i> ("Romeo et Juliette"—Gounod) (in French)
—Gigli and Bori |
| <u>DE LUCA AND MARTINELLI</u> | | | |
| DK127 | 12 Buff | | Dio che nell'alma infondere ("DON CARLOS"—Verdi) (in Italian)
and <i>Elle ne m'aime pas</i> (Don Carlos)—Verdi) (in French)—Marcel Journet |
| <u>DE LUCA, MARDONES AND MARTINELLI</u> | | | |
| DK120 | 12 Buff | | Troncar suoi di quell'empio ("GUGLIELMO TELL"—Rossini) (in Italian)
and <i>Ah! Matilde, io t'amo e amore</i> ("Guglielmo Tell"—Rossini) (in Italian)
—Journet and Martinelli |
| <u>QUARTET BY DE LUCA, CARUSO, GALLI-CURCI AND PERINI</u> | | | |
| DQ100 | 12 White | | Di, se ben rammentomi, Un ("RIGOLETTO"—Verdi) (in Italian)
and <i>Chi mi frena</i> ("Lucia di Lammermoor"—Donizetti) (in Italian)
—de Luca-Carus-Galli-Curci-Egener-Journet-Bada |
| <u>SEXTET BY DE LUCA, CARUSO, GALLI-CURCI, EGNER, JOURNET AND BADA</u> | | | |
| DQ100 | 12 White | | Chi mi frena ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)
and <i>Un di, se ben rammentomi</i> ("Rigoletto"—Verdi) (in Italian)
—de Luca-Carus-Galli-Curci-Perini |

DE' MURO, BERNARDO, Tenor (deh Moo'-roh)

De' Muro studied in Rome under Martino, and first sang in "Cavalleria Rusticana" in Rome with great success. Following on several successful appearances throughout Italy De' Muro created a lasting triumph in 1912 as *Folco* in Mascagni's opera "Isabeau," at La Scala, Milan. His beautiful records are in great demand.

THE DE' MURO RECORDS

- | Number | Size | Label | |
|--------|--------|-------|--|
| DB549 | 12 Red | | Alla madre—(Pregiera) (G. A. De' Muro) (in Italian)
and <i>O Paradiso, dall'onde uscito</i> ("Africana"—Meyerbeer) (in Italian)
—Bernardo De' Muro |

HIS MASTER'S VOICE RED LABEL RECORDS

THE DE' MURO RECORDS—Continued

Number Size Label

DA171 10 Red

Ch' ella mi creda libero e lontano (" Fanciulla del West "—Puccini) (in Italian)
and *Pur ti rivedo, mia dolce Aida* (" Aida "—Verdi) (in Italian)
—De' Muro and Viganò

DB553 12 Red

Di all' azzurro spazio guardai profondo, Un (" ANDREA CHÉNIER "—Giordano)
(in Italian) and *Si, fui soldato* (" Andrea Chénier "—Giordano) (in Italian)
—Bernardo De' Muro

DB562 12 Red

Di quella pira (" TROVATORE "—Verdi) (in Italian with chorus and orch.)
and *Ai nostri monti ritorneremo* (" Trovatore "—Verdi) (in Italian)
—De' Muro and Casazza

DB560 12 Red

Dio! mi potevi scagliar tutti i mali (" OTELLO "—Verdi) (in Italian)
and *Niun mi tema* (La morte d'Otello) (" Otello "—Verdi) (in Italian)
—Bernardo De' Muro

DB557 12 Red

E passerà la viva creatura (" ISABEAU "—Mascagni) (in Italian)
and *Tu ch' odi lo mio grido* (La Canzone del Falco) (" Isabeau "—Mascagni)
(in Italian)—Bernardo De' Muro

DB559 12 Red

Esultate! l'orgoglio musulmano sepolto (" OTELLO "—Verdi) (in Italian with
chorus and orch.) and *Ora e per sempre addio, sante memorie* (" Otello "—
Verdi) (in Italian)—Bernardo De' Muro

DB558 12 Red

Fu vile l'editto (" ISABEAU "—Mascagni) (in Italian)
and *Va nella tua stanzetta* (" Piccolo Marat "—Mascagni) (in Italian)
—Bernardo De' Muro

DB554 12 Red

Io l'ho perduta (" DON CARLOS "—Verdi) (in Italian)

DB560 12 Red

and *Ho nome Escamillo* (" Carmen "—Bizet) (in Italian)—De' Muro and Janni
Niun mi tema (La morte d'Otello) (" OTELLO "—Verdi) (in Italian)
and *Dio! mi potevi scagliar tutti i mali* (" Otello "—Verdi) (in Italian)
—Bernardo De' Muro

DB549 12 Red

O Paradiso, dall' onde uscito (" AFRICANA "—Meyerbeer) (in Italian)

DB559 12 Red

and *Alla madre* (Preghiera) (G. A. De Muro) (in Italian)—Bernardo De' Muro
Ora e per sempre addio, sante memorie (" OTELLO "—Verdi) (in Italian)
and *Esultate! l'orgoglio musulmano sepolto* (" Otello "—Verdi) (in Italian with
chorus and orch.)—Bernardo De' Muro

DB553 12 Red

Si, fui soldato (" ANDREA CHÉNIER "—Giordano) (in Italian)
and *Un di all' azzurro spazio guardai profondo* (" Andrea Chénier "—Giordano)
(in Italian)—Bernardo De' Muro

DB551 12 Red

Sono Ramerrez (" Fanciulla del West "—Puccini) (in Italian)

DB557 12 Red

and *Di lei non più* (" Aida "—Verdi) (in Italian)—De' Muro and Gramagna
Tu ch' odi lo mio grido (La Canzone del Falco) (" ISABEAU "—Mascagni) (in
Italian) and *E passerà la viva creatura* (" Isabeau "—Mascagni) (in
Italian)—Bernardo De' Muro

DB558 12 Red

Va nella tua stanzetta (" PICCOLO MARAT "—Mascagni) (in Italian)
and *Fu vile l'editto* (" Isabeau "—Mascagni) (in Italian)—Bernardo De' Muro

DE' MURO AND BADINI

DB644 12 Red

Deserto sulla terra (" TROVATORE "—Verdi) (in Italian)
and *Ah! che la morte ognora* (" Trovatore "—Verdi) (in Italian with chorus
and orch.)—De' Muro and Ruggero

DE' MURO AND BARTOLOMASI

DB556 12 Red

Dormivi? Sognavo! (" ISABEAU "—Mascagni) (in Italian)
and *I tuoi occhi* (" Isabeau "—Mascagni) (in Italian)—De' Muro and
Bartolomasi

DB556 12 Red

I tuoi occhi (" ISABEAU "—Mascagni) (in Italian)
and *Dormivi? Sognavo!* (" Isabeau "—Mascagni) (in Italian)
—De' Muro and Bartolomasi

DE' MURO AND CASAZZA

DB562 12 Red

Ai nostri monti ritorneremo (" TROVATORE "—Verdi) (in Italian)
and *Di quella pira* (" Trovatore "—Verdi) (in Italian with chorus and orch.)
—Bernardo De' Muro

DB561 12 Red

Mal reggendo all' aspro assalto (" TROVATORE "—Verdi) (in Italian)
and *Perigliarti ancor languente* (" Trovatore "—Verdi) (in Italian)
—De' Muro and Casazza

DB561 12 Red

Perigliarti ancor languente (" TROVATORE "—Verdi) (in Italian)
and *Mal reggendo all' aspro assalto* (" Trovatore "—Verdi) (in Italian)
—De' Muro and Casazza

DE' MURO AND GRAMAGNA

DB551 12 Red

Di lei non più (" AIDA "—Verdi) (in Italian)
and *Sono Ramerrez* (" Fanciulla del West "—Puccini) (in Italian)
—Bernardo De' Muro

HIS MASTER'S VOICE RED LABEL RECORDS

De THE DE' MURO RECORDS—Continued

Number Size Label

DE' MURO AND R. JANNI

- DB554** 12 Red Ho nome Escamillo ("CARMEN"—Bizet) (in Italian)
and Io l'ho perduta ("Don Carlos"—Verdi) (in Italian)—Bernardo De' Muro

DE' MURO AND RUGGERO

- DB644** 12 Red Ah! che la morte ognora ("TROVATORE"—Verdi) (in Italian with chorus and orch.
and Deserto sulla terra ("Trovatore"—Verdi) (in Italian)—
—De' Muro and Badini

DE' MURO AND VIGANO

- DA171** 10 Red Pur ti riveggo, mia dolce Aida ("AIDA"—Verdi) (in Italian)
and Ch'ella mi creda libero e lontano ("Fanciulla del West"—Puccini) (in
Italian)—Bernardo De' Muro

DESTINN, EMMY, Soprano

Born at Prague, in Bohemia, in 1878, Emmy Destinn took up the violin as her first study, but in 1892 decided to adopt singing as her profession, and made her debut in 1897.

Madame Destinn has spent most of her time at the Royal Opera, Covent Garden, and at the Metropolitan Opera House, New York, at both of which houses she is acknowledged as the greatest dramatic soprano of the day. For years she has been a great favourite with London audiences, her appearances in "Aida," "Madama Butterfly," "The Girl of the Golden West," "Tosca," and "Un Ballo in Maschera," being especially notable. Her amazing versatility, her superb acting, and her glorious voice are the secrets of her success, and there is small wonder that she occupies a leading position on the operatic stage. The recognition of the independence of her country, Czechoslovakia, has been a source of great joy to Mme. Destinn.

She has made a number of splendid "His Master's Voice" records.

THE DESTINN RECORDS

Number Size Label

- DB646** 12 Red Amor sull'ali rosce, D' ("TROVATORE"—Verdi) (in Italian)
and Ritorna vincitor! ("Aida"—Verdi) (in Italian)—Emmy Destinn
- DB647** 12 Red Ave Maria (Bach—Gounod) (in Latin)
and Un bel di vedremo ("Madama Butterfly"—Puccini) (in Italian)
—Emmy Destinn
- DB647** 12 Red Bel di vedremo, Un ("MADAMA BUTTERFLY"—Puccini) (in Italian)
and Ave Maria (Bach—Gounod) (in Latin)—Emmy Destinn
- DA505** 10 Red Con onor muore chi non può serbar ("MADAMA BUTTERFLY"—Puccini) (in Italian)
and Slovacha pisen ("The Nazarenes"—Karl Kovárovic) (in Czech)
—Emmy Destinn
- DB222** 12 Red Morro, ma prima in grazia ("BALLO IN MASCHERA"—Verdi) (in Italian)
and O patria mia! ("Aida"—Verdi) (in Italian)—Emmy Destinn
- DB222** 12 Red O patria mia! ("AIDA"—Verdi) (in Italian)
and Morro, ma prima in grazia ("Ballo in Maschera"—Verdi) (in Italian)
—Emmy Destinn
- DB645** 12 Red O quand je dors! (Liszt) (in French)
and L'ultima canzone (Tosti) (in Italian)—Emmy Destinn
- DB646** 12 Red Ritorna vincitor! ("AIDA"—Verdi) (in Italian) (8)
and D'amor sull'ali rosce ("Trovatore"—Verdi) (in Italian)
—Emmy Destinn
- DA505** 10 Red Slovacha pisen (Karl Kovárovic) (in Czech)
and Con onor muore chi non può serbar ("Madama Butterfly"—Puccini)
(in Italian)—Emmy Destinn
- DB223** 12 Red Suicidio! ("GIOCONDA"—Ponchielli) (in Italian)
and Vissi d'arte, vissi d'amore ("Tosca"—Puccini) (in Italian)
—Emmy Destinn
- DB645** 12 Red Ultima canzone, L' (Tosti) (in Italian)
and O quand je dors! (Liszt) (in French)—Emmy Destinn
- DB223** 12 Red Vissi d'arte, vissi d'amore ("TOSCA"—Puccini) (in Italian) (8)
and Suicidio! ("Gioconda"—Ponchielli) (in Italian)—Emmy Destinn

HIS MASTER'S VOICE RED LABEL RECORDS

THE DESTINN RECORDS—Continued

Number Size Label

DESTINN AND CARUSO

- DB616** 12 Red Senta una forza indomita ("GUARANY"—Gomez) (in Italian)
and Le campane di San Giusto (Arona) (in Italian)—Enrico Caruso

DESTINN AND DINH GILLY

- DB593** 12 Red Dobrou noc, má Mito (From 20 Bohemian Folk Songs) (Vincent Pisek) (in Bohemian)
and Du mit deiner Fiedel (Der Spielman, Op. 15, No. 1) (Hildach) (in German)—Gluck and Zimbalist
- DJ101** 10 Buff My Homeland (Folk Song) (in Czech)
and The Wedding (Folk Song) (in Czech)—Destinn and Gilly
- DJ101** 10 Buff Wedding, The (Folk Song) (in Czech)
and My Homeland (Folk Song) (in Czech)—Destinn and Gilly

DESTINN AND DUCHÈNE

- DK105** 12 Buff O viens, mon doux berger ("PIQUE DAME"—Tchaikóvsky) (in French)
and Au fond du temple saint ("Pêcheurs de Perles"—Bizet) (in French)
—Clement and Journet

DESTINN AND KIRKBY LUNN

- DB517** 12 Red Amo come il fulgor del creato, L' ("GICCONDA"—Penchielli) (in Italian)
and Non più di fiori ("Clemenza di Tito"—Mozart) (in Italian)
—Kirkby Lunn

DESTINN AND MARTINELLI

- DB333** 12 Red Ah! che la morte ognora (Vivere) ("TROVATORE"—Verdi) (in Italian with chorus and orch.)
and Ah sì, ben mio coll' essere ("Trovatore"—Verdi) (in Italian)—Giovanni Martinelli

DESTINN AND McCORMACK

- DK123** 12 Buff Mira la bianca luna (Rossini) (in Italian)
and T'eri un giorno ammalato ("Gioielli della Madonna"—Wolf-Ferrari) (in Italian)—Lunn and McCormack

DRAGONI, MATTEO, Baritone

Matteo Dragoni, after a career of five years only, has already succeeded in winning a conspicuous place amongst the younger lyric artists in Italy.

He possesses a voice of exceptional volume, quality and purity, which is also of unusual compass.

The numbers chosen are familiar selections, but they are rendered in a manner which is wholly personal to the artist, and as such they must always prove of real interest.

THE DRAGONI RECORD

Number Size Label

- DB477** 12 Red Credo in un Dio crudel ("OTELLO"—Verdi) (in Italian)
and Rivedrai le foreste imbasamate ("Aida"—Verdi) (in Italian)
—Dragonì and Bartolomasi

DRAGONI AND BARTOLOMASI

- DB477** 12 Red Rivedrai le foreste imbasamate ("AIDA"—Verdi) (in Italian)
and Credo in un Dio crudel ("Otello"—Verdi) (in Italian)—Matteo Dragoni

E

EAMES, EMMA, Soprano (Aymz)

Born at Shanghai, Emma Eames studied in Paris under Mme. Marchesi. Her talent has placed her in the front rank of *prime donne*, and she has created many important rôles during her remarkable career on the international operatic stage. In London, New York, Paris and elsewhere, Mme. Eames has long been a favourite artist. The lovely quality of her voice and the beauty of her phrasing are well brought out in these splendid and exclusive "His Master's Voice" records.

THE EAMES RECORDS

Ea

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|-----------------------------|------|-------|--|
| Number | Size | Label | |
| DB648 | 12 | Red | Chanson d'Amour (Hollman) (in French with 'cello by Joseph Hollman and piano)
(77) and Goodbye (Tosti) (in French with piano)—Emma Eames |
| DB648 | 12 | Red | Goodbye (Tosti) (in French with piano)
and Chanson d'Amour (Hollman) (in French with 'cello by Joseph Hollman and piano)—Emma Eames |
| EAMES AND DE GOGORZA | | | |
| DK121 | 12 | Buff | Dove prende amor ricetta, Là ("IL FLAUTO MAGICO"—Mozart) (in Italian)
and Che soave zeffiretto ("Nozze di Figaro"—Mozart) (in Italian)
—Eames and Sembrich |
| EAMES AND SEMBRICH | | | |
| DK121 | 12 | Buff | Che soave zeffiretto ("NOZZE DI FIGARO"—Mozart) (in Italian)
and Là dove prende amor ricetta ("Flauto Magico"—Mozart) (in Italian)
—Eames and de Gogorza |

EDVINA, MARIE LOUISE, Soprano

The opera-houses of London, Paris and America know Mme. Edvina well, for she is one of the popular sopranos of the lyric stage to-day.

She was born at Montreal and educated there, coming to England some years later. Singing here as an amateur, at first, her unusual gifts of voice, temperament and personality attracted such attention that her friends persuaded her to study with a view to a professional career. Accordingly Mme. Edvina went to Paris and placed herself under the tuition of Jean de Reské, and in the grand season of 1908 at Covent Garden made her début, with immediate success, as *Marguerite*, in "Faust." Since then Mme. Edvina has repeatedly sung at the Grand Opera and the Opéra Comique in Paris, at the Metropolitan, New York, the Boston Opera House, and also has appeared in Italy.

Her finest rôles are those of *Louise*, *Mélanie*, *Thais*, *Tosca* and *Manon*, in all of which she has become a favourite at Covent Garden, because of the dramatic intensity as well as the vocal charm with which she has invested those characters.

THE EDVINA RECORDS

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|--------|------|-------|--|
| Number | Size | Label | |
| DA447 | 10 | Red | Amour est une vertu rare, L' ("THAIS"—Massenet) (in French)
and Qui te fait si sévère ("Thais"—Massenet) (in French)
—Marie Louise Edvina |
| DB548 | 12 | Red | Depuis le jour où je me suis donnée ("LOUISE"—Charpentier) (in French)
and Vissi d'arte, vissi d'amore ("Tosca"—Puccini) (in Italian)
—Marie Louise Edvina |
| DB547 | 12 | Red | Noël des enfants qui n'ont plus de maisons, Le (Debussy) (in French with piano)
and Phidylé (Duparc) (in French with piano)—Marie Louise Edvina |
| DB547 | 12 | Red | Phidylé (Duparc) (in French with piano)
and Le Noël des enfants qui n'ont plus de maisons (Debussy) (in French with piano)—Marie Louise Edvina |
| DA447 | 10 | Red | Qui te fait si sévère ("THAIS"—Massenet) (in French)
and L'Amour est une vertu rare ("Thais"—Massenet) (in French)
—Marie Louise Edvina |
| DB548 | 12 | Red | Vissi d'arte, vissi d'amore ("TOSCA"—Puccini) (in Italian)
and Depuis le jour où je me suis donnée ("Louise"—Charpentier) (in French)
—Marie Louise Edvina |

ELMAN, MISCHA, Violinist

This Russian artist was born at Stalnoje, in the province of Kieff, in 1892. At the age of five he appeared at a village concert, many of the tunes he was able to play having been learned by ear from his father, who was the village schoolmaster.

In the face of great difficulties his father succeeded in obtaining for the clever child admission to the Imperial School of Music at Odessa, and from here he was induced by Auer, the eminent teacher, to let the boy come as Auer's pupil to Petrograd. There, in the most favourable surroundings, young Mischa's genius developed with wonderful rapidity, and he became famous as a boy prodigy. Invitations soon came to play in Paris, Prague and London. At fifteen years of age Elman was welcomed as a mature artist, with all the virtuoso's equipment at his command, equal to the most exacting composition. To-day the public regards him as one of the world's greatest violinists.

HIS MASTER'S VOICE RED LABEL RECORDS

Subsequent tours throughout the chief centres of the world increased his already great popularity; crowded houses and unbounded enthusiasm being the rule wherever he appeared. The Gramophone Company, Ltd., have reproduced the playing of this artist with absolute perfection, the beautiful tone and delicate touch being revealed in artistic faithfulness in these exclusive "His Master's Voice" records.

THE ELMAN RECORDS

Number Size Label

- DB226 12 Red Air for G string (Bach) (with piano)
and *Nur wer die Sehnsucht kennt* (Tchaikovsky) (with piano)
—Mischa Elman
- DB232 12 Red Alice, where art thou? (Ascher)
and *Hymn to the Sun* ("C. Coq d'Or"—Rimsky-Korsakof, arr. Kreisler) (with piano)—Mischa Elman
- DB425 12 Red Ave Maria (Schubert arr. Wilhelm) (with piano) (80)
and *Melodie, Op. 42, No. 3* (Tchaikovsky) (with piano)—Mischa Elman
- DB227 12 Red Canto amoroso (Sammartini) (acc. by Percy B. Kahn with piano)
and *Nocturne, Op. 54, No. 4* (Grieg arr. Elman) (with piano)—Mischa Elman
- DA197 10 Red Canzonetta, Op. 6 (d'Ambrosio)
and *La Cinquantaine* (Gabriel)—Mischa Elman
- DA196 10 Red Capriccio (Scarlatti)
and "Faust"—*Fantasia from Garden Scene* (Gounod) (with piano)
—Mischa Elman
- DB229 12 Red Caprice Basque (Sarasate) (with piano)
and *Spanish Dance, Op. 22, No. 3* (Sarasate) (with piano)—Mischa Elman
- DA199 10 Red Capriccio (Mendelssohn arr. Burmester) (with piano by Percy B. Kahn)
and *The dew is sparkling* (Rubinstein arr. Elman) (with piano)—Mischa Elman
- DB224 12 Red Cavatina, Op. 85, No. 3 (Raff) (with piano)
and *Symphonie Espagnole* (Fourth Movement), Op. 21 (Lalo) (with piano)
—Mischa Elman
- DB650 12 Red Chanson, Louis XIII; (b) Pavane (Couperin-Kreisler) (with piano)
and (a) *Deutscher Tanz* (Dittersdorf); (b) *Gavotte* (Gossec) (with piano)
—Mischa Elman
- DA197 10 Red Cinquantaine, La (Gabriel) and *Canzonetta, Op. 6* (d'Ambrosio)—Mischa Elman
- DA193 10 Red Country Dance (Beethoven-Elman) (with piano)
and *Hungarian Dance, No. 7—A major* (Brahms-Joachim) (with piano)
—Mischa Elman
- DA194 10 Red Country Dance (C. M. von Weber) (with piano)
and "Ruins of Athens"—*Turkish March* (Beethoven) (with piano)
—Mischa Elman
- DB231 12 Red Dans le bois (Paganini arr. Vogrich) (with piano)
and *Song without words, Op. 67, No. 6* (Cradle Song) (Mendelssohn) (with piano)—Mischa Elman
- DB650 12 Red Deutscher Tanz (Dittersdorf) (81); (b) *Gavotte* (Gossec) (with piano)
and (a) *Chanson, Louis XIII*; (b) *Pavane* (Couperin-Kreisler) (with piano)
—Mischa Elman
- DA199 10 Red Dew is sparkling, The (Rubinstein arr. Elman) (with piano)
and *Capriccio* (Mendelssohn arr. Burmester) (with piano by Percy B. Kahn)
—Mischa Elman
- DB233 12 Red Eili, Eili (arr. Elman) (with piano)
and *Kol Nidrei* (Max Bruch) (with piano)—Mischa Elman
- DA196 10 Red "Faust"—*Fantasia from Garden Scene* (Gounod) (with piano)
and *Capriccio* (Scarlatti)—Mischa Elman
- DA507 10 Red Farfadets, Les (the Fairies) (Pente) (with piano)
and *Valse Caprice, Op. 16* (Risland)—Mischa Elman
- DA506 10 Red Fond Recollections, Op. 61, No. 1 (Popper)
and (a) *Gavotte* (André Grétry); (b) *Tambourin* (Gossec) (with piano)
—Mischa Elman
- DA506 10 Red Gavotte (André Grétry); (b) *Tambourin* (Gossec) (with piano)
and *Fond Recollections, Op. 61, No. 1* (Popper)—Mischa Elman
- DB650 12 Red Gavotte (Gossec); (a) *Deutscher Tanz* (Dittersdorf) (with piano)
and (a) *Chanson, Louis XIII*; (b) *Pavane* (Couperin-Kreisler) (with piano)
—Mischa Elman
- DB230 12 Red Humoresque (Dvorak) (with piano)
and *Minuet* (Padre Martini) (with piano)—Mischa Elman
- DA193 10 Red Hungarian Dance, No. 7—A Major (Brahms-Joachim) (with piano)
and *Country Dance* (Beethoven-Elman) (with piano)—Mischa Elman
- DA203 10 Red Hungarian Dance—No. 17 in F sharp minor (Brahms-Joachim) (with piano)
and *Rondino* (on a theme by Beethoven arr. Kreisler) (with piano)
—Mischa Elman

HIS MASTER'S VOICE RED LABEL RECORDS

THE ELMAN RECORDS—Continued

E	Number Size Label	
	DB232 12 Red	Hymn to the Sun ("Coq d'Or"—Rimsky-Korsakoff arr. Kreisler) (with piano) and Alice, where art thou? (Ascher)—Mischa Elman
	DA198 10 Red	In a Gondola: Impromptu (Elman) (with piano) and Walzer (Hummel arr. Burmester) (with piano)—Mischa Elman
	DB651 12 Red	Introduction et Rondo capriccioso (Saint-Saëns) (with piano) and The Emperor Quartet (Andante) (Theme and variation No. 12—Austrian Hymn) (Haydn)—Elman String Quartet
	DA195 10 Red	"Kaleidoscope," Op. 50, No. 9—Orientale (César Cui) and Souvenir (Drdla) (with piano)—Mischa Elman
	DB233 12 Red	Kol Nidrei (Max Bruch) (with piano) and Elli, Elli (arr. Elman) (with piano)—Mischa Elman
	DA313 10 Red	Last rose of Summer, The (Moore) (with piano) and Vogel als Prophet, Op. 82, No. 7 (Schumann) (with piano)—Mischa Elman
	DB235 12 Red	Méditation ("Thais"—Massenet) (with piano) and Simple Aveu (Romance sans Paroles) (Thomé) (acc. by P. Gordon) (with piano)—Mischa Elman
	DB425 12 Red	Mélodie, Op. 42, No. 3 (Tchaikovsky) (with piano) (76) and Ave Maria (Schubert arr. Wilhelmj) (with piano)—Mischa Elman
	DB225 12 Red	Mélodie ("Orfeo ed Euridice"—Gluck) (with piano) and Prize Song ("Meistersinger"—Wagner arr. Wilhelmj) (with piano)—Mischa Elman
	DB230 12 Red	Minuet (Padre Martini) (with piano) and Humoresque (Dvořák) (with piano)—Mischa Elman
	DA200 10 Red	Minuet in D (No. 2) (Haydn—Burmester) (with piano) and Minuet in G (No. 2) (Beethoven) (acc. by Percy B. Kahn) (with piano)—Mischa Elman
	DA200 10 Red	Minuet in G (No. 2) (Beethoven) (acc. by Percy B. Kahn) (with piano) and Minuet in D (No. 2) (Haydn—Burmester) (with piano)—Mischa Elman
	DB234 12 Red	Nocturne in D Flat, Op. 27, No. 2 (Chopin—Wilhelmj) (with piano) and Nocturne in E Flat, Op. 9, No. 2 (Chopin) (with piano)—Mischa Elman
	DB234 12 Red	Nocturne in E Flat, Op. 9, No. 2 (Chopin) (with piano) (76) and Nocturne in D Flat, Op. 27, No. 2 (Chopin—Wilhelmj) (with piano)—Mischa Elman
	DB227 12 Red	Nocturne, Op. 54, No. 4 (Grieg arr. Elman) (with piano) and Canto amoroso (Sammartini) (acc. by Percy B. Kahn) (with piano)—Mischa Elman
	DB226 12 Red	Nur wer die Sehnsucht kennt (Tchaikovsky) (with piano) and Air for G string (Bach) (with piano)—Mischa Elman
	DA202 10 Red	Pastorale (Scarlatti) (with piano) and Waltz in A major (Hummel) (with piano)—Mischa Elman
	DB650 12 Red	Pavane: (a) Chanson, Louis XIII (Couperin-Kreisler) (with piano) and (a) Deutscher Tanz (Dittersdorf); (b) Gavotte (Gossec) (with piano)—Mischa Elman
	DB225 12 Red	Prize Song ("Meistersinger"—Wagner arr. Wilhelmj) (with piano) and Mélodie ("Orfeo ed Euridice"—Gluck) (with piano)—Mischa Elman
	DA203 10 Red	Rondino (on a theme by Beethoven) (arr. Kreisler) (with piano) and Hungarian Dance—No. 17 in F sharp minor (Brahms—Joachim) (with piano)—Mischa Elman
	DA194 10 Red	"Ruins of Athens"—Turkish March (Beethoven) (with piano) and Country Dance (C. M. von Weber) (with piano)—Mischa Elman
	DA428 10 Red	Serenade (Drigo) (with piano) and Träumerei (Schumann) (with piano)—Mischa Elman
	DB235 12 Red	Simple Aveu (Romance sans Paroles) (Thomé) (acc. by P. Gordon) (with piano) and Méditation ("Thais"—Massenet) (with piano)—Mischa Elman
	DB231 12 Red	Song without words, Op. 67, No. 6 (Cradle Song) (Mendelssohn) (with piano) and Dans le bois (Paganini arr. Vogrich) (with piano)—Mischa Elman
	DA195 10 Red	Souvenir (Drdla) (with piano) and "Kaleidoscope," Op. 50, No. 9—Orientale (César Cui)—Mischa Elman
	DB229 12 Red	Spanish Dance, Op. 22, No. 3 (Sarasate) (with piano) and Caprice Basque (Sarasate) (with piano)—Mischa Elman
	DB224 12 Red	Symphonie Espagnole (Fourth Movement), Op. 21 (Lalo) (with piano) and Cavatina, Op. 85, No. 3 (Raff) (with piano)—Mischa Elman
	DA506 10 Red	Tambourin (Gossec); (a) Gavotte (André Grétry) (with piano) and Fond Recollections, Op. 61, No. 1 (Popper)—Mischa Elman
	DA428 10 Red	Träumerei (Schumann) (with piano) and Serenade (Drigo) (with piano)—Mischa Elman
	DA507 10 Red	Valse Caprice, Op. 16 (Rissland) and Les Farfadets (Pente) (with piano)—Mischa Elman
	DA313 10 Red	Vogel als Prophet, Op. 82, No. 7 (Schumann) (with piano) and The last rose of Summer (Moore) (with piano)—Mischa Elman
	DA202 10 Red	Waltz in A major (Hummel) (with piano) and Pastorale (Scarlatti) (with piano)—Mischa Elman

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El

THE ELMAN RECORDS—Continued

- Number Size Label
DA198 10 Red Walzer (Hummel—arr. Burmester) (with piano)
 and In a Gondola: Impromptu (Elman) (with piano)—Mischa Elman
 SOLI BY CARUSO WITH OBLIGATI BY ELMAN—See "CARUSO"

ELMAN STRING QUARTET (Mischa Elman and Messrs. Bak, Rissland and Nagel of the Boston Symphony Orchestra)

ELMAN STRING QUARTET RECORDS

- Number Size Label
DB652 12 Red Andante Cantabile, Op. 11 (Tchaikovsky)
 and Quartet in A minor—Minuet (Schubert)—Elman String Quartet
DB651 12 Red Emperor Quartet, The (Andante) (Theme and variation No. 12—Austrian Hymn)
 (Haydn) and Introduction et Rondo capriccioso (Saint-Saëns) (with piano)
 —Mischa Elman
DB652 12 Red Quartet in A minor—Minuet (Schubert)
 and Andante Cantabile, Op. 11 (Tchaikovsky)—Elman String Quartet
DA174 10 Red Quartet in D minor—Minuet (Mozart)
 and Quartet in E flat—Allegro (Finale) (Dittersdorf)—Elman String Quartet
DA174 10 Red Quartet in E flat—Allegro (Finale) (Dittersdorf)
 and Quartet in D minor—Minuet (Mozart)—Elman String Quartet
DB238 12 Red Quartet in E flat—Minuet (Mozart)
 and Quartet in G major—Andante (C. von Dittersdorf)—Elman String Quartet
DB238 12 Red Quartet in G major—Andante (C. von Dittersdorf)
 and Quartet in E flat—Minuet (Mozart)—Elman String Quartet

F

FARRAR, GERALDINE, Soprano

This brilliant soprano was born at Melrose, Massachusetts, in 1882, and began to study music at the age of twelve. In 1899 she went to Paris. Her success was immediate. She has sung a large number of leading rôles, including *Marguerite*, *Madama Butterfly*, *Manon*, *Micaela*, *Mignon*, *Elizabeth*, *Tosca*, *Juliet*, *Gilda*, *Mimi* and *Nedda*. London received her with acclamation in 1910. Miss Farrar has all the attributes of a great prima donna—a beautiful, fresh, flexible voice and a charming stage presence. America claims her usually, and she has for many years been one of the chief "stars" of the Metropolitan Opera, New York, but she is exceedingly well known on the Continent.

The "His Master's Voice" records of this gifted singer display in a striking manner the loveliness of her voice, and are altogether delightful. Miss Farrar is another of the band of exclusive "His Master's Voice" collaborators.

THE FARRAR RECORDS

- Number Size Label
DA206 10 Red Abide with me (Monk)
 and Lead, kindly Light (Rev. J. B. Dykes)—Geraldine Farrar
DB247 12 Red Adieu, notre petite table ("MANON"—Massenet) (in French)
 and Te souvient-il du lumineux voyage? (Méditation) ("Thaïs"—Massenet)
 (in French)—Geraldine Farrar
DA509 10 Red All through the night (Old Welsh Air) (Boulton)
 and Believe me, if all those endearing young charms (Moore)—Geraldine Farrar
DB654 12 Red Altra notte in fondo al mare, L' ("MEFISTOFELE"—Boito) (in Italian)
 and Je connais un pauvre enfant ("Mignon"—Thomas) (in French)
 —Geraldine Farrar
DA510 10 Red Amour est un oiseau rebelle, L' (Habañera) ("CARMEN"—Bizet) (in French)
 and Obéissons quand leur voix appelle ("Manon"—Massenet) (in French)
 —Geraldine Farrar
DA204 10 Red Ancora un passo or via ("MADAMA BUTTERFLY"—Puccini) (in Italian) (80)
 and Ieri son salita ("Madama Butterfly"—Puccini) (in Italian)
 —Geraldine Farrar
DB690 12 Red Annie Laurie (Lady John Scott)
 and Bonnie Sweet Besie (Scotch Air) (Gilbert)—Geraldine Farrar

All Speeds are 78 unless otherwise indicated.

HIS MASTER'S VOICE RED LABEL RECORDS

THE FARRAR RECORDS—Continued

Fa

Number Size Label

- DA509 10 Red Believe me, if all those endearing young charms (Moore)
and *All through the night* (Old Welsh Air) (Boulton)—Geraldine Farrar
- DB655 12 Red Ben Bolt (Kneass) and *The Holy City* (Adams)—Geraldine Farrar
- DB600 12 Red Bonnie Sweet Bessie (Scottish Air) (Gilbert)
and *Annie Laurie* (Lady John Scott)—Geraldine Farrar
- DA508 10 Red Che tua madre dovrà prenderti in braccio ("MADAMA BUTTERFLY"—Puccini)
(in Italian) and *Con onor muore chi non può serbar* ("Madama Butterfly"
—Puccini) (in Italian)—Geraldine Farrar
- DA207 10 Red Comin' thro' the rye (Scottish Air)
and *Ye banks and braes o' bonnie Doon*—Geraldine Farrar
- DA508 10 Red Con onor muore chi non può serbar ("MADAMA BUTTERFLY"—Puccini) (in Italian)
and *Che tua madre dovrà prenderti in braccio* ("Madama Butterfly"—Puccini)
(in Italian)—Geraldine Farrar
- DB173 12 Red Connais-tu le pays? ("MIGNON"—Thomas) (violin obbl. by Kreisler) (in French)
and *Mighty lak' a rose* (Nevin) (violin obbl. by Kreisler)—Geraldine Farrar
- DB655 12 Red Holy City, The (Adams) and *Ben Bolt* (Kneass)—Geraldine Farrar
- DA204 10 Red Ieri son salita ("MADAMA BUTTERFLY"—Puccini) (in Italian)
and *Ancora un passo or via* ("Madama Butterfly"—Puccini) (in Italian)
—Geraldine Farrar
- DB243 12 Red Il était un roi de Thulé ("FAUST"—Gounod) (in French)
and *O Dieu! que de bijoux* ("Faust"—Gounod) (in French)
—Geraldine Farrar
- DB654 12 Red Je connais un pauvre enfant ("MIGNON"—Thomas) (in French)
and *L'altra notte infondo al mare* ("Mefistofele"—Bello) (in Italian)
—Geraldine Farrar
- DB244 12 Red Là-bas dans la montagne ("CARMEN"—Bizet) (in French)
and *Près des remparts de Séville* (Séguedille) ("Carmen"—Bizet) (in French)
—Geraldine Farrar
- DA206 10 Red Lead, kindly Light (Rev. J. B. Dykes)
and *Abide with me* (Monk)—Geraldine Farrar
- DA208 10 Red Long, long ago (Bayly)
and *Oh! for the wings of a dove* (Mendelssohn)—Geraldine Farrar
- DA209 10 Red Mamma usciva di casa ("Zazà"—Leoncavallo) (in Italian)
and *Il Bacio* ("Zazà"—Leoncavallo) (in Italian)—Farrar and De Luca
- DB173 12 Red Mighty lak' a rose (Nevin) (violin obbl. by Kreisler) (in French)
and *Connais-tu le pays?* ("Mignon"—Thomas) (violin obbl. by Kreisler)
(in French)—Geraldine Farrar
- DA512 10 Red Murmuring breezes, Op. 21, No. 4 (Jensen) (in French)
and *Thy dear eyes* (Bartlett) (in French)—Geraldine Farrar
- DB243 12 Red O Dieu! que de bijoux ("FAUST"—Gounod) (in French) and
Il était un roi de Thulé ("Faust"—Gounod) (in French)—Geraldine Farrar
- DA510 10 Red Obeïssans quand leur voix appelle ("MANON"—Massenet) (in French)
and *L'amour est un oiseau rebelle* (Habañera) ("Carmen"—Bizet) (in French)
—Geraldine Farrar
- DA208 10 Red Oh! for the wings of a dove (Mendelssohn)
and *Long, long ago* (Bayly)—Geraldine Farrar
- DB653 12 Red Ora stammi a sentir ("TOSCA"—Puccini) (in Italian)
and *Voi che sapete* ("Nozze di Figaro"—Mozart) (in Italian)
—Geraldine Farrar
- DB244 12 Red Près des remparts de Séville (Séguedille) ("CARMEN"—Bizet) (in French)
and *Là-bas dans la montagne* ("Carmen"—Bizet) (in French)
—Geraldine Farrar
- DB247 12 Red Te souvient-il du lumineux voyage? (Méditation) ("THAÏS"—Massenet) (in French)
and *Adieu, notre petite table* ("Manon"—Massenet) (in French)
—Geraldine Farrar
- DA512 10 Red Thy dear eyes (Bartlett) (in French)
and *Murmuring Breezes, Op. 21, No. 4* (Jensen) (in French)—Geraldine Farrar
- DB245 12 Red Tringles des sœurs tintaient, Les (Chanson Bohème) ("CARMEN"—Bizet) (in French)
and *Voyons, que j'essais* ("Carmen"—Bizet) (in French)
—Geraldine Farrar
- DA211 10 Red Via! così non mi lasciate ("SEGRETO DI SUSANNA"—Wolf-Ferrari) (in Italian)
and *Nous allons partir tous deux* ("Dante"—Godard) (in French)
—Farrar and Clement
- DB653 12 Red Voi che sapete ("NOZZE DI FIGARO"—Mozart) (in Italian)
and *Ora stammi a sentir* ("Tosca"—Puccini) (in Italian)—Geraldine Farrar
- DB245 12 Red Voyons, que j'essais ("CARMEN"—Bizet) (in French)
and *Les tringles des sœurs tintaient* (Chanson Bohème) ("Carmen"—Bizet)
(in French)—Geraldine Farrar
- DA207 10 Red Ye banks and braes o' bonnie Doon
and *Comin' thro' the rye* (Scottish Air)—Geraldine Farrar

HIS MASTER'S VOICE RED LABEL RECORDS

Fa

THE FARRAR RECORDS—Continued

Number Size Label

FARRAR AND AMATO

- DK124** 12 Buff Dolce idillio, Il ("SEGRETO DI SUSANNA"—Wolf-Ferrari) (in Italian with chorus and orch.) and Il cor nel contento ("Donne Curiose"—Wolf-Ferrari) (in Italian)—Farrar and Jadlowker
- DK107** 12 Buff Si tu m'aimes ("CARMEN"—Bizet) (in French with chorus and orch.) and Je t'aime encore ("Carmen"—Bizet) (in French with chorus and orch.)—Farrar and Martinelli

FARRAR AND CARUSO

- DM109** 12 P. Gn. Attends ! voici la rue ("FAUST"—Gounod) (in French) (81) and Mon cœur est pénétré d'épouvante ! ("Faust"—Gounod) (in French)—Farrar and Caruso
- DM109** 12 P. Gn. Mon cœur est pénétré d'épouvante ! ("FAUST"—Gounod) (in French) (81) and Attends ! voici la rue ("Faust"—Gounod) (in French)—Farrar and Caruso
- DM103** 12 P. Gn. O nuit d'amour ("FAUST"—Gounod) (in French) (80) and Il se fait tard ("Faust"—Gounod) (in French)—Caruso and Farrar
- DM110** 12 P. Gn. O quanti occhi fisi ("MADAMA BUTTERFLY"—Puccini) (in Italian) and On l'appelle Manon ("Manon"—Massenet) (in French)—Caruso and Farrar
- DM110** 12 P. Gn. On l'appelle Manon ("MANON"—Massenet) (in French) and O quanti occhi fisi ("Madama Butterfly"—Puccini) (in Italian)—Farrar and Caruso
- DM108** 12 P. Gn. Il se fait tard ("FAUST"—Gounod) (in French) (81) and O nuit d'amour ("Faust"—Gounod) (in French)—Farrar and Caruso

FARRAR AND CLEMENT

- DB172** 12 Red Ange adorable ("ROMÉO ET JULIETTE"—Gounod) (in French) and Lontano, lontano ("Mefistofele"—Boito) (in Italian)—Farrar and Clement
- DJ102** 10 Buff Au clair de la lune (Lully) (in French with piano) and Belle nuit, o nuit d'amour (Barcarolle) ("Contes d'Hoffmann"—Offenbach) (in French)—Farrar and Scotti
- DB172** 12 Red Lontano, lontano ("MEFISTOFELE"—Boito) (in Italian) and Ange adorable ("Roméo et Juliette"—Gounod) (in French)—Farrar and Clement
- DA211** 10 Red Nous allons partir tous deux ("DANTE"—Godard) (in French) and Via ! così non mi lasciate ("Segreto di Susanna"—Wolf-Ferrari) (in Italian)—Geraldine Farrar

FARRAR AND DE LUCA

- DA209** 10 Red Bacio, Il ("ZAZA"—Leoncavallo) (in Italian) and Mamma usciva di casa ("Zaza"—Leoncavallo) (in Italian)—Geraldine Farrar

FARRAR AND HOMER

- DK125** 12 Buff Alla capanna andiamo (Campana) (in Italian) (80) and Tutti i fiori ("Madama Butterfly"—Puccini) (in Italian)—Farrar and Homer
- DK125** 12 Buff Tutti i fiori ("MADAMA BUTTERFLY"—Puccini) (in Italian) (81) and Alla capanna andiamo (Campana) (in Italian)—Farrar and Homer

FARRAR AND JADLOWKER

- DK124** 12 Buff Cor nel contento, Il ("DONNE CURIOSE"—Wolf-Ferrari) (in Italian) and Il dolce idillio ("Segreto di Susanna"—Wolf-Ferrari) (in Italian with chorus and orch.)—Farrar and Amato

FARRAR AND JOURNET

- DOI01** 12 P. Blue Duo des hirondelles ("MIGNON—Thomas) (in French) (80) and Addio dolce svegliare ("Bohème"—Puccini) (in Italian)—Caruso—Farrar—Scotti—Viafora
- DK106** 12 Buff Elle ouvre sa fenêtre (Scène du Jardin) ("FAUST"—Gounod) (in French) (80) and Alerie ! ou vous êtes perdus ("Faust"—Gounod) (in French)—Caruso, Farrar and Journet
- DK109** 12 Buff Que dirai-je alors au Seigneur ? ("FAUST"—Gounod) (in French) (81) and Seigneur, daignes permettre ("Faust"—Gounod) (in French) (81)—Farrar and Journet
- DK109** 12 Buff Seigneur, daignes permettre ("FAUST"—Gounod) (in French) (81) and Que dirai-je alors au Seigneur ? ("Faust"—Gounod) (in French)—Farrar and Journet

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THE FARRAR RECORDS—Continued

Fa Number Size Label

FARRAR AND MARTINELLI

- DK108** 12 Buff C'est toi! L'on m'avait avertie ("CARMEN"—Bizet) (in French)
and Halte là: qui va là? ("Carmen"—Bizet) (in French)
Farrar and Martinelli
- DK108** 12 Buff Halte là: qui va là? ("CARMEN"—Bizet) (in French)
and C'est toi! L'on m'avait avertie ("Carmen"—Bizet) (in French)
Farrar and Martinelli
- DK107** 12 Buff Je t'aime encore ("CARMEN"—Bizet) (in French with chorus and orch.)
and Si tu m'aimes ("Carmen"—Bizet) (in French with chorus and orch.)
—Farrar and Amato

FARRAR AND SCOTTI

- DJ102** 10 Buff Belle nuit, ô nuit d'amour (Barcarolle) ("CONTES D'HOFFMANN"—Offenbach) (in French) (81)
and Au clair de la lune (Lully) (in French)
—Farrar and Clement
- DK118** 12 Buff Crudel! perché finora ("NOZZE DI FIGARO"—Mozart) (in Italian)
and Ora a noi ("Madama Butterfly"—Puccini) (in Italian)—Farrar and Scotti
- DK111** 12 Buff Là ci darem la mano ("DON GIOVANNI"—Mozart) (in Italian) (80)
and Mimi! è ver, siamo qui da un mese ("Bohème"—Puccini) (in Italian) (80)
—Farrar and Scotti
- DK111** 12 Buff Mimi! è ver, siamo qui da un mese ("BOHÈME"—Puccini) (in Italian) (80)
and Là ci darem la mano ("Don Giovanni"—Mozart) (in Italian)
—Farrar and Scotti
- DK118** 12 Buff Ora a noi ("MADAMA BUTTERFLY"—Puccini) (in Italian) (80)
and Crudel! perché finora ("Nozze di Figaro"—Mozart) (in Italian)
—Farrar and Scotti

TRIO BY FARRAR, CARUSO AND JOURNET

- DK106** 12 Buff Alerte! ou vous êtes perdus ("FAUST"—Gounod) (in French) (80)
and Elle ouvre sa fenêtre (Scène du Jardin) ("Faust"—Gounod) (in French)
—Farrar and Journet

QUARTETS BY FARRAR, CARUSO, MME. GILBERT AND JOURNET

- DM102** 12 P. Gn. Eh quoi! toujours seule (Scène du Jardin—Part 2) ("FAUST"—Gounod) (in French) (80)
and Seigneur Dieu (Scène du Jardin—Part 1) ("Faust"—Gounod) (in French)—Farrar-Caruso-Mme. Gilbert-Journet
- DM102** 12 P. Gn. Seigneur Dieu (Scène du Jardin—Part 1) ("FAUST"—Gounod) (in French) (80)
and Eh quoi! toujours seule (Scène du Jardin—Part 2) ("Faust"—Gounod) (in French) (80)
—Farrar-Caruso-Mme. Gilbert-Journet

QUARTET BY FARRAR, CARUSO, SCOTTI AND VIAFORA

- DO101** 12 P. Blue Addio dolce svegliare ("BOHÈME"—Puccini) (in Italian) (80)
and Duo des hirondelles ("Mignon"—Thomas) (in French)
—Farrar and Journet

FLETA, MICHELE, Tenor

Michele Fleta was born in Saragoza (Spain), in 1898. He received his musical education in Spain and Italy, where he sang in Spanish, Italian, French and Portuguese. He made his début in 1919 at the Verdi Theatre, Trieste, as Paolo in Zandonai's opera "Francesca da Rimini," under the direction of the composer. Afterwards he sang during the same season in "Aida." Dating from that time, his career has brought him the applause of many cities.

He sang in "Aida" at the Rinnovati Theatre at Leghorn. At Vienna and Budapest he sang in "Mephistopheles," "Tosca," "Aida," "Bohème," "Rigoletto," "Pagliacci" and "Carmen." At the Municipal Theatre, Piacenza, he appeared in "Carmen" and "Andrea Chénier." He then sang in "Carmen" and "Francesca da Rimini" at the Costanzi Theatre, Rome, then in "Carmen" and "Aida" at Palermo. At Genoa he appeared in "Carmen": then at Bologna in the same rôle. At the Real Theatre, Madrid he gave his whole repertoire with his usual great success, and was chosen last year by Mr. Zandonai to create the rôle of Romeo in his new opera "Giulietta e Romeo." His performance in this rôle was again a great success.

Fleta records exclusively for "His Master's Voice."

THE FLETA RECORDS

Number	Size	Label	
DB525	12	Red	Ay, Ay, Ay (Perez) (in Spanish)—Michele Fleta <i>Henchido de amor santo</i> ("La Dolores"—Bréton) (in Spanish)—Michele Fleta
DA445	10	Red	A te, o cara, amor talora ("PURITANI"—Bellini) (in Italian) and <i>Te quiero</i> (Jota) ("Trust de los Tenorios"—Serrano) (in Spanish) —Michele Fleta
DB524	12	Red	Fior che avevi a me tu dato, Il ("CARMEN"—Bizet) (in Italian) and <i>Giulietta! son io</i> ("Giulietta e Romeo"—Zandonai) (in Italian) —Michele Fleta
DB524	12	Red	Giulietta! son io ("GIULIETTA E ROMEO"—Zandonai) (in Italian) and <i>Il fior che avevi a me tu dato</i> ("Carmen"—Bizet) (in Italian) —Michele Fleta
DB525	12	Red	Henchido de amor santo ("La Dolores"—Bréton) (in Spanish)—Michele Fleta
DA445	10	Red	Ay, Ay, Ay (Perez) (in Spanish)—Michele Fleta <i>Te quiero</i> (Jota) ("TRUST DE LOS TENORIOS"—Serrano) (in Spanish) and <i>A te, o cara, amor talora</i> ("Puritani"—Bellini) (in Italian) —Michele Fleta

FLETA AND AUSTRAL

DB580	12	Red	Presago il core (Morir! sì pura e bella) ("AIDA"—Verdi) (in Italian with chorus and orch.) and <i>O terra, addio!</i> ("Aida"—Verdi) (in Italian with chorus and orch.)—Fleta—Austral—Thornton
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TRIO BY FLETA, AUSTRAL AND THORNTON

DB580	12	Red	O terra, addio! ("Aida"—Verdi) (in Italian with chorus and orch.) and <i>Presago il core</i> (Morir! sì pura e bella) ("Aida"—Verdi) (in Italian with chorus and orch.)—Fleta and Austral
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FLONZALEY QUARTET (Flon-zah'-lee)

The world's greatest composers have lavished their supreme genius upon the production of chamber music—especially the string quartet, two violins, viola and cello—yet the rarity with which a true ensemble is obtained makes such music perhaps more difficult to appreciate, since its real beauty can only be revealed by the finest players. The Flonzaley Quartet is an organisation devoted exclusively to chamber music. It was formed in 1903 by E. J. de Coppet, an American millionaire, and named after his Swiss villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The players who form the Quartet are: Adolfo Betti, first violin; Alfred Pochon, second; Louis Bailly, viola; and Ivan d'Archembeau, cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. Naturally a body of players with such lofty aims can only be recorded adequately by "His Master's Voice," and these records will be appreciated by all who are discriminating in their musical tastes, as the result of most careful and painstaking effort.

THE FLONZALEY RECORDS

Number	Size	Label	
DA210	10	Red	Canzonetta in E flat, Op. 12, No. 2 (Mendelssohn) and <i>Drink to me only with thine eyes</i> (Hullah)—Flonzaley Quartet
DA210	10	Red	Drink to me only with thine eyes (Hullah) and <i>Canzonetta in E flat, Op. 12, No. 2</i> (Mendelssohn)—Flonzaley Quartet
DB251	12	Red	"Five Novelettes"—No. 3, Interludium in Modo Antico, Op. 15, No. 3 (Glazounov) and <i>Quartet in D Minor—Allegretto ma non troppo</i> (Mozart) —Flonzaley Quartet
DB254	12	Red	Molly on the shore (Grainger) and <i>Quartet in D major—Minuet</i> (Mozart)—Flonzaley Quartet
DB252	12	Red	Quartet in A major, Op. 41, No. 3—Assai agitato (Schumann) and <i>Quartet in G major—Finale</i> (Mozart)—Flonzaley Quartet
DB249	12	Red	Quartet in A minor—Scherzo (Schumann) and <i>Quartet in D major—Andante</i> (Mozart)—Flonzaley Quartet
DB248	12	Red	Quartet in C major, Op. 59, No. 3—Fugue (Beethoven) and <i>Quartet in D major, Op. 18, No. 3—Presto</i> (Beethoven)—Flonzaley Quartet
DB253	12	Red	Quartet in C minor, Op. 51, No. 1—Allegretto (Brahms) and <i>Quartet in C minor, Op. 18, No. 4—Scherzo, 2nd Movement</i> (Beethoven) —Flonzaley Quartet
DB253	12	Red	Quartet in C minor, Op. 18, No. 4—Scherzo, 2nd Movement (Beethoven) and <i>Quartet in C minor, Op. 51, No. 1—Allegretto</i> (Brahms)—Flonzaley Quartet

HIS MASTER'S VOICE RED LABEL RECORDS

THE FLONZALEY RECORDS—Continued

Number	Size	Label	
DB250	12	Red	Quartet in D major, Op. 64, No. 5—Adagio Cantabile, 2nd Movement (Haydn) and Quartet in D major, Op. 64, No. 5—Allegro Moderato (Haydn) —Flonzaley Quartet
DB250	12	Red	Quartet in D major, Op. 64, No. 5—Allegro Moderato (Haydn) and Quartet in D major, Op. 64, No. 5—Adagio Cantabile, 2nd Movement (Haydn) —Flonzaley Quartet
DB249	12	Red	Quartet in D major—Andante (Mozart) and Quartet in A minor—Scherzo (Schumann)—Flonzaley Quartet
DB254	12	Red	Quartet in D major—Minuet (Mozart) and Molly on the shore (Grainger)—Flonzaley Quartet
DB248	12	Red	Quartet in D major, Op. 18, No. 3—Presto (Beethoven) and Quartet in C major, Op. 59, No. 3—Fugue (Beethoven)—Flonzaley Quartet
DB251	12	Red	Quartet in D minor—Allegretto ma non troppo (Mozart) and "Five Nocturnes"—No. 3, Interludium in Modo Antico, Op. 15, No. 3 (Glazunov)—Flonzaley Quartet
DB658	12	Red	Quartet in E minor (Allegro moderato à la polka) (Smetana) and Quartet in F major—Lento, Op. 96 (Dvořák)—Flonzaley Quartet
DB658	12	Red	Quartet in F major—Lento, Op. 96 (Dvořák) and Quartet in E minor (Allegro moderato à la polka) (Smetana) —Flonzaley Quartet
DB252	12	Red	Quartet in G major—Finale (Mozart) and Quartet in A major, Op. 41, No. 3—Assai agitato (Schumann) —Flonzaley Quartet

FRANZ, PAUL, Tenor

A Parisian by birth, it was entirely due to his devotion to music—especially to Wagner—and to the persevering insistence of his professor, Maître Delaquerrière, that at the age of 30 Franz abandoned an excellent State appointment and became a great operatic star.

Franz made his first appearance in 1909, at the Théâtre National de l'Opéra of Paris, and met with great success.

He has also appeared with marked approval at La Scala, Milan, and scored a real triumph at his Covent Garden début in 1912.

During the war he served in the French Army.

The Franz "His Master's Voice" records have played no small part in making this artist immensely popular.

THE FRANZ RECORDS

Number	Size	Label	
DA442	10	Red	Arrêtez à mes frères ("SAMSON ET DALILA"—Saint-Saëns) (in French) (80) and Ma confiance en toi s'est bien montrée ("Lohengrin"—Wagner) (in French) —Paul Franz
DB520	12	Red	Fleur que tu m'avais jetée, La ("CARMEN"—Bizet) (in French) (81) and Salut! tombeau sombre ("Roméo et Juliette"—Gounod) (in French) —Paul Franz
DA442	10	Red	Ma confiance en toi s'est bien montrée ("LOHENGRIN"—Wagner) (in French) (80) and Arrêtez à mes frères ("Samson et Dalila"—Saint-Saëns) (in French) —Paul Franz
DB521	12	Red	Mon cygne aimé ("LOHENGRIN"—Wagner) (in French) (80) and Récit du Graal ("Lohengrin"—Wagner) (in French)—Paul Franz
DB521	12	Red	Récit du Graal ("LOHENGRIN"—Wagner) (in French) (80) and Mon cygne aimé ("Lohengrin"—Wagner) (in French)—Paul Franz
DB520	12	Red	Salut! tombeau sombre ("ROMÉO ET JULIETTE"—Gounod) (in French) (81) and La fleur que tu m'avais jetée ("Carmen"—Bizet) (in French)—Paul Franz

G

GADSKI, JOHANNA, Soprano (Gahds'-kee)

Johanna Gadski was born in 1871. She made her début at quite an early age. Her success was immediate, and has grown greater with each succeeding year. Her Wagnerian interpretations have always been considered, both in London and New York, as some of the finest the operatic stage has ever seen. She sings in exquisite style, and gives a pleasing and effective interpretation in all her work. It is with pleasure that The Gramophone Company, Ltd., present their list of "His Master's Voice" records of this famous artist the Gadski-Caruso duets being worthy of special mention.

THE GADSKI RECORDS

- Number Size Label
DB660 12 Red Inflammatu ("STABAT MATER"—Rossini) (in Latin)
 and Mild und leise wie er lächelt ("Tristan und Isolde"—Wagner)
 (in German)—Johanna Gadski
DB661 12 Red Ma dall' arido stelo divulsa ("BALLO IN MASCHERA"—Verdi) (in Italian)
 and Morri, ma prima in grazia ("Ballo in Maschera"—Verdi) (in Italian)
 —Johanna Gadski
DB660 12 Red Mild und leise wie er lächelt ("TRISTAN UND ISOLEE"—Wagner) (in German) (80)
 and Inflammatu ("Stabat Mater"—Rossini) (in Latin)—Johanna Gadski
DB661 12 Red Morro, ma prima in grazia ("BALLO IN MASCHERA"—Verdi) (in Italian)
 and Ma dall' arido stelo divulsa ("Ballo in Maschera"—Verdi) (in Italian)
 —Johanna Gadski

GADSKI AND AMATO

- DK126** 12 Buff Ciel! mio padre ("AIDA"—Verdi) (in Italian)
 and Su dunque! surgette egizie coorti! ("Aida"—Verdi) (in Italian)
 —Gadski and Amato
DK126 12 Buff Su dunque! surgette egizie coorti! ("AIDA"—Verdi) (in Italian)
 and Ciel! mio padre ("Aida"—Verdi) (in Italian)—Gadski and Amato

GADSKI AND CARUSO

- DM114** 12 P. Gn. Fatal pietra sours me si chiuse, La ("AIDA"—Verdi) (in Italian) (81)
 and O terra, addio! ("Aida"—Verdi) (in Italian)—Gadski and Caruso
DM114 12 P. Gn. O terra, addio! ("AIDA"—Verdi) (in Italian) (81)
 and La fatal pietra sours me si chiuse ("Aida"—Verdi) (in Italian)
 —Gadski and Caruso

GADSKI AND HOMER

- DB666** 12 Red Alla pompa che s'appresta ("AIDA"—Verdi) (in Italian)
 and Fu la sorte dell' armi a' tuoi funesta ("Aida"—Verdi) (in Italian)
 —Gadski and Homer
DB666 12 Red Fu la sorte dell' armi a' tuoi funesta ("AIDA"—Verdi) (in Italian)
 and Alla pompa che s'appresta ("Aida"—Verdi) (in Italian)
 —Gadski and Homer
DB667 12 Red Su e con me vieni, cara ("ORFEO ED EURIDICE"—Gluck) (in Italian)
 and Quando a te lieta sorridea la vita ("Faust"—Gounod) (in Italian)
 —Louise Homer

GALLI-CURCI, AMELITA, Soprano (Gal-lee Koor'-chee)

Fresh from triumphs in Madrid and South America, where she sang with Caruso and Titti Ruffo, Galli-Curci, nevertheless, came to the United States unheralded. Her debut with the Chicago Opera Company in November, 1916, however, was such a success as has seldom been experienced in recent times. As soon as her engagement there permitted, she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal debut in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory: wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. In addition, her musical training has given her an unusually broad musicianship, for she is an accomplished pianist as well as a coloratura soprano versed in the highest traditions of the *bel canto* school. With all these talents she possesses also a winning personality, an old-world grace, an elusive femininity, that combine to make her altogether exceptional. "His Master's Voice" was quick to recognise her great talent, and the first of the records which she makes for this Company exclusively, were made even prior to her Chicago debut.

THE GALLI-CURCI RECORDS

- Number Size Label
DA216 10 Red Addio del passato bei sogni ridenti ("TRAVIATA"—Verdi) (in Italian)
 and Sempre libera degg' io folleggiare ("Traviata"—Verdi) (in Italian)
 —Amelita Galli-Curci

HIS MASTER'S VOICE RED LABEL RECORDS

THE GALLI-CURCI RECORDS—Continued

Number	Size	Label	
DB257	12	Red	Ah, fors'è lui che l'anima ("TRAVIATA"—Verdi) (in Italian) and Caro nome che il mio cor ("Rigoletto"—Verdi) (in Italian) —Amelita Galli-Curci
DB256	12	Red	Ah! non credea mirarti ("SONNAMBULA"—Bellini) (in Italian) and Come per me sereno ("Sonnambula"—Bellini) (in Italian) —Amelita Galli-Curci
DB262	12	Red	Ah! vous dirais-je maman? (Variations on a Mozart Air) (Adam) (in French) and La Villanelle (E. Dell'Acqua) (in French with flute obbl. and orch.) —Amelita Galli-Curci
DB265	12	Red	Air and Variations (Proch) (in Italian with flute obbl. and orch.) and La Partida (F. M. Alvarez) (in Spanish)—Amelita Galli-Curci
DB261	12	Red	Bel di vedremo, Un ("MADAMA BUTTERFLY"—Puccini) (in Italian) and Una voce poco fa qui nel cor mi risuonò ("Barbiere di Siviglia"—Rossini) (in Italian)—Amelita Galli-Curci
DA217	10	Red	Capinera, La (Benedict) (in Italian with orch. and flute obbl.) and Caro mio ben (Giordani) (in Italian)—Amelita Galli-Curci
DA217	10	Red	Caro mio ben (Giordani) (in Italian) and La Capinera (Benedict) (in Italian with orch. and flute obbl.) —Amelita Galli-Curci
DB257	12	Red	Caro nome che il mio cor ("RIGOLETTO"—Verdi) (in Italian) and Ah, fors'è lui che l'anima ("Traviata"—Verdi) (in Italian) —Amelita Galli-Curci
DA215	10	Red	C'est l'histoire amoureuse (L'Eclat de rire) ("MANON LESCAUT"—Auber) (in French) and Clavelitos (Carnations) (Valverde) (in Spanish) —Amelita Galli-Curci
DA219	10	Red	Chanson Hindoue ("SADKO"—Rimsky-Korsakof) (in French) and Hymne au Soleil ("Coq d'Or"—Rimsky-Korsakof) (in French) —Amelita Galli-Curci
DB255	12	Red	Charmant oiseau (Couplets du Mysoli) ("PERLE DU BRÉSIL"—David) (flute obbl. by Clement Barone) (in French with orch.) and Comme autrefois dans la nuit sombre ("Pêcheurs de Perles"—Bizet) (in French) —Amelita Galli-Curci
DA215	10	Red	Clavelitos (Carnations) (Valverde) (in Spanish) and C'est l'histoire amoureuse (L'Eclat de rire) ("Manon Lescaut"—Auber) (in French)—Amelita Galli-Curci
DB256	12	Red	Come per me sereno ("SONNAMBULA"—Bellini) (in Italian) and Ah! non credea mirarti ("Sonnambula"—Bellini) (in Italian) —Amelita Galli-Curci
DB255	12	Red	Comme autrefois dans la nuit sombre ("PÊCHEURS DE PERLES"—Bizet) (in French) and Charmant oiseau (Couplets du Mysoli) ("Perle du Brésil"—David) (flute obbl. by Clement Barone) (in French with orch.)—Amelita Galli-Curci
DA212	10	Red	Crépuscule (Massenet) (in French with celeste and string orch.) and Les filles de Cadix (Delibes) (in French)—Amelita Galli-Curci
DB260	12	Red	Dolce suono, Il (Mad Scene) ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) and Ombra leggera ("Dinorah"—Meyerbeer) (flute obbl. by Barone) (in Italian with orch.)—Amelita Galli-Curci
DB263	12	Red	Dov'è l'Indiana bruna? ("LAKMÉ"—De'ibes) (in Italian) and L'hiver a pu finir—Chanson de Solveig (Solveig's Song) ("Peer Gynt"—Grieg) (in French)—Amelita Galli-Curci
DB258	12	Red	Echo Song (Henry Bishop) (flute obbl. by Barone) (with orch.) and Lo, here the gentle lark (Bishop) (flute obbl. by Berenguer) (with orch.) —Amelita Galli-Curci
DA212	10	Red	Filles de Cadix, Les (Delibes) (in French) and Crépuscule (Massenet) (in French with celeste and string orch.) —Amelita Galli-Curci
DB263	12	Red	Hiver a pu finir, L'—Chanson de Solveig (Solveig's Song) ("PEER GYNT"—Grieg) (in French) and Dov'è l'Indiana bruna? ("Lakmé"—Delibes) (in Italian)—Amelita Galli-Curci
DB602	12	Red	Home, sweet home (Bishop) and The last rose of summer (Old Irish Air) (arr. by Moore) —Amelita Galli-Curci
DA219	10	Red	Hymne au Soleil ("COQ D'OR"—Rimsky-Korsakof)—(in French) and Chanson Hindoue ("Sadko"—Rimsky-Korsakof) (in French) —Amelita Galli-Curci
DB264	12	Red	Io son Titania ("MIGNON"—Thomas) (in Italian) and Nella calma ("Roméo et Juliette"—Gounod) (in French) —Amelita Galli-Curci
DB602	12	Red	Last rose of summer, The (Old Irish Air) (arr. by Moore) and Home, sweet home (Bishop)—Amelita Galli-Curci
DA218	10	Red	Little birdies (Buzzi-Peccia) and When Chloris sleeps (Samuels)—Amelita Galli-Curci

THE GALLI-CURCI RECORDS—Continued

Number Size Label

- DB258** 12 Red Lo, here the gentle lark (Bishop) (*flute obbl. by Berenguer*) (with orch.)
and Echo Song (Henry Bishop) (*flute obbl. by Barone*) (with orch.)
—Amelita Galli-Curci
- DA213** 10 Red Messaggero Amoro (Waltz, Op. 64) (Chopin arr. as vocal waltz by Buzzi-Pecchia)
(in Italian) and Sovra il sen la man mi posa ("Sonnambula"—Bellini)
(in Italian)—Amelita Galli-Curci
- DB264** 12 Red Nella calma ("ROMÉO ET JULIETTE"—Gounod) (in French)
and lo son Titania ("Mignon"—Thomas) (in Italian)—Amelita Galli-Curci
- DA214** 10 Red Non so più cosa son, cosa faccio ("NOZZE DI FIGARO"—Mozart) (in Italian)
and Spargi d'amaro pianto (Mad Scene) ("Lucia di Lammermoor"—Donizetti)
(in Italian)—Amelita Galli-Curci
- DB597** 12 Red O luce di quest' anima ("LINDA DI CHAMOUNIX"—Donizetti) (in French)
and Veille sur eux toujours (Prière et Barcarolle) ("Etoile du Nord"—Meyerbeer) (in French)—Amelita Galli-Curci
- DA328** 10 Red Ol' Car'lina (J. F. Cooke)
and Old folks at home (Swanee River) (Foster)—Amelita Galli-Curci
- DA328** 10 Red Old folks at home (Swanee River) (Foster)
and Ol' Car'lina (J. F. Cooke)—Amelita Galli-Curci
- DB260** 12 Red Ombra leggera ("DINOGRH"—Meyerbeer) (*flute obbl. by Barone*) (in Italian)
with orch. and Il dolce suono (Mad Scene) ("Lucia di Lammermoor"—Donizetti)
(in Italian)—Amelita Galli-Curci
- DB265** 12 Red Partida, La (F. M. Alvarez) (in Spanish)
and Air and Variations (Proch) (in Italian with flute obbl. and orch.)
—Amelita Galli-Curci
- DB259** 12 Red Quel guardo, il cavaliere: Cavatina ("DON PASQUALE"—Donizetti) (in Italian)
and Qui la voce sua soave ("Puritani"—Bellini) (in Italian)
—Amelita Galli-Curci
- DB259** 12 Red Qui la voce sua soave ("PURITANI"—Bellini) (in Italian)
and Quel guardo, il cavaliere: Cavatina ("Don Pasquale"—Donizetti) (in Italian)
—Amelita Galli-Curci
- DA216** 10 Red Sempre libera degg'io folleggiare ("TRAVIATA"—Verdi) (in Italian)
and Adato del passato bei sogni videnti ("Traviata"—Verdi) (in Italian)
—Amelita Galli-Curci
- DA213** 10 Red Sovra il sen la man mi posa ("SONNAMBULA"—Bellini) (in Italian)
and Messaggero Amoro (Waltz, Op. 64) (Chopin arr. as vocal waltz by Buzzi-Pecchia)
(in Italian)—Amelita Galli-Curci
- DA214** 10 Red Spargi d'amaro pianto (Mad Scene) ("LUCIA DI LAMMERMOOR"—Donizetti)
and Non so più cosa son, cosa faccio ("Nozze di Figaro"—Mozart) (in Italian)
—Amelita Galli-Curci
- DB261** 12 Red Una voce poco fa qui nel cor mi risuonò ("BARRIERE DI SIVIGLIA"—Rossini) (in Italian)
and Un bel di vedremo ("Madama Butterfly"—Puccini) (in Italian)—Amelita Galli-Curci
- DB597** 12 Red Veille sur eux toujours (Prière et Barcarolle) ("ETOILE DU NORD"—Meyerbeer)
(in French) and O luce di quest' anima ("Linda di Chamounix"—Donizetti)
(in French)—Amelita Galli-Curci
- DB262** 12 Red Villanelle, La (E. Dell'Acqua) (in French with flute obbl. and orch.)
and Ah! vous dirais-je maman? (Variations on a Mozart Air) (Adam) (in French)—Amelita Galli-Curci
- DA218** 10 Red When Chloris sleeps (Semuels)
and Little birdies (Buzzi-Pecchia)—Amelita Galli-Curci

GALLI-CURCI AND DE LUCA

- DB174** 12 Red Dite alla giovine ("TRAVIATA"—Verdi) (in Italian)
and Imponete. Non amaro ditegli ("Traviata"—Verdi) (in Italian)
—Galli-Curci and De Luca
- DB174** 12 Red Imponete. Non amaro ditegli ("TRAVIATA"—Verdi) (in Italian)
and Dite alla giovine ("Traviata"—Verdi) (in Italian)—Galli-Curci and De Luca
- DA381** 10 Red Piangi! piangi fanciulla ("RIGOLETTO"—Verdi) (in Italian)
and Ah! ne suis pas encore! ("Roméo et Juliette"—Gounod) (in French)
—Bori and Gigli

QUARTET BY GALLI-CURCI, CARUSO, PERINI AND DE LUCA

- DQ100** 12 White Un di, se ben rammentomi ("RIGOLETTO"—Verdi) (in Italian)
and Chi mi frena ("Lucia di Lammermoor"—Donizetti) (in Italian)
Galli-Curci—Caruso—Egner—Journet—De Luca—Bada

SEXTET BY GALLI-CURCI, CARUSO, EGENER, JOURNET, DE LUCA AND BADA

- DQ100** 12 White Chi mi frena ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)
and Un di, se ben rammentomi ("Rigoletto"—Verdi) (in Italian)
Galli-Curci—Caruso—Perini—De Luca

Ga GALVANY, MARIA, Soprano (Gahl-vah'-nee)

Born in 1878 at Granada, Spain, Maria Galvany received her training at the Madrid Conservatoire, and made her début in 1897 at Cartagena in "Lucia di Lammermoor." She then made a complete conquest of the most fastidious public in Spain by her remarkable singing in Madrid, and numerous engagements followed throughout the Continent and in South America, gaining everywhere the enthusiastic approval of opera-goers. Galvany is the possessor of a wonderful voice brilliant in coloratura. She had a great reception at the London Coliseum during a season there some few years ago.

THE GALVANY RECORDS

Number	Size	Label	
DB480	12	Red	Ardon gl'incensi ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) (80) and L'Incantatrice: Valzer (Arditi) (in Italian)—Maria Galvany
DB480	12	Red	Incantatrice, L.: Valzer (Arditi) (in Italian) (80) and Ardon gl'incensi ("Lucia di Lammermoor"—Donizetti) (in Italian) —Maria Galvany
DB400	12	Red	Spargi d'amaro pianto ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) and Dunque io son tu non m'inganni ("Barbiere di Siviglia"—Rossini) (in Italian)—Galvany and Ruffo

GALVANY AND RUFFO

DB400	12	Red	Dunque io son tu non m'inganni ("BARRIERE DI SIVIGLIA"—Rossini) (in Italian) and Spargi d'amaro pianto ("Lucia di Lammermoor"—Donizetti) (in Italian) —Maria Galvany
DB177	12	Red	Piangi! piangi fanciulla ("RIGOLETTO"—Verdi) (in Italian) and Le minacce, i fieri accenti ("Forza del Destino"—Verdi) (in Italian) —Ruffo and Ischierio

GARRISON, MABEL, Soprano

One of the most important engagements of recent years is that of this gifted soprano of the Metropolitan Opera, New York. Miss Garrison is a native of Baltimore, and received her early musical training in the Peabody Institute there. Like many another singer, she first attracted attention while a member of a church choir, but her remarkable musicianship and the exquisite brilliancy of her voice soon brought her success on the concert platform, and subsequently in opera. The past few seasons have been a succession of triumphs for this talented singer. Her voice is of flute-like purity, and her singing exhibits the skill and finesse of the finished artist, which Miss Garrison assuredly is. The records she has made display the youthful freshness of her voice, and her coloratura work is little short of marvellous.

Miss Garrison makes records for "His Master's Voice" exclusively.

THE GARRISON RECORDS

Number	Size	Label	
DB241	12	Red	Charmant Oiseau (Couplets du Mysoli) ("PERLE DU BRÉSIL"—David) (in French) and Je suis Titania (Polonaise) ("Mignon"—Thomas) (in French) —Mabel Garrison
DA513	10	Red	Hymne au Soleil ("COQ D'OR"—Rimsky-Korsakoff) (in French) and La ci darem la mano! ("Don Giovanni"—Mozart) (in Italian) —Garrison and Wernath
DA514	10	Red	I dreamt that I dwelt in marble halls ("BOHEMIAN GIRL"—Balfe) (in French) and Lullaby (Emmett) (in French)—Mabel Garrison
DB241	12	Red	Je suis Titania (Polonaise) ("MIGNON"—Thomas) (in French) and Charmant Oiseau (Couplets du Mysoli) ("Perle du Brésil"—David) (in French)—Mabel Garrison
DA514	10	Red	Lullaby (Emmett) (in French) and I dreamt that I dwelt in marble halls ("Bohemian Girl"—Balfe) (in French)—Mabel Garrison
DB501	12	Red	Oiseaux dans la charmille, Les ("CONTES D'HOFFMANN"—Offenbach) (in French) and Où va la jeune Hindoue? ("Lakmé"—Delibes) (in French) —Mabel Garrison
DB501	12	Red	Où va la jeune Hindoue? ("LAKMÉ"—Delibes) (in French) and Les oiseaux dans la charmille ("Contes d'Hoffmann"—Offenbach) (in French)—Mabel Garrison

THE GARRISON RECORDS—Continued

GARRISON AND WERRENATH

Ga

Number Size Label
DA513 10 Red

Là ci darem la mano! ("DON GIOVANNI"—Mozart) (in Italian)
and Hymne au Soleil ("Coq d'Or"—Rimsky-Korsakoff) (in French)
 —Mabel Garrison

GIGLI, BENIAMINO, Tenor (Jeel'-yee)

Beniamino Gigli, a brilliant Italian tenor of the younger generation, was born in 1890 at Recanati, and, although not originally intended for a musical career, sang in the churches of his native town at an early age. When seventeen years old, he applied for a place in the "Schola Cantorum" of the famous Sistine Chapel of St. Peter's, Rome, then under the direction of Maestro Perosi, and after studying singing in the eternal city, eventually entered the celebrated Conservatoire of St. Cecilia, to complete his musical education. He first attracted public attention by winning first prize in a competition, at Parma, held by Campanini, the well-known conductor, and as a consequence made his debut on the operatic stage soon after, at Rovigo, in "Gioconda," in 1914. From that time he made steady progress towards the front rank of Italy's operatic artists, and eventually achieved a great triumph in the festival performance of Boito's "Mefistofele," given under Toscanini, in 1918. Another notable performance, which helped to make his name with the Italian public, was the production of Mascagni's "Lodoletta" at Milan in the same year, in which the young tenor took the leading rôle. He is now one of the leading tenors at the Metropolitan Opera House, New York.

THE GIGLI RECORDS

Number Size Label
DB270 12 Red

Addio alla madre ("CAVALLERIA RUSTICANA"—Mascagni) (in Italian)
and Ah! ritrovarla nella sua capanna ("Lodoletta"—Mascagni) (in Italian)
 —Beniamino Gigli

DB270 12 Red

Ah! ritrovarla nella sua capanna! ("LODOLETTA"—Mascagni) (in Italian)
and Addio alla madre ("Cavalleria Rusticana"—Mascagni) (in Italian)
 —Beniamino Gigli

DA225 10 Red

Amor ti vieta di non amar (Arioso di Loris) ("FEDORA"—Giordano) (in Italian)
and Vedi io piango ("Fedora"—Giordano) (in Italian)—Beniamino Gigli

DA221 10 Red

Apri la tua finestra: Serenata ("IRIS"—Mascagni) (in Italian)
and Recondita armonia ("Tosca"—Puccini) (in Italian)—Beniamino Gigli

DA222 10 Red

Dai campi, dai prati ("MEFISTOFELE"—Boito) (in Italian)
and Giunto sul passo estremo ("Mefistofele"—Boito) (in Italian)
 —Beniamino Gigli

DB570 12 Red

Di all'azzurro spazio guardai profondo, Un (Improvvisto) ("ANDREA CHÉNIER"—Giordano) (in Italian)
and Notturmo d'amore ("Miloni d'Arlecchino"—Drigo) (in Italian)—Beniamino Gigli

DA223 10 Red

E lucevan le stelle ("TOSCA"—Puccini) (in Italian)
and Se tu mi doni un ora ("Mefistofele"—Boito) (in Italian)
 —Gigli and Scattola

DA222 10 Red

Giunto sul passo estremo ("MEFISTOFELE"—Boito) (in Italian)
and Dai campi, dai prati ("Mefistofele"—Boito) (in Italian)—Beniamino Gigli

DB570 12 Red

Notturmo d'amore ("MILIONI D'ARLECCHINO"—Drigo) (in Italian)
and Un di all'azzurro spazio guardai profondo (Improvvisto) ("Andrea Chénier"—Giordano) (in Italian)—Beniamino Gigli

DA224 10 Red

O surdato nnamurato (Canzone Napoletana) (Cennio) (in Italian)
and Tu sola (E. de Curtis) (in Italian)—Beniamino Gigli

DA221 10 Red

Recondita armonia ("TOSCA"—Puccini) (in Italian)
and Apri la tua finestra: Serenata ("IRIS"—Mascagni) (in Italian)
 —Beniamino Gigli

DB273 12 Red

Salve, dimora, casta e pura ("FAUST"—Gounod) (in Italian)
and Spirito gentil ("Favorita"—Donizetti) (in Italian)—Beniamino Gigli

DB273 12 Red

Spirito gentil ("FAVORITA"—Donizetti) (in Italian)
and Salve, dimora, casta e pura ("Faust"—Gounod) (in Italian)
 —Beniamino Gigli

DA224 10 Red

Tu sola (E. de Curtis) (in Italian)
and O surdato nnamurato (Canzone Napoletana) (Cennio) (in Italian)
 —Beniamino Gigli

DA225 10 Red

Vedi, io piango ("FEDORA"—Giordano) (in Italian)
and Amor ti vieta di non amar (Arioso di Loris) ("Fedora"—Giordano) (in Italian)—Beniamino Gigli

HIS MASTER'S VOICE RED LABEL RECORDS

THE GIGLI RECORDS—Continued

Gi

Number Size Label

GIGLI AND BORI

- DA381 10 Red Ah! ne tuis pas encore! ("ROMÉO ET JULIETTE"—Gounod) (in French)
and *Piangi! piangi fanciulla* ("Rigoletto"—Verdi) (in Italian)
—Galli-Curci and De Luca

GIGLI AND BOSINI

- DB271 12 Red Lontano, lontano ("MEFISTOFELE"—Boito) (in Italian)
and *O soave fanciulla* ("Bohème"—Puccini) (in Italian)—Gigli and Zamboni

GIGLI AND CASAZZA

- DB269 12 Red Addio! fuggir mi lascia ("FAVORITA"—Donizetti) (in Italian)
and *Del tempio al limitar* ("Pescatori di Perle"—Bizet) (in Italian)
—Gigli and Pacini

- DB267 12 Red Laggiù nelle nebbie remote ("GIOCONDA"—Ponchielli) (in Italian)
and *Enzo Grimaldo, Principe di Santafior che pensi?* ("Gioconda"—Ponchielli)
(in Italian)—Gigli and Zani

GIGLI AND PACINI

- DB269 12 Red Del tempio al limitar ("PESCATORI DI PERLE"—Bizet) (in Italian)
and *Addio! fuggir mi lascia* ("Favorita"—Donizetti) (in Italian)
—Gigli and Casazza

GIGLI AND SCATTOLA

- DA223 10 Red Se tu mi doni un' ora ("MEFISTOFELE"—Boito) (in Italian)
and *E lucevan le stelle* ("Tosca"—Puccini) (in Italian)—Beniamino Gigli

GIGLI AND ZAMBONI

- DB271 12 Red O soave fanciulla ("BOHÈME"—Puccini) (in Italian)
and *Lontano, lontano* ("Mefistofele"—Boito) (in Italian)—Gigli and Bosini

- DB268 12 Red Tardi si fa, addio! (Dammi ancor, dammi ancor) ("FAUST"—Gounod) (in Italian)
and *Tardi si fa, addio! (Sempre amar)* ("Faust"—Gounod)
(in Italian)—Gigli and Zamboni

GIGLI AND ZANI

- DB267 12 Red Enzo Grimaldo, Principe di Santafior che pensi? ("GIOCONDA"—Ponchielli) (in Italian)
and *Laggiù nelle nebbie remote* ("Gioconda"—Ponchielli) (in Italian)—Gigli and Casazza

GILLY, DINH, Baritone (Zhee'-lih)

Born in Algeria. Studied in Rome under the celebrated Italian baritone, Cottoni, and afterwards at the Conservatoire, Paris. Commenced his serious career at the Paris Opera House in 1902, when 22 years of age. Since then he has appeared with great success at numerous famous centres, including Monte Carlo, the Metropolitan Opera House, New York, and Covent Garden.

Dinh Gilly was a great friend of the late Enrico Caruso, with whom he sang at the Metropolitan for the seven years previous to 1914, and he will make his first post-war appearance there during the Winter Season, 1924-1925.

He has a remarkable memory, and his repertoire is immense. Quite recently he has recorded some of his best numbers exclusively for "His Master's Voice," and the records will be issued shortly.

DINH GILLY AND DESTINN

Number Size Label

- DB593 12 Red Dobrou noc, má Mita (From 20 Bohemian Folk Songs) (Vincent Pisek) (in Bohemian)
and *Du mit deiner Fiedel* (Der Spielman, Op. 15, No. 1) (Hildach) (in German)—Glück and Zimbalist

- DJ101 10 Buff My Homeland (Folk Song) (in Czech)
and *The Wedding* (Folk Song) (in Czech)—Gilly and Destinn

- DJ101 10 Buff Wedding, The (Folk Song) (in Czech)
and *My Homeland* (Folk Song) (in Czech)—Gilly and Destinn

GLUCK, ALMA, Soprano (Clook)

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This delightful young artist was born in Bucharest, Roumania, but was taken to America at the age of six and received all her musical education there.

She made her first appearance as *Sophie* in *Werther* at the New Theatre, New York, and awoke next morning to find herself famous. Since that time she has appeared in various operas with much success, among them "*Bohème*," "*Pique Dame*," "*Orléans*," "*Bartered Bride*," "*Rheingold*," "*Faust*," etc. She has had several successful seasons at the Metropolitan Opera House, New York.

Her first appearance in England in the summer of 1913 sent the critics into lavish descriptions of her art, and she was compared with Melba and Patti. Her audiences at the Albert Hall and the Queen's Hall were entranced by the beauty of her singing, and these appearances were, indeed, among the leading musical events of the time.

No time was lost in securing the exclusive series of this gifted artist for "*His Master's Voice*," and the numbers given below are exquisite reproductions of this charming singer's voice.

THE GLUCK RECORDS

Number	Size Label	
DB663	12 Red	Ah! non credea mirarti ("SONNAMBULA"—Bellini (in Italian) and <i>Parla!—Valse cantabile</i> (Arditi) (in Italian)—Alma Gluck
DA486	10 Red	Aller au bois ("SNOW MAIDEN"—Rimsky-Korsakof) (in French) and <i>Song of the shepherd Lehl</i> ("Snow Maiden"—Rimsky-Korsakof)—Alma Gluck
DB277	12 Red	Aloha Oe (Lilinalokalani) (with male quartet and orch.) and <i>My old Kentucky home</i> (Foster) (with male quartet and orch.)—Alma Gluck
DB278	12 Red	Angels ever bright and fair (Handel) and <i>Oh, sleep I why dost thou leave me?</i> ("Semele"—Handel)—Alma Gluck
DA235	10 Red	Bird of the wilderness, The (Text from "THE GARDENER"—Rabindranath Tagore (Horsman) and <i>Such a li'l fellow</i> (Dichmont)—Alma Gluck
DA230	10 Red	Bohemian cradle song ("HUBICKA"—Smetana) and <i>Song of the chimes</i> (Worrell)—Alma Gluck
DA228	10 Red	Bonnie sweet Bessie (Gilbert) and <i>Comin' thro' the rye</i> (Scottish Air)—Alma Gluck
DA517	10 Red	Braes o' Balquhider, The (Tannahill) and <i>Irish love song</i> (Lang) (with piano)—Alma Gluck
DA238	10 Red	Brook, The (Dolores) (with piano) and <i>Hark, hark, the lark</i> (Schubert)—Alma Gluck
DB282	12 Red	Cachés dans cet asile—Berceuse ("JOCELYN"—Godard) (in French) and <i>Oh! che volo d'angeli</i> ("Pagliacci"—Leoncavallo) (in Italian)—Alma Gluck
DA515	10 Red	Carmen—Vocal Waltz (Wilson) and <i>Have you seen but a whyte lillie grow?</i> (Jonson)—Alma Gluck
DB275	12 Red	Carry me back to old Virginny (Bland) (with male chorus and orch.) and <i>Old black Joe</i> (Stephen C. Foster) (with male chorus and orch.)—Alma Gluck
DA233	10 Red	Chanson Hindoue ("SADKO"—Rimsky-Korsakof) (in French) and <i>Tu! (Habachera)</i> (Fuentes) (in Spanish)—Alma Gluck
DA236	10 Red	Colomba, La (arr. Schindler) (in Italian) and <i>La Serenata</i> (Tosti) (in Italian with violin, flute and harp acc.)—Alma Gluck
DB281	12 Red	Come, beloved ("ATALANTA"—Handel) and <i>I lost the trill of golden throat</i> ("Natoma"—Herbert)—Alma Gluck
DA228	10 Red	Comin' thro' the rye (Scottish Air) and <i>Bonnie sweet Bessie</i> (Gilbert)—Alma Gluck
DA516	10 Red	Dawn (Coleridge-Taylor) and <i>Long ago; (b) A maid sings light</i> (MacDowell) (with piano)—Alma Gluck
DB279	12 Red	Depuis le jour où je me suis donnée ("LOUISE"—Charpentier) (in French) and <i>Io dico, no, non son paurosa</i> ("Carmen"—Bizet) (in Italian)—Alma Gluck
DA227	10 Red	Donde lieta uscì al tuo grido d'amore (Addio di Mimi) ("BOHÈME"—Puccini) (in Italian) and <i>Quando me'n vo soletta per la via</i> ("Bohème"—Puccini) (in Italian)—Alma Gluck
DA234	10 Red	From the land of the sky-blue water (Cadman) and <i>Will o' the wisp</i> (Spruss) (with piano)—Alma Gluck
DA238	10 Red	Hark, hark, the lark (Schubert) and <i>The brook</i> (Dolores) (with piano)—Alma Gluck
DA515	10 Red	Have you seen but a whyte lillie grow? (Jonson) and <i>Carmen—Vocal Waltz</i> (Wilson)—Alma Gluck

HIS MASTER'S VOICE RED LABEL RECORDS

THE GLUCK RECORDS—Continued

G

Number Size Label

DA240 10 Red

Heure exquise, L' (Hahn) (in French)

DB281 12 Red

I list the trill of golden throat and Two folk songs of little Russia (arr. Zimbalist)—Alma Gluck
(“NATOMA”—Herbert)

DB279 12 Red

Io dico, no, non son paurosa and Come, beloved (“Atalanta”—Handel)—Alma Gluck
(“CARMEN”—Bizet) (in Italian)

DA517 10 Red

Irish love song (Lang) (with piano) and Louise—Charpentier (in French)

DA229 10 Red

I see you back to Dixie (White) (with male chorus and orch.) and The braes o' Balquhider (Tannahill)—Alma Gluck

DA237 10 Red

Lass with the delicate air, The (Arne) and When love is kind (Moore)—Alma Gluck

DA232 10 Red

Little grey home in the west (Löhr) (cello obbl. by Bourdon) (80) and A perfect day (Jacobs-Bond) (with male quartet and orch.)—Alma Gluck

DA229 10 Red

Little old log cabin in the lane, The (Hays) (with male quartet and orch.) and I see you back to Dixie (White)—Alma Gluck

DA231 10 Red

Lo! here the gentle lark (Bishop) (with flute obbl. and orch.) (80) and My laddie (Thayer)—Alma Gluck

DA516 10 Red

Long ago; (b) A maid sings light (MacDowell) (with piano) and Dawn (Coleridge-Taylor)—Alma Gluck

DA516 10 Red

Maid sings light, A; (a) Long ago (MacDowell) (with piano) and Dawn (Coleridge-Taylor)—Alma Gluck

DB280 12 Red

Mocking Bird—See “LISTEN TO THE MOCKING BIRD” Mother's prayer, The (Thomas) and She wandered down the mountain side (Clay)—Alma Gluck

DA231 10 Red

My laddie (Thayer) and Lo! here the gentle lark (Bishop) (with flute obbl. and orch.)—Alma Gluck

DB277 12 Red

My old Kentucky home (Foster) (with male quartet and orch.) and Aloha Oe (Lilinalani) (with male quartet and orch.)—Alma Gluck

DB282 12 Red

Oh! che volo d'augelli (“PAGLIACCI”—Leoncavallo) (in Italian) (80) and Cuchés dans cet asile—Berceuse (“Jocelyn”—Godard) (in French)

DB278 12 Red

Oh, sleep! why dost thou leave me? (“SEMELE”—Handel) (80) and Angels ever bright and fair (Handel)—Alma Gluck

DB275 12 Red

Old black Joe (Stephen C. Foster) (with male chorus and orch.) and Carry me back to old Virginia (Bland) (with male chorus and orch.)—Alma Gluck

DB663 12 Red

Parla!—Valse cantabile (Arditi) (in Italian) and Ah! non credea mirarti (“Sonnambula”—Bellini) (in Italian)

DA227 10 Red

Quando me'n vo soletta per la via (“BOHÈME”—Puccini) (in Italian) and Donde lieta uscì al tuo grido d'amore (Addio di Mimi) (“Bohème”—Puccini) (in Italian)—Alma Gluck

DA232 10 Red

Perfect day, A (Jacobs-Bond) (with male quartet and orch.) and Little grey home in the west (Löhr) (cello obbl. by Bourdon)—Alma Gluck

DA239 10 Red

Red, red rose (Cottetnet) and The swallows (Cowen) (in English)—Alma Gluck

DA236 10 Red

Serenata, La (Tosti) (in Italian, with violin, flute and harp acc.) and La Colomba (arr. by Schindler) (in Italian)—Alma Gluck

DB280 12 Red

She wandered down the mountain side (Clay) and The mother's prayer (Thomas)—Alma Gluck

DA230 10 Red

Song of the chimes (Worrell) and Bohemian cradle song (“Hubicka”—Smetana)—Alma Gluck

DA486 10 Red

Song of the shepherd Lehl (“SNOW MAIDEN”—Rimsky-Korsakof) and Aller au bois (“Snow Maiden”—Rimsky-Korsakof) (in French)

DA235 10 Red

Such a li'l fellow (Dichmont) and The bird of the wilderness (Text from “The Gardener”—Rohindranath Tagore) (Horsman)—Alma Gluck

DA239 10 Red

Swallows, The (Cowen) and Red, red rose (Cottetnet)—Alma Gluck

DA301 10 Red

Sylvain (Op. 55, No. 1) (Sinding) and Au clair de la lune (Lully) (in French)—Gluck and Reimers

DA233 10 Red

Tu! (Habanera) (Fuentes) (in Spanish) and Chanson Hindoue (“Sadko”—Rimsky-Korsakof) (in French)—Alma Gluck

DA240 10 Red

Two folk songs of little Russia (arr. Zimbalist) and L'heure exquise (Hahn) (in French)—Alma Gluck

DA237 10 Red

When love is kind (Moore) and The lass with the delicate air (Arne)—Alma Gluck

DA234 10 Red

Will o' the wisp (Sorosa) (with piano) and From the land of the sky-blue water (Cadman)—Alma Gluck

THE GLUCK RECORDS—Continued

GI

GLUCK AND CARUSO

Number Size Label
DJ100 10 Buff

Libiamo ne' lieti calici (Brindisi) ("TRAVIATA—Verdi) (in Italian with chorus and orch.) and Crucifixus ("Messe Solennelle"—Rossini) (in Latin)
—Enrico Caruso

GLUCK AND HOMER

- DA451 10 Red Abide with me (Monk)
and I need thee every hour (Lowry)—Gluck and Homer
- DA453 10 Red Belle nuit, O nuit d'amour (Barcarolle) ("CONTES D'HOFFMANN"—Offenbach) (in French)
and Life's dream is o'er (Music to "Alice, where art thou?")
—Gluck and Homer
- DB575 12 Red Crucifix, The (Faure) (in French)
and Quis est homo ("Stabat Mater"—Rossini) (in Latin)
—Gluck and Homer
- DA451 10 Red I need thee every hour (Lowry)
and Abide with me (Monk)—Gluck and Homer
- DB478 12 Red I waited for the Lord ("HYMN OF PRAISE"—Mendelssohn)
and Mira, o Norma ai tuoi ginocchi ("Norma"—Bellini) (in Italian)
—Gluck and Homer
- DA452 10 Red Jesu, lover of my soul and Rock of ages (Hastings)—Gluck and Homer
- DB576 12 Red Kleine Sandmann bin ich, Der ("HÄNSEL UND GRETEL"—Humperdinck) (in German)
and Suse, liebe Suse ("Hänsel und Gretel"—Humperdinck) (in German)
—Gluck and Homer
- DA453 10 Red Life's dream is o'er (Music to "Alice, where art thou?")
and Belle nuit, O nuit d'amour (Barcarolle) ("Contes d'Hoffmann"—Offenbach) (in French)—Gluck and Homer
- DA518 10 Red Long, long ago (Bayly)
and Passage birds' farewell (Hildach)—Gluck and Homer
- DB478 12 Red Mira, o Norma ai tuoi ginocchi ("NORMA"—Bellini) (in Italian)
and I waited for the Lord ("Hymn of Praise"—Mendelssohn)—Gluck and Homer
- DA158 10 Red O that we two were maying, Op. 2, No. 8 (Nevin)
and Whispering Hope (Hawthorne)—Gluck and Homer
- DA518 10 Red Passage birds' farewell (Hildach)
and Long, long ago (Bayly)—Gluck and Homer
- DB575 12 Red Quis est homo ("STABAT MATER"—Rossini) (in Latin)
and The Crucifix (Faure) (in French)—Gluck and Homer
- DA452 10 Red Rock of ages (Hastings) and Jesu, lover of my soul —Gluck and Homer
- DB576 12 Red Suse, liebe Suse ("HÄNSEL UND GRETEL"—Humperdinck) (in German)
and Der kleine Sandmann bin ich ("Hänsel und Gretel"—Humperdinck) (in German)—Gluck and Homer
- DA158 10 Red Whispering hope (Hawthorne)
and O that we two were maying, Op. 2, No. 8 (Nevin)—Gluck and Homer

GLUCK AND REIMERS

- DA301 10 Red Au clair de la lune (Lully) (in French)
and Sylvette (Op. 55, No. 1) (Sindine)—Alma Gluck

ALMA GLUCK AND ZIMBALIST (Violinist)

- DB574 12 Red Angels' Serenade (Braga) (with piano)
and Ave Maria (Bach-Gounod) (in Latin with piano)—Gluck and Zimbalist
- DB574 12 Red Ave Maria (Bach-Gounod) (in Latin with piano)
and Angels' Serenade (Braga) (with piano)—Gluck and Zimbalist
- DA519 10 Red Bonheur est chose légère, Le ("Timbre d'argent"—Saint-Saëns) (in French with piano)
and Romance orientale (Rimsky-Korsakof) (in French with piano)
—Gluck and Zimbalist
- DA448 10 Red Chanson Hébraïque (Pasternack) (in Hebrew)
and Hatikva (Our Hope) (Zionist Hymn) (in Hebrew)—Gluck and Zimbalist
- DB593 12 Red Du mit deiner Fiedel (Der Spielmann—Op. 15, No. 1) (Hildach) (in German)
and Dobrou noc, má Mita (from 20 Bohemian Folk Songs) (Vincent Pisek) (in Bohemian)—Destinn and Gilly
- DA449 10 Red Elégie (Song of Mourning) (Massenet) (in French)
and In the hour of trial (Hymn Tune) "Penitence"—Lane (with organ acc.)
—Gluck and Zimbalist
- DB573 12 Red Fiddle and I (Goodeve) (with piano)
and Sing me to sleep (Greene) (with string quartet)—Gluck and Zimbalist

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THE GLUCK RECORDS—Continued.

ALMA GLUCK AND ZIMBALIST—Continued.

Number	Size	Label	
DA448	10	Red	Hatikva (Our Hope) (Zionist Hymn) (in Hebrew) and Chanson Hébraïque (Pasternack) (in Hebrew)—Gluck and Zimbalist
DA449	10	Red	In the hour of trial (Hymn of Mourning) "Penitence"—Lane (with organ acc.) and Elégie (Song of Mourning) (Massenet) (in French)—Gluck and Zimbalist
DB572	12	Red	Lost chord, The (Sullivan) and Le Nil (Leroux) (in French with piano)—Gluck and Zimbalist
DB572	12	Red	Nil, Le (Leroux) (in French with piano) and The lost chord (Sullivan)—Gluck and Zimbalist
DA450	10	Red	Old folks at home (Swanee River) (Foster) (with piano) (violin obbl. Dvořák's "Humoresque") and The Rosary (Nevin)—Gluck and Zimbalist
DA519	10	Red	Romance orientale (Rimsky-Korsakov) (in French with piano) and Le bonheur est chose légère ("Timbre d'argent"—Saint-Saëns) (in French) with piano)—Gluck and Zimbalist
DA450	10	Red	Rosary, The (Nevin) and Old folks at home (Swanee River) (Foster) (with piano) (violin obbl. Dvořák's "Humoresque")—Gluck and Zimbalist
DB573	12	Red	Sing me to sleep (Greene) (with string quartet) and Fiddle and I (Goodeve) (with piano)—Gluck and Zimbalist

GOGORZA, EMILIO DE—See under "DE"

H

HEIFETZ, JASCHA, Violinist (High'-fetz, Yah-sha)

To few it is given, while still on the threshold of life, to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz has accomplished. He began playing the violin at three, completed the course at the Royal Music School at Vilna, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And now after terrible experiences in escaping from Russia to the United States, by way of Siberia, during the war, he has conquered America. Just turned twenty, he ranks with the greatest violinists of the day. His technique is flawless; the intonation is perfect, the quality of tone superb and entirely individual, phenomenal mastery over bow and violin having been vouchsafed him in childhood by a beneficent Nature for once bent upon creating a perfect model. Over and above all that the ageless insight of genius makes his interpretations so full of poetic charm and true artistic beauty.

In May, 1920, Heifetz made his English debut at the Queen's Hall, London, before a packed house attracted by the wonderful "His Master's Voice" records that had preceded him. Needless to say he emerged triumphant, critics and public alike being unanimous in acclaiming him as one of the greatest violinists of our day.

THE HEIFETZ RECORDS

Number	Size	Label	
DB283	12	Red	Ave Maria (Schubert-Wilhelmj) (with piano) and On wings of song (Mendelssohn) (with piano)—Jascha Heifetz
DB288	12	Red	Berceuse, Op. 28, No. 3 (Paul Juon); (b) Valse du ballet Raymonde, Op. 57, No. 6 (Glazounov) (with piano) and Concerto in E minor, Op. 64—Finale (Mendelssohn) (with piano)—Jascha Heifetz
DA241	10	Red	Caprice, Op. 1, No. 13 (Paganini-Kreisler) (with piano) and Caprice, Op. 1, No. 20 (Paganini-Kreisler) (with piano) —Jascha Heifetz
DA241	10	Red	Caprice, Op. 1, No. 20 (Paganini-Kreisler) (with piano) and Caprice, Op. 1, No. 13 (Paganini-Kreisler) (with piano)—Jascha Heifetz

HIS MASTER'S VOICE RED LABEL RECORDS

He

THE HEIFETZ RECORDS—Continued

Number	Size	Label	
DA243	10	Red	Capricieuse, Op. 17 (Elgar) (with piano) and Guitarre, Op. 45, No. 2 (Moszkowski-Sarasate) (with piano) —Jascha Heifetz
DB289	12	Red	Concerto in A minor (2nd Movement—Andante) (Go'dmark) and Concerto, Op. 35—Canzonetta (Tchaikovsky)—Jascha Heifetz
DB291	12	Red	Concerto in D minor, Op. 22—Romance (Wieniawski) (with piano) and Hebrew Melody (Achron)—Jascha Heifetz
DB288	12	Red	Concerto in E minor, Op. 64—Finale (Mendelssohn) (with piano) and Berceuse, Op. 28, No. 3 (Paul Juon); (b) Valse du ballet Raymonde, Op. 57, No. 6 (Glazounov) (with piano)—Jascha Heifetz
DB289	12	Red	Concerto, Op. 35—Canzonetta (Tchaikovsky) and Concerto in A minor (2nd Movement—Andante) (Goldmark) —Jascha Heifetz
DA245	10	Red	Danza Española (Granados-Kreisler) (with piano) and Ungarische Tanze, No. 1 in G minor (Brahms) (with piano) —Jascha Heifetz
DB285	12	Red	Danza Española, Op. 21, No. 1 (Sarasate) (with piano) and Introduction et Tarantelle, Op. 43 (Sarasate) (with piano)—Jascha Heifetz
DA243	10	Red	Guitarre, Op. 45, No. 2 (Moszkowski-Sarasate) (with piano) and Capricieuse, Op. 17 (Elgar) (with piano)—Jascha Heifetz
DB284	12	Red	Gypsy airs, Op. 20, No. 1 (Zigeunerwesen) (Sarasate) (with piano) and Gypsy airs, Op. 20, No. 2 (Zigeunerwesen) (Sarasate) (with piano) —Jascha Heifetz
DB284	12	Red	Gypsy airs, Op. 20, No. 2 (Zigeunerwesen) (Sarasate) (with piano) and Gypsy airs, Op. 20, No. 1 (Zigeunerwesen) (Sarasate) (with piano) —Jascha Heifetz
DB291	12	Red	Hebrew Melody (Achron) and Concerto in D minor, Op. 22—Romance (Wieniawski) (with piano) —Jascha Heifetz
DB285	12	Red	Introduction et Tarantelle, Op. 43 (Sarasate) (with piano) and Danza Española, Op. 21, No. 1 (Sarasate) (with piano)—Jascha Heifetz
DA246	10	Red	Méditation (Glazounov) (with piano) and Sicilienne et Rigaudon (Francœur-Kreisler) (with piano) —Jascha Heifetz
DA244	10	Red	Minuet (Porpora-Kreisler) (with piano) and Valse Bluette (Drigo arr. Auer) (acc. by A. Benoit) (with piano) —Jascha Heifetz
DB287	12	Red	Moto perpetuo (Allegro de Concert)—Op. 11 (Paganini) (acc. by A. Benoit) (with piano) and Symphonie Espagnole, Op. 21 (Andante—4th Movement) (Lalo)—Jascha Heifetz
DB292	12	Red	Nocturne, Op. 27, No. 2 (Chopin) (with piano) and Rondo in G major (Mozart-Kreisler) (with piano)—Jascha Heifetz
DB283	12	Red	On wings of song (Mendelssohn) (with piano) and Ave Maria (Schubert-Wilhelm) (with piano)—Jascha Heifetz
DB290	12	Red	Ronde des lutins, La (Bazzini) (with piano) and Scherzo Tarantelle, Op. 16 (Wieniawski) (with piano)—Jascha Heifetz
DB292	12	Red	Rondo in G major (Mozart-Kreisler) (with piano) and Nocturne, Op. 27, No. 2 (Chopin) (with piano)—Jascha Heifetz
DA242	10	Red	"Ruins of Athens"—Chorus of Dervishes (Beethoven arr. Auer) (with piano) and "Ruins of Athens"—Turkish March (Beethoven) (with piano) —Jascha Heifetz
DA242	10	Red	"Ruins of Athens"—Turkish March (Beethoven) (with piano) and "Ruins of Athens"—Chorus of Dervishes (Beethoven arr. Auer) (with piano) —Jascha Heifetz
DB290	12	Red	Scherzo Tarantelle, Op. 16 (Wieniawski) (with piano) and La Ronde des lutins (Bazzini) (with piano)—Jascha Heifetz
DB286	12	Red	Sérénade Mélancolique, Op. 26 (Tchaikovsky) and Serenade, Op. 48 (Valse) (Tchaikovsky)—Jascha Heifetz
DA247	10	Red	Serenade, Op. 4 (d'Ambrosio) (with piano) and Slavonic Dance No. 1 in G minor (Dvořák-Kreisler) (with piano) —Jascha Heifetz
DB286	12	Red	Sérénade, Op. 48 (Valse) (Tchaikovsky) and Sérénade Mélancolique, Op. 26 (Tchaikovsky)—Jascha Heifetz
DA246	10	Red	Sicilienne et Rigaudon (Francœur-Kreisler) (with piano) and Méditation (Glazounov) (with piano)—Jascha Heifetz
DA247	10	Red	Slavonic Dance No. 1 in G minor (Dvořák-Kreisler) (with piano) and Serenade, Op. 4 (d'Ambrosio) (with piano)—Jascha Heifetz
DB287	12	Red	Symphonie Espagnole, Op. 21 (Andante—4th Movement) (Lalo) and Moto perpetuo (Allegro de Concert)—Op. 11 (Paganini) (acc. by A. Benoist) (with piano)—Jascha Heifetz

THE HEIFETZ RECORDS—Continued

He

Number Size Label

- DA245 10 Red Ungarische Tanze, No. 1 in G minor (Brahms) (with piano)
and Danza Española (Granados-Kreisler) (with piano)—Jascha Heifetz
- DA244 10 Red Valse Bluettes (Drigo arr. Auer) (acc. by A. Benois) (with piano)
and Minuet (Porpora-Kreisler) (with piano)—Jascha Heifetz
- DB288 12 Red Valse du ballet Raymonde, Op. 57, No. 6 (Glazounov); (a) Berceuse, Op. 28, No. 3
(Paul Juon) (with piano) (Mendelssohn) (with piano)—Jascha Heifetz

HEMPEL, FRIEDA, Soprano

Frieda Hempel became a favourite of the public by her sweet voice and brilliant rendering of difficult coloratura cadences.

Her debut in opera during the 1913 Beecham season at Drury Lane was a notable event, her singing in "Rosenkavalier" and as the Queen of the Night in the "Magic Flute" causing a great sensation. She is a great favourite in North and South America.

This gifted artist renders excellent account of herself in records made for "His Master's Voice," the "Ernani" (Cavatina) selection especially being wonderfully sweet and expressive.

THE HEMPEL RECORDS

Number Size Label

- DB294 12 Red Ah! fors è lui che l'anima ("TRAVIATA"—Verdi) (in Italian)
and Ernani! Ernani! involami ("Ernani"—Verdi) (in Italian)
—Frieda Hempel
- DB298 12 Red Bacio, II: Valse brillante (Arditi) (in Italian)
and Parla! (Valse cantabile) (Arditi) (in Italian)—Frieda Hempel
- DA250 10 Red Bird Song, The (Söderberg)
and Melody in F (Voices of the Woods) (Rubinstein) (with string quartet and harp)—Frieda Hempel
- DB295 12 Red Cavatina, Ernani—See "SURTÀ È LA NOTTE"
Charmant oiseau (Couplets du Mysoli) ("PERLE DU BRÉSIL"—David) (in French)
and Où va la jeune Hindoue? ("Lakmé"—Delibes) (in French)
—Frieda Hempel
- DB294 12 Red Ernani! Ernani! involami ("ERNANI"—Verdi) (in Italian)
and Ah! fors è lui che l'anima ("Traviata"—Verdi) (in Italian)
—Frieda Hempel
- DA250 10 Red Melody in F (Voices of the Woods) (Rubinstein) (with string quartet and harp)
and The bird song (Söderberg)—Frieda Hempel
- DB295 12 Red Où va la jeune Hindoue? ("LAKMÉ"—Delibes) (in French)
and Charmant oiseau (Couplets du Mysoli) ("Perle du Brésil"—David) (in French)
—Frieda Hempel
- DB298 12 Red Parla! (Valse cantabile) (Arditi) (in Italian)
and Il bacio: Valse brillante (Arditi) (in Italian)—Frieda Hempel
- DA248 10 Red Qui la voce sua soave ("PURITANI"—Bellini) (in Italian)
and Volta la terrea fronte alle stelle ("Ballo in Maschera"—Verdi) (in Italian)
—Frieda Hempel
- DB297 12 Red Robert, toi que j'aime ("ROBERT LE DIABLE"—Meyerbeer) (in French)
and La Villanelle (Del Acqua) (in French)—Frieda Hempel
- DB293 12 Red Sulle onde del Danubio (Blue Danube Waltz) (Strauss) (in Italian)
and Wine, Women and Song Waltz (Strauss) (in Italian)—Frieda Hempel
- DB296 12 Red Surta è la notte ("ERNANI"—Verdi) (in Italian) (81)
and Vien', diletto, è in cielo ("Puritani"—Bellini) (in Italian)—Frieda Hempel
- DA251 10 Red Ungeduld: Ich schnitt es gern in alle Rinden ein, Op. 25, No. 7 (Schubert)
and Wohin Op. 25, No. 2 (Schubert)—Frieda Hempel
- DB296 12 Red Vien', diletto, è in cielo ("Puritani"—Bellini) (in Italian)
and Surta è la notte ("Ernani"—Verdi) (in Italian)—Frieda Hempel
- DB297 12 Red Villanelle, La (Del Acqua) (in French)
and Robert, toi que j'aime ("Robert le Diable"—Meyerbeer) (in French)
—Frieda Hempel
- DA248 10 Red Volta la terrea fronte alle stelle ("BALLO IN MASCHERA"—Verdi) (in Italian)
and Qui la voce sua soave ("Puritani"—Bellini) (in Italian)—Frieda Hempel
- DB293 12 Red Wine, Women and Song Waltz (Strauss) (in Italian)
and Sulle onde del Danubio (Blue Danube Waltz) (Strauss) (in Italian)
—Frieda Hempel
- DA251 10 Red Wohin, Op. 25, No. 2 (Schubert)
and Ungeduld: Ich schnitt es gern in alle Rinden ein, Op. 25, No. 7 (Schubert)
—Frieda Hempel

THE HEMPEL RECORDS—Continued

QUARTET BY HEMPEL, CARUSO, ROTHIER, DE SEGUROLA, AND CHORUS

- Number Size Label
 DM103 12 P. Gn. Rivedrà nell'estasi, La ("BALLO IN MASCHERA"—Verdi) (in Italian with chorus and orch.) (83) and E scherzo, od è follia ("Ballo in Maschera"—Verdi) (in Italian with chorus and orch.)
 —Hempel-Caruso-Duchène-Rothier—De Seguro

QUINTET BY HEMPEL, CARUSO, DUCHENE, ROTHIER AND DE SEGUROLA

- DM103 12 P. Gn. E scherzo, od è follia ("BALLO IN MASCHERA"—Verdi) (in Italian with chorus and orch.) (83) and La rivedrà nell'estasi ("Ballo in Maschera"—Verdi) (in Italian with chorus and orch.) (80)
 —Hempel-Caruso-Rothier—De Seguro

HISLOP, JOSEPH, Tenor

A British tenor with an international reputation, Joseph Hislop has sung in Grand Opera with outstanding success at Covent Garden, London, La Scala, Milan, and many other famous centres of operatic art. His renderings combine rare lyric beauty with dramatic intensity and these essential qualities, together with an exceptionally clear enunciation, are reproduced to perfection on the records he has made exclusively for "His Master's Voice."

THE HISLOP RECORDS

- Number Size Label
 DB522 12 Red Addio alla madre ("CAVALLERIA RUSTICANA"—Mascagni) (in Italian) and Che gelida manina ("Bohème"—Puccini) (in Italian)—Joseph Hislop
 DA443 10 Red Afton Water (A. Hume) (with piano) and O my love's bonnie (arr. Geo. Short) (with piano)—Joseph Hislop
 DB522 12 Red Che gelida manina ("BOHÈME"—Puccini) (in Italian) and Addio alla madre ("Cavalleria Rusticana"—Mascagni) (in Italian)—Joseph Hislop
 DA444 10 Red Eriakay Love Lilt, An ("SONGS OF THE HEBRIDES"—M. Kennedy-Fraser) and Herding Song (from the Second Collection of "Songs of the North") (with piano)—Joseph Hislop
 DA444 10 Red Herding Song (from the Second Collection of "Songs of the North") (arr. M. Lawson) (with piano) and An Eriakay Love Lilt ("Songs of the Hebrides"—M. Kennedy-Fraser)—Joseph Hislop
 DA443 10 Red O my love's bonnie (arr. Geo. Short) (with piano) and Afton Water (A. Hume) (with piano)—Joseph Hislop

HOMER, LOUISE, Contralto

Louise Homer was born at Pittsburg, U.S.A., and made her début as *Leonora* in "Favorita," in 1898; she was very soon engaged for Covent Garden, and thence she went to Brussels. She, however, returned to London again at the close of 1899, and was invited to sing before Queen Victoria at Buckingham Palace. She has sung for many seasons past at the Metropolitan Opera House, New York.

Mme. Homer's rich voice is fortunately preserved to Europe by the magnificent "His Master's Voice" records, especially in concerted numbers. This artist makes "His Master's Voice" records exclusively.

THE HOMER RECORDS

- Number Size Label
 DB299 12 Red Amour, viens aider ("SAMSON ET DALILA"—Saint-Saëns) (in French) and Mon cœur s'ouvre à ta voix ("Samson et Dalila"—Saint-Saëns) (in French)—Louise Homer
 DA255 10 Red Annie Laurie (Lady John Scott) and Flee as a bird (Dana)—Louise Homer
 DA253 10 Red Banjo song (Homer) and Oh, promise me ("Robin Hood"—de Koven)—Louise Homer

All Speeds are 78 unless otherwise indicated.

THE HOMER RECORDS—Continued

Ho

Number Size Label

- DB302 12 Red But the Lord is mindful of His own ("St. Paul"—Mendelssohn)
and *Oh, rest in the Lord* ("Elijah"—Mendelssohn)—Louise Homer
- DB300 12 Red *Che farò senza Euridice* ("ORFEO ED EURIDICE"—Gluck) (in Italian)
and *Ombra mai fu* (Largo) ("XERXES"—Handel) (in Italian)—Louise Homer
- DA255 10 Red Flee as a bird (Dana) and *Annie Laurie* (Lady John Scott)—Louise Homer
- DB301 12 Red He shall feed His flock ("MESSIAH"—Handel)
and *He was despised* ("Messiah"—Handel)—Louise Homer
- DB301 12 Red He was despised ("MESSIAH"—Handel)
and *He shall feed His flock* ("Messiah"—Handel)—Louise Homer
- DA254 10 Red I cannot sing the old songs (Claribel) and *Last night* (Kjerulf)—Louise Homer
- DA254 10 Red *Last night* (Kjerulf) and *I cannot sing the old songs* (Claribel)—Louise Homer
- DB305 12 Red Lost chord, The (Sullivan) and *My heart ever faithful* (Bach)—Louise Homer
- DB304 12 Red Love's old sweet song (Molloy) and *Old black Joe* (Foster)—Louise Homer
- DB299 12 Red *Mon cœur s'ouvre à ta voix* ("SAMSON ET DALILA"—Saint-Saëns) (in French)
and *Amour, viens aider* ("Samson et Dalila"—Saint-Saëns) (in French)
—Louise Homer
- DB305 12 Red My heart ever faithful (Bach) and *The Lost Chord* (Sullivan)—Louise Homer
- DB665 12 Red *Nobil signori, salute!* ("GLI UGONOTTI"—Meyerbeer) (in Italian)
and *Voce di donna o d'angelo* ("Gioconda"—Ponchielli) (in Italian)
—Louise Homer
- DA253 10 Red Oh, promise me ("ROBIN HOOD"—de Koven)
and *Banjo Song* (Homer)—Louise Homer
- DB302 12 Red Oh, rest in the Lord ("ELIJAH"—Mendelssohn)
and *But the Lord is mindful of His own* ("St. Paul"—Mendelssohn)
—Louise Homer
- DB303 12 Red Oh thou that tellest good tidings to Zion ("MESSIAH"—Handel)
and *There is a green hill far away* (Gounod)—Louise Homer
- DB304 12 Red Old black Joe (Foster) and *Love's old sweet song* (Molloy)—Louise Homer
- DB300 12 Red *Ombra mai fu* (Largo) ("XERXES"—Handel) (in Italian)
and *Che farò senza Euridice* ("Orfeo ed Euridice"—Gluck) (in Italian)
—Louise Homer
- DA252 10 Red *Parlate d'amor, Le* (Flower Song) ("FAUST"—Gounod) (in Italian)
and *Stride la vampa! la folia indomita* ("Trovatore"—Verdi) (in Italian)
—Louise Homer
- DB667 12 Red Quando a te lieta sorridea la vita ("FAUST"—Gounod) (in Italian)
and *Su e con me vieni, cara* ("Orfeo ed Euridice"—Gluck) (in Italian)
—Homer and G. d. k.
- DA252 10 Red *Stride la vampa! la folia indomita* ("TROVATORE"—Verdi) (in Italian)
and *Le Parlate d'amor* (Flower Song) ("Faust"—Gounod) (in Italian)
—Louise Homer
- DB303 12 Red There is a green hill far away (Gounod)
and *Oh thou that tellest good tidings to Zion* ("Messiah"—Handel)
—Louise Homer
- DB665 12 Red *Voce di donna o d'angelo* ("GIOCONDA"—Ponchielli) (in Italian)
and *Nobil signori, salute!* ("Gli Ugonotti"—Meyerbeer) (in Italian)
—Louise Homer

HOMER AND CARUSO

- DM112 12 P. Gn. Ai nostri monti ritorneremo ("TROVATORE"—Verdi) (in Italian) (82)
and *Mal reggendo all' aspro assalto* ("Trovatore"—Verdi) (in Italian)
—Homer and Caruso
- DM111 12 P. Gn. Aida, a me togliesti ("AIDA"—Verdi) (in Italian) (80)
and *Dio che nell' alma infondere* ("Don Carlos"—Verdi) (in Italian)
—Caruso and Scotti
- DM112 12 P. Gn. Mal reggendo all' aspro assalto ("TROVATORE"—Verdi) (in Italian) (81)
and *Ai nostri monti ritorneremo* ("Trovatore"—Verdi) (in Italian)
—Homer and Caruso

HOMER AND FARRAR

- DK125 12 Buff Alla capanna andiamo (Campana) (in Italian) (80)
and *Tutti i fior* ("Madama Butterfly"—Puccini) (in Italian)
—Homer and Farrar
- DK125 12 Buff Tutti i fior ("MADAMA BUTTERFLY"—Puccini) (in Italian) (81)
and *Alla capanna andiamo* (Campana) (in Italian)—Homer and Farrar

HOMER AND GADSKI

- DB666 12 Red Alla pompa che s'appresta ("AIDA"—Verdi) (in Italian)
and *Fu la sorte dell' armi a' tuoi funesta* ("Aida"—Verdi) (in Italian)
—Homer and Gadski

HIS MASTER'S VOICE RED LABEL RECORDS

THE HOMER RECORDS—Continued

Number Size Label
DB666 12 Red

HOMER AND GADSKI—Continued

- Fu la sorte dell' armi a' tuoi funesta ("AIDA"—Verdi) (in Italian)
and Alla pompa che s'appresta ("Aida"—Verdi) (in Italian)
—Homer and Gadski
- DB667 12 Red Su e con me vieni, cara ("ORFEO ED EURIDICE"—Gluck) (in Italian)
and Quando a te lieta sorridea la vita ("Faust"—Gounod) (in Italian)
—Louise Homer

HOMER AND GLUCK

- DA451 10 Red Abide with me (Monk)
and I need thee every hour (Lowry)—Homer and Gluck
- DA453 10 Red Belle nuit, O nuit d'amour (Barcarolle) ("CONTES D'HOFFMANN"—Offenbach) (in French)
and Life's dream is o'er (Music to "Alice, where art thou?")
—Gluck and Homer
- DB575 12 Red Crucifix, The (Faure) (in French)
and Quis est homo ("Stabat Mater"—Rossini) (in Latin)
—Homer and Gluck
- DA451 10 Red I need thee every hour (Lowry)
and Abide with me (Monk)—Homer and Gluck
- DB478 12 Red I waited for the Lord ("HYMN OF PRAISE"—Mendelssohn)
and Mira, o Norma ai tuoi ginocchi ("Norma"—Bellini) (in Italian)
—Homer and Gluck
- DA452 10 Red Jesu, lover of my soul (J. B. Dykes-J. P. Holbrook)
and Rock of ages (Hastings)—Homer and Gluck
- DB576 12 Red Kleine Sandmann bin ich, der ("HÄNSEL UND GRETEL"—Humperdinck)
(in German)
and Suse, liebe Suse ("Hänsel und Gretel"—Humperdinck) (in German)
—Homer and Gluck
- DA453 10 Red Life's dream is o'er (Music to "Alice, where art thou?")
and Belle nuit, O nuit d'amour (Barcarolle) ("Contes d'Hoffmann"—Offenbach) (in French)—Homer and Gluck
- DA518 10 Red Long, long ago (Bayly)
and Passage birds' farewell (Hildach)—Homer and Gluck
- DB478 12 Red Mira, o Norma ai tuoi ginocchi ("NORMA"—Bellini) (in Italian)
and I waited for the Lord ("Hymn of Praise"—Mendelssohn)—Homer and Gluck
- DA158 10 Red O that we two were maying, Op. 2, No. 8 (Nevin)
and Whispering hope (Hawthorne)—Homer and Gluck
- DA518 10 Red Passage birds' farewell (Hildach)
and Long, long ago (Bayly)—Homer and Gluck
- DB575 12 Red Quis est homo ("STABAT MATER"—Rossini) (in Latin)
and The crucifix (Faure) (in French)—Homer and Gluck
- DA452 10 Red Rock of ages (Hastings)
and Jesu, lover of my soul (J. B. Dykes-J. P. Holbrook)
—Homer and Gluck
- DB576 12 Red Suse, liebe Suse ("HÄNSEL UND GRETEL"—Humperdinck) (in German)
and Der Kleine Sandmann bin ich ("Hänsel und Gretel"—Humperdinck) (in German)—Homer and Gluck
- DA158 10 Red Whispering hope (Hawthorne)
and O that we two were maying, Op. 2, No. 8 (Nevin)—Homer and Gluck

HOMER AND HOMER-STIRES

- DA487 10 Red Go pretty rose (Beverly-Marzials)
and Venetian Song (Tosti)—Homer and Homer-Stires
- DA487 10 Red Venetian Song (Tosti)
and Go pretty rose (Beverly-Marzials)—Homer and Homer-Stires

TRIO BY HOMER, CARUSO AND JOURNET

- DM126 12 P. Gn. Je viens célébrer la victoire ("SAMSON ET DALILA"—Saint-Saëns) (in French) (80)
and Qual voluttà trascorrere ("Lombardi"—Verdi) (in Italian)
—Caruso-Aida-Journet

QUARTET BY HOMER, CARUSO, SCOTTI AND ABOTT AND CHORUS

- DO100 12 P. Blue Bella figlia dell'amore ("RIGOLETTO"—Verdi) (in Italian) (80)
and Que voulez-vous, messieurs? ("Faust"—Gounod) (in French)
—Caruso-Scotti-Journet

HUGUET, GIUSEPPINA, Soprano (Yew-gay')

QUINTET BY HUGUET, PAOLI, CIGADA, CORSI, AND GAETANO

Number Size Label
DB415 10 Red

Versa il filtro nella tazza sua ("PAGLIACCI"—Leoncavallo) (in Italian)
and *Sì, io t'amo* ("Madame de Belle Isle"—Samara) (in Italian with piano)
—Antonio Paoli

J

JADLOWKER, HERMANN, Tenor

Hermann Jadlowker was born at Riga in 1877. He studied later with Professor Gansbacher.

His successes at the Metropolitan Opera House, New York, have brought him worldwide fame. The "His Master's Voice" records listed here are all splendidly given by this admirable tenor, his duet with Farrar being especially fine. His voice is a rich tenor of great power.

THE JADLOWKER RECORDS

Number Size Label
DB494 12 Red

Ah ! lève-toi soleil ("ROMÉO ET JULIETTE"—Gounod) (in French)
and *La Fleur que tu m'avais jetée* ("Carmen"—Bizet) (in French)
—Hermann Jadlowker

DA432 10 Red

Am stillen herd ("MEISTERSINGER VON NÜRNBERG"—Wagner) (in German) (81)
and *M'appari tutt' amor* ("Martha"—Flotow) (in Italian)
—Hermann Jadlowker

DB495 12 Red

Che gelida manina ("BOHÈME"—Puccini) (in Italian)
and *De' miei bollenti spiriti* ("Traviata"—Verdi) (in Italian)
—Hermann Jadlowker

DB495 12 Red

De' miei bollenti spiriti ("TRAVIATA"—Verdi) (in Italian)
and *Che gelida manina* ("Bohème"—Puccini) (in Italian)
—Hermann Jadlowker

DB494 12 Red

Fleur que tu m'avais jetée ! La ("CARMEN"—Bizet) (in French)
and *Ah ! lève-toi soleil* ("Roméo et Juliette"—Gounod) (in French)
—Hermann Jadlowker

DA432 10 Red

M'appari tutt' amor ("MARTHA"—Flotow) (in Italian)
and *Am stillen herd* ("Meistersinger von Nürnberg"—Wagner) (in German)
—Hermann Jadlowker

JADLOWKER AND FARRAR

DK124 12 Buff

Cor nel contento, Il ("DONNE CURIOSE"—Wolf-Ferrari) (in Italian)
and *Il dolce idillio* ("Segreto di Susanna"—Wolf-Ferrari) (in Italian with chorus and orch.)—Amato and Farrar

JADLOWKER AND KNÜPFER

DB497 12 Red

Du sieh'st, das ist nicht so ("PARSIFAL"—Wagner) (in German) (80)
and *Mein erstes Amt verricht' ich so* ("Parsifal"—Wagner) (in German) (80)
—Jadlowker and Knüpfers

DB497 12 Red

Mein erstes Amt verricht' ich so ("PARSIFAL"—Wagner) (in German) (80)
and *Du sieh'st, das ist nicht so* ("Parsifal"—Wagner) (in German)
—Jadlowker and Knüpfers

JERITZA, MARIA, Soprano (Yer'-itsah)

Maria Jeritza is in private life the Baroness Popper. She is of Moravian birth, having been born in the little town of Brun. Her début was at Almitz, and she came thence to Vienna in 1912. The Metropolitan forces had her in mind for New York as early as 1914, but the war interrupted all, and her American début did not take place until 1919, when she sang in Erich Korngold's "Dead City" in New York, at its first American presentation. Mme. Jeritza has a fine large voice, a commanding presence, and dramatic powers of a high order, especially fitting her for the rôles of the Northern opera—though indeed she sings with facility, and with splendid intelligence, in those of the Italian and French schools.

THE JERITZA RECORDS

Number	Size	Label	
DB306	12	Red	All-Mächt'ge Jungfrau (Gebet der Elisabeth) ("TANNHÄUSER"—Wagner) (in German) and Einsam in trauben Tagen ("Lohengrin"—Wagner) (in German)—Maria Jeritza
DA524	10	Red	Dich, teure Halle ("TANNHÄUSER"—Wagner) (in German) and Glück, das mir verblieb ("Tote Stadt"—Korngold) (in German)—Maria Jeritza
DB306	12	Red	Einsam in trauben Tagen ("LOHENGRIIN"—Wagner) (in German) and All-Mächt'ge Jungfrau (Gebet der Elisabeth) ("Tannhäuser"—Wagner) (in German)—Maria Jeritza
DA524	10	Red	Glück, das mir verblieb ("TOTE STADT"—Korngold) (in German) and Dich, teure Halle ("Tannhäuser"—Wagner) (in German)—Maria Jeritza

JOHNSON, EDWARD (EDUARDO DI GIOVANNI), Tenor

Edward Johnson was born in Canada, of Welsh-Irish parentage, but spent his boyhood in New York. He was a natural singer. He went to Paris and later to Florence where he studied under Vincenzo Lombardi. In 1912 he made his operatic début in Padua under the stage name of Eduardo di Giovanni. He sang not only the rôle of "Parsifal" at La Scala in Milan, under Anton Fuchs, but scored a big success in a French Opera when he made the first successful Italian representation of Pelleas at the Costanzi theatre in Rome. In early 1919 he created Montemezzi's "La Nave" at La Scala. He was chosen by Puccini for the first presentations of his triad of short operas, "Il Tabarro," "Gianni Schicchi," and "Suor Angelica."

He has been to South America, where he sang in Buenos Aires, Montevideo and Rio de Janeiro. In 1917 he was in Spain. In early 1919 he sang in concert in Italy with Toscanini. He followed by making some superb records.

THE JOHNSON RECORDS

Number	Size	Label	
DA166	10	Red	Amor ti vieta di non amar ("FEDORA"—Giordano) (in Italian) and Ch'ella mi creda libero e lontano ("Fanciulla del West"—Puccini) (in Italian)—Edward Johnson
DA166	10	Red	Ch'ella mi creda libero e lontano ("FANCIULLA DEL WEST"—Puccini) (in Italian) and Amor ti vieta di non amar ("Fedora"—Giordano) (in Italian)—Edward Johnson

JOURNET, MARCEL, Bass (Zhoor-nay')

Journet, born in 1868 at Nice, studied under Seghettini, and made his début at Béziers, Belgium, in 1891. In 1893 he appeared at Montpellier, and sang in London in 1897.

He was again in London in 1905, and, in consequence of Plançon's illness, was called upon to take that great singer's place. He proved himself more than equal to the occasion, establishing himself as a favourite artist for many seasons subsequently at Covent Garden.

He has also appeared at the Metropolitan Opera House, New York. The Paris Opera secured his services in 1908, when he became one of the important members of that great Company.

Journet has a very large repertory, particularly in French and Italian opera, and is at home in the most diverse parts. He is the possessor of a superb voice and a highly artistic temperament, and is an actor with a sense of humour which does him excellent service in what are known as character parts. His name is famous everywhere as one of the greatest basses of his time.

The Journet "His Master's Voice" records reveal his splendid gifts and easy delivery to perfection. This singer is exclusive to "His Master's Voice."

THE JOURNET RECORDS

Number	Size	Label	
DB310	12	Red	Abietta zingara ("TROVATORE"—Verdi) (in Italian) and Demoni fatali, fantasmi d'orror (Valse infernale) ("Roberto il Diavolo"—Meyerbeer) (in French with chorus and orch.)—Marcel Journet

HIS MASTER'S VOICE RED LABEL RECORDS

THE JOURNET RECORDS—Continued

Number Size Label

- DA259** 10 Red Air de la lettre ("CLÉOPÂTRE"—Massenet) (in French)
and *Isis! c'est l'heure où sur la terre* (Invocation) ("Flûte Enchantée"—Mozart) (in French)—Marcel Journet
- DA482** 10 Red Ave, Signor (Prologo) ("MEFISTOFELE"—Bello) (in Italian)
and *Pie Jesu "Requiem," Op. 48* (Faure) (in Latin)—Marcel Journet
- DA256** 10 Red Brabançonne, La (Belgian National Song) (Campehouth) (in French)
and *Chant de guerre cosaque* (Massenet) (in French)—Marcel Journet
- DB308** 12 Red Calunnia è un venticello, La ("BARBIERE DI SIVIGLIA"—Rossini) (in Italian)
and *Vous qui faites l'endormie* (Sérénade Mephistophéles) ("Faust"—Gounod) (in French)—Marcel Journet
- DA480** 10 Red Chanson des peupliers, La (Doria) (in French)
and *Chant patriotique belge—18th century* (in French)—Marcel Journet
- DA256** 10 Red Chant de guerre cosaque (Massenet) (in French)
and *La Brabançonne* (Belgian National Song) (Campehouth) (in French)—Marcel Journet
- DA480** 10 Red Chant patriotique belge—18th century (in French)
and *La Chanson des peupliers* (Doria) (in French)—Marcel Journet
- DA258** 10 Red Chi mi dirà di che il bicchier (Canzone del Porter) ("MARTA"—Flotow) (in Italian)
and *Vecchia zimarra* ("Bohème"—Puccini) (in Italian)—Marcel Journet
- DB312** 12 Red Clairon, Le (Chant du Soldat) (André) (in French)
and *Le cor* (Flégier) (in French)—Marcel Journet
- DB312** 12 Red Cor, Le (Flégier) (in French)
and *Le Clairon* (Chant du Soldat) (André) (in French)—Marcel Journet
- DB310** 12 Red Demoni fatali, fantasmi d'orror (Valse infernale) ("ROBERTO IL DIAVOLO"—Meyerbeer) (in French with chorus and orch.)
and *Abietta zingara* ("Trovatore"—Verdi) (in Italian)—Marcel Journet
- DB311** 12 Red Deux Grenadiers, Les (Schumann) (in French)
and *Marseillaise, La* (de L'Isle) (in French)—Marcel Journet
- DA481** 10 Red Dis la vite Vanna ("MONNA VANNA"—Février) (in French)
and *Enfants je ne vous en veux pas* ("Ascanio"—Saint-Saëns) (in French)—Marcel Journet
- DB307** 12 Red D'un sacro zel l'adore ("HUGUENOTS"—Meyerbeer) (in Italian with chorus and orch.)
and *Pif, paf, pouf* ("Huguenots"—Meyerbeer) (in French)—Marcel Journet
- DK127** 12 Buff Elle ne m'aime pas ("DON CARLOS"—Verdi) (in French)
and *Dieu che nell'alma infondere* ("Don Carlos"—Verdi) (in Italian)—De Luca and Martinielli
- DA481** 10 Red Enfants je ne vous en veux pas ("ASCANIO"—Saint-Saëns) (in French)
and *Dis la vite Vanna* ("Monna Vanna"—Février) (in French)—Marcel Journet
- DB313** 12 Red Fleurissait une rose ("JONGLEUR DE NOTRE DAME"—Massenet) (in French)
and *Nella bionda egli ha l'usanza* ("Don Giovanni"—Mozart) (in Italian)—Marcel Journet
- DA260** 10 Red "Fratelli d'Italia"—Inno di Mameli (Italian National Hymn) (Novaro) (in Italian)
and *Himno Nacional Argentino* (Conradi) (in Spanish)—Marcel Journet
- DB613** 12 Red Haine et la colère, La (Air du Grand Prêtre) ("FLÛTE ENCHANTÉE"—Mozart) (in French)
and *Ninna, nanna* (Berceuse) ("Mignon"—Thomas) (in French)—Marcel Journet
- DA260** 10 Red Himno Nacional Argentino (Conradi) (in Spanish)
and *"Fratelli d'Italia"*—Inno di Mameli (Novaro) (Italian National Hymn) (in Italian)—Marcel Journet
- DA167** 10 Red Il était temps! Sous le feuillage sombre (Invocation) ("FAUST"—Gounod) (in French) (80)
and *Le Veau d'or* ("Faust"—Gounod) (in French)—Marcel Journet
- DA259** 10 Red Isis! c'est l'heure où sur la terre (Invocation) ("FLÛTE ENCHANTÉE"—Mozart) (in French)
and *Air de la lettre* ("Cléopâtre"—Massenet) (in French)—Marcel Journet
- DA257** 10 Red Légende de la Sauge—See "FLEURISSAIT UNE ROSE"
Marche Lorraine (Ganne) (in French)
and *Le Père de la Victoire* (Ganne) (in French)—Marcel Journet
- DB311** 12 Red Marseillaise, La (de L'Isle) (in French) (77)
and *Les deux Grenadiers* (Schumann) (in French)—Marcel Journet
- DB313** 12 Red Nella bionda egli ha l'usanza ("DON GIOVANNI"—Mozart) (in Italian)
and *Fleurissait une rose* ("Jongleur de Notre Dame"—Massenet) (in French)—Marcel Journet
- DB613** 12 Red Ninna, nanna (Berceuse) ("MIGNON"—Thomas) (in French)
and *La haine et la colère* (Air du Grand Prêtre) ("Flûte Enchantée"—Mozart) (in French)—Marcel Journet
- DB309** 12 Red O Salutaris Hostia (Luca) (in Latin)
and *Les Rameaux* (Faure) (in French)—Marcel Journet

THE JOURNET RECORDS—Continued

- Number Size Label
- DA251 10 Red Père de la Victoire, Le (Ganne) (in French)
and Marche Lorraine (Ganne) (in French)—Marcel Journet
- DA482 10 Red Pie Jesu "Requiem," Op. 48 (Faure) (in Latin)
and Ave, Signor (Prologo) ("Mefistofele"—Boito) (in Italian)
—Marcel Journet
- DB307 12 Red Pif, paf, pouf ("HUGUENOTS"—Meyerbeer) (in French)
and D'un sacro zel l'adore ("Huguenots"—Meyerbeer) (in Italian with chorus
and orch.)—Marcel Journet
- DB309 12 Red Rameaux, Les (Faure) (in French)
and O Salutaris Hostia (Luce) (in Italian)—Marcel Journet
- DB615 12 Red Sérénade Méphistophélès—See "VOUS QUI FAITES L'ENDORMIE"
Son lo spirito che nega ("MEFISTOFELE"—Boito) (in Italian)
and Splendon più belle in ciel le stelle ("Favorita"—Donizetti) (in Italian with
chorus and orch.)—Marcel Journet
- DB615 12 Red Splendon più belle in ciel le stelle ("FAVORITA"—Donizetti) (in Italian with chorus
and orch.) and Son lo spirito che nega ("Mefistofele"—Boito) (in Italian)
—Marcel Journet
- DA167 10 Red Veau d'or, Le ("FAUST"—Gounod) (in French) (80)
and Il était temps! Sous le feuillage sombre (Invocation) ("Faust"—Gounod)
(in French)—Marcel Journet
- DA258 10 Red Vecchia zimarra ("BOHÈME"—Puccini) (in Italian)
and Chi mi dirà di che il bicchier (Canzone del Porter) ("Marta"—Flotow) (in
Italian)—Marcel Journet
- DB308 12 Red Vous qui faites l'endormie (Sérénade Méphistophélès) ("FAUST"—Gounod) (in
French) (77) and La Calunnia è un venticello ("Barbiere di Siviglia"—
Rossini) (in Italian)—Marcel Journet
- JOURNET AND AMATO
- DK110 12 Buff Suoni la tromba, e intrepido ("PURITANI"—Bellini) (in Italian)
and Inaffia l'ugola! ("Otello"—Verdi) (in Italian)—Amato and Setti
- DK101 12 Buff A votre santé! (Scène des épées) ("FAUST"—Gounod) (in French with chorus
and orch.) and Ah! l'alto ardo ("Favorita"—Donizetti) (in Italian)
—Amato and Matzenauer

JOURNET AND CARUSO

- DB591 12 Red Crucifix (Faure) (in French) (81)
and Les Rameaux (Faure) (in French) —Pol Plançon
- DM115 12 P. Gn. O Merveille ("FAUST"—Gounod) (in French) (81)
and Solo, profugo, reietto ("Marta"—Flotow) (in Italian)
—Journet and Caruso
- DM115 12 P. Gn. Solo, profugo, reietto ("MARTA"—Flotow) (in Italian) (80)
and O Merveille ("Faust"—Gounod) (in French)—Journet and Caruso

JOURNET AND CLEMENT

- DK105 12 Buff Au fond du temple saint ("PÊCHEURS DE PERLES"—Bizet) (in French)
and O viens, mon doux berger ("Pique Dame"—Tchaikovsky) (in French)
—Destinn and Duchêne

JOURNET AND FARRAR

- DO101 12 P. Blue Duo des hirondelles ("MIGNON"—Thomas) (in French)
and Addio dolce svegliare ("Bohème"—Puccini) (in Italian)
—Caruso-Farrar-Scotti-Viofiora
- DK106 12 Buff Elle ouvre sa fenêtre (Scène du Jardin) ("FAUST"—Gounod) (in French) (80)
and Alerte! ou vous êtes perdus ("Faust"—Gounod) (in French)
—Journet-Caruso-Farrar
- DK109 12 Buff Que dirai-je alors au Seigneur? ("FAUST"—Gounod) (in French) (81)
and Seigneur, daignes permettre ("Faust"—Gounod) (in French)
—Journet and Farrar
- DK109 12 Buff Seigneur, daignes permettre ("FAUST"—Gounod) (in French) (81)
and Que dirai-je alors au Seigneur? ("Faust"—Gounod) (in French) (81)
—Journet and Farrar

JOURNET AND MARTINELLI

- DK120 12 Buff Ah! Matilde, io t'amo e amore ("GUGLIELMO TELL"—Rossini) (in Italian)
and Troncar suoi di quell'empio ("Guglielmo Tell"—Rossini) (in Italian)
—De Luca-Mardones-Martinelli

TRIO BY JOURNET, CARUSO AND ALDA

- DM126 12 P. Gn. Qual voluttà trascorrere ("LOMBARDI"—Verdi) (in Italian)
and Je viens célébrer la victoire ("Samson et Dalila"—Saint-Saëns) (in Italian)
—Journet-Caruso-Homer

TRIO BY JOURNET, CARUSO AND FARRAR

- DK106 12 Buff Alerte! ou vous êtes perdus ("FAUST"—Gounod) (in French) (80)
and Elle ouvre sa fenêtre (Scène du Jardin) ("Faust"—Gounod) (in French)
—Farrar and Journet

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THE JOURNET RECORDS—Continued

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Number Size Label

- DM126** 12 P. Gn. **TRIO BY JOURNET, CARUSO AND HOMER**
Je viens célébrer la victoire ("SAMSON ET DALILA"—Saint-Saëns) (in French) (80)
and Qual voluttà trascorrere ("Lombardi"—Verdi) (in Italian)
Journet—Caruso—Alda
- DO100** 12 P. Blue **TRIO BY JOURNET, CARUSO AND SCOTTI**
Que voulez-vous, messieurs? ("FAUST"—Gounod) (in French) (80)
and Bella figlia dell'amore ("Rigoletto"—Verdi) (in Italian)
Caruso—Homer—Abott—Scotti
- DB169** 12 Red **TRIO BY JOURNET, DE GOGORZA AND VAN HOOSE**
Que voulez-vous, messieurs? ("FAUST"—Gounod) (in French) (80) *and*
Solo, profugo, reietto ("Marta"—Flotow) (in Italian)—de Gogorza and Van Hoose
- DM100** 12 P. Gn. **QUARTETS BY JOURNET, CARUSO, ALDA AND JACOBY**
Che vuol dir ciò? ("MARTA"—Flotow) (in Italian) (80)
and Siam giunti, o giovine ("Marta"—Flotow) (in Italian)
—Journet—Caruso—Alda—Jacoby
- DM101** 12 P. Gn. *Presto, presto andiam* ("MARTA"—Flotow) (in Italian)
and T'ho raggiunta sciagurata! ("Marta"—Flotow) (in Italian)
—Journet—Caruso—Alda—Jacoby
- DM100** 12 P. Gn. *Siam giunti, o giovine* ("MARTA"—Flotow) (in Italian) (80)
and Che vuol dir ciò? ("Marta"—Flotow) (in Italian)
—Journet—Caruso—Alda—Jacoby
- DM101** 12 P. Gn. *T'ho raggiunta sciagurata!* ("MARTA"—Flotow) (in Italian)
and Presto, presto andiam ("Marta"—Flotow) (in Italian)
—Journet—Caruso—Alda—Jacoby
- DM102** 12 P. Gn. **QUARTETS BY JOURNET, CARUSO, FARRAR AND MME. GILIBERT**
Eh quoi! toujours seule (Scène du Jardin—Part 2) ("FAUST"—Gounod) (in French) (83)
and Seigneur Dieu (Scène du Jardin—Part 1) ("Faust"—Gounod) (in French)—Journet—Caruso—Farrar—Mme. Gilbert
- DM102** 12 P. Gn. *Seigneur Dieu* (Scène du Jardin—Part 1) ("FAUST"—Gounod) (in French) (80)
and Eh quoi! toujours seule (Scène du Jardin—Part 2) ("Faust"—Gounod) (in French)—Journet—Caruso—Farrar—Mme. Gilbert
- SEXTET BY JOURNET, CARUSO, GALLI-CURCI, EGNER, DE LUCA AND BADA**
- DQ100** 12 White *Chi mi frena* ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)
and Un dì, se ben rammentomi ("Rigoletto"—Verdi) (in Italian)
—Caruso—Galli-Curci—Perini—De Luca
- SEXTET BY JOURNET, CARUSO, SCOTTI, SEMBRICH, SEVERINA AND DADDI**
- DQ101** 12 White *Chi mi frena* ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)
and Bella figlia dell'amore ("Rigoletto"—Verdi) (in Italian)
—Caruso—Scotti—Sembrich—Severina
- SEXTET BY JOURNET, TETRAZZINI, CARUSO, AMATO, BADA AND JACOBY**
- 2-054034** 12 White *Chi mi frena*—"LUCIA DI LAMMERMOOR" (in Italian)
 (Single-sided) —Journet—Amato—Bada—Caruso—Tetrazzini

K

KNÜPFER, PAUL, Bass (Knip'-fer)

Knüpfers was born at Halle in 1866. After three years' musical study he secured a ten years' engagement at the Leipsic Theatre. His fine sonorous voice and dramatic acting brought him at once to the front rank of great artists. He has made most successful appearances at the Bayreuth Festivals and Covent Garden, also being known as one of the best known German concert artists. He has recorded some of his best songs and operatic selections on "His Master's Voice" records.

KNÜPFER AND JADLOWKER

- DB497** 12 Red *Du sieh'st, das ist nicht so* ("PARSIFAL"—Wagner) (in German) (80)
and Mein erstes Amt verricht' ich so ("Parsifal"—Wagner) (in German)
—Knüpfers and Jadlowker
- DB497** 12 Red *Mein erstes Amt verricht' ich so* ("PARSIFAL"—Wagner) (in German) (80)
and Du sieh'st, das ist nicht so ("Parsifal"—Wagner) (in German)
—Knüpfers and Jadlowker

KREISLER, FRITZ, Violinist (Krice'-ler)

Kreisler was born in 1875. When he was twelve years old he astonished the professors at the Paris Conservatoire by winning the "Prix de Rome," an unprecedented occurrence. Soon after this success, America welcomed him as a prodigy, under the care of Rosenthal, and Kreisler has since made his reputation as an artist of soul and emotional feeling in all the important cities of the world.

His perfect mastery of technique and the intense beauty of his playing, combined with loveliness of tone, have secured for him a great name. We are justly proud of the compliment which the great violinist has paid to us in selecting "His Master's Voice" records exclusively for the perpetuation of his art.

THE KREISLER RECORDS

Number	Size	Label	
DA276	10	Red	Andantino (Padre Martini-Kreisler) (with piano) and Variations (Tartini-Kreisler) (with piano)—Fritz Kreisler
DA268	10	Red	"Apple Blossoms"—Who can tell? (Kreisler) and Underneath the stars (Spencer arr. Pasternack)—Fritz Kreisler
DA521	10	Red	Aubade Provençale (Couperin-Kreisler) (with piano) and La Chasse (Cartier-Kreisler) (with piano)—Fritz Kreisler
DA266	10	Red	Aucassin and Nicolette (Kreisler) (with piano) and Midnight bells—Viennese Melody (Heuberger-Kreisler) (with piano) —Fritz Kreisler
DB321	12	Red	Aus der Heimat (Smetana) (with piano) and Chanson Méditation (Cottet) (with piano)—Fritz Kreisler
DA273	10	Red	Beautiful Ohio Waltz (Earl) and On Miami Shore—Waltz (Victor Jacob)—Fritz Kreisler
DA261	10	Red	Berceuse (Townsend) (with piano) (77) and Berceuse Romantique (Slumber Song) (Kreisler) (with piano) —Fritz Kreisler
DA261	10	Red	Berceuse Romantique (Slumber Song) (Kreisler) (with piano) and Berceuse (Townsend) (with piano)—Fritz Kreisler
DB314	12	Red	Caprice viennois (Kreisler) (with piano) and Humoresque, Op. 101, No. 7 (Dvořák) (with piano) —Fritz Kreisler
DA272	10	Red	Chanson Arabe ("SCHEHERAZADE"—Rimsky-Korsakof) (with piano) and Chanson Hindoue ("Sadko"—Rimsky-Korsakof)—Fritz Kreisler
DA272	10	Red	Chanson Hindoue ("Sadko"—Rimsky-Korsakof) and Chanson Arabe ("Scheherazade"—Rimsky-Korsakof) (with piano) —Fritz Kreisler
DB321	12	Red	Chanson Méditation (Cottet) (with piano) (81) and Aus der Heimat (Smetana) (with piano)—Fritz Kreisler
DB315	12	Red	Chanson sans paroles (Tchaikovsky-Kreisler) (with piano) and Liebeslied (Old Vienna Waltz) (with piano)—Fritz Kreisler
DA265	10	Red	Chant sans paroles, Op. 2, No. 3 (Tchaikovsky) (with piano) and Souvenir (Drdla) (with piano)—Fritz Kreisler
DA521	10	Red	Chasse, La (Cartier-Kreisler) (with piano) (80) and Aubade Provençale (Couperin-Kreisler) (with piano)—Fritz Kreisler
DB316	12	Red	"Coq d'Or, Le"—Hymn to the Sun (Rimsky-Korsakof-Kreisler) (with piano) and Slavonic Dance, No. 2, in E minor (Dvořák-Kreisler) (with piano) —Fritz Kreisler
DA280	10	Red	Danza española (Granados-Kreisler) (with piano) and Sérénade Espagnole (Chaminade) (with piano)—Fritz Kreisler
DA262	10	Red	Gavotte, E major (Bach) (with piano) (81) and Hungarian Dance in G minor (Brahms-Joachim) (with piano) —Fritz Kreisler
DB669	12	Red	Gavotte, E major (Bach) (with piano) and Préludium (Bach arr. Kreisler) (with piano)—Fritz Kreisler
DA275	10	Red	Gitana, La (Arabo-Spanish Gypsy Song) (Kreisler) and Gypsy Serenade (C. R. Valdez)—Fritz Kreisler
DA275	10	Red	Gypsy Serenade (C. R. Valdez) and La Gitana (Arabo-Spanish Gypsy Song) (Kreisler)—Fritz Kreisler
DB314	12	Red	Humoresque, Op. 101, No. 7 (Dvořák) (with piano) (80) and Caprice viennois (Kreisler) (with piano)—Fritz Kreisler
DA282	10	Red	Hungarian Dance in G minor (Brahms-Joachim) (with piano) (80) and Gavotte, E major (Bach) (with piano)—Fritz Kreisler
DB319	12	Red	Indian Lament (Canzonetta indienne) (Dvořák-Kreisler) (with piano) and Méditation ("Thais"—Massenet) (with piano)—Fritz Kreisler
DB315	12	Red	Liebeslied (Old Vienna Waltz) (with piano) and Chanson sans paroles (Tchaikovsky-Kreisler) (with piano) —Fritz Kreisler

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THE KREISLER RECORDS—Continued

- | Number | Size | Label | |
|--------|------|-------|---|
| DA263 | 10 | Red | Love nest, The ("MARY"—Hirsch)
and Poor Butterfly (Hubbell)—Fritz Kreisler |
| DA282 | 10 | Red | Mazurka in A minor, Op. 67, No. 4 (Chopin—Kreisler) (with piano)
and Waltz, Op. 39, No. 15 (Brahms) (with piano)—Fritz Kreisler |
| DB319 | 12 | Red | Méditation ("THAIS"—Massenet) (with piano)
and Indian lament (Canzonetta indienne) (Dvořák—Kreisler) (with piano)
—Fritz Kreisler |
| DA266 | 10 | Red | Midnight bells—Viennese Melody (Heuberger—Kreisler) (with piano)
and Aucassin and Nicolette (Kreisler) (with piano)—Fritz Kreisler |
| DA267 | 10 | Red | Minuet (Boccherini) (with string quartet)
and Minuet in G (Paderewski—Kreisler) (piano acc.)—Fritz Kreisler |
| DA267 | 10 | Red | Minuet in G (Paderewski—Kreisler) (with piano)
and Minuet (Boccherini) (with string quartet)—Fritz Kreisler |
| DB318 | 12 | Red | Moment musical (Schubert); (b) Tambourin (Kreisler) (with piano)
and Tambourin Chinois, Op. 3 (Kreisler) (with piano)
—Fritz Kreisler |
| DA278 | 10 | Red | Nobody knows de trouble I've seen (White)
and Old folks at home (Swanee River) (Foster) (with piano)
—Fritz Kreisler |
| DA278 | 10 | Red | Old folks at home (Swanee River) (Foster) (with piano)
and Nobody knows de trouble I've seen (White)—Fritz Kreisler |
| DA269 | 10 | Red | Old Refrain, The (Viennese popular song) (Kreisler) (with piano)
and The Rosary (Nevin) (with piano)—Fritz Kreisler |
| DA273 | 10 | Red | On Miami Shore—Waltz (Victor Jacob)
and Beautiful Ohio Waltz (Earl)—Fritz Kreisler |
| DA284 | 10 | Red | Pale Moon (Logan—Kreisler) (with piano)
and Toy Soldiers March (Kreisler) (with piano)—Fritz Kreisler |
| DA277 | 10 | Red | Polichinelle Serenade (Kreisler)
and Schön Rosmarin (Kreisler) (with piano)—Fritz Kreisler |
| DA263 | 10 | Red | Poor butterfly (Hubbell)
and The Love nest ("Mary"—Hirsch)—Fritz Kreisler |
| DB569 | 12 | Red | Præludium (Bach arr. Kreisler) (with piano)
and Gavotte, E major (Bach) (with piano)—Fritz Kreisler |
| DA274 | 10 | Red | Rêve de jeunesse (Winternitz)
and Verlassen bin (Koschat—Winternitz)—Fritz Kreisler |
| DA279 | 10 | Red | "Rosamunde"—Ballet Music (Schubert—Kreisler)
and Slavonic Dance No. 1 in G minor (Dvořák—Kreisler) (with piano)
—Fritz Kreisler |
| DA269 | 10 | Red | Rosary, The (Nevin) (with piano)
and The old refrain (Viennese popular song) (Kreisler) (with piano)
—Fritz Kreisler |
| DB320 | 12 | Red | Scherzo (Dittersdorf—Kreisler) (with piano) (81)
and Wienerisch (Viennese Waltz) (Godovsky) (with piano)
—Fritz Kreisler |
| DA277 | 10 | Red | Schön Rosmarin (Kreisler) (with piano)
and Polichinelle Serenade (Kreisler)—Fritz Kreisler |
| DA280 | 10 | Red | Sérénade Espagnole (Chaminade) (with piano)
and Danza española (Granados—Kreisler) (with piano)—Fritz Kreisler |
| DA279 | 10 | Red | Slavonic Dance No. 1 in G minor (Dvořák—Kreisler) (with piano)
and "Rosamunde"—Ballet Music (Schubert—Kreisler)—Fritz Kreisler |
| DB316 | 12 | Red | Slavonic Dance, No. 2 in E minor (Dvořák—Kreisler) (with piano)
and "Le Coq d'Or"—Hymn to the Sun (Rimsky-Korsakov—Kreisler) (with piano)
—Fritz Kreisler |
| DA283 | 10 | Red | Songs my mother taught me (Dvořák—Kreisler) (with piano)
and To Spring, Op. 43, No. 6 (Grieg) (with piano)—Fritz Kreisler |
| DA529 | 10 | Red | Songs without words, No. 25—A May Breeze (Mendelssohn) (with piano)
and Viennese Melody (Gärtner—Kreisler) (with piano)—Fritz Kreisler |
| DA265 | 10 | Red | Souvenir (Drda) (with piano)
and Chant sans paroles, Op. 2, No. 3 (Tchaikovsky) (with piano)
—Fritz Kreisler |
| DB318 | 12 | Red | Tambourin (Kreisler); (a) Moment musical (Schubert) (with piano)
and Tambourin Chinois, Op. 3 (Kreisler) (with piano)—Fritz Kreisler |
| DB318 | 12 | Red | Tambourin Chinois, Op. 3 (Kreisler) (with piano)
and (a) Moment musical (Schubert); (b) Tambourin (Kreisler) (with piano)
—Fritz Kreisler |
| DA283 | 10 | Red | To Spring, Op. 43, No. 6 (Grieg) (with piano)
and Songs my mother taught me (Dvořák—Kreisler) (with piano)
—Fritz Kreisler |
| DA284 | 10 | Red | Toy Soldiers March (Kreisler) (with piano)
and Pale Moon (Logan—Kreisler) (with piano)—Fritz Kreisler |
| DA268 | 10 | Red | Underneath the Stars (Spencer arr. Pasternack)
and "Apple Blossoms"—Who can tell? (Kreisler)—Fritz Kreisler |

HIS MASTER'S VOICE RED LABEL RECORDS

THE KREISLER RECORDS—Continued

Number	Size	Label	Variations (Martini-Kreisler) (with piano) (80)	
DA276	10	Red	and Andantino (Padre Martini-Kreisler) (with piano)—Fritz Kreisler	
DA274	10	Red	Verlassen bin I (Koschat-Winternitz)	
DA529	10	Red	Viennese melody (Gärtner-Kreisler) (with piano)	
			and Songs without Words, No. 25—A May Breeze (Mendelssohn) (with piano)	
DA282	10	Red	Waltz, Op. 39, No. 15 (Brahms) (with piano)	
			and Mazurka in A minor, Op. 67, No. 4 (Chopin-Kreisler) (with piano)	
DB320	12	Red	Wienersisch (Viennese Waltz) (Godovsky) (with piano)	
			and Scherzo (Dittersdorf-Kreisler) (with piano)—Fritz Kreisler	
			KREISLER, F. (with String Quartet)	
DB588	12	Red	Andante Cantabile, Op. 11 (Tchaikovsky)	
			and Concerto for two violins in D minor—Third Movement: Allegro (with string quartet)—Kreisler and Zimbalist	
DA264	10	Red	"Arlésienne, L." Suite No. 2—No. 3, Adagietto (Bizet)	
DA267	10	Red	Minuet (Boccherini)	
DA264	10	Red	and Minuet in G (Paderewski-Kreisler) (with piano)—Fritz Kreisler	
			Rondino (on a theme by Beethoven) (Kreisler)	
			and "L'Arlesienne," Suite No. 2—No. 3 Adagietto (Bizet)—Fritz Kreisler	
			KREISLER AND ZIMBALIST (with String Quartet)	
DB337	12	Red	Concerto for two violins in D minor—First Movement: Vivace (Bach)	
			and Concerto for two violins in D minor—Second Movement: Largo (Bach)	
			—Kreisler and Zimbalist	
DB588	12	Red	Concerto for two violins in D minor—Third Movement: Allegro	
			and Andante Cantabile, Op. 11 (Tchaikovsky)—Fritz Kreisler	

KUBELIK, JAN, Violinist (Koo'-beh-lik, Yahn)

Kubelik was born at Michle, near Prague, in 1880. His father was the conductor of the Michle Orchestra, and it was he who gave the five-year-old boy his first violin lessons.

By 1888 Kubelik had made sufficient progress to play in a public concert at Prague, and in 1892 entered the Conservatoire there under Sevcik.

Six years' hard study prepared Kubelik for his life's work, and in 1898 he made his debut, at once establishing his fame. After a lengthy tour through Italy, where Leo XIII decorated him with the Order of St. Gregory, he visited London in 1900. Five recitals here secured for him a permanent place in the front rank of the great violin virtuosos, and subsequent seasons saw him the idol of the British public. He has since toured the United States several times, adding considerably to his reputation, and has also appeared in Australia and in nearly every European country. As a virtuoso, playing virtuosic music, Kubelik is supreme, with an extraordinary technical power that has been compared to Paganini's.

"His Master's Voice" records by Kubelik are strikingly faithful, exhibiting to perfection the passionate warmth and brilliant effect which characterize the playing of this gifted violinist. Kubelik makes "His Master's Voice" records only.

THE KUBELIK RECORDS

Number	Size	Label	Air for G String (Bach) (with piano)	Jan Kubelik
3-7966	10	Red		
		(single-sided)		
DB673	12	Red	Capriccio (28) (Fiorillo-Randegger) (with piano)	
DB672	12	Red	and Pierrot Serenade (A. Randegger, Jr.) (with piano)—Jan Kubelik	
DB672	12	Red	Concerto No. 2—Finale (Wieniawski) (with piano)	
DB672	12	Red	and Dudziarz Mazurka (Wieniawski) (with piano)	
DB674	12	Red	and Concerto No. 2—Finale (Wieniawski) (with piano)—Jan Kubelik	
			Melodie de Gluck (arr. Wilhelm) (with piano)	
			and Sixth Sonata: (a) Adagio, (b) Allegro (Handel) (with piano)	
			—Jan Kubelik	
DB673	12	Red	Pierrot Serenade (A. Randegger, Jr.) (with piano)	
DB675	12	Red	and Capriccio (28) (Fiorillo-Randegger) (with piano)—Jan Kubelik	
			Romanee in E flat (Rubinstein) (with piano)	
			and Romanza andaluz (Spanish Dance, No. 3, Op. 22) (Sarasate) (with piano)—Jan Kubelik	

All Speeds are 78 unless otherwise indicated.

THE KUBELIK RECORDS—Continued

Number	Size	Label	
DB675	12	Red	Romanza andaluzá (Spanish Dance, No. 3, Op. 22) (Sarasate) (with Piano) and Romance in E Flat (Rubinstein) (with piano)—Jan Kubelik
DB674	12	Red	Sixth Sonata : (a) Adagio, (b) Allegro (Handel) (with piano) and Melodie de Gluck (arr. Wilhelm) (with piano)—Jan Kubelik
DB676	12	Red	Spanish Dance, No. 8, Op. 26 (Sarasate) (with piano) (80)
DB676	12	Red	Zapateado (Sarasate) (with piano) and Spanish Dance, No. 8, Op. 26 (Sarasate) (with piano)—Jan Kubelik

KURZ, SELMA, Soprano (Koortz, Zel'-mah)

Selma Kurz, born in 1877, studied music with Professor Röss. Her début was made as *Elizabeth* in "Tannhäuser." In London she appeared during several seasons from 1904 onwards, singing *Julietta*, *Lucia*, *Elizabeth* and other heavy rôles, but scoring her greatest successes in lighter parts, such as *Gilda* in "Rigoletto," and *Oscar* in "Un Ballo in Maschera."

Selma Kurz is a brilliant coloratura singer, and her wonderful voice has already secured her a world-wide reputation. She sings the most exacting parts with perfect ease and has an exceptionally high range, as is evidenced by the many excellent "His Master's Voice" records she has made. Her trill is said by many to be the most perfect of any singer past or present.

She is another exclusive "His Master's Voice" artist.

THE KURZ RECORDS

Number	Size	Label	
DB500	12	Red	Czardas ("FLEDERMAUS"—Strauss) (in German) (80) and Deh! vieni, non tardar ("Nozze di Figaro"—Mozart) (in Italian) —Selma Kurz
DB500	12	Red	Deh! vieni, non tardar ("NOZZE DI FIGARO"—Mozart) (in Italian) and Czardas ("Fledermaus"—Strauss) (in German)—Selma Kurz
DB498	12	Red	Lockruf ("KÖNIGIN VON SABA"—Goldmark) (in German) and Saper vorreste ("Ballo in Maschera"—Verdi) (in Italian)—Selma Kurz
DB498	12	Red	Saper vorreste ("BALLO IN MASCHERA"—Verdi) (in Italian) (81) and Lockruf ("Königin von Saba"—Goldmark) (in German) —Selma Kurz

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LUNN, LOUISE KIRKBY, Contralto

Manchester claims Mme. Kirkby Lunn as a daughter, and at the age of twenty she went to London to the Royal College of Music. Whilst there her singing and acting attracted the attention of Sir Augustus Harris, and under his auspices she made a striking début as *Nora* in "Shamus O'Brien," in March, 1896. Later she played at Covent Garden, and after Harris's death she joined the Carl Rosa Opera Company. In 1902 she went to America, and made her début at the Metropolitan Opera House, New York, and scored a big success as *Amneris* in "Aida," a rôle which has remained one of her best. Returning to Covent Garden she added considerably to her reputation, and the English public began to realise that they had in their midst a finished artist of high achievement. In 1904, and again in 1906, Mme. Kirkby Lunn made highly successful visits to America. She then appeared at Covent Garden again in several important operas during the seasons of 1908-09, when her magnificent performance of *Delila* on the first appearance of Saint-Saëns' opera in England created a great sensation. From that time onward Mme. Kirkby Lunn has been one of Covent Garden's established favourites in Wagnerian, French and Italian opera.

She has had a remarkably brilliant career, too, on the concert platform, and has appeared at most of the English Musical Festivals, while she has made tours in Australia and elsewhere with great success, and was the first artist to sing Kundry in English.

Mme. Kirkby Lunn is a most accomplished and gifted singer, and this is fully borne out, for those who have not heard the great artist in person, by the magnificent recordings that she has made for "His Master's Voice." These records, popular all over the kingdom, are triumphs of artistic reproduction.

THE LUNN RECORDS

Number Size Labels
DA 436 10 Red

DB508 12 Red

DB507 12 Red

DA438 10 Red

DB505 12 Red

DB514 12 Red

DB510 12 Red

DB504 12 Red

DA433 10 Red

DB506 12 Red

DB512 12 Red

DB515 12 Red

DA435 10 Red

DB505 12 Red

DB507 12 Red

DA435 10 Red

DB514 12 Red

DA434 10 Red

DB509 12 Red

DB511 12 Red

DA433 10 Red

DB517 12 Red

DA434 10 Red

DB512 12 Red

DB504 12 Red

DB510 12 Red

DA436 10 Red

DB508 12 Red

DA438 10 Red

Amour est un oiseau rebelle, L' (Habañera) ("CARMEN"—Bizet) (in French) (80)
and Près des remparts de Séville (Séguedille) ("Carmen"—Bizet) (in French)
—Kirkby Lunn

Amour est un oiseau rebelle, L' (Habañera) ("CARMEN"—Bizet) (in French) (81)
and Près des remparts de Séville (Séguedille) ("Carmen"—Bizet) (in French) (81)
—Kirkby Lunn

As once in May (Lassen) (with piano) (81)
and Like to the damask rose (Elgar)—Kirkby Lunn

Boat Song (Stanford) (with piano)
and The Pretty Creature (arr. Lane Wilson) (with piano)—Kirkby Lunn

Che farò senza Euridice? ("ORFEO ED EURIDICE"—Gluck) (in Italian)
and Lascia ch'io pianga ("Rinaldo"—Handel) (in Italian)—Kirkby Lunn

Daddy (Behrend) (with piano)
and Little house of blessing (Löhr) (with piano)—Kirkby Lunn

En vain pour éviter ("CARMEN"—Bizet) (in French)
and Plaisir d'amour (Martini) (in French with piano)—Kirkby Lunn

Entreat me not to leave thee (Gounod arr. Percy Pitt) (with piano and organ)
and O rest in the Lord ("Elijah"—Mendelssohn)—Kirkby Lunn

Harvest (Teresa del Riego) (with organ and piano)
and My Treasure (Joan Trevelsa) (with piano)—Kirkby Lunn

He shall feed His flock ("MESSIAH"—Handel) (80)
and Rest (Ombra mai fu) ("Xerxes"—Handel) (with organ and orch.)
—Kirkby Lunn

In Sweet September (Hope-Temple) (with piano)
and O Lovely night (Landon Ronald) (with piano and cello)—Kirkby Lunn

It is not because your heart is mine (Löhr); (a) Rose in the bud (D. Forster) (with piano) (81)
and There's a land (Allitsen) (acc. by Coldstream Guards Band cond. by Lt.-Col. J. Mackenzie-Rogan)—Kirkby Lunn

Jock o' Hazeldean (Scott) (with piano)
and Little Brown Bird (Teresa del Riego) (with piano)—Kirkby Lunn

Largo—See "OMBRA MAI FU"
and Lascia ch'io pianga ("RINALDO"—Handel) (in Italian) (81)
and Che farò senza Euridice? ("Orfeo ed Euridice"—Gluck) (in Italian)
—Kirkby Lunn

Like to the damask rose (Elgar)
and As once in May (Lassen) (with piano)—Kirkby Lunn

Little Brown Bird (Teresa del Riego) (with piano)
and Jock o' Hazeldean (Scott) (with piano)—Kirkby Lunn

Little house of blessing (Löhr) (with piano)
and Daddy (Behrend) (with piano)—Kirkby Lunn

Memory, A (Goring Thomas) (with piano)
and Now sleeps the crimson petal (Quilter) (with piano)—Kirkby Lunn

Mon cœur s'ouvre à ta voix ("SAMSON ET DALILA"—Saint-Saëns) (in French) (80)
and Printemps qui commence ("Samson et Dalila"—Saint-Saëns) (in French)
—Kirkby Lunn

My ships (Barratt) (with piano)
and Three Fishers went sailing (Hullah) (with piano)—Kirkby Lunn

My Treasure (Joan Trevelsa) (with piano)
and Harvest (Teresa del Riego) (with organ and piano)—Kirkby Lunn

Non più di fiori ("CLEMENZA DI TITO"—Mozart) (in Italian) (80)
and L'amo come il fulgor del creato ("Gioconda"—Ponchielli) (in Italian)
—Lunn and Destinn

Now sleeps the crimson petal (Quilter) (with piano)
and A Memory (Goring Thomas) (with piano)—Kirkby Lunn

O Lovely Night (Landon Ronald) (with piano and cello) (80)
and In Sweet September (Hope-Temple) (with piano)—Kirkby Lunn

O Rest in the Lord ("ELIJAH"—Mendelssohn) (81)
and Entreat me not to leave thee (Gounod arr. Percy Pitt) (with piano and organ)
—Kirkby Lunn

Ombra mai fu—See "REST"
and Plaisir d'amour (Martini) (in French with piano)
and En vain pour éviter ("Carmen"—Bizet) (in French)—Kirkby Lunn

Près des remparts de Séville (Séguedille) ("CARMEN"—Bizet) (in French)
and L'amo est un oiseau rebelle (Habañera) ("Carmen"—Bizet) (in French)
—Kirkby Lunn

Près des remparts de Séville (Séguedille) ("CARMEN"—Bizet) (in French) (80)
and L'amo est un oiseau rebelle (Habañera) ("Carmen"—Bizet) (in French)
—Kirkby Lunn

Pretty Creature, The (arr. Lane Wilson) (with piano) (81)
and Boat Song (Stanford) (with piano)—Kirkby Lunn

HIS MASTER'S VOICE RED LABEL RECORDS

THE LUNN RECORDS—Continued

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Number Size Label

DB509 12 Red

Printemps qui commence ("SAMSON ET DALILA"—Saint-Saëns) (in French) (81)
and Mon cœur s'ouvre à la voix ("Samson et Dalila"—Saint-Saëns) (in French)—Kirkby Lunn

DA437 10 Red

Psalm of Love, A (Dorothy Forster) (with organ and piano)
and Soul of Mine (Ethel Barnes) (with organ and piano)—Kirkby Lunn

DB506 12 Red

Rest (Ombra mai fu) ("XERXES"—Handel) (with organ and orch.) (81)
and He shall feed His flock ("Messiah"—Handel)—Kirkby Lunn

DB515 12 Red

Rose in the bud (D. Forster); (b) It is not because your heart is mine (Lohr) (with piano) (81)
and There's a land (Allitsen) (acc. by Coldstream Guards Band cond. by Lt.-Col. J. Mackenzie-Rogan)—Kirkby Lunn

DA437 10 Red

Soul of Mine (Ethel Barnes) (with organ and piano) (83)
and A Psalm of Love (Dorothy Forster) (with organ and piano)—Kirkby Lunn

DB503 12 Red

There is a green hill (Gounod) (with piano and organ)
and When all was young ("Faust"—Gounod)—Kirkby Lunn

DB515 12 Red

There's a land (Allitsen) (acc. by Coldstream Guards Band cond. by Lt.-Col. J. Mackenzie-Rogan) (81)
and (a) Rose in the bud (D. Forster); (b) It is not because your heart is mine (Lohr) (with piano) (81)—Kirkby Lunn

DB511 12 Red

Three Fishers went sailing (Hullah) (with piano) (80)
and My ships (Barratt) (with piano)—Kirkby Lunn

DB503 12 Red

When all was young ("FAUST"—Gounod) (80)
and There is a green hill (Gounod) (in English with piano and organ)—Kirkby Lunn

KIRKBY LUNN AND DESTINN

DB517 12 Red

Amo come il fulgor del creato, L' ("GIOCONDA"—Ponchielli) (in Italian)
and Non più di fiori ("Clemenza di Tito"—Mozart) (in Italian)—Kirkby Lunn

KIRKBY LUNN AND McCORMACK

DK123 12 Buff

T'eri un giorno ammalato ("GIOIELLI DELLA MADONNA"—Wolf-Ferrari) (in Italian) (89)
and Mira la bianca luna (Rossini) (in Italian)—Destinn and McCormack

M

MARSH, LUCY, Soprano

LUCY MARSH AND McCORMACK

Number Size Label

DB579 12 Red

O terra, addio! ("AIDA"—Verdi) (in Italian) (80)
and Parle-moi de ma mère ("Carmen"—Bizet) (in French)—Marsh and McCormack

DB579 12 Red

Parle-moi de ma mère ("CARMEN"—Bizet) (in French)
and O terra, addio! ("Aida"—Verdi) (in Italian)—Marsh and McCormack

MARTINELLI, GIOVANNI, Tenor (Mar-tin-el'-lih, Jo-vahn'-nee)

This artist has made a notable success at Covent Garden and at the Metropolitan, New York, and has been pronounced one of the best of the great Italian tenors.

He is a native of the province of Venezia, and was born at Montagnana in 1886. His father was a cabinet maker in the village and had no means of giving his son a musical education, although the boy was passionately fond of music. He managed to learn the clarinet and finally joined the regimental band, where the director discovered that the young man had a remarkable voice. When his time of service was completed he went to Milan, where he soon found friends who sent him to Professor Mandolini. The teacher trained the young man's naturally beautiful voice, and he soon made his début at the Dal Verme in Verdi's "Ernani." Here he was heard by Puccini and Toscanini, who immediately engaged him for the première of "The Girl of the Golden West" at Rome. A Covent Garden engagement followed in 1912, where the critics immediately pronounced him to be a tenor of the first rank, and the management secured his services on a long contract. His début, a few months later, at the Metropolitan, was a similar triumph; then he returned to Covent Garden in 1913 and 1914, scoring further successes. During the war Martinelli sang in America, but returned to Covent Garden for the great Peace Season in 1919, where he was the chief "star" among the men singers. Seldom has such enthusiasm been seen in sedate Covent Garden Theatre, as when this artist appeared in "Tosca," "Bohème," "Ballo in Maschera," and other popular works. "His Master's Voice" has engaged this artist exclusively.

THE MARTINELLI RECORDS

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Number Size Label

- DB333 12 Red Ah sì, ben mio coll' essere ("TROVATORE"—Verdi) (in Italian)
and Ah! che la morte ognora (Miserere) ("Trovatore"—Verdi) (in Italian with chorus and orch.)—Martinielli and Destini
- DA330 10 Red Apri la tua finestra ("IRIS"—Mascagni) (in Italian with harp acc.)
and Come rugiada al cespite ("ERNANI"—Verdi) (in Italian)—Giovanni Martinelli
- DB335 12 Red Celeste Aida, forma divina ("AIDA"—Verdi) (in Italian)
and Che gelida manina (Racconto di Rodolfo) ("BOHÈME"—Puccini) (in Italian)—Giovanni Martinelli
- DB335 12 Red Che gelida manina (Racconto di Rodolfo) ("BOHÈME"—Puccini) (in Italian)
and Celeste Aida, forma divina ("AIDA"—Verdi) (in Italian)—Giovanni Martinelli
- DA331 10 Red Cielo e mar! l'etereo velo splende come un santo al tar ("GIOCONDA"—Ponchielli) (in Italian)
and Donna non vidi mai ("MANON LESCAUT"—Puccini) (in Italian)—Giovanni Martinelli
- DA326 10 Red Com'è gentil (Serenata) ("DON PASQUALE"—Donizetti) (in Italian with opera chorus, piano and harp) and O Lola, bianca come fior di spino ("Cavalleria Rusticana"—Mascagni) (in Italian with harp)—Giovanni Martinelli
- DA330 10 Red Come rugiada al cespite ("ERNANI"—Verdi) (in Italian) (77)
and Apri la tua finestra ("IRIS"—Mascagni) (in Italian with harp acc.)—Giovanni Martinelli
- DB339 12 Red De' miei bollenti spiriti ("TRAVIATA"—Verdi) (in Italian)
and O muto asil del pianto ("GUGLIELMO TELL"—Rossini) (in Italian)—Giovanni Martinelli
- DA523 10 Red Di' tu se fedele il flutto m'aspetta ("BALLO IN MASCHERA"—Verdi) (in Italian)
and O ben tornato amore! (Roxas) (in Italian)—Giovanni Martinelli
- DA325 10 Red Donna è mobile, La ("RIGOLETTO"—Verdi) (in Italian)
and E lucevan le stelle ("TOSCA"—Puccini) (in Italian)—Giovanni Martinelli
- DA331 10 Red Donna non vidi mai ("MANON LESCAUT"—Puccini) (in Italian)
and Cielo e mar! l'etereo velo splende come un santo al tar ("GIOCONDA"—Ponchielli) (in Italian)—Giovanni Martinelli
- DA325 10 Red E lucevan le stelle ("TOSCA"—Puccini) (in Italian)
and La donna è mobile ("Rigoletto"—Verdi) (in Italian)—Giovanni Martinelli
- DA329 10 Red È un riso gentil ("ZAZÀ"—Leoncavallo) (in Italian)
and Vesti la giubba ("PAGLIACCI"—Leoncavallo) (in Italian)—Giovanni Martinelli
- DB334 12 Red Fleur que tu m'avais jetée, La ("CARMEN"—Bizet) (in French)
and Salut, demeure chaste et pure ("Faust"—Gounod) (in French)—Giovanni Martinelli
- DB332 12 Red Fra poco a me ricovero ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)
and Tu, che a Dio spiegasti l'ali ("Lucia di Lammermoor"—Donizetti) (in Italian with male chorus and orch.)—Giovanni Martinelli
- DA332 10 Red Ideale (Tosti) (in Italian) (80)
and Mattinata (Leoncavallo) (in Italian with harp)—Giovanni Martinelli
- DB338 12 Red Lontan, lontan, lontan da me ne andaste ("EUGEN ONEGIN"—Tchaikovsky) (in Italian)
and L'ultima canzone (Tosti) (in Italian with harp acc.)—Giovanni Martinelli
- DB336 12 Red M'appari tutt' amor ("MARTA"—Flotow) (in Italian)
and O Paradiso, dall'onde uscito ("AFRICANA"—Meyerbeer) (in Italian)—Giovanni Martinelli
- DA332 10 Red Mattinata (Leoncavallo) (in Italian with harp)
and Ideale (Tosti) (in Italian)—Giovanni Martinelli
- DA523 10 Red O ben tornato amore! (Roxas) (in Italian)
and Di tu se fedele il flutto m'aspetta ("Ballo in Maschera"—Verdi) (in Italian)—Giovanni Martinelli
- DA326 10 Red O Lola, bianca come fior di spino ("CAVALLERIA RUSTICANA"—Mascagni) (in Italian with harp)
and Com'è gentil—(Serenata) ("Don Pasquale"—Donizetti) (in Italian with opera chorus, piano and harp)—Giovanni Martinelli
- DB337 12 Red O mio piccolo tavolo ingombrato ("ZAZÀ"—Leoncavallo) (in Italian)
and Serenata (Mascagni) (in Italian) with mandoline and orch.—Giovanni Martinelli
- DB339 12 Red O muto asil del pianto ("GUGLIELMO TELL"—Rossini) (in Italian)
and De' miei bollenti spiriti ("Traviata"—Verdi) (in Italian)—Giovanni Martinelli
- DB336 12 Red O Paradiso, dall'onde uscito ("AFRICANA"—Meyerbeer) (in Italian)
and M'appari tutt' amor ("Marta"—Flotow) (in Italian)—Giovanni Martinelli
- DA327 10 Red Ouvre ton cœur (Sérénade) (Bizet) (in French)
and Pour qu'on me recueille (Ousich's Song) ("Werther"—Massenet) (in French)—Giovanni Martinelli

HIS MASTER'S VOICE RED LABEL RECORDS

THE MARTINELLI RECORDS—Continued

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Number Size Label

- DA327** 10 Red Pourquoi me réveiller? (Ossian's Song) ("WERTHER"—Massenet) (in French)
and Ouvre ton cœur (Sérénade) (Bizet) (in French)—Giovanni Martinelli
DA285 10 Red Questa o quella per me pari sono ("RIGOLETTO"—Verdi) (in Italian)
and Recondita armonia ("Tosca"—Puccini) (in Italian)—Giovanni Martinelli
DA285 10 Red Recondita armonia ("Tosca"—Puccini) (in Italian)
and Questa o quella per me pari sono ("Rigoletto"—Verdi) (in Italian)
—Giovanni Martinelli
DB334 12 Red Salut, demeure chaste et pure ("FAUST"—Gounod) (in French)
and La fleur que tu m'avais jetée ("Carmen"—Bizet) (in French)
—Giovanni Martinelli
DB337 12 Red Serenata (Mascagni) (in Italian with mandoline and orch.)
and O mio piccolo tavolo ingombro ("Zazà"—Leoncavallo) (in Italian)
—Giovanni Martinelli
DB332 12 Red Tu, che a Dio spiegasti l'ali ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)
with male chorus and orch. and Fra poco a me ricovero ("Lucia di
Lammermoor"—Donizetti) (in Italian)—Giovanni Martinelli
DB338 12 Red Ultima canzone, L' (Tosti) (in Italian with harp acc.)
and Lontan, lontan, lontan da me ne andaste ("Eugen Onegin"—Tchaikovsky)
(in Italian)—Giovanni Martinelli
DA329 10 Red Vesti la giubba ("PAGLIACCI"—Leoncavallo) (in Italian)
and E un riso gentil ("Zazà"—Leoncavallo) (in Italian)—Giovanni Martinelli

MARTINELLI AND ALDA

- DK100** 12 Buff O quanti occhi fisi ("MADAMA BUTTERFLY"—Puccini) (in Italian)
and O soave fanciulla ("Bohème"—Puccini) (in Italian)
—Martinelli and Alda
DK100 12 Buff O soave fanciulla ("Bohème"—Puccini) (in Italian)
and O quanti occhi fisi ("Madama Butterfly"—Puccini) (in Italian)
—Martinelli and Alda

MARTINELLI AND DE LUCA

- DK127** 12 Buff Dio che nell' alma infondere ("DON CARLOS"—Verdi) (in Italian)
and Elle ne m'aime pas ("Don Carlos"—Verdi) (in French)—Marcel Journet

MARTINELLI AND DESTINN

- DB333** 12 Red Ah! che la morte ognora (Miscerere) ("TROVATORE"—Verdi) (in Italian with
chorus and orch.) and Ah si, ben mio coll' essere ("Trovatore"—Verdi)
(in Italian)—Giovanni Martinelli

MARTINELLI AND FARRAR

- DK108** 12 Buff C'est toi! L'on m'avait avertie ("CARMEN"—Bizet) (in French) and
Halte là; qui va là? ("Carmen"—Bizet) (in French)—Martinelli and Farrar
DK108 12 Buff Halte là; qui va là? ("CARMEN"—Bizet) (in French)
and C'est toi! L'on m'avait avertie ("Carmen"—Bizet) (in French)
—Martinelli and Farrar
DK107 12 Buff Je t'aime encore ("CARMEN"—Bizet) (in French with chorus and orch.)
and Si tu m'aimes ("Carmen"—Bizet) (in French with chorus and orch.)
—Farrar and Amato

MARTINELLI AND JOURNET

- DK120** 12 Buff Ah! Matilde, io t'amo e amore ("GUGLIELMO TELL"—Rossini) (in Italian)
and Troncar suoi di quell' empio ("Guglielmo Tell"—Rossini) (in Italian)
—Martinelli and Mardones

TRIO BY MARTINELLI, DE LUCA AND MARDONES

- DK120** 12 Buff Troncar suo di quell' empio ("GUGLIELMO TELL"—Rossini) (in Italian)
and Ah! Matilde, io t'amo e amore ("Guglielmo Tell"—Rossini) (in Italian)
—Martinelli and Journet

MCCORMACK, JOHN, Tenor

The rise of this tenor provides one of the most remarkable stories in the history of music.

Born in Athlone in 1884, he had no thought of taking up music as a profession until 1902, when he gained the Denza Gold Medal at the National Irish Festival. His début as a public singer took place at Dublin in 1903, he then made his first records for "His Master's Voice." In 1905 he began his serious studies at Milan under Sabatini and made rapid progress. His first operatic appearances were made in various Italian cities, no mean feat for a Briton.

He came to London in 1907 and created quite a furore with his remarkable singing. He has appeared in the Covent Garden Opera Seasons almost uninterruptedly since, and has also made striking successes in America, Australia and elsewhere. McCormack has made some exceptionally fine "His Master's Voice" records, both operatic and ballad, the success of which has been enormous, and proves the great popularity of this young artist. The beautiful, sympathetic quality of his voice, the almost miraculous light and shade, are given to the life on the records he has made for "His Master's Voice" devotees, who alone can hear this brilliant artist outside the concert hall, where he has established records for huge audiences. In 1918 McCormack became an American citizen.

THE McCORMACK RECORDS

Number Size Label

- DB328 12 Red Adeste, fideles (Oh, come all ye faithful) (in Latin with male chorus, orch. and chimes) and The Lost Chord (Sullivan)—John McCormack
- DB340 12 Red Ah! Moon of my delight ("In a Persian Garden"—Lehmann) (81) and Drink to me only with thine eyes (Hullah)—John McCormack
- DB577 12 Red Angels guard thee (Lullaby) ("JOCELYN"—Godard) (with piano) and Ae Maria (Bach-Gounod) (in Latin with piano)—McCormack and Kreisler
- DA302 10 Red Annie Laurie (Lady John Scott) (81) and Mary of Argyle (Nelson)—John McCormack
- DB341 12 Red Asthore (Trotter) (80) and Goodbye (Tosti)—John McCormack
- DA303 10 Red At Dawning (Cadman) (80) and I hear a thrush at eve: Serenade (Cadman)—John McCormack
- DA500 10 Red Avourneen (King) and Eileen Aroon (MacMurrough)—John McCormack
- DA497 10 Red Beautiful Isle of Somewhere (Fearis) and When shadows gather (Marshall)—John McCormack
- DA305 10 Red Because (d'Hardelot) and My Dreams (Tosti)—John McCormack
- DA306 10 Red Believe me if all those endearing young charms (Moore) and The harp that once through Tara's Halls (Balfe)—John McCormack
- DA307 10 Red Ben Bolt (Kneass) and Then you'll remember me ("Bohemian Girl"—Balfe)—John McCormack
- DA308 10 Red Beneath the moon of Lombardy (Craxton) and Take, oh take those lips away (Bennett)—John McCormack
- DA474 10 Red Bonnie wee thing (Lehmann) and My wild Irish Rose (Olcott)—John McCormack
- DA309 10 Red Calling me home to you (Dorel) and Until (Sanderson)—John McCormack
- DB634 12 Red Champs paternels ("JOSEPH"—Méhul) (in French) and Salve, dimora, casta e pura ("Faust"—Gounod) (in Italian)—John McCormack
- DB343 12 Red Che gelida manina ("BOHÈME"—Puccini) (in Italian) (82) and Il fior che avevi a me tu dato ("Carmen"—Bizet) (in Italian)—John McCormack
- DA297 10 Red Chiudo gli occhi (Il Sogno) ("MANON"—Massenet) (in Italian) and I sospiri miei, andate ove vi mando (Bimboni) (in Italian)—John McCormack
- DB344 12 Red Come back to Erin (Claribel) (82) and The snowy breasted pearl (Robinson)—John McCormack
- DB421 12 Red Come into the garden, Maud (Balfe) and The Kerry Dance (Mollon)—John McCormack
- DA310 10 Red Come where my love lies dreaming (Foster) (with male chorus and orch.) (80) and Funiculi, Funicula (Denza) (in Italian with male chorus and orch.)—John McCormack
- DA286 10 Red Cradle Song (adapted from Caprice viennois) (Mattullath-Kreisler) and The Old Refrain (Kreisler)—John McCormack
- DA498 10 Red Dai campi, dai prati ("MEFISTOFELE"—Boito) (in Italian) and Questa o quella per me pari sono ("Rigoletto"—Verdi) (in Italian)—John McCormack
- DB631 12 Red De' miei bollenti spiriti ("TRAVIATA"—Verdi) (in Italian) and Per viver vicino ("Figlia del Reggimento"—Donizetti) (in Italian)—John McCormack
- DA287 10 Red Dear little shamrock (Cherry) (80) and The low-back'd car (Lover)—John McCormack
- DA288 10 Red Dear love, remember me (Marshall) (80) and I hear you calling me (Marshall)—John McCormack
- DA289 10 Red Dear old pal of mine (Gitz Rice) and Little Mother of mine (Burleigh)—John McCormack
- DA501 10 Red Down in the forest (Landon Ronald) and A Farewell (Little)—John McCormack
- DA293 10 Red Dream, A (Bartlett) and Macushla (MacMurrough)—John McCormack
- DA291 10 Red Dreams (Strelezki) and Parted (Tosti)—John McCormack

HIS MASTER'S VOICE RED LABEL RECORDS

THE McCORMACK RECORDS—Continued

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Number Size Label

- DB340** 12 Red Drink to me only with thine eyes (Hullah) (81)
and *Ah! Moon of my delight* ("In a Persian garden"—Lehmann)
—John McCormack
- DA290** 10 Red Eileen (Alanna Asthore) ("EILEEN"—Herbert)
and *Ireland, my Sireland* (When shall I again see Ireland?) ("Eileen"—Herbert)—John McCormack
- DA292** 10 Red Eileen Alanna (Thomas)
and *Where the River Shannon flows* (Russell)—John McCormack
- DA500** 10 Red Eileen Aroon (MacMurrough) and *Avourneen* (King)—John McCormack
- DA294** 10 Red Evening Song (Hadley) (in English) and *I'll sing thee songs of Araby* (Clay)—John McCormack
- DB325** 12 Red Evening Song, An (Blumenthal) (80)
and *When my ships come sailing home* (Dorel)—John McCormack
- DA591** 10 Red Farewell, A (Liddle)
and *Down in the forest* (Landon Ronald)—John McCormack
- DB343** 12 Red Fior che avevi a me tu dato, Il ("CARMEN"—Bizet) (in Italian) (80)
and *Che gelida manina* ("Bohème"—Puccini) (in Italian)—John McCormack
- DA295** 10 Red Foggy Dew, The (Milligan-Fox) (with piano)
and *The Minstrel Boy* (Moore)—John McCormack
- DB345** 12 Red Fra poco a me ricovero ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) (82)
and *Tu, che a Dio spiegasti l'ali* ("Lucia di Lammermoor"—Donizetti) (in Italian)—John McCormack
- DA310** 10 Red Funiculi, Funiculà (Denza) (in Italian with male chorus and orch.)
and *Come where my love lies dreaming* (Foster) (with male chorus and orch.)
—John McCormack
- DA499** 10 Red Golden Love (Wellings)
and *I know of two bright eyes* (Clutsam)—John McCormack
- DB341** 12 Red Goodbye (Tosti) and *Asthore* (Trotière)—John McCormack
- DA296** 10 Red Goodbye, sweetheart, goodbye (Hatton)
and *Within the garden of my heart* (Scott)—John McCormack
- DA306** 10 Red Harp that once through Tara's Halls, The (Balfe) (81)
and *Believe me if all those endearing young charms* (Moore)—John McCormack
- DB326** 12 Red Has sorrow thy young days shaded? (Moore) (80)
and *Molly Bawn* (arr. MacMurrough)—John McCormack
- DA303** 10 Red I hear a thrush at eve: Serenade (Cadman)
and *At Dawning* (Cadman)—John McCormack
- DA288** 10 Red I hear you calling me (Marshall) (80)
and *Dear love, remember me* (Marshall)—John McCormack
- DA499** 10 Red I know of two bright eyes (Clutsam)
and *Golden Love* (Wellings)—John McCormack
- DA294** 10 Red I'll sing thee songs of Araby (Clay)
and *Evening Song* (Hadley)—John McCormack
- DA290** 10 Red Ireland, my Sireland (When shall I again see Ireland?) ("EILEEN"—Herbert)
and *Eileen* (Alanna Asthore) ("Eileen"—Herbert)—John McCormack
- DB327** 12 Red Irish Emigrant, The (Baker) (81)
and *She is far from the land* (Lambert)—John McCormack
- DA475** 10 Red It's a long long way to Tipperary (Judge and Williams) (with male chorus and orch.)
and *The vacant chair* (Washburn) (with male chorus, celesta and orch.)
—John McCormack
- DA312** 10 Red Jesus, my Lord, my God, my all
and *Nearer my God to Thee* (Mason)—John McCormack
- DB342** 12 Red Kathleen Mavourneen (Crouch) (81)
and *Killarney* (Balfe)—John McCormack
- DB421** 12 Red Kerry Dance, The (Melley)
and *Come into the garden, Maud* (Balfe)—John McCormack
- DB342** 12 Red Killarney (Balfe) (82) and *Kathleen Mavourneen* (Crouch)—John McCormack
- DA315** 10 Red Light in your eyes, The (Ferrari)
and *When you look in the heart of a rose* (Methven)—John McCormack
- DB633** 12 Red Like Stars above (Squire) (80) and *Nirvana* (Adams)—John McCormack
- DA298** 10 Red Little boy blue (Nevin) and *Tommy Lad* (Margeson)—John McCormack
- DA299** 10 Red Little grey home in the west (Lühr) ("Cello acc. by Gourdon")
and *Macia* (Craxton)—John McCormack
- DA300** 10 Red Little love, a little kiss, A (Un peu d'amour) (Silésu)
and *Love, here is my heart* (Silésu)—John McCormack
- DA299** 10 Red Little Mother of mine (Burleigh)
and *Dear old pal of mine* (Gitz Rice)—John McCormack
- DA324** 10 Red Lord is my Light, The (Allitsen)
and *Venetian Song* (Tosti)—John McCormack
- DB328** 12 Red Lost Chord, The (Sullivan)
and *Adeste, fideles* (Oh, come all ye faithful) (in Latin with male chorus, orch. and chimes)—John McCormack

HIS MASTER'S VOICE RED LABEL RECORDS

THE McCORMACK RECORDS—Continued

Number Size Label

- DA390 10 Red Love, here is my heart (Silésu)
and A little love, a little kiss (Un peu d'amour) (Silésu)—John McCormack
- DA319 10 Red Love's garden of roses (Wood)
and Somewhere a voice is calling (Tate)—John McCormack
- DA287 10 Red Low-back'd car, The (Lover)
and Dear little shamrock (Cherry)—John McCormack
- DA293 10 Red Macushla (MacMurrough) and Dream, A (Bartlett)—John McCormack
- DB632 12 Red Maire, my girl (Aitken)
and Turn ye to me (Old Scottish Air) (Wilson)—John McCormack
- DA302 10 Red Mary of Argyle (Nelson)
and Annie Laurie (Lady John Scott)—John McCormack
- DA299 10 Red Mavis (Craxton)
and Little grey home in the west (Löhr) ('Cello acc. by Gourdon)
—John McCormack
- DA502 10 Red Mi par d'udir ancora ("PESCATORI DI PERLE"—Bizet) (in Italian)
and Le Portrait (Parkyns) (in French)—John McCormack
- DA295 10 Red Minstrel Boy, The (Moore) (82)
and The Foggy Dew (Milligan-Fox) (with piano)—John McCormack
- DB324 12 Red Mio tesoro intanto andate a consolar! Il ("DON GIOVANNI"—Mozart) (in Italian)
and Una furtiva lagrima ("Elisir d'Amore"—Donizetti) (in Italian)
—John McCormack
- DB326 12 Red Molly Pawn (arr. MacMurrough) (80)
and Has sorrow thy young days shaded? (Moore)—John McCormack
- DA304 10 Red Molly Brannigan—Old Irish Melody (Tucker) (acc. by Spencer Clay)
and Mother Machree (Olcott)—John McCormack
- DB329 12 Red Morning was gleaming with roscate light—Prize Song ("MEISTER SINGER"—Wagner)
and The Trumpeter (Dix)—John McCormack
- DA304 10 Red Mother Machree (Olcott) (80)
and Molly Brannigan—Old Irish Melody (Tucker) (Piano acc. by Spencer Clay)
—John McCormack
- DA314 10 Red Mother o' mine (Tours) (77) and The Rosary (Nevin)—John McCormack
- DA305 10 Red My Dreams (Tosti) and Because (d'Hardet)—John McCormack
- DA311 10 Red My Irish song of songs (Sullivan)
and My little town in the old county Down (Sanders)—John McCormack
- DA311 10 Red My little town in the old county Down (Sanders)
and My Irish song of songs (Sullivan)—John McCormack
- DA474 10 Red My wild Irish Rose (Olcott)
and Bonnie wee thing (Lehmann)—John McCormack
- DB633 12 Red Nirvana (Adams) and Like Stars above (Squire)—John McCormack
- DA312 10 Red Nearer my God to Thee (Mason)
and Jesus, my Lord, my God, my all—John McCormack
- DB630 12 Red Non è ver (Tito Mattei) (in Italian)
and Ah! Mimi tu più non torni ("Bohème"—Puccini) (in Italian)
—McCormack and Sammarco
- DA286 10 Red Old Refrain, The (Kreisler)
and Cradle Song (adapted from Capriccio viennese) (Mattellath—Kreisler)
—John McCormack
- DA291 10 Red Parted (Tosti) and Dreams (Strelezki)—John McCormack
- DB631 12 Red Per viver vicino ("FIGLIA DEL REGGIMENTO"—Donizetti) (in Italian) (80)
and De' miei bollenti spiriti ("Traviata"—Verdi) (in Italian)
—John McCormack
- DA502 10 Red Portrait, Le (Parkyns) (in French)
and Mi par d'udir ancora ("Pescatori di Perle"—Bizet) (in Italian)
—John McCormack
- DA498 10 Red Questa o quella per me parì seno ("RIGOLETTO"—Verdi) (in Italian)
and Dai campi, dai prati ("Mefistofele"—Boito) (in Italian)—John McCormack
- DA314 10 Red Racconto di Rodolfo, La Bohème—See "CHE CELIDA MANINA"
Rosary, The (Nevin) (80) and Mother o' mine (Tours)—John McCormack
- DB634 12 Red Salve, dimora, casta e pura ("FAUST"—Gounod) (in Italian) (80)
and Champs paternels ("Joseph"—Méhul) (in French)—John McCormack
- DA317 10 Red Say au revoir but not goodbye (Kennedy)
and Sweet Geneviève (Tucker)—John McCormack
- DB327 12 Red She is far from the land (Lambert) (81)
and Irish Emigrant (Baker)—John McCormack
- DA322 10 Red Silver threads among the gold (Danks) (81)
and Wearin' o' the green (Hall)—John McCormack
- DA318 10 Red Sing! Sing! Birds on the wing (Nutting)
and Somewhere (Waters) (with violin and orch.)—John McCormack
- DB344 12 Red Snowy breasted pearl, The (Robinson) (81)
and Come back to Erin (Claribel)—John McCormack
- DA318 10 Red Somewhere (Waters) (with violin and orch.)
and Sing! Sing! Birds on the wing (Nutting)—John McCormack

HIS MASTER'S VOICE RED LABEL RECORDS

THE McCORMACK RECORDS—Continued

- Mc** Number Size Label
DA319 10 Red Somewhere a voice is calling (Tate)
DA297 10 Red Sospiri miei, andate ove vi mando (Bimboni) (in Italian)
 and *Chiudo gli occhi* (Il Sogno) ("Manon"—Massenet) (in Italian)
 —John McCormack
DA317 10 Red Sweet Genevieve (Tucker)
 and *Say au revoir but not goodbye* (Kennedy)—John McCormack
DA308 10 Red Take, oh take those lips away (Bennett)
 and *Beneath the moon of Lombardy* (Craxton)—John McCormack
DA320 10 Red Thank God for a garden (del Riego)
 and *That tumble-down shack in Athlone* (Sanders)—John McCormack
DA320 10 Red That tumble-down shack in Athlone (Sanders)
 and *Thank God for a garden* (del Riego)—John McCormack
DA307 10 Red Then you'll remember me ("BOHEMIAN GIRL"—Balfe)
 and *Ben Bolt* (Kneass)—John McCormack
DA336 10 Red There is a flower that bloometh ("MARITANA"—Wallace)
 and *The Trumpet Call* (Sanderson)—John McCormack
DA298 10 Red Tommy Lad (Margetson)
DA336 10 Red Trumpet Call, The (Sanderson)
 and *There is a flower that bloometh* ("Maritana"—Wallace)—John McCormack
DB329 12 Red Trumpeter, The (Dix) (77)
 and *Morning was gleaming with roseate light—Prize Song* ("Meistersinger"—Wagner)—John McCormack
DB345 12 Red Tu, che a Dio spiegasti l'ali ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)
 (80) and *Fra poco a me ricovero* ("Lucia di Lammermoor"—Donizetti) (in Italian)—John McCormack
DB352 12 Red Turn ye to me (Old Scottish Air) (Wilson)
 and *Maire, my girl* (Aitken)—John McCormack
DB324 12 Red Una furtiva lagrima ("ELISIR D'AMORE"—Donizetti) (in Italian) (81)
 and *Il mio tesoro intanto andate a consolar!* ("Don Giovanni"—Mozart) (in Italian)—John McCormack
DA309 10 Red Until (Sanderson) and *Calling me home to you* (Dorel)—John McCormack
DA475 10 Red Vacant chair, The (Washburn) (with male chorus, celesta and orch.)
 and *It's a long long way to Tipperary* (Judge and Williams) (with male chorus and orch.)—John McCormack
DA324 10 Red Venetian Song (Tosti)
 and *The Lord is my Light* (Allitsen)—John McCormack
DA379 10 Red Vieni al contento profondo ("LAKME"—Delibes) (in Italian)
 and *O soave fanciulla* ("Bohème"—Puccini) (in Italian)—McCormack and Bori
DA322 10 Red Wearin' o' the green (Hall) (80)
 and *Silver threads among the gold* (Danks)—John McCormack
DB325 12 Red When my ships come sailing home (Dorel)
 and *An Evening Song* (Blumenthal)—John McCormack
DA497 10 Red When Shadows gather (Marshall) (82)
 and *Beautiful Isle of Somewhere* (Fearis)—John McCormack
DA323 10 Red When the dew is falling (Schneider)
 and *Who knows?* (Ball) (with 'cello and orch.)—John McCormack
DA315 10 Red When you look in the heart of a rose (Methven)
 and *The light in your eyes* (Ferrari)—John McCormack
DA292 10 Red Where the River Shannon flows (Russell)
 and *Eileen Alanna* (Thomas)—John McCormack
DA323 10 Red Who knows? (Ball) (with 'cello and orch.) (77)
 and *When the dew is falling* (Schneider)—John McCormack
DA296 10 Red Within the garden of my heart (Scott)
 and *Goodbye, sweetheart, goodbye* (Hatton)—John McCormack
McCORMACK AND LUCREZIA BORI
DA379 10 Red O soave fanciulla ("BOHEME"—Puccini) (in Italian)
 and *Vieni al contento profondo* ("Lakmé"—Delibes) (in Italian)
 —John McCormack
DM104 12 P. Gn. Parigi, o cara, noi lasceremo ("TRAVIATA"—Verdi) (in Italian)
 and *Bella figlia dell'amore* ("Rigoletto"—Verdi) (in Italian)
 —McCormack-Bori-Jacoby-Werrenrath
McCORMACK AND DESTINN
DK123 12 Buff Mira la bianca luna (Rossini) (in Italian)
 and *Teri un giorno ammalato* ("Gioielli della Madonna"—Wolf-Ferrari) (in Italian)—McCormack and Lunn
McCORMACK AND KIRKBY LUNN
DK123 12 Buff Teri un giorno ammalato ("GIOIELLI DELLA MADONNA"—Wolf-Ferrari) (in Italian) (89)
 and *Mira la bianca luna* (Rossini) (in Italian)
 —McCormack and Destinn

THE McCORMACK RECORDS—Continued

Number Size Label

McCORMACK AND KREISLER (Violin)

- DB578 12 Red Angel's Serenade (Braga) (with piano)
and Ave Maria (Schubert) (with piano)—McCormack and Kreisler
- DB577 12 Red Ave Maria (Bach-Gounod) (in Latin with piano)
and Angels guard thee (Lullaby) ("Jocelyn"—Godard) (with piano)
—McCormack and Kreisler
- DA458 10 Red Ave Maria (adapted to the Intermezzo ("CAVALLERIA RUSTICANA"—Mascagni)
(in Latin with piano) and Softly through the night is calling? Serenade
(Schubert) (with piano)—McCormack and Kreisler
- DB578 12 Red Ave Maria (Schubert) (in Latin with piano)
and Angels' Serenade (Braga) (with piano)—McCormack and Kreisler
- DA460 10 Red Calm as the night (Bohm) (with piano)
and The last hour (A. W. Kramer) (with piano)—McCormack and Kreisler
- DA455 10 Red Carmela (Canto Sorrentino) (G. B. de Curtis) (in Italian)
and Serenata (Mozzkowski)—McCormack and Kreisler
- DA459 10 Red Flirtation, Op. 73, No. 2 (Meyer-Helmund) (with piano)
and Since you went away (J. R. Johnson) (with piano)—McCormack and Kreisler
- DA460 10 Red Last hour, The (A. W. Kramer) (with piano)
and Calm as the night (Bohm) (with piano)—McCormack and Kreisler
- DA457 10 Red O cease thy singing, maiden fair, Op. 4, No. 4 (Rachmaninoff) (with piano)
and When night descends (Rachmaninoff) (with piano)—McCormack and Kreisler
- DA456 10 Red Oh, night of love (Barcarolle) ("TALES OF HOFFMANN"—Offenbach) (with piano)
and Serenade (Raff)—McCormack and Kreisler
- DA456 10 Red Serenade (Raff)
and Oh, night of love (Barcarolle) ("Tales of Hoffmann"—Offenbach) (with piano)—McCormack and Kreisler
- DA455 10 Red Serenata (Mozzkowski)
and Carmela (Canto Sorrentino) (G. B. de Curtis) (in Italian)
—McCormack and Kreisler
- DA459 10 Red Since you went away (J. R. Johnson) (with piano)
and Flirtation, Op. 73, No. 2 (Meyer-Helmund) (with piano)
—McCormack and Kreisler
- DA458 10 Red Softly through the night is calling—Serenade (Schubert) (with piano)
and Ave Maria (adapted to the Intermezzo) ("Cavalleria Rusticana"—Mascagni) (with piano)—McCormack and Kreisler
- DA457 10 Red When night descends (Rachmaninoff) (with piano)
and O cease thy singing, maiden fair, Op. 4, No. 4 (Rachmaninoff) (with piano)
—McCormack and Kreisler

McCORMACK AND LUCY MARSH

- DB579 12 Red O terra, addio! ("AIDA"—Verdi) (in Italian) (80)
and Parle moi de ma mère ("Carmen"—Bizet) (in French)
—McCormack and Marsh
- DE579 12 Red Parle-moi de ma mère ("Carmen"—Bizet) (in French)
and O terra, addio! ("Aida"—Verdi) (in Italian)—McCormack and Marsh

McCORMACK AND SAMMARCO

- DB630 12 Red Ah! Mimi, tu più non torni ("BOHÈME"—Puccini) (in Italian) (80)
and Non è ver (Tito Mattei) (in Italian)—John McCormack
- DB608 12 Red All' idea di quel metallo portentoso ("BARBIERE DI SIVIGLIA"—Rossini) (in Italian) (80)
and O grido di quest' anima ("Gioconda"—Ponchielli) (in Italian)—McCormack and Sammarco
- DB608 12 Red O grido di quest' anima ("GIOCONDA"—Ponchielli) (in Italian) (80)
and All' idea di quel metallo portentoso ("Barbiere di Siviglia"—Rossini) (in Italian)—McCormack and Sammarco

McCORMACK AND WERRENATH

- DA172 10 Red Crucifix (Faure)
and The moon hath raised her lamp above ("Lily of Killarney"—Benedict)
—McCormack and Werrenath
- DA172 10 Red Moon hath raised her lamp above, The ("LILY OF KILLARNEY"—Benedict)
and Crucifix (Faure)—McCormack and Werrenath

QUARTET BY McCORMACK, BORI, JACOBY AND WERRENATH

- DM104 12 P. Gn. Bella figlia dell' amore ("RIGOLETTO"—Verdi) (in Italian)
and Parigi, o cara, noi lasceremo ("Traviata"—Verdi) (in Italian)
—Bori and McCormack

QUARTET BY McCORMACK, MELBA, SAMMARCO AND THORNTON

- DM118 12 P. Gn. Bella figlia dell' amore ("RIGOLETTO"—Verdi) (in Italian)
and Ave Maria, piena di grazia ("Otello"—Verdi) (in Italian)
—Dame Nellie Melba

Me MELBA, DAME NELLIE, Soprano

Melba was born near Melbourne, Australia, the land of songless birds and sweet-voiced women. Coming to Europe in 1886, she studied under Marchesi, and made her debut in Brussels a year later, achieving immediate and complete success. London welcomed her warmly in 1888, and has claimed her, year after year, ever since, until Melba is now a national figure. Her triumphs on the Continent and in America have been just as great as in the British Empire, and the world's great opera houses have all acclaimed her.

In 1914, Dame Nellie Melba celebrated her twenty-fifth season at Covent Garden, an event marked by striking demonstrations of affection from her countless admirers. During the war she returned to her native Australia, where she raised a record amount in aid of war charities, a magnificent work which was suitably recognised by His Majesty the King by his creating the singer a Dame of the Order of the British Empire. Dame Nellie Melba reappeared at Covent Garden in 1919 and is to-day singing with the same delightful freshness, purity and power, which have enthralled her audiences through the years. Her records—made exclusively for The Gramophone Company, Ltd.—are splendid reproductions of her unique voice and art. The great soprano feels that only by making "His Master's Voice" records can she ensure that posterity shall hear her in the plenitude of her powers.

THE MELBA RECORDS (with orchestral accompaniment except where otherwise stated).

- | | | | |
|--------|------|--------|---|
| Number | Size | Label | |
| DB346 | 12 | Red | Ah! fors'è lui che l'anima ("TRAVIATA"—Verdi) (in Italian)
and Caro nome che il mio cor festi primo palpitare ("Rigoletto"—Verdi) (in Italian)—Dame Nellie Melba |
| DB357 | 12 | Red | Annie Laurie (Lady John Scott)
and Believe me, if all those endearing young charms (Moore) (with piano)—Dame Nellie Melba |
| DB364 | 12 | Red | Ardon gl'incensi ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)
and Des larmes de la nuit la terre était mouillée (Récit et air d'Ophélie) ("Hamlet"—Thomas) (in French)—Dame Nellie Melba |
| DM118 | 12 | P. Gn. | Ave Maria, piena di grazia ("OFELLO"—Verdi) (in Italian) (80)
and Bella figlia dell'amore ("Rigoletto"—Verdi) (in Italian)
—Melba—McCormack—Sammacco—Thornton |
| DB357 | 12 | Red | Believe me, if all those endearing young charms (Moore) (with piano)
and Annie Laurie (Lady John Scott)—Dame Nellie Melba |
| DB347 | 12 | Red | Bid me discourse (Bishop) (Piano acc. by Sir Landon Ronald) (80)
and Lo! here the gentle lark (Bishop) (with piano and flute obbligato).—Dame Nellie Melba |
| DA334 | 10 | Red | By the waters of Minnetonka (Indian Love Song) (Lieurance) (piano acc. by Sir Landon Ronald)
and Chanson triste (Duparc) (in French with piano)—Dame Nellie Melba |
| DB346 | 12 | Red | Caro nome che il mio cor festi primo palpitare (in Italian)
and Ah! fors'è lui che l'anima ("Traviata"—Verdi) (in Italian)—Dame Nellie Melba |
| DB358 | 12 | Red | Chanson Hindoue (Hindu Song) "SADKO"—Rimsky-Korsakoff (in French) (76)
and Goodbye (Tosti) (in French)—Dame Nellie Melba |
| DA334 | 10 | Red | Chanson triste (Duparc) (in French with piano) (80)
and By the waters of Minnetonka (Indian Love Song) (Lieurance) (piano acc. by Sir Landon Ronald)—Dame Nellie Melba |
| DB362 | 12 | Red | Comin' thro' the Rye (Old Scotch Ballad) (piano acc. by Prof. Lapierre) (80)
and Ye banks and braes o' bonnie Doon (with piano)—Dame Nellie Melba |
| DB354 | 12 | Red | Depuis le jour où je me suis donnée ("LOUISE"—Charpentier) (in French)
and Vainement, ma bien aimée, on croit (Arabade) ("Roi d'Ys"—Lalo) (in French)—Dame Nellie Melba |
| DB356 | 12 | Red | Donde lieta uscì al tuo grido d'amore ("BOHEME"—Puccini) (in Italian)
and Sì, mi chiamano Mimì ("Bohème"—Puccini) (in Italian)—Dame Nellie Melba |
| DB358 | 12 | Red | Goodbye (Tosti) (80)
and Chanson Hindoue (Hindu Song) ("Sadko"—Rimsky-Korsakoff) (in French)—Dame Nellie Melba |
| DB351 | 12 | Red | Home sweet Home (Bishop) (Piano acc. by Sir Landon Ronald) (76)
and Oh, for the wings of a dove (Mendelssohn) (piano acc. by Sir Landon Ronald)—Dame Nellie Melba |
| DB363 | 12 | Red | John Anderson, my Jo (Old Scottish Song) (White) (with piano)
and Songs my Mother taught me (Dvořák)—Dame Nellie Melba |

HIS MASTER'S VOICE RED LABEL RECORDS

THE MELBA RECORDS—Continued

- Number Size Label
DB354 12 Red Larmes de la nuit la terre était mouillée, des (Récit et air d'Ophélie) ("HAMLET"—Thomas) (in French) and Ardon gl' incensi ("Lucia di Lammermoor"—Donizetti) (in Italian)—Dame Nellie Melba
- DB347** 12 Red Lo! here the gentle lark (Bishop) (with piano and flute obl.) (76) and Bid me discourse (Bishop) (piano acc. by Sir Landon Ronald)—Dame Nellie Melba
- DB348** 12 Red Lo, here the gentle lark (Bishop) (with flute obl.) (81) and The Old Folks at home (Foster)—Dame Nellie Melba
- DB351** 12 Red O Dieu! que de bijoux (Air des bijoux) ("FAUST"—Gounod) (in French) (81) and Si mes vers avaient des ailes (Hahn) (in French with harp)—Dame Nellie Melba
- DB350** 12 Red O lovely night (Landon Ronald) (80) and Sweet bird that shunn't the noise of folly (Handel) (with orch. and flute obl.)—Dame Nellie Melba
- D 351** 12 Red Oh, for the wings of a dove (Mendelssohn) (piano acc. by Sir Landon Ronald) (81) and Home sweet Home (Bishop) (piano acc. by Sir Landon Ronald)—Dame Nellie Melba
- D3348** 12 Red Old Folks at home, The (Foster) (80) and Lo, here the gentle lark (Bishop) (with flute obl.) (81)—Dame Nellie Melba
- D3349** 12 Red Se saran rose (Arditi) (in Italian) (31) and La Serenata (Tosti) (in Italian with harp acc.)—Dame Nellie Melba
- DB349** 12 Red Serenata, La (Tosti) (in Italian with harp acc.) and Se saran rose (Arditi) (in Italian)—Dame Nellie Melba
- DB351** 12 Red Si mes vers avaient des ailes (Hahn) (in French with harp) and O Dieu! que de bijoux (Air des bijoux) ("Faust"—Gounod) (in French) (80)—Dame Nellie Melba
- DB356** 12 Red Si, mi chiamano Mimi ("BOHÈME"—Puccini) (in Italian) (80) and Dunde lieta uscì al tuo grido d'amore ("Bohème"—Puccini) (in Italian)—Dame Nellie Melba
- DB363** 12 Red Songs my Mother taught me (Dvořák) and John Anderson, my Jo (Old Scottish Song) (White) (with piano)—Dame Nellie Melba
- DB350** 12 Red Sweet bird that shunn't the noise of folly (Handel) (with orch. and flute obl.) and O lovely night (Landon Ronald)—Dame Nellie Melba
- DB354** 12 Red Vainement, ma bien aimée, on croit (Aubade) ("Roi d'Ys"—Lalo) (in French) and Depuis le jour où je me suis donnée ("Louise"—Charpentier) (in French)—Dame Nellie Melba
- DB352** 12 Red When bloom the roses—See "SE SARAN ROSE" Ye banks and braes o' bonnie Doon (with piano) and Comin' thro' the Rye (Old Scotch Ballad) (piano acc. by Prof. Lapierre)—Dame Nellie Melba
- MELBA AND CARUSO**
054123 12 P. Gn. O soave fanciulla—"BOHÈME"—Puccini (82) (Single-sided)
- MELBA AND KUBELIK (Violin)**
DK112 12 Buff Amerò, sarò costante ("IL RE PASTORE"—Mozart) (in Italian) and Ave Maria (Gounod) (in Latin)—Melba and Kubelik
- DK112** 12 Buff Ave Maria (Gounod) (in Latin) and L'amerò, sarò costante ("Il Re Pastore"—Mozart) (in Italian)—Melba and Kubelik
- QUARTET BY MELBA, McCORMACK, SAMMARCO AND THORNTON**
DM118 12 P. Gn. Bella figlia dell'amore ("RIGOLETTO"—Verdi) (in Italian) and Ave Maria, piena di grazia ("Otello"—Verdi) (in Italian)—Dame Nellie Melba
- MOSCISCA, M., Soprano (Moss-chis'-kah)**
MOSCISCA AND BATTISTINI
DB203 12 Red Decidi il mio destin ("PAGLIACCI"—Leoncavallo) (in Italian) and E allor perché di' tu m'hai stregato? ("Pagliacci"—Leoncavallo) (in Italian)—Moscisca and Battistini
- DB203** 12 Red E allor perché di' tu m'hai stregato? ("PAGLIACCI"—Leoncavallo) (in Italian) and Decidi il mio destin ("Pagliacci"—Leoncavallo) (in Italian)—Moscisca and Battistini
- DB204** 12 Red Oh mia Gilda! fanciulla a me rispondi! ("RIGOLETTO"—Verdi) (in Italian) and Ambo nati in questa valle ("Linda di Chamounix"—Donizetti) (in Italian)—Mattia Battistini
- DB201** 12 Red Pura siccome un angelo ("TRAVIATA"—Verdi) (in Italian) and Di Provenza il mar, il suol chi dal cor ti cancellò? ("Traviata"—Verdi) (in Italian)—Mattia Battistini

P

Pa **PADEREWSKI, IGNAZ JAN, Pianist** (Pad-er-el'-skee)

Paderewski, one of the greatest pianists the world has ever known, will also live in history as the first President and Premier of the newly established republic of his beloved country, Poland, for the independence of which he has laboured so nobly. He was born at Kurylowka (Polodia, Poland) on November 6th, 1860, and began his musical studies at the Conservatoire at Warsaw in 1872, undertaking his first Russian tour in 1876-77. When the war broke out, M. Paderewski was in America, and he immediately gave up playing to espouse his country's cause. He has been a leading figure in the Allies' councils. Royalty, appreciating his true worth, has bestowed upon him various orders of merit. These include "Commander of the Crown of Italy," "Commander of the Crown of Carlos III of Spain," "Officer of the Legion of Honour." As a composer, Paderewski has also achieved notable successes.

His decision to retire from the concert world was received with world-wide regret, and the announcement that he would again take up his musical career after an absence of some seven years aroused enormous interest. Would the master still possess his technique? The new "His Master's Voice" Records made by him remove all doubts, and prove to his countless admirers that the brilliance of his execution, the originality of his readings and the ardour of his temperament are retained to the fullest degree.

THE PADEREWSKI RECORDS

Number	Size	Label	
DB376	12	Red	Aufschwung (Schumann) (80) and La Campanella (Paganini-Liszt) — Ignace Jan Paderewski
DB377	12	Red	Bandoline, La—Rondeau (Couperin) and Le Carillon de Cythère (F. Couperin)—Ignace Jan Paderewski
DB376	12	Red	Campanella, La (Paganini-Liszt) and Aufschwung (Schumann)—Ignace Jan Paderewski
DB377	12	Red	Carillon de Cythère, Le (F. Couperin) (80) and La Bandoline—Rondeau (Couperin)—Ignace Jan Paderewski
DB378	12	Red	Chant d'Amour (Stojovski) and Hark, hark, the lark (Schubert-Liszt)—Ignace Jan Paderewski
DB379	12	Red	Cracovienne Fantastique (Op. 14, No. 6) (Paderewski) and Minuet in G (Op. 14, No. 1) (Paderewski)—Ignace Jan Paderewski
DA470	10	Red	Étude in G flat major, Op. 25, No. 9 (Chopin) and Spinning Song, Op. 57, No. 4 (Mendelssohn)—Ignace Jan Paderewski
DB378	12	Red	Hark, hark, the lark (Schubert-Liszt) (80) and Chant d'Amour (Stojovski)—Ignace Jan Paderewski
DB381	12	Red	Hungarian Rhapsody, No. 2, Part 1 (Liszt) and Hungarian Rhapsody, No. 2, Part 2 (Liszt)—Ignace Jan Paderewski
DB379	12	Red	Minuet in G, Op. 14, No. 1 (Paderewski) and Cracovienne Fantastique (Op. 14, No. 6)—Ignace Jan Paderewski
DB380	12	Red	Nocturne in B flat, Op. 16, No. 4 (Chopin) and Valse in A flat, Op. 42 (Chopin)—Ignace Jan Paderewski
DB375	12	Red	Nocturne in F sharp major, Op. 15, No. 2 (Chopin) and Polonaise Militaire (Chopin)—Ignace Jan Paderewski
DB375	12	Red	Polonaise Militaire (Chopin) and Nocturne in F major, Op. 15, No. 2 (Chopin)—Ignace Jan Paderewski
DA470	10	Red	Spinning Song, Op. 67, No. 4 (Mendelssohn) and Étude in G flat major, Op. 25, No. 9 (Chopin)—Ignace Jan Paderewski
DB330	12	Red	Valse in A flat, Op. 42 (Chopin) and Nocturne in B flat, Op. 16, No. 4 (Chopin)—Ignace Jan Paderewski
DB374	12	Red	Valse, C sharp minor, Op. 64, No. 2 (Chopin) and Warum? (Schumann)—Ignace Jan Paderewski
DB374	12	Red	Warum? (Schumann) and Valse, C sharp minor, Op. 64, No. 2 (Chopin)—Ignace Jan Paderewski

PAOLI, ANTONIO, Tenor (Pah'-oh-lee)

Antonio Paoli began his career in France and was an important member of Mascagni's North American Opera Company. He has sung his large repertory with triumphant success in all the large musical centres of the world.

His voice recalls in volume and fervency that of the late Francesco Tamagno, whose triumphs he has revived with enthusiastic success. His best numbers are included on the many fine "His Master's Voice" records he has made.

THE PAOLI RECORDS

Pa

- Number -ize Label
DB466 12 Red Ah sì, ben mio colli' essere. ("TROVATORE"—Verdi) (in Italian)
 and *Se quel guerrier io fossi!* ("AIDA"—Verdi) (in Italian)—Antonio Paoli
DA414 10 Red *Apri la tua finestra* (Serenata) ("IRIS"—Mascagni) (in Italian)
 and *Canzone Guerresca* (Giordano) (in Italian)—Antonio Paoli
DB470 12 Red *Bianca al par di neve alpina* ("GLI UGONOTTI"—Meyerbeer) (in Italian)
 and *Vieni, l'aula è deserta* ("OTELLO"—Verdi) (in Italian)
 Paoli—Salvati—Goetzen
DA414 10 Red *Canzone Guerresca* (Giordano) (in Italian)
 and *Apri la tua finestra* (Serenata) ("IRIS"—Mascagni) (in Italian)
 —Antonio Paoli
DA411 10 Red *Come un bel dì di maggio* ("ANDREA CHÉNIER"—Giordano) (in Italian)
 and *Sì, fui soldato difesa di Chénier* ("Andrea Chénier"—Giordano) (in Italian)—Antonio Paoli
DB468 12 Red *Dio! mi potevi scagliar tutti i mali* ("OTELLO"—Verdi) (in Italian)
 and *Niun mi tema* ("OTELLO"—Verdi) (in Italian)—Antonio Paoli
DA413 10 Red *Donna è mobile, La* ("RIGOLETTO"—Verdi) (in Italian)
 and *Viens, 6 toi dont le clair visage* ("Déjanire"—Saint-Saëns) (in French)
 —Antonio Paoli
DA409 10 Red *Figli miei, v'arrestate* ("SANSONE E DALILA"—Saint-Saëns) (in Italian)
 and *Re del cielo* ("Profeta"—Meyerbeer) (in Italian with chorus and orch.)
 —Antonio Paoli
DB468 12 Red *Niun mi tema* ("OTELLO"—Verdi) (in Italian)
 and *Dio! mi potevi scagliar tutti i mali* ("OTELLO"—Verdi) (in Italian)
 —Antonio Paoli
DB469 12 Red *No, pagliaccio non son!* ("PAGLIACCI"—Leoncavallo) (in Italian)
 and *Vesti la giubba* ("Pagliacci"—Leoncavallo) (in Italian)—Antonio Paoli
DA409 10 Red *Re del cielo* ("PROFETA"—Meyerbeer) (in Italian with chorus and orch.)
 and *Figli miei, v'arrestate* ("Sansone e Dalila"—Saint-Saëns) (in Italian)
 —Antonio Paoli
DB466 12 Red *Se quel guerrier io fossi!* ("AIDA"—Verdi) (in Italian)
 and *Ah sì, ben mio colli' essere* ("Trovatore"—Verdi) (in Italian)
 —Antonio Paoli
DA411 10 Red *Sì, fui soldato difesa di Chénier* ("ANDREA CHÉNIER"—Giordano) (in Italian)
 and *Come un bel dì di maggio* ("Andrea Chénier"—Giordano) (in Italian)
 —Antonio Paoli
DA415 10 Red *Sì, io t'amo* ("MADAME DE BELLE ISLE"—Samara) (in Italian with piano)
 and *Versa il filtro nella tazza sua* ("Pagliacci"—Leoncavallo) (in Italian)
 —Paoli—Huguet—Cigada—Gaetano—Pini—Corsi
DA412 10 Red *Tu? indietro! fuggi!* ("OTELLO"—Verdi) (in Italian)
 and *Questa è una ragna* ("OTELLO"—Verdi) (in Italian)
 —Paoli—Goetzen—Salvati
DB469 12 Red *Vesti la giubba* ("PAGLIACCI"—Leoncavallo) (in Italian)
 and *No, pagliaccio non son!* ("Pagliacci"—Leoncavallo) (in Italian)
 —Antonio Paoli
DA413 10 Red *Viens, 6 toi dont le clair visage* ("Déjanire"—Saint-Saëns) (in French)
 and *La donna è mobile* ("Rigoletto"—Verdi) (in Italian)—Antonio Paoli

PAOLI AND GOETZEN

- DB467** 12 Red *Ah, mille vite gli donasse Iddio!* ("OTELLO"—Verdi) (in Italian)
 and *Una Vela! un vessillo!* ("OTELLO"—Verdi) (in Italian with chorus and orch.)—Paoli—Goetzen—Sala

TRIO BY PAOLI, SALA AND GOETZEN

- DB467** 12 Red *Una vela! un vessillo!* ("OTELLO"—Verdi) (in Italian with chorus and orch.)
 and *Ah, mille vite gli donasse Iddio!* ("OTELLO"—Verdi) (in Italian)
 —Paoli and Goetzen

TRIOS BY PAOLI, SALVATI AND GOETZEN

- DA412** 10 Red *Questa è una ragna* ("OTELLO"—Verdi) (in Italian)
 and *Tu? indietro! fuggi!* ("OTELLO"—Verdi) (in Italian)—Antonio Paoli
DB470 12 Red *Vieni, l'aula è deserta* ("OTELLO"—Verdi) (in Italian)
 and *Bianca al par di neve alpina* ("Gli Ugonotti"—Meyerbeer) (in Italian)
 —Antonio Paoli

QUINTET BY PAOLI, HUGUET, CIGADA, PINI CORSI AND GAETANO

- DA415** 10 Red *Versa il filtro nella tazza sua* ("PAGLIACCI"—Leoncavallo) (in Italian)
 and *Sì, io t'amo* ("Madame de Belle Isle"—Samara) (in Italian with piano)
 —Antonio Paoli

Pà

PARETO, GRAZIELLA, Soprano (Pah-ray'-toh)

Pareto was born at Barcelona, and began her artistic career at a very early age. In all the principal cities of the world Pareto has been acclaimed as a gifted and brilliant soprano. Her records are great favourites in all the great cities of Europe:

THE PARETO RECORDS

Number	Size	Label	
DB365	12	Red	Ah! fors' è lui che l'anima—Part I ("TRAVIATA"—Verdi) (in Italian) and Ah! fors' è lui che l'anima—Part II ("Traviata"—Verdi) (in Italian) —Graziella Pareto
DB54	12	Red	Bacio, lì (Arditi) (in Italian) and O bimba, bimbetta (Sibella) (in Italian)—Graziella Pareto
DB57	12	Red	Deh! vieni, non tardar ("NOZZE DI FIGARO"—Mozart) (in Italian) and Quel guardo, il cavaliere ("Don Pasquale"—Donizetti) (in Italian) —Graziella Pareto
DB54	12	Red	O bimba, bimbetta (Sibella) (in Italian) and Il Bacio (Arditi) (in Italian)—Graziella Pareto
DB567	12	Red	Quel guardo, il cavaliere ("DON PASQUALE"—Donizetti) (in Italian) and Deh! vieni, non tardar ("Nozze di Figaro"—Mozart) (in Italian) —Graziella Pareto
PARETO AND TITTA RUFFO			
DB176	12	Red	Dite alla giovine ("TRAVIATA"—Verdi) (in Italian) and Lassù in cielo, vicina alla madre ("Rigoletto"—Verdi) (in Italian) —Pareto and Ruffo
DB175	12	Red	Lassù in cielo, vicina alla madre ("RIGOLETTO"—Verdi) (in Italian) and Dite alla giovine ("Traviata"—Verdi) (in Italian)—Pareto and Ruffo

PATTI, ADELINA (the late), Soprano.—For Records see Catalogue No. 2, issued separately.

PLANÇON, POL (the late), Bass (Plan-sohn')

Born in the Ardennes in 1855, Plançon inherited his musical taste from his father and grandfather. He received his training under Duprez, and made his début at Lyons in 1877.

Thereafter he appeared with great success almost yearly in Paris, London and New York. He was undoubtedly one of the most accomplished and popular of the operatic stars, possessing a magnificent voice and polished style which placed him in the front rank of operatic basses.

His fine qualities have been perpetuated for all time by "His Master's Voice" records, typical reproductions of the master bass.

THE PLANÇON RECORDS

Number	Size	Label	
DA340	10	Red	Devant la maison (Sérénade de Méphistophélès ("DAMNATION DE FAUST"—Berlioz) (in French) and Une puce gentille chez un prince logeait (Chanson de la puce) ("Damnation de Faust"—Berlioz) (in French)—Pol Plançon
DB339	12	Red	Jésus de Nazareth (Gounod) (in French with piano) and Noël (Adam) (in French)—Pol Plançon
DB339	12	Red	Noël (Adam) (in French) (76) and Jésus de Nazareth (Gounod) (in French with piano)—Pol Plançon
DA340	10	Red	Puce gentille chez un prince logeait, Une (Chanson de la puce) ("DAMNATION DE FAUST"—Berlioz) (in French) and Devant la maison (Sérénade de Méphistophélès) ("Damnation de Faust"—Berlioz) (in French)—Pol Plançon
DB531	12	Red	Rameaux, Les (Faure) (in French) and Crucifix (Faure) (in French)—Caruso and Journet

POLI-RANDACIO, TINA, Soprano

POLI-RANDACIO RECORDS

Number	Size	Label	
DB182	12	Red	Ave Maria, piena di grazia ("OTELLO"—Verdi) (in Italian) and Ebben? Andrà! andrò! sola e lontana ("Wally"—Catalani) (in Italian)—Tina Poli-Randacio

HIS MASTER'S VOICE RED LABEL RECORDS

THE POLI-RANDACIO RECORDS—Continued

Number	Size Label	
DB181	12 Red	Bel di vedremo, Un ("MADAMA BUTTERFLY"—Puccini) (in Italian) and Sanza mamma ("Suor Angelica"—Puccini) (in Italian) —Tina Poli-Randacio
DB182	12 Red	Ebben?... Andro! andro! sola e lontana ("WALLY"—Catalani) (in Italian) and Ave Maria, piena di grazia ("Otello"—Verdi) (in Italian) —Tina Poli-Randacio
DB568	12 Red	I sacri nomi di padre d'amante ("Aida"—Verdi) (in Italian) and Ritorna vincitor ("Aida"—Verdi) (in Italian)—Tina Poli-Randacio
DA173	10 Red	Laggiu nel Soledad ("Fanciulla del West"—Puccini) (in Italian) and Mezzanotte! Ah! che vegg'io? ("Ballo in Maschera"—Verdi) (in Italian) —Tina Poli-Randacio
DA173	10 Red	Mezzanotte! Ah! che vegg'io? ("Ballo in Maschera"—Verdi) (in Italian) and Laggiu nel Soledad ("Fanciulla del West"—Puccini) (in Italian) —Tina Poli-Randacio
DB568	12 Red	Ritorna vincitor ("Aida"—Verdi) (in Italian) and I sacri nomi di padre d'amante ("Aida"—Verdi) (in Italian) —Tina Poli-Randacio
DB181	12 Red	Sanza mamma ("Suor Angelica"—Puccini) (in Italian) and Un bel di vedremo ("Madama Butterfly"—Puccini) (in Italian) —Tina Poli-Randacio

POWELL, MAUD (the late), Violinist

All Americans had reason to be proud of the achievements of their distinguished countrywoman, Maud Powell. From East to West audiences flocked to hear her, and were delighted with her flawless playing; while her charming and gracious personality wholly fascinated those who were fortunate enough to meet her.

There was nothing of pose or virtuoso, affectation or airs about Miss Powell. She loved the work she did, and her heart, soul and mind were wholly in it. She was a virtuoso in technique and ability, but an artist and musician in spirit, and her appearances some years ago in London as soloist with Sousa's orchestra were particularly successful.

The Powell reproductions which have been issued by "His Master's Voice" are faithful reproductions of the masterly playing of this artist.

THE POWELL RECORDS

Number	Size Label	
DA343	10 Red	At the brook (Boisdeffre) (with harp and piano) and To Spring, Op. 43, No. 6 (Grieg) (with piano)—Maud Powell
DB396	12 Red	Ave Maria (Schubert) (with string quartet and harp) and Valse triste, Op. 44 (Sibelius) (with piano)—Maud Powell
DA344	10 Red	Barcarolle ("TALES OF HOFFMANN"—Offenbach) (with piano and harp) and Gavotte ("Mignon"—Thomas) (with piano)—Maud Powell
DB391	12 Red	Concerto in E minor, Op. 64—Finale (Mendelssohn) (with piano) and Concerto No. 7 in G, Op. 76—Andante Tranquillo (de Beriot) (with piano) —Maud Powell
DB394	12 Red	Concerto No. 7 in G, Op. 76 (Allegro maestoso—First Movement) (de Beriot) (with piano) and Concerto No. 7 in G, Op. 76 (Allegro Moderato) (de Beriot) (with piano)—Maud Powell
DB391	12 Red	Concerto No. 7 in G, Op. 76, Andante Tranquillo (de Beriot) (with piano) and Concerto in E minor, Op. 64—Finale (Mendelssohn) (with piano) —Maud Powell
DB393	12 Red	Czardas, Hejre Kati (Hubay) (with piano) and (a) Polish Dance (Kuyavicki); (b) Mazurka No. 2 (Wienigowski) (with piano)—Maud Powell
DB390	12 Red	Farfalla—Caprice (Saurer) (with piano) and Four American Folk Songs—(a) My old Kentucky home (Foster); (b) Shine on (School Craft); (c) Old Black Joe (Foster); (d) Kingdom coming (Work)—Maud Powell
DB390	12 Red	Four American Folk Songs—(a) My old Kentucky home (Foster); (b) Shine on (School Craft); (c) Old Black Joe (Foster); (d) Kingdom coming (Work) and Farfalla—Caprice (Saurer) (with piano)—Maud Powell
DA344	10 Red	Gavotte ("MIGNON"—Thomas) (with piano) and Barcarolle ("Tales of Hoffmann"—Offenbach) (with piano and harp) —Maud Powell
DB395	12 Red	Laigo (Handel) and Minuet (Boccherini) (acc. by G. Falkenstein) (with piano)—Maud Powell

HIS MASTER'S VOICE RED LABEL RECORDS

THE POWELL RECORDS—Continued

Po

Number	Size	Label	
DB393	12	Red	Mazurka No. 2 (Wieniawski); (a) Polish Dance (Kuyaviak) (with piano) and Czardas, Hejre Kati (Hubay) (with piano)—Maud Powell
DB395	12	Red	Minuet (Boccherini) (acc. by G. Falkenstein) (with piano) and Largo (Handel)—Maud Powell
DA341	10	Red	Minuet in G, No. 2 (Beethoven) (with piano) and Molly on the shore (Irish Reel) (set by Percy Grainger) (with piano)—Maud Powell
DA341	10	Red	Molly on the shore (Irish Reel) (set by Percy Grainger) (with piano) and Minuet in G, No. 2 (Beethoven) (with piano)—Maud Powell
DB393	12	Red	Polish Dance (Kuyaviak); (b) Mazurka No. 2 (Wieniawski) (with piano) and Czardas, Hejre Kati (Hubay) (with piano)—Maud Powell
DA346	10	Red	Salut d'Amour, Op. 12 (Elgar) (with piano) and Serenata, Op. 15, No. 1 (Moszkowski) (with piano)—Maud Powell
DA346	10	Red	Serenata, Op. 15, No. 1 (Moszkowski) (with piano) (77) and Salut d'Amour, Op. 12 (Elgar) (with piano)—Maud Powell
DA345	10	Red	Sonata in E major, 2nd Movement (Bach) (with piano) and Sonata in E major, 4th Movement (Bach) (with piano)—Maud Powell
DA343	10	Red	To Spring, Op. 43, No. 6 (Grieg) (with piano) and At the brook (Boisdeffre) (with harp and piano)—Maud Powell
DB396	12	Red	Valse triste, Op. 44 (Sibelius) (with piano) and Ave Maria (Schubert) (with string quartet and harp) (with piano)—Maud Powell

R

RACHMANINOFF, SERGEI (Pianist) (Rackh-mah'-nee-noff)

Famous as a composer writing "real" pianoforte music, Rachmaninoff is also a virtuoso of extraordinary gifts.

It is now some years since his Prelude in C Sharp Minor won renown for him throughout the world, and the extraordinary commotion caused by that composition overshadowed, until recently, the many other works of greater importance that have come from his pen.

He was born at Nijni Novgorod in 1873, and his music is characteristic and temperamental. His first London appearance was in 1912 at one of the Royal Philharmonic Society's concerts. He has played in many countries, and has lately spent much time in America.

A magnificent exponent of his own works, he is equally authoritative as an interpreter of the compositions of others. Rachmaninoff records exclusively for "His Master's Voice."

THE RACHMANINOFF RECORDS

Number	Size	Label	
DA372	10	Red	"Arlésienne, L." Suite No. 1—Minuet (Bizet-Rachmaninoff) and Sérénade, Op. 3, No. 5 (Rachmaninoff)—Sergei Rachmaninoff
DA369	10	Red	"Children's Corner, The" (Suite) No. 1—Dr. Gredus ad Parnassum (Debussy) and "The Children's Corner (Suite) No. 6—Gellios's Cuckoo-Walk (Debussy)—Sergei Rachmaninoff
DA368	10	Red	Coucou, Le (Claude Daquin) and Prelude in G sharp minor, Op. 32, No. 12 (Rachmaninoff)—Sergei Rachmaninoff
DB408	12	Red	Liebeslied (Kreisler-Rachmaninoff) and Valse in E flat major, Op. 18 (Chopin)—Sergei Rachmaninoff
DB409	12	Red	Polka de W. R. (W. Rachmaninoff) and Troika en traîneaux (In a Three-Horse Sleigh) (Tchaikovsky)—Sergei Rachmaninoff
DA370	10	Red	Prelude in C sharp minor, Op. 3, No. 2 (Rachmaninoff) and Spinning Song, Op. 67, No. 4 (Mendelssohn)—Sergei Rachmaninoff
DB410	12	Red	Prelude in G major, Op. 32, No. 5 (Rachmaninoff) and Prelude in G minor, Op. 23, No. 5 (Rachmaninoff)—Sergei Rachmaninoff
DB410	12	Red	Prelude in G minor, Op. 23, No. 5 (Rachmaninoff) and Prelude in G major, Op. 32, No. 5 (Rachmaninoff)—Sergei Rachmaninoff
DA368	10	Red	Prelude in G sharp minor, Op. 32, No. 12 (Rachmaninoff) and Le Coucou (Claude Daquin)—Sergei Rachmaninoff
DA372	10	Red	Sérénade, Op. 3, No. 5 (Rachmaninoff) and "Arlésienne, Suite No. 1—Minuet (Bizet-Rachmaninoff)—Sergei Rachmaninoff

THE RACHMANINOFF RECORDS—Continued

Number	Size	Label	
DA370	10	Red	Spinning Song, Op. 67 No. 4 (Mendelssohn) and Prelude in C sharp minor, Op. 3, No. 2 (Rachmaninoff)—Sergei Rachmaninoff
DB409	12	Red	Troika en traineaux (In a Three-Horsed Sleigh) (Tchaikovsky) and Polka de W. R. (W. Rachmaninoff)—Sergei Rachmaninoff
DA371	10	Red	Valse in D flat major, Op. 64, No. 1 (Chopin) and Waltz and Elfin Dance, Op. 12, Nos. 2 & 4 (Grieg)—Sergei Rachmaninoff
DB403	12	Red	Valse in E flat major, Op. 18 (Chopin) and Liebeslied (Kreisler—Rachmaninoff)—Sergei Rachmaninoff
DA371	10	Red	Waltz and Elfin Dance, Op. 12, Nos. 2 & 4 (Grieg) and Valse in D flat major, Op. 64, No. 1 (Chopin)—Sergei Rachmaninoff

REIMERS, PAUL, Tenor (Ry'-mers)

REIMERS AND GLUCK

Number	Size	Label	
DA301	10	Red	Au clair de la lune (Lully) (in French) and Sylvelin (Op. 55, No. 1) (Sinding) Alma Gluck

ROSING, VLADIMIR, Tenor (Rose'-ing, Vlah-dee'-meer)

Born in Petrograd in 1890, he attended the University of that city where he studied law for six years.

At the early age of eleven, he already had dreams of becoming a singer. It is a coincidence that his first salon appearance in December, 1911, was with that remarkable violinist, Heifetz, then eleven years old. During two seasons in 1917 and 1918, he gave in London over forty recitals, based upon a new scheme in which a particular theme as portrayed in the songs of the world's greatest composers formed the programme of each concert.

THE ROSING RECORDS

Number	Size	Label	
DB266	12	Red	Forgive me, oh Divinity ("PIQUE DAME"—Tchaikovsky) (Orch. cond. by E. Gourevitch) (in Russian) (80) and If you ever knew ("Pique Dame"—Tchaikovsky) (in Russian)—Vladimir Rosing
DB266	12	Red	If you ever knew ("PIQUE DAME"—Tchaikovsky) (in Russian) and Forgive me, oh Divinity ("Pique Dame"—Tchaikovsky) (Orch. cond. by E. Gourevitch) (in Russian)—Vladimir Rosing

RUFFO, TITTA, Baritone (Ruf'-foh)

Titta Ruffo was born at Pisa in 1878. At the age of seventeen he began his vocal studies with his brother, a well-known teacher, and continued them later at Rome under Perischini. His debut was made in 1898 at the Costanzi Theatre, Rome, when he made a sensation in the small part of the *Herald* in "Lohengrin." Other important engagements rapidly followed in Italy and South America. In 1905 he obtained an appointment at La Scala, Milan, where he sang in the first Italian performance of "Le Jongleur de Notre Dame." Since then he has sung in Vienna, Paris, Madrid, Cairo and other cities, and has become a great favourite in Russia. He has been acclaimed with extraordinary enthusiasm in New York, while on his appearances, just before the war, in London, he was universally recognised as the finest of the younger generation of Italian baritones. One of his greatest successes has been made in the part of *Hamlet*, which he sang at the opening of the Colon Opera House, Buenos Aires, in 1909, and of which he has made several magnificent "His Master's Voice" records. He is himself conscious of the fact that only the "His Master's Voice" special process of recording is capable of correctly and satisfactorily reproducing his voice, remarkable for the volume, purity and richness of its tone. Many indeed consider him without a rival amongst operatic baritones living; the range of his voice is extraordinary.

THE RUFFO RECORDS

Ru

Number Size Label

- DB403 12 Red Adamastor, re delle acque profonde ("AFRICANA"—Meyerbeer) (in Italian)
and Con voi ber, affè mi fia caro (Canzone Toréador) ("Carmen"—Bizet)
(in Italian with chorus)—Titta Ruffo
- DA354 10 Red Ahimè! fanciullo ancora ("THAÏS"—Massenet) (in Italian)
- DA358 10 Red Ahimè! fanciullo ancora ("THAÏS"—Massenet) (in Italian)—Titta Ruffo
and Ecco dunque l'orribil città ("THAÏS"—Massenet) (in Italian)—Titta Ruffo
- DA164 10 Red Alla vita che t'arride ("BALLO IN MASCHERA"—Verdi) (in Italian)
and Trem in l'insani ("Nabucco"—Verdi) (in Italian)—Titta Ruffo
- DA164 10 Red All'erta, marinar ("AFRICANA"—Meyerbeer) (in Italian)
and Cosa fai tu qui (Serenata di Mefistofele) ("Dannazione di Faust"—Berlioz) (in Italian)—Titta Ruffo
- DA352 10 Red Apparizione dello spettro ("AMLETO"—Thomas) (Recitation in Italian)
and Spettro santo ("Amleto"—Thomas) (in Italian)—Titta Ruffo
- DA353 10 Red Buona Zazà, del mio buon tempo ("ZAZA"—Leoncavallo) (in Italian)
and Zazà, piccola Zingara ("ZAZA"—Leoncavallo) (in Italian)—Titta Ruffo
- DA336 10 Red Chi mi dirà di che il bicchier ("MARTA"—Flotow) (in Italian)
and Quand'ero paggio ("Falstaff"—Verdi) (in Italian)—Titta Ruffo
- DB599 12 Red Come il romito fu ("AMLETO"—Thomas) (in Italian)
and O vin, disaccia la tristezza ("Amleto"—Thomas) (in Italian with
chorus and orch.)—Titta Ruffo
- DB406 12 Red Con voi ber, affè mi fia caro (Canzone Toréador) ("CARMEN"—Bizet) (in Italian
with chorus) and Adamastor, re delle acque profonde ("Africana"—
Meyerbeer) (in Italian)—Titta Ruffo
- DB175 12 Red Cortigiani, vil razza dannata ("RIGOLETTO"—Verdi) (in Italian)
and Deh! non parlare al misero ("Rigoletto"—Verdi) (in Italian)—
Titta Ruffo and Magrini
- DA164 10 Red Cosa fai tu qui (Serenata di Mefistofele) ("DANNAZIONE DI FAUST"—Berlioz) (in
Italian) and All'erta, marinar ("Africana"—Meyerbeer) (in Italian)
—Titta Ruffo
- DK114 12 Buff Credo in un Dio crudel ("OTELLO"—Verdi) (in Italian)
and Sì, pel ciel marmoreo giuro! ("Otello"—Verdi) (in Italian)
—Ruffo and Caruso
- DA357 10 Red Deh! vieni alla finestra (Serenata) ("DON GIOVANNI"—Mozart) (in Italian)
and Fin ch'han dal vino calda la testa ("Don Giovanni"—Mozart) (in Italian)
—Titta Ruffo
- DB405 12 Red Dio possente, dio d'amor ("FAUST"—Gounod) (in Italian)
and Largo al factotum della città ("Barbiere di Siviglia"—Rossini) (in Italian)
—Titta Ruffo
- DA162 10 Red Disse il saggio ("MALENA"—Titta) (in Italian)
and Suono e Fantasia (Capolongo) (in Italian)—Titta Ruffo
- DA356 10 Red E suonan le campane (Ettore Titta) (in Italian)
and O che m'importa? (Ettore Titta) (in Italian)—Titta Ruffo
- DA354 10 Red Ecco dunque l'orribil città ("THAÏS"—Massenet) (in Italian)
- DB404 12 Red Ahimè! fanciullo ancora ("THAÏS"—Massenet) (in Italian)—Titta Ruffo
and Era la notte ("OTELLO"—Verdi) (in Italian)
- DB398 12 Red Era la notte ("OTELLO"—Verdi) (in Italian)
and Marechiarare (Tosti) (in Italian)—Titta Ruffo
- DB398 12 Red Eri tu che macchiavi quell'anima ("UN BALLO IN MASCHERA"—Verdi) (in
Italian)
and O de' verd'anni miei ("Ernani"—Verdi) (in Italian)—Titta Ruffo
- DA357 10 Red Fin ch'han dal vino calda la testa ("DON GIOVANNI"—Mozart) (in Italian)
and Deh! vieni alla finestra (Serenata) ("Don Giovanni"—Mozart) (in
Italian)—Titta Ruffo
- DA349 10 Red Guitarrico, El (Soriano) (in Spanish)
and El relicario (J. Padilla) (in Spanish)—Titta Ruffo
- DB242 12 Red I due Granatieri (The Two Grenadiers) (Schumann) (in Italian)
and Nemico della patria ("Andrea Chénier"—Giordano) (in Italian)
—Titta Ruffo
- DB405 12 Red Largo al factotum della città ("BARBIERE DI SIVIGLIA"—Rossini) (in Italian)
and Dio possente, dio d'amor ("Faust"—Gounod) (in Italian)—Titta Ruffo
- DA163 10 Red Lo vedremo, o veggio audace ("ERNANI"—Verdi) (in Italian)
and Se la giurata fede ("Tosca"—Puccini) (in Italian)—Titta Ruffo
- DB404 12 Red Marechiarare (Tosti) (in Italian)
and Era la notte ("Otello"—Verdi) (in Italian)—Titta Ruffo
- DA353 10 Red Marin, Mari (E. di Capua) (in Italian)
and Torna a Surriento (De Curtis) (in Italian)—Titta Ruffo
- DA351 10 Red Meriggiata (Leoncavallo) (in Italian) (80) and Son sessant'anni
("Andrea Chénier"—Giordano) (in Italian)—Titta Ruffo
- DB242 12 Red Nemico della patria ("ANDREA CHÉNIER"—Giordano) (in Italian)
and I due Granatieri (The Two Grenadiers) (Schumann) (in Italian)
—Titta Ruffo
- DB464 12 Red Nido di memorie, Un—Prologo ("PAGLIACCI"—Leoncavallo) (in Italian)
and Sì può—Prologo ("Pagliacci"—Leoncavallo) (in Italian)—Titta Ruffo

THE RUFFO RECORDS—Continued

Ru

- Number Size Label
- DA348 10 Red Non penso, a lei (Ferradini) (in Italian)
and Novembre (Trémisot) (in French)—Titta Ruffo
- DA348 10 Red Novembre (Trémisot) (in French)
and Non penso, a lei (Ferradini) (in Italian)—Titta Ruffo
and Pavarotti
- DB401 12 Red O casto fior ("RE DI LAHORE"—Massenet) (in Italian)
martyr obscur ("PATRIE"—Paladilhe) (in French)—Titta Ruffo
- DA356 10 Red O che m'importa? (Ettore Titta) (in Italian) (80)
and E suonan le campane (Ettore Titta) (in Italian)—Titta Ruffo
- DB398 12 Red O de' verd' anni miei ("ERNANI"—Verdi) (in Italian)
and Eri tu che macchiavi quell' anima ("Un Ballo in Maschera"—Verdi)
(in Italian)—Titta Ruffo
- DB569 12 Red O vin, discaccia la tristezza ("AMLETO"—Thomas) (in Italian with chorus and
orch.) and Come il romito fior ("Amleto"—Thomas) (in Italian)
—Titta Ruffo
- DB402 12 Red Onore! Ladri! L' ("FALSTAFF"—Verdi) (in Italian) and Pari siamo!
(Monologo) ("Rigoletto"—Verdi) (in Italian)—Titta Ruffo
- DB402 12 Red Pari siamo! (Monologo) ("RIGOLETTA"—Verdi) (in Italian)
and L'onore! Ladri! ("Falstaff"—Verdi) (in Italian)—Titta Ruffo
- DB401 12 Red Fauvre martyr obscur ("PATRIE"—Paladilhe) (in French)
and O casto fior ("Re di Lahore"—Massenet) (in Italian)—Titta Ruffo
- DB178 12 Red Per me giunto è il di supremo ("DON CARLOS"—Verdi) (in Italian)
and Sei vendicata assai ("Dinorah"—Meyerbeer) (in Italian)—Titta Ruffo
- DA386 10 Red Quand'ero paggio ("FALSTAFF"—Verdi) (in Italian)
and Chi mi dirà di che il bicchier ("Marta"—Flotow) (in Italian)—Titta Ruffo
- DA360 10 Red Rammenta i lieti di ("FAUST"—Gounod) (in Italian)
and Vous qui faites l'endormie ("Faust"—Gounod) (in Italian)—Titta Ruffo
- DA349 10 Red Relicario, El (J. Padilla) (in Spanish)
and El Guitarrico (Soriano) (in Spanish)—Titta Ruffo
- DA163 10 Red Se la giurata fede ("TOSCA"—Puccini) (in Italian)
and Lo vedremo, o veglio audace ("Ernani"—Verdi) (in Italian)—Titta Ruffo
- DB178 12 Red Sei vendicata assai ("DINORAH"—Meyerbeer) (in Italian)
and Per me giunto è il di supremo ("Don Carlos"—Verdi) (in Italian)
—Titta Ruffo
- DB464 12 Red Si può?—Prologo ("PAGLIACCI"—Leoncavallo) (in Italian)
and Un nido di memorie—Prologo ("Pagliacci"—Leoncavallo) (in Italian)
—Titta Ruffo
- DA351 10 Red Son sessant'anni ("ANDREA CHÉNIER"—Giordano) (in Italian)
and Meriggata (Leoncavallo) (in Italian)—Titta Ruffo
- DA352 10 Red Spettro santo ("AMLETO"—Thomas) (in Italian)
and Apparizione dello spettro ("Amleto"—Thomas) (Recitation in Italian)
—Titta Ruffo
- DA162 10 Red Suono e Fantasia (Capolongo) (in Italian) (80)
and Disse il saggio ("Malena"—Titta) (in Italian)—Titta Ruffo
- DA353 10 Red Torna a Surriento (Canzone Napoletana) (De Curtis) (in Italian)
and Maria Mari (E. di Capua) (in Italian)—Titta Ruffo
- DA358 10 Red Tremin gl' insani ("NABUCCO"—Verdi) (in Italian)
and Alla vita che t'arride ("Ballo in Maschera"—Verdi) (in Italian)
—Titta Ruffo
- DA360 10 Red Vous qui faites l'endormie ("FAUST"—Gounod) (in Italian)
and Rammenta i lieti di ("Faust"—Gounod) (in Italian)—Titta Ruffo
- DA355 10 Red Zazà, piccola Zingara ("ZAZÀ"—Leoncavallo) (in Italian)
and Buona Zazà, del mio buon tempo ("Zazà"—Leoncavallo) (in Italian)
—Titta Ruffo
- RUFFO AND CARUSO**
- DK114 12 Buff Sì, pel ciel marmoreo giuro! ("OTELLO"—Verdi) (in Italian) (80)
and Credo in un Dio crudel ("Otello"—Verdi) (in Italian)—Titta Ruffo
- RUFFO AND GALVANY**
- DB400 12 Red Unque io son tu non in inganni ("BARRIERE DI SIVIGLIA"—Rossini) (in Italian)
and Spargi d'amaro pianto ("Lucia di Lammermoor"—Donizetti) (in Italian)
—Maria Galvany
- DB177 12 Red Piangi i piangi fanciulla ("RIGOLETTA"—Verdi) (in Italian)
and Le minacce, i fieri accenti ("Forza del Destino"—Verdi) (in Italian)
—Ruffo and Ischierdo
- RUFFO AND ISCHIERDO**
- DB177 12 Red I minacce, i fieri accenti, Le ("FORZA DEL DESTINO"—Verdi) (in Italian)
and Piangi i piangi fanciulla ("Rigoletto"—Verdi) (in Italian)
—Ruffo and Galvany
- RUFFO AND MAGRINI**
- DB175 12 Red Deh! non parlare al misero ("RIGOLETTA"—Verdi) (in Italian)
and Cortigiani, vil razza dannata ("Rigoletto"—Verdi) (in Italian)
—Titta Ruffo

HIS MASTER'S VOICE RED LABEL RECORDS

THE RUFFO RECORDS—Continued

RUFFO AND PARETO

Number Size Label

DB176 12 Red

Dite alla giovine ("TRAVIATA"—Verdi) (in Italian)

and Lassù in Cielo, vicina alla madre ("RIGOLETTO"—Verdi) (in Italian)

DB176 12 Red

Lassù in Cielo, vicina alla madre ("RIGOLETTO"—Verdi) (in Italian)

and Dite alla giovine ("TRAVIATA"—Verdi) (in Italian)—Ruffo and Pareto

RUMFORD, R. KENNERLEY, Baritone

RUMFORD, KENNERLEY, AND CLARA BUTT

Number Size Label

04060 12 D. Blue

Keys of Heaven (81)

L. Broadwood

(Single-sided)

04145 12 D. Blue

Snowdrops (Key E)

Lehmann

(It is important that these records should be played in the keys indicated)

S

SAMMARCO, G. MARIO, Baritone (Sahn'-mar-koh)

Born at Palermo in 1873, Sammarco made his operatic debut at the age of twenty-one in Puccini's opera "Le Villi." He was later engaged for "Andrea Chénier" at La Scala, Milan.

His repeated appearances in all the chief opera houses of the world have met with brilliant success, and secured for him a lasting reputation. He has a fine baritone voice, unusually rich and powerful, and his repertory includes the rôles of *Falstaff*, *Iago*, *Rigoletto*, *Amonasro*, *Scarpia*, *Sharpless*, *Marcel*, *Jack Rance*, *Figaro* and *Tonio*.

For years before the war Sammarco was regarded as one of Covent Garden's most popular artists, and at his reappearance at the reopening of Covent Garden in 1919, was warmly welcomed by the public. Recently he has made triumphant reappearances in his native Italy, following upon his successful seasons in the United States and South America.

THE SAMMARCO RECORDS

Number Size Label

DB509 12 Red

Aprila, bella, la finestrilla ("GIOIELLI DELLA MADONNA"—Wolf-Ferrari) (in Italian with chorus) (81) and Credo in un Dio crudele ("OTELLO"—Verdi) (in Italian)—G. Mario Sammarco

DB509 12 Red

Credo in un Dio crudele ("OTELLO"—Verdi) (in Italian) and Aprila, bella, la finestrilla ("GIOIELLI DELLA MADONNA"—Wolf-Ferrari) (in Italian with chorus and orch.)—G. Mario Sammarco

DB507 12 Red

Cruda, funesta smania ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) and Non più andrai ("Nozze di Figaro"—Mozart) (in Italian)—G. Mario Sammarco

DB305 12 Red

Figlia di regi, a te l'omaggio ("AFRICANA"—Meyerbeer) (in Italian) and Lo vedremo, o veggio audace ("ERNANI"—Verdi) (in Italian)—G. Mario Sammarco

DB307 12 Red

Non più andrai ("NOZZE DI FIGARO"—Mozart) (in Italian) (81) and Cruda, funesta smania ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)—G. Mario Sammarco

DB305 12 Red

Vedremo, o veggio audace, Lo ("ERNANI"—Verdi) (in Italian) and Figlia di regi, a te l'omaggio ("AFRICANA"—Meyerbeer) (in Italian)—G. Mario Sammarco

SAMMARCO AND M-CORMACK

DB630 12 Red

Ah! Mimi, tu più non torni ("BOHÈME"—Puccini) (in Italian) and Non è ver ("TITO MALTER"—John McCormack)

DB608 12 Red

All' idea di quel metallo portentoso ("BARBIERE DI SIVIGLIA"—Rossini) (in Italian) (80) and O grido di quest' anima ("GIOCONDA"—Ponchielli) (in Italian)—Sammarco and McCormack

DB508 12 Red

O grido di quest' anima ("GIOCONDA"—Ponchielli) (in Italian) (80) and All' idea di quel metallo portentoso ("Barbiere di Siviglia"—Rossini) (in Italian)—Sammarco and McCormack

QUARTET BY SAMMARCO, MELBA, MCCORMACK AND THORNTON

DM118 12 P. Gn.

Bella figlia dell' amore ("RIGOLETTO"—Verdi) (in Italian) and Ave Maria, piena di grazia ("OTELLO"—Verdi) (in Italian)—Dame Nellie Melba

HIS MASTER'S VOICE RED LABEL RECORDS

SCHIPA, TITO, Lyric Tenor (Skee'-pah, Tee'-toh)

Tito Schipa was born in 1888 at Lecco, where he studied music under Maestro Gerunda; then he went to Milan, where he worked with Sr. Emilio Piccoli; and he made his first appearance in opera in 1909, singing Bizet's "I Pescatori di Perle" and Leoncavallo's "Zazà" at the Teatro Sociale of Cremona, in both of which operas he achieved a very great triumph. After this he took part in a very important tour through Italy and sang at Bologna, Rome, Naples, Palermo, Udine and Trieste, whence he went to Milan and sang in Puccini's "Tosca" at the Teatro Dal Verme. This was the starting point of his operatic reputation, and now he is considered among the great artists.

THE SCHIPA RECORDS

Number Size Label

- DA363 10 Red Chiudo gli occhi (Il sogno) ("MANON"—Massenet) (in Italian)
and O Colombina, il tenero fido Arlecchin (Serenata d'Arlecchino) ("Pagliacci"—
Leoncavallo) (in Italian)—Tito Schipa
- DA366 10 Red Ella mi fu rapita ("RIGOLETTO"—Verdi) (in Italian)
and Parmi veder le lagrime ("Rigoletto"—Verdi) (in Italian)—Tito Schipa
- DA362 10 Red Granadinas ("EMIGRANTES"—Calleja y Barrera) (in Spanish)
and Princesita (Palomero y Padilla) (in Spanish)—Tito Schipa
- DA363 10 Red O Colombina, il tenero fido Arlecchin (Serenata d'Arlecchino) ("PAGLIACCI"—
Leoncavallo) (in Italian) and Chiudo gli occhi (Il sogno) ("Manon"—
Massenet) (in Italian)—Tito Schipa
- DA366 10 Red Parmi veder le lagrime ("RIGOLETTO"—Verdi) (in Italian)
and Ella mi fu rapita ("Rigoletto"—Verdi) (in Italian)—Tito Schipa
- DA362 10 Red Princesita (Palomero y Padilla) (in Spanish)
and Granadinas ("Emigrantes"—Calleja y Barrera) (in Spanish)—
Tito Schipa
- DA365 10 Red Salve, dimora, casta e pura ("FAUST"—Gounod) (in Italian)
and Tu, che a Dio spiegasti l'ali ("Lucia di Lammermoor"—Donizetti) (in
Italian)—Tito Schipa
- DA365 10 Red Tu, che a Dio spiegasti l'ali ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)
and Salve, dimora, casta e pura ("Faust"—Gounod) (in Italian)—
Tito Schipa

SCHUMANN-HEINK, ERNESTINE, Contralto (Shoo'-mahn Hink')

Mme. Schumann-Heink was born at Lieben, near Prague, Bohemia, in 1861. She received her musical training under Marietta Leclair.

London warmly appreciated her singing at Covent Garden, where she appeared from 1897 to 1900, chiefly in Wagnerian parts. Mme. Schumann-Heink, desiring that her records should be as nearly perfect as possible and worthy of her great reputation, has signed an exclusive agreement to make "His Master's Voice" records only. For many years past she has been one of the greatest favourites in American operatic and concert life.

THE SCHUMANN-HEINK RECORDS

Number Size Label

- DB412 12 Red Agnus Dei (Bizet) (in Latin)
and Stille Nacht, heilige Nacht (Gruber) (in German)
—Ernestine Schumann-Heink
- DA373 10 Red Allah (Chadwick) and A Child's Prayer (Harold)—Ernestine Schumann-Heink
- DB413 12 Red Before the Crucifix (La Forge)
and Cry of Rachel (Salter)—Ernestine Schumann-Heink
- DB415 12 Red But the Lord is mindful of His own ("ST. PAUL"—Mendelssohn)
and One sweetly solemn thought (Ambrose)—Ernestine Schumann-Heink
- DA373 10 Red Child's Prayer, A (Harold) and Allah (Chadwick)—Ernestine Schumann-Heink
- DB413 12 Red Cry of Rachel (Salter)
and Before the Crucifix (La Forge)—Ernestine Schumann-Heink
- DB411 12 Red Danny Boy (Weatherly) and Kerry Dance (Molloy)—Ernestine Schumann-Heink
- DB411 12 Red Kerry Dance (Molloy)
and Danny Boy (Weatherly)—Ernestine Schumann-Heink
- DB414 12 Red Leggiero, invisibile—Bolero (Arditi) (in Italian)
and O mon fils ("Prophète"—Meyerbeer) (in French)
—Ernestine Schumann-Heink
- DA367 10 Red Nearer, my God, to Thee (Adams-Mason)
and Oh Come, All Ye Faithful (Adante Fideles)—Ernestine Schumann-Heink
- DB414 12 Red O mon fils ("PROPHÈTE"—Meyerbeer) (in French)
and Leggiero, invisibile—Bolero (Arditi) (in Italian)—Ernestine Schumann-Heink

HIS MASTER'S VOICE RED LABEL RECORDS

THE SCHUMANN-HEINK RECORDS—Continued

SC	Number	Size	Label	
	DA357	10	Red	Oh Come, All Ye Faithful (Adante Fidelis) and Neater, My God, to Thee (Adams-Mason)—Ernestine Schumann-Heink
	DB115	12	Red	One sweetly solenn thought (Ambrose) and But the Lord is mindful of His own ("St. Paul"—Mendelssohn) —Ernestine Schumann-Heink
	DA525	10	Red	Sapphische Ode (Brahms) (in German) and Wiegenlied, Op. 49, No. 4 (Brahms) (in German) —Ernestine Schumann-Heink
	DB412	12	Red	Stille Nacht, heilige Nacht (Gruber) (in German) (81) and Agnus Dei (Btzel) (in Latin)—Ernestine Schumann-Heink
	DA525	10	Red	Wiegenlied, Op. 49, No. 4 (Brahms) (in German) and Sapphische Ode (Brahms) (in German)—Ernestine Schumann-Heink

SCHUMANN-HEINK AND CARUSO

DK119	12	Buff	Ai nostri monti ritorneremo ("TROVATORE"—Verdi) (in Italian) and Ah! che la morte ognora (Miserere) ("Trovatore"—Verdi) (in Italian with chorus and orch.)—Caruso and Alda
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SCOTTI, ANTONIO, Baritone

Antonio Scotti was born at Naples, studied under Paganini and made his debut at the age of twenty-three, in Malta, as *Amonaro* in "Aida." After scoring several successes in Milan he was secured by Covent Garden and made his London debut as *Don Giovanni*. Scotti's repertory is very extensive; his impersonation of *Scarpia* is considered his greatest part, whilst as *Falstaff* he has achieved a notable success. The "His Master's Voice" records by Scotti include a number of airs from various operas and several Neapolitan songs, all of which are much in demand on account of their faithful reproduction of his voice. This artist's successes have been many and his fame is world-wide, every performance being an artistic triumph. In America he is a great favourite, but it is probable that he is even more so with Covent Garden habitués, who for years considered Scotti inseparable from a Grand Opera Season. Apart from his fine singing, he has always been regarded as one of the most gifted, dramatically, of singers, and his impersonations have been remarkable for their realism. Outside the Opera, Scotti can only be enjoyed on "His Master's Voice" records.

THE SCOTTI RECORDS

Number	Size	Label	
DB589	12	Red	Come Paride vezzoso (Cavatina) ("ELISIR D'AMORE"—Donizetti) (in Italian with piano) and Pronta io son ("Don Pasquale"—Donizetti) (in Italian) —Scotti—Sembrich
DB668	12	Red	Deh! vieni alla finestra (Serenata) ("DON GIOVANNI"—Mozart); (b) Quand'ero paggio ("FALSTAFF"—Verdi) (in Italian) and Par ici, par ici mes amis (Mort de Valentin) ("Faust"—Gounod) (in French with chorus and orch.) —Antonio Scotti
DB423	12	Red	Dio possente, dio d'amor—Invece zitti di Valentin (Act II) ("FAUST"—Gounod) (in Italian) (81) and Se la giurata fede—Centobile di Scarpia ("Tosca" Puccini) (in Italian)—Antonio Scotti
DA377	10	Red	Ei favella già con troppo bollar ("OTELLO"—Verdi) (in Italian) and Vi ravoio, o luoghi ameni ("Sonnambula"—Bellini) (in Italian) —Antonio Scotti
DB422	12	Red	Maria Mari (Di Capua) (in Italian) and Si può? (Prologo) ("Pagliacci"—Leoncavallo) (in Italian) —Antonio Scotti
DB424	12	Red	Onore! Ladri, L' ("FALSTAFF"—Verdi) (in Italian) and Par siamo! ("Rigoletto"—Verdi) (in Italian)—Antonio Scotti
DB668	12	Red	Par ici, par ici mes amis (Mort de Valentin) ("FAUST"—Gounod) (in French with chorus and orch.) (81) and Deh! vieni alla finestra (Serenata) ("Don Giovanni"—Mozart); (b) Quand'ero paggio ("Falstaff"—Verdi) (in Italian)—Antonio Scotti
DB424	12	Red	Par siamo! ("RIGOLETT"—Verdi) (in Italian) and L'Onore! Ladri ("Falstaff"—Verdi) (in Italian)—Antonio Scotti
DB668	12	Red	Quand'ero paggio ("FALSTAFF"—Verdi); (a) Deh! vieni alla finestra (Serenata) ("DON GIOVANNI"—Mozart) (in Italian) and Par ici, par ici mes amis (Mort de Valentin) ("Faust"—Gounod) (in French with chorus and orch.) —Antonio Scotti

THE SCOTTI RECORDS—Continued

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- Number Size Label
 DB423 12 Red Se la giurata fede—Cantabile di Scarpia ("TOSCA"—Puccini) (in Italian) (81)
 and Dio possente, dio d'amor—Invocazioni di Valentino (Act II) ("Faust"—Gounod) (in Italian)—Antonio Scotti
- DB422 12 Red Si può? (Prologo) ("PAGLIACCI"—Leoncavallo) (in Italian)
 and Maria Mari (Di Capua) (in Italian)—Antonio Scotti
- DA377 10 Red Vi ravviso, o luoghi ameni ("SONNAMBULA"—Bellini) (in Italian)
 and Ei favella già con troppo bollar ("Otello"—Verdi) (in Italian)
 —Antonio Scotti
- SCOTTI AND CARUSO**
- DM113 12 P. Gn. Amore o grillo ("MADAMA BUTTERFLY"—Puccini) (in Italian) (80)
 and Non ve l'avevo detto ("Madama Butterfly"—Puccini) (in Italian)
 —Scotti and Caruso
- DM111 12 P. Gn. Dio che nell'alma infondere ("DON CARLOS"—Verdi) (in Italian) (80)
 and Aida, a me togliesti ("Aida"—Verdi) (in Italian)—Caruso and Homer
- DM113 12 P. Gn. Non ve l'avevo detto ("MADAMA BUTTERFLY"—Puccini) (in Italian) (80)
 and Amore o grillo ("Madama Butterfly"—Puccini) (in Italian)
 —Scotti and Caruso
- DM105 12 P. Gn. O, Mimi, tu più non torni ("BOHÈME"—Puccini) (in Italian) (82)
 and Solenne in quest'ora giurarmi dovete ("Forza del Destino"—Verdi) (in Italian)—Scotti and Caruso
- DM105 12 P. Gn. Solenne in quest'ora giurarmi dovete ("FORZA DEL DESTINO"—Verdi) (in Italian) (80)
 and O, Mimi, tu più non torni ("Bohème"—Puccini) (in Italian)
 —Scotti and Caruso
- SCOTTI AND FARRAR**
- DJ102 10 Buff Belle nuit, o nuit d'amour (Barcarolle) ("CONTES D'HOFFMANN"—Offenbach) (in French) (81)
 and Au clair de la lune (Lully) (in French)
 —Farrar and Clement
- DK118 12 Buff Crudel! perchè finora ("NOZZE DI FIGARO"—Mozart) (in Italian)
 and Ora a noi ("Madama Butterfly"—Puccini) (in Italian)
 —Scotti and Farrar
- DK111 12 Buff Là ci darem la mano ("DON GIOVANNI"—Mozart) (in Italian) (80)
 and Mimi! è ver, siamo qui da un mese ("Bohème"—Puccini) (80)
 (in Italian)—Scotti and Farrar
- DK111 12 Buff Mimi! è ver, siamo qui da un mese ("BOHÈME"—Puccini) (in Italian) (80)
 and Là ci darem la mano ("Don Giovanni"—Mozart) (80) (in Italian)
 —Scotti and Farrar
- DK118 12 Buff Ora a noi ("MADAMA BUTTERFLY"—Puccini) (in Italian) (80)
 and Crudel! perchè finora ("Nozze di Figaro"—Mozart) (in Italian)
 —Scotti and Farrar
- SCOTTI AND SEMBRICH**
- DB589 12 Red Pronta io son ("DON PASQUALE"—Donizetti) (in Italian)
 and Come Paride vezzoso (Cavatina) ("Elisir d'Amore"—Donizetti) (in Italian with piano)—Antonio Scotti
- TRIO BY SCOTTI, CARUSO AND JOURNET**
- DO100 12 P. Blue Que voulez-vous, messieurs? ("FAUST"—Gounod) (in French) (80)
 and Bella figlia dell'amore ("Rigoletto"—Verdi) (in Italian)
 —Scotti—Caruso—Homer—Abbott
- QUARTET BY SCOTTI, CARUSO, FARRAR AND VIAFORA**
- DO101 12 P. Blue Addio dolce svegliare ("BOHÈME"—Puccini) (in Italian) (80)
 and Duo des hirondelles ("Mignon"—Thomas) (in French)—
 —Farrar and Journet
- QUARTET BY SCOTTI, CARUSO, ABBOTT AND HOMER**
- DO100 12 P. Blue Bella figlia dell'amore ("RIGOLETTO"—Verdi) (in Italian) (80)
 and Que voulez-vous, messieurs? ("Faust"—Gounod) (in French)
 —Scotti—Caruso—Journet
- QUARTET BY SCOTTI, CARUSO, SEMBRICH AND SEVERINA**
- DQ101 12 White Bella figlia dell'amore ("RIGOLETTO"—Verdi) (in Italian)
 and Chi mi frena ("Lucia di Lammermoor"—Donizetti) (in Italian)
 —Scotti—Caruso—Journet—Sembrich—Severina—Daddi
- SEXTET BY SCOTTI, CARUSO, JOURNET SEMBRICH SEVERINA AND DADDI**
- DQ101 12 White Chi mi frena ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)
 and Bella figlia dell'amore ("Rigoletto"—Verdi) (in Italian)
 —Scotti—Caruso—Sembrich—Severina

SEMBRICH, MARCELLA, Soprano (Zem'-brikh)

Sembrich was born at Lemberg, Galicia, and began to study the piano and violin when she was but four years old. She commenced her professional career at the Loepel Conservatoire and afterwards studied under Pkitansky, and later with Lamperti at Milan.

Her debut was made as *Elvira*, in 1877, at Athens. In 1880 she sang *Leonora* at Covent Garden with great success. She has also appeared in Warsaw, Petrograd, Moscow, Vienna, Madrid and New York, gaining the enthusiastic approval of audiences and critics alike.

Mme. Sembrich retired from the operatic stage at the zenith of her fame, and the exclusive "His Master's Voice" records she has made will remain for the enjoyment and appreciation of gramophone lovers for all time.

THE SEMBRICH RECORDS

Number Size Label

- DB434** 12 Red Ah! fors'è lui che l'anima ("TRAVIATA"—Verdi) (in Italian)
and Ernani! Ernani! involami ("Ernani"—Verdi) (in Italian)
—Marcella Sembrich
- DB428** 12 Red Ah! non giunge uman pensiero ("SONNAMBULA"—Bellini) (in Italian)
and Batti, batti, o bel Masetto ("Don Giovanni"—Mozart) (in Italian)
—Marcella Sembrich
- DB428** 12 Red Batti, batti, o bel Masetto ("DON GIOVANNI"—Mozart) (in Italian)
and Ah! non giunge uman pensiero ("Sonnambula"—Bellini) (in Italian)
—Marcella Sembrich
- DB433** 12 Red Bel raggio lusinghier (Cavatina) ("SEMIRAMIDE"—Rossini) (in Italian)
and Deh! vieni, non tardar ("Nozze di Figaro"—Mozart) (in Italian)
—Marcella Sembrich
- DB431** 12 Red Caro nome che il mio cor festi primo palpitar ("RIGOLETTO"—Verdi) (in Italian)
and Una voce poco fa qui nel cor mi risuonò ("Barbiere di Sigiola"—Rossini)
(in Italian)—Marcella Sembrich
- DB426** 12 Red Comin' thro' the rye (Scottish Air)
and The lass with the delicate air (Arne)—Marcella Sembrich
- DB429** 12 Red Connais-tu le pays? ("MIGNON"—Thomas) (in French)
and O Dieu! que de bijoux—Air des bijoux ("Faust"—Gounod) (in French)
—Marcella Sembrich
- DB433** 12 Red Deh! vieni, non tardar ("NOZZE DI FIGARO"—Mozart) (in Italian)
and Bel raggio lusinghier (Cavatina) ("Semiramide"—Rossini) (in Italian)
—Marcella Sembrich
- DB432** 12 Red Dolce amor—Valzer ("VEDOVA ALLEGRA"—Lehar) (in Italian)
and Parla! Valse (Arditi) (in Italian)—Marcella Sembrich
- DB434** 12 Red Ernani! Ernani! involami ("ERNANI"—Verdi) (in Italian)
and Ah! fors'è lui che l'anima ("Traviata"—Verdi) (in Italian)
—Marcella Sembrich
- DB426** 12 Red Lass with the delicate air, The (Arne)
and Comin' thro' the rye (Scottish Air)—Marcella Sembrich
- DB429** 12 Red O Dieu! que de bijoux—Air des bijoux ("FAUST"—Gounod) (in French)
and Connais-tu le pays? ("Mignon"—Thomas) (in French)
—Marcella Sembrich
- DB432** 12 Red Parla! Valse (Arditi) (in Italian)
and Dolce amor—Valzer ("Vedova Allegra"—Lehar) (in Italian)
—Marcella Sembrich
- DB431** 12 Red Una voce poco fa qui nel cor mi risuonò ("BARRIERE DI SVIGLIA"—Rossini) (in Italian)
and Caro nome che il mio cor festi primo palpitar ("Rigoletto"—Verdi) (in Italian)—Marcella Sembrich

SEMBRICH AND EAMES

- DK121** 12 Buff Che soave zeffiretto ("NOZZE DI FIGARO"—Mozart) (in Italian)
and Là dove prende amor ricetto ("Flauto Magico"—Mozart) (in Italian)
—Eames and de Gogorza

SEMBRICH AND SCOTT

- DB589** 12 Red Pronto! son ("DON PASQUALE"—Donizetti) (in Italian)
and Come Paride vezioso (Cavatina) ("Elisir d'Amore"—Donizetti) (in Italian with piano)—Antonio Scott

HIS MASTER'S VOICE RED LABEL RECORDS

THE SEMBRICH RECORDS—Continued

Number Size Label

QUARTET BY SEMBRICH, CARUSO, SCOTTI AND SEVERINA

DQ101 12 White

Bella figlia dell' amore ("RIGOLETTO"—Verdi) (in Italian)
and Chi mi frena ("Lucia di Lammermoor"—Donizetti) (in Italian)
Sembrich—Caruso—Scotti—Journet—Severina—Daddi

SEXTET BY SEMBRICH, CARUSO, SCOTTI, JOURNET, SEVERINA AND DADDI

DQ101 12 White

Chi mi frena ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian)
and Bella figlia dell' amore ("Rigoletto"—Verdi) (in Italian)
Sembrich—Caruso—Scotti—Severina

Se

SMIRNOFF, DMITRI ALEXEIEVITCH, Tenor (Smeer-nof)

Smirnoff, the famous Russian tenor, was born in 1881, and made his debut in Rubinstein's "Demon," at the Moscow Imperial Opera House on the 26th April, 1904, with extraordinary success. Other appearances followed in Paris, in 1907, and at Monte Carlo, where Smirnoff quickly won the sympathies of the international public. Smirnoff has also earned great renown in Brussels and Madrid, and in the autumn of 1910 he appeared with brilliant success at the Metropolitan Opera House in New York, where he sang throughout the winter season. In the spring of the following year he toured in Buenos Aires and Montevideo. Smirnoff, in the early years of his public career, appeared with equal frequency in Moscow and Petrograd, but has of late sung almost exclusively in Petrograd. His debut in the Russian opera season at Drury Lane in 1914 was brilliantly successful.

THE SMIRNOFF RECORDS

Number Size Label

DB595 12 Red

Amour, l'amour, L' ("ROMÉO ET JULIETTE"—Gounod) (in French)
and E lucevan le stelle ("Tosca"—Puccini) (in Italian)
—Dmitri Alexeievitch Smirnoff

DB193 12 Red

Chanson Georgienne (Rachmaninoff) (in Russian)
and Daylight slowly fades (Cavatina of Vladimir Igorevitch) ("Prince Igor"—Borodin) (in Russian)—Dmitri Alexeievitch Smirnoff

DB193 12 Red

Daylight slowly fades (Cavatina of Vladimir Igorevitch) ("PRINCE IGOR"—Borodin) (in Russian) and Chanson Georgienne (Rachmaninoff) (in Russian)—Dmitri Alexeievitch Smirnoff

DA461 10 Red

Donna è mobile, La ("RIGOLETTO"—Verdi) (in Italian)
and Hai ben ragione ("Tosca"—Puccini) (in Italian)
—Dmitri Alexeievitch Smirnoff

DB595 12 Red

E lucevan le stelle ("TOSCA"—Puccini) (in Italian)
and L'Amour, l'amour ("Roméo et Juliette"—Gounod) (in French)
—Dmitri Alexeievitch Smirnoff

DB582 12 Red

Giunto sul passo estremo ("MEFISTOFELE"—Boito) (in Italian)
and Se il mio nome saper voi bramate ("Barbieri di Siviglia"—Rossini) (in Italian)—Dmitri Alexeievitch Smirnoff

DA461 10 Red

Hai ben ragione ("TABARRO"—Puccini) (in Italian)
and La Donna è mobile ("Rigoletto"—Verdi) (in Italian)
—Dmitri Alexeievitch Smirnoff

DA463 10 Red

Maria Mari! (E. di Capua) (in Italian)
and Mattinata (Leoncavallo) (in Italian)—Dmitri Alexeievitch Smirnoff

DA463 10 Red

Mattinata (Leoncavallo) (in Italian)
and Maria Mari! (E. di Capua) (in Italian)—Dmitri Alexeievitch Smirnoff

DB583 12 Red

Mi par d'udir ancora ("PESCATORI DI PERLE"—Bizet) (in Italian)
and O dolce incanto (Il sogno) ("Manon"—Massenet) (in Italian)
—Dmitri Alexeievitch Smirnoff

DB583 12 Red

O dolce incanto (Il sogno) ("MANON"—Massenet) (in Italian)
and Mi par d'udir ancora ("Pescatori di Perle"—Bizet) (in Italian)
—Dmitri Alexeievitch Smirnoff

DB582 12 Red

Se il mio nome saper voi bramate ("BARRIERE DI SIVIGLIA"—Rossini) (in Italian)
and Giunto sul passo estremo ("Mefistofele"—Boito) (in Italian)
—Dmitri Alexeievitch Smirnoff

T

TAMAGNO, FRANCESCO (the late), Tenor (Tahm-mahn'-yoh)—For Records see Catalogue, No. 2, issued separately.

Te

TETRAZZINI, LUISA, Soprano (Tet-trah-zzee-'nee)

Tetrazzini was born at Florence, and comes of a family of musicians. Her early musical training was gained at the hands of her sister Eva (Mme. Campanini), and she also studied under Signor Ceccherini at the Liceo Musicale, Florence. In 1895 she made an appearance at the Teatro Pagliani as *Inez* in "L'Africana." Her real debut, however, took place later at Rio de Janeiro as *Violetta* in "La Traviata." Then followed ten years or more of continued triumphs in Brazil, Argentine, Italy, Spain, Portugal and Russia. It remained for San Francisco to introduce her to the English-speaking world, and on November 2nd, 1907, came her sensational first appearance at Covent Garden, which made her a star of the first magnitude and established her name and fame. The tumultuous receptions given her during the next few months are now matters of musical history. She visited New York in January, 1908, meeting with extravagant success there, and since that time she appeared regularly every season both in England and America. During the war Mme. Tetrazzini remained in Italy, working and singing for the war charities of her native country. In September, 1919, she made her reappearance in London, at the Albert Hall, and has appeared each season since then in London and the principal Provincial centres.

Her voice is remarkable for its purity and great range, and is brilliant beyond description in coloratura work. Of the many "His Master's Voice" records this universally popular artist has made, it is enough to say that every supreme quality of Tetrazzini's voice is mirrored with delightful fidelity.

THE TETRAZZINI RECORDS

Number Size Label

- DB539 12 Red Addio, del passato bei sogni ridenti ("TRAVIATA"—Verdi) (in Italian)
and Saper vorreste ("Ballo in Maschera"—Verdi) (in Italian)
—Luiza Tetrazzini
- DB531 12 Red Ah! fors'è lui che l'anima ("TRAVIATA"—Verdi) (in Italian)
and Sempre libera degg'io folleggiare ("Traviata"—Verdi) (in Italian)
—Luiza Tetrazzini
- DB533 12 Red Ah! non credea mirarti ("SONNAMEULA"—Bellini) (in Italian)
and Ah! non giunge uman pensiero ("Sonnambula"—Bellini) (in Italian)
(flute obl. by Barone and orch.) —Luiza Tetrazzini
- DB533 12 Red Ah! non giunge uman pensiero ("SONNAMEULA"—Bellini) (in Italian) (flute
obl. by Barone and orch.) and Ah! non credea mirarti ("Sonnambula"
—Bellini) (in Italian)—Luiza Tetrazzini
- DB523 12 Red Air and Variations (Proch) (in Italian) (with orch. and flute obl. by Barone) (81)
and Carceleras ("Hijas del Zebedeo"—Chapi) (in Spanish)—Luiza Tetrazzini
- DB535 12 Red Ardon gl' incensi ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) (flute
obl. by Albert Fransella with orch.) and Io non sono più l'Annetta
("Comare"—F. and L. Ricci) (in Italian)—Luiza Tetrazzini
- DB543 12 Red Ballata d'Ofelia, Atto 4 ("AMLETO"—Thomas) (in Italian)
and O luce di quest'anima ("Linda di Chamounix"—Donizetti) (in Italian)
—Luiza Tetrazzini
- DB537 12 Red Batti, batti, o bel Masetto ("DON GIOVANNI"—Mozart) (in Italian)
and Bel raggio lusinghier ("Semiramide"—Rossini) (in Italian)
—Luiza Tetrazzini
- DB537 12 Red Bel raggio lusinghier ("SEMIPAMIDE"—Rossini) (in Italian) (80)
and Batti, batti, o bel Masetto ("Don Giovanni"—Mozart) (in Italian)
—Luiza Tetrazzini
- DB526 12 Red Bonnie Sweet Besie (Gilbert) and The Swallows (Cwen)—Luiza Tetrazzini
- DB532 12 Red Candiya Durga (Presthira) ("LAKME"—Delibes) (in Italian) (with chorus and
orch.) (80) and Dou'è l'indiana bruna ("Lakmé"—Delibes) (in Italian)
—Luiza Tetrazzini
- DB523 12 Red Carceleras ("HIJAS DEL ZEBEDEO"—Chapi) (in Spanish)
and Air and Variations (Proch) (in Italian) (with orch. and flute obl. by
Barone)—Luiza Tetrazzini
- DB689 12 Red Carnevale di Venezia, Part I (arr. Benedict) (in Italian)
and Carnevale di Venezia, Part II (arr. Benedict) (in Italian)
—Luiza Tetrazzini
- DB536 12 Red Caro nome che il mio cor ("RIGOLETTO"—Verdi) (in Italian)
and D'amor sull'ali rosee ("Trovatore"—Verdi) (in Italian)—Luiza Tetrazzini
- 2-033027 12 Red Charmant oiseau (Couplets du Mysoli) ("FERLE DU BESIL"—David)
(Single-sided) —Luiza Tetrazzini
- DB536 12 Red D'amor sull'ali rosee ("TROVATORE"—Verdi) (in Italian)
and Caro nome che il mio cor ("Rigoletto"—Verdi) (in Italian)
—Luiza Tetrazzini

HIS MASTER'S VOICE RED LABEL RECORDS

THE TETRAZZINI RECORDS—Continued

Number Size Label		
DB532 12 Red	Dov' è l'indiana bruna ("LAKMÉ"—Delibes) (in Italian) and Candida Durga (Pregliera) ("Lakmé"—Delibes) (in Italian) (80) (with chorus and orch.)—Luiza Tetrazzini	
DB530 12 Red	Eco, L' (Eckert) (in Italian) and Grande Valse, Op. 10 (Venzano) (in Italian)—Luiza Tetrazzini	
DB530 12 Red	Grande Valse, Op. 10 (Venzano) (in Italian) and L'Eco (Eckert) (in Italian)—Luiza Tetrazzini	
DB535 12 Red	Io non sono più l'Annetta ("CENAFE"—F. and L. Ricci) (in Italian) and Ardon gl'irceni ("Lucia di Lammermoor"—Donizetti) (in Italian) (Aute oth. ly. Albert Franzella and orch.)—Luiza Tetrazzini	
DB540 12 Red	Io son Titania (Polonaise) ("MIGNON"—Thomas) (in Italian) (77) and Tacea la notte placida ("Trovatore"—Verdi) (in Italian) —Luiza Tetrazzini	
DB529 12 Red	Mercè, dilette amiche ("VESPRE SICILIANI"—Verdi) (in Italian) and Ritorna vincitor ("Aida"—Verdi) (in Italian) (81)—Luiza Tetrazzini	
DB543 12 Red	O luce di quest'anima ("LINDA DI CHAMOUNIX"—Donizetti) (in Italian) and Ballata d'Ofelie, Atto 4 ("Amleto"—Thomas) (in Italian) —Luiza Tetrazzini	
DB534 12 Red	Ombra leggera ("DINGRAH"—Meyerbeer) (in Italian) and Solveig's Song, Op. 23, No. 1 ("Peer Gynt"—Grieg) (in Italian) —Luiza Tetrazzini	
DB690 12 Red	Pastorale ("ROSALINDA"—Francesco Veracini) (in Italian) and Una voce poco fa ("Barbieri di Siviglia"—Rossini) (in Italian) —Luiza Tetrazzini	
DB529 12 Red	Polonaise—"Mignon"—See "IO SON TITANIA" Ritorna vincitor ("AIDA"—Verdi) (in Italian) (81) and Mercè, dilette amiche ("Vespre Siciliani"—Verdi) (in Italian) —Luiza Tetrazzini	
DB539 12 Red	Saper vorreste ("BALLO IN MASCHERO"—Verdi) (in Italian) and Addio, del passato bei sogni ridenti ("Traviata"—Verdi) (in Italian) —Luiza Tetrazzini	
DB531 12 Red	Sempre libera degg'io folleggiare ("TRAVIATA"—Verdi) (in Italian) and Ah! fors'è lui che l'anima ("Traviata"—Verdi) (in Italian) —Luiza Tetrazzini	
DB534 12 Red	Solveig's Song, Op. 23, No. 1 ("PEER GYNT"—Grieg) (in Italian) (80) and Ombra leggera ("Dinorah"—Meyerbeer) (in Italian)—Luiza Tetrazzini	
DB526 12 Red	Swallows, The (Cowen) (81) and Bonnie Sweet Bessie (Gilbert)—Luiza Tetrazzini	
DB540 12 Red	Tacea la notte placida ("TROVATORE"—Verdi) (in Italian) and Io son Titania (Polonaise) ("Mignon"—Thomas) (in Italian) —Luiza Tetrazzini	
DEC90 12 Red	Una voce poco fa ("BARBIERI DI SIVIGLIA"—Rossini) (in Italian) and Pastorale ("Rosalinda"—Francesco Veracini) (in Italian) —Luiza Tetrazzini	
SEXTET BY TETRAZZINI, CARUSO, AMATO, JOURNET, BADA AND JACOBY		
2-55434 12 White (Single-sided)	Chi mi frema ("LUCIA DI LAMMERMOOR"—Donizetti) (in Italian) and Tetrazzini-Amato-Bada-Carus-Jacoby-Journet	

THIBAUD, JACQUES, Violinist

The most celebrated of French violinists and one of the greatest virtuosos who enjoys the appreciation of the public throughout the world. Born at Bordeaux, on September 27th, 1880, Jacques Thibaud first studied music with his father, commencing the piano at the early age of four; at six years of age, he was able to accompany, in public, a sonata of Mozart. It was, however, the violin for which he was destined to show such a great gift. In 1892, at the Concerts d'Angers, he already showed wonderful promise, and a marvellous comprehension of his subject.

At 13 years of age he entered the Paris Conservatoire, as a pupil of Marsick, obtaining distinction from the first, and gaining a First Prize at the Concours in the following year.

Entering the Colonne Orchestra, he became in a very short time first violin, and his rendering of Deluge's "Prelude" and Saint-Saëns' "Havanaise" created a great sensation. Following on his visit to Brussels (under the auspices of Ysaye), he visited Germany, Russia, Switzerland, Austria, Spain, the United States, Italy and England, meeting everywhere with the greatest enthusiasm.

Added to his brilliancy as a concert artist, Thibaud excels also in chamber music.

All Speeds are 78 unless otherwise indicated.

THE THIBAUD RECORDS

Th	Number	Size	Label	
	DA440	10	Red	Sérénité, Op. 45, No. 5 (Vieuxtemps) (with piano) and Slavonic Dances, No. 1, G Minor (Dvořák-Kreisler) (with piano) —Jacques Thibaud
	D.1440	10	Red	Slavonic Dances, No. 1, G Minor (Dvořák-Kreisler) (with piano) and Sérénité, Op. 45, No. 5 (Vieuxtemps) (with piano)—Jacques Thibaud

W

WERRENRATH, REINALD, Baritone

WERRENRATH AND GARRISON

Number	Size	Label	
DA513	10	Red	Là ci darem la mano! ("DON GIOVANNI"—Mozart) (in Italian) and Hymne au Soleil ("Coq d'Or"—Rimsky-Korsakof) (in French) —Mabel Garrison

WERRENRATH AND McCORMACK

DA172	10	Red	Crucifix (Faure) and The moon hath raised her lamp above ("Lily of Killarney"—Benedict) —Werrenrath and McCormack
DA172	10	Red	Moon hath raised her lamp above, The ("LILY OF KILLARNEY"—Benedict) and Crucifix (Faure)—Werrenrath and McCormack

QUARTET BY WERRENRATH, BORI, JACOBY AND McCORMACK

DM104	12	P. Gn.	Bella figlia dell'amore ("RIGOLETTO"—Verdi) (in Italian) and Parigi, o cara, noi lasceremo ("Traviata"—Verdi) (in Italian) —Bori and McCormack
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WHITEHILL, CLARENCE, Baritone

Clarence Whitehill was born in 1872 at Marengo, Iowa, U.S.A. After studying for a while at Chicago, he came to Europe and placed himself under the tuition of the famous teacher, Sbriglia, of Paris. His début was made in 1898, at the Théâtre de la Monnaie, Brussels, and he subsequently appeared at the Opéra Comique, Paris, and the Metropolitan Opera House, New York. A Bayreuth engagement followed in 1903, and in 1905 he made a successful first appearance in London as *Wotan* in the "Rheingold." It is with this part, in the three first plays of the "Ring," and with the rôle of *Gunther* in "Götterdämmerung," that Whitehill has especially identified himself, both here and in America.

During the famous Beecham seasons in London in 1910, 1911 and 1912, the American baritone created with conspicuous success several rôles in Straussian and other operas, particularly that of *John the Baptist* in "Salome." He has always been tremendously popular with British audiences and has sung his best airs for the following "His Master's Voice" records.

THE WHITEHILL RECORDS

Number	Size	Label	
DA330	10	Red	Bedouin love song (Pinsuti) and Mate o' mine (Elliott)—Clarence Whitehill
DA522	10	Red	Clear the way for the calf of gold ("FAUST"—Gounod) and Leb' wohl, du kühnes, herrliches Kind ("Die Walküre"—Wagner) (in German)—Clarence Whitehill
DB433	12	Red	It is enough! ("ELIJAH"—Mendelssohn) and The Two Grenadiers (Schumann)—Clarence Whitehill
DA522	10	Red	Leb' wohl, du kühnes, herrliches Kind ("DIE WALKÜRE"—Wagner) (in German) and Clear the way for the calf of gold ("Faust"—Gounod) —Clarence Whitehill
DB435	12	Red	Lord God of Abraham ("ELIJAH"—Mendelssohn) and Why do the Nations? ("Messiah"—Handel) (orch. cond. by Percy Pitt) —Clarence Whitehill
DA330	10	Red	Mate o' mine (Elliott) and Bedouin love song (Pinsuti)—Clarence Whitehill
DB439	12	Red	Mein Vater! (Amfortas' Prayer) ("PARSIFAL"—Wagner) (in German) and The Rock is surrounded by Fire—Finale of opera ("Valkyrie"—Wagner) (cond. by Alfred Coates)—Clarence Whitehill

THE WHITEHILL RECORDS—Continued

Number Size Label

- DB437 12 Red Pater Noster (L. Niedermeyer) (with the Westminster Cathedral Choir under the direction of Sir R. R. Terry) (in Latin with orch.) (80) and *Voilà donc la terrible cité* ("Thais"—Massenet) (in French)—Clarence Whitehill
- DB441 12 Red "Siegfried"—Wagner—Introduction: Wotan invokes Erda (Act III) (cond. by Albert Coates) and *Siegfried's ascent to the Valkyrie rock* (Act III) ("Siegfried"—Wagner) (cond. by Albert Coates)—Whitehill and Davies
- DB433 12 Red Sirs! Your Toast ("CARMEN"—Bizet) and *Where heavy hammers loud resound* (Vulcan's song) ("Philemon et Baucis"—Gounod)—Clarence Whitehill
- DB438 12 Red Two Grenadiers, The (Schumann) and *It is enough!* ("Elijah"—Mendelssohn)—Clarence Whitehill
- DB439 12 Red "Valkyrie"—Wagner—The Rock is surrounded by Fire—Finale of Opera (cond. by Albert Coates) and *Mein Vater! (Amfortas' Prayer)* ("Parsifal"—Wagner) (in German)—Clarence Whitehill
- DB440 12 Red "Valkyrie"—Wagner—Wotan bids farewell to Brünnhilde—Act III (cond. by Albert Coates) and *Wotan kisses Brünnhilde into a deep slumber—Act III* ("Valkyrie"—Wagner) (cond. by Albert Coates)—Clarence Whitehill
- DB440 12 Red "Valkyrie"—Wagner—Wotan kisses Brünnhilde into a deep slumber—Act III (cond. by Albert Coates) and *Wotan bids farewell to Brünnhilde—Act III* ("Valkyrie"—Wagner) (cond. by Albert Coates)—Clarence Whitehill
- DB437 12 Red *Voilà donc la terrible cité* ("Thais"—Massenet) (in French) and Pater Noster (L. Niedermeyer) (with the Westminster Cathedral Choir under the direction of Sir R. R. Terry) (in Latin with orch.)—Clarence Whitehill
- DB436 12 Red *Where heavy hammers loud resound* (Vulcan's song) ("Philemon et Baucis"—Gounod) and *Sirs! your toast* ("Carmen"—Bizet)—Clarence Whitehill
- DB435 12 Red *Why do the Nations?* ("Messiah"—Handel) (orch. by Percy Pitt) (81) and *Lord God of Abraham* ("Elijah"—Mendelssohn)—Clarence Whitehill

WHITEHILL AND DAVIES

- DB441 12 Red "Siegfried"—Wagner—Siegfried's ascent to the Valkyrie rock (Act III) (cond. by Albert Coates) and *Introduction: Wotan invokes Erda* (Act III) ("Siegfried"—Wagner) (cond. by Albert Coates)—Clarence Whitehill

WILLIAMS, EVAN (the late), Tenor

Born at Mineral Springs, Ohio, of Welsh extraction, Evan Williams enjoyed immense popularity in the United States. After some experience in a church choir, he began his serious studies at the age of twenty-three, at first under the tuition of Mme. Louise von Feilitzsch, of Cleveland, Ohio, and afterwards with Professor James Sauvage, of New York. About 1893 he came to England, where his exceptional singing caused a profound sensation. He sang with many choral societies throughout the Kingdom, in "Job," "The Dream of Gerontius," "The Damnation of Faust," and other works. His fame in England is secured by a large and diversified series of "His Master's Voice" records, including excerpts from opera and oratorio, lieder, and ballads old and new. His voice was of that soft, sympathetic quality that one associates with Welsh singers, and he produced his top C with consummate ease.

In the autumn of 1912, Evan Williams was brought over specially from the United States for the celebrated Provincial Tour arranged for the New Symphony Orchestra with Landon Ronald; this tour was devised and managed by The Gramophone Company, Ltd., with the object of familiarising provincial England with the greatness of this famous orchestra and Landon Ronald its talented leader, Evan Williams and Miss Irene Scharrer.

THE WILLIAMS RECORDS

Number Size Label

- DA392 10 Red Acushla Machree (Julian Edwards) (with piano) (76) and *Jean* (Burleigh) (with piano)—Evan Williams
- DA388 10 Red Ah, love! but a day (Daniel Protheroe) and *Alice, where art thou?* (Ascher)—Evan Williams
- DA388 10 Red Alice, where art thou? (Ascher) and *Ah, love! but a day* (Daniel Protheroe)—Evan Williams
- DA390 10 Red Auld Lang Syne. (83) and *Pipes of Gordon's men* (Hammond)—Evan Williams

HIS MASTER'S VOICE RED LABEL RECORDS

THE WILLIAMS RECORDS—Continued

Wi	Number	Size	Label	
	DA386	10	Red	Bay of Biscay, The (Davy) (80) and Goodbye, sweetheart, goodbye (Hatton)—Evan Williams
	DB449	12	Red	Be thou faithful! ("ST. PAUL"—Mendelssohn) and Open the gates of the temple (Knapp)—Evan Williams
	DA391	10	Red	Beautiful Isle of Somewhere (Fearis) (80) and Because (d'Hardelot)—Evan Williams
	DA391	10	Red	Because (d'Hardelot) and Beautiful Isle of Somewhere—Evan Williams
	DB455	12	Red	Beloved, it is morn (Aylward) and O, Na Byddai'n Haf o Hyd (Davies) (in Welsh)—Evan Williams
	DB416	12	Red	Crossing the Bar (Willeby) (with organ and piano) (81) and Flow gently, Deva (Parry) (with piano)—Williams and Radford
	DB453	12	Red	Cujus Animam ("STABAT MATER"—Rossini) (in Latin) (81) and Ingemisco ("Requiem"—Verdi) (in Latin)—Evan Williams
	DB445	12	Red	Death of Nelson, The (J. Abraham) and The song that reached my heart (Jordan)—Evan Williams
	DB452	12	Red	Face to face (Johnson) and My Pretty Jane (Bishop)—Evan Williams
	DA335	10	Red	From the land of the sky blue water (Cadman) and A perfect day (Carrie Jacobs-Bond) (cello obl. by Rosario Bourdon, and orch.)—Evan Williams
	DB453	12	Red	Furtive tear, A ("ELIXIR OF LOVE"—Donizetti) and Like a dream ("Marta"—Flotow)—Evan Williams
	DA336	10	Red	Goodbye, sweetheart, goodbye (Hatton) and The Bay of Biscay (Davy)—Evan Williams
	DA333	10	Red	Hark, hark, the lark (Schubert) (with piano) and Softly through the night is calling—Serenade (Schubert)—Evan Williams
	DB444	12	Red	Holy City, The (Stephen Adams) and The lost chord (Sullivan)—Evan Williams
	DB447	12	Red	In distant lands (Lohengrin's Narrative) ("LOHENGRIK"—Wagner) and Morning was gleaming with roseate light (Walthers' Prize song) ("Mastersingers of Nürnberg"—Wagner)—Evan Williams
	DB458	12	Red	Ingemisco ("REQUIEM"—Verdi) (in Latin) and Cujus Animam ("Stabat Mater"—Rossini) (in Latin)—Evan Williams
	DA332	10	Red	Jean (Burleigh) (with piano) (77) and Acushla Machree (Julian Edwards) (with piano)—Evan Williams
	DB453	12	Red	Like a dream ("MARTA"—Flotow) and A furtive tear ("Elixir of Love"—Donizetti)—Evan Williams
	DA334	10	Red	Loch Lomond (By yon bonnie banks) (Old Scottish Air) and Mary of Argyle (Nelson)—Evan Williams
	DB444	12	Red	Lost chord, The (Sullivan) and The Holy City (Stephen Adams)—Evan Williams
	DA334	10	Red	Mary of Argyle (Nelson) and Loch Lomond: By yon bonnie banks (Old Scottish Air)—Evan Williams
	DA391	10	Red	May morning, A (Denza) (81) and Mother, my dear (Treharne)—Evan Williams
	DA337	10	Red	Mentra Gwen (Old Welsh Song) (in Welsh) (81) and Yn iach i ti Cumri (Adieu to dear Cambria) (Old Welsh Song) (in Welsh)—Evan Williams
	DB447	12	Red	Morning was gleaming with roseate light (Walthers' Prize Song) ("MASTERSINGERS OF NÜRNBERG"—Wagner) and In distant lands (Lohengrin's Narrative) ("Lohengrin"—Wagner)—Evan Williams
	DA394	10	Red	Mother, my dear (Treharne) and A May morning (Denza)—Evan Williams
	DB457	12	Red	My ain folk (Lemon) and Oh, dry those tears (Del Riego)—Evan Williams
	DB452	12	Red	My Pretty Jane (Bishop) and Face to face (Johnson)—Evan Williams
	DA393	10	Red	O Holy Night (Adolphe Adam) (with cello obl. and orch.) and Then shall the righteous shine forth ("Elijah"—Mendelssohn)—Evan Williams
	DB455	12	Red	O, Na Byddai'n Haf o Hyd (Davies) (in Welsh) (81) and Beloved, it is morn (Aylward)—Evan Williams
	DB443	12	Red	O Paradise ("AFRICANA"—Meyerbeer) (81) and Spirit so fair ("Favorita"—Donizetti)—Evan Williams
	DB457	12	Red	Oh, dry those tears (Del Riego) and My ain folk (Lemon)—Evan Williams
	DB449	12	Red	Open the gates of the temple (Knapp) (80) and Be thou faithful ("St. Paul"—Mendelssohn)—Evan Williams
	DB448	12	Red	Palms, The (Faure) and Sorrows of Death ("Hymn of Praise"—Mendelssohn)—Evan Williams
	DA335	10	Red	Perfect day, A (Carrie Jacobs-Bond) (cello obl. by Rosario Bourdon, and orch.) and From the land of the sky blue water (Cadman)—Evan Williams
	DA330	10	Red	Pipes of Gordon's men (Hammond) and Auld Lang Syne—Evan Williams
	DA335	10	Red	Return of Spring (Schumann) and A spray of roses (Sanderson)—Evan Williams

HIS MASTER'S VOICE RED LABEL RECORDS

THE WILLIAMS RECORDS—Continued

Number	Size	Label	
DA383	10	Red	Softly through the night is calling—Serenade (Schubert) (81) and <i>Hark, hark, the lark</i> (Schubert) (with piano)—Evan Williams
DB445	12	Red	Song that reached my heart, The (Jordan) and <i>The Death of Nelson</i> (J. Abraham)—Evan Williams
DB448	12	Red	Sorrows of Death ("HYMN OF PRAISE"—Mendelssohn) and <i>The Palms</i> (Faure)—Evan Williams
DB451	12	Red	Spirit Flower, A (Campbell-Tipton) and <i>Your tiny hand is frozen</i> ("Bohème"—Puccini)—Evan Williams
DB443	12	Red	Spirit so fair ("FAVORITA"—Donizetti) and <i>O Paradise</i> ("Africana"—Meyerbeer)—Evan Williams
DA395	10	Red	Spray of roses, A (Sanderson) and <i>Return of Spring</i> (Schumann)—Evan Williams
DA393	10	Red	Then shall the righteous shine forth ("ELIJAH"—Mendelssohn) and <i>O Holy Night</i> (Adolphe Adam) (with 'cello obbligato and orch.)—Evan Williams
DA528	10	Red	Tim Rooney's at the Fightin' (Norah Flynn) and <i>Y deryn pur</i> (Old Welsh Song) (H. Roberts) (in Welsh)—Evan Williams
DA528	10	Red	Y deryn pur (Old Welsh Song) (H. Roberts) (in Welsh) and <i>Tim Rooney's at the Fightin'</i> (Norah Flynn)—Evan Williams
DB451	12	Red	Your tiny hand is frozen ("BOHÈME"—Puccini) (81) and <i>A Spirit Flower</i> (Campbell-Tipton)—Evan Williams
DA387	10	Red	Yn iach i ti Cumri (Adieu to dear Cambria) (Old Welsh Song) (in Welsh) and <i>Mentra Gwen</i> (Old Welsh Song) (in Welsh)—Evan Williams

WILLIAMS AND RADFORD

DB446	12	Red	Crucifix, The (Faure) (with organ and piano) (81) and <i>It is of the Lord's great mercies</i> ("Abraham"—Molique) —Williams and Radford
DB416	12	Red	Flow gently, Deva (Parry) (with piano) (80) and <i>Crossing the Bar</i> (Willeby) (with organ and piano)—Evan Williams
DB446	12	Red	It is of the Lord's great mercies ("ABRAHAM"—Molique) (80) and <i>The Crucifix</i> (Faure) (with organ and piano)—Williams and Radford

Z

ZANELLI, RENATO, Baritone (Tsah-nel'-lee)

This remarkable young Chilean baritone who, with a single step, has taken his place among the great singers, has been added to our list of artists. Although he is only in the twenties, he is not simply "an artist of the future," he is an artist of the present and a great one. Zanelli has a true baritone voice of great range, power, sweetness and flexibility.

His operatic debut took place successfully in December, 1919, with the Metropolitan Opera Company, New York.

THE ZANELLI RECORDS

Number	Size	Label	
DB459	12	Red	A tanto amor! ("FAVORITA"—Donizetti) (in Italian) and <i>Pari siamo!</i> ("Rigoletto"—Verdi) (in Italian)—Renato Zanelli
DA399	10	Red	Buona, Zazà, del mio buon tempo ("ZAZÀ"—Leoncavallo) (in Italian) and <i>Zazà, Zazà, piccola Zingara</i> ("ZAZÀ"—Leoncavallo) (in Italian) —Renato Zanelli
DA400	10	Red	Dans mes voyages ("CLOCHES DE CORNEVILLE"—Planquette) (in French) and <i>Madrigal de Mai</i> (M. Nitke) (in French)—Renato Zanelli
DA400	10	Red	Madrigal de Mai (M. Nitke) (in French) and <i>Dans mes voyages</i> ("Cloches de Corneville"—Planquette) (in French) —Renato Zanelli
DA397	10	Red	Marianina (Ferri) (in Italian) and <i>O Primavera</i> (Tirindelli) (in Italian)—Renato Zanelli
DA398	10	Red	Nido di memorie, Un (Prologo, parte 2) ("PAGLIACCI"—Leoncavallo) (in Italian) and <i>Si può?</i> (Prologo, parte 1) ("Pagliacci"—Leoncavallo) (in Italian) —Renato Zanelli
DA397	10	Red	O Primavera (Tirindelli) (in Italian) and <i>Marianina</i> (Ferri) (in Italian)—Renato Zanelli
DB459	12	Red	Pari siamo! ("RIGOLETTO"—Verdi) (in Italian) and <i>A tanto amor!</i> ("FAVORITA"—Donizetti) (in Italian)—Renato Zanelli

All Speeds are 78 unless otherwise indicated.

HIS MASTER'S VOICE RED LABEL RECORDS

THE ZANELLI RECORDS—Continued

Label	Number	Size	Label	
Za	DA398	10	Red	Si può? (Prologo, parte 1) ("PAGLIACCI"—Leoncavallo) (in Italian) and Un nido di memorie (Prologo, parte 2) ("Pagliacci"—Leoncavallo) (in Italian)—Renato Zanelli
	DA526	10	Red	Spagnuola, La (Di Chiara) (in Italian) and T'amo ben io! ("Wally"—Catalani) (in Italian)—Renato Zanelli
	DA526	10	Red	T'amo ben io! ("WALLY"—Catalani) (in Italian) and La Spagnuola (Di Chiara) (in Italian)—Renato Zanelli
	DA399	10	Red	Zazà, Zazà, piccola Zingara ("Zazà"—Leoncavallo) (in Italian) and Buona, Zazà, del mio buon tempo ("Zazà"—Leoncavallo) (in Italian)—Renato Zanelli

ZIMBALIST, EFREM, Violinist (Zim'-bal-ist)

Another famous virtuoso has been added to the list of celebrated players for "His Master's Voice." The young Russian, Efrem Zimbalist, who has created such a stir on the Continent, in Great Britain and America, was born at Rostoff on the Don in 1890, began to study the violin at the age of eight, and at seventeen completed his musical education under Leopold Auer. His debut at Petrograd was sensational, and his subsequent tours through England and America have earned for him a place among the first violinists of the day.

Zimbalist's selections are most attractive ones, and include two of his own compositions, beside several selections made in company with his wife, Alma Gluck. These numbers exhibit admirably this young artist's beauty of tone, fine phrasing and graceful delivery.

THE ZIMBALIST RECORDS

Number	Size	Label	
DB460	12	Red	Broken melody, The (Auguste van Biene) (with piano) (77) and The Lark (L'Alouette)—Romance (Glinka-Auer) (with piano)—Efrem Zimbalist
DA401	10	Red	Chant d'Automne, Op. 37, No. 10 (Tchaikovsky) (with orch.) and Larghetto (Handel) (with piano)—Efrem Zimbalist
DA402	10	Red	Chant de Vaslemoy (No. 4, Mosaïque, Suite des morceaux caractéristiques) (Halvorsen) (with piano) and Chant Nègre, Op. 32, No. 1 (Kramer) (with piano)—Efrem Zimbalist
DA402	10	Red	Chant Nègre, Op. 32, No. 1 (Kramer) (with piano) and Chant de Vaslemoy (No. 4, Mosaïque, Suite des morceaux caractéristiques) (Halvorsen) (with piano)—Efrem Zimbalist
DB461	12	Red	Cygne, Le (The Swan) (Saint-Saëns); (b) Valse in D flat, Op. 64, No. 1 (Chopin) (with piano) and Minuet in G (Beethoven); (b) Gavotte in D (Gossec) (with piano)—Efrem Zimbalist
DA404	10	Red	Deluge, Le, Op. 45—Prelude (Saint-Saëns) (with piano) and Kaleidoscope, Op. 50, No. 9—Orientale (César Cui) (with piano)—Efrem Zimbalist
DB461	12	Red	Gavotte in D (Gossec); (a) Minuet in G (Beethoven) (with piano) and Le Cygne (The Swan) (Saint-Saëns); (b) Valse in D flat, Op. 64, No. 1 (Chopin) (with piano)—Efrem Zimbalist
DB462	12	Red	Harlequin's Serenade ("MILLIONS D'ARLEQUIN"—Drigo) and Hungarian Dances—No. 20 in D minor, No. 21 in E (Joachim) (with piano)—Efrem Zimbalist
DA405	10	Red	Hebrew Melody and Dance (Zimbalist) (with piano) and Humoreske (Aulin) (with piano)—Efrem Zimbalist
DA405	10	Red	Humoreske (Aulin) (with piano) and Hebrew Melody and Dance (Zimbalist) (with piano)—Efrem Zimbalist
DB462	12	Red	Hungarian Dances—No. 20 in D minor, No. 21 in E (Joachim) (with piano) and Harlequin's Serenade ("Millions d'Arlequin"—Drigo)—Efrem Zimbalist
DA404	10	Red	Kaleidoscope, Op. 50, No. 9—Orientale (César Cui) (with piano) and Le Deluge, Op. 45—Prelude (Saint-Saëns) (with piano)—Efrem Zimbalist
DA401	10	Red	Larghetto (Handel) (with piano) and Chant d'Automne, Op. 37, No. 10 (Tchaikovsky) (with piano)—Efrem Zimbalist
DB460	12	Red	Lark, The (L'Alouette)—Romance (Glinka-Auer) (with piano) and The broken melody (Auguste van Biene) (with piano)—Efrem Zimbalist
DB586	12	Red	Légende, Op. 17 (Wieniawski) (with piano) and (a) Sicilienne; (b) Minuet (with piano)—Efrem Zimbalist
DA403	10	Red	Long ago (From "Four Songs," Op. 56) (MacDowell) (with piano) and Sonata No. 2, Op. 42—Andantino (Reger) (with piano)—Efrem Zimbalist

HIS MASTER'S VOICE RED LABEL RECORDS

THE ZIMBALIST RECORDS—Continued

- | Number | Size | Label | |
|--------|------|-------|--|
| DA493 | 10 | Red | Massa's in the cold cold ground (Foster) (with string orch. and celeste)
and Old Black Joe (Foster) (with string orch.)—Efrem Zimbalist |
| DB586 | 12 | Red | Minuet; (a) Sicilienne (with piano)
and Légende, Op. 17 (Wieniawski) (with piano)—Efrem Zimbalist |
| DB461 | 12 | Red | Minuet in G (Beethoven); (b) Gavotte in D (Gossec) (with piano)
and Le Cygne (The Swan) (Saint-Saëns); (b) Valse in D flat, Op. 64, No. 1 (Chopin) (with piano)—Efrem Zimbalist |
| DA493 | 10 | Red | Old Black Joe (Foster) (with string orch.)
and Massa's in the cold cold ground (Foster) (with string orch. and celeste)
—Efrem Zimbalist |
| DA407 | 10 | Red | Polish Dance (Drei slavische Tänze) (Zimbalist)
and Serenata, Op. 40 (d'Ambrosio) (with piano)—Efrem Zimbalist |
| DA406 | 10 | Red | Sérénade, Op. 15, No. 1 (Moszkowski)
and Souvenir (Drdla) (with piano)—Efrem Zimbalist |
| DA407 | 10 | Red | Serenata, Op. 40 (d'Ambrosio) (with piano)
and Polish Dance (Drei slavische Tänze) (Zimbalist)—Efrem Zimbalist |
| DB586 | 12 | Red | Sicilienne; (b) Minuet (with piano)
and Légende, Op. 17 (Wieniawski) (with piano)—Efrem Zimbalist |
| DA403 | 10 | Red | Sonata No. 2, Op. 42—Andantino (Reger) (with piano)
and Long ago (From "Four Songs"—Op. 56) (MacDowell) (with piano)
—Efrem Zimbalist |
| DA406 | 10 | Red | Souvenir (Drdla) (with piano)
and Sérénade, Op. 15, No. 1 (Moszkowski)—Efrem Zimbalist |
| DB461 | 12 | Red | Valse in D flat, Op. 64, No. 1 (Chopin); (a) Le Cygne (The Swan) (Saint-Saëns) (with piano)
and Minuet in G (Beethoven); (b) Gavotte in D (Gossec) (with piano)—Efrem Zimbalist |
| | | | (For Obligatos by Zimbalist with Alma Gluck, see "Gluck, Alma, and Zimbalist") |
| | | | <u>ZIMBALIST AND KREISLER</u> (Accompanied by String Quartet) |
| DB587 | 12 | Red | Concerto for two violins in D minor—First Movement: Vivace (Bach) (with string quartet) and Concerto for two violins in D minor—Second Movement: Largo (Bach) (with string quartet)—Zimbalist and Kreisler |
| DB588 | 12 | Red | Concerto for two violins in D minor—Third Movement: Allegro (with string quartet) and Andante Cantabile, Op. 11 (Tchaikovsky) (with string quartet)
—Kreisler |

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